DRAMATIC. VAUDEVILLE. 28 Pages. CIRCUS.

NEW YORK CLIPPER

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Miss Clipper's

Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Manager Robert Brower, of the staff of Liebler & Co., who has been summering at his camp in the Adirondacks, is a quiet humorist, often sharpening his wit upon the obtuseness of some of those he meets at out-of-the-way places.

A dear, dull old lady, who lives on a stony little farm not far from the Brower camp, was bemoaning, in the manager's hearing, the fact of her favorite grandson's too rapid growth; the boy of fourteen had attained the height of almost six feet, and his bean-pole proportions were giving to the fond grandmother visions of the boy's quick decline. To reassure her, Brower encouragingly said:

"Don't worry. Why, look at my weight and breadth! I was as tall and thin as he at that age."

"You certainly have changed some since then, fur you ain't much less'n two hundred now," said the old lady. "How did you stop spindlin' up so tall?"

"Well," replied Brower, "they checked my growth in a very simple way. My folks put me in a barrel, headed it up, then weighted the top with a heavy stone."

"I wanta know!" exclaimed the old lady, holding her hands up in her amazement, "an' did you live?" she asked.

"Yes," gravely replied Brower, "and grew nicely."

Brower's experiences among the mountaineers has added to his vocabulary several expressive phrases, descriptive of ordinary actions. One, particularly, struck him the other day as being a new way of describing the act of addressing a letter.

The aforementioned old lady stopped the manager as he was passing her house by the roadside, asking him to post a letter in the village for her. Upon being assured that nothing on earth could give him greater happiness, she said:

"Well, then, jes wait a minute till I can go into the house an' *put the outsides* onta the letter."

Nearly every community has a character whose principal occupation is trading—anything from a wheelbarrow to a horse, and especially the latter. One of these individuals lives on a small place at a fork of the roads near the Brower camp, whence his opportunities for trade come from three directions.

It so happens that almost every horse within a radius of many miles has passed through his hands. The obvious reasons for this fact are the fluctuating fortunes of the farmers and townsmen in a region of stony soil, where crops are irregular. Many horses, through these turns of Fate's wheel, graze in Silas' pastures not once, but on several occasions—each time, however, to the personal gain of the trader.

The quaint old farmeress was telling Brower one day, how she had twice traded one of her old team for some needed farm implement which Silas had acquired in trade. Each time she got the animal back at an advanced price. "And," continued she, "do you know, Mr. Brower, that when folkses horses is driv up from time to time to Silas' barn door, 'cross the road there, they git so used to it that they *jes about trade themselves.*"

Generations of neighboring has engendered criticism which is frank and outspoken among these Adirondackers.

On one occasion the manager was bartering for provender by way of chickens and eggs with a sort of shiftless old fellow who farmed a few acres from which he did not extract all that they might have been made to give forth.

Farmers up that way usually begin haying just after the celebration of the Fourth of July. This dilatory old fellow began his haying at that time also, dragging this work along during eight successive weeks, once in a while adding a load to his mow in the old barn loft.

A meager load awaited pitching at the barn door while Brower was bargaining for chickens. At the same time a neighbor was footing it past the place. Brower was regaled with a bit of neighborly pleasantry which the passer fired at the old man.

"Still a-hayin', Hank?" shouted the neighbor, who had stored his own safely some weeks previously. "Wall," he continued, with biting sarcasm, "you'll be able to git yer las' loads in on sleds, won't ye!"

The manager hired Hank to take him to the local railroad station, whence he was to depart for New York, being needed for the rehearsals of "The Girl Who Has Everything," the fortunes of which play he is to direct the coming season.

Hank was rather dilatory in "hitching up" that morning, notwithstanding the early appearance of the manager to hurry him.

The result was that Brower saw the train he had wished to board, move away from the station while he was within a few rods of it. An old farmer consolingly remarked to the manager:

"If ye wanted to be here on time, ye shouldn't a-hired Hank. He's the kind what's always on time for the *next* train."

They say that Fred Helf, the composer and writer of one hundred song hits, will "buy" for anybody who mentions a certain joke perpetrated upon him recently. He has been most earnest in boosting one of his latest, "'Neath the Old Acorn Tree, Sweet Estelle." In fact, he so wearied one of his Harlem friends with his incessant praises of the song, that the latter formed a plan of revenge, beginning it by inviting Helf to spend the night at his home.

Back of the Harlemite's apartment is a large court, which is accessible from the street. He arranged to have a wheezy street band on hand at the early hour of five on the morning of Helf's stay there. When it began blaring forth the song the composer had been exploiting, that proud young man jumped from his bed and rushed to the room of his friend.

"There! I told you 'The Acorn Tree' was a hit," he exclaimed, arousing the latter by a vigorous poke in the ribs, "the street bands have got hold of it already," then, turning to the window, Helf threw the leader a dollar, which, added to that already paid by his friend, made good returns for the band leader. The wheezy instruments continued the same song for nearly half an hour, when by that time the whole neighborhood was aroused and expressing its dissatisfaction by firing at the performers various missiles, including empty beer bottles and tin cans. One of the exasperated neighbors demanded of the leader the reason of his presence there at that unseemly hour. The man pointed up to the window from which Helf was leaning and beaming with gratification. At this the clamorous tide of verbal abuse was directed toward the composer, who quickly settled matters by tossing out another dollar and ordering the musicians to depart—then he, too, got out of sight. His friend confessed to putting up the joke, and since then to mention the matter to Helf is to be refreshed at the nearest cafe at his expense.

Vaudeville and Minstrel.

NED NELSON writes: "Having completely recovered from an attack of typhoid fever, I am playing the Heller & Glading circuit of parks through Pennsylvania and New Jersey. My character monologue act, 'The Last Game,' is going big. I will produce a new act this season, in which I will use three people. The title will be Ned Nelson and company, in 'Doogan and the Widow.'"

C. W. LITTLEFIELD, the well known imitator of birds and animals, as well as stage vocalists, asks us to contradict the report that he was appearing at Lincoln Park, Worcester, Mass., week of Aug. 19. Mr. Littlefield says he was not even booked to play at that place.

HARRY THOMSON, the week of Aug. 12, appeared at Henderson's, Coney Island, New York. His success there during the week was most pronounced.

VIRGINIA HAYDEN, female baritone, opened Aug. 19 at the Cœur d'Alene Theatre, Spokane, for a limited engagement. She says: "I received an ovation, besides taking seven curtain calls, and won the house by my singing a selection from 'Il Trovatore.'"

CARRIA M. SCOTT, an exponent of physical culture, closed a nine weeks' engagement on the Royer & Balsdon circuit, Aug. 24, and opened, 26, on the Wm. A. Lang time. She expects to play at least eight more weeks in the Middle States.

WILL AND MAY RENO closed twenty-one successful weeks with Cosley & Hagan's Floating Theatre, at Merodosia, Ill., Aug. 24, and after a short vacation, will resume their vaudeville bookings. They are booked till March, 1908, in their comedy acrobatic sketch, "The Yap from Olneyville."

NOTES FROM the De Armo & Beatty Vaudeville Show: We have just finished our tenting season at the White Earth Indian Reservation, where we had a most prosperous season. De Armo & Beatty and Charles Rhodes, comedian, are now at St. Cloud, Minn., where they are organizing a first class medicine show to take the road about Sept. 2.

ARTHUR L. GUY and his Novelty Minstrels, closed a Summer season of ten weeks at White City, Syracuse, N. Y., Aug. 17. Mr. Guy writes: "Business was excellent at every park, and the press and public gave us the credit of having a real attraction for Summer parks. I have signed contracts for the same parks for next Summer, opening at Binghamton, N. Y., May 25, with an entirely new show, also elegant costumes and scenery."

LEW BENEDICT writes he has just closed a very pleasant engagement of forty weeks with his old friend, Col. A. B. White, manager of Austin & Stone's Museum, Boston, and has gone to his home in Albany, N. Y., for a few weeks' rest before starting on his vaudeville bookings for the Winter.

LIBBIE DUPREE informs us that while playing the Airdome at San Antonio, week of Aug. 19, she and George Dupree were the guests of Mr. and Mrs. Geo. Flint, at their Summer home. Mr. Flint is musical director at the Airdome.

JACK LYNWOOD SMITH, who had an attack of appendicitis at Springfield, Mass., is now at Syracuse, N. Y., for a four weeks' engagement at the Genesee.

WYNN AND LEWIS write: "While playing the Valley Theatre, Syracuse, week of Aug. 19, we distinguished ourselves as firemen, along with Mareno, Navaro and Mareno. One of the cottages caught fire about 12.30, at a park quite a ways from the city, and we assisted the occupants and their belongings to safety."

JOE A. HARDMAN writes: "On arriving home from the West Aug. 17, I found that my youngest son had been run over the previous day by a truck, and was seriously injured. He is now in the Lebanon Hospital, the Bronx."

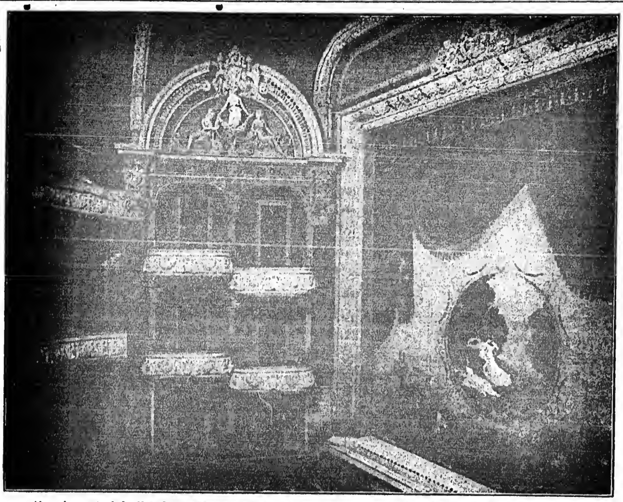
THE MUSICAL PRIMROSES write: "After enjoying a few weeks' rest, we open on our regular season Sept. 2, and are booked solid until June, 1908."

ANDERSON AND GOINES inform us that their new act, "In Zulu Land," is a great success, and they are booked solid.

NOTICE.

HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Single Column.......... $7.50
Double Column........ $15.00



Above is a cut of the New Gayety Theatre in Washington, D. C., situated on Ninth Street, between E and F Streets, Northwest. The new house was opened by the Bowery Burlesquers Co., on Monday night, Aug. 26, with a capacity audience in attendance, and the occasion was made a gala affair in every respect. The new house is one of the handsomest in this country, and many new features embodied in its construction are new to Washingtonians. The color scheme is ivory and gold, with the side walls of a rich Empire red, while the furnishings are in brown, the whole making a harmonious effect. The building is entirely fireproof, and is so arranged that the stage can be instantly shut off from the auditorium by the use of sheet-iron doors, in addition to the asbestos curtain.

World of Players.

"PANAMA," the new melodrama, by Boyd P. Joy, was given its first presentation on any stage at the Lyceum Theatre, Minneapolis, Sunday, Aug. 18, with the following cast of characters: Tuesday, Margaret Minton; Gertrude Saunders, Juanita Russell; Samanthy Skerritt, Marcelle Marion; Dave Higgins, James H. Morrison; Emanuel Lopez, L. K. Consugby; J. Plantaganet Jones, Scott Leslie; Hezekiah Strutts, Jos. M. Cox; Madaro, J. H. McLaughlin; Pat Flaherty, Jos. Lawliss; Hop Lee, Harry La Cour; President Roosevelt, Ray Dahlberg; Yoshida, Tomasso Mori. The story concerns Tuesday, a girl who knows nothing of her parentage, but is a care free child of nature, vivacious and brimming with good spirits. She meets Dave Higgins, a civil engineer, and a love story follows, complicated by the scheming of Emanuel Lopez to prevent the completion of the Panama canal. After a series of sensational incidents, Lopez discovers that Tuesday is an heiress of an English duke, and tries to abduct her. The attempt fails, and Tuesday discovers her real identity. Then, after Lopez has had Dave arrested, charged with the murder of Gertrude Saunders, a woman whom Lopez had ruined, and whom he thinks he has disposed of, Gertrude turns up. Lopez is arrested for conspiracy, the great canal is opened, and Dan wins Tuesday. The different settings show the railroad station at Culebra, the Culebra Cut, with the steam shovels at work, and the governor's palace at Panama, with the completed canal in the distance and warships passing through the finished locks.

EDWIN MORDANT, on motion of his attorney, Col. Milliken, was discharged in the Court of Bankruptcy on Aug. 21.

NOTES FROM Chas. T. Fales' attraction: In about another week we will open our season, which will be the first week in September, at Boonton, N. J., then go South, so as to get to the cotton belt by the middle of September, where Manager Fales is well known and business is always good for us. Everything is in shape, prospects certainly look good, and, like THE OLD RELIABLE, we certainly will leave a fine reputation with the managers.

HARRY M. ROYALE, who recently closed an engagement of twenty-eight weeks with H. D. Rucker, at Houston and Dallas, Tex., playing the principal heavies, is spending a few weeks with friends in Michigan and Pennsylvania before opening with "Nobody's Claim" Co., at Marshall, Mich.

MERRY FOY mourns the loss of his sister, who died recently at Syracuse, N. Y., from apoplexy.

THE SEVENTH and farewell tour of Arthur C. Alston's company, in "At the Old Cross Roads," opened Aug. 10, at Hoboken, N. J. The tour will be a long one, extending to the Pacific coast, and will last for thirty-five to forty weeks. Manager Alston has permitted Corse Payton to use the play in stock, week of Aug. 19, at his theatre in Brooklyn, as his route does not take in that city.

THE HALEYVILLE (I. T.) OPERA HOUSE, Bob Evans, manager, opened its season Aug. 30, with "The Beggar Prince" Opera Co.

WM. B. CULLEN has made a sumptuous revival of Pixley & Luders' musical success, "The Burgomaster," with Gus Weinburg and Ruth White in the principal roles. The season opened at the Garrick Theatre, Chicago, Aug. 18. H. Percy Hill is the business manager, and Wilhelm Schaeffer, musical director.

AL. BEAGLEY writes as follows: "I will close a seventeen weeks' engagement as manager of the Highland Park Stock Co., at York, Pa., Sept. 7, and will open with the Fenberg Stock Co., at Stamford, Conn., Sept. 9."

EDWARD WALDMANN writes that he opens his tour on Labor Day, Sept. 2, at Kingston, N. Y., in "Dr. Jekyll and Mr. Hyde." Later in the season Mr. Waldmann will be seen in a special production of "The Merchant of Venice." Pearla Landers has been engaged by Mr. Waldmann to play Clara in his revival of "Dr. Jekyll and Mr. Hyde."

WILL H. KENT writes: "I closed a season of fifty-five weeks with the Francis Greene Co., on July 13, and after a visit of two weeks with friends at Harrison, Ont., visited my brother in Pittsburg, and joined the Oscar F. Cook Majestic Stock, Aug. 9, at Sturgis, Mich."

WALTER H. CURTIS, musical director (piano), has signed for the regular season with the Knickerbocker Stock Co. Mr. Curtis opened with the company in New London, Conn., Sept. 2.

NOTES FROM the Gilmour & La Tour Big Stock Co. (Eastern), under canvas.—This company closed its Summer season at Buffalo, N. Y., Aug. 24, after a jolly good time all Summer through New York State and Pennsylvania. Roster: Boyd J. Gilmour, J. J. Molloy, managers; Catherine La Tour, Lida M. Hall, Ella M. Hill, Florence Emmerson, John Molloy, Benjamin Greenfield, William Roche, Kirke Harte, John Brinsley, Ed. Thayre, Joseph O. Smithers, Herbert Ray Buscoe, musical director; Harry Dowding, stage carpenter; Wm. Gull, Chas. Tidd, Chester Tidd, Roy Reed, Joseph Brenen, Wesley Goss and Harry Lilley.

VICTOR LE ROY writes: "My wife, Vivian Densmore, underwent a surgical operation in Wichita, Kan., Aug. 10, and had a tumor removed. She is getting along finely, and will join the show in Dallas, Tex. I am in my twenty-eighth week with "The Matinee Girl" Co., doing juveniles, and my wife will do soubrettes. We both lead the numbers and do our specialty. We go to the coast, opening our season Sept. 2, at Dallas, Tex."

MINNIE SEWARD had the misfortune to fall and break the bones of her left ankle, at the entrance to Union Station in Chicago, on Aug. 15. She had just finished a long season in Oklahoma and the Southwest, and was on her way to visit her two boys, who are summering at Hasbrouck Heights, N. J. The injuries are very serious, and will prevent Mrs. Seward from playing this season. She is at present, however, resting quite comfortably at the Hotel Oxford, Chicago.

FAY NORTON closed an engagement of thirty-nine weeks, Aug. 2, with North Bros.' Comedians. She was called to her home in Grand Island, Neb., owing to the illness of her father.

CHRISTINE HILL, of the Lyceum Stock Co., at Minneapolis, has announced that on Sept. 1 she is to become the manager of the Lyceum Theatre, that city. "The Christine Hill Stock Co.," Miss Hill said in an interview, recently, "will open Sept. 1 with 'Sporting Life,' and just one year from my first appearance in Minneapolis with T. Daniel Frawley, in a one-line part, I will be seen in 'Sporting Life,' under my own management in my own theatre."

NOTES FROM THE PITMAN STOCK CO., supporting Jeanette Garnette.—We opened the regular season Aug. 15, at Pella, Ia., to fair business, in a drenching rain, which continued for two nights. This company is one of the strongest repertory organizations in the West, carrying seventeen people, with a fine band and orchestra, special scenery and all new plays. The roster is as follows: L. K. Pitman, sole owner and manager; Chas. L. Douglass, stage manager; Henry Springer, band leader; Fred A. Ede, orchestra leader; John A. Newman, Harry E. Scales, Ross Holmes, Fred W. Mears, Frank E. Ostrum, H. F. Masters, Tam Moudy, C. A. Stover, George Matson, Charles Frosto, Eda Richl, Myrtle Scoles, Jeanette Garnette Frosto. "The Matinee Girl" is the leading vaudeville feature. Eight consecutive fair dates are included in the bookings, and the opening business is exceeding our expectations.

FRANK HALSTEAD spent a pleasant Summer at his home near the foot of the South Mountain, in Perry County, Pa.

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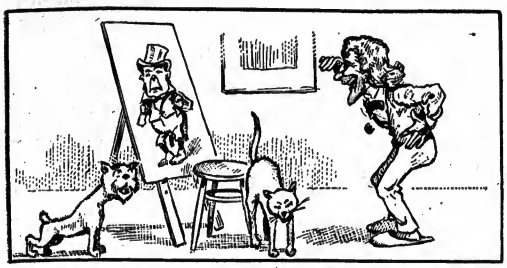

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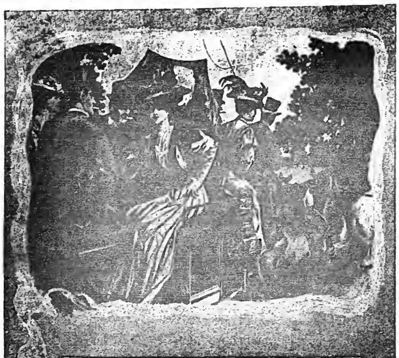

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RACING.

Coney Island Jockey Club
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Aug. 31 to Sept. 14.

MAINE.

Portland.—At the Jefferson, "The Hurdy Gurdy Girls," Aug. 28, came to fine business. E. E. Rice's new production, "Lolitam, the Maid of Catskill," 30, 31; the Adam Good Co. Sept. 2-7.

GEM, Peak's Island.—Aug. 26-31 was the last full week of the stock season. "Miss Hobbs" was the very successful offering. The stock will hold over for Labor Day presenting "After Showers" and "The Morning After the Wedding." The house remains open 3-7, with moving pictures.

MCCULLUM'S, Cape Cottage Park.—Farewells were said Sept. 2, when the stock appeared in "Mother and Son," with Mr. McCullum as Ole Oleson. For the last full week of the season, Aug. 26-31, "Engaged" was presented.

PORTLAND.—Moving pictures and illustrated songs. Sadie McDonough, a local favorite, scored heavily last week.

DREAMLAND.—Miss Wheelock, soprano with Mr. Myers.

SAVOY.—Business keeps up well.

RIVERTON PARK.—The International Vaudeville Co. appeared Aug. 26-31, to the usual large patronage.

MONTANA.

Butte.—At the Broadway, "Uncle Josh Perkins" Aug. 25, 26; "The Isle of Spice" 30, 31.

GRAND OPERA HOUSE.—Week of 25, Lulu Sutton Co., in "A True Kentuckian," drew large houses. "Over Niagara Falls" week of Sept. 1. G. W. Donohue is now business manager of this house.

FAMILY.—Week of Aug. 25: Harry Botter and company, Fox and Foxie, Don and Thompson, Morrel and Burns, L. T. Johnson, Geo. Kaine, Walter Jeffrey, and motion pictures.

PARK STREET.—Week of 25, good business. Change of programme three times weekly.

AMERICAN.—Week of 25, excellent houses.

GENTRY BROS.' SHOWS drew fine returns. Members of this show, while here, visited the grave of Yellow Smith, a former member of the aggregation, who died in Butte several years ago.

NEW HAMPSHIRE.

Manchester.—At the Massabesic, week of Aug. 26: Gertrude Evarts, Knox Bros. and Helene, J. W. Harrington, the Two Tuoheys, Marron and Heins, and Dowling's komograph.

PARK.—The opening occurs Sept. 2, when the House Stock Co. will give "Woman Against Woman."

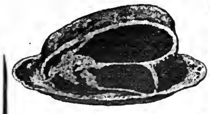
NICKEL (formerly Keith's).—Moving pictures continue to draw crowded houses.

OKLAHOMA.

Oklahoma City.—At Delmar Garden, Melbourne MacDowell and Virginia Drew Trescott presented "Captain Navarre" Aug. 25, to fine business. "The Octoroon," for the rest of the week.

NOTE.—The box office facilities of the Overholser are being enlarged.

ROSTER OF "LOST IN NEW YORK" CO.—I. N. Bronson, manager; F. G. Rice, business manager; A. E. Bellows, stage director; Sam H. Pickens, Martin Bowers, Billy Bickel, Ed. Custer, Dolly Temple, Lillian Montrose, Helen Marella, Grace Keefer and Baby Gladys. We opened our season Aug. 22, at Lexington, Mo., to good business. The show has been rewritten, revised and rebuilt up to date, with new scenery and electrical effects, making it grander and stronger than ever. We have a good cast and plenty of specialties. We are headed for the coast. Our time is all filled, and we are looking forward to a prosperous season. Mr. Bronson, the manager, has spared no expense in making this play a grand production.



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"WHEN THE BAND PLAYS YANKEE DOODLE"
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A march song of marked merit. It starts the hands and feet a-going and keeps 'em that way.

A CIVILIZED INDIAN SONG—A RIP-ROARING HILARIOUS HIT!
"I'M GOING ON THE WARPATH"
Words by FELIX F. FEIST. Music by JOEL P. CORIN.
Original in theme, words and melody. Everybody will sing it. They can't help it—it's one of the contagious kind.

A MAGNETIC SONG OF FEMININE FANCY.
"COULD YOU LEARN TO LOVE A LITTLE GIRL LIKE ME?"
By MIGNON ZIEGFELD.
A song for the ladies. Do it your own way. There's only one result—applause! encore! applause! encore!

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"WHEN THE WINTER DAYS ARE OVER"
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Is a rural ballad worthy of careful consideration. The kind that an audience enjoys listening to. Beautiful, life-like illustrations to this song made by Scott & Van Altena. $5.00 the set outright, with privilege to exchange.

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If you sing this style of song you're wrong to pass it up.

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A high-class Spanish waltz song for high-class American singers, decidedly original and emphatically an excellent number.

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What Walter N. Lawrence Will Do This Season.

In making his announcement for the current season, Walter N. Lawrence, lessee and manager of the Madison Square Theatre, calls attention to the fact that the famous old playhouse will probably be demolished when his lease expires, a year from the present time. It is understood that a large office building, in connection with the Fifth Avenue Hotel, is to be erected on the theatre site.

Before the doors are finally closed, Mr. Lawrence intends to offer a series of revivals, including several pieces that helped to establish the reputation of the house in days gone by. Three of the old pieces now being considered are "May Blossom," David Belasco's great success; "Hazel Kirke," Steel Mackaye's famous drama, and "Young Mrs. Winthrop," by Bronson Howard. These revivals will not be made before the latter part of the season.

All new productions to be made at the Madison Square Theatre this season will be the work of American authors. As proved by his past offerings, Mr. Lawrence believes not only in the future, but in the present of the American dramatists.

Two of the most important new pieces will be the work of women playwrights. One is by Rachel Crothers, author of "The Three of Us," which ran all last season at the Madison Square Theatre. The other is a new rollicking comedy by Grace Livingston Furniss, who made the successful dramatic version of "The Man on the Box." The Madison Square Theatre will open on Sept. 2, with the first presentation of this new piece by Miss Furniss, entitled "The Man on the Case." Jameson Lee Finney will be the Man. Elsie Leslie and Mary Hampton will be prominent in the cast.

Mr. Lawrence's foremost production of the season will be the new piece by Miss Crothers, entitled "The Coming of Mrs. Patrick." Here the author has departed radically from the model of her earlier achievement. The scenes of the new play are all laid in New York City, and the heroine is a trained nurse. The same dominant note of pathos will be observed, but, in this instance, the pathos is mellowed by a pervading sense of quiet humor. Mrs. Patrick brings happiness to a family in which sickness and dissensions have run riot.

"Kronstadt," a dramatization by James McArthur, of Max Pemberton's novel of the same name, is also to be produced this season. "The Babblers," by Stanley Dark, is yet another new piece which Mr. Lawrence is anxious to submit to the judgment of the public.

"The Three of Us" is to be presented on the road this season with two distinct and capable companies. Carlotta Nillson, supported by the original Madison Square cast, will head one company, to star in the great Eastern cities. The other company, for which the players have been selected with equal care, is to tour the far West. "The Man on the Box" and "Mrs. Temple's Telegram," with the advantage of two or three seasons of continued popularity, are again to go on the road.

Mr. Lawrence intends forming a permanent theatrical organization, to be known as the Madison Square Co. This company, which will present the foremost Lawrence productions each season, will take its name from the famous Madison Square Theatre. Mr. Lawrence has determined to take this means of perpetuating the name of the theatre after its destruction.

The supporting company, with which Carlotta Nillson will this season star as Rhy Macchesney in "The Three of Us," is to be billed as "The Original Madison Square Co." This organization, when "The Three of Us" has been more generally seen, will form the nucleus of the permanent company, with Miss Nillson as the permanent star.

Mr. Lawrence expects to make several productions every season with his Madison Square Co.

B. C. Whitney Returns to Chicago from Abroad.

B. C. Whitney returned to his Whitney Opera House, Aug. 7, and immediately made an announcement of the good things which he has in store for his Chicago patrons during the coming season. He said: "While in London I secured from George Edwardes the American rights to 'Mme. Sherry,' a light opera from the French, known in Paris as 'The Merveilleuse.' It deals with the Napoleonic era and contains a great part for a small comedian like John Slavin. It was produced at Daly's Theatre, in London, after enjoying an extensive run in Paris. I also secured from Mr. Edwardes the rights to 'See See,' a Japanese light opera, with music by Sidney Jones.

"With my brother Fred I secured an option on the release of a very prominent London playhouse. I cannot divulge the name yet. I arranged for the London production of 'A Knight for a Day' at one of the Edwardes or Frohman houses. The date has not been definitely fixed, but I expect that the production will be seen in London about next March. I intend to take over a company entirely American, both principals and chorus.

"While in New York I secured the rights of 'Mexicana,' produced a couple of seasons ago, but it was not seen throughout the country. It is by Raymond Hubbell and Robert B. Smith, who are responsible for 'Fantana' and 'A Knight for a Day.' I will put this organization on the road within the next two months.

"I also signed contracts for a new musical comedy with book and lyrics by Vincent Bryan and music by Raymond Hubbell. I think that this piece will make a good successor to 'A Knight for a Day' at the Whitney Opera House. I also contracted for a new comic opera, 'The Broken Idol,' book by Hal Stevens and music by Raymond Hubbell. This will probably be produced early in the Fall at my Detroit house. The book is now being written by Richard Henry Little.

"I am busy closing up the deal for the new playhouse which I expect to erect in Chicago. It is not likely, however, that building operations will begin until next Spring. The site is close to State and Madison Streets, although I am not in a position to make the exact location public. I hardly expect to get the house open much before January, 1909.

"I am also approving the plans for my large workshop and storehouse which is to be erected on Wabash Avenue and Thirty-eighth Street. It is my intention hereafter to have all my productions built in Chicago, and I will have all my rehearsals conducted here.

"I have signed Madge Vincent, one of the cleverest soubrettes on the English stage to-day. She is just now the rage in London. Her contract with me begins next October, when I shall bring her to this country and place her with one of my attractions."

Donald Robertson's Stock Co. Plans.

Donald Robertson will open his stock company season at Ravinia Park Theatre, near Chicago, Sept. 2, and has engaged the following: James Nelson, Edward Longman, Herman Lieb, Milton Sills, Adolph Pierrot, J. Raymond Barse, Elinor Foster, Florence Bradley, Olga Von Brause, Yvonne de Kerstrat, Marion Redlich, Anna Titus and Alice John.

The opening play, "The Miser," by Moliere, has never been produced in this country, and Mr. Robertson will appear in the role of Harpagon. Other plays include: "The Triumph of Youth," by Palleron; "Rosmersholm," by Ibsen; "The Coming of Peace," by Hauptmann; "The Blot on the 'Scutcheon," "As the Leaves," by Giacosa; "The Father," by Strindberg; "The Intruder," by Maeterlinck; "A Night in Venice," by Cale Young Rice; "The Law," by Mary D'Este; "The Son of Don Juan," by Jose Echegaray, and "The Gauntlet," by B. Bjornsen.

Concerning Henry W. Savage's Many Attractions.

Louis F. Gottschalk has been engaged as musical director of "The Merry Widow," the new German light opera to be produced at the New American Theatre. Mr. Gottschalk has acted as director of three of Victor Herbert's compositions — "The Ameer," "The Idol's Eye" and "The Magic Knight."

Willy Saville, who recently arrived in this country from Russia, where he has been singing grand opera in St. Petersburg and Riga, will have the leading male role in "The Merry Widow."

Mr. Saville is one of the numerous Americans who have attained vocal celebrity in foreign countries before having an opportunity to sing in their own native land. He was born thirty years ago, in San Francisco.

Mr. Savage made another important addition to "The Merry Widow" Co. when he secured Frances Cameron, a talented New York girl of Hungarian descent, to play the role of Malitza. Besides several years of vaudeville, Miss Cameron has scored well in singing and dancing roles in various light opera productions.

"Woodland," which was written by Frank Pixley and Gustav Luders, will be revived this season, and the cast is now being engaged.

Among the later productions which Mr. Savage contemplates are: "Prince Hugo's Honeymoon," a fantastic operetta, by Oscar Straus; "Portia Perkins—Printer," a comedy, by Edith Ellis Baker; two new musical works, and a new comedy, all of which are now in the course of preparation. In addition to this Mr. Savage purposes to revive "The Sho-Gun," by George Ade and Gustav Luders.

J. Louis Mintz, a lyric tenor, has been engaged for the role of Camille, in "The Merry Widow." Mr. Mintz is both a singer and an actor. He last appeared with "The Belle of Mayfair," during the Broadway run of that piece. Before adopting the lyric stage he appeared in romantic drama, and scored a decided hit in support of Henrietta Crosman, in "Mistress Nell."

Mr. Savage will revive the Castle Square Opera Company this season. The company will appear in Boston on Monday, Sept. 2, in Victor Herbert's "The Serenade," with Jack Henderson in the leading comic role. Later the company will appear in repertory.

Eldredge & Meakin's Plans.

Alberta Gallatin's tour, in "Judith of the Plains," commences Tuesday, Sept. 10, at Plainfield, N. J., and extends through to the Pacific coast, including a New York engagement in February. Rehearsals have been in progress under Miss Gallatin's personal direction.

The Eldredge & Meakin Opera Co., in "The Highwayman," will commence its season Saturday, Sept. 28, at Perth Amboy, N. J., opening the New Theatre there for the first time. Rehearsals commence Sept. 2. The organization includes as its principal members, H. W. Tre Dennick, in the role of Foxy Quiller; Elizabeth Spencer, Pacie Ripple, A. Louise Strihlen, Wm. Clifton, Albert H. Busby, Albert Hall, Eileen Russell, and a chorus of fifty. The massive scenic sets, properties and light effects are being built in the studios of Armbruster, McDonald and the Brunton Bros., and will be copied from the original Broadway Theatre production, New York. The company tours the South and Middle and Far West until June 15.

Eldredge & Meakin have in preparation a sumptuous production, entitled "Mirabeau," founded on the life of the great French revolutionist. The characters of Robespierre, Danton, Napoleon, St. Just, Madame Du Barry and other famous revolutionary characters, will be introduced. Either Mr. Eldredge or Mr. Meakin will leave for Paris the coming Winter to secure models, sketches, etc., for scenic effects, and negotiations have already commenced with a well known English actor for the role of Mirabeau. The play will be brought out for a road tour of a few weeks, in October, 1908.

"Josie, the Little Madcap," a New Vehicle for Lottie Williams.

"Josie, the Little Madcap," by Charles E. Blaney, is a new melodrama in which Mr. Blaney is starring Lottie Williams.

It was first presented at Blaney's Theatre, Newark, N. J., Aug. 10, and although it is not novel in theme or situation, it appeals strongly to the sympathies of the masses in the manner which has brought success to Mr. Blaney's former efforts. Josie is a heroine of the streets, who shares the hardships of her associates and wins friends by giving pennies, sympathy or advice, as the occasion requires. In her wanderings she meets a girl known as Kate, who has made an unfortunate marriage.

The latter, after finding her husband to be thoroughly bad, has left him, and is trying to sink her identity in the work of the Salvation Army. Her friendship for Kate brings Josie to the army barracks, where she makes the acquaintance of Harry Bradford, known as "The Fighting Parson," who is an eccentric millionaire, devoting his time and money to the suppression of vice. He directs his efforts toward the closing of a resort run by Pittsburg Sam. Sam resents this, and when he discovers that Kate is the girl whom he deceived and deserted, he threatens to expose her.

Failing in this, Sam steals the proof of their marriage and then denounces her as his mistress. The parson has fallen in love with Kate, and Josie decides to take a hand in clearing Kate's character. This necessitates some clever detective work on Josie's part, and after many thrilling situations and hair-breadth escapes, she succeeds in recovering the stolen marriage certificate. Pittsburg Sam is killed in an automobile accident, and Kate is free to marry the heroic parson.

Lulu Glaser's New Play.

Lulu Glaser appeared in John J. McNally's new musical comedy, "Lola From Berlin," at the Lyceum Theatre, Rochester, N. Y., on Aug. 22. The story centers around Lochia Von Breckenhausett, known as Lola, whose rich aunt in America dies, making Lola her only living heir. Lola comes to America from Berlin, in answer to a solicitor's advertisement with reference to finding the heir of the aunt. Lola, on her arrival at the solicitor's residence, is mistaken for an applicant for a housemaid's position, and naturally funny situations ensue. But in the end everything turns out happily for everyone concerned.

At the opening performance the star received an ovation, and scored what promises to be one of the most solid hits of her successful career. R. C. Herz, in the leading comedy role, made an emphatic success, and shared honors with the star. Lillian Spencer and Wm. Glaser, in ingenue roles, are deserving of praise.

The music is of the sparkling and catchy kind. Although a bit small, the excellent chorus did remarkably good work. Three handsome and elaborate sets of scenery are used. The cast: Edward Lott, George La Guere; Annie White, Minetta Barrett; Harry Clarkson, Walter Pennington; John Westervelt, Fletcher Harvey; Jack Westervelt, Florence Lester; Edith Westervelt, Lillian Spencer; Barstowe, Wallace Owen; Arthur Paget, Jack Standing; Lochia Von Breckenhaussett, Lulu Glaser; Beatrice Courtlandt, Lavinia Shannon; Billy Needham, Wm. Glaser; Richard Winchester Chorttle, R. C. Herz; Dollie Chorttle, Vinnie Bradcombe.

The Shipman-McKinney Co.

John W. McKinney, who was recently engaged as business manager for Wright Lorimer's production of "The Quicksands," has become Ernest Shipman's partner in the management of Mr. Lorimer. So impressed was Mr. McKinney with the possibilities of "The Quicksands" as a play, that he made Mrs. De Mille such a flattering offer for her interest that she accepted it. The title, therefore, of Mr. Lorimer's management will be the Shipman-McKinney Co.

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Concerning the Shipman Attractions.

Herbert Kelcey and Effie Shannon have completed a six weeks' engagement at the Alcazar Theatre, San Francisco, where they presented a number of plays with which they have been identified, and are now playing a brief engagement at Portland, Ore. Their rehearsals for next season's tour, under the direction of Ernest Shipman, will begin in this city on Sept. 16, and will open at the Garrick Theatre, Philadelphia, on Oct. 7.

The Anna Day Co., in "When Knighthood Was in Flower," under the direction of Ernest Shipman, opened in Philadelphia on Sept. 2. After forty-two consecutive weeks in the States, Mr. Shipman will send this company into Canada and the maritime provinces, thereby extending the season to more than a year of consecutive performances.

Mary Shaw, who is rusticating at her Summer home in northern New Hampshire, is devoting a large part of her time to reading plays, with a view to securing a vehicle for her next season's tour, under the direction of Ernest Shipman.

Laura Burt and Henry Stanford have enjoyed a delightful Summer at the home recently purchased by them at Great Kills, S. I. Their tour in "The Walls of Jericho" will open on Oct. 12, under the Ernest Shipman management, and for which a special cast is now being selected.

The Golden Gate Professional Club.

Mme. Caro Roma sends the following letter: "While nearly all of the members of the Golden Gate Professional Club are busy with the daily rehearsals attendant upon the season's openings, needing Sunday as their day of rest, it is essential, in order to put our club on a sound foundation, that we take a more personal and active interest in its welfare and attend the Sunday night meetings. Now is the time to suggest, discuss and approve matters pertaining to the welfare of the club that are not likely to come up a second time. We need a clubhouse with library, smoking and billiard rooms, ladies' parlor and apartments, cafe—in fact, a home for all Californians, so that at the end of next season the weary home-comers from off the road will have a place to come to. Sept. 9 being California's Admission Day, we are to hold on Sept. 8 a reception, banquet and grand promenade concert at a well known hotel."

Fluffy Ruffles for Stage Production.

Charles Frohman has purchased the dramatic rights in "Fluffy Ruffles," *The New York Herald's* idea of the type of the American Girl, and she will now be put on the stage in this country and also in London and Paris. Clyde Fitch is to write the play, and Hattie Williams is to appear as Fluffy Ruffles. Mr. Frohman says: "I consider that Fluffy Ruffles is a type which represents with absolute truth and justice and appreciation the American girl's pluck, grace and charm, seasoned with a dash of cosmopolitanism."

Ethel Barrymore's Season.

Ethel Barrymore will begin her next season about the end of September. Charles Frohman has secured for her a new play, written in collaboration by Clyde Fitch and Cosmo Gordon Lennox, in three acts, and called "Her Sister." The scenes are laid in England. The story, however, relates to incidents that have occurred in America. Mr. Lennox is the author of "The Marriage of Kitty" and other successful plays. Mr. Frohman will control the play for America and England. Miss Barrymore, after having played a season of forty weeks, has gone to Massachusetts until the middle of September for her Summer rest.

Messrs. Payne and O'Grady Leave for the West.

Frank C. Payne and Steve O'Grady have departed from New York on a preliminary tour in the interests of "Madam Butterfly." Mr. Payne will journey through the Southern cities and as far as Los Angeles and Oakland on the coast, returning to New York after a trip of five weeks. Mr. O'Grady will visit the leading cities in the North, his most distant point being Kansas City, and will spend four weeks on the road.

Olga Nethersole's New Plays.

During Olga Nethersole's engagement at the Astor Theatre, New York, beginning in February, she will present four plays new to New York theatregoers. As a double bill, "The Enigma," by Paul Hervieu, followed by "I Pagliacci." Another new one by Mr. Hervieu is "The Awakening," which will be Miss Nethersole's first offering at this house. The other new one is "The Rival," a version made from the French by Lewis N. Parker. Miss Nethersole sailed from Liverpool Aug. 29, in order to open her season in Kansas City, Mo., on Sept. 12.

Pauline Chase Makes a Success in London.

Pauline Chase appeared on Monday, Aug. 26, at Charles Frohman's Duke of York's Theatre, London, Eng., in "The Little Japanese Girl," a play in one act, from the Japanese, by Loie Fuller, designed especially to provide Miss Chase with a part suited to her capabilities. The critics liked Miss Chase and her offering.

New Theatre for Los Angeles.

Plans have been prepared and contracts are to be advertised for a large block containing assembly halls and a theatre, in Los Angeles, Cal., with 1,200 to 1,500 seating capacity, to be erected by Emil Olcovich and associates.

Dramatic School. Chicago College of Music.

The Dramatic School, Chicago College of Music, will open its season Sept. 9, under the able directorship of J. H. Gilmour, for many years one of the best known actors in this country. Mr. Gilmour is a Canadian, but has lived most of his latter years in the United States. The success with which the class met last year in their performances at the Studebaker Theatre, spoke volumes for his ability as a tutor, and in his work he has the able assistance of Mr. Stedman.

The first public performance will occur at the Studebaker Theatre about ten weeks after the opening of the school, when Mr. Gilmour will present, for the first time on any stage, a comedy drama, in three acts, entitled "Honorable Mention," by John T. Prince Jr., and later in the season will offer two one act plays by the same author, entitled "A Misfit Suit," a farce comedy, and "Flaming Eyes," a drama of French Canada, which was favorably received when it was first presented in New York, two years ago.

Interest in Arverne Pier Theatre Bought by Fields & Shubert.

A half interest in the Arverne Pier (L. I.) Theatre and ground, 310x100 feet, on the ocean front and Vernam and Gaston Avenues, has been sold to Lew Fields and Lee Shubert by Edward Margolies. The price paid is reported to be $90,000. The new company will remodel the house. A new front will be erected and the pier in the rear of the playhouse extended out into the ocean for 200 or 300 feet, and the stage will be enlarged and modernized. A one-hundred-room hotel on the ocean front will also be built.

Plans of the College Theatre, Chicago.

The College Theatre, a new and handsome Chicago playhouse, opened its doors for its first regular season Aug. 26, with the first stock performance of "The Women in the Case." The new paintings which have been placed in the panels about the expansive ceiling, have cost $75,000, which brings the cost of the building to over $350,000.

Eugene McGillen, manager of the house, announces that he has secured the exclusive use of a number of plays for Chicago this season, and that they will all be given at this house in the best manner possible, special sets being painted for each production.

Charles Cartwright Signs with Mrs. Fiske.

Harrison Grey Fiske has engaged Charles Cartwright to appear in Mrs. Fiske's support. Mr. Cartwright originated the part of Kleschna in "Leah Kleschna." He will have an important role in Mrs. Fiske's new play, to be produced in December, and will also originate a part in the one-act play, "The Sins of the Father."

New Auditorium for Charlotte, N. C.

Charlotte, N. C., has in course of erection one of the largest auditoriums in the South. The stage settings, the drop and wing curtains, and other stage equipments, are to be furnished by the Garing Scenic Co., of Buffalo. There is to be a gallery running part of the way around the building, with accommodations for 2,500 people. The floor will be made so that it may be used for skating. Moving picture shows will also be one of the leading attractions of the building.

"The Hypocrites" Wins London.

Henry Arthur Jones' "The Hypocrites" was produced at Hicks' Theatre, London, Eng., on Tuesday evening, Aug. 27, with Marion Terry in the part created by Jessie Millward in America. The audience was greatly impressed with the production, and the majority of London critics praised it. Others in the company besides Miss Terry were: Doris Keane, Viva Birkett, Leslie Faber, Arthur Lewis and J. H. Barnes.

"My Dixie Girl" Co.

"My Dixie Girl," which has just opened the season successfully, is under the direction of Dodge & Duffield, with Hugh Coyle, general representative; Carl Deane, business manager, and Brian Darley, stage manager. Mae Abbott appears in the role of Dixie, and others in the company include: Brian Darley, Jack Sherman, Le Roy Vincent, Emmett Gibbons, Thomas Doyle, Michael Carey, John Cole, Frances Meek and Carrie Orton.

Roy Atwell to Remain with the Shuberts.

Justice Brady, of the Supreme Court, decided last week that Roy Atwell may remain in the employ of the Shuberts, although Daniel V. Arthur claims a prior right to his services. Mr. Arthur tried to enjoin Atwell from playing under any management but his this season.

Fairbanks Returns to the Stage.

Douglas Fairbanks, who retired from the stage when he married, recently, has returned to "The Man of the Hour" Co. It is announced that he will be starred when his contract with Wm. A. Brady expires.

Harry Kahn and His Band.

Plans are formulating for a new band to be led by Master Harry Kahn, Cincinnati's boy cornetist.

Friedman for "The Orchid."

Leon Friedman has been engaged by Sam S. & Lee Shubert to do press work for Eddie Foy and "The Orchid" Co.

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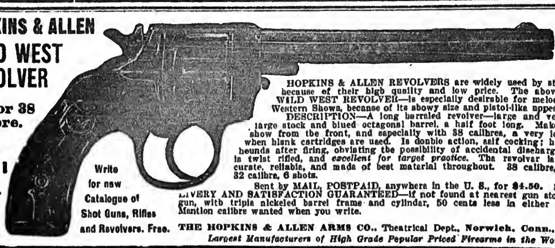

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American Theatre and Hotel in Course of Erection at St. Louis.

The American Theatre and Hotel, now being erected in St. Louis, is a twelve story structure. The theatre, as planned, after a study of two years, has proven another step in the science of construction. S. N. Oppenheimer, president of the American Theatrical Co., who controls this property, met many obstacles in outlining the structure such as he desired to build, for the reason that there had been nothing of its kind ever constructed, and it was an entirely new idea of architecture and engineering.

After considerable argument with various architects, F. C. Boesack, of St. Louis, undertook the task to draw plans and construct the building according to the "Oppenheimer Idea."

The theatre is what will be known as a "Fortier House," consisting of an orchestra floor, parlor circle, and first and second balconies, with a seating capacity of 2,200. The auditorium proper is seventy-two and one-half feet wide by sixty-nine feet deep, and eighty-four feet high. Over the theatre proper are the five stories of the hotel. In order to have a theatre without a post in it, it was necessary to construct immense girders, which span from side to side, making a seventy-two and one-half foot span, and carrying five stories of the hotel on top of this girder. The building has nine steel girder spans that are seventy-two and one-half feet long, seven and one-half feet high, and three feet thick, weighing forty tons. In order that the building might be absolutely safe, all of the balcony floors are carried on trusses, constructed on the same basis as the one just above outlined, thereby placing all the weight on the side columns, or direct on the ground. All of these are enclosed with a three foot heavy brick wall, and this wall carries no weight except its own.

The house will be fitted up with every convenience known to science and art. The two lower floors of the theatre will have a handsome wainscoting of Italian marble. All of the side and top walls will be paneled off with beautiful wreaths and figures suggestive of drama and music, and in keeping with the name which the theatre bears—"American." The side fixture for electric lights is a large brass eagle holding an electric light above each foot, with an electric light coming out of the top of each wing. The lighting of this theatre is a feature, with twenty-seven hundred electric lights. All of the stuff work, around the boxes and balcony, is from original ideas, and carries out a different effect than the ordinary use of flowered design for this purpose.

There are no boxes directly on the lower floor. There are two tiers of boxes on each side, supported nine feet above the main floor, running up for three stories, and on the parlor circle for the entire front there will be open loges. The rails are four inch brass railing, handsomely draped off with light green plush. On the second, or parlor floor, is a beautiful ladies' parlor, finished in Italian marble and walls of French plate mirrors, with a dome ceiling ornamented with staff, in keeping with the rest of the building. This second floor also contains a gentlemen's smoking room entirely finished in inlaid wood. The entire building is equipped with the vacuum cleaning plant, and there will be a beautiful fountain on the second floor producing ice water.

The dressing rooms in this theatre are all very large, and every dressing room has all conveniences, such as toilet rooms, hot, cold and ice water. Elegant ladies' dressing tables for makeup purposes, five foot French plate mirrors, wardrobes, reclining couches and rocking chairs. The chairs to be used in the theatre are also of a new design, and are constructed from birdseye maple, and upholstered in genuine leather. These chairs have every convenience, such as the specially constructed hatrack for gentlemen, also the specially constructed hatrack for ladies' hats and umbrella holders. The leather used on these chairs is an olive green, and the interior decoration of the theatre will be a light green solid wall, with the necessary light and dark colors to carry out a real American appearance.

The stage is 72½x40x84 feet high. All of the blocks, pulleys and stage equipments are solid iron, and the stage is equipped with the latest improved steel curtain, which works with a motor, and by hand as well.

There will not be a single carpet in the house. In place of carpets, a preparation called asbestile is put down in all the aisles and foyers, and this is colored, and looks exactly like carpet. It has that soft, noiseless tread, and is absolutely fireproof and sanitary. The outside of the entire building is constructed in white glazed enamel terra cotta. The building is equipped with an electric light plant, capable of furnishing ten thousand lights complete. When this building is completed and ready for opening, the Klaw & Erlanger Advanced Vaudeville attractions will have one of the finest theatres in the West. S. N. Oppenheimer, who is at the head of the company erecting the building, will be the local manager, and says he expects to open the house in October.

Bijou Theatrical Enterprise Co. Active.

The Bijou Theatrical Enterprise company's circuit of vaudeville and one-night stand houses have formally been opened for the Fall season. The company, of which Walter S. Butterfield is the general manager, owns vaudeville theatres in Battle Creek, Jackson, Flint and Kalamazoo, Mich., and Michigan City, Ind. The one-night stand houses are located in Niles, Dowagiac, Marshall, Albion, Otsego, Bellevue and Charlotte, Mich. Nearly all of the last named seven towns are located on the main line of the Michigan Central Railroad, less than fifty miles apart.

Vaudeville will be played in the Bijou houses this season, the Battle Creek Theatre having been remodeled and enlarged to seat 1,000, the new Jackson house having a seating capacity of 1,200, and a theatre now in course of construction in Kalamazoo to have a capacity of 1,208. The new Kalamazoo house is centrally located and is being built for the Bijou company by Frank P. McClure. It covers a lot 66 by 110 feet, and is modern in every respect. The new Jackson Theatre was opened January first.

The managerial staff of the Bijou company includes: W. S. Butterfield, general manager; Harry W. Crull, press representative and Battle Creek manager; Will Marshall, Jackson; Frank W. Bruce, Kalamazoo; Earl J. Cox, Michigan City; Harvey Arlington, Flint; A. W. Anthony, Marshall and Albion; W. M. Sawyer, Dowagiac; C. D. Stoll, Niles, and J. D. Woodbeck, Otsego.

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.

ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

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THE WESTERN BUREAU

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Located at 11 Leicester Street, Leicester Square, London, W. C., Henry George Hibbert, manager, where advertisements and subscriptions are received at our regular rates.

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QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

W. M., Troy.—We have no knowledge of the present whereabouts of the party. Address a letter in our care and we will advertise it in THE CLIPPER letter list.

E. B., Cleveland,

MRS. A. S., Seattle, and

MESSRS. W. & W., New York.—See answer to W. M. above.

W. P. S., Brooklyn.—It is an Indian and he is unquestionably alive.

H. C. N., San Francisco.—The manager of the house you mention can answer your query.

J. S., Kansas City.—David Warfield has not filled a vaudeville engagement since he has been under the management of David Belasco, which is longer than the period you mention.

"TELOPE."—We have no means of knowing what such a production costs.

M. L. H., St. Louis.—1. To a producing manager. 2. No.

H. K., Newark.—1. Yes, he played engagements at the Union Square Theatre and the Herald Square Theatre. 2. We have no means of knowing.

"SOXO."—Frank Harding, 14 Christopher Street, New York City, can probably give you the information.

H. W. M., Brooklyn.—Address the Enterprise Music Supply Co., 40 West Twenty-eighth Street, New York City.

A. M. W., Seattle.—Jumbo was killed Sept. 15, 1885, at St. Thomas, Can.

J. B., Pittsburg.—Mathews and Ashley are the proper ones to answer your query.

N. J. R., Brooklyn.—Mr. Slafer will doubtless answer your query. We have no means of knowing.

B. C. Q.—Marie Dressler was born in Canada in 1869.

BASEBALL.

J. F. H., St. Johnsville.—1. He is entitled to as many bases as he can make on the hit. If he is put out at second base, he is credited with a base hit. If he is put out at third base, he is credited with a two base hit, and so on. 2. If he hits the ball outside the enclosure and fails to touch first base, and the umpire sees that he has failed to do so, he can be declared out with the same result as though he was thrown out at first base. If he fails to touch any of the other bases he is credited with a single, a double or a triple, as the case may be. 3. Yes. Both runners are entitled to advance one base on a balk without being put out.

G. A. R., Rochester.—We decide that the man who made twenty-eight runs is entitled to first money, and the two men who had twenty-seven runs each divide second and third money.

W. E. H., South Bend.—Yes. During the season of 1900. 2. At this office. Price, 25 cents.

CARDS.

DR. F. T. H., Galena.—1. It is entitled to a run of four, but A is not entitled to any. It requires B's 3 to complete the sequence. 2. B's run of four is again correct.

M. B., Chicago.—It wins with low.

CRA-COA CO., Cleveland.—1. It loses. 2. This query is contradictory. Straighten it out and we will answer it.

A. C. Y., College Point.—A is right. He ran meld out.

MISCELLANEOUS.

M. M., Ridgefield Park.—The man who brings his tub over the line in a dry condition wins, according to the rules governing these contests.

E. J. F., Elizabethport.—B wins.

E. L. W., Cleveland.—John L. Sullivan was born Oct. 15, 1858.

NORTH CAROLINA.

Charlotte.—At the Academy of Music, S. A. Schloss has engaged John L. Crovo, of the Congress Theatre, of Louisville, Ky., as resident manager of the Academy for the season. "The Rollicking Girl" played to a packed house, and was a startling success. A large number of first class companies are coming to Charlotte in this season.

LATTA PARK AUDITORIUM.—Will A. Peters has rented the Latta Park Auditorium for the Winter season, and intends running a skating rink. The building has been thoroughly overhauled, and is announced to open Aug. 31.

NOTES.—J. E. Crayton's Penny Arcade is one of the most attractive resorts of the city........Charlotte's five moving picture shows, the Odeon, Mystic, Edisonia, Royal and the Theato, are all doing a fine business.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
48 Cranbourne St.,
Leicester Square,
London, W. C.
AUG. 24.

Among London's coming theatrical events the following are the principal arrangements: "The Hypocrites," 27, Hicks; "Flander's Widow," 28, Garrick; revival of "The Christian," 31, Lyceum; removal of "Mrs. Wiggs of the Cabbage Patch," Sept. 2, from Terry's to the Adelphi; "Attila the Hun," 4, His Majesty's; "The Gay Gordons," 7, Aldwych; "Under the Greenwood Tree," 9, Lyric; "Barry Doyle's Rest Cure," 27, Court.

With the alluring name of "The Three Kisses," the first musical play of the season started its career at the Apollo the middle of current week. Although the authors, Percy Greenbank and Leedham Bantock, have placed their story on the sunny slopes of the Bay of Naples and based it on a legend, they have not gone for their period to the good old times, but preferred to take to-day, and with it the English visitors so useful for contrast—in musical comedy. The legend that serves for the main plot of "The Three Kisses" is the tale of the curse that comes on the bride who allows her betrothed to kiss her three times before the wedding day. There is plenty of fun in the new musical piece, and the music, by Mr. Talbot, is tuneful and catchy to the ear. The principals are Walter Passmore, Albert Le Fre, Charles Angelo, Willie Warde, Ethel Irving, Kitty Gordon, Caroline Hatchard and Caroline Blythe.

A season of French plays will open at the Royalty on Sept. 30, under the management of Gaston Mayer. Sarah Bernhardt will appear at that house on Oct. 21, and will remain a fortnight, during which time she will present one or two new plays in addition to her usual repertory. The series will be divided into two series of performances, each of eight weeks, with a fortnight's interval at Christmas. After Madame Bernhardt the most notable engagement made by Mr. Mayer is that of Simone Le Bargy, who will probably introduce Henry Bernstein's play, "Le Voleur," an English version of which is being prepared by Cosmo Gordon Lennox for Geo. Alexander.

Arrangements have been completed between Mrs. Patrick Campbell and Liebler & Co., for a five month's tour in the States. The engagement marks a new era for an English actress traveling in the States. Mrs. Campbell sails for New York on Nov. 2, with a company which includes her daughter, Stella Campbell.

A stranger in the East End of London, which is the Whitechapel district of the city, happening to enter the Pavilion Theatre, Mile End Road, one night early in the week, might have imagined himself anywhere but in England. It was the first night of the production of a new historical opera, in Yiddish, and marked the establishment of the first permanent Yiddish theatre in London. The East End's appreciation of the innovation was shown by the crowded house. The name of the opera, "The Holy Sabbath," hardly conveys an adequate idea of the spectacle. For instance, in the first act the greater part of one of the scenes consisted of what was apparently a cakewalk and a comic song. The play is supposed to take place in Spain, and deals with the betrothal of Shushana, the daughter of Leib Sfarde, to Don Fernando de Castilian, while she is really in love with her teacher. The betrothal scene in the first act is a quaint mixture of Jewish and Spanish customs. While I believe there are six theatres in America for Yiddish plays only, this is the first to be established in England.

In the cast of "The Hypocrites," which will be played for the first time in this country at the Hicks, on Tuesday next, the following players will be seen: Charles V. France, J. H. Barnes, Vernon Steel, Arthur Lewis, Alfred Bishop, Cecil Brooking, Leslie Faber, Marion Terry, Viva Birkett, Winifred Arthur Jones, Henrietta Watson, Doris Keane and Irene Clark.

Two plays of considerable interest are promised for production by H. B. Irving. At Manchester, on Sept. 23, he will produce a tragedy by Justin Huntly McCarthy, entitled "Cæsar Borgia." It is said to differ from other tragedies inasmuch as it is not sombre throughout. There is a passionate love story, and good deeds and great ambitions are dealt with. There is but one woman. The second piece is a four act comedy by Judge Parry and Frederick Mouillot.

Denise Orme, a member of Daly's Theatre company, but who has been at the Palace for the past month, was married on April 24, to the Hon. John Reginald Lopes Yarde-Buller, the son and heir of Lord Churston. News of the marriage only leaked out a few days ago. At the conclusion of her engagement to-night, Miss Orme will go on tour with George Edwardes' No. 1 Company, in "See-See," opening at Bristol on Monday next.

Gabrielle Ray, after a considerable absence from Daly's, will make her reappearance at that house on Sept. 2, to play the part of Lolo, in "The Merry Widow." The composer has written two new songs for Miss Ray, who is also to dance. Not a vacant seat has been in evidence since the piece began its phenomenal run, and at every performance hundreds have been turned away.

"The Boys in Blue," after a stay of over two years in this country and the continent, will leave for America on or about Oct. 3. During the past three months they have been performing their interesting act at the Circus Park, Berlin. They conclude their engagement there on Oct. 1.

Ted D. Marks, after his usual Summer stay in London, returns to-day to prepare for his coming season of Sunday night concerts at the American Theatre, in New York. The managers of the London music halls will miss the genial Ted.

The Grand Order of the Water Rats held their outing last Sunday, and journeyed from Windsor up the river by launch. The weather was not as pleasant as it might have been, but all seemed to enjoy themselves immensely. The following members took part in the outing: Mr. and Mrs. Paul Martinetti, Mr. and Mrs. Paul Cinquevalli, Mr. and Mrs. Bluett, Lalle Griffiths, Mr. and Mrs. Wilkie Bard, Dalse Stratton, Mr. and Mrs. Arthur Reece, Mr. and Mrs. George D'Albert, Mr. and Mrs. Seth Egbert, Tom and Fred McNaughton, W. H. Clemart, Jack Lotto, Walter Stanton, Tom Costello, Arthur Egbert, L. Avolo, Mr. and Mrs. W. H. McCarthy, Mr. and Mrs. Hal Forde, Mr. and Mrs. Bert Gilbert, Mr. and Mrs. Will Johnson, Dave Carter, Harry Masters, Hugh J. Didcott, George Gilnett, H. Kennedy, Mr. and Mrs. Ralph Levy, Mr. and Mrs. Myers, W. Talbot, Ernest Lee, Mr. Juedus, J. P. Hillstone, C. C. Bartram, Charles Berle, Kun Sontar, Dora Fraser, Mr. and Mrs. Harris, Mr. and Mrs. Lees, and Harry Satch.

"Monny" Warner, of the firm of Somers & Warner, received a cable on Thursday night of last week, regarding business connected with the establishment of the Klaw & Erlanger circuit, which necessitated him leaving the following morning for the States.

W. E. Whittle, the ventriloquist, who so resembles President Roosevelt, closed last Saturday night a very successful four weeks' stay at the Alhambra, and will leave for New York very shortly to take up engagements booked in the States. Mr. Whittle will return next season for the Moss & Stoll people.

Klein and Clifton had a very successful opening at the Holborn Empire last Monday night, their novelty act going with great applause all the way through. Lawson and Namon were also on the same bill, and were, as usual, one of the hits of the show.

I have just received word from Cape Town, South Africa, of the success in that country of Lily Lena. One paper speaks of Miss Lena as follows: "The turn next in importance was that of Lily Lena. The lady has all the requisites of a musical comedy star, her work reminding one of Ada Reeve. Miss Lena is said to be a connection of Alice Lloyd; whether this is so or not, it is certain that she will herself be a topliner before very long. Last night the girlish freshness of Miss Lena, and the exceedingly clever way in which she sang, made her a tremendous favorite with the audience, who were treated to five songs and then wanted more." Because of her success Miss Lena has been re-engaged for three more weeks at Cape Town.

Peterborough will be provided with a new hippodrome Sept. 2. The proprietors are Sylvester & Co., and the general manager Mr. Masson. The new hall will accommodate twelve hundred people, and will be conducted on temperance principles.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau
of the New York Clipper,
Room 504, Ashland Block, Chicago.

The first week in September starts with the Winter schedule on at all houses but the Colonial, where "Brewster's Millions" still continues to please. But even this attraction will move on at the end of the week, and the regular season will be opened by Victor Moore in "The Talk of New York." The newcomers, opening either Sept. 1 or Labor Day, are: Hattie Williams in "The Little Cherub," at the Illinois; "The Hypocrites," at Powers'; Louis Mann, in "The White Hen," at the Garrick; "The Girl Rangers" at the Auditorium (its premiere); "Arizona," at the Great Northern; while the stock companies, vaudeville houses and burlesque theatres change their bills. The park season is rapidly drawing to a close, with the coming of this month, and within a very short time, unless the weather holds hot, they will have closed their doors on one of the most prosperous outdoor seasons in the history of local parks.

ILLINOIS (Will J. Davis, manager).—The record for consecutive dramatic performances was fairly won by "The Man of the Hour," which played to practically capacity business during its entire run here, and pleased everyone who saw it. Hattie Williams, in "The Little Cherub," comes Sept. 1 for a run.

POWERS' (Harry J. Powers, manager).—Rose Stahl and her merry company will bring their run to an end, Aug. 31, having played to splendid business since the opening, early in the Summer. An extra matinee was given 30. "The Hypocrites" Sept. 2, for a run.

GARRICK (Herbert C. Duce, manager).—After a week of darkness, which was taken advantage of to touch up some of the interior, the house will open Sept. 1, with the first performance in this city of Louis Mann, in "The White Hen," for three weeks, which will be followed by E. H. Sothern, in repertory.

AUDITORIUM (Millward Adams, manager).—Splendidly retouched since closing last season, this mammoth house will open Sept. 1, under the management of Klaw & Erlanger, with the first performance on any stage of "The Girl Rangers," produced by George W. Lederer, written by Wilbur D. Nesbit and Lincoln J. Carter, and with music by Arthur Weld and Wallace Moody, for a short time. "The Grand Mogul" will follow.

COLONIAL (George W. Lederer, manager).—"Brewster's Millions" is in its last week, having pleased a great number of people since it commenced. Extra matinee Labor Day. The one hundredth performance will occur Sept. 3. Victor Moore, in "The Talk of the Town," will open the regular season Sept. 8, for a run.

STUDEBAKER (Edward J. Sullivan, manager).—"Artie" seems to have settled down for a run. Laurence Wheat, Jos. M. Sparks and Jos. T. Brennan do particularly pleasing work.

MCVICKER'S (George C. Warren, manager).—Edgar Selwyn seems to have started his stellar career under very favorable circumstances, having received good notices from all the local papers. Blanche Walsh comes Sept. 8, in "The Straight Road," for five weeks, and may try out a new play during her engagement.

GRAND OPERA HOUSE (Harry Askin, manager).—A long line is to be seen in the lobby at nearly any hour of the day, buying tickets for Montgomery and Stone, in "The Red Mill," which has caught the city by storm, and will fill out its ten weeks' run to banner business.

GREAT NORTHERN (Fred C. Eberts, manager).—"The Vanderbilt Cup" was played to good audiences last week. Genevieve Victoria appeared in Elsie Janis' role, giving imitations. David Higgins, in "His Last Dollar," is current, and the attraction is one of the best of the racing plays. Next week, "Arizona."

LA SALLE (Mort H. Singer, manager).—"The Girl Question" has been played to audiences since the opening night which have forced the "House Sold Out" sign to appear at the front of the house at every performance. Junie McCree is back in the cast, and playing the part of Con. The Eddie Foy girls form one of the biggest hits ever chronicled in this city. A matinee will be given Monday, Labor Day, in place of the regular Tuesday matinee.

WHITNEY OPERA HOUSE (Sam P. Gerson, manager).—The report is now current that "A Knight for a Day" will run until the first of the year, and certainly business would seem to warrant it, for the house is well filled, and the piece is as big a hit as ever. Mabel Hite, John Slavin and Alice Yorke, with the other principals and the chorus are doing good work.

COLLEGE (Eugene McGillan, manager).—The season opened here with a capacity house to witness the performance of "The Woman in the Case," and the consensus of opinion was that while the play was not a good choice for an opening, and especially at this theatre, which was built by the priests, still the company had been carefully selected, and would work as a unit in a very short time. James Durkin was very good, and Louise Ripley proved adequate to the emotional work in the third act. Virginia Keating gave a good account of herself in the title role, as did Smith Davies as the lawyer. Morris McHugh and Carrie Clarke Ward became favorites with the audience in short order. This week: "The Crisis." Next week: "A Gentleman of France."

BUSH TEMPLE (Edwin L. Barker, manager).—This house will open the season Aug. 31, with the newly organized stock company, headed by Adelaide Keim, in "The Marriage of William Ashe," which will be continued the following week. To follow, Sept. 9: "Barbara Frietchie." The company includes: Edward R. Hass, Will D. Corbett, J. J. Fitz Simmons, Will W. Davis, John McMurtrie, Peter Lang, Chauncey Keim, Harry Lang (stage director), Florence Cragg, Florine Arnold, Leslie Bingham and Gertrude Binley.

INTERNATIONAL (Ellis F. Glickman, manager).—After being dark all Summer, and having made many changes in the interior, together with repainting, the house is scheduled to open Sept. 6.

PEOPLE'S (Frank Beal, manager).—"Lost River" will be the opening bill for the stock company here, which will start its season Sept. 2, with the house redecorated and looking very inviting. It is claimed that the company this year will be stronger and better in every respect than any which has appeared at this house in the past.

PEKIN (Robert T. Motts, manager).—Back from his New York triumph comes the stock company to reappear in the big success, "Captain Rufus," in which all the principals who were seen here before, will be seen. Harrison, the clever comedian, will be seen in his old part, and will be assisted by Mat Marshall, Jerry Mills, J. F. Mores, Lottie Grady, Pearl Brown and Nellie Lewis. This offering will hold the boards for some weeks to come. The past week the B. P. O. Elks had possession of the theatre during the day, and meetings of the grand session of the lodge were held there. Twenty thousand Elks attended the national convention.

MAJESTIC (Lyman B. Glover, manager).—The bill for week of Sept. 2 includes: Bert Leslie and company, Cliff Berzac's horses, Mary Dupont and company, Four Dainty Dancers, Elmer Tenley, Christo Duo, Ed. Lavine, Emma Francis and Arabs, Kemp's tales, Mr. and Mrs. Ben Mears, Mexican Herman, and the kinodrome.

CHICAGO OPERA HOUSE (Frank S. Rivers, manager).—The bill for week of Sept. 2 includes: George Farrea and company, Haslam, Bimm, Bomm, B-r-r-r, Miss Alba, the Two Vivians, Elsie Fay and Bissetta and Miller, Asteella Sisters and Albert Warner, Fisk and McDonough, Sophie Everett and company, the Trillers, Neola, Louise Campbell, and the kinodrome.

HAYMARKET (Wm. F. Newkirk, manager).—The bill for week of Sept. 2 includes: Benjamin Chapin and company, Howard Bros., Ward and Curran, La Bell and Crouch, Wm. Inman and company, Mme. Nadji, "Those Four Girls," Anna Doherty, Edna Shepherd, Edwards and Glenwood, Gullando, Joe Golden and the kinodrome.

OLYMPIC (Abe Jacobs, manager).—This house, thoroughly refitted and repainted since the fire, with a new fireproof roof and a new gallery, will throw open its doors to the vaudeville loving public Sept. 16, with a fine bill.

HOWARD'S (Howard & Kilroy, managers).—Repainted within and without, this splendid house of the great Northwest side will open its hospitable doors Sept. 1, with a splendid bill, and the attractions will be selected from those which stood the test of the Kohl & Castle houses down town, insuring the best in vaudeville. Willard D. Jones will be the new treasurer, taking charge on the opening day. The bill for week of Sept. 2 includes: Lew Hawkins, Five Titsuwari Japs, Ball and Zell, Eddie Moon, Merritt Sisters, Claude Ranf, Holland, Vernon and company, Elsie Torney, and illustrated songs and moving pictures.

SCHINDLER'S (Ludwig Schindler, manager).—Much money has been expended to make this house one of the finest of its class in the city, and the season will open Sept. 1, with the usual high class bill.

STAR (James L. Lederer, manager).—Many changes have been made since this house closed last Spring, and it is now in better condition to cope with the crowds which seek admission, and with the large vaudeville acts which it is proposed to run here. The opening bill, week of Sept. 1, will include many good features.

THALIA (Thomas Murray, manager).—The bill for week of Sept. 2 includes: Kenyon, Heeley and Jos. Alman, the three planets; Sigman and his acrobatic troupe, and the motion pictures.

IOLA (Powell & Roth, managers).—Much improved since it was closed early in the Summer, this house will cater to good patronage this season.

ACADEMY (William Roche, manager).—"Nellie, the Beautiful Cloak Model," was accepted by large houses last week, which seemed to like the thrilling situations. This week: "The Cat and the Fiddle." Next week: "The King and Queen of Gamblers."

BIJOU (William Roche, manager).—"Chinatown Charlie" did a good business here last week and pleased. "The Card King of the Coast" this week. Next week: "The Original Cohen."

CRITERION (John B. Hogan, manager).—"The Peddler" did well last week, and Samuel Thornberg proved a great favorite with the audiences. This week: "The King of Gamblers," to be followed by "The Great Eastern World."

COLUMBUS (Weber Bros., managers).—The first local performance of "The Mysterious Burglar," under the management of Rowland & Clifford Amusement Co., occurred here Aug. 25, and the play made an instantaneous hit with all classes. It is a four act melodrama, by Joseph La Brandt, and had its *premiere* at Waukegan about ten days ago. The story tells of the attempts of Harvey Pearson and his half sister, Thelma Stepina, to get James Leighton, an old miner, out of the way, that they may get the remainder of his fortune, which belongs to his daughter, Lillian, and of which Pearson is the custodian. Daniel Moffett is engaged to Lillian, and though he cannot fathom the secrets of the ugly twain, knows they are up to some mischief, and takes advantage of the fact that a mysterious burglar has been seen in the vicinity, to impersonate him, and in this manner foils Pearson several times. The old miner had been left for dead on the Alaskan trail by Pearson several years before, having been injured in a mine explosion, and he is now blind and cannot even remember his own name. Pearson and his half sister are finally foiled, the old miner recovers his memory, finds his daughter, Lillian, and she marries Dan. There is a strong, sympathetic story which holds the attention fast, and the excellent company plays the parts understandingly. There are show girls above the average seen in this class of play, and the scenic effects are of the best. The best piece of acting was done by Paul Anderson, a young man who made a tremendous success as the old blind miner, and second to whom came Florence Falkin, who played Thelma in a manner which removed the character from the conventional adventuress. Miss Falkin has good stage presence, an admirable voice, and dresses well. Bert King was very manly as Dan, and carried his scenes effectively. Romaine Fielding made much of the part of Pearson, and Harry MacFayden was amusing as Dr. Stubbs. Adele Lane pleased as Lillian, and Madlyn Journe was vivacious as Norma. The Garden City Trio sang well under difficulties, and the Teddy bear song, as rendered by Miss Journe and the show girls, made a big hit. There is no question as to the merit of the play, and in a short time some of the dull moments will have been eliminated, and it will move briskly. "Happy" Frank Walker Winch is the manager; Raymond Harris, advance agent; James J. Walls, stage manager; John Cohee, master mechanic; Louis Pelligrini, property master; John Brownwell, electrician; Philip Storms, animal trainer; Helen Bothwell, wardrobe mistress. "A Fighting Chance" Sept. 1, Russell Bros., in "A Hired Girl's Millions," next.

ALHAMBRA (Weber Bros., managers).—"The King and Queen of Gamblers" met with approval last week, and played to good returns. "Nellie, the Beautiful Cloak Model," is current, followed by "The Card King of the Coast."

CALUMET (John T. Connors, manager).—This house, which played stock last season so successfully, has been turned over to the Stair & Havlin bookings, but Mr. Connors remains the manager. David Higgins, in "His Last Dollar," was the attraction Aug. 29-31. "Kate Barton's Temptations" Sept. 1-4; "The Original Cohen" 5-7, "A Fighting Chance" 8-11, "Shadowed by Three" 12-14.

EUSON'S (Sid J. Euson, manager).—The Parisian Widows opened the season to fine business, and the show made a big hit. Rose Sydell's London Belles, which have been great favorites in the past, return Sept. 1, with Miss Sydell at the head. "The Prince of Pettiboats," a two act musical comedy, will be the principal offering, in which the star will display a magnificent wardrobe. Twenty-five women form the chorus. The specialties include: The Great Martynne, illusionist; Harry Marks Stewart, Hebrew comedian; Woodford's educated animals, Kitty Gleason, "The East Side Girl;" Campbell and Mack, in "The Sculptor," and the Tivoli Quartette of singers and dancers. Amateur night will occur every Friday hereafter. Next week, Harry Bryant's Burlesquers.

FOLLY (John A. Fennessy, manager).—This place has come into its own again, and the business reminds one of the crowds which assembled every day during last season, when many were turned away daily. The Broadway Gaiety Girls had a banner week, and are succeeded by Edmund Hayes in "A Wise Guy," which was one of the best attractions of the regular season early in the Summer. The show has been rewritten, and many new songs have been added. The Jolly Girls is the name of the company, but Mr. Hayes is the principal feature and the director. Special costumes and scenery have been designed for this season, and the company numbers twenty girls who have been selected for their various good qualities. In the olio are: Archer, Ladella and Davey, William Dale, comedy juggler, and Harriett Belmont, soubrette. Next week: The Fay Foster Co.

TROCADERO (I. M. Weingarten, manager).—Rose Sydell's company did a good business here last week, opening the regular season. This week, the Dainty Duchess Burlesquers, known throughout the country as one of the best attractions of its kind, and business should be good. Many changes and improvements have been made since it was here last season, and the company numbers many people prominent in the burlesque field. New songs, dances, together with new and elaborate costumes and scenery, go to make the offering a very pleasing one, and several vaudeville acts are given, said never to have been seen in this country before.

EMPIRE (Wm. Singer, manager).—The Rollickers have a fine burlesque show framed up, as was evidenced by their work last week. This week the Jolly Grass Widows, which should play to fine business, as the offering has been entirely gone over since last year, and much of the time worn material has been eliminated and the company strengthened. Next week, the Empire Burlesquers, with Roger Imhof.

WONDERLAND (Ed. Lamson, manager).—The crowds have begun to come here, and everyone is pleased with the changes made in the house, which makes it one of the finest of its kind in the country. The bill for week of Sept. 2 includes: Jones and Washington, Arranmore Sisters, H. Bennett, Mabel Lamson, in illustrated songs, and the motion pictures.

LONDON DIME MUSEUM (Wm. J. Sweeney, manager).—Business is beginning to pick up here, and the attractions are being made stronger every week, as the better attractions come in off the road.

RIVERVIEW PARK (W. M. Johnson, manager).—The Kilties Band has made a tremendous hit here, and as an added attraction, they offer Angus McMillan Fraser, Scottish dancer. He will play a bagpipe solo at each concert, besides dancing the Highland fling, sword dance, shaun trinbhas, reel, hornpipe and Irish jig. Babies Day will occur Aug. 31, and the entry is a large one. Holcombe's Pittsburg Band will commence an engagement here Sept. 1.

WHITE CITY (Paul D. Howse, manager).—Liberati's Band has been pleasing the crowds, and all the concessions have been doing well. The soloists with the band includes: Miss Macolichie, Chev. Guille, Sig. Zara and Sig. Pezzetti.

CHUTES PARK (W. H. Strickler, manager).—There is little new to chronicle at this place, but the crowds keep on coming, and the place is as delightful as ever.

LUNA PARK (L. R. Lautterstein, manager).—The closing days are near at hand, and, with the close of the first season, the management seems to realize that it has presented the population with a fine attraction. The last day of the park for this season will be Labor Day.

RAVINIA PARK.—Ferullo and his band closed the musical season at the park with the last week in August, and, commencing Monday, Sept. 2, Donald Robertson will offer his company in repertory, as follows: Evenings of 2, 4, 6, in Moliere's "The Miser;" evenings of 3, 5 and matinee 7, "The Triumph of Youth," by Pulleron, and Saturday evening, "Rosmersholm."

SANS SOUCI (Leonard Wolf, manager).—Don Philippini closed his engagement with his band Aug. 31, and this week Ferullo and his band will be heard. Grace Ellsworth was one of the soloists last week. The Independent Order of Foresters had their day last week, and it was a great success. Thelma Wheeler, Barlowe and Nicholson, the Great Wilmer and the Joseph Bros. will complete the bill in the vaudeville theatre.

COLISEUM (Stewart Spaulding, manager).—The second annual Shoe and Leather Fair opened 28, and promises to be a great success, lasting until Sept. 4.

VIOLET McMILLEN.

Whose picture appears on the front page of this issue, is a member of "The Time, the Place and the Girl" Co., which has just closed an engagement at Wallick's, this city. Miss McMillen was discovered by Edward Stair about five years ago, when she played a small part in an amateur performance. Mr. Stair took hold of her at once, and had a special part arranged in "The Show Girl," where she attracted considerable attention by her song, "Won't You Fondle Me?" After two seasons with Stella Mayhew, she was engaged by Hamlin & Mitchell for a small part in "The Wizard of Oz," and afterwards was given the role of Dorothy. It was while in this play that Harry Askin first noticed her, and when "The Time, the Place and the Girl" was put on the road, she was selected for the "girl." This is her second season with this production, and, according to her contract with the Askin-Singer Co., she has still three seasons to remain with this firm. She is a wee bit of a girl, standing about four feet nine inches, and is only a trifle over twenty-one years of age. Her favorite recreation is motoring, and she has a car made especially for her, in which she spends much of her idle time.

THE MAJESTIC, at Mankato, Minn., opened its second year Monday, Sept. 2, with high class vaudeville.

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MASSACHUSETTS.

Boston.—The season is now under way, and every amusement resort in the city is open. The Park joins the open houses with David Kessler, in "The Spell;" the Colonial, with "Coming Thro' the Rye;" the Boston, with the new stock company, in "The Pit," and the Tremont and the Orpheum with vaudeville bills. "Fascinating Flora" is at the Majestic, "The Belle of Mayfair" is continued at the Hollis, and new bills are provided at Keith's, the Howard, Castle Square, Globe, Grand Opera, Columbia Lyceum, Bowdoin Square and the Summer parks and museums. Special matinees at all houses on Labor Day.

PARK (Chas. Frohman, Rich & Harris, managers).—The regular season opens on Labor Day with the first English speaking appearance of David Kessler, in Samuel Shipman's drama, "The Spell." The supporting company includes: Ida Conquest, Chas. Dickson, Emily Rigl and Walter D. Greene. The engagement is for a fortnight.

COLONIAL (Chas. Frohman, Rich & Harris, managers).—"Coming Thro' the Rye," with Frank Lalor as the star, is the opening attraction at this house, booked to remain two weeks.

MAJESTIC (A. L. Wilbur, manager).—Adele Ritchie and the Casino company, in "Fascinating Flora," is the current offering. During the past five weeks "The Green Bird" was well received by good sized audiences.

HOLLIS STREET (Isaac B. Rich, manager).—"The Belle of Mayfair" continues the second week and last fortnight, starting Sept. 2. Frank Daniels will follow, in "The Tattooed Man."

BOSTON (Lindsay Morrison, manager).—The fifty-fourth season of this house begins on Monday afternoon, 2, when the new stock company will be seen in "The Pit." The company selected by Manager Morrison includes: Wilson Melrose and Allen Harrington, leads, and Theodore Friebus, Lucille Laverne, Thomas Mackenzie, Mary Sanders, Donald Meek, Maida Beale, Otis Thayer, Rose Morison, Walter Walker, Eva Gran, W. J. Hasson, Viola Mason, Jas. Devine, Mabel Colcord and John Meehan. There will be two performances daily.

GLOBE (Stair, Wilbur & Nicolai, managers).—"Hap" Ward returns for a week's stay in a revised edition of "Not Yet, But Soon." Cole and Johnson and their excellent company, in "The Shoo-Fly Regiment," packed the house last week.

GRAND OPERA HOUSE (Geo. W. Magee, manager).—This week: "Bertha, the Sewing Machine Girl." Last week, the Brothers Byrne, in "New Eight Bells," pleased the usual large patronage.

CASTLE SQUARE (Boston Stage Society, managers).—Manager W. C. Masson announces the opening of the Fall and Winter season on Labor Day, with "The Serenade," by the stock opera company. "Martha" was a well liked bill last week. Belle Thorne and Lois Ewell alternated in the title role.

BOWDOIN SQUARE (G. E. Lothrop, manager).—The Lothrop Stock Co., this week, in "The Master Workman," as a successor to "Man to Man," which was enjoyed by big houses. Edwin Denison and Harry Brooks have rejoined the company.

KEITH'S (B. F. Keith, manager).—This week: Robert Hilliard and company, Gus Edwards' "Blonde Typewriters," Cliff Gordon, Gallagher and Barrett, Toozoonin Arabs, Kelly and Rose, Permane Bros., Max Duffek, Dorothy Kenton, Zarrell Bros., Browning and Le Van, Tanner and Gilbert, May Sisters, and new motion pictures. August business was at top notch.

ORPHEUM (Percy G. Williams, manager).—This house reopens on Labor Day, looking spic and span with redecorations and alterations. The opening bill includes: Capt. George Auger and company, Six English Rockers, Foy and Clark, Howard and Bland, Stelling and Revelle, Rice and Cady, Le Roy and Woodford, Olga Lorraine, and motion pictures.

TREMONT (Jno. B. Schoeffel, manager).—Klaw & Erlanger's season of advanced vaudeville begins 2, with Edna Aug, the London Models, Karno's pantomimists, Maude Hall-Macy, Frank Bush, Florenz Troupe, O'Kabe Japs, Meredith Sisters, and motion pictures. Al. Sheehan continues as business manager; Thos. Murphy remains as treasurer, and Hugh P. McNally is the new press representative.

HOWARD (Jay Hunt, business manager).—The Strolling Players return to town for this week's entertainment. In the olio and burlesque are: Toma Hanlon, Andy Rice, Dolly Sisters, Madge Hughes, Tom Barry, Church City Four and Nat Wixon. The Howard's bill includes: Geo. B. Alexander, the Lovelts, Robertson and Franchelle, Murphy and Andrews, Collins and Collins, Aerial Russells, A. E. Tenney and Musical Sharpliles. The Rialto Rounders opened the season here last week, to fine crowds.

PALACE (C. H. Waldron, manager).—The regular season opens with the Behman Show and Bryan's Congress of American Girls. Olio includes: Pete Curley, James C. Morton, Tommy Glenroy, James Kendis, Ned Dandy, Rienzi A. Breese, Frank Mayoce, Frank and Marion Moore, and the Carson Bros. Capt. Fox's Zouaves are an extra attraction. The Summer stock burlesque season was very successful.

COLUMBIA (H. N. Farren, manager).—The Nightingales Co. makes its bow this week. "Out for a Lark" and "Americans Abroad" are the fun vehicles, and the olio employs: Kennedy and Evans, Anna Yale, Howard and Lewis, Jeanette Woods, McDevitt and Kelly, James R. Waters, and the Great Vulcan, strong man. During the past week the Colonial Belles Minstrel Co. furnished fine entertainment, to crowded houses.

LYCEUM (C. H. Batcheller, manager).—The Gay Masqueraders this week. Manager Batcheller's Boston Belles opened the season, to packed houses, last week. The principals were: Edgar Bixley, Rice and Walters, Three Maria Sisters, J. Lee Allen, and Madison and Burke.

AUSTIN & STONE'S MUSEUM (A. B. White, manager).—In curio hall week of 2: Prokos and Nideff, high class wrestlers; Mlle. Marcelles, Parisian living art models; Ajax, sword swallower; Princella, fire eater; Topp's Band, and Garvin, perfect man. In the theatre Pol. White presents the Minstrel Maids, with new specialties by Davis Sisters (2), Violet Gleason, Vesta Gilbert, Ruth Clarke, Helen Clifford, May Farlow, Cassie French, Nellie Denno, Eleanor Murtha, Ma-June, Frank Cook, Frank Fulton, Harry Larkin, Tom Thibault, and extra acts by Viscetti and Dimentro, the Joyces, Tom Meadows, Vera Belasco and Tom Bateman. Business good.

WONDERLAND PARK (John J. Higgins, manager).—A grand carnival is planned for the final fortnight of the season. Among the features will be: "Alice in Wonderland," "Fighting the Flames," "Rocky Mountain Hold Up," and a go-as-you-please pedestrian match, under the management of Peter Golden.

PARAGON PARK (Geo. A. Dodge, manager).—The fifth season at this seaside resort will end on Labor Day. The final bill includes: Sadie Knowlton, in "dash of death;" Speedy, high diver; Mauregon, rope climbing, and the Third Regiment Canadian Artillery Band. The season has been a huge success.

NORUMBEGA PARK (Carle Alberto, manager).—Bill for Labor Day and week: Maxsmith Duo, Jack and Bertha Rich, Fred and Lazelle, Lydia Dreams, Farnum-Nelson company, and the komograph.

MEDFORD BOULEVARD THEATRE (J. W. Gorman, manager).—Week of 2, in the rustic theatre: The Four Lukens, the Holdsworths, Banzo Dan, Hynes and Dynes, Knox and Heller, and the komograph.

LEXINGTON PARK (J. T. Benson, manager).—The Cycling Maxims, J. W. Harrington, the Korna, the Four Luciers, and Stuart and Keeley week of 2.

WALKER'S MUSEUM (L. B. Walker, manager).—Curio hall, week of 2: Joe Walcott, who meets all comers on the wrestling mat; Vanderbilt, harmonica expert; the Great Stuver, musical marvel, and trained birds and monkeys. In the theatre: May Collins, Smith Sisters, the Shannons, Frankie Hamilton, and Nettie Buckley's Burlesquers.

NICKELODEON (W. H. Wolffe, manager).—In curio hall, 2, and week: The Great Elms, the floating lady and the soubrettes' convention. Stage show is given by the Silver Star Burlesquers. Olio: Dollie Clifford, Lillian Leonard, May Crosby, Elsie Prescott, Viola Meehan, Jennie Hatch, Ollie Celssie. The attraction at Manager Wolffe's Plum Island Theatre is the Barbena Family Brass Band and Vaudeville Co.

Springfield.—At the Court Square (D. O. Gilmore, manager) Robert Edeson gave the first presentation of his new play, "Classmates," by William C. De Mille and Margaret Turnbull, Aug. 26, 27, before well filled houses. "The Two Orphans," in Italian, 28, had a top heavy house. "The Spell" 31, "The Ham Tree" Sept. 2-4, "Not Yet, But Soon," 6, "The Green Bird" 10, Wright Lorimer 11, 12, "A Lucky Dog" 14.

POLI'S (Gordon Wright, resident manager).—The Poli Stock Co. closed its Summer engagement with "The Lottery of Love," last week, the audiences filling the house. Mary Stockwell was seen to good advantage, and Julia Varney made the hit of her engagement. Chas. Carver entered in the spirit of his role, and scored big. Much credit is due to Frederick Esmelton for the care he showed in staging the plays throughout season. The house will return to vaudeville Sept. 2, with the following bill: Chas. E. Evans and company, Carroll Johnson and company, Ida D. Day, Goldsmith and Hoppe, Laselle-Vernon Troupe, McKenzie and Shannon, and Swor Brothers.

NELSON (Louis E. Kilby, manager).—After having been redecorated and furnished throughout this theatre will open with vaudeville Sept. 2, under the United States Amusement Co.'s management.

GILMORE (P. F. Shea & Co., managers).—"A Desperate Chance," Aug. 26-28, opened the house with good business. "Shadows on the Hearth" finished the week, and enjoyed liberal patronage. The Gay Masqueraders Sept. 2-4, "Ninety and Nine" 5-7, Gay Morning Glories 9-11.

STAGE DOINGS.—"Fifty Miles from Boston," which was to have played Sept. 2, 3, at Court Square Theatre, canceled.... The Poli Stock Co. closed its fifteen weeks' engagement Aug. 31......Mary Stockwell will take a well earned rest before she again makes her appearance under a well known manager......Chas. Carver will be under Howard Hall's management, having a prominent part in "The Fatal Flower," opening about Sept. 30.....Paula Gloy will go into the country for a while, where she will be joined by Sidney Irving, who was obliged to leave the company in the middle of the season to undergo a surgical operation, from which he is fast recovering. Miss Gloy is to assume a part in Gilbert Parker's "Right of Way," under the Shuberts' banner...... Jewel Powers, Julia Varney, Frederick Esmelton and Frank Kirke are to become members of the house stock company of Mr. Poli in New Haven........Thomas W. Carr Jr., died here Aug. 10, after a long illness. Mr. Carr was well known to the profession, having played the drums in Poli's orchestra until obliged to resign on account of his illness. He had also at different times played with the orchestra of the old Grand, Nelson, New Gilmore and Court Square theatres, of this city. He leaves, beside his parents, four sisters. The funeral was held from his late home here Aug. 21......John F. Webber, who played Sonora Slim, in "The Girl from the Golden West," in the company headed by Mary Hall, has been engaged for the coming season to play the same role in Blanche Bates company......Winifred Baldwin Foster is again to be with the Henry W. Savage Opera Company, playing an important part in "Madame Butterfly."....The Comique, a moving picture and illustrated song house, was opened Aug. 20, at 418 Main Street, under the management of George F. Hill, who was formerly connected with the New Gilmore and Poli's Theatres. It is meeting with quite a success......Curtis Stoddard, of this city, is with "Fascinating Flora."......P. J. Casey, formerly manager of the New Gilmore Theatre, was in town last week......Louis E. Kirby, the new manager of the Nelson Theatre, was presented by the employees of Poli's Hartford house (with which he was formerly associated) with a beautiful silver loving cup on Aug. 25......The Three Methven Sisters, who have been singing illustrated songs at Poli during the Summer, have been engaged to entertain the Holyoke Canoe Club, at the clubhouse, Labor Day.

Lynn.—The Lynn (F. G. Harrison, manager) opened the season Sept. 2, with the Elmer Stock Co., in repertory. The theatre has been greatly freshened up during the Summer. Daniel Ryan 9-14.

AUDITORIUM (Harry Katzes, manager).—Labor Day was the opening of the season, and the attractions were: Gus Edwards' Hubes, Ryan and White, the Drury Lane Opera Co., Grant and Hoag, Chas. B. Carter, Gussie Taylor and company, Willie Weston, and the vitagraph.

EMPIRE, Salem (Geo. H. Cheetham, manager), which has just been completed, stands on the site of the old Mechanic Hall, destroyed by fire several years ago, and is owned by Julius Cahan. It opened Aug. 29, with "The Hurdy Gurdy Girl," to a large and appreciative audience. "Coming Thro' the Rye" 31, "The Old Homestead" Sept. 2. The house has a seating capacity for 1,800, and the blending color of the decorations is in green and ivory. There are two balconies and eight boxes, and the stage is 80ft. wide by 40ft. deep. The opening of the proscenium arch is 34ft. wide by 24ft. deep. The stage is equipped with modern appliances, and there are fourteen dressing rooms under the stage. George H. Cheetham, formerly with the Salem Theatre, is to be the resident manager. Francis T. Gunn is treasurer; Chas. W. Walker, stage manager and electrician, and Joseph P. Trainer, musical director.

SALEM (Julius Cahn, manager).—Moving pictures with illustrated songs by James Meehan, was the attraction week of Aug. 26. The current attraction is the Aubrey Stock Co. This house turns into a vaudeville resort Sept. 30. Michael H. Doyle, doorkeeper here, will probably succeed Mr. Cheetham as resident manager of this theatre.

NOTES.—The Theatre Comique, managed by McMark, continues to do a big business with moving pictures.......The Electric, Charles W. Sheafe, manager, is playing to excellent business daily....Theatre Dreamland, Lord & Downing, managers, also showed moving pictures to packed houses daily......The Star Theatre, Salem, presents moving picture shows every afternoon and evening, to big audiences.......The Bass Point, Nahant, Amusement Co., is entertaining large crowds with open air shows and balloon ascensions.

Lowell.—At the Lowell Opera House, "The Hurdy Gurdy Girl" opened the season Aug. 30, to a capacity house. "Eight Bells" Sept. 2-4, Rice's "Surprise Party" 6, "The Time, the Place and the Girl" 7. Roster for this season: Ralph A. Wood, resident manager; Frank Percy, treasurer; John Carrigg, stage manager; George Callahan, advertising agent; Cecil Hosmer, chief usher, and Telles Forrest, doorman. Emil J. Borjis will begin his nineteenth year as director of orchestra.

ACADEMY OF MUSIC opened its third season as a stock house Aug. 31, with a company that will be known as the Academy of Music Stock Co. The players are: Frank H. La Rue, leading man; James Wilson, heavies; Charles A. Clark, Harry Castles, C. H. Carleton, W. C. Long, H. C. Willis, Jessie Arnold, leading lady; Caroline Friend, Katherine Scott, Edith Bowers and Vera E. Edmunds. Warren F. Hill will be stage director. This week, "The Sign of the Four."

HATHAWAY'S opened 26, with S. R. O. Bill week of Sept. 2: Florenz Troupe, Bedini and dogs, Black and Jones, Abrams and Johns, Fred Norton, Mimic Four, Montgomery and Moore, and the Hathascope. House roster: John L. Shannon, resident manager; James McCabe, treasurer; Eddie Burke, stage manager; Tom Kershaw, pianist-director; Martin Miskel, assistant stage manager; Robt. Gray, doorman. The ushers, in their new uniforms of blue and gold, look neat.

LAKEVIEW THEATRE AND CANOBIE LAKE PARK THEATRE closed big seasons 31. Both offered special attractions during carnival week (26-31), to big business.

MENTION.—E. L. Stafford made sensational balloon ascensions and drops at Lakeview Park, 28-30, his season closing here 30......Jacob Goldberg, formerly press representative of the Hathaway, will be resident manager of the New Hathaway Theatre, at Malden, Mass.......The Cycling Brunettes write from Brockton, Mass., that they have just closed a very successful season over the Flynn circuit of parks. Open with Bennett-Moulton Co. for four weeks Sept. 2, and their season will begin at Pastor's Sept. 30......Theatre Antique opens 31 with motion pictures and illustrated songs....Billy Nelson writes that his show is meeting with big success in the Northwest.

Worcester.—At the Worcester, "The Cowboy and the Squaw" Sept. 2-4, The Green Bird" 7. "The Hurdy Gurdy Girl" drew a large and appreciative audience Aug. 31. Wright Lorimer, in "The Quicksands," is a near future attraction.

FRANKLIN.—This house began its new policy of providing advanced vaudeville on the K. & E. circuit, Sept. 2, with Bobby Barry and company in "The Governor's Son;" Johnnie Hyams and Leila McIntyre, John LeClair, "Mysticus," the European novelty; the Grand Opera Trio, Billy Van, Bertina, and Willard-Bond and company.

POLI'S.—Week of 2: Howard and North, Bessie Wynn, Wayburn's "Phantastic Phantoms," Welch, Francis and company, Laveen and Cross, Albertus and Altus, and Hippert and Warren.

AT THE LAKE.—Week of 2: The Touheys, Fields and Hanson, Marrow and Helms, and Udell and Kinley.

Holyoke.—At the Opera House (James H. O'Connell, manager) "An Old Sweetheart of Mine" Sept. 2, "Way Down East" 3, "The Green Bird" 9.

EMPIRE (T. F. Murray, manager) opened its season last week with "Shadows on the Hearth," and played to capacity. The Gay Masqueraders, 29-31, drew well. "The Ninety and Nine" Sept. 2-4, Al. Reeve's Beauty Show 5-7, "Edna, the Pretty Typewriter," 9-11, Irwin's Big Show 12-14.

MOUNTAIN PARK CASINO'S (Louis Pelissier, manager) regular season closed Aug. 31. An amateur production of "The Chimes of Normandy" will be given the week of Sept. 2.

NOTES.—Manager Murray, of the Empire, has made several improvements in the interior of his house......Treasurer Lansing Ernest, of the Empire, has resumed his duties there.

Lawrence.—The Opera House (Julius Cahn, manager) has been thoroughly renovated, the scenery newly painted, and everything is in readiness for a prosperous season. Mr. Landry is still resident manager, and Lewis Cahn treasurer. "The Time, the Place and the Girl" Sept. 2. "Eight Bells" 4, Elmer Stock Co. 9-12, "The County Sheriff" 13.

COLONIAL (J. Fred Lees, manager).—Mr. Lees has done well to make this house more attractive than ever. Good business is looked for with "Rolfe's Paradise Alley," Kelly and Rean, Adams and Drew, Estelle Wordette and company, Dancing Violets, Alvin and Kenney, Majestic Musical Four, and the moving pictures, for 2 and week.

Fall River.—At the Savoy, the Taylor Stock Co., last week, played to good business. Kennedy Stock Co. Sept. 3 and week, Gage Stock Co. 9-14.

ACADEMY OF MUSIC opened the season Aug. 29, with "The Little Organ Grinder," to a good business. Marion Ballou, in the leading role, was pleasing. Cole and Johnson, in "The Shoo Fly Regiment," Sept. 2-4; "Black Crook Jr." 5-7.

SHEEDY'S.—The J. Frank Burke Stock Co., in "A Daughter of the South," had good business last week. Week of 2, "Why He Divorced Her."

NICKELODEON.—Week of 2: Needham and Wood, Walter Stead, Winnie Clark, Mason and Doran, and the optiscope. Business is excellent.

New Bedford.—At the New Bedford Theatre, the Bigge Stock Co. played to good business week of Aug. 26. The company will continue until Sept. 7.

HATHAWAY'S.—Week of Sept. 2: Edwards Davis and company, Poulton and Dalley, Hailey and Hayes, Marenko Duo, Van Bros., Nettie Vesta, Clara Ballerini, and the vitagraph.

SAVOY.—Week of 2, continuous moving pictures, with vaudeville.

LINCOLN PARK.—The Butterfly Opera Co., from Lincoln Park, was in the New Bedford Home Week parade on Governor's Day. "La Mascotte" week of Sept. 2.

Taunton.—At the Taunton (Cahn & Cross, managers), week of Aug. 26, the Clara Turner Co. had excellent business. Shepard's moving pictures Sept. 2-5, "The Green Bird" 6, "The County Sheriff" 7.

SABATTIA PARK (Jos. J. Flynn, manager) closed a very successful season 2.

PENNSYLVANIA.

Philadelphia.—The event of the week is the opening of the New Edwin Forrest Theatre with advanced vaudeville, on Sept. 2.

LYRIC (Messrs. Shubert, managers).—Lew Fields, in "The Girl Behind the Counter," is the opening attraction of the season, 2, for a two weeks' stay. The cast includes: Vera Michelena, Louise Dresser, Lotta Faust, Topsy Siegrist, Ignacio Martinetti, Vernon Castle and Herbert Neville.

GRAND OPERA HOUSE (G. A. Wegefarth, manager).—M. M. Thiese's "Wine, Woman and Song" Co. opens the Fall season at this house with a Labor Day matinee, 2. "Red Feather" follows.

PARK (F. G. Nixon-Nirdlinger, manager).—Marion Ballou, in "The Little Organ Grinder," 2-7. Joe Morris, in "The Heart of Virginia," pleased big houses last week. Fiske O'Hara next.

BLANEY'S (J. P. Eckhardt, manager).—Harry C. Blaney, in "The Boy Detective," this week. "The Life of an Actress" was a strong drawing card last week. "Kidnapped for Revenge" 9.

NATIONAL (Jos. M. Kelly, manager).—"A Chorus Girl's Luck in New York" has its first local view 2 and week. "The Way of the Transgressor" was the big thriller last week. "The Gambler of the West" follows.

GIRARD (Miller & Kaufman, managers).—Anna Day, in "When Knighthood Was in Flower," 2-7, following a week of excellent business done by Blanch West, in "Dorothy Vernon, of Haddon Hall." "The Singing Girl from Killarney" 9.

HART'S (John W. Hart, manager).—The opening for the Fall season takes place with the matinee on Labor Day, 2, with "The Great Wall Street Mystery; or, The King of the Wire Tappers." "A Desperate Chance" follows.

FOREPAUGH'S (Miller & Kaufman, managers).—The Middleton-Barbier Stock Co. essays "Winchester" the current week. Big patronage was bestowed on "In the Bishop's Carriage" last week. "Heartsease" next.

STANDARD (Darcy & Speck, managers).—The stock will produce, beginning Labor Day, "From Tramp to Millionaire." Last week, "Jess of the Bar Z Ranch," was capitally acted, to good business. "A Man's Broken Promise" 9.

KEITH'S (H. T. Jordan, manager).—Bill week of 2: Eva Tanguay, Marie Wainwright and company, the Four Fords, Rogers and Deely, Lind, Bigoletti Brothers, Friend and Downing, Donald and Carson, Ed. Grey, McCrea and Poole, Mr. and Mrs. Tracy, Miles and Rickard, Eleanor Blanchard, Lucille Mulhall and company, and the kinetograph.

FORREST (Nixon & Zimmerman, managers).—The opening week's bill at this new house, which is described in another column, consists of: Arthur Prince, Hanlon's musical sketch, "Bubbles;" Edith Helena, Stuart Barnes, Williams and Tucker, Collins and Hart, Carlin and Otto, Klein, Ott Brothers and Nicholson, Bamson and June, and animated pictures.

PEOPLE'S (F. G. Nixon-Nirdlinger, manager).—Vaudeville has come to stay at this house, judging by the popular approval with which the bill was received last week by the capacity houses. Bill for week of 2: Henry Lee, Nellie Beaumont and company, Reid Sisters, Wills and Hensley, Morris and Morris, Finlay and Burke, James F. McDonald, Keefe and Pearl, Dewar's dogs, and moving pictures.

TROCADERO (Fred Willson, manager).—Miner's Americans week of 2. The numbers include: Will H. Ward, Clarence Wilbur, the World's Comedy Four, Mlle. Mozelle, and the La Tour Sisters. The Thoroughbreds had the usual big crowds last week. Sam Devere's Co. next.

BIJOU (Geo. W. Rife, manager).—The Avenue Girls Co. 2-7. In the musical skit, "Tom, Dick and Harry," John Hanson, Dave Conroy and Joe Emerson are the comedy luminaries. Reilly & Wood's Co. gave lively performances to fine returns last week. Dreamland Burlesquers 9.

CASINO (Elias & Koenig, managers).—The Bon Tons, 2-7, with an olio naming: Dawson and Clare, Woods and Green, and Ben Pierce. The World Beaters had good returns last week. Trocadero Burlesquers 9.

NEW GAYETY (Chas. L. Walters, manager).—This playhouse, formerly Bon Ton, has been entirely rebuilt and refurnished, and opens as a burlesque house Aug. 31, with the Golden Crooks Co. as the attraction. The olio names: Bush Devere Trio, White City Quartette, Vale and Rogers, and Ahearn.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—The Fall season was auspiciously opened last week, and all of the old members of the minstrel troupe received warm welcomes. The skit, "Winning the Pennant," is retained in the bill, while in the first part there is the usual change in the songs and jokes.

NINTH AND ARCH MUSEUM (T. F. Hopkins, manager).—Eva, the snake woman, is continued in the curio hall. In addition to Minerva Mano, Tyrolean Troubadours, Carl Busch, Garnet Boyd and Mlle. Margerita. In the theatre are: Bingham, the Three Auburns, Leo St. Elmo, Conlin and Steele, Maguire and Mason, and Lubin's cineograph.

LYCEUM (Lillian Tyson, manager).—This house, after many years devoted to burlesque, will open Sept. 2 as a ten and twenty-cent vaudeville theatre. The opening bill mentions: Sheldon and Wilson, Leigh Sisters, Sheldon and Lewis, Flo Russell, Gaylon and Gaydon, Vivian Hilliard, and moving pictures.

WILLOW GROVE PARK (F. H. Lincoln, manager).—Sousa's Band concludes a month's engagement on Sept. 2, the closing day of the season, which has been an unusually profitable one.

WHITE CITY (H. M. Amby, manager).—The season at this place, which has been the most successful one in its history, will close on Sept. 16. The scenic railway at this resort, which was destroyed by fire on Aug. 6, has been rebuilt in quick time by the Philadelphia Toboggan Co.

NOTES.—After being dark for more than six months, the Chestnut is being refurnished and fitted up as a stock house, under the management of Percy Williams. The new organization will be known as the Orpheum Stock Co., with William Ingersoll as leading man, and Josephine Lovett, as leading woman. Harry McRae Webster will be stage manager, while Grant Lafferty will look after the front of the house. "If I Were King" will be the opening attraction. The opening date has not yet been set. In opening as a stock house, this theatre goes back to its old traditions.

Pittsburg.—At the Nixon, this week, "The Hurdy Gurdy Girls." Last week, "His Honor, the Mayor," played to satisfactory business.

GRAND.—This week: Reed's Famous Forty, the Motor Girl, Charles Vance, Ellis Proctor Otis, Julian Eltinge, Camille Comedy Trio, Lang's Gotham Comedy Four, Brunn and Russell, Earl and Bartlett, Wise and Milton, Rowdon and Dugon, Fred Bond and company, and the cinematograph.

DUQUESNE.—This week: Lee Harrison and Broadway Girls, Geo. W. Monroe, May Belford, J. Francis Dooley and Girls, Kara, the juggler; Caicedo, Al. Shean and company, Caron and Herbert, Ellis Musical Four, and the animated pictures.

ALVIN.—"Cupid at Vassar" Sept. 2-7. Last week, "Under Southern Skies" played to big business, and gave a good show. "When Knighthood Was in Flower" 9-14.

BIJOU.—"Ranson's in Arizona" 2-7. Last week, "It's Never Too Late to Mend," gave satisfaction, and was liberally patronized. "The Shoemaker" 9-14.

BLANEY'S.—"Parted on Her Bridal Tour" 2-7. Last week, "A Desperate Chance" gave a very good show, and was given liberal patronage. "At the Old Cross Roads" 9-14.

GAYETY.—This week, Clark's Runaway Girls. Rice & Barton's Big Gaiety packed the house all last week, and gave a good laughing show.

ACADEMY OF MUSIC.—This week, the Merry Maidens. Last week, the High School Girls played to very good business. Minor's Bohemians 9-14.

AUDITORIUM.—This week's bill: The Newsboys Quartette, the Marvelous Cowles Family, Libbe and Bordeaux, Arthur Dawning, Martin and Dixon, Harry Zeda, Brown, Francis and company, Helen Phillis, Shipmen and the cinematograph.

Scranton.—At the Lyceum (C. M. Southwell, manager) Isabella Irving Sept. 2, Ralph Stewart 5, Blanche Walsh 6, Helen Byron, matinee and evening, 7. "The Movers," Aug. 30, 31, had good houses.

ACADEMY.—"Our Cousin Fritz" Sept. 2-4, "Under Suspicion" 5-7. Helen Grayce had good houses week of Aug. 26.

STAR.—Washington Society Girls Sept. 2-4, Twentieth Century Maids 5-7. The Gay Toreadors, Aug. 29-31, played to good houses.

FAMILY.—The season opened Sept. 2, with McCarthy, Sullivan and company, the Azard Troupe, Hammond and Forrester, the Two Luckies, Albertus and Altus, and Mitchell and Cain.

NEW POLI.—This handsome new house opens 2, with the following excellent vaudeville bill: Edwin Stevens and company, Cameron and Flanagan, Ed. F. Reynard, Bertha Waltzinger, Martinetti and Sylvester, Martin Brothers, and Elmore Sisters.

LUNA PARK.—Week of 2 the Banda Roma and the Barlows. Good business continues.

NOTES.—Sylvester Z. Poli, proprietor of the New Poli, and Mr. Siegel, his general manager, are here looking after the opening up of the new house......The New Columbia is fast approaching completion, and will open about Sept. 30.

Johnstown.—At the Cambria (H. W. Scherer, manager) "Panhandle Pete" did big business Aug. 26. Hattie Williams packed the house 27. June Corcoran, in "A Doll's House," played to a large audience 28. "Billy, the Kid," drew well 30. Metropolitan Moving Picture Co.'s "Passion Play" 31. "At the Old Cross Roads" Sept. 2, moving pictures 3-5, Grace Edmand, in "A Good Fellow," 6; "The Cat and the Mouse" 7.

PARK FAMILY THEATRE (H. W. Scherer, manager).—Bill week of Sept. 2: Clarence Sisters, the Vaughners, Eldridge, Nibbe and Bordeaux, and moving pictures.

LUNA PARK THEATRE (P. H. Cauliahi, manager).—Large crowds last week. Bill week of Sept. 2: Adams Bros., Morris Kane, Le Volo and J. E. Creighton. This is the final bill, as the season closes Sept. 7.

NOTES.—The Gentry Shows appeared Aug. 27, and drew two large audiences. Considerable inconvenience was experienced by the show people, due to an explosion of a gasoline lamp, the night preceding their arrival here, and which did damage to the main tent, also property, to an amount exceeding $1,500......The new Majestic Theatre, now being built in this city, by Messrs. Holzman and Hoyle, is rapidly nearing completion, and will open about Nov. 1 with high class vaudeville.

Altoona.—At the Mishler, Hattie Williams in "The Little Cherub," pleased a large audience Aug. 26. The Aubrey Stock Co. had good attendance 27-31. Al. H. Wilson Sept. 2, "At the Old Cross Roads" 4, Grace Edmond, in "A Good Fellow," 5; the Bleals 6, Sousa's Band 7, "The Seminary Girl" 9.

STAR (Week of Sept. 2): Jack and Clara Boof, Murphy and Talley, Massey and Kramer, Seldon Bros., Lacy, Crimmons and Lacy, and Leanzo.

CASINO.—Week of 2: Murray and Williams, and Klein and Klein.

NOTES.—Lakemont Park Theatre closed its season Aug. 31....Gentry Bros.' Shows had big business 28.

Carbondale.—At the Grand Opera House (Geo. W. Lowder, manager), week of Aug. 26, Kirk Brown and company did capacity business. Mr. Brown was ably assisted by Marguerite Fields. Earle C. Simmons' Stock

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Co. is current, in repertory, except Sept. 3, when Isabel Irving will present "The Girl Who Has Everything." Helen Byron, in "Peggy from Paris," 9; "Thelma" 12, "The Arrival of Kitty" 13.

FAMILY (F. L. Blair, manager) will open 10, with strong vaudeville features and three performances daily.

Erie.—At Majestic, the Rays, in "King Casey," were favored with a large business Aug. 27. "Macbeth" had capacity business 29. "Brewster's Millions" Sept. 2, "The Arrival of Kitty" 3, 4.

PARK OPERA HOUSE.—Week of 2, the Chicago Stock Co., in repertory and vaudeville.

WALDAMEER PARK closed for the season Aug. 31, with Milt Wood, Evans and Lloyd, Hanes and Lewis, and Laura Ellis.

FOUR MILE CREEK PARK.—Coming Sept. 1 and week: Olivetto Troubadours, Margaret Newton and company, Dunbar's goats, and Maj. Lofland.

FAMILY.—Big business past week with the moving pictures. H. B. Yard, who has been visiting at his home here, joined the Great Western Co., at Akron, O., Aug. 29.

Wilkes-Barre.—At the Nesbitt (H. A. Brown, manager) Isabelle Irving Sept. 4, Blanche Walsh 5, "Peggy from Paris" 6, "Strongheart" 7, "Forty-five Minutes from Broadway" 9, Richard Carle 12, "The Arrival of Kitty" 14.

GRAND OPERA HOUSE (H. A. Brown, manager).—Earl Burgess Stock Co. played to good houses. "Under Suspicion" 2-4, "Our Friend Fritz" 5-7, "Texas" 9-11, "A Midnight Escape" 12-14.

NOTE.—Luzerne County fair was a great success at Driving Park.

Harrisburg.—At the Lyceum, "Human Hearts" did well Aug. 28. "Billy, the Kid," had good business 29. Mabel Montgomery, a new star, won much favor and scored in "Zira," 30. Al. H. Wilson, 31, also had good business. Kirk Brown and company week of Sept. 2.

PAXTANG PARK.—Kelley, the balloonist, week of 26. Week of Sept. 2: Barry and Wilson, Thomas P. Dunn, the Bedell Bros., Kittie Morris, and Whiteley and Bell.

Lancaster.—At the Fulton Opera House (Chas. A. Yecker, manager) the season opened Sept. 2, with the Black Patti Troubadours. Sousa's Band 4, "The Lily and the Prince" 5.

FAMILY (Ed. Mozart, manager).—Opening week 2-7. Bill includes: Pauline Hall, Danny and Dolly Mann, Jennie Conchas and her performing animals, and others.

NOTE.—The Roof Garden closed a very successful season Aug. 31.

Reading.—At the Academy of Music, Mabel Montgomery appeared in "Zira," and pleased a good audience Aug. 29.

THE GRAND OPERA HOUSE opened its season 26, with Rossbelle Leslie, in repertory, to good business.

ORPHEUM.—The vaudeville season began Sept. 2. C. Floyd Hopkins has been appointed Wilmer and Vincent's representative in this city.

Williamsport.—At the Lycoming Opera House, the Myrkle-Harder Stock Co. opens the season here Sept. 2. "Buster Brown" 10.

VALLAMONT PARK.—The Herald Square Stock Co. drew capacity business week of Aug. 26, closing their engagement.

THE FAMILY opens its regular season Sept. 9.

Pittston.—The Broad Street will open Sept. 2, with Irene Myers Stock Co. for one week.

FAMILY opened Aug. 26. Bill for week of Sept. 2: Belle Stone, the Five Lubins, Boyd and Veola, Soloman the Second, Granville and Mack, and the kinetograph.

Columbia.—The Columbia Opera House opened Aug. 24, with "Human Hearts," to fair sized audiences. Electrograph and vaudeville held forth week of 26. "A Good Fellow" Sept. 2, Black Patti's Troubadours 3, "Montana" 7.

Norristown.—At the Grand Opera House Yorke and Adams, in "Playing the Ponies," had good business, Aug. 24. "Montana" did fairly well 27. Mabel Montgomery, in "Zira," 31; Earl Burgess Stock Co. Sept. 2 and week, "The Master Workman" 9, "King Dee" 10, "The Lion and the Mouse" 11, "Peggy from Paris" 13, "Simple Simon Simple" 14, Helen Grayce and company 16 and week.

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Leader for Band and Orchestra, Lady for Eliza and Marie. Must be able to dress the parts proper. Piano player to double alto. Address LEON WASHBURN, Bound Brook, N. J.

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Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Abrams & Johns, Hathaway's, Lowell, Mass., 2-7.
Adair, Helen, Burwood, Omaha, Neb., 2-7.
Adams & Mack, O. H., Old Orchard, Me., 2-14.
Adams & White, Park, Bridgeton, N. J., 2-7.
Adams, Hank, Empire, St. Paul, 2-7.
Adams & Harvey, Auditorium, Norfolk, Va., 2-7.
Adams, Musical, Majestic, Pittsburg, 2-7.
Addison & Livingston, Star, Muncie, Ind., 2-7.
Ahrens, Chas., Gaiety, Phila., 2-7, Gaiety, Baltimore, 9-14.
Allison, Mr. & Mrs., Proctor's, Troy, N. Y., 2-7; Armory, Binghamton, 9-14.
Albrecht, Blanche, Olympic, South Bend, Ind., 2-7.
Alvin Bros., G. O. H., Pittsburg, 2-7; Henderson's, Coney Island, N. Y., 9-14.
Alpine Troupe, Rockford, Ill., 2-7; Madison, Wis., 9-14.
Alba, Miss, O. H., Chicago, 2-7.
Alexander, Geo. B., Howard, Boston, 2-7.
Alpha Trio, Armory, Binghamton, N. Y., 2-7.
Allen, Josie, Rock Island, Ill., 2-7; Davenport, Ia., 9-14.
Allen & Keeley, Pastor's, N. Y. C., 2-7.
Alburtus & Altus, Family, Scranton, Pa., 2-7.
Athlons, The, Cooper, Mt. Vernon, O., 2-7, National, Stubenville, 9-14.
Altons (5), Parker Amuse. Co.
Alda & Vannerson, Circo Bell, Mexico City, Mexico, 2-Oct. 27.
Alburtus & Altus, Poli's, Worcester, Mass., 2-7.
Allarabil, Sadi, Academy of Music, Montreal, Can., 2-7.
Alexandroff Troupe, New York, N. Y. C., 2-7.
Almont & Dumont, Poli's, Waterbury, Conn., 2-7.
Alabama Four, Rorick's, Elmira, N. Y., 2-7.
Alvin & Kenny, Park, Jeanette, Pa., 2-7.
American Comedy Four, Keith's, Cleveland, 2-7; Bennett's, London, Can., 9-14.
American Trio, Unique, Minneapolis, 2-7.
Anthim & Peters, Grand, Bellingham, Wash., 2-7; Orpheum, Vancouver, B. C., 9-14.
Anderson & Goines, K. & P., Jersey City, N. J., 2-7.
Apdale's Animals, Armory, Binghamton, N. Y., 2-14.
Arcolas (4), Orpheum, Minneapolis, 2-7.
Ardelle & Leslie Pavilion, Charlotte, N. Y., 2-14.
Arlington Comedy Four, Orpheum, Kansas City, Mo., 2-7; Orpheum, Denver, Col., 9-14.
Armstrong & Davis, Criterion, Chicago, 2-7; Academy, Chicago, 9-14.
Armstrong & Holly, Ramona Park, Grand Rapids, Mich., 2-7.
Armstrong, Famous (3), Lafayette, Buffalo, N. Y., 2-7; Avenue, Detroit, 9-14.
Armstrong & Clark, Fontaine Ferry Park, Louisville, Ky., 2-7.
Ardells, The, Forepaugh & Sells Bros.' Circus.
Arranmore Sisters, Wonderland, Chicago, 2-7.
Ardo & Eddo, Luna Park, Coney Island, N. Y., 2-14.
Armond, Grace, Pavilion, Paris, Ill., 2-7.
Arto & Broggo, Family, Chester, Pa., 2-7; Henderson's, Coney Island, N. Y., 9-14.
Armtata & Burke, O. H., Shelbyville, Ind., 2-7.
Ashton, Margaret, Tivoli, London, Eng., 2-30.
Ashton, Arthur, Palace, Syracuse, N. Y., 2-15.
Askeland, Orphium, Chillicothe, O., 2-7.
Ashley, Lillian, Columbia, Cincinnati, 2-7.
Atlas Quartette, Paterson, N. J., 4-6; Orange, 7; Boonton, 9; Stamford, Conn., 10; So. Norwalk, 11; Tarrytown, N. Y., 12, Haverstraw, 13; Peekskill, 14.
Auger, Geo. A., & Co., Tremont, Boston, 2-7.
Aug, Edna, Orpheum, Boston, 2-7.
Austins, Tossing, Casino, Grenoble, France, 2-12; Eden, St. Etienne, 13-19; Eden, Mines, 20-30.
Auburns (3), Bradenburgh's, Phila., 2-7.
Avery & Pearl, Mannion's Park, St. Louis, 2-7; Rock Springs Park, Alton, Ill., 8-14.
Ayan Comedy Four, Shea's, Buffalo, 2-7.
Azard Troupe, Family, Scranton, Pa., 2-7.
Baltus Four, Keith's, Cleveland, 2-7.
Baker Troupe, Burwood, Omaha, Neb., 2-7.
Barry, John, Auditorium, Norfolk, Va., 2-7.
Barneys (3), Webster Park, La Salle, Ill., 2-14.
Bartling, Anna, Orpheum, Kansas City, Mo., 2-7; Omaha, Neb., 9-14.
Bailey & Austin, Colonial, N. Y. C., 2-7.
Bateman, Tom, A. & S., Boston, 2-7.
Barnes, Stuart, Forrest, Phila., 2-7.
Banks & Breazeale, Bennett's, Ottawa, Can., 2-7.
Barlowe & Nicholson, Sans Souci, Chicago, 2-7.
Bates, Louie W., Corinthian, Rochester, N. Y., 2-7.
Banta Bros. (4), Calumet, So. Chicago, 4-7, Bijou, Chicago, 8-14.
Baader-La Velle Troupe, Fair, Monticello, Ia., 2-7; Harlem Park, Rockford, Ill., 9-14.
Bealso Duo, Medford, Mass., 2-7.
Barlows, Breakaway, Luna Park, Scranton, Pa., 2-7.
Bartholdi's Cockatoos, G. O. H., Indianapolis, 2-7.
Basque Quartette, Proctor's, Troy, N. Y., 2-7.
Barry, Bobby, Franklin, Worcester, Mass., 2-7.
Barnes, Mayme, Ashtabula, Harbor, O., 2-14.
Barnelle, The, Sardinia, O., 2-7, Fair, Wilmington, 9-14.
Baker, Pete, Orpheum, St. Paul, 2-7.
Banks & Newton, Proctor's, Troy, N. Y., 2-7.
Bedini, Donat, & Dog, Hathaway's, Lowell, Mass., 2-7, New Bedford, 9-14.
Berunier & Stelln, Altmeyer's, McKeesport, Pa., 2-7.
Benton, Elwood, Dreamland, McKeesport, Pa., 2-7, Star, So. Pittsburg, 9-14.
Benson, Le Roy & Co., Temple, Alton, Ill., 1-7; Mannion's Park, St. Louis, 8-14.
Bellong Bros., Bennett's, Ottawa, Can., 2-7, Hamilton, 9-14.
Be-Anos (2), Bijou, Kenosha, Wis., 2-7.
Beattles, The, Orpheum, Springfield, O., 2-7, Grand, Hamilton, 9-14.
Belasco, Vera, A. & S., Boston, 2-7.
Beyer & Johnson, Fair, Lafayette, Ind., 2-7; Fair, Wheaton, Ill., 9-14.
Bernice, Price's, Hannibal, Mo., 2-7.
Berlina, Franklin, Worcester, Mass., 2-7.
Bennett, B., Wonderland, Chicago, 2-7.
Berry & Berry, Orpheum, Kansas City, Mo., 2-7.
Beaumont, Nellie & Co., People's, Phila., 2-7.
Bernard, Grace, Orpheum, St. Paul, 2-7.
Beard, Billy, Temple, Detroit, 2-7; Keith's, Utica, N. Y., 9-14.
Bellclaire Bros., Orpheum, Salt Lake, U., 2-7; Orpheum, Denver, Col., 9-14.
Bender, Lillian E., Alameda Park, Butler, Pa., 2-7.
Bennett, Trixie, Rialto, Elmira, N. Y., 2-7.
Bergere, Valerie, & Co., Colonial, N. Y. C., 2-7.
Belfort, May, Duquesne, Pittsburg, 2-7.
Berzac's Circus, Majestic, Chicago, 2-7.
Binney & Chapman, Garden, Memphis, Tenn., 2-14.
Bill, Bicycle, Wonderland Park, Indianapolis, 9-14.
Bitt & Bang, Tivoli, Missoula, Mont., 2-14.
Big City Quartet, Columbia, Cincinnati, 2-7.
Bimm, Bomm, B-r-r-r, O. H., Chicago, 2-7; O. H., Indianapolis, 9-14.
Bingham, Bradenburgh's, Phila., 2-7.
Blanchard, Eleanor, Keith's, Phila., 2-7.
Black, Violet, Burwood, Omaha, Neb., 2-7.
Black, Gertrude, Rorick's, Elmira, N. Y., 2-7.
Blair, Eugenia, Family, Elmira, N. Y., 2-7.
Blamphin & Hehr, Atlantic Garden, Atlantic City, N. J., 2-14.
Blanche, Belle, 58th Street, N. Y. C., 2-7.
Blessing, Mr. & Mrs., White City, Syracuse, N. Y., 2-7.
Blanche, Estelle, Casino, Allegheny, Pa., 2-7.
Blanchard, Eleanor, Keith's, Phila., 2-7.
Black Hussars (14), Lasky's, Hippodrome, London, Eng., 2-30.
Black & Jones, Hathaway's, Lowell, Mass., 2-7; Lynn, 9-14.
Bordeverry, Col. Gaston, Orpheum, Minneapolis, 2-7.
Bond, Fred, & Co., G. O. H., Pittsburg, 2-7.
Boniceault, Aubrey, & Co., Alhambra, N. Y. C., 2-7.
Boyd, Garnel, Bradenburgh's, Phila., 2-7.
Bowers, Walters & Crooker, Orpheum, Kansas City, Mo., 2-7; Orpheum, Omaha, Neb., 9-14.
Boulder & Quinn, Young's Pier, Atlantic City, N. J., 2-7.
Bogannys, The, New York, N. Y. C., 2-7.
Boldens, The, Keith's, Cleveland, 2-7.
Bootblack Quartette, Fontaine Ferry Park, Louisville, 2-7.
Boyata, Louis, Burt's, Auburn, N. Y., 2-7.
Brown & Nevarro, Academy of Music, Montreal, Can., 2-7.
Bruno & Russell, Grand, Pittsburg, 2-7.
Bryant & Saville, Orange Lake Park, Newburg, N. Y., 2-7.
Bradley & Davis, Acme, Sacramento, Cal., 2-14.
Bradfords, The, Gaiety, Bkln., 2-7.
Brown, Mary Ann, Keith's, Providence, R. I., 2-7.
Browning & Le Van, Keith's, Boston, 2-7.
Brown & Wilmot, Lyric, Terre Haute, Ind., 2-7; Grand, Marion, 9-14.
Brahams, The Majestic, St. Paul, 2-7.
Brooks & Vedder, Earl, Pueblo, Col., 2-7; Empire, Colorado Springs, 9-14.
Brittons, The, Orpheum, Salt Lake City, U., 9-14.
Brown, Gil, O. H., Chicago, 9-14.
Brobst Trio, National, Steubenville, O., 2-7.
Browning, Arthur, Auditorium, Pittsburg, 2-7.
Brand Sisters, O. H., Connellsville, Pa., 2-7.
Broad, Billy, Olentangy Park, Columbus, O., 2-7.
Brooks & Clark, Family, Lancaster, Pa., 2-7.
Brown, Francis, & Co., Auditorium, Pittsburg, 2-7.
Bruno, Gus, Bennett's, London, Can., 2-7.
Brown & Bailey, Keith's, Providence, R. I., 2-7.
Brunettes, Cycling, Cumming's, Fitchburg, Mass., 2-7.
Brown, Harris & Brown, Chase's, Washington, D. C., 9-14.
Brown, Jack, & Lillian Wright, Avon Park, Youngstown, O., 2-7.
Busch, Carl, Bradenburgh's, Phila., 2-7.
Burkes, Juggling, Empire, Paterson, N. J., 2-7; Empire, Hoboken, 9-14.
Burke, John P., Flood's Park, Baltimore, 2-14.
Burnham, White & Co., Main Street, Peoria, Ill., 2-7.
Burns, Harry, Eagle, Hagerstown, Md., 2-7; Pastor's, N. Y. C., 9-14.
"Bubbles," Forrest, Phila., 2-7.
Burlinos, The, Fair, McPherson, Kans., 2-7.
Busch Family, Lyric, Hot Springs, Ark., 2-7; Eagan's Roof Garden, Tulsa, I. T., 9-14.
Bush, Frank, Tremont, Boston, 2-7.
Basch, Rose, Savoy, Hamilton, Can., 2-7.
Burgoyne, Harry, Keith's, Providence, R. I., 2-7.
Buckeye Trio, Auditorium, Pittsburg, Pa., 2-7, Family, Erie, 9-14.
Bush & Elliott, Bijou, Eau Claire, Wis., 9-14.
Buckleys, Musical, Webb City, Mo., 2-8; Pittsburg, Kan., 9-14.
Byron, Jas., Bijou, Battle Creek, Mich., 2-7.
Byron & Langdon, Trent, Trenton, N. J., 2-7; Alhambra, N. Y. C., 9-14.
Byrd & Vance, Bijou, Winnipeg, Can., 2-7.
Canton, Al., Auburn, N. Y., 2-7.
Carlin & Otto, Forrest, Phila., 2-7.
Carter, Taylor & Co., Auditorium, Lynn, Mass., 2-7.
Canada, 2½, Eagan's Roof Garden, Tulsa, I. T., 2-7.
Cacroiton, Chas. G., Utahna, Ogden, U., 2-14.
Carters, The, Star, Carnegie, Pa., 2-7, Family, Erie, 9-14.
Calcedo, Juan A., Duquesne, Pittsburg, Pa., 2-7.
Carlton, Arthur & Lucille, Magic, Braddock, Pa., 2-7, Novelty, Allegheny, 9-14.
Cahill, Wm., Proctor's, Albany, N. Y., 2-7, Mohawk, Schenectady, 9-14.
Cameron & Flanagan, Poli's, Scranton, Pa., 2-7, G. O. H., Pittsburg, 9-14.
Carmen, Great, Chester, Pa., 2-7, Allentown, 9-14.
Canfield & Carleton, Shubert, Milwaukee, 2-7.
Cates, Musical (4), Coliseum, Niagara Falls, N. Y., 2-7.
Campbell & Cully, Unique, Aberdeen, S. D., 2-7; Majestic, Sioux Falls, 9-14.
Campbell, Johnson, Empire, London, Eng., Oct. 1-31.
Castanos, The, Empire, Los Angeles, Cal., 2-7.
Camille Comedy Four, G. O. H., Pittsburg, 2-7.
Carters, The, Star, Carnegie, Pa., 2-7.
Callahan, Jos. A., Wonderland, Revere, Mass., 2-14.
Carroll, Nettie, Forepaugh & Sells' Circus.
Caron & Herbert, Duquesne, Pittsburg, 2-7.
Campbell & Brady, Orpheum, Minneapolis, 2-7.
Casey & Craney, White City, Dayton, O., 2-7; Auditorium, Pittsburg, 9-14.
Christy Duo, Majestic, Chicago, 2-7.
Chester, Mlle., & Dog, Columbia, Cincinnati, 2-7.
Chinko & Co., G. O. H., Indianapolis, 2-7.
Christopher, Olentangy Park, Columbus, O., 2-7; Auditorium, Parkersburg, W. Va., 9-14.
Chapin, Benjamin, Haymarket, Chicago, 2-7.
Chester & Jones, Malden, 2-7; Hathaway's, Lowell, 9-14.
Chadwick Trio, Bennett's, Montreal, Can., 2-7; Ottawa, 9-14.
Chatham Sisters, Star, Connellsville, Pa., 9-14.
Christy, Wayne G., Liberty, Pittsburg, Pa., 2-7; Lyric, Cleveland, 9-14.
Christopher Trio, Bijou, Norfolk, Va., 2-7.
Church City Four, Boston, 2-7.
Chamberlins, The, Orpheum, St. Paul, 2-7.
Clinton, Chris, Theatorium, Bennington, Vt., 2-14.
Clermonto, Frank & Etta, Hippodrome, London, Eng., 2-30.
Clark, Eddie, 125th Street, N. Y. C., 2-7.
Clarence Sisters, Park, Johnstown, Pa., 2-7.
Clark, Harry Corson, Shubert's, Kansas City, Mo., 2-7.
Clark, Bergman, & Co., Union Square, N. Y. C., 2-7.
Clarke, John F., Olentangy Park, Columbus, O., 2-7.
Clark's Dogs & Ponies, Windsor, St. Paul, 2-7.
Cox, Christy, Unique, Minneapolis, 2-7.
Cotton, Lola, Doric, Yonkers, N. Y., 2-7; 125th Street, N. Y. C., 9-14.
Conlin & Steele, Bradenburgh's, Phila., 2-7.
Comrades (4), Waterbury, Conn., 2-7.
Corrigan, Emmett & Co., Shea's, Toronto, Can., 2-7.
Cooper, Leo, & Co., Majestic, Indianapolis, 2-7.
Colonials, The, Rorick Glen, Elmira, N. Y., 2-7.
Collins & Collins, Howard, Boston, 2-7; Pastor's, N. Y. C., 9-14.
Corbley, James F., Family, Pottsville, Pa., 2-7; Hazleton, 9-14.
Collins & Brown, Teck, Buffalo, N. Y., 2-7.
Cogswells, Cycling, Luna Park, Washington, D. C., 2-7; Garrick, Wilmington, Del., 9-14.
Cook & Fay, Sun Bros.' Circus.
Cox, Ray, Union Square, N. Y. C., 2-7.
Coles, Musical, Emerson's Floating Palace.
Cook Bros., Victoria, N. Y. C., 2-7.
Corwey, Ferry, Armory, Binghamton, N. Y., 2-7.
Colburn & Greno, Forrest Park, Utica, N. Y., 2-7.
Connelly, Hugh, O. H., Auburn, N. Y., 2-7.
Comrades (4), Poli's, Waterbury, Conn., 2-7.
Cole & Clemens, Family, Elmira, N. Y., 2-7; Pastor's, N. Y. C., 9-14.
Constantino Sisters, Columbia, Cincinnati, 2-7.
Conroy, John & Mamie, Olympic Park, McKeesport, Pa., 2-7.
Corinne, Shea's, Buffalo, 2-7.
Cook & Stephens, Poli's, Waterbury, Conn., 2-7.
Connelly, Hugh, O. H., Auburn, N. Y., 2-7; O. H., Geneva, 9-14.
Cooley Sisters, Bennett's, London, Can., 2-7; Bennett's, Hamilton, 9-14.
Coombs & Stone, Keith's, Providence, R. I., 2-7.
Conroy, Downey & Willard, Majestic Park, La Salle, Ill., 2-7.
Connelly, Edw., Keith's, Providence, R. I., 2-7.
Collins & Hart, Forrest, Phila., 2-7.
Cook, Frank, A. & S., Boston, 2-7.
Colonial Septette, Ye, Orpheum, St. Paul, Minn., 2-7.
Conchas, Paul, Victoria, N. Y. C., 2-7.
Cowles Family, Auditorium, Pittsburg, 2-7.
Cook, Joe & Bro., Victoria, N. Y. C., 2-7; Empire, Paterson, N. J., 9-14.
Cooper & Robinson, Keith's, Columbus, O., 2-7; Keith's, Cleveland, 9-14.
Cowper, Jimmie, Casino, Binghamton, N. Y., 2-7.
Cree, Jessica, Bennett's, Hamilton, Can., 2-7.
Crawford & Allen, Hippodrome, Sharon, Pa., 2-7.
Cruz, Bonnie, Main Street, Peoria, Ill., 2-7.
Crawford & Manning, Montmorency Falls, Quebec, Can., 2-7.
Crawford & Delancey, Majestic, Pittsburg, 2-7.
Cressy, Will M., Grand, Joliet, Ill., 2-7; Orpheum, Bloomington, 9-14.
Craine, Long & Craine, Collingwood, Poughkeepsie, N. Y., 2-7.
Curtis, Palmer & Co., Wilmington, Del., 2-7.
Cummings & Knight, Wonderland, Revere, Mass., 2-7.
Cultys, Musical (6), New York, N. Y. C., 2-7.
Cunningham & Smith, Central Park, Allentown, Pa., 2-7.
Cunningham, Bob & Daisy, Majestic, Ashland, Ky., 2-7; Grand, Covington, 9-14.
Cummings, Thornton & Co., Empire, Des Moines, Ia., 2-8.
Davis, Will, Superior, Wis., 2-7; Majestic, St. Paul, Minn., 9-14.
Darts, W. Harrison, Orpheum, Watertown, N. Y., 2-7.
Daly & Devere, Union Square, N. Y. C., 2-7.
Davis, Mark & Laura, Orphium, Chillicothe, O., 2-7, Orphium, Portsmouth, 9-14.
Daly, Madman, Lansing, Mich., 2-7.
Day, Geo. W., Bennett's, Hamilton, Can., 2-7; Montreal, 9-14.
Darling, Phil, Sells-Floto Shows.
D'Arville Sisters, Cincinnati, 2-7.
Dale, Dottie & Harrol, Crystal, Noblesville, Ind., 2-7, Star, Martinsville, 9-14.
Dale & O'Malley, Colonial, N. Y. C., 2-7.
Dell & Fonda, Varieties, Terre Haute, Ind., 2-7.
De Witt, Burns & Torrance, Victoria, N. Y. C., 2-7.
Devean, Hubert, Bijou, Kalamazoo, Mich., 2-7, Bijou, Battle Creek, 9-14.
De Lacys, Dancing, Amuse, Braddock, Pa., 2-7; Dreamland, McKeesport, 9-14.
De Chaulet Sisters, Pastor's, N. Y. C., 2-7.
Demonio & Belle, Marion, Marion, O., 2-7, Orphium, Bucyrus, 9-14.
De Long Sisters, Toronto, Can., 2-7.
De Monde & Dinsmore, Orphium, Troy, O., 2-7; Star, Muncie, Ind., 9-14.
Desrail, Olympia, Hippodrome, N. Y. C., 2-7.
De Voy & Miller, Keith's, Providence, R. I., 2-7.
Deltons (3), Empire, Chicago, 1-7; Terre Haute, Ind., 8-14.
De Lisle, Juggling, Palace, Boston, 2-7.
Delmar & Dexter, Bay City, Mich., 2-14.
Demacos, The, Henderson's, Coney Island, N. Y., 2-7.
Des Broches & Bianca, New York, N. Y. C., 2-7.
Delmore Sisters, 23d Street, N. Y. C., 2-7.
Delmore & Lee, Shubert, Milwaukee, 2-7.
De Voy, Emmett, & Co., Keith's, Utica, N. Y., 2-7.
Derenzo & Ladue, Fair, Westport, R. I., 2-7.
Derby, Al., Crystal, Elkhart, Ind., 2-7.
Dewar's, Prof., Animals, People's, Phila., 2-7.
De Hollis & Valora, O. H., Binghamton, N. Y., 2-7.
Diem, Catherine, Bijou, Kalamazoo, Mich., 2-7.
De Witt, Young & Co., Park, Johnstown, Pa., 2-7.
De Rossett, Marie, Great Eastern Exh., Sherbrooke, Quebec, Can., 2-14.
Dierieke Bros., Circo Bell, Mexico City, Mexico, 2-Dec. 30.
Diamond & Smith, 58th Street, N. Y. C., 2-7.
Diette & Merta, Hoag Lake Park, Woonsocket, R. I., 2-7.
Dixon & Anger, 23d Street, N. Y. C., 2-7.
Dixie Duo, Novelty, Alliance, O., 2-7; Gayety, E. Liverpool, 9-14.
Dixon, Bowers & Dixon, Keith's, Syracuse, N. Y., 2-7; Garrick, Wilmington, Del., 9-14.
Dixey Serenaders, Shea's, Toronto, Can., 2-7.
Dill & Ward, Pastor's, N. Y. C., 2-7.
Doria Opera Troupe, Arcade, Toledo, O., 2-7.
Downey & Leonard, Manhattan, Norfolk, Va., 2-7.
Dorsch & Russell, Spring Grove Park, Springfield, O., 1-7; Lakeside Casino, Akron, 8-14.
Doyle, Major Jas. D., Empire, San Fran., Cal., 2-15.
Doll, Alice Lyndon, G. O. H., Indianapolis, 2-7.
Dooley, J. Francis, & Co., Duquesne, Pittsburg, 2-7.
Doherty, Anna, Haymarket, Chicago, 2-7.
Donald & Carson, Keith's, Phila., 2-7.
Doyle, Patsy, Bennett's, Ottawa, Can., 2-7.
Drew, Dorothy, Empire, Stratford, London, Eng., 2-7; Shepherd's Bush, 9-14; Cardiff, Wales, 16-21; Swansea, Wales, 23-28; Newport, Wales, 30-Oct. 5.
Dreams, Lydia, Norumbega Park, Boston, 2-7.
Drew, Mr. & Mrs. Sidney, K. & P., Jersey City, N. J., 2-7.
Drenno, Josh, Main Street, Peoria, Ill., 2-7.
Drury Lane Opera Co., Auditorium, Lynn, Mass., 2-7.
Dunbars, Four Casting, Keith's, Providence, R. I., 2-7.
Du Ball Bros., Poli's, Springfield, Mass., 2-8; Bennett's, Hamilton, Can., 9-15.
Duryea & Mortimer, Armory, Binghamton, N. Y., 2-7.
Dupree, Maida, Lyceum, Washington, D. C., 2-7; Monumental, Baltimore, 9-14.
Duffek, Max, Keith's, Boston, 2-7.
Dupont, Mary, & Co., Majestic, Chicago, 2-7.
Dunn, Arthur, & Co., Orpheum, Kansas City, Mo., 2-7.
Dupre, Jeannette, Pastor's, N. Y. C., 2-7.
Dupree, Fred, Star, Seattle, Wash., 2-7.
Duncan, A. O., Empire, Paterson, N. J., 2-7.
Dupree Sisters, Imperial, Coney Island, N. Y., 2-14.
Dunbar's Goat Circus, Four Mile Creek, Erie, Pa., 2-7; Lakeside Park, Akron, O., 9-14.
Duffin-Redcay Troupe, Olentangy Park, Columbus, O., 2-7.
Dunedin Troupe, Proctor's, Albany, N. Y., 2-7; Fair, Syracuse, 9-14.
Dynes & Dynes, Medford, Mass., 2-7.
Dytlyn, J. Bernard, South Bend., Ind., 2-7.
Earle & Bartlett, G. O. H., Pittsburg, Pa., 2-7; Keith's, Phila., 9-14.
Eckert & Berg, Lakeside Park, Akron, O., 2-7; Maryland, Baltimore, 9-14.
Eckhoff & Gordon, Poli's, New Haven, Conn., 2-7; Poli's, Hartford, 9-14.
Edwin, Rose, & Ballet, Fair, Sherbrooke, Que., Can., 2-14.
Edwards' School Boys & School Girls, Orpheum, Kansas City, Mo., 2-7.
Edwards & Glenwood, Haymarket, Chicago, 2-7.
Elite Musical Four, Duquesne, Pittsburg, Pa., 2-7.
Ellnore Sisters, Poli's, Scranton, Pa., 2-7; Keith's, Phila., 9-14.
Eltinge, Julian, G. O. H., Pittsburg, 2-7.
Ellis-Nowlan Trio, Shea's, Toronto, Can., 2-7.
Emerson & Baldwin, Keith's, Utica, N. Y., 2-7.
Emmett, Gracie, & Co., Union Square, N. Y. C., 2-7; Victoria, N. Y. C., 9-14.
Emmett, Hugh, Burwood, Omaha, Neb., 2-7.
Empire City Quartette, Victoria, N. Y. C., 2-7.
Epel & Du Pree, Roton Point Park, So. Norwalk, Conn., 2-7.
Eclangers, The, Bijou, Battle Creek, Mich., 2-7.
Esmeralda Sisters, Moscow, Russia, 2-Oct. 1.
Espe, Dutton & Espe, Idea, Fond du Lac, Wis., 2-7; Unique, Sheboygan, 9-14.
Eugene & Mar, Anderson, Ind., 2-7.
Evans, Chas., & Co., Poli's, Springfield, Mass., 2-7.
Fraus, Geo., New York, N. Y. C., 2-7.
Evans & Evans, G. O. H., Grand Rapids, Mich., 2-7.
Evelyn Sisters, Family, Chester, Pa., 2-7; Brookside Park, Athol, Mass., 9-14.
Evers, Geo. W., Novelty, Denver, 2-7.
Evans Trio, Pastor's, N. Y. C., 2-7; Howard, Boston, 9-14.
Everetts (4), 125th Street, N. Y. C., 2-7.
Everett, Sophie, & Co., Haymarket, Chicago, 2-7.
Exposition Four, 23d Street, N. Y. C., 2-7.
Fay, Tom, North Beach, N. Y., 2-14.
Faatas (2), Airdome, Excelsior Springs, Mo., 2-7; Lyric, Joplin, 9-14.
Farren, Geo., & Co., O. H., Chicago, 2-7.
Fay, Elsie, & Bissett & Miller, O. H., Chicago, 2-7.
Farnum, Bud, Collins Gardens, Colubus, O., 2-7.
Farrell & Le Roy, G. O. H., Grand Rapids, Mich., 2-7.
Farnum, Wm., Shea's, Buffalo, 2-7.
Fay, Elfie, Orpheum, Kansas City, Mo., 2-7.
Ferreros & Dog, Orpheum, Los Angeles, Cal., 2-14.
Ferguson & Ferguson, Grand, Joliet, Ill., 2-7; Castle, Bloomington, 9-14.
Felix & Barry, Alhambra, N. Y. C., 2-7.
Ferry, Crystal, Milwaukee, Wis., 2-7; Bijou, Lansing, Mich., 9-14.
Fields and Hanson, Lake, Worcester, Mass., 2-7.
Fiske & McDonough, O. H., Chicago, 2-7.
Fields, Happy Fanny, Empire, Glasgow, Scot., 2-7; Liverpool, Eng., 9-14; Manchester, 16-21; Bradford, 23-28; Sheffield, 30-Oct. 5.
Fisher & Berg, Murray Hill, N. Y. C., 2-7; Gaiety, Phila., 9-14.
Finlay & Burke, People's, Phila., 2-7.
Findeys, The, Bennett's, Hamilton, Can., 2-7; Ottawa, 9-14.
Fiddler & Shelton, Muncie, Ind., 2-7; Brazil, 9-14.
Fisher, Art, Dominion, Winnipeg, Can., 2-7.
Finney, Chas. S., Majestic, St. Paul, 2-7.
Florence Sisters (3), Moulin Rouge, Rio de Janeiro, Brazil, So. America, 2-Oct. 8.
Florence Troupe, Hathaway's, Lowell, Mass., 2-7.
Florenz Troupe, Tremont, Boston, 2-7.
Flatow & Dunn, Electric Park, Newark, N. J., 2-7.
Flood Bros., Empire, London, Eng., 9-Nov. 2.
Fostelle, Al., Talaquega Park, Attleboro, Mass., 2-7.
Fords (4), Keith's, Phila., 2-7.
Fords, Famous, Welland, Fairmont, W. Va., 2-7; Swisher's, Morgantown, 9-14.
Fogarty, Frank, Chase's, Washington, D. C., 2-7.
Fox, Madge, Pastor's, N. Y. C., 2-7.
Foley Bros., Henderson's, Coney Island, N. Y., 2-7.
Foy & Clark, Orpheum, Boston, 2-7.
Fostell & Emmett, Talaquega Park, Attleboro, Mass., 2-7; Whalom Park, Fitchburg, 9-14.
Foslec, Ed., & Dog, Doric, Yonkers, N. Y., 2-7; Armory, Binghamton, 9-14.
Foster & Hughes, Happyland, South Beach, S. I., N. Y., 2-7.
Foster & Foster, Keith's, Providence, R. I., 2-7; Empire, Paterson, N. J., 9-14.
Fowler, Bertie, Armory, Binghamton, N. Y., 2-7.
Forrests, Musical, East End Park, Memphis, Tenn., 2-7.
Foreman, Edgar, & Co., Junction Park, New Brighton, Pa., 2-7; Chicago, 9-14.
Fries Sisters, Star, Homestead, Pa., 2-8.
Friend & Downing, Keith's, Phila., 2-7.
Francis, Emma, & Arabs, Majestic, Chicago, 2-7.
Frederick Bros. & Burns, G. O. H., Indianapolis, 2-7.
Frederick, Great, Union Square, N. Y. C., 2-7.
Frevoli, Frederic, O. H., Poughkeepsie, N. Y., 2-7; O. H., Newburg, 9-14.
Franklin, Irene, & Bert Greene, Alhambra, N. Y. C., 2-7.
Frankel, Fanny, Keith's, Phila., 2-7.
French, Henri, Fontaine Ferry Park, Louisville, Ky., 2-7.
Francais, Lee, Hippodrome, N. Y. C., 2-7.
Fulton, Fred., A. & S., Boston, 2-7.
Gardiner & Madden, Fairview Park, Dayton, O., 2-7; Myer's Lake, Canton, 9-14.
Gardner & Stoddard, Chase's, Washington, D. C., 2-7; Keith's, Providence, R. I., 9-14.
Gardner, Eddie, Star, Wilkensburg, Pa., 2-7.
Gardner, Happy Jack, Lyric, Dayton, O., 2-7; Orpheum, Reading, 9-14.
Gardner & Vincent, Hippodrome, Woolwich, London, Eng., 2-7; Ealing, 9-14; Hackney, 23-28; Holloway, 30-Oct. 5.
Gallatea, The, Henderson's, Coney Island, N. Y., 2-7.
Gabriel, Master, & Co., 58th Street, N. Y. C., 2-7.
Gardner, Jessie C., Majestic, Pittsburg, 2-7.
Gallando, Haymarket, Chicago, 2-7.
Garrity Sisters, People's, Cedar Rapids, Ia., 2-7.
Gardner, Jessie, Majestic, Pittsburg, 2-7.
Gales & Blake, Orpheum, Scranton, Pa., 2-14.
Gallagher & Barrett, Keith's, Boston, 2-7.
Gartelle Bros., Orpheum, Denver, 2-7.
Galletti's Monkeys, Keith's, Cleveland, 2-7.
Gaylor & Graff, Luna Park, Buffalo, N. Y., 2-7.
Gavin & Platt, Lyric, Salt Lake, U., 2-7; Utahna, Ogden, 8-14.
Gardner Children (3), Park, Allentown, Pa., 2-7.
Genter & Gilmore, National, Erie, Pa., 9-14.
Geiger & Waters, Shea's, Buffalo, 2-7.
Genaro & Bailey, Arcade, Toledo, O., 2-7.
Getan, Geo. W., Fall River, Mass., 9-14.
Gertle & Gertle, & Six Girls, Henderson's, Coney Island, N. Y., 2-7.
Genaro's Band, Victoria, N. Y. C., 2-7.
Gehrue, Mayme, Burwood, Omaha, Neb., 2-7.
Gilbert, Vesta, Talaquega Park, Attleboro, Mass., 2-7; Whalom Park, Fitchburg, 9-14.
Gillen, Edward & Hazel, Dreamland, Syracuse, N. Y., 1-7.
Gillen, Tom, Salt Lake City, U., 2-7; Utahna, Ogden, 9-14.
Girard, Gilbert, Alhambra, N. Y. C., 2-7.
Gillette & MacFarland, Bennett's, Ottawa, Can., 2-7.
Gilroy, Haynes & Montgomery, Varieties, Terre Haute, Ind., 2-7; Lyric, Danville, Ill., 9-14.
Gilmore Sisters, Orpheum, Springfield, O., 2-7.
Girdeller's Dogs, Rainbow Roof Garden, Streator, Ill., 9-14.
"Globe of Death," Bennett's, Montreal, Can., 2-7.
Golden, Geo. Fuller, New York, N. Y. C., 2-7.
Golden Gate Quintette, Palmer, Mass., 2-7.
Goss, John, National, Steubenville, O., 2-7; Olympic, Bellaire, 9-14.
Goetz Trio, Savoy, Hamilton, Can., 2-7.
Goforth & Doyle, Altmeyer, McKeesport, Pa., 2-7.
Goldsmith & Hoppe, Poli's, Springfield, Mass., 2-7; Poli's, Worcester, 9-14.
Gordon, Cliff, Keith's, Boston, 2-7.
Golden, Lewis, Flood's Park, Baltimore, 2-7.
Golden, Joe, Haymarket, Chicago, 2-7.
Gotham Comedy Four, G. O. H., Pittsburg, 2-7.
Goetz & Nelson, Henderson's, Coney Island, N. Y., 2-7.
Goetz, Nat, Majestic, Pittsburg, 2-7.
Gray & Graham, Steeplechase Pier, Atlantic City, N. J., 2-7; Family, Chester, Pa., 9-14.
Grant, Jack and Bertha, Orpheum, Minneapolis, 2-7.
Grey, Ed., Keith's, Phila., 2-7.
Grayce, Margaret, Orpheum, Watertown, N. Y., 2-7; Majestic, Sioux Falls, S. D., 9-14.
Graces (2), Pittsburg, Pa., 2-7.
Graham & Campbell, Dockstader's, Wilmington, Del., 2-7.
Grasson, Ila, Trent, Trenton, N. J., 2-7; Proctor's, Newark, 9-14.
Grand Opera Trio, Franklin, Worcester, Mass., 2-7.
Grigolatis Aerial Ballet, Hippodrome, N. Y. C., 2-7.
Grant, Sidney, Auditorium, Lynn, Mass., 2-7.
Harrison, Lee and Girls, Duquesne, Pittsburg, 2-7.
Hale & Corbin, Shea's, Toronto, Can., 2-7.
Harrigan, Frank & Sadie, Escanaba, Mich., 2-7.
Haines, Lola, Wonderland, Revere, Mass., 2-14.
Haslam, O. H., Chicago, 2-7.
Hallen & Hayes, Hathaway's, New Bedford, Mass., 2-7.
Hammond & Forrester, Family, Scranton, Pa., 2-7.
Hall & Walsh, Hazel Park, Hazleton, Pa., 2-7.
Hathaway & Siegel, Cascade Park, New Castle, Pa., 2-7; Park, Youngstown, O., 9-14.
Harrises, Dancing (4), Park, Canton, O., 2-7.
Hayden, Virginia, Coeur d'Alene, Spokane, Wash., 2-15.
Hazzard, Grace, New York, N. Y. C., 2-7.
Harvey, Elsie, & Boys, Trent, Trenton, N. J., 2-7; Proctor's, Newark, 9-14.
Hanlons (3), Savoy, Grand Forks, N. D., 2-7; Bijou, Minot, 9-14.
Harcourt, Frank, Lyric, Seattle, Wash., 2-7.
Hart, Sadie, R. R. Park, Albany, N. Y., 2-7.
Hanvey, Lenora, Orphium, Mansfield, O., 2-14.
Hall & Colborn, Lyric, Muskogee, I. T., 5-7.
Hazzard, Lynn & Bonnie, Unique, Eau Claire, Wis., 2-7.
Harland & Rollison, Avenue, Sacramento, Cal., 2-7; National, San Fran., 9-14.
Harrison, Leo F., Algonac, Mich., 2-14.
Harris, Minstrel Sam, Magicland, Connellsville, Pa., 2-7; Cumberland, Md., 9-14.
Havilans (2), Unique, Minneapolis, 2-7.
Hart's, Joe, Pantomime Co., Chase's, Washington, D. C., 2-7.
Hayes & Wynne, Star, Seattle, Wash., 2-7.
Hayman & Franklin, Rickard's Tour, Australia, 2-Feb. 10, 1908.
Haskell, Loney, Alhambra, N. Y. C., 2-7.
Hawley, E. Frederic, & Co., Poli's, Springfield, Mass., 2-7; Proctor's, Troy, N. Y., 9-14.
Harrington, J. W., Lexington Park, Boston, 2-7.
Harrigan, Jas., Shubert, Milwaukee, 2-7.
Harrity & Herr, Gayety, E. Liverpool, O., 2-7.
Hale & Harty, Empire, Los Angeles, Cal., 9-14.
Hamilton, Ann, & Co., Park, Canton, O., 2-7.
Harrison, Leo F., Band's, Lansing, Mich., 2-7; Greenville, 9-14.
Hayden & Hayden, Rialto, Elmira, N. Y., 2-7.
Hastings & Wilson, Main Street, Peoria, Ill., 2-7.
Harcington, Daniel J., Idora Park, Youngstown, O., 2-7.
Heermann, Adelaide, Shubert, Milwaukee, 1-7.
Hebert & Rogers, Family, Davenport, Ia., 2-7; Sollini's, Clinton, 9-14.
Helena, Edith, Forrest, Phila., 2-7.
Helm Children, Family, Lebanon, Pa., 9-14.
Henry & Young, Shellpot Park, Wilmington, Del., 2-14.
Henry, Captain, Novelty, Denver, 2-7.
Helena, Edith, Forrest, Phila., 2-7.
Hearn, Tom, Shepherd's Bush, Eng., 2-14; Birmingham, 16-21; Glasgow, Scot., 23-Oct. 5.
Heath, Thos. G., Mohawk, Schenectady, N. Y., 2-7.
Herrmann, Prof., Academy of Music, Montreal, Can., 2-7.
Herhman, Mexican, Majestic, Chicago, 2-7.
Hewlettes, The, Fritz, Portland, Ore., 2-14.
Hill, Cherry & Hill, Empire, Hoboken, N. J., 2-7; Electric Park, Baltimore, 9-14.
Hill's, Mati, Dogs, Proctor's, Elizabeth, N. J., 2-7.
Hinman's, Capt. Sidney, Diving Dogs, Steeplechase Park, Coney Island, N. Y., 2-14.
Hilliard, Robt., & Co., Keith's, Boston, 2-7.
Hibbert & Warren, Poli's, Worcester, Mass., 2-7; Waterbury, Conn., 9-14.
Hill & Floyd, Pequot Park, Westfield, Mass., 2-7.
Hip, Little, Keith's, Providence, R. I., 2-7.
Hickey & Nelson, Savoy, Hamilton, Can., 2-7.
Hill, Murry K., Cascade Park, New Castle, Pa., 2-7.
Horton & La Triska, Castle, Bloomington, Ill., 2-7.
Hoch-Emil & Co., Orpheum, Minneapolis, 2-7; Orpheum, St. Paul, 9-14.
Holman, Al. E. & Mamie, Ermitage, Moscow, Russia, 2-15.
Holdsworths, The, Medford, Mass., 2-7.
Howard Bros., Mysterious, Palace, London, Eng., 2-30.
Howard, Chas., Arcade, Toledo, O., 2-7.
Howard Bros., Haymarket, Chicago, 2-7.
Howard & Howard, Poli's, New Haven, Conn., 2-7; Hartford, 9-14.
Howard & North, Poli's, Worcester, Mass., 2-7.
Holmen Bros., Hanlon's Point, Toronto, Can., 2-7.
Hood, Sam, Crystal, St. Joseph, Mo., 2-7.
Houston, Fita, Highland Lake, Winsted, Conn., 2-7; Family, Chester, Pa., 9-14.
Hoffman, Gertrude, 125th St., N. Y. C., 2-7.
Howard & Bland, Orpheum, Boston, 2-7.
Hunn & Lewis, Luna Park, Buffalo, N. Y., 2-7.
Huehn, Musical, Park, E. Liverpool, O., 2-7; Orpheum, Chicago, 9-14.
Huegel Bros., Vogel's Minstrels.
"Human Flags" (17), 23d St., N. Y. C., 2-7.
Hutchinson, Al. E., Steeplechase Island, Bridgeport, Conn., 2-14.
Hughes & Brown, Crystal, Milwaukee, 2-7; Bijou, Michigan City, Ind., 9-14.
Hughes, Mr. & Mrs. Gene, Shea's, Buffalo, 2-7.
Huntington, Wright, & Co., Keith's, Columbus, O., 2-7.
Hunt, Daisy, Forest Park, Utica, N. Y., 2-7.
Hylands (3), Lyric, Muskogee, I. T., 1-7; Lyric Park, Ft. Worth, Tex., 8-14.
Hyams & McIntyre, Franklin, Worcester, Mass., 2-7.
Immensaphone, Orpheum, Los Angeles, Cal., 2-7.
Inman, Wm., & Co., Haymarket, Chicago, 2-7.
Inness & Ryan, Lake Michigan Park, Muskegon, Mich., 1-7; Majestic Park, La Salle, Ill., 9-14.
Irwin, Flo., & Co., Orpheum, Minneapolis, 2-7.
Italian Trio, Savoy, Hamilton, Can., 2-7.
Jacobs & Sardel, Sells-Floto Shows.
Jacvis & Tudor, Bennett's, Quebec, Can., 2-7; Montreal, 9-14.
Jackson (3), Pastor's, N. Y. C., 2-7.
Jennings & Renfrew, O. H., Warsaw, Ind., 2-7.
Johnson & Rentz, Acme, Norfolk, Va., 2-7.
Johnson, Carroll, & Co., Poli's, Springfield, Mass., 2-7.
Jorgans, Fire Juggling, Fontaine Ferry Park, Louisville, 2-7.
Johnson & Wells, Cook O. H., Rochester, N. Y., 2-7.
Jones, Irving, Colonial, N. Y. C., 2-7.
Johnstons, Musical, Empire, Stratford, London, Eng., 2-7; Shepherd's Bush, 9-14; Cardiff, Wales, 16-21; Swansea, Wales, 23-28; Newport, Wales, 30-Oct. 5.
Jordon, Great, O. H., Alexandria Bay, N. Y., 2-7; Oswego, 9-14.
Jolly & Wild, Bijou, Duluth, Minn., 2-7.
Jones & Raymond, Bijou, Jackson, Mich., 2-7.
Jones & Sutton, O. H., Woonsocket, R. I., 2-7.
Joyces, The, A. & S., Boston, 2-7.
Jones & Washington, Wonderland, Chicago, 2-7.
Joseph Bros., Sans Souci, Chicago, 2-7.
Jones, Harriott, Union Square, N. Y. C., 2-7.
Julian & Dyer, Fair, Gatesville, Wis., 2-7; Grand, Juliet, Ill., 9-14.
Kates Bros., Fair, Reedsburg, Wis., 2-5; Cumberland, 10-13.
Kalmo, Chas. & Ada, Rock Springs Park, E. Liverpool, O., 2-7.
Kader, Ab'del, & Wives, Music Hall, Brighton Beach, N. Y., 2-7.
Kaufman, Minnie, G. O. H., Indianapolis, 2-7.
Kaufman Sisters, Main Street, Peoria, Ill., 2-7; Majestic, Streator, 9-11; Gaiety, Galesburg, 12-14.
Kaufman Bros., Meriden, Conn., 2-7; Keith's, Providence, R. I., 9-14.
Kane, Family, Pottsville, Pa., 2-7; Hazleton, 9-14.
Karino, Fred., & Co., Tremont, Boston, 2-7.
Karn, Duquesne, Pittsburg, 2-7.
Kann & Heaton, Turtle Creek, Pa., 2-7.
Keno, Walsh & Melrose, Keith's, Columbus, O., 2-7.
Kelso & Leighton, Bennett's, Quebec, Can., 2-7; Mohawk, Schenectady, N. Y., 9-14.
Keller, Jos. R., & Co., Milwaukee, 2-7.
Kennedy Bros. & Mac, Casino, Binghamton, N. Y., 2-7.
Kellie & Dixon, Bijou, Winnipeg, Can., 2-7; Bijou, Duluth, Minn., 9-14.
Keutos, Dorothy, Keith's, Boston, 2-7.
Keller & Paul's Arabs, Orpheum, Reading, Pa., 2-7; Maryland, Baltimore, 9-14.
Kennedy & Lang, Grand, Homestead, Pa., 2-7; Monongahela City, 9-14.
Keeley Bros., Poli's, Bridgeport, Conn., 2-7; New Haven, 9-14.
Kelly & Rose, Keith's, Boston, 2-7.
Kelly, John T., & Co., Poli's, Waterbury, Conn., 2-7.
Kelly, Spencer, & Frederic Rose, Keith's, Boston, 2-7; Chase's, Washington, D. C., 9-14.
Kelly & Kelsy, Arch, Cleveland, 2-14.
Keller, W. F., Orpheum, Reading, Pa., 2-7; Maryland, Baltimore, 9-14.
Kelly, Sam & Ida, Lyric Airdome, Carthage, Mo., 2-7; Orpheum, Webb City, 9-14.
Keegan & Mack, Tumbling Run Park, Pottsville, Pa., 2-7; Hippodrome, Ocean City, N. J., 9-14.
Kenyon, Healey, & Jos. Alman, Thalia, Chicago, 2-7.
Kennedy & Rooney, Keith's, Cleveland, 2-7.
Kemps, The, Majestic, Chicago, 2-7.
Keefe & Pearle, People's, Phila., 2-7.
Kheras, Arthur, Ramona Park, Grand Rapids, Mich., 2-7.
King, Al. J., Bennett's, Montreal, Can., 2-7; Auditorium, Quebec, 9-14.
Kin Kaid, Billy, Barnum & Bailey's Circus.
Kitz, Fredn & Albert, O. Rock's Show.
Kittle Trio, Pastor's, N. Y. C., 2-7.
Klein & Klein, Olentangy Park, Grand Rapids.
Klein, Ott Bros. & Nicholson, Forrest, Phila., 2-7.
Kleist, Paul, Ramona Park, Grand Rapids, Mich., 2-7.
Knell, O. H., Colonial, Lawrence, Mass., 2-7.
Knight Bros. & Sawtelle, 125th St., N. Y. C., 2-7.
Kokin, Mignonette, Keith's, Cleveland, 2-7.
Kollins & Klifton, Carnival Park, Kansas City, Kan., 2-7.
Korns, The, Lexington Park, Boston, 2-7.
Kohler & Marion, O. H., Sardinia, O., 2-7; O. H., Wilmington, 9-14.
Kratons, The, Bennett's, London, Can., 2-7.
Kretore, Family, Lebanon, Pa., 9-14.
Kenmer & Belleinire, Columbia, Cincinnati, 2-7.

Kurtis & Busse's Dogs, Altmeyer, McKeesport, Pa., 2-7.
La Clair & West, Hollywood Park, Baltimore, 2-7.
Laverne, Ed., Forest Park, Utica, N. Y., 2-7.
La Dell & Crouch, Haymarket, Chicago, 2-7.
La Vaun, Margaret, Rialto, Elmira, N. Y., 2-7.
La Blanche, Blanche, Empire, St. Paul, 2-7.
La Fleur, Joe, Forepaugh & Sells Bros.' Circus.
Lancaster, Tom, Bartelsville, I. T., 2-7; Lyric, Joplin, Mo., 9-14.
Lambert & Pierce, Castle, Bloomington, Ill., 2-7; Bijou, Kankakee, 9-14.
Latell, Ed., Academy of Music, Montreal, Can., 2-7.
La Centra & La Rue, McKeesport, Pa., 2-7; Jeannette, 9-14.
La Marr, Chammie, Academy of Music, Montreal, Can., 2-7.
La Gette, Olympia Park, Chattanooga, Tenn., 2-7; East End Park, Memphis, 9-14.
Lampson, Mabel, Wonderland, Chicago, 2-7.
Larkin, Harry, A. & S., Boston, 2-7.
La Viola, Keith's, Utica, N. Y., 2-7.
La Veen & Cross, Poli's, Worcester, Mass., 2-7; Poli's, Waterbury, 9-14.
Lambertos, Juggling, Jamestown Exposition, 2-30.
La Montes, The, C. O. Spangler's Show.
Langdon, Hardie, Wigwam, San Fran., Cal., 2-7; Princess, San Fran., 9-14.
La Fayette, Lottie, Rialto, Elmira, N. Y., 2-7.
La Mott's Cockatoos, Ramona Park, Grand Rapids, Mich., 2-7.
La Croix, Paul, Poli's, Waterbury, Conn., 2-7.
Laloy Bros., Fair, Sutherland, Ia., 2-7; Sioux City, 9-14.
La Tell Bros., O. H., Indiana, Pa., 2-7; O. H., Warren, O., 9-14.
Lavine, Ed., Majestic, Chicago, 2-7.
La Nole Bros., Fair, Nashua, N. H., 2-7.
Leigh, Fannie, St. Nicholas, Atlanta, Ga., 2-7.
Les Aubin, Lionel, Columbia, Cincinnati, 2-7.
Leighton (3), Temple, Detroit, 2-7.
Lee, Joe & Jenny, K. & P., Jersey City, N. J., 2-7.
Leslie, Gertrude, Empire, St. Paul, 2-7.
Leonard, Eddie, & Co., Poli's, New Haven, Conn., 2-7.
Leonard, Gus, Lyric, Seattle, Wash., 2-14.
Le Hirt, Mons., Gem, So. Fork, Pa., 2-7; Park, Trenton, N. J., 9-14.
Lee Tung Foo, Sheedy's, Newport, R. I., 2-7; Proctor's, Albany, N. Y., 9-14.
Levolos, The, Luna Park, Johnstown, Pa., 2-7.
Lester, Will, & Co., Empire, Paterson, N. J., 2-7.
Lee, Henry, People's, Phila., 2-7.
Le Clair, John, Franklyn Square, Worcester, Mass., 2-7.
Leonhardt, Al., Connellsville, Pa., 2-7.
Leffel, Frank, Norris & Rowe Circus.
Le Roy & Woodford, Keith's, Providence, R. I., 2-7; Orpheum, Allentown, Pa., 9-14.
Leslie, Bert, & Co., Majestic, Chicago, 2-7.
Leonard & Thornton, Lancaster, Pa., 2-7; Wilmington, Del., 9-14.
Le Witt & Ashmore, Bijou, Michigan City, Ind., 2-7.
Leonard & Louie, Bijou, Kenosha, Wis., 2-7.
Lewis & Thompson, Pittsburg, Pa., 2-7.
Lemuels, May, Manhattan, Norfolk, Va., 2-7.
Levy, Mrs. Jules, & Co., Henderson's, Coney Island, N. Y., 2-7.
Le Clair & Bowen, Celeron Park, Jamestown, N. Y., 2-7; Cook O. H., Rochester, 9-14.
Le Gray, Dollie, White City, Oshkosh, Wis., 2-14.
Leonzo, Pastor's, N. Y. C., 2-7.
Levy, Bert, 23d St., N. Y. C., 2-7.
Leonard & Phillips, Majestic, St. Paul, Minn., 2-7.
Litchfield, Mr. & Mrs. Neil, Chautauqua, Joliet, Ill., 2-7.
Lindley, Beatrice, Colonial, N. Y. C., 2-7.
Libbey & Bordeaux, Auditorium, Pittsburg, 2-7.
Lind, Keith's, Phila., 2-7.
Lockhart, Mabel, Kenyon Park, Pittsburg, 2-7.
Lovello's Dogs, Savoy, Hamilton, Can., 2-7.
Lockhart Sisters, St. Louis, 2-7; Kansas City, 8-14.
London Fire Brigade, New York, N. Y. C., 2-7.
Lowe, Musical, Olentangy Park, Columbus, O., 2-7.
Loring's, The, Forest Park, Utica, N. Y., 2-7.
Lowell & Lowell, Moss & Stoll Tour, Eng., 2-Nov. 23.
Lois, Orpheum, Marietta, O., 2-7.
Loraine, Oscar, Orpheum, Reading, Pa., 2-7; Allentown, 9-14.
Loju Trio, Hippodrome, N. Y. C., 2-7.
Lovetta, The, Howard, Boston, 2-7.
Lowrie, Jim, Electric Park, Ardmore, I. T., 2-8.
Lukens (4), Medford, Mass., 2-7.
Luckies (2), Family, Scranton, Pa., 2-7.
Luce & Luce, Proctor's, Elizabeth, N. J., 2-7.
Lucier, Mr. & Mrs. Fred, Bennett's, Montreal, Can., 2-7.
Lydia & Albino, Empire, Paterson, N. J., 2-7.
Lyric Comedy Four, Detroit, 2-7.
Mack, Wilbur, & Minthorne Worthley, Poli's, Hartford, Conn., 2-7.
Mason-Keeler Co., G. O. H., Indianapolis, 2-7.
Marlin, Dave & Percie, Grand, Marion, Ind., 2-7; Garrick, Burlington, Ia., 9-14.
Marzella's Birds, Union Square, N. Y. C., 2-7.
Manulo Family (5), Orpheum, Springfield, O., 2-7; Grand, Covington, Ky., 9-14.
Majors (5), 125th Street, N. Y. C., 2-7.
Macks (2), Pastor's, N. Y. C., 2-7.
Muriell & Clay, Auditorium, Norfolk, Va., 2-7.
Maguire & Mason, Bradenburgh's, Phila., 2-7.
Maddox & Melvin, Bennett's, Montreal, Can., 2-7.
Marion & Pearl, Bennett's, Hamilton, Can., 2-7; Montreal, 9-14.
Manning, Frank, Bachelor Club Co.
Marius Detaur Opera, Ramona Park, Grand Rapids, Mich., 2-7.
Martyne Sisters, Great Parker Amuse. Co.
Marr & Evans, Wildwood Park, Putnam, Conn., 2-7.
Marvin Bros., G. O. H., Grand Rapids, Mich., 2-7.
Matin & Dixon, Auditorium, Pittsburg, 2-7.
Marco Twins, Gaiety, Baltimore, 2-7; Gaiety, Washington, D. C., 9-14.
Marcena, Novaro & Marcena, Chase's, Washington, D. C., 2-7.
Majestic Three, Orpheum, Springfield, O., 2-7.
Mavollo, Pittsfield, Mass., 2-7.
Macy, Maud, Tremont, Boston, 2-7.
Manning Trio, Kansas City, Mo., 2-7; St. Louis, 8-14.
Malcaps (5), Colonial, N. Y. C., 2-7.
Malin & Malin, Dayton, O., 2-14.
Marlin Bros., Poli's, Scranton, Pa., 2-7.
Marron & Heins, Lake, Worcester, Mass., 2-7.
Marlowe-Plunkett & Co., Star, Muncie, Ind., 2-7.
Manley & Sterling, Orpheum, Springfield, O., 2-7.
Martinettie & Sylvester, Poli's, Scranton, Pa., 2-7; Gotham, Brooklyn, 9-14.
Martines, The, Howard, Huntington, W. Va., 2-7; Orpheum, Chillicothe, O., 9-14.
Mangels, John W., Orpheum, Watertown, S. D., 2-8.
Marcelline, Hippodrome, N. Y. C., 2-7.
Mason & Doran, Sheedy's, Fall River, Mass., 2-14.
Marty, Joe, Olympic Park, McKeesport, Pa., 2-7.
Massey & Kramer, O. H., Claremont, N. H., 2-7.
Matzous & Thomas, Olentangy Park, Columbus, O., 2-7.
Marrder, Lina, Hippodrome, N. Y. C., 2-7.
Marshall, Bert, Oakford Park, Jeanette, Pa., 2-7.
May, Arthur, O., O. H., Morris, Ill., 2-7; New Roland, Marion, 9-14.
McCrea & Pole, Keith's, Phila., 2-7.
McLaughlin, L. Claire, Idlewilde Park, Newark, O., 2-7; Myers' Lake, Canton, 8-14.
McDonald, Jas. F., People's, Phila., 2-7.
McGee & Collins, Cœur d'Alene, Ida., 2-14.
McNamee, Union Square, N. Y. C., 2-7.
McBreen, Billy, & Bro., Lyric, Cleaburne, Tex., 2-7; Dallas, 9-14.
McDuff, James Cooper, Mt. Vernon, O., 2-7; Steubenville, 9-14.
McKissie & Shannon, Poli's, Springfield, Mass., 2-7.
McMahon's Pullman Porter Maids, Columbia, Cincinnati, 2-7.
McNish & Penfold, G. O. H., Syracuse, N. Y., 2-7.
McIntosh, Burr, 23d Street, N. Y. C., 2-7.
McCarthy, Sullivan, & Co., Family, Scranton, Pa., 2-7.
McDonald, McKeuun & Orr, Orpheum, Omaha, Neb., 2-7.
McCone & Hart, Family, Burlington, N. J., 2-7; Museum, Phila., 9-14.
McCune & Grant, Orpheum, Chicago, 2-7; Lyric, Kensington, 9-14.
Mears, Mr. & Mrs. Ben, Majestic, Chicago, 2-7.
Melville & Higgins, Poli's, New Haven, Conn., 2-7.
Metzetti Troupe, Colonial, N. Y. C., 2-7.
Mijimun Trio, Scala, Copenhagen, Denmark, 2-30; Liebichs, Breslau, Ger., Oct. 1-30.
Mitchell & Cain, Family, Scranton, Pa., 2-7.
M[illegible] & Raymond, Olentangy Park, Columbus, O., 2-7.
Mitchell & Browning, Lyric Park, Beaumont, Tex., 2-7.
Mimic Four, Hathaway's, Lowell, Mass., 2-7.
Mitchells (3), Crystal, Marion, Ind., 2-7; Elkhart, 9-14.
Milmar Bros., Oak Summit Park, Evansville, Ind., 2-7; Crystal, Frankfort, 9-14.
Military Octette, Freebody Park, Newport, R. I., 2-7; Proctor's, Newark, N. J., 9-14.

Milton's Dogs, Proctor's, Troy, N. Y., 2-7.
Miles & Richard, Keith's, Phila., 2-7.
Millership Sisters, Dewey, Minneapolis, 2-7.
Miller & McCauley, Burwood, Omaha, Neb., 2-7.
Morgan, Tom, Savoy, Cumberland, Md., 2-7.
Moch Bros., Windsor, St. Paul, Minn., 2-7.
Moats, The, Bijou, Kalamazoo, Mich., 2-7.
Morton, Fred W., Hathaway's, Lowell, Mass., 2-7.
Mooney & Holbein, Gibbons & Payne's Halls, Eng., 2-30.
Mosarts, The, Pastor's, N. Y. C., 9-14.
Montgomery & Moore, Hathaway's, Lowell, Mass., 2-7.
Montague's Cockatoo Circus, Fair, Gouverneur, N. Y., 2-7.
Motogirl, La, Touring India and China, 2-Oct. 30.
Moretta Sisters, Atlantic Garden, Atlantic City, N. J., 2-7.
Morgan & Chester, Savoy, Hamilton, Can., 2-7.
Morse, Bon, Fair, Nashua, N. H., 2-7.
Mortin Bros., Scranton, Pa., 2-7; Trenton, N. J., 9-14.
Morris & Morris, People's, Phila., 2-7.
Morrow & Shellberg, Empire, Paterson, N. J., 2-7.
Mora, "Silent," Grand, Newcastle, Pa., 2-7; Lyceum, Cumberland, Md., 9-14.
Monroe, Geo. W., Duquesne, Pittsburg, 2-7.
Murphy, Mr. & Mrs. Mark, Alhambra, N. Y. C., 2-7.
Murphy, Mr. & Mrs. Nick, Atlantic Garden, N. Y. C., 2-7.
Murphy & Frances, Orpheum, St. Paul, Minn., 2-7; Omaha, Neb., 9-14.
Murphy, Geo. R., Orpheum, Springfield, O., 2-7.
Muller, Chunn & Muller, Orpheum, St. Paul, Minn., 8-14.
Murphy & Dunn, Pastor's, N. Y. C., 2-7.
Murphy & Palmer, Crystal, Anderson, Ind., 2-7.
Murray, Clayton & Drew, Congress Springs, Saratoga, N. Y., 2-7; Bayonne, N. J., 9-14.
Murray & Alden, Howard, Boston, 2-7.
Mulhall, Lucille, & Co., Keith's, Phila., 2-7.
"Mystic Pool, The," 58th Street, N. Y. C., 2-7.
Nawn, Tom, & Co., Keith's, Cleveland, 2-7.
Napp, Viola, Pequot Park, Westfield, Mass., 2-7.
Nagel & Adams, Bennett's, Ottawa, Can., 2-7; London, 9-14.
Nadji, Mlle., Haymarket, Chicago, 2-7.
Nessen, Hunter & Nessen, Keith's, Boston, 2-7.
Nawaboya Quartette, Auditorium, Pittsburg, 2-7.
Nelson & Nelson, Orpheum, Springfield, O., 2-7.
Nelson, Ned, Park, Bridgeton, N. J., 2-7; Atlantic City, 9-14.
Nelson & Egbert, Tipton, Tipton, Ind., 2-7; Crystal, Elwood, 9-14.
Neimeyar & O'Dell, Elite, Davenport, Ia., 2-7; Bijou, Keewanee, Ill., 9-14.
Neola, O. H., Chicago, 2-7.
Needham & Woods, Sheedy's, Fall River, Mass., 2-7.
Newman, Harry, Temple, Ft. Wayne, Ind., 2-7; Grand, Marion, 9-14.
Nitrem, Bessie, Pastor's, N. Y. C., 2-7.
"Night in a Rathskeller," Alhambra, N. Y. C., 2-7.
Norton & Nicholson, Arcade, Toledo, O., 2-7.
Norton & Russell, Poli's, New Haven, Conn., 2-7.
Noblette & Marshall, Gaiety, Galesburg, Ill., 2-7.
Nugent, Katherine, Shea's, Toronto, Can., 2-7.
O'Connell & Golden, Gem, Minneapolis, 2-7; Crystal, Milwaukee, 9-14.
O'Day, Ida, Poli's, Springfield, Mass., 2-7.
Odell & Kinley, Lake, Worcester, Mass., 2-7.
Ogden, Helen, Sipe's, Kokomo, Ind., 2-7.
O'Hara & Watson, Orpheum, Turtle Creek, Pa., 2-7; Gem, South Fork, 9-14.
Omega, Mlle., People's, Phila., 2-7.
O'Meers Sisters, G. O. H., Indianapolis, 2-7.
Onlaw Trio, Alhambra, Paris, France, 2-30.
O'Neil & Barry, Auditorium Annex, Auburn, N. Y., 2-7.
Onthauk & Blanchette, White City, Trenton, N. J., 2-7.
O'Neill, J. H., & Co., O. H., Greenville, O., 2-7; Bijou, Sandusky, 9-14.
Orletta & Taylor, Atlantic Garden, N. Y. C., 2-7.
Orbasaug, Irma, Orpheum, Omaha, Neb., 2-7.
Orth & Fern, G. O. H., Syracuse, N. Y., 2-7.
Oterita, Victoria, N. Y. C., 2-7.
Otis, Elita Proctor, G. O. H., Pittsburg, 2-7.
Ozava, The, Meyer's Lake, Canton, O., 1-7; Fairview Park, Dayton, O., 8-14.
Panizer, Willy, Troupe, 58th Street, N. Y. C., 2-7.
Paute-Mimica (4), Exposition, Toronto, Can., 2-7; Plattsburg, N. Y., 9-15.
Parry, Charlotte, & Co., Empire, Paterson, N. J., 2-7.
Pantzer Trio, Bennett's, Montreal, Can., 2-7.
Parker & Montgomery, Manhattan, Norfolk, Va., 2-7.
Palfrey & Hoefler, Shea's, Toronto, Can., 2-7.
Papinta, Wintergarten, Berlin, Ger., 2-30; Tichey's, Prog, Oct. 1-15.
Parisian Duo, Burwood, Omaha, Neb., 2-7.
Palmer Sisters, Henderson's, Coney Island, N. Y., 2-7.
Parsons Sisters, Union Square, N. Y. C., 2-7.
Paradian Alley, 23d St., N. Y. C., 2-7; Union Square, N. Y. C., 9-14.
Paulton & Doley, Hathaway's, New Bedford, Mass., 2-7; Colonial, Lawrence, 9-14.
Paulinetti & Piquo, Empire, Coventry, Eng., 2-7; Gaiety, Birmingham, 9-14.
Purros (4), Hippodrome, N. Y. C., 2-7.
Parsoni, Camille, Four Mile Creek, Erie, Pa., 2-7.
Pero & Wilson, Pittston, Pa., 2-7; Corning, N. Y., 5-14.
Perry, Frank L., Olympic, South Bend, Ind., 2-7; Bijou, Anderson, 9-14.
Pepper Twins, Olympic Park, McKeesport, Pa., 2-7.
Palots, The, Temple, Detroit, Mich., 2-7; G. O. H., Pittsburg, Pa., 9-14.
Peyser & McDonald, H. & B., Brooklyn, 2-7; Murray Hill, N. Y., 9-14.
Pendletons, The, Idora Park, Youngstown, O., 1-7.
Perkins, Walter, & Co., Bennett's, Ottawa, Can., 2-7.
Pekin Zouaves, Academy of Music, Montreal, Can., 2-7.
Pianophienda (Lasky's), Orpheum, Bkln., 2-7.
Picaros, Luigi (3), Maryland, Baltimore, 2-7; Schenectady, 9-14.
Piroscoffis (5), 58th Street, N. Y. C., 2-7.
Pollard, W. D., Bijou, Kenosha, Wis., 2-7.
Powers & Freed, Bijou, Michigan City, Ind., 2-7.
Potter & Harris, Orpheum, St. Paul, Minn., 2-7.
Price & Price, Miles, Hibbing, Minn., 2-7; Bijou, Grand Forks, N. D., 9-14.
Primrose, George, Victoria, N. Y. C., 2-7.
Prices, The, Pictorium, Dennison, O., 2-7.
Prince, Arthur, Forrest, Phila., 2-7.
Probasco, Grand, Homestead, Pa., 2-7.
Pryors, The, Orpheum, Seattle, Wash., 2-7; Tacoma, 9-14.
Primroses, Musical, Amuse. Braddock, Pa., 2-7; Orpheum, Turtle Creek, 9-14.
Quinlan & Mack, Rorick's, Elmira, N. Y., 2-7.
Quintette (Lasky's), Chase's, Washington, D. C., 2-7.
Queirolos (7), Hippodrome, N. Y. C., 2-7.
Quigg, Mackey & Nickerson, Moline, Ill., 2-7; Electric, Waterloo, Ia., 9-14.
Raymond & Cuverly, Temple, Detroit, 2-7.
Ray, Fred, & Co., Orpheum, Los Angeles, Cal., 2-14.
Rauf, Claude, Fair, Freeport, Ill., 2-7; Al Fresco Park, Peoria, 9-21.
Raimund & Hall, Boer, Lyons, Ia., 2-7.
Ramsey Sisters, Myers Lake, Canton, O., 1-7.
Rappo Sisters, Academy of Music, Montreal, Can., 2-7.
Rawson & June, Forrest, Phila., 2-7.
Rastas & Banks, Alhambra, Paris, France, 2-30.
Ray & Taylor, Inman's Casino, Coney Island, N. Y., 2-7.
Rankin, Bobby, White City Park, Dayton, O., 2-7.
"Rain Dears" (Hart's), Union Square, N. Y. C., 2-7.
Raymond, Al. G., Crescent, Birmingham, Ala., 2-7; Family, Chattanooga, Tenn., 9-14.
Rainbows, The, Wolland, Cumberland, Md., 9-14.
Rawls & Von Kaufman, Bijou, Duluth, Minn., 2-7; Bijou, Superior, Wis., 9-14.
Reiff Bros., Poli's, Waterbury, Conn., 2-7.
Reedy & Currier, Orpheum, Kansas City, Mo., 2-7.
Reilly, Johnnie, Olympic, Danville, Ill., 2-7.
Renzetta & Larue, Henderson's, Coney Island, N. Y., 2-7.
Rentfrew & Janson, Majestic, St. Paul, Minn., 2-7.
Reid Sisters, People's, Phila., 2-7.
Reunee Family, Bijou, Kalamazoo, Mich., 2-7; Bijou, Battle Creek, 9-14.
Redford & Winchester, Chase's, Washington, D. C., 2-7; Novelty, Bkln., 9-14.
Reed, Harry, Rialto, Elmira, N. Y., 2-7.
Reed & Shaw, Sheedy's, Newport, R. I., 2-7.
Reitick, Carl F., & Co., Chicago, 2-7.
Remington, Mayme, & Buster Brownies, Columbia, St. Louis, 2-7; Haymarket, Chicago, 9-14.
Reed & Earl, Alameda, Cal., 2-14.
Reckless Recklaw, St. Nicholas, Atlanta, Ga., 2-7.
Reynard, Ed. F., Poli's, Scranton, Pa., 2-7.
Reeves, Billie, Tremont, Boston, 2-14.
Reed, John P., Bijou, Kalamazoo, Mich., 2-7.
Rice & Cohen, Poli's, New Haven, Conn., 2-7.
Rice & Elmer, Rorick's, Elmira, N. Y., 2-7.
Rigoletto Bros., Keith's, Phila., 2-7; Hathaway's, New Bedford, Mass., 9-14.
Richard, Victoria, Rialto, Elmira, N. Y., 2-7.
Rinaldo, Joe Clark, Majestic, Indianapolis, 2-7; Lyric, Cleveland, 9-14.

Rice, Nancy, Crystal, St. Joseph, Mo., 2-7.
Rice, Fanny, Armory, Binghamton, N. Y., 2-7.
Rich, Jack & Bertha, Norumbega Park, Boston, 2-7.
Richards, Frank, 23d Street, N. Y. C., 2-7.
Rianos (4), Poli's, New Haven, Conn., 2-7; Bridgeport, 9-14.
Ritter & Foster, Empire, Johannesburg, So. Africa, 2-13; Tivoli, Cape Town, 16-30.
Rialto Comedy Quartette, Empire, Paterson, N. J., 2-7; Empire, Hoboken, 9-14.
Rio Bros. (4), Tower Circus, Blackpool, Eng., 2-7; Hippodrome, Belfast, Ire., 9-14; Tivoli, 16-21; Dublin, Ire., 23-28; Tivoli, Liverpool,
Richards, Great, Park, Pottsville, Pa., 2-7.
Richards, Harry, Burwood, Omaha, Neb., 2-7.
Robinson Crusoe's Isle (Lasky's), Keith's, Phila., 2-7; G. O. H., Pittsburg, 9-14.
Romaine, Julia, & Co., Family, Butte, Mont., 1-7.
Rosal's Musical Horse, Victoria, N. Y. C., 2-7.
Rosal, Countess, & Paula, Keith's, Cleveland, 2-7.
Robbins, Al., Atlantic Garden, N. Y. C., 2-7.
Rogers & Mackintosh, G. O. H., Grand Rapids, Mich., 2-7.
Rogers, W. G., Crystal, St. Joseph, Mo., 2-7.
Robison-Marcolte & Co., Third Avenue, N. Y. C., 2-7; Perth Amboy, N. J., 9-14.
Rowley, Sam, Unique, Minneapolis, 2-7.
Rosaire & Doretto, Proctor's, Troy, N. Y., 2-7.
Ross & Lewis, Hippodrome, Manchester, Eng., 2-7; Empire, Liverpool, 9-14; Empire, Belfast, 16-21; Dublin, Ire., 23-28; Tivoli, Liverpool, Eng., 30, Oct. 5.
Rooney & Bent, 58th Street, N. Y. C., 2-7.
Roman, Manuel, & Co., Henderson's, Coney Island, N. Y., 2-7.
Rowden & Dugan, G. O. H., Pittsburg, 2-7.
Roxie & Wayne, Unique, Minneapolis, 2-7.
Rogers & Deely, Keith's, Phila., 2-7.
Rome, Mayo, & Juliet, Garrick, Burlington, Ia., 2-7; Crawford, Topeka, Kans., 9-14.
Robinson & Grant, Bell, Oakland, Cal., 2-7.
Romaine & Campbell, Bijou, Battle Creek, Mich., 2-7.
Roger Bros., Industrial, Moline, Ill., 2-7; Family, Davenport, Ia., 9-14.
Rogers, Francis & Virginia, O. H., Springfield, Ill., 2-7.
Rosa, Margaret, Atlantic Garden, N. Y. C., 2-7.
Rockway & Conway, Fontaine Ferry Park, Louisville, Ky., 2-7; Lyric, Mobile, Ala., 9-14.
Russell, Leah, Empire, Johannesburg, South Africa, 9-Oct. 26.
Russell, Phil & Carrie, Family, Hagerstown, Md., 2-7.
Rossell & Held, K. & P., Jersey City, N. J., 2-7.
Russell, O'Neil & Gross, Cycle Park, Dallas, Tex., 2-7.
Ryan & White, Auditorium, Lynn, Mass., 2-7.
Ryan & Richfield, Maryland, Baltimore, 2-7; Chase's, Washington, D. C., 9-14.
Savoy & Savoy, Stockholm, Great Falls, Mont., 2-7.
Salmo, Juno, 125th St., N. Y. C., 2-7.
Sabel, Josephine, Teck, Buffalo, N. Y., 2-7.
Saunders, Florence, Bennett's, Ottawa, Can., 2-7; Hamilton, 9-14.
Scott, Great, Keith's, Providence, R. I., 2-7.
Schoell, Mme., & Liona, Bell Circus, Mexico City, Mexico, 2-Oct. 30.
Scott Bros., Acme, Norfolk, Va., 2-7.
Scott, Mike, Star, Watertown, N. Y., 2-7; De Water, Carthage, 9-14.
Scott & Wilson, Orpheum, Sioux City, Ia., 1-7; Orpheum, Omaha, Neb., 9-14.
Scott, Mike, Oswego, N. Y., 2-7; Star, Watertown, 9-14.
Schaffer, Dave, Atlantic Garden, N. Y. C., 2-7.
Scheftels, Male, Bijou, Calumet, Mich., 2-14.
Seymour, O. C., & Co., East End Park, Memphis, Tenn., 2-7; Terre Haute, Ind., 9-14.
Sevengalo, Original, Empire, San Fran., Cal., 2-14.
Seibini & Grovini, Lyric, Dayton, O., 2-7.
Seara, Great, Keith's, Utica, N. Y., 2-7.
Shipman, Helen, Phillip, Auditorium, Pittsburg, 2-7.
Shepard, Edna, Haymarket, Chicago, 2-7.
Sheldon & Wilson, Rialto, Elmira, N. Y., 2-7.
Shean, Al., & Co., Duquesne, Pittsburg, 2-7.
Sherman & De Forest, Victoria, N. Y. C., 2-7.
Shungapavi, Bennett's, London, Can., 2-7.
Shone, Madelyn, Star, Hagerstown, Md., 2-7.
Suarnlies, Musical, Beacon Park, Webster, Mass., 2-7.
Shewbook & Berry, Cleveland, 2-7; Pittsburg, 9-14.
Silber & Emerson, Electric Park, Albany, N. Y., 2-7.
Singing Four, C. O. H., Syracuse, N. Y., 2-7.
Slator & Finch, Atlanta, Ill., 2-7; Sandwich, 9-14.
Slater & Williams, Altmeyer, McKeesport, Pa., 2-7.
Smith & Campbell, 125th Street, N. Y. C., 2-7.
Smith, Mr. & Mrs. J. Murray, Acme, Sacramento, Cal., 2-7.
Snyder & Buckley, Union Square, N. Y. C., 2-7; Alhambra, N. Y. C., 9-14.
Southerland & Curtis, Delmar Gardens, Oklahoma City, Okla., 2-14.
Somers & Storke, Standard, St. Louis, 1-7.
Spiller Musical Bumpers (3), Young's Pier, Atlantic City, N. J., 2-7.
Sperry & Ray, Poli's, Waterbury, Conn., 2-7.
Spissell Bros. & Mack, K. & P., Jersey City, N. J., 2-7; Keith's, Phila., 9-14.
Spong, Hilda, & Co., Temple, Detroit, 2-7.
Spanish Dancers, The, New York, N. Y. C., 2-7.
Stevens & Nugent, Keith's, Utica, N. Y., 2-7.
Steinart & Thomas, Spring Lake Park, Springfield, O., 2-7; Pavilion, Loraine, 9-14.
Stunning Grenadiers (Lasky's), Orpheum, Denver, 2-7; Orpheum, Kansas City, Mo., 8-14.
Stevens, Willy, G. O. H., Coatesville, Pa., 5-7.
Stevens, Edwin, & Co., Poli's, Scranton, Pa., 2-7.
Sterns, Al., 125th Street, N. Y. C., 2-7.
Stith & Stith, Orpheum, Springfield, O., 2-8; Broadway, Middleton, 9-15.
Stark, Toble, Armory, Valley City, N. D., 2-7.
Stevens, Hal, & Co., Bennett's, London, Can., 2-7.
Strickland, E. C., Family, Helena, Mon., 1-7; Bijou, Great Falls, 8-14.
Staley's Nightmare, Savoy, Hamilton, Can., 2-7.
Stanly & Cogswell, Shubert's, Milwaukee, 2-7.
Stanley, Mr. & Mrs. Lew, Auditorium, Parkersburg, W. Va., 2-7.
Stanley's, Prof., Goats, Empire, St. Paul, Minn., 2-7.
Stuart & Keeley, Lexington Park, Lexington, Mass., 2-7.
Steeley & Edwards, Bennett's, Montreal, Can., 2-7; Quebec, 9-14.
Stuart Sisters, Shea's, Buffalo, 2-7.
Stokes, Minnie, Keith's, Providence, R. I., 2-7.
St. Leon Family, Forepaugh & Sells' Circus.
St. Elmo, Leo, Bradenburgh's, Phila., 2-7.
Stand & Thatcher, Crystal, St. Joseph, Mo., 2-7.
St. Julian, M., Majestic, St. Paul, Minn., 2-7; Orond, Fargo, N. D., 9-14.
"Surprise Party, The," Henderson's, Coney Island, N. Y., 2-7.
Sullivan & Pasquelina, Orpheum, Omaha, Neb., 2-7.
Summer Girls (Kremer's), Majestic, Indianapolis, 2-7.
Sutcliffe Troupe, Keith's, Syracuse, N. Y., 2-7; 125th Street, N. Y. C., 9-14.
Sunny South, Orpheum, San Fran., Cal., 9-21.
Swartz, Frances, & Co., Family, Davenport, Ia., 2-7; Lyric, Lincoln, Neb., 9-14.
Swor Bros., Poli's, Springfield, Mass., 2-7.
Swift & Buckley, Proctor's, Troy, N. Y., 2-7.
Symonds, Jack, Central Park, Allentown, Pa., 2-7.
Sylvester, Laurence & Grace, White Oak Park, New Britain, Conn., 2-7.
Sylvester & Clito, Pittston, Pa., 2-7.
Sylvan & O'Neal, Farm, Toledo, O., 2-7.
Tate, Harry, & Co., Academy of Music, Montreal, Can., 2-7.
Tanner, Julius, Colonial, N. Y. C., 2-7.
Tanna, Island Park, Sandusky, Pa., 2-7; Maulls Grove, Tomaqua, 9-14.
Tauquay, Eva, Keith's, Phila., 2-7.
Tasmanian Troupe, Hagenbeck-Wallace Circus.
Tasetna, Bennett's, Montreal, Can., 2-7.
Tabolt, Gill, & Co., Battle Creek, Mich., 2-7.
Taylor Twin Sisters, Morrison's, Rockaway Beach, N. Y., 2-7.
Torcatts, The, Grand, Hamilton, O., 2-7; Phillips, Richmond, Ind., 9-14.
Teddy Trio, Orpheum, St. Paul, Minn., 2-7.
Tenny, A. E., Howard, Boston, 2-7; Crescent Gardens, Revere, 9-14.
Tenley, Elmer, Majestic, Chicago, 2-7.
Templeton, P. Francis, Acme, Sacramento, Cal., 2-8.
Thorne, Mr. & Mrs. Harry, Park, Medford, Mass., 2-7; Bennett's, Quebec, Can., 9-14.
Thor, Musical, Saratoga, N. Y., 2-7.
Thomas & Payne, Casino, Binghamton, N. Y., 2-7.
Those Four Girls, Haymarket, Chicago, 2-7.
The Quartette, Orpheum, Omaha, Neb., 2-7; Orpheum, Kansas City, Mo., 9-14.
Tippell & Kilmeni, Lakeside Park, Dayton, O., 2-7.
Toys, Musical, Lyceoming, Williamsport, Pa., 2-7; Academy, Pottsville, 9-14.
Touhers, The, Lake, Worcester, Mass., 2-7.
Torcat, Empire, Hoboken, N. J., 2-7.
Toledo & Price, Bennett's, London, Can., 2-7.
Tobin Sisters, Arcade, Toledo, O., 2-7.
Trillers, The, O. H., Chicago, 2-7.

Trocadero Quartette, Dixieland, Jacksonville, Fla., 2-14.
Tracy, Mr. & Mrs. Dick, Keith's, Phila., 2-7.
Trumbell Sextet, K. & P., Jersey City, N. J., 2-7.
Troubadours (3), Lakeside Park, Akron, O., 2-7.
Tumbling Tom's (3), Lake Compounce Park, Southington, Conn., 2-7.
Tully, May, & Co., 125th St., N. Y. C., 2-7.
Tyson, Fennell & Tyson, Pantage's, Seattle, Wash., 2-7.
U. S. A. Boys, The, Henderson's, Coney Island, N. Y., 2-7.
Urbani & Son, Union Square, N. Y. C., 2-7.
Vardella, The, Star, Atlanta, Ga., 2-14.
Vance, Clarice, G. O. H., Pittsburg, 2-7.
Valdings, The, Farm, Toledo, O., 2-7.
Valadons, The, Orpheum, Springfield, O., 2-7; Orpheum, Middletown, 9-14.
Van Gofre & Cotrely, Star, Portland, Or., 2-7.
Valassie, Shubert's, Kansas City, Mo., 2-7.
Van, Billy, Milwaukee, 2-7.
Vaughners, The, Park, Johnstown, Pa., 2-7.
Van Dimon Troupe, Hagenbeck-Wallace Circus.
Vandervoort, Elsa, Rorick's, Elmira, N. Y., 2-7.
Vagges, The, Winona eBach, Bay City, Mich., 2-7; Ft. Wayne, Ind., 9-14.
Vardon, Perry & Wilber, Garden, Buffalo, N. Y., 2-7; Rochester, 9-14.
Vedmars, The, Alhambra, N. Y. C., 2-7.
Verdia (4), Henderson's, Coney Island, N. Y., 2-7.
Veda & Quintarouw, Majestic, Cincinnati, 1-7.
Village Choir, Bennett's, Montreal, Can., 2-7.
Victorine, Myrtle, Missoula, Mont., 2-7.
Vivians, The, O. H., Chicago, 2-7.
Violeta (3), Phillip's, Richmond, Ind., 2-7.
Viola & Engel, Atlantic Garden, N. Y. C., 2-7.
Votta, Proctor's, Troy, N. Y., 2-7.
Voelker, Mr. & Mrs. Frederick, Keith's, Columbus, O., 2-7.
Vokes & Vokes, Bennett's, London, Can., 2-7.
Vynos, The, Woodland Park, Ashland, Pa., 2-7; Pastor's, N. Y. C., 9-14.
Ward & Curran, Haymarket, Chicago, 2-7.
Wagner, Clara, Lyric, Dallas, Tex., 2-7; Lyric, So. McAllester, I. T., 9-14.
Waltsinger, Bertha, Poli's, Scranton, Pa., 2-7.
Watermelon Trust, Armory, Binghamton, N. Y., 2-7.
Walton, Harry, Olentangy Park, Columbus, O., 2-7.
Watson's Farm Yard, Colonial, N. Y. C., 2-7.
Wainwright, Marie, & Co., Keith's, Phila., 2-7.
Wayoe, A. J., Kankaunce, Wis., 2-14.
Walton, Fred., Benett's, Montreal, Can., 2-7.
Walbourn & Whitney, Grand, Hazleton, Pa., 2-7; Mt. Carmel, 9-14.
Warda, Al., & Co., Grand, Huntington, Ind., 2-7; O. H., Warsaw, 9-14.
Ward Bros. & Co., Alhambra, N. Y. C., 2-7.
Waterbury Bros. & Tenny, K. & P., Jersey City, N. J., 2-7.
Wayne & Lewis, Shea's, Buffalo, 2-7.
Weston, Willie, Auditorium, Lynn, Mass., 2-7.
West, John A., Fontaine Ferry Park, Louisville, Ky., 2-7.
Welch, Mealy & Montrose, Keith's, Providence, R. I., 2-7.
Wentworth, Vesta & Teddy, Salem, Mass., 2-7.
Webb's, Capt., Seals, Ft. Plain, N. Y., 9-14; Batavia, 16-21.
Welsh, Francis, & Co., Poli's, Worcester, Mass., 2-7.
West & Fowler, Phœnix, Columbus, O., 2-8.
Webb, Romolo & Webb, Ramona Park, Grand Rapids, Mich., 2-7.
Whalen & West, Moss & Stoll Tour, Eng., 2-Nov. 18.
White, Ed. B. & Rolls, Pequot Park, Westfield, Mass., 2-7.
Whitesides, Ethel, & Her Picks, Birkenhead, Eng., 9-14; Sunderland, 16-21; Gateshead, 23-28.
Whitelaw, Arthur, 23d St., N. Y. C., 2-7.
Whiteley & Bell, Paxtang Park, Harrisburg, Pa., 2-7.
Wheeler, Thelma, San Souci Park, Chicago, 2-7.
Whittle, W. E., Pastor's, N. Y. C., 2-7; Chase's, Washington, D. C., 9-14.
White, Salem, Mass., 2-7.
Wills & Rounly, People's, Phila., 2-7.
Wise & Milton, G. O. H., Pittsburg, 2-7.
Williams, C. W., Keith's, Providence, R. I., 2-7.
Wilson Bros., Keith's, Columbus, O., 2-7; Lyric, Dayton, 9-14.
Wiseman's, Prof., Dogs, Luna Park, Coney Island, N. Y., 2-15.
Williams Duo, Auburn, N. Y., 2-7; Oswego, 9-14.
Wilmer, Great, San Souci Park, Chicago, 2-7.
Wightman, Allen, Orpheum, Minneapolis, 2-7.
Wixon & Eaton, Howard, Boston, 2-7; Miner's, Bowery, N. Y. C., 9-14.
Williams & Tucker, Forrest, Phila., 2-7.
Williams, Sam, 58th St., N. Y. C., 2-7.
Williams, Frank & Della, O. H., Lincoln, Neb., 2-7.
Williams & Healy, Grand, Newport, Ky., 2-7; Dreamland, Ironton, O., 9-14.
Williams, Gus, Park, Canton, O., 2-7.
Willard & Bond, Franklyn Square, Worcester, Mass., 2-7.
Windom, Constance, Orpheum, Los Angeles, Cal., 2-14.
Wilson, Hattie, Bijou, Norfolk, Va., 2-7.
Wilson & Mack, Bijou, Norfolk, Va., 2-7.
Willard, Bond & Co., Franklyn, Worcester, Mass., 2-7.
Wills & Ransley, People's, Phila., 2-7.
Wordette, Estelle, & Co., Colonial, Lawrence, Mass., 2-7; 58th St., N. Y. C., 9-14.
Work & Ower, Arcade, Toledo, O., 2-7.
World & Kingston, Orpheum, Salt Lake City, U., 2-7; Denver, 9-14.
Watport Trio, Temple, Detroit, 2-7.
Wolfes, Musical, Star, Aurora, Ill., 2-7.
Woodward, Ed. & May, Cook's Park, Evansville, Ind., 2-7.
Wrenna (2), French's New Sensation.
Wurnell Bros., Empire, St. Louis, 2-7.
Wynn & Lewis, Shea's, Buffalo, N. Y., 2-7; Toronto, Can., 9-14.
Wygand & Wygand, O. H., Oswego, N. Y., 2-7; Bijou, Binghamton, 9-14.
Wynn, Bessie, Poli's, Worcester, Mass., 2-7.
York, Max, Shea's, Toronto, Can., 2-7.
Young, Ollie, & Bros., Garrick, Wilmington, Del., 2-7.
Youngs (3), Majestic, St. Paul, Minn., 2-7.
Younga & Brooks, Varieties, Terre Haute, Ind., 2-7; Temple, Ft. Wayne, 9-14.
Zaneigs, The, Cromer, Eng., 5, Skegness 6, Saltburn-by-the-Sea, 7; Whitby, 9; Bridlington, 10; Richmond, Surrey, 11; Ryde, 12, Lowestoft, 13, 14; Chatham, 18, Croyden, 25; Southsea, 26.
Zano, Magical, Proctor's, Albany, N. Y., 2-7; Keith's, Providence, R. I., 9-14.
Zarow, Fraviola, & Gray, Orpheum, Springfield, O., 2-7; Muncie, Ind., 9-14.
Zasel & Vernon Co., Poli's, Springfield, Mass., 2-7; Worcester, 9-14.
Zamorns, Cycling, Inman's Casino, Coney Island, N. Y., 2-7.
Zanettos, The, Keith's, Columbus, O., 2-7; Temple, Detroit, Mich., 9-14.
Zaza, Atl, Bijou, Battle Creek, Mich., 2-7.
Zeneitos, The, Keith's, Columbus, O., 2-7.
Zella, Harry, Auditorium, Pittsburg, 2-7.
Zeno, Jordan & Zeno, Fair, Sherburt, Can., 2-7; Chase's, Washington, D. C., 9-14.
Zimmerman, Willy, Shubert, Milwaukee, 2-7.
Ziska & King, Bennett's, Ottawa, Can., 2-7.
Zingarella, Fair, Toronto, Can., 2-7.
Zouboulakis, Duluth, Minn., 2-7; Superior, Wis., 9-14.
Zola, F. M., Luna Park, Seattle, Wash., 2-7.

ON THE ROAD.

Supplemental List — Received Too Late for Classification.

Aubrey Stock, Western (J. C. Mathews, mgr.)—Wheeling, W. Va., 2-7.
Barcume, Myrtle (Ed. H. Brunch, mgr.)—Gagetown, Mich., 2-7, Deckerville 9-14.
"Bunco from Arizona"—Baltimore, Md., 9-14.
"Coast Guards" (J. L. Tempest, mgr.)—White Haven, Pa., 5, Freeland 6, Ephrata 7, Downington 9, Mount Joy 10, Tower City 11, Williamstown 12, Frackville 13.
"From Across the Pond" (M. M. Theise, mgr.)—N. Y. City 7, indefinite.
Hortiz, Joe (Nicolai & Miller, mgrs.)—Scranton, Pa., 2-4, Wilkes-Barre 5-7, Wheeling, W. Va., 9-11, Zanesville, O., 12, Hamilton 13, Springfield 14.
Herald Square Dramatic, A. A. Wall's (Fred Drockenmiller, mgr.)—Booneville, Miss., 8-14.
Herald Square Stock, A. A. Wall's (M. Clark, mgr.)—Smithland, Ky., 8-14.
"Honeymooners" (Cohan & Harris, mgrs.)—Rochester, N. Y., 7.
"Lion and the Mouse" (Henry B. Harris, mgr.)—Atlantic City, N. J., 2-4.
"Life of an Actress," Aubrey Mittenthal's—Baltimore, Md., 9-14.
Marks' Stock (Tom Marks, mgr.)—Galt, Ont., Can., 2-7, Guelph 9-14.
"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—Columbus, O., 2-7, Indianapolis, Ind., 16-21.
"Minister's Son," Macauley & Patton's (R. E. Rutledge, mgr.)—Newton, Ill., 9, Mount Vernon 10, McLeansboro 11, Benton 12, Du Quoin 13, Murphysboro 14.
"Millionaire Tramp," Elmer Walters' (F. J. Bates, mgr.)—Marion, Ill., 7, Jefferson City, Mo., 9, Fulton 10.
"My Wife's Family" (Chic Howard, mgr.)—Jackson, Mich., 7, Michigan City, Ind., 8, Benton Harbor, Mich., 9, Niles 10, Marshall 11, Dowagiac 12, Jonesville 13, La Porte, Ind., 14.
Reed-Stuart Stock (A. P. Reed, mgr.)—Marysville, O., 9-14.
"Russian Spy" (Edson & Adams, mgrs.)—Schaller, Ia., 6, Holstein 7, Kingsley 9, Elk Point, S. Dak., 10, Hawarden, Ia., 11, Paullina 12, Southerland 13, Primgher 14.
"Through Death Valley," J. D. Barton & Co.'s (C. L. Crane, mgr.)—Trenton, N. J., 5, New Brunswick 6, Dover 7, Bayonne 9-11, Paterson 12-14.
Wills, Nat M. (Broadhurst & Currie, mgrs.)—Troy, N. Y., 4.
Williams and Walker—Atlantic City, N. J., 5-7.

BURLESQUE AND VAUDEVILLE.

Brigadiers (Chas. Cromwell, mgr.)—N. Y. City 9-14.
Golden Crooks (Jacob & Jermon, mgrs.)—Baltimore, Md., 9-14.
Gay Toreadors (Geo. M. Hale, mgr.)—Troy, N. Y., 2-4, Albany 5-7, N. Y. City 9-14.

MINSTRELS.

Coburn's, J. A.—Paris, Ky., 5, Frankfort 6, Danville 7, 8, Harrodsburg 9, Somerset 10, Harriman, Tenn., 11, Jellico 12, Middlesboro, Ky., 13.
Gorton's (C. C. Pearl, mgr.)—Mechanicsville, N. Y., 7, Sharon Springs 9, Cobleskill 10, Cooperstown 11, Oneonta 12.

TENT SHOW.

Sun Bros.'—Richmond, Ky., 5, Nicholasville 6, Versailles 7.

MISCELLANEOUS.

Georgia Troubadours (Wm. McCabe, mgr.)—Preston, Ia., 4, Delmar Junction 5, De Witt 6, Grand Mound 7, 8, Wheatland 9.
Hammond—Fredericktion, Nebr., 2-7, Coatesville 9-14.
New York Comedy—Emporium, Pa., 7, Austin 8, Galeton 10, Westfield 11-14.
Sevengala (W. C. Mack, mgr.)—Sacramento, Cal., 2-7, San Francisco 9-14.
Steele Family Show—Rochester, Mich., 2-7.
Sunny South (W. R. Markle, mgr.)—Hickman, Ky., 4, New Madrid, Mo., 5, Point Pleasant 6, Tiptonville, Tenn., 7, Realfoot 8, 9, Caruthersville 10, Cottonwood Point 11, Tyler 12, Barfield, Ark., 13, Luxora 14.

WHITE RATS

BY SAM EHRLICH.

Big Chief R. C. Mudge was elected a member of the executive board of the I. A. L. Members of that organization wishing to obtain due stamps, can secure same by applying to the office.

A telephone booth was installed this week, and is quite an improvement over the old system. The "bachelor boys" now breathe a sigh of relief.

Applications for rooms in our handsomely appointed clubhouse are coming in rapidly. The waiting list is growing very large. "So, boys, get in line before it is too late." The service and the surroundings are homelike in every detail.

Carroll and Cooke were in Philadelphia last week.

Bro. Max Konorah, president of the I. A. L., arrived on the steamship "Pretoria" last Saturday.

Brother Rats contemplating a trip to London can get visiting cards to the London Vaudeville Club by applying to the "Big Chief." They will be assured a good time on the other side of the pond.

Members while in the city should attend meetings regularly. There is always something going on that will interest you. Run up to our offices and inspect the perfect system now in operation.

Harry (C.) Stanley, "the grand old man" of our order, will leave for Milwaukee this week.

Championship pinochle games have been suspended indefinitely, since Harry Walters and his partner, Frank Hill, have gone West.

Bro. Gerald Griffin and his trunks are occupying suite 32 at the clubhouse. The bell boys have gone on a strike since his arrival.

We are pleased to see Bro. Maximilian up and around. "You're looking fine, Max," and we sincerely hope that ere long we will see you on the boards.

Members will confer a favor on the organization by making all checks, money orders, etc., payable to the "White Rats of America."

Bro. Harry Keane has associated himself with Miss Beth Franklyn, and together they will produce a sketch in vaudeville.

Harry Stelling is the first member of the "Water Rats of England" to take advantage of the courtesies established between that order and the "White Rats of America."

THE FRIARS

There was a large attendance at the gathering at Keen's on Friday night, Aug. 30. A motion was introduced by Friar S. Goodfriend, chairman of the itinerant committee, that the corresponding secretary reserve space each week in the Epistle for publication of the doings of his committee. It was seconded by Friar Joseph Jermon.

Friar Bruce Edwards, chairman of the committee on securing a new Friary, which is to be situated in the Hermitage, at Seventh Avenue and Forty-second Street, read the following: "The work of tearing out the interior of the building on the corner of Seventh Avenue and Forty-second Street is well along, and it is certain that by the end of the week the architect who drew the plans of the new club rooms will be able to go ahead with his part. This means that we will be able to move in about the middle of October. The plans have been changed to meet all the suggestions made to the committee by the board of governors. The proprietor of the Hermitage has met the committee in most liberal fashion, accepting amendments of the original specifications willingly, in spite of the fact that they entail much extra expense to him."

Novitiate Jose Van Den Berg has offered his orchestra and his entire corps of tenors, bassos and baritones to the Friars for the formal opening of the new Friary.

The following resolution was adopted by the Friars at their meeting, and wired to Mrs. Richard Mansfield at New London, Conn.:

"The Friars, an organization of theatrical press agents, managers and newspaper men, extend to you the sincere sympathy they feel at this time. The American people mourn the loss of a great artist, and the Friars, so many of whom were intimately associated with Mr. Mansfield, lament their personal bereavement. The Friars respectfully tender you their sincere sympathy."

It is possible that the next guest of honor will be Augustus Thomas. If Mr. Thomas accepts, the supper will be given early in October.

James C. Marlowe Re-engaged.

James C. Marlowe, who created the role of Tim Harrigan, in Geo. M. Cohan's musical play, "Fifty Miles from Boston," will continue in the character this season. The complete roster of "Fifty Miles from Boston" is as follows: Edna Wallace Hopper, Fritz Williams, Emma Janvier, George Parsons, Donald Brian, James C. Marlowe, James H. Bradbury, Richard Nesmith, Lorea Grimm, Russell Pincus, Hazel Lowry, Louise Rial and Zelda Sears.

Lawrance D'Orsay Married.

Lawrance D'Orsay was married in Hampstead, Eng., on Aug. 18, to Susie Rushholme, an English actress.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Aller, Margaret
Brown, Lulu
Bingham, Hazle
Becker Florence
Black, Pearl
Barlow, Alice
Burke, Billie
Beck, Luella
Buckley, Kittie
Barry, Mildred
Brilliaine Lieble
Bennett, Edna
Ballard, Georgie
Burroughs, Florence
Bingham, Hazle
Blondell, Libby
Blaisdell, May
Bates, Dorothy
Burns, Ilene
Colby, Byrle
Chapin, Olive
Chadwick, Mrs.
Courtney Lottie
Carson, Dora
Carl, Bessie
Carey, Danan
Carmen, Belle
Carroll, Jean
Clifton, Loretta
Collins, Mae
Carver, Ella
Collins, Dorothy
Corbett, Olive
Chapman Sisters
Carpenter, Mrs. J. V. H.
Colla, Alline
Chambers, Miss Lee
Creighton, Arnette
Clannan, Gladys
Doherty, Lillian & Anna
De Sylva, Toinette
Darby, June
De Lora, Maude
Dean, Cornelia
Davis, Ruby
DeLorem Kittie
Dale, Adeline
D'Ormond Agnes
Dowle, Hazel
Donovan Fannie
Dorsey, Dolly
Dumas, Florence
Desmond, Julia
De Vere, Leslie
Dean, Leola
Deaves, Mary E.
DeLong, Lillian
Drake, Emmia
De Grau, Ronnelta
Dale, Myrtle
Earle, Vera
Emmet, Gracie
Ezier, Carrie
Elvin Annette V
Esmond, Flo
Evert, Louise
Easley, Pearl
Fiske, Nellie
Friel Josephine
Fitzgerald, Norinne
Franklin Lillian
Fosher, Minnie
Franklin, Carrie
Field, Jessie L.
Farmer, Miss Franks, Madeline
Fayette, Lottie
Green Janette M.
Greye, Eleonore
Graham, ... Lottie A.
Gabrick, Mary
Gordon Margaret
Gelvine, Mayme
Hish, Mrs. M.
Horden, Anna
Grosjean, Ella
Howard, Mona
Hallback Annie L.
Hanseo, Millie
Hickey, Mildred
Higgins, Miss M
Hathaway Alice
Hilton, Miss
Hart, Sadie
Harcourt, Florence
Henry, Ada
Hamilton, Ann
Huntback, Flossie
Herbert, Mabel
Hayden Virginia
Hulson, Teddy
Hutchins Grace
Herfort, Jessie
Howard, Margaret
Johnstone, Martha
Kramer, Maudie
King, Laura
Keene, Vino
Lee, Minerva
La Tour, Lucille
Lovell, Zela
Love, Josie
Lyman, Ethel
Lee Mrs. Henry
Little Miss F.L.
Lake, Sylvia
League, Ella J.
Levilan Frances
Loeb, Frankie
Leonard, Nellie
Lowrence Mange
Le Febore, Emily
Lewis, Carrie
Logan, Helen
Loretto Twins
La Taero, Miss
Loraine, Irma
McNally, Theresita
Mackinnon, Mrs. T. O.
McIntyre Mrs. J
Melville, Kittie
Maynard Nevada
Maris, Ellena
Manion, Lucille
Mack, Stella
May, Lottie
Madean, Nina
Morier, Wilhemina
Miles, Maxine
Morin, Zaza
Milburn Sisters
Maiden, Kittie
Melville, Marie
Mansfield, Gertrude
Morris Mrs. Leon
Martinea, Miss
Monola, Adelaide
Moyo, Rose
Marguerite Trotting Act
McNally, Theresita
Modica, Ethel
Mulligan, May
McLaughlin, Birdice
May, Fannie
Nelson, Pearl
Ogden, Helen
Olmi, Mrs. Geo.
Omega, Mlle.
Oneill Sisters
Pyne, Annie L.
Richonis Emmie
Roth, Tina
Robinson, Belle
Robinson, Mae
Romaio, Mrs. Walter
Roblette, Mrs. Bert
Rutledge, Margaret
Rice, Fannie
Sinclair, Julia
Spencer Atlanta
Sommers, Mrs. Walter
Sinclair, Hazel
Snyder, Jessie K
Strnter, Lulu
Stuart, Marie
St. Clair, Nae
Sawyer, Josephine
Sabine, Vera
Smith, Ethel J.
Sinclair, Eva
Sunlesum, Miss
Sales, Corine
Snell, Corrine
Starl, Marie
Slosson Pauline
Spissell Mrs. Jim
Tidbeaux Girls
Tate, Beth
Tanney, Amelia
Taylor, Dora
Thompkins, Charlotte
Thursten Lillian
Taylor Mrs. Oscar
Veola, Belle
Vinton, Grace
Vivian, Elsie
Van, Gipsy
Voelker, Mrs. F
Wheeler, Mrs. Lyman
Wallace Dorothy
Woods, Annie
Welsh, Sadie
Webb, Josette
Williams, Helen
Wallace, Flo
Wood, Becky
Waltham, Chrissie
Wyan, Bessie
Willard Corrine
Walker Kathryn
White, Olga V.
Wede, Sodie
West, Miss H.
Woods, Miss Amelia
Wrothe, Jennie
Wayne, Leona
York, Grace
Zillman, Alice

GENTLEMEN'S LIST.

Adams, Paul
American Newsboys Quartette
Alvin, Peter
Ahearn Troupe
Allen, Will F.
Archer & Chase
Armstrong A.E.
Ashton & Earle
Alquist &Alston
Adams, Clarence
Atkin, Geo.
Allen & Dalton
Allen & Delman
Abbott, Ed.
Anderson, Clyde
Allen, Harry
Allen, Ludlow
Alles, Felix
Andrus, Billy
Adams, Saml F.
Adams, Wm. C.
Ashton, Arthur
Anderson, Frank W.
Alexander, Henry
Bailey, Frankie
Berk, Al.
Belmont, Harry
Blane, Joe
Breckenridge, Chas.
Barringtons The
Boyle, T. J.
Bels Tho 3
Breen, D. J.
Burke, Chas.
Ross, Bert
Bartlett, Guy B
Burton & Do Atmo
Benton, Howard
Brown, Jos. O.
Bowers, Wm.
Bates, Joe
Bughee, Geo.
Blackmore, Bert
Burk, Geo.
Berkes, The
Burns, Victor
Bruce &Donegna
Bryant, Willie
Beum, Leo
Burton Frank C.
Brady, Paul
Buchholz Geo. H
Boone, John
Boyer, W. T.
Bonesetti Troup
Barrel, Harry
Bright, Francis
Berry, J. W.
Bell, Digby
Blossom Harry
Burch, Chas.
Bowen, J. J.
Bowen, H. J.
Craig, Chas. J.
Clair, C.
Clifton, Jos.
Campbell, Jno. T
Clemenso Harry
Carrol, Mike J.
Collins & Hart
Case, Charlie
Chatham, Jas. H
Cronert, Fred
Coates, Sherman
Carroll & Baker
Cook, Billy
Crane, John E.
Cooke Wallace B
Cunningham A.C
Collins, Chas.
Clark, Geo. O.
Collins & Hart
Coyle, T. D.
Chief Run, Elk
Corway, F.
Charlton, Mon.
Clarendon, Jean
Clinton, Dudley
Colibri's Midgets
Cadieux
Cottrell Powell Troupe
Clayton, Fred
Cooper, Frank O
Cartier, E. A.
Carrington Jno.
Clork, Ed.
Carpenter, L.D.
Clifton Harry H.
Case, Howard
Casey, John A.
DeLong Fred H
Demming, Lawrence
Drew, W. N.
Davis, Ben
De Lacey, J. K.
DeHaven Carter
De Vier Harry T
Dawson, Ely
Dingle, Chas.
Davis, Geo.
Darfne Ralph P.
Dynes, Wm. D.
Deyou, Harry
Dawson, B. J.
Davis & Wilbon
Doll, Chas.
Donaldson, Geo.
Darleigh, Dan
Donoghue J. W.
Ducrow, Jos. M.
Darling's Ponies & Dogs
De Van Twins
Denn, Nelson
Dowson, B. J.
Deaves, W. E.
Dunn, Jas. A.
Dudley, Jas.
Durkin, Jas.
Daran, Mr. & Mrs. Wm.
Dicks, Harroll
Eagan, J. F.
Earle Harry H.
Enplager, Alois
Eichberg, Jas. J
Ellis, Jack
Emmett, Chas.
Evers, Geo. W.
Edgan, John F.
Ebener, Fred
Eckhardt, Fred
Eichberg, J. J.
Elliott, Wm.
Everlea, Jos. H
Elen Gus (6c)
Evans, C. L.
Fowler, Fred D.
Franks, Harry
Felmen, Harry
Farrell Frank E.
Feely, Matthew
Fox, F. D.
Fraser, O. W.
First, Barney
Frayne, Frank
Ferguson, Ed.
Fulton, Arthur
Follik, A. L.
Fox & Melville
Fern, Harry S.
Faust, A. Jack
Figg, Chas.
Free, J. M.
Fredericks W. B
Farrington, H.
Fern, Ed.
Gilden, Mack
Gould, Al.
Gordon, Robert
Grant, E.
Gregory, R. E.
Gates, Jos.
Granger, Willis
Green, C. F.
Griffin Archie S.
Gammons, The
Harfield Jas. B.
Gorman & Leonard
Griffin, Walt. K.
Gilbert, Allie
Gould, Edwin
Heer, Ed.
Harnella
Gelsey, H. H.
Gilroy, Chris
Goodwin, Joe
Gurer, Chester
Grieves, John
Guerlin, Louis
Galvin, Jas. A.
Galnes, Sam
Grapewin Chas.
Guhl, Geo.
Goodwin & Goodwin
Gardener, Geo.B.
Grimes, Tom
Geller, E. R.
Garfield, Jas. B
Hewettes, 5
Hayes &Johnson
Hommond, Joe
Harris & Nelson
Honan & Kearny
Healy, John F.
Harrison & Lee
Hilton, Comedy Juggler
Harrison, Wm.
Holmes, E. H.
Hirshberg, Herman
Holsila, Abe
Harr, J.
Henkel, Geo.
Hyams, John
Holbrooke Music
Harton, W.
Hanna, Albert
Hillman, Geo.
Hurleys, The
Hedrix &Prescot
Hefron, Tom
Haward, Horace
Hart, Billy
Harrison Bros.
Howard Eugene
Honon, J. F.
Holloway, F.
Hood, C. E.
Hayden Family
Harund's Arabian Acrobats
Heuman Trio
Hobson, Ben
Heveun JeroldT.
Hyde, Walter M
Howard, M. O.
Harris & Harris
Hankins W. W.
Heern, Frank
Irving, Tom R.
Imhof, Roger
Indell, Chas.
Johnstone Ralph
Jeffrey, Earl
Jackson, O. L.
Johnson, Walter
Julius & Price
James, W. S.
Johnson, E. W.
Jarvis, Bert
Johnstone & Cooke
Johnson Geo. E.
Jaegers Frank P
Johnson, Jack
Kell, J. W.
Kolb, Alfred
Kleine, Edd.
Klaus Albt. D.
Kellher, M. J.
Kane, Morris
Kroho, Great
Karlton, W. A.
Kelly, Jas. T.
Kulp, Geo.
Kelly, Joe K.
Kellam, Lee J.
Kenney, G. W.
Kaufman, L.
Kingdon, Rex L
Kay, A.
Kimball Herman
Kane, C. R.
Keene, Jas. R.
Keough, E.
Kirkby, J.
Kennedy, Tony
Lindstrom John
Lester, C. W.
Loyd, Herbert
Le Mar, Harry
Luley, Frank
LaVelle Frank F.
Lavelle, Geo.
Lewis, Jack
Lorrivee & Lee
Leonard & Basledo
Lawrence, Billy
Leslie, Geo. W.
Lee, A.
Lane, D. R.
Leicker, Chas.
Lynch, Frank
Leo, Frank
Lesslk & Anita
La Breque, H.E
Levitt, Joe
Leonard, John
Lewis, Claude
Le Noir, Geo.
Lambert, Karl
Lynch, Great
Letford Chas. F
Lamb, Sid
Lester & Tower
Love, R. K.
Lorraine, Geo.
Levey, Jack
La-Moines
LaVern & Cross
Logue, Jas.
LaRanne, Harry
Laredo, Gird
Lewis, A. L.
Love, Clarence
Langdon, Harry W.
Lederer Ludwig
Lester Richard
LaBlanch Great
Martin, Wash.
Miller, John B.
Murphy, Geo.
McGrath &Paige
Miller, Oscar
Mercier, Henry
MacFaddin & Campbell
Martin, Peter
McDonald Eddie
Miller, Leonard
Martine, Harry
Massey, C. A.
McCullough, Walter
Morrissey J. F.
McDonald, Mike
Malin, Fred
Morris & Parker
McNatll, Joe
Martimer, A.
Meir, Harry J.
Meehan, Harry
Malloy, Dan
Mercer, R. J.
McCanley, Patton
Manonsds, John
McQueen, Frank
Mack, Elole
Matthews & Ashley
Marshall, Jack
Maxwell, Paul
Morlyme, H.
Maklin, Robert
Manning, Jas. & Elizabeth
Mack Bros.
Merrill, Eugene
Mills, Phil
MacCann, A.
Marion, Dave
Martinez, The Meek Trio
Mangena Troupe
Mason, R. E.
McNair, Jas. R.
Martz, Al.
Malcolm, Mary.
Murdock Bros.
Minnock Thos. J
Mulvern Family
Maya, H. E.
Mackie, Chas.
North, Buddy
Nilssen, Carl
Norman, Dennie
North, South & Dixie
Nevarn, Joe
O'Neill, Jas.
Owen Co., Wm.
Oppenheimer Jo.
Osborne, F.
O'Neill, Sensational
Pichler, R.
Parks, Patrick
Potts, Wm.
Pantzer, Ernest
Palma, Frank
Powers, F. J.
Porter, H. A.
Powers Julius F.
Par, Chas.
Polo, Fred
Phillips, Clyde
Pagel, Geo. E.
Pearson, Harry
Pagels, Fred
Peyton Robt. O.
Patten & Fletcher
Quigley, Leo. W.
Qaino Trio
Robinson, Saml.
Rawls, Will
Robinson, Clarence E.
Rose, F. T.
Rush, Willard
Rankin, B.
Ryan, Frank
Ried, R. C.
Roberts, C. W
Russell Fred P.
Radcliffe, C. J.
Relfsnyder Chas
Ruttenberg, H.
Ryders, The
Reveloud, Ed. A
Rynar, Harry C
Robinson, Willie
Rensselier, Ward E.
Redfield, L. A.
Robbin, Leo
Rayn, Wray
Ross, Chas.
Rome, Jas. E.
Reckinw, Reckless
Rafferty Jas. H.
Robinson, Tom
Roberts, Stanley
Rider, Fred
Ross, Walter
Reynard, Ed. F
Rozell, W. D.
Roy, F. L.
Roth, Chas.
Selden, Geo.
Stevenson & Vincent
Seiber, H. H.
Soragham, Edmund
Sandford, Joe & Mattie
Schuster Milton
Scott, John
St. Clair, Ed.
Schuyler, Lee
Smith, Percy
Stanley, Earl
Spook Minstrels
Sanford, L. B.
Silbey, Frank
Steele, Harry
Smith, H. D.
Seeker, Lewis
Schmidt, Fred R.
Sidnan, Frank C.
Smith, Pete J.
Sterling, Chas.
Snow, Al.
Strothor, E.
Strock, J. M.
Spaun, Mr. & Mrs. E.
Shank, Harry C
Silverman, L.
Sounders & Cameron
Smith, O. L.
Stafford, Fred S.
Stroughter, Ed.
Stelling, Harry
Schultz, Jno.
Schonberg, ... Herman
Spears, Jos. W.
Smith, Frank
Sedley, Harry L
Smith, Chas.
Sully, Wm. J.
Sludge, John
Stelling Harry
Sefton, Harry
Sartella, Herbt.
Sutherland, Fred J.
Swor, Will R.
That Quartette
Texas Phil
Tessier, Wm.
Thompson, E.
Tacker, W. J.
Tippel &Kliment
Tarr, Walter B
Tylee, Fred L.
Thorne, Harry
Thomas, Ed.
Von Sicht Jos.
Vice & Viola
Van, Billy
Voerg, Frank
Vernon, Walter
Von Wolfrumsdorff, Mr.
Vinella, A.
Winn, Peter
Walton, Alf H.
Wheeler, Bert
Warren, Fred
Woundy, John R
Woodburn, Arthur H.
Welch, Ben
Wilson, Luke
Woods, J. J.
Webster, Harry McRae
White & Marion
Whitman, Franklin
Wrolle, Ed. L.
Ward, Harvey
Webster, Mr.
Wright Chas Ed
Warden, Wm.
White& Sanford
Woodward V. P.
Ward, Harvey
Whittler, H. R.
Wetzell, Chas.
Wessells Robert
Walsh, Billy
Warren &, Brockway
Weber, John
Willard, C.
Whitley, Dave
Wolfe Harry A.
York, Chas.
Yolo Co., Alta
Yanags, Will C.
Zenio, Great
Zorella, H.

SEE NOTICE AT HEAD OF LIST.

OHIO.

Cincinnati.—The future of Robinson's Opera House remains problematical.

GRAND OPERA HOUSE (Rainforth & Havlin, managers).—"His Honor, the Mayor," with Harry Kelley, Sept. 2-7. Nellie Webb, a Harrison, O., girl, is in the cast. Last week, "The College Widow" did a splendid business. Lew Dockstader's Minstrels 9.

OLYMPIC (George F. Fish & Luella Forepaugh Fish, managers).—The Forepaugh Stock Co. will present, 1-7, as the first offering of the season, "The Love Route."

WALNUT STREET (Anderson & Ziegler, managers).—"Under Southern Skies" 1-7. "Just Out of College" was well received last week by audiences of good size. Lester Crawford, Ruth Gates, Mae Merton and Maude Dickerson were most effective. Murray and Mack 8.

HEUCK'S OPERA HOUSE (Heuck's Opera House Co. & E. D. Stair, directors).—"The End of the Trail" 1-7. "A Fighting Chance," with Edward August and Edith Forrest, drew large audiences. "The Four Corners of the Earth" 8.

COLUMBIA (Anderson & Ziegler, managers).—Bill week of 1: McMahon's Pullman Porters, Big City Quartet, Mlle. Chester and her trained dog, Lillian Ashley, the Aerial Smiths, Kremer and Bellecinire, Leo Aubin Leonel and the Constantine Sisters.

LYCEUM (Heuck's Opera House Co. & E. D. Stair, managers).—Martin's "Uncle Tom's Cabin" 1-7. Last week "The Phantom Detective" drew good business. "Chinatown Charlie" 8-14.

STANDARD (R. K. Hynicke, manager).—Rice & Barton's Big Gaiety Co. 1-7. The Lid Lifters packed the house on numerous occasions last week. California Girls 8.

PEOPLE'S (Heuck's Opera House Co., directors).—The Cherry Blossoms Burlesquers 1-7. "The Mad Stampede" was the hit of the show put on by the Bohemian Burlesquers, to good business, last week. Tiger Lilies 8.

LUDLOW LAGOON.—The season closes 8. Vaudeville theatre 1-8: Ida Williams, De Orville Sisters, Johnny Mox, Williams, magician, and the Five Marcellas.

CONEY ISLAND.—At the Bijou Theatre 1: The La Monts, Dorothy Kenton, Casad and De Verne, and Marcia, the Military Maid. The season closes 2.

CHESTER PARK.—Lillian McIntyre is in charge of the baby show. Closing day is 8.

ZOO.—Thomas Preston Burke's Band closes 2. Don Philippine's Band 3-8.

NORWOOD SHOW GROUNDS.—Buffalo Bill's Wild West plays 2.

GOSSIP.—Priestly Morrison will be stage director at the Olympic for the Forepaugh Stock Co......Arnaldo, the animal trainer, was clawed by one of his leopards at Chester Park. A five-inch gash on his right arm was quite painful......James E. Fennessy is home from the East.

Cleveland.—At the Opera House (Harry D. Kline, manager) Dockstader's Minstrels opened the season here Sept. 2. Grace George, in "Divorcons," week of 9.

EUCLID AVENUE GARDENS (Max Faetkenheuer, manager).—"Niobe" is the offering by the Vaughan Glaser Co., week of 2. "When Knighthood Was in Flower" drew capacity crowds last week.

MAJESTIC (Carleton Macy, manager).—"The Lost Paradise," by the Majestic Stock Co., week of 2. "Because She Loved Him So" attracted record crowds last week.

COLONIAL (Chas. L. Hertzman, manager).—"Rigoletto," by the Joseph Sheehan Opera Co., week of 2. "Faust" last week packed the house at every performance.

LYCEUM (Geo. M. Todd, manager).—"King Casey," by the Rays, week of 2. The Russell Bros. drew immense crowds, in "The Hired Girl's Millions," last week. "Under Southern Skies" 9 and week.

CLEVELAND (Geo. M. Todd, manager).—"Chinatown Charlie" week of 2. "The Original Cohen" had good receipts last week. "Parted on Their Bridal Tour" next week.

KEITH'S (H. A. Daniels, manager).—Bill week of 2: The Boldens, Countess Rossi and Mons. Paulo, Kennedy and Rooney, Gnietti's monkeys, Mignonette Kokin, Tom Nawn and company, and the Four Baltus.

STAR (Chas. L. Hertzman, manager).—The Bohemians week of 2. The Merry Maidens had good business last week.

EMPIRE (Geo. Chenet, manager).—Fred Irwin's new Majestics week of 2. The Cracker Jacks did a splendid business on the opening of this theatre last week.

LUNA PARK (Elwood Salsbury, manager).—Hardy, on the high wire, is the current week's attraction.

WHITE CITY.—Freddie Cunningham, wire walker, is the principal attraction week of 1.

NOTE.—Capt. James F. Briggs, who was attacked by Young Wallace, the performing lion, last week, lies at the City Hospital here, critically ill, and blood poisoning is feared.

Columbus.—At the Great Southern Al. G. Field's Minstrels played to capacity houses Aug. 26. Mr. Field has introduced a new setting for the first part, called "The Fiesta of Flowers," which is a beauty. The interlocutor, Boardman Carnes, is arrayed in gold and white. The end men, Doc Quigley, Bua Granville, Harry Van Fossen and Billy Clark, proved great entertainers. The vocalists, Walter Sherwood, Norman Stanley, George T. Martin and John C. Dickens, drew volumes of applause. The opening part also introduces Mr. Field in "Taft's Visit to the Philippines." The olio opens with "The Little Boy in Green," which introduces Earl Flynn. Billy Clark, in monologue, puts the house in the best of humor. The Musical Marinos (Harry Woods, Bert Ralton, Ned Brill, Billy Walters and Doc Quigley) entertained with classical selections. The closing number, "The Night Before Christmas," introduced Billy Clark, Harry Van Fossen, Norman Stanley and "the Demon and the Snake," Dilla and Templeton. It was a series of scenic surprises and carols and chimes of Christmas. "Mrs. Wiggs of the Cabbage Patch" Sept. 2-7.

KEITH'S.—Week of 2: Wright Huntington and company, Mr. and Mrs. Voelker, the American Comedy Four, Keno, Walsh and Melrose, the Zenettos, Wilson Bros., and Cooper and Robinson.

HIGH STREET.—"Bunco in Arizona" received its initial performances here Aug. 26-28, and was enjoyed by good houses. "The End of the Trail" pleased good houses 29-31. "Superba" Sept. 2-4, Murray and Mack 5-7.

GAYETY.—The opening has been delayed, owing to numerous new improvements, but Clark's Runaway Girls will open the house 9.

OLENTANGY PARK.—Week of 2: Miles and Raymond, Musical Lowe, Bush and Elliott, John F. Clark, Harry Walton, Klein and Klein, Billy Broad, Malzena and Thomas, Christopher, the Duffin Redcay Troupe will be the free outdoor attraction.

COLLINS GARDEN.—Big business.

NOTES.—Indianola Park will have Paine's "Port Arthur" week of 2......The Ohio State Fair is held here Sept. 2-6......Buffalo Bill's Wild West 2..

Toledo.—At the Casino, week of Aug. 25, "The Umpire" enjoyed an exceptional run. Joe Whitehead was at once a favorite. "Humpty Dumpty" this week.

FARM.—Week of Sept. 1 will be the last week of vaudeville, followed week of 7 by Creatore's Band, to close the season.

LYCEUM.—Aug. 25-28 "The Volunteer Organist" was the opening attraction, and was accorded liberal patronage. S. Miller Kent, in "Ruffles," 29-31; "Arizona" Sept. 1-4.

ARCADE-COLLEGE THEATRE will open its doors Sept. 1, with Genaro and Bailey, Norton and Nicholson, Chas. Howard, Dorin Opera Troupe, Topin Sisters, the Great Charletta, Work and Ower, and moving pictures.

HURT'S.—"King and Queen of Gamblers" played to good business Aug. 22-24. "The Outlaw's Christmas" was well rendered 25-28. "The Trust Busters" 29-31, "The Original Cohen" Sept. 1-4.

EMPIRE.—Sept. 1 and week the Bowery Burlesquers open this popular theatre.

NOTE.—Louis Hurtig has been appointed general manager of the Arcade-College Theatre. He will be assisted by Harry Winters, treasurer; Ralph Studyvant, assistant treasurer; Louis Lehman, stage manager; E. R. Schremser, musical director, and Fred Kessler, advertising agent.

NEW JERSEY.

Newark.—George Robbins, the new manager of the Newark Theatre, announces an exceptionally fine list of attractions booked for the coming season, opening with "Forty-five Minutes from Broadway," Sept. 2, with Emma Carus featured. McIntyre and Heath, in "The Ham Tree," week of Sept. 9.

PROCTOR'S (H. C. Stuart, resident manager).—Business remains good here.

SHUBERT (H. M. Hyams, manager).—This house again changes its policy this season, and, with a few changes and alterations, comes forth as the local home of the Klaw & Erlanger Advanced Vaudeville. A long and varied bill is arranged to open the house, Sept. 2, with Joe Welch as the headliner. The bill also names: Mlle. Emmy's pets, the Four Bards, Clinton and Jermon, Joe Hart's Military Girls, Ah Ling Soo, Frosini, and Ed. Blondell and company, in "The Lost Boy."

COLUMBIA (M. J. Jacobs, manager).—A strong class of bookings is noted at this house, "Her Fatal Love" being the current offering, followed by "Convict 999," week of Sept. 9. "The German Emigrants" pleased last week.

BLANEY'S (J. H. Bueken, manager).—"From Sing Sing to Liberty" supplies thrills aplenty this week. "Lottie, the Poor Saleslady," week of Sept. 9. Harry Clay Blaney, in "The Boy Detective," drew large audiences last week.

WALDMANN'S (Lee Ottolengui, manager).—Freshly painted and decorated, this house opened Aug. 31, with a big audience, to welcome Clark's Jersey Lilies. The Rose Hill Co. Sept. 9-14.

OLYMPIC PARK (H. Wefers, manager).—The Aborn Opera Co. will fittingly close a very successful season here by giving, this week, "Cavalleria Rusticana" and "Pinafore." Manager Wefers will be given a rousing benefit Sept. 5, when Howard Chambers, Blanche Morrison, Grace Orr Myers and others will appear in addition to the regular bill.

NOTE.—A general change in the staffs of the local theatres finds Clayton Lomax promoted as treasurer of the Newark; Leon Evans, formerly assistant at Waldmann's, now treasurer of the Shubert; Morris Lovett, formerly treasurer of Waldmann's, now at the Columbia, and Peter Diana, who had charge of the box office at the Shubert, now at Waldmann's, with John Hitt, formerly at the Newark, as his assistant.

Jersey City.—The opening of the Majestic, Aug. 31, was postponed to a later date, owing to the inability of the mechanics to get the house in proper condition.

AT THE ACADEMY (Frank E. Henderson, manager) "The Gambler of the West" Sept. 2-7. "The Great Express Robbery" 9-14. "From Sing Sing to Liberty" had good business last week.

BON TON (T. W. Dinkins, manager).—The house opened the regular season 2, with the Sam Devere Co. The London Gaiety Girls next week.

KEITH & PROCTOR'S (P. Burns, manager).—Bill week of 2: Trumbull Sextette, Anderson and Goines, Mr. and Mrs. Sidney Drew, Jas. and Jenny Jee, Waterbury Bros. and Tenny, Spissel Brothers and Mack, and Russell and Held.

Hoboken.—At the Lyric (H. P. Soulier, manager) "Life of An Actress" Sept. 1-4, "The Mayor of Laughland" 5-7, "The Cowboy and the Squaw" 8-11, "From Broadway to the Bowery" 12-14. Business good last week.

EMPIRE opened the regular season 2, with Julius Steeger and company, Wesson, Walters and Wesson, Searl and Violet Allen and company, Francellias and company, Joe Deming, Toreat, Hill, Cherry and Hill, and the Kemps.

NOTES.—John Krohn is treasurer and business manager, and Martin Johnson assistant treasurer, of the Empire. The house has been repainted and decorated. Mr. Bruggeman, who spent the Summer in Europe, is home again, after a most enjoyable trip.

Paterson.—The Empire opened Aug. 19. Bill for week of 26 included: Charlotte Perry and company, Lydia and Albino, Rialto Comedy Four, A. O. Duncan, Will Lester and company, Marrow and Schellberg, the Burkes, and the kinetograph.

LYCEUM.—"Convict 999" had good sized houses Aug. 26-28. "Cupid at Vassar" fared well 29-31. "Ninety and Nine is the offering this week.

FOLLY opened 26. Twentieth Century Maids 2-4, Washington Society Girls 5-7.

Elizabeth.—The Lyceum, remodeled and now known as the New Lyceum, Elroy & Drake, managers, has been drawing large audiences. "Under Suspicion" came Aug. 22-24, to immense business. "Me, Him and I," 28, drew heavily. The Behman Show 29-31. "The Mayor of Laughland" Sept. 2-4, "A Millionaire's Revenge" 5-7, "From Broadway to the Bowery" 9-11.

PROCTOR'S, fully redecorated and remodeled, opened 2 (Labor Day), with first class Keith & Proctor circuit vaudeville.

MISSOURI.

St. Louis.—At Delmar Garden (T. T. Lewis, manager) "The Office Boy," by the Delmar Garden Opera Co., Aug. 25 and week. John E. Young, Caecilia Rhoda, Josie Intropidi, Alice Wells, Frank Stammers, Wm. H. West, Frank Rushworth and Minnie Jarbeau made hits. On Sept. 2 the last performance of this company is given.

SUBURBAN GARDEN (Oppenheimer Bros., managers).—Helen Bertram, locally very popular, was seen in "Jane," Aug. 25 and week. The Suburban Stock Co. was in support. Rosina Henley, Helen Bertram's daughter, made her professional debut in "Jane," at this place, 25. "A Scrap of Paper" week of Sept. 1. This will end the regular shows at this place. The Emerald Stock Co., a local organization, under the direction of P. T. Cunningham, will give a week's performance Sept. 8-14, playing "Robert Emmett" and "Colleen Bawn."

WEST END HEIGHTS.—The West End Heights Stock, with Thais Magrane and Walter McCullough, presented "What Happened to Smith," week of Aug. 25.

FOREST PARK HIGHLANDS (Col. J. D. Hopkins, manager).—Holcomb's Band continues. Anna Geisler, the soprano soloist, has proven a draw. Following in the pavilion: Seven American Whirlwinds, the Bootblack Quartette, Daisy Allen, Raymond and Leonard, and Johnny West.

MANNION'S PARK (Mannion Bros., managers).—This week: Ellsworth and Burt, Kollins and Klifton, Clark and Temple, John Brynes, the Mannionscope. The vaudeville tournaments, Tuesday nights, offer great inducements to amateurs.

ECLIPSE GARDEN (H. Gruen, manager).—"All Because of a Woman's Love," with Arthur Stanley, by the Stanley Stock Co., 25 and week. "How Women Love" this week.

GRAND (J. H. Fleming, manager).—"The Yankee Regent," with Toby Lyons, 25 and week.

IMPERIAL (D. E. Russell, manager).—"Kate Barton's Temptation" was most enthusiastically received 25 and week. The lead was played by Ida Russell. "The Rock Mountain Express" Sept. 1 and week.

HAVLIN'S (Wm. Garen, manager).—"The Four Corners of the Earth" week of Aug. 25, with Will H. Fields. "Panhandle Pete" Sept. 1 and week.

STANDARD (Leo Reichenbach, manager).—Fay Foster Co., presenting "Dress Parade" and "Manila Bay." The olio includes: Lena La Couvier, Lewis and Chapin, Dillon and Moore, and others.

GAYETY (O. T. Crawford, manager).—Harry Bryant's Extravaganza Co., with specialties by Harry Bryant, Billy K. Wells, the Stella Troupe of Eight English Girls, Edith Bryant, Pearl Foster and Florence Hughes.

COLUMBIA (Middleton & Tate, managers).—Bill is headed by Minnie Seligman and William Bramwell. Others are: Charles Wayne, assisted by Gertrude Des Roche and company, Bartholdi's cockatoos, Blum, Blomm, Bl-r-r, Olive Vail, Two Vivians, the Trillers, Glenn Burt, and the kinodrome.

CENTURY (Pat Short, manager).—"The Heir to the Hoorah" opens this theatre Sept. 1, with Frank Monroe, Helena Lackaye, Ralph Dean, Anne Meredith, Gene Lamont, Ben S. Higgins, Harry Crosby, Cassius C. Quimby, H. S. Hashida and Frederick Roberts.

OLYMPIC (Pat Short, manager).—"The Man of the Hour," the season opener, was enthusiastically greeted.

GARRICK (Dan G. Fishell, manager).—Klaw & Erlanger begin their "advanced vaudeville" season here Sept. 1.

Kansas City.—At the Grand Opera House (Hudson & Judah, managers) last week "David Corson" had fair attendance, in spite of the hot weather. Frank Green, Beatrice Noyes and Georgia Lester Woods deserve mention. This week, "The Yankee Regent." Next week, "The Burgomaster."

AUDITORIUM (O. D. Woodward, manager).—Season opened Aug. 25, with "The Royal Chef." W. A. McCarty and Gertrude Hutcheson did the best work. This week, "Quincy Adams Sawyer." Next week, "Barbara Frietchie."

GILLIS OPERA HOUSE (E. S. Brigham, manager).—Last week "Shadowed by Three" made a success. This week, "The Cowboy Girl." Next week, "Panhandle Pete."

CENTURY (Jos. Donegan, manager).—Last week Williams' Ideals drew well. This week, the High Jinks. Next week, Champagne Girls.

WILLIS WOOD (O. D. Woodward, manager).—Season will open with "Miss Pocahontas," Sept. 2-7. Olga Nethersole 12-14.

ORPHEUM (Martin Lehman, manager).—Season will open 1, with: Effie Fay, Arthur Dunn and Marie Glasier, Edward's Schoolboys and Girls, Bowers, Walters and Croker, Anita Bartling, Arlington Four, Reedy and Currier, Berry and Berry, and the kinodrome. The theatre will again be under the efficient management of Martin Lehman, assisted by Joseph Slebel, who takes the place made vacant by Mr. Winch; Leon F. Keller, treasurer, and Oscar Rosenbloom, assistant treasurer. Eddie Solberg will once more handle the stage, and Prof. M. Lengo will once more be in charge of the Orpheum all-star orchestra.

SHUBERT (Klaw & Erlanger, managers).—Sunday night, 1, this house will change from combination of Klaw & Erlanger's Advanced Vaudeville. The box office this year will be taken care of by Jack Quarles, treasurer, and Earl Stewart, assistant treasurer.

MAJESTIC (Clinton Wilson, manager) reopened Aug. 31, with Vanity Fair. Boston Belles next. The theatre has been entirely redecorated. The color scheme is light green and gold.

ELECTRIC PARK.—Sorrentino and his Banda Rossa played their farewell week last week, and drew big crowds. In the German village were: Quick, Mackey and Nickerson, the Three Morrises, Phyllis Allen, and Ross and Violet. This week, Ferguolo Band.

FAIRMOUNT PARK.—Hiner's Third Regiment Band.

CARNIVAL PARK.—The Navassar Ladies' Band. In the wigwam: Bandy and Wilson, Delbaugh and Meyer and George Trump.

WISCONSIN.

Milwaukee.—This week will find all the local houses opened for the season. The Davidson offers Rose Stahl, in "The Chorus Lady," week of Sept. 1. At the Shubert Klaw & Erlanger will open their season with advanced vaudeville Sept. 1. The Gayety, under the management of S. R. Simon, will also take the field Sept. 1, with the City Sports.

SHUBERT (Edwin Thanhauser, manager).—The opening bill of Klaw & Erlanger's "advanced" vaudeville presents: Ira. Herelwan, Willy Zimmerman, Elmore and Lee, Canfield and Carlton, Harry C. Blaney and Sarah Cogswell, Adelaide Herrmann and Hay Royce.

NEW STAR (F. R. Trottman, manager).—The New Century Girls put in a highly profitable engagement last week. The Rollicking Girls week of Sept. 1.

ALHAMBRA (Jas. A. Higler, manager).—"The Cat and the Fiddle" last week drew attendance that was highly satisfactory. "The County Chairman" week of 1.

BIJOU (John R. Pierce, resident manager).—"The Volunteer Organist" opens 1, for week. "Young Buffalo, King of the Wild West," drew admirers of melodrama in big numbers last week.

CRYSTAL (F. B. Winter, manager).—People week of 2 include: Olive Vail, Couthroupe and Forrester, Dixon and Fields, Ferry, the frogman; Fred Busse, and the Crystalgraph.

EMPIRE.—Manager H. Trinz offers the following bill week of 1: W. F. Henderson's Merry Youngsters, Bison City Trio, Billy Zarony, Jeanette Allen and motion pictures. Business has been excellent.

NOTES.—Leon Wachsner director of the Pabst Theatre, has returned from Germany, where he went to engage new actors and plays for the Pabst season, which opens Sept. 23. The people engaged are as follows: Minna Hoecker-Berens, Michael Isailovits, Willy Bentler, Conrad Rohde. The opening bill will be Branchoogel's drama, "Narcis." The Pabst Theatre will offer the Fiske and Belasco English attractions during the season, besides travel talks by Burton Holmes and Elmendorf......Paul Benjamino has left for New York to go ahead of Blanche Walsh. Benjamino's friends gave him a farewell banquet at the Milwaukee Press Club........ Fred Huemmer, property man at the Star, was recently held up and badly slashed, having one cut running from the point above his left ear to his chin. Mr. Huemmer was also unfortunate in losing his father, M. Huemmer, who died Saturday, Aug. 17, and was buried on Tuesday, 20. The entire force of the New Star attended the funeral...... Frank R. Trottman will open the rathskeller in the New Star, Sept. 1. $20,000 has been expended for costly paintings and expensive fixtures. The cafe is in keeping with the rest of the New Star building, which is without a question one of the most complete and model burlesque houses in the country.... Manager Trinz, of the Empire, is putting in a large balcony, which should be completed early in September. This will give him a seating capacity of 1,200. Good management has made the Empire a popular theatre on the South side....Harry Harris and S. R. Simon, local representative of the Eastern wheel, won out on the condemnation proceedings, and the Gayety will open as announced, Sept. 1. This house and the New Star, playing Western wheel attractions, are both billing heavily, and a lively season is assured.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) Al. G. Field's Minstrels Aug. 30, 31, "The Umpire" Sept. 2, 3, E. M. Holland, in "The House of a Thousand Candles," 5-7.

PARK THEATRE (Dickson & Talbott, managers).—"Thorns and Orange Blossoms," Aug. 26-28, stood them up. Muslin's "Uncle Tom's Cabin" 29-31, S. Miller Kent, in "Ruffles," Sept. 2-4.

GRAND OPERA HOUSE (Shafer Ziegler, manager).—This beautiful new modern theatre will open week of Sept. 2, with the following high class bill: Mme. Berthold and her performing cockatoos, Sisters D'Meers, Chinko and company, the Musan-Keeler company, Alice Lydon Doll, Frederick Bros. and Burns, Minnie Kaufmann, Horton and La Triska, and the bioscope.

MAJESTIC (F. J. Fribley, manager).—This cozy new house, which is in the Nash, Burrows & Vanliusen circuit, will open Sept. 2 with improved vaudeville, at popular prices, giving three performances daily.

EMPIRE (Harry Drury, manager).—The Jolly Girls Burlesquers, with Edmund Hayes in "The Wise Guy," filled the house twice a day Aug. 26-28. Tiger Lilies 29-31, Empire Burlesquers Sept. 2-4, Broadway Gaiety Girls 5-7, Miss New York Jr. 9-11, Jolly Grass Widows 12-14.

GAYETY (Edw. Shayne, manager).—Harry Bryant's Extravaganza Co. week of Sept. 2.

FAIRBANK (Mrs. A. J. Tran, manager).—Kiltie's Band week of 2.

WONDERLAND.—Water Carnival, Mae Melbaife, News Boys' Quartette and Arnitt's Military Band did well last week.

WHITE CITY.—Grand Band Carnival Sept. 1-7.

NOTES.—Louis Weslyn Jones is back at his desk as press representative at the Grand Opera House, after a vacation in Florida and New York. He is much improved in health. ......Buffalo Bill's Wild West gave two performances Aug. 20, to packed tents, and scored the usual success......J. M. Nash, general manager of the Nash circuit, is here superintending the opening of the Majestic Theatre......Edward Shayne, manager of the Gayety, announces several improvements to the theatre during the Summer, which will be appreciated by both the public and profession......Shafer Ziegler, manager of the Grand Opera House, worked night and day getting the new house ready for the opening.

Evansville.—At Oak Summit Park the seat sale is usually complete. Week of Aug. 26 the proceeds of the week were divided with the local lodge of Elks. The attractions included: Mr. and Mrs. Edwin Connelly, Van Webb and Donnelly, Grace Armond, the Grazers, Mr. and Mrs. Nell Litchfield, Mintl's educated dogs, Summer and Winter, and Edison motion pictures.

COOK'S PARK.—Week of 25: Five Juggling Jordans, La Mont and Millihan, Earl Gillihan, Fitz, Maurice and Kenton, and the kinodrome.

PEOPLE'S has been converted into a burlesque house. Jolly Grass Widows week of 25.

GRAND (Pedley & Burch, managers).—Good attendance all the time the Carl W. Cook Majestic Stock Co. had the house.

BUFFALO BILL SHOWS drew large crowds 22.

MARYLAND.

Baltimore.—The regular season began at Ford's Sept. 2, with "The Boys of Company B." Lyman H. Howe closed a most successful four weeks' engagement last week. Amelia Bingham, in "The Modern Lady Godiva," 9.

MARYLAND (James L. Kernan, manager).—The reopening bill, 2, included: Ryan and Richfield, Hayes and Johnson, McGrath and Paige, Zeno, Jordan and Zeno, Bobby North, the Picaro Trio, and Herbert Lloyd as a special feature.

AUDITORIUM (James L. Kernan, manager).—Florence Bindley, in "The Street Singer," this week. "Anita, the Singing Girl," which had its first production here last week, met with success. "Miss Bob White" 9 and week.

HOLLIDAY STREET (George W. Rife, manager).—"Broadway After Dark" is the current week's attraction. "Since Nellie Went Away" had good business last week. Next week, "Bunco, from Arizona."

BLANEY'S (Charles E. Blaney, manager).—"A Child of the Regiment" week of 2. Business was good last week with "Lottie, the Poor Saleslady." "Life of an Actress" 9 and week.

NEW MONUMENTAL (Sam M. Dawson, manager).—The Dreamland Burlesquers this week. Miner's Americans did well last week. The High School Girls are booked for 9 and week.

GAYETY (W. L. Ballauf, manager).—The World Beaters 2 and week. The Bachelor Club Burlesquers had good returns last week. The Golden Crook week of 9.

LUBIN'S (Edward C. Earle, manager).—Carl D. Brehmer, Reilly and Morgan, Georgette Clemons, and Massey and Frankie Wallace entertain for week of 2.

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GOLDEN GATE GLEANINGS.

Special Despatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, Sept. 3.—At the Van Ness, Jessie Busley this week, in "In the Bishop's Carriage."

NEW ALCAZAR.—This is the third week of Denis O'Sullivan. "The Shaughraun."

GREATER NOVELTY.—"Uncle Tom's Cabin."

CENTRAL.—"King and Queen of Gamblers."

PRINCESS.—This entirely new class A theatre opened its doors as a vaudeville house Saturday evening, Aug. 31. The house is located on the South side of Ellis, between Fillmore and Steiner Streets, adjoining the Orpheum, and is the same size and, in fact, a replica of the latter, having been built by the same architect. It is to be run by the owners of the building (the ground having been leased for a number of years), and Sam Loverich, of Loverich & Labelski, will be manager. The prices will range from ten cents to thirty-five cents.

ORPHEUM.—Week beginning Sept. 1: Chris. Richards, the Ruppelts, Farrell-Taylor Trio, Fred's monks, the Balzers, Leona Thurber and picks, O Hana San, Houdini, and the kinodrome.

CHUTES.—Illustrated songs and moving pictures.

VIRGINIA.

Norfolk.—At the Academy of Music, "The Devil's Auction" played to good business Aug. 26. Mabel Montgomery Sept. 11, 12, Field's Minstrels 13, 14, "Dream City" 20.

GRANBY.—"Kidnapped for Revenge" opened the regular season week of Aug. 26. "The Heart of Virginia" week of Sept. 2.

BIJOU.—Week of 2: Hattie Wilson, Nellie Alquist, Ray Sisters, Wilson and Mack, Horton and Loughlin, and the Christopher Trio. Business is good.

ACME.—Week of 2: May Masters, Josie Olinger, Johnson and Renlz, Elsie Star, Florence Edwards, and Scott Bros.

AUDITORIUM.—Week of 2: Mariel and Clay, Celia Maddern, Irene Sullivan, Nellie Osman, John Barry, and Adams and Harvey.

MANHATTAN.—Week of 2: Parker and Montgomery, Downey and Leonard, May Bell, Julia Stewart, May Lemuels, Lucille Lowry, Billy Ford, Chas. Beech, Ed. Griffith, and E. Lowry, stage manager. "The Eagle-Eyed Moonshiners" will be produced by the regular stock.

KIRALFY'S "POCAHONTAS," at the Hippodrome, continues to draw well.

KENTUCKY.

Louisville.—At the Avenue (Chas. A. Shaw, manager) "The Rocky Mountain Express" last week had packed houses. For week of Sept. 1, "Four Corners of the Earth."

MASONIC (Chas. A. Shaw, manager).—"Lena Rivers" last week was the opening attraction. Beulah Poynter took effectively in the stellar role, and was supported by a good company. Sam J. Burton, as Rastus Johnson, and Mary Day, in Granny, portrayed interesting negro character parts. A special matinee was given Aug. 30, of "The Doll's House," and Miss Poynter again earned new laurels.

MACAULEY (Jno. T. Macauley, manager).—Painters and decorators have put the finishing touches on the interior of this house, preparatory to the opening, Sept. 2, with Al. G. Field's Minstrels, 2-4. "The College Widow" 5-7.

MARY ANDERSON (Frank Williams, manager).—This house opens 2 with advanced vaudeville under the direction of Klaw & Erlanger.

BUCKINGHAM (Whallen Bros., managers).—The Cherry Blossoms gave a very entertaining performance last week, to good business. For the current week, the Tiger Lilies.

WHITE CITY (John H. Whallen, manager).—Large crowds attended last week, where a good free vaudeville bill was presented. People of last week hold over.

FONTAINE FERRY PARK (Wm. Reichman, manager).—New people week of 2: Henri French, Armstrong and Clark, Bootblack Quartette, Five Juggling Jordans, and John A. West.

MICHIGAN.

Detroit.—At the Opera House (B. C. Whitney, manager) the regular season opened Sept. 2, with Thomas Jefferson, in "Rip Van Winkle."

LYCEUM.—"Arizona," presented by a capable company, played to good business last week. "Flower of the Ranch" 1-7.

LAFAYETTE.—The Lafayette Players were seen in "Mrs. Dane's Defense" last week, and met the approval of large and appreciative audiences. The same company present "The Man from Mexico" this week.

WHITNEY.—"The Card King of the Coast" drew good crowds last week. "The Hired Girl's Millions" week of 2.

TEMPLE.—Last week's bill drew S. R. O. business. Bill week of 2: Hilda Spong, the Three Leightons, Raymond and Caverly, the Pelots, Billy Beard, the Wotpert Trio, and the kinetograph.

GAYETY.—This house reopened 1 for a season of thirty-five weeks. Weber & Rush's "Parisian Widows" is the initial attraction.

AVENUE.—Roger Imhoff and the Empire Burlesquers were well received last week. Attendance good.

Grand Rapids.—At Ramona Park (Lew Delamater, manager) week of Sept. 2: Armstrong and Holly, Arthur Kherns, Paul Kleist, La Mott's Cockatoos, Marlo's Detour Ideal Opera Co., and Webb, Romolo and Webb.

NEW POWERS (W. T. P. Ledeboer, manager).—"The Squaw Man" 25, "Parsifal" 6, 7.

MAJESTIC (Orin Stair, manager).—"The Trust Busters" drew well last week. "A Message from Mars" 1-4, "Arizona" 5-7.

GRAND OPERA HOUSE (Davis Churchill, manager).—Week of 2: Evans and Evans, Farrell Leroy, Marvin Bros., Camille Personi and Rogers and Mackintosh.

DISTRICT OF COLUMBIA.

Washington.—At the Academy of Music (John W. Lyons, manager), with its entire new interior larger and handsomer than before the fire of last Spring, opened this week with Al. H. Wood's "Since Nellie Went Away." "A Child of the Regiment" Sept. 9-14.

CHASE'S (Miss H. Winifred De Witt, manager).—This week Joseph Hart's Pantomime Co., Frank Fogarty, Lasky's Quintet, Gardner and Stoddard, Mareena, Nevaro and Mareena, Redford and Winchester, Harry Jolson, and the vitagraph. The house was crowded at every performance last week.

MAJESTIC (F. B. Weston, manager).—This week the Kathryn Purnell Stock, in "Monte Cristo." Last week the same company presented "The Cherry Pickers," to excellent business. "Tennessee's Pardner" 9-14.

GAYETY (W. S. Clark, manager).—This week, the Bastings & Arnold Co. Last week was the opening one of this beautiful new house, when the Bowery Burlesquers packed the big auditorium to its utmost capacity, and on many occasions crowds were turned away. The World Beaters 9-14.

LYCEUM (Eugene Kernan, manager).—The High School Girls this week. Last week the Dreamland Burlesquers attracted capacity audiences, and gave the best of satisfaction. The Merry Maidens 9-14.

LUNA PARK (Charles J. Goodfellow, manager).—This resort is still drawing large crowds.

GLEN ECHO PARK (L. D. & W. E. Shaw, managers) continues to attract its share of patrons of suburban amusements.

CHEVY CHASE LAKE (Herbert Claude, manager).—The Marine Band gives nightly concerts to large numbers.

NOTE.—Gentry Bros.' Shows are giving two performances daily this week at Sixteenth and U Streets.

ILLINOIS.

Peoria.—At the Grand, "When We Were Friends" Sept. 1, "The Slow Poke" 2, "A Poor Relation" 8.

MAJESTIC.—"Are You Crazy?" Aug. 22-24, had fair houses. "The Burgomaster," 25-28, played to capacity. "The Candy Kid" 29-31, "The Wizard of Oz" Sept. 1-4, "Kate Barton's Temptation" 5-7.

MAIN STREET.—The Paycen Stock Co., in "Other People's Money," closed the season last week. Vaudeville season opened Sept. 2 with: Burnham, White and company, Hastings and Wilson, Bonnie Cruz, Josh Dreano, Kaufman Sisters, and the kinodrome.

WEAST'S.—Last week the stock burlesque, in "Land of Flowers" and "Isle of Bungaloo;" Deere Bros. and moving pictures.

STONE HILL GARDEN.—For the last week of the season "Honest Hearts" was given by the stock.

VIRGINIA BEACH.—Mansfield and Harney and dancing were the feature attractions last week.

AL FRESCO PARK.—Last week: Sirronye, Reno and Regar, and Allaire and Llad.

NOTES.—Major J. A. Mallory takes out the steamer Watkins, Sept. 12, with a vaudeville tent show...... "To Die at Dawn," under the management of Powell & Cohn, opened at Rock Island 2, with the following cast: Frank E. Moore, Emera Horner, Ed. A. Harris, Robert Chambers, Gordon Wnitou, Georgiann Eddings and Mabel Starr.

Quincy.—At the Empire the season opened with "The Three of Us," Aug. 27. "The King of Tramps" 31, "The Minister's Son" Sept. 1, "A Missouri Boy" 2, "My Dixie Girl" 7, "The Heir to the Hoorah" 8.

ELITE.—Current: Ferguson and Dupree, Fannie Burrisier, Primrose Rhea, Lulu McNutt, and moving pictures. The Elite, which has been operated as an open air theatre, closes its season as such Sept. 1, and will reopen as a first class vaudeville house in the building leased and remodeled by them at No. 113 North Fifth Street. Three performances will be given daily. The opening is set for Sept. 9.

BALDWIN WONDERLAND.—Current: A Japanese midsummer carnival, presenting Tops and Topsy, De Morn, Grecetu, Lissette, looping the gap; illustrated songs by J. V. Mitchell, moving pictures, and band concerts by Sig. Pluin's Famous Band. Baldwin Wonderland closes Sept. 15, at which time the Bijou opens. Patrick and McConnell, who also managed Wonderland, are well satisfied with their first park season's work. They are making extensive improvements in the Bijou, enlarging the auditorium to hold 750 seats. The stage has also been enlarged, and will be 25x41. But two performances will be given daily. The basement will be utilized as a skating rink.

NICKELODEON, which was closed for a short time, has been reopened by the Todd Amusement Co.

Canton.—At the Grand, "An American Tramp" Aug. 29, "The Cow Puncher" Sept. 2, "The Dixie Girl" 4.

BIJOU continues to draw crowded houses.

THE CANTON CHAUTAUQUA will offer: Young, the Houstons, Exenham, with his moving pictures; Orpheus Jubilees and Elizabeth Hyde, Parland-Newhall Concert Co. and Miss Stahl, Shungopavi, the wonder worker. Sacred concerts every Sunday afternoon, with the Fifth Regiment Band.

Alton.—At the Temple, "The Yankee Regent" had a splendid house Aug. 24. "What Women Will Do" pleased a good crowd 25. Dollie Wells, the Rosaires, Wells Bros., Hallway and Wallbring, illustrated songs and the kinodrome 26 and week. "The Minister's Son" Sept. 1.

NOTE.—Lola Crim, one of the performers billed to appear last week, was taken suddenly ill, and could not go on...... Avery and Pearl also failed to appear, through some misunderstanding.

Belleville.—At the Lyric, "Babes in Toyland" came to fair returns Aug. 25. "The Eagle's Eye" Sept. 1, "East Lynne" 8, "A Prince of Sweden" 15.

RHODE ISLAND.

Providence.—At the Providence Opera House, Antonio Maiori, in Italian versions of "The Two Orphans" and other well known plays, pleased good houses Aug. 28-31. "The Green Bird" flies to Providence after a Summer run in Boston, Sept. 2-4. Wright Lorimer, in "The Quicksands," 5-7; "Brown of Harvard" 9-11.

EMPIRE.—"Hap" Ward, in "Not Yet, But Soon," last week, drew large and delighted houses. Lottie Williams, in "The Little Madcap," 2-7; "The Ninety and Nine" 9-14.

KEITH'S.—The vaudeville season opened 2, with: Edward Connelly and company, in "Marse Covington;" Little Hip, the elephant; Mary Ann Brown, Welch, Mealey and Montrose, the Four Casting Dunbars, Great Scott, Foster and Foster, Taclau, Frank Coombs and Muriel Stone, Harry Burgoyne, C. W. Williams, Minnie Stokes, Brown and Bailey, and De Voy and Miller.

WESTMINSTER.—The season opened 2, with Sam Scribner's Burlesquers. The house has been thoroughly cleaned and redecorated.

IMPERIAL.—The Strolling Players presented "The Belle of Avenue A" last week. The Rialto Rounders 2-7.

WEST VIRGINIA.

Wheeling.—The Court Theatre opened, after a thorough remodeling and painting, with Edith Williams, Aug. 28, to big returns. Tim Murphy 30, did well. Al. H. Wilson Sept. 9-11, Howe's pictures 13, 14.

GRAND OPERA HOUSE opened after several months of painting and redecorating, with Himmelein's Ideals, Aug. 26-30, and had big returns. The Aubrey Stock Co. Sept. 2-7.

BUFFALO BILL'S WILD WEST Sept. 6.

VERMONT.

Burlington.—At the Strong "Kerry Gow" did well Aug. 29. Gorton's Minstrels 30 had a good house. "Little Dollie Dimples" Sept. 1, "Human Hearts" 2, "The Choir Singer" 7.

Deaths in the Profession

Richard Mansfield.

Richard Mansfield, famous for years on the American stage as an actor of high ideals, and a great producer of the classics of the drama, died at 6.30 o'clock on the morning of Friday, Aug. 30, at his Summer residence, Seven Acres, on Ocean Avenue, New London, Conn. His death was due to cirrhosis of the liver, aggravated by nervous troubles and other complications. His brother, Felix, had repeatedly given out statements to the press that Mansfield was improving, but the physician at New London stated that death was not entirely unexpected.

Mr. Mansfield was taken ill at Scranton, Pa., on March 24 last. He was booked at Scranton for the following day, but he canceled that date and the remainder of his engagements and returned to New York. Later he went to England, hoping that the sea voyage and stay in Sussex would benefit him. But he was forced to return to America, and he went to Saranac Lake, and thence to his home in New London.

Richard Mansfield was born on the island of Heligoland, May 24, 1857, his mother being Mme. Erminia Mansfield-Rudersdorff, a famous singer, who migrated here from Europe about 1869. He inherited from his gifted mother his nervous temperament and artistic ideals. Much of his early life was passed in Boston, Mass., where he went while still in his teens. His earlier years, however, were spent in schools in Italy, Germany, France and England, and it was while he was in school at Derby, Eng., that he made his first appearance on the stage, playing Shylock, in "The Merchant of Venice." Later on he studied painting, and when his mother came to America to teach singing, he was taken with her. He worked in a dry goods house in Boston for a time, and at the age of twenty returned to England and took up painting again, but he almost starved as a result of this work, and soon became an after dinner and drawing room entertainer. Long before he adopted the stage as a profession he entertained at the Savage Club, in London, Eng., his skill as a vocalist and musician, and his cleverness as an imitator of well known actors, winning him favor there.

He then joined the German Reeds, famous drawing room entertainers.

Soon he attracted the notice of W. S. Gilbert, then at the height of his successful partnership with Sir Arthur Sullivan. Mr. Mansfield's first appearance in comic opera was at a copyright performance of "The Pirate of Penzance," in which he took the leading part. Later he played in "Pinafore" and "The Sorcerer" in the companies which performed those operas in the British provinces, his initial salary being $15 a week.

He soon determined to visit America, and made his debut here at the old Standard Theatre, New York City, on Sept. 26, 1878, as Droisez, in "Les Manteaux Noirs."

Later he appeared as Nick Vedder, in the opera called "Rip Van Winkle," for which Planquette composed the music. He was then in a number of performances of Gilbert and Sullivan operettas, including "Iolanthe." While playing the part of the Chancellor in this operetta, Mr. Mansfield severely injured his ankle while dancing one night at Baltimore, and was forced to leave the cast.

This was a fortunate accident for him, because it forced him into accepting an engagement on the legitimate stage. The story of his remarkable leap into prominence is well known. It was in 1883, when A. M. Palmer produced "A Parisian Romance," at the Union Square Theatre, this city. Mr. Mansfield had been engaged for a very small part, and the role of Baron Chevrial was to be played by J. H. Stoddart, but at the last moment, after rehearsing for some time, Mr. Stoddart decided that the part was not suited to him. Mr. Mansfield asked for the role, was given it, and created it Jan. 10, 1883. It was immediately hailed as a remarkable impersonation, and it gave him instant and wide recognition as an actor of deep intelligence and singular power.

"A Parisian Romance" had a notable run, and later on Mr. Mansfield starred at the head of his own company in this play. Following that he turned to comic opera and sang Koko, in "The Mikado," "La Vie Parisienne," and acted in "Alpine Roses," "French Flats" and "In Spite of All."

Mr. Mansfield made his own first production, "Prince Karl," an adaptation from the German, by Archibald Clavering Gunter, April 5, 1886, at the Boston Museum. He gave the initial performance of "Dr. Jekyll and Mr. Hyde," a dramatization of Robert Louis Stevenson's novel, May 9, 1887, at the Boston Museum. His own play, "Monsieur," was originally acted July 11, 1887, at the Madison Square Theatre, New York. Other plays were given by Mr. Mansfield in the following order: "King Richard III," at the Globe Theatre, London, March 16, 1889; "Beau Brummel," by Clyde Fitch, May 19, 1890, Madison Square Theatre, New York; "Don Juan," by Richard Mansfield, at the Garden Theatre, New York, May 18, 1891; "Nero," by T. Russell Sullivan, at the Garden Theatre, New York, Sept. 21, 1891; "Ten Thousand a Year," New York, Feb. 23, 1892; "The Scarlet Letter," founded on Hawthorne's romance, Sept. 12, 1892; Shylock, in "The Merchant of Venice," at Herrmann's (later the Princess) Theatre, New York, Oct. 23, 1893; Bernard Shaw's "Arms and the Man," at the Herald Square Theatre, New York, Sept. 17, 1894; "The King of Peru," at the Garrick Theatre, May 7, 1895; "Castle Sombras," Nov. 12, 1896, at the Grand Opera House, Chicago; Bernard Shaw's "The Devil's Disciple," Harmanus Bleecker Hall, Albany, N. Y., Oct. 1, 1897; "The First Violin," Hollis Street Theatre, Boston, April 18, 1898; "Cyrano de Bergerac," by Edmond Rostand, at the Garden Theatre, New York, Oct. 3, 1898; "Beaucaire," a dramatization of Booth Tarkington's story, dedicating the Garrick Theatre, Philadelphia, Oct. 7, 1901; Brutus, in Shakespeare's "Julius Cæsar," at the Grand Opera House, Chicago, Oct. 14, 1902; Karl Heinrich, in "Old Heidelberg," dedicating the Lyric Theatre, New York, Oct. 12, 1903; "Ivan, the Terrible," by Alexis Tolstoi, at the New Amsterdam Theatre, New York, March 1, 1904; Alceste, in Moliere's "The Misanthrope," at the New Amsterdam Theatre, New York, April 10, 1905; "Don Carlos," by Schiller, Oct. 27, 1905, at the Grand Opera House, Chicago; "Peer Gynt," by Henrik Ibsen, at the Grand Opera House, Chicago, Oct. 29, 1906.

The body of Richard Mansfield was placed in the steel vault in Gardner Cemetery, near his late residence, Seven Acres, New London, Conn. The funeral services were held in the actor's study, the Rev. Alfred Poole Grint, Ph. D., rector of St. James' Church conducting them. Mr. Mansfield is survived by his wife, formerly known on the stage as Beatrice Cameron, and his little son, Gibbs.

Charles Shaw, a veteran circus performer, died recently at his home in Whitestone, L. I. His wife survives him. The body was cremated.

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Mrs. Agnes Lake-Hickok.

Mrs. Agnes Lake, famous circus performer in her day, died on Aug. 22, at the home of her son-in-law, Gil Robinson, 791 Montgomery Street, Jersey City, N. J., from general debility. She was almost eighty-one years of age, having been born in Doehm, Alsace, on Aug. 23, 1826, her maiden name being Messman. Her parents came to this country shortly after her birth, and settled in Cincinnati. While still in her teens she eloped with William Lake, clown of the Spalding & Rogers Circus, which was a boat show on the Ohio and Mississippi Rivers. Mrs. Lake became a member of the circus organization and walked the tight wire. She is said to have made a higher ascent on a wire than any other performer of her day, in 1858. William Lake then ran for three years a circus in which he and John Robinson were partners. Later Mr. and Mrs. Lake ran a circus of their own until 1869, when Lake was shot dead by a desperado. Mrs. Lake continued the company until 1872, having also become an equestrienne and appeared as Mazeppa in that year. She then retired from circus life and invested in a printing plant in Cincinnati, but in 1873 she lost her savings and returned to the ring, going with the Great Eastern Circus. She married James W. Hickok ("Wild Bill"), marshal of Cheyenne, Wyo., in 1875. He was killed in August, 1876. Shortly after she again returned to the ring, resuming the name of Mrs. Lake. She retired in 1880, and after that made her home with her son-in-law, who had retired from circus life to engage in the theatrical printing business in New York, making his home in Jersey City. The funeral took place at the Robinson home Saturday, and the body will be placed in a vault until October, when it will be taken to Cincinnati and buried beside that of her first husband.

Hugh Stanton (Hugh D. Smith), a well known actor, was found dead in bed on Aug. 23, at the residence of his sister, Agnes Smith, at 5037 Walton Avenue, Philadelphia. Death is believed to have been due to heart disease, from which he had been a sufferer. Mr. Smith was in his forty-fifth year and was one of the pioneers in the producing of short dramatic sketches in vaudeville. His first appearance was in a sketch in 1893, entitled "The Happy Pair." His last appearance in Philadelphia was at Keith's two weeks ago with Florence Modena, in "Money Mad." For the past week he had been rehearsing a new sketch which he was to produce at Hamilton, Ont., on Sept. 2. Prior to engaging in vaudeville he had been for many years with Mrs. John Drew. He had also toured the British provinces in "For Reform." The funeral will take place on Aug. 27. Solemn high requiem mass will be celebrated at St. Francis De Sales Church, with interment at Cathedral Cemetery.

John M. Strobel, eighty-one years of age, organizer of Cincinnati's first Symphony Orchestra, over half a century ago, died in Cincinnati, Aug. 18. He was born in Bavaria, and came to Cincinnati in 1843, playing in the orchestra at Shires' Theatre—the site of the present Burnet House. He was leader of the orchestra at the old National Theatre and then Woods' Theatre. He organized the Cincinnati Symphony Orchestra in 1849, and gave a series of concerts at the old Germna Theatre. He arranged the musical programme for the entertainment of the Prince of Wales—now King of England—when he visited Cincinnati, in 1860, and directed the orchestra at the Jenny Lind concerts.

John C. Swope, whose death was briefly noted in these columns, in THE CLIPPER dated Aug. 17, was a brother of Rice & Barton, the well known burlesque managers. He died at their country home in Centerport, Long Island, on Wednesday, Aug. 7, from Bright's disease, aged forty-seven years. Mr. Swope was for several years the treasurer of the Rice & Barton Big Gaiety Co., and his unfailing good nature made him many friends. He had been spending the Summer vacation with his brothers, and appeared to be in his usual good health until within a few days of his demise. The end came quickly, however, once he was stricken. The funeral was held on Saturday, Aug. 10, under the auspices of St. Cecile Lodge of Masons, of which Mr. Swope was a member. The burial took place in a rural cemetery overlooking the Sound.

Thomas W. Carr Jr. died at his home in Springfield, Mass., Aug. 10, after a long illness. Mr. Carr was with the orchestra at Poli's Theatre in that city, playing the drums and traps until obliged to retire on account of ill health. He had also been connected with the orchestras at the New Gilmore, Nelson and Court Square Theatres, Springfield. Besides his parents, four sisters survive him. The funeral was held 21, and was attended by his many friends. Mr. Carr was thirty-two years of age.

Eugene Henry, black face singing and talking comedian, known as "The Minstrel Boy," died at the home of his parents on Aug. 22, at Hyde Park, Mass., after an illness extending over eight months.

Segundo Garcinetti, of the Garcinetti Family, acrobats, died at his home, City of Mexico, Mexico, on July 24, aged forty years, after three years of suffering. He was born in Madrid, Spain, and in 1900 he came to America from Brazil as a feature of Ringling's Circus. In 1901-02 he was a feature with W. L. Main; 1903-04, with Sells & Downs' Circus, and in 1905, with Pubillones', Cuba, and Circus Trevino, Mexico. In 1906 he purchased a big circus and menagerie. He was a member of the Eagles, Boston. His parents were with the Manolo Family, acrobats. He is survived by his mother, wife, two brothers, one son and two daughters.

Carl Pressley, said to be an actor, shot and killed himself at Webster City, Ia., on Aug. 27. No reason is known to have prompted the act.

Joseph Hall, business manager of "The Man of the Hour" Co., now in Chicago, died suddenly in that city on Aug. 26, from hemorrhage. About seven years ago he came to New York from Buffalo, and acted as press representative for E. C. White.

George Barron, a character comedian, died on Aug. 28, at the residence of his sister, 1402 Bank Street, Baltimore, Md. He recently played with an "Uncle Tom's Cabin."

Mrs. Chas. C. Stumm died on Aug. 22 at her home in Painesville, O., from cancer, aged forty years. She was born in Providence, R. I. Interment was in Evergreen Cemetery, Painesville, on Aug. 24. Her husband survives her.

William J. Leonard, once well known as an actor, and for many years an associate of Booth, Barrett, Florence and other noted players, died last week at his home in Brooklyn, N. Y.

John R. Wilkins, a generation ago one of the prominent scenic artists in the country, died at his home at No. 772 North Twenty-third Street, Philadelphia, on Aug. 18. He was in his seventieth year. Mr. Wilkins was associated with Barrett and McCullough when those stars appeared in San Francisco, in 1869. He subsequently returned East, and did considerable work in New York theatres.

Grace Vaughn, the actress, and wife of August Bothner, theatrical manager, committed suicide by shooting herself morning of Aug. 31, in her apartments at 248 West Forty-sixth Street, New York City. She had been ill, and was sent by her husband to Muldoon's Sanitarium, White Plains, N. Y., but escaped from there and returned to New York. Her last engagement was with "Just Out of College."

Robert E. McAllister died Aug. 20, at his mother's home at Floyd's Knob, Ind., from typhoid fever. Mr. McAllister was born in Louisville, Ky., forty-two years ago, and had spent most of his life on the stage, starting as treasurer of Harris' Theatre, in Louisville, he later went with Barry and Fay in "McKenna's Flirtation." He was last with one of the Frohman plays. He was unmarried. Three sisters and two brothers survive him.

Lawrence F. Perkins, a musician, died at his home in Lake Charles, La., on Aug. 27, from typhoid fever. Mr. Perkins was musical director for the Barrie Stock Co. at the time of his death. He was a member of the Elks. His mother, father, and three brothers, one of whom is Jack De Castello, leading man, survive him. Interment was in St. John's Cemetery, Lake Charles.

Fred V. Russell, better known as "Chinee" Fred Russell, former partner of Lew Buckley, died recently at St. Anthony's Hospital, Denver, Colo., from consumption. Mr. Russell was born in Australia about fifty-three years ago, and came to America about thirty years ago.

Desty Plouffe, a minstrel, died July 22, at his home in Webster, Mass., from brain fever. During his career he was with Wm. H. West's Minstrels, Barlow & Wilson's, and Jones' Empire Show. He had signed with "McFadden's Flats" this season.

Mabel Andrews, late of Havens and Andrews, died recently at the Taunton Hospital, Taunton, Mass., aged forty-one years. She had a fine mezzo-soprano voice, and had been in the profession about fifteen years. With her late husband, Ernest Havens, she played the leading theatres of this country. At one time she was a member of Chauncey Olcott's company. She is survived by two sisters, one of whom is in the profession; one brother, her father and mother and one son. The Actors' Fund cared for her for seven months before her death, and defrayed the burial expenses. Interment was on Aug. 16, from the home of her parents, in East Carver, Mass.

H. W. Hollenberg, an actor, committed suicide by shooting himself on Aug. 9, at Los Angeles, Cal. It is said that he was prompted to take his life because his wife was suing him for divorce. Last season he was with the Ferris Stock Co.

Frank M. Kendall, an actor, died at St. Anthony's Sanitarium, Amarillo, Tex., on Aug. 16, from tuberculosis, aged thirty-five years.

New Association of Amusement Park Owners and Managers.

What promises to be a factor in the future conduct of open air amusement interests, is the plan now being advocated by C. H. Oberheide, of New York City and Chicago, who originated and is now acting as vice president and general manager of the Trenton White City Co.

In brief, the plan is an association of all amusement park owners and managers, which embraces the United States, Dominion of Canada and Republic of Mexico. The purpose is to advance mutual interests in securing information for the use of its members regarding construction of various devices, the booking of the best European and American attractions, and the discussion of best business methods in management.

It is announced that there are fifty park owners who have given full assent to the scheme. There are in the United States about 300 park owners, while, at a very conservative estimate, more than $10,000,000 is invested in amusement park enterprises in the United States, Canada and Mexico. Up to the present time no organization has existed, and the general sentiment is that the time is ripe for prompt action. Mr. Oberheide is now in communication with every amusement park owner upon the North American continent. He has formulated a complete working plan for the purpose of organization which will be presented to those interested.

Mr. Oberheide has made a success of the White City, and other enterprises of a similar nature, and believes that the association will be made a central exchange for the dissemination of ideas concerning management, and the presentation of some of the plans that have made the White City and other parks so successful.

Many Houses Now Active with "Advanced Vaudeville."

Klaw & Erlanger's "advanced vaudeville" is now installed in the following houses: New York Theatre, New York; Forrest and People's, Philadelphia; Tremont, Boston, Franklin Square, Worcester; Nelson, Springfield; Grand Opera House and the Shubert, Brooklyn; Teck, Buffalo; Shubert, Newark; Duquesne, Pittsburg; Shubert, Milwaukee; Mary Anderson, Louisville; Shubert, Kansas City, and Garrick, St. Louis. The Baker Theatre, Rochester, and the new Alexandria Theatre, Toronto, will be in line next week. Then will come the opening of the Auditorium Theatre, Chicago.

W. A. Mortimer for Vaudeville.

William A. Mortimer, recently of the Lee Avenue Stock Co., Brooklyn, is again going into vaudeville in a sketch entitled "The Impostor," with May Daryea, with whom he appeared in a skit several years ago. They open at Birmingham, N. Y., Sept. 2, and will play in the larger cities in Northern New York and Canada, until the first of the year, when they return to New York City for a six weeks' engagement in a new sketch. The bookings have been made through Keith & Proctor for forty weeks.

Juan A. Caicedo Returns.

Juan A. Caicedo has returned to America to open on the Klaw & Erlanger circuit, at Pittsburg, this week.

THE NEWEST THOMPSON MUSIC CO. HIT!

THE SONG OF THE HOUR!

WHEN VACATION DAYS ARE OVER

MARCH SONG, BY ROGER LEWIS AND AL. W. BROWN.

PROF. COPIES AND ORCHESTRATIONS FREE. HANDSOME SET OF SLIDES DE LUXE, $5.00.

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Percy G. Williams' European Bookings for America.

It is a well known fact that Percy G. Williams is possessed of a keen knowledge as to what the American theatregoing public demands as to foreign stars. He has successfully brought over three of the biggest stars ever known in the vaudeville field, and one of the three, namely, Vesta Tilley, will play the Williams circuit exclusively in the Spring. Marie Lloyd, of the famous theatrical family in London, has signed with Mr. Williams and will sing her latest songs in America. She is a London idol and will unquestionably repeat her success here. She is possessed of a strong personality and magnetism, two essentials for successful stage work. Millie Lindon, costumed in a square-cut male dress of the time of George the Fourth, sings dainty songs in a bewitching manner. Mr. Williams is most enthusiastic over her work, and predicts a big success for her upon these shores. Beatrice Lindsey is an Englishwoman who sings daintily at the piano. She opened at the Colonial this week, and scored an instantaneous hit. Rosie Lloyd, another sister in the famous Lloyd family, will appear in December in Mr. Williams' theatres, and will bring over her original songs. Alec Hurley and his company of seventeen coster singers will prove a novelty, for Mr. Hurley is said to present the coster as he really is in London, and not as the Americans have seen the supposed coster from the stage hitherto. Mr. Hymack, an English comedian, will make his American debut, and Albert Whelan, an Australian singer and imitator, who has met with great success, will make his debut here, as will Little Cliff, the boy comedian, who has not yet passed his sixteenth year, and who is a remarkably clever singer and dancer, as well as being possessed of a strong vein of humor. In France, Mr. Williams engaged the great French pantomimist, Severin, who is one of the most famous stars on the continent, and who will introduce an entirely new style of entertainment to the American public. He brings a large company of French performers, and produces a serious pantomime, called "Conscience," a tabloid play. Senorita Gordini, the famous young Spanish dancer, will be seen here for the first time during the coming month, at Mr. Williams' houses. The Six Idols, clever English dancers, have been engaged. The Kremos, who, by reason of the age of some of the youngest members of the aggregation have been prevented from appearing until now, make their American debut. It is considered one of the best acrobatic acts in the world, and is among the highest salaried acrobatic troupes in the world. Horace Goldin plays a return engagement in the Williams houses, after having scored a decided success in London. Bransby Williams, the English comedian, will also return here. The Novellos, who scored such a hit at the New York Hippodrome, have been especially engaged, as have the Periscolls, a prominent European act. Lily Lena, from Australia, a singing comedienne, is among those engaged. These are but a few of the innumerable European bookings that Percy G. Williams has signed during the past Summer. He also has the option on the services of a number of prominent performers when they decide to visit America.

New Edwin Forrest, Philadelphia, Opens.

The new Edwin Forrest Theatre, Philadelphia, opened with Klaw & Erlanger's advanced vaudeville, on Monday, Sept. 2. This playhouse is right in the theatre district, at Broad and Walnut Streets, and cost $500,000, exclusive of the land. It was designed by Architects Marshall and Fox, of Chicago, and is built on the lines of the Nixon, in Pittsburg, which was also designed by that firm.

The building is as fireproof as human ingenuity can make it, practically the only wood in the entire structure being the floor of the stage. The construction is of the familiar style of reinforced concrete, with cantilever galleries, thereby eliminating posts. A unique feature is that steps are eliminated as much as possible, entrance to the orchestra and the first balcony being reached by inclines.

The house has a seating capacity of 1,800, with 600 seats on the first floor and an equal number in the first and second balconies. The stage is one of the largest in Philadelphia, with a depth of fifty feet, with sufficient space for the most massive of productions.

New Lyric Theatre at Dayton, O., Opens.

The Lyric Theatre, Dayton, O., will open its doors on Monday, Sept. 2 (Labor Day). The new theatre has been built on the site of the old Park Theatre, and the playgoing public will be astounded at the beauty and elegance of this new playhouse. The appointments are perfect in every particular, and strictly up-to-date. In fact, the structure is built on the latest modern plans, and is so arranged that every seat is choice. The house being broad, instead of narrow and deep, brings every auditor within close proximity to the stage. The seats are all air cushioned, and number some 1,600. Decorations are of the finest, lighting is superb, and draperies elegant. In short, everything that good taste could suggest or money procure has been placed in the theatre for the comfort, pleasure and safety of the public. The Lyric will be devoted strictly to high class vaudeville, under the management of Hurtig & Seamon and the Keith interests. The local management will be taken care of by Max Hurtig, for many years manager of the National Theatre, at Rochester, N. Y. The opening marks an interesting epoch in the history and progress of Dayton, with high class talent booked.

Doric Theatre, Yonkers, N. Y., Rebuilt.

The Summer vacation has not been wasted by the owners and Manager Henry Meyers, of the Doric Theatre, Yonkers, N. Y. The tenement at the rear of the theatre was purchased last Spring, and has now become the stage of the Doric. The old stage and boxes have been removed, and the new house will go to the rear wall of the old stage. The floor will have a different pitch, not so steep, and the aisles will be wider, with more room between the seats. On the front of the house has been added a number of feet in the height. The balcony runs from what was the top of the old house ten feet farther front than the old one did. With windows and the help of two fans perfect ventilation is assured. The house is in the Keith & Proctor circuit, thus guaranteeing first class attractions. It opens Sept. 2.

New Theatre for Campbellton, N. B.

Campbellton, Can., will have one of the most capacious and up-to-date playhouses in the lower provinces. S. W. Dimock's new theatre at the corner of Adams and Roseberry Streets is receiving its finishing touches.

LIGHTEST STRONG TRUNK MADE.

We are pleased to advise our professional friends that the strike of our workmen, which has interfered with our work for the past three weeks, has been agreeably settled. We can now attend to all orders and repairs.

PUT THEM ON THE SCALES AND BE CONVINCED.

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C. A. TAYLOR TRUNK WORKS

Klaw & Erlanger War on Ticket Speculators.

A. L. Erlanger began a vigorous warfare, last week, on the ticket speculators in front of the New York Theatre. The theatre attaches announce through megaphones that no tickets purchased on the sidewalk will be accepted at the door. This announcement was lived up to last week, and all customers of the speculators had to return to the sidewalk to get their money back. Speculators have abandoned the attempt to fight this determined resistance.

Cal Stewart to Go Over Western Vaudeville Time.

Mr. and Mrs. Cal Stewart and company are presenting "Uncle Josh on the Bowery," with great success. During the Summer Mr. Stewart rewrote the act, adding another character to it, and will open Sept. 16, on the Western Vaudeville Association time for a long period. Clem C. Magee will play the part of a Bowery janitor in the offering.

Marie Lloyd Will Positively Come to This Country.

Notwithstanding the many statements to the contrary we have positive assurance that Marie Lloyd will positively come to the United States about the middle of this month to fill engagements at Percy G. Williams' theatres.

Margaret Daly Vokes Ill.

Margaret Daly Vokes is seriously ill in a sanitarium, at Burlington, N. H. She is suffering from pulmonary trouble. Because of her illness she and her husband, Harry Vokes, were compelled to give up their vaudeville tour.

Gracey and Burnett on the Sullivan-Considine Circuit.

Gracey and Burnett open on the Sullivan & Considine circuit, at Winnipeg, Manitoba, Sept. 9.

St. Nicholas Concert Co. Assigns.

The St. Nicholas Concert Co., which conducted the Kaltenborn concerts at the St. Nicholas Rink, New York, during the past Summer, made an assignment last week to Henry Stern. The company was incorporated on May 22, with a capital stock of $10,000, with George A. Blumenthal as president, and leased the rink for the Summer season. The Franz Kaltenborn Orchestra was to give concerts there for twelve weeks, but the venture didn't pay. Peter J. Fisher, owner of the St. Nicholas Rink, said that he would probably manage the Kaltenborn concerts next Summer.

Richard Carle's Plans.

Richard Carle has completed two plays which he will produce shortly. One is a farce with music, "Mary's Lamb," in which a well known comedian will play a henpecked husband; beginning in November. The other is a musical comedy, "The Boy and the Girl," which Mr. Carle wrote for the Boston Bank Officers' Association, which will produce it for a week in February, after which it becomes the property of the author. Mr. Carle will use it for his next Summer production. The composer is H. L. Heartz.

Louise Gunning in a New Play.

Those who have seen Louise Gunning at her best, will be interested in the announcement that she will be starred this season in a new piece, "The Paradise of Mohammed," in which many opportunities will be given this dainty singer to win new laurels.

Fifth Avenue Theatre, New York City, to Have a New Entrance.

The Broadway entrance to Keith & Proctor's Fifth Avenue Theatre, at Broadway and Twenty-eighth Street, is to be remodeled. It will be divided by a glass partition, redecorated and fitted with large panel mirrors, and the Northern section refitted as a store, opening into the lobby.

Al. Trahern's Plans for Jessie Mae Hall.

Al. Trahern intends to take his wife, Jessie Mae Hall, and her company on a tour of Long Island next Summer by automobile, playing all towns of importance on the island.

Miss Hall will begin her regular season in "The Cutest Girl in Town," in September.

"Sherlock Holmes" for the French Stage.

Charles Frohman has arranged to produce in Paris, in October, William Gillette's dramatization of Conan Doyle's "Sherlock Holmes," in French. The adaptation will be made by Pierre Decourcelle.

Louis Ballenberg Hurt.

Louis Ballenberg, Cincinnati's veteran manager, was painfully injured while on his vacation at Dayton, O. He slipped on the wet asphalt and has been confined to his home, badly shaken up.

Rose Cecelia Shay's Bereavement.

Rose Cecelia Shay (Mrs. Charles Fredericks) recently lost her father, Thomas C. Shay, by death. He was a prominent Cincinnati attorney.

PHENOMENAL WEEK'S BUSINESS AT SCHENECTADY.

HUNDREDS TURNED AWAY.

S. R. O. EVERY PERFORMANCE.

Chas. K. Champlin

And his excellent repertoire organization played my theatre, THE VAN CURLER, last week, to the biggest business done by a repertoire company in five years. Standing room was sold to the limit and hundreds were turned away. I have booked him for a return date.

CHAS. BENNEDICT, Mgr., Van Curler Opera House, Schenectady, N. Y.

FIGHTS OF NATIONS (NEW), 750ft. on reel in metal box. $80.
HARBACH & CO., 809 Filbert, Phila., Pa.

WANTED, AT ONCE—For first class Vaudeville Co. (road), Acts of All Kinds; B. F., Dutch and Irish and Sister Teams, Musical and Acrobatic Acts, Man with up-to-date M. P. and I. S. Machine. Must have good voice. S. and D. Soubrette, A1 Pianist, either male or female. Season of 60 weeks to right parties. All must be sober and reliable and have good wardrobe. State all in first letter. Must join on receipt of wire, as we open at once. Fare refunded. State salary; must be fairly low as it is sure. We pay salaries only. Address R. L. Keith, Plattsmouth, Nebr.

WANTED—Performers in all lines for Med. Business. State what you do in first; also lowest salary. No boozers. Salary sure. Long engagement if you are O. K. Address
DR. A. D. CHRISTY, North View, Webster Co., Mo.

HIGH DIVING DOG (young male fox terrier) and 30ft. extension ladder, $20. Harry Dickinson, Breeder and Trainer, 2466 Wren Ave., St. Louis, Mo.

LEG WORKER and Comedy Acrobat wants good Straight Acrobatic Partner, or will join act. J. M., CLIPPER.

WANTED—Med. Performers, change for week, and make good. Amateurs stay on the farm. Can place two good Sketch Teams. One must do Single or Double Dancing Specialties. All work in acts; one must play or fake O. or P. Can place a singing and dancing soubrette. I am under canvas for 3 weeks, then go in Opera Houses. I never close. Salary the finest. Tickets, yes. Baggage checks for security. Mgr. Clifton Remedy Co., Newberry, Greene Co., Ind.

Cohan Postpones His European Trip.

George M. Cohan will not set sail this month on a long European trip, as he announced months ago. On the contrary, he has decided to remain continuously in harness; as usual, and he will head the cast this season of "Fifty Miles from Boston."

About the time of Cohan's marriage to Miss Nolan he decided to postpone his honeymoon tour until September, and then spend six months or more in Europe and on the Mediterranean. While he was away he expected to finish a new play. Instead of finding himself exhausted as a result of his Summer's work at the Aerial Theatre, one day's rest has made him anxious to return to the footlights; and "Fifty Miles from Boston" gives him the chance he seeks. He will play the role of Joe Westcott, originally assumed by Donald Brian. Several changes will be made in the role, and songs suitable to Cohan's peculiar delivery will be interpolated. Edna Wallace Hopper continues in the principal feminine role.

"Fifty Miles from Boston" will get under way Sept. 10. Four weeks later it is due at the Broadway Theatre.

Mme. Ellsen to Star in "Ruth."

Fernanda Eliscu, who, before she succeeded Mme. Kalich as star of the Kalich Theatre, was in Mrs. Fiske's Manhattan Company, will star this season under the management of Leopold Spachner, in "Ruth," the piece in which she made her great success of the past season, playing it for sixteen continuous weeks at the Kalich Theatre, New York. She will be supported by Edwin Arden, Jeffreys Lewis, Alice Butler, William Robert Daly and others.

Mme. Eliscu will open her tour at the Columbia Theatre, Washington, D. C., where she will inaugurate the season for that theatre, and will then play a week's engagement in Baltimore, and Cincinnati, and will come to New York in the very early Fall for a [illegible]

OPEN TIME AT BRISTOL, PA.

NEW COLONIAL THEATRE. Town is booming. New steel plant, costing $2,000,000, now being built. Money plenty. Come and get it. Drawing pop. 50,000. Capacity 1,000. Address
CHAS. B. BURNS, Mgr., care of Dreamland, Coney Island, N. Y.

WANTED AT ONCE—CHAR. MAN (if possible with specialty), also Pianist to double Ingenue role. One night stand co. State all in first letter. Enclose cut or photo and programmes. Harry C. Arnold, 46 Howard St., Boston, Mass.

WANTED—A1 MAGICIAN, one who does hypnotic and illusion work preferred. FIRST CLASS SPECIALTY or MUSICAL TEAM. Three nights to week change. ORCHESTRA MUSICIANS. State all and lowest first letter.
A. C. BINGHAM, Lake City, Iowa

WANTED—Sketch Team, Piano Player and Red Hot Black Face Comedian for A1 Medicine Show. Open September 16 in Halls in Oklahoma. Address DR. LEWIS BEYER,
No. 621 Soulard St., St. Louis, Mo.

WANTED—For the Minnetonka Med. Co., First Class Lecturers, Office Workers. Must be up-to-date in med. business co.'s work. Iowa, Neb., Minn., Wis. and Ill. Address
DR. R. J. ATKINS, Clother, Tama Co., Ia.

WANDED—People in All Lines for EASTON UNCLE TOM'S CABIN CO. who double in band. Pianist, A1 Agent, Child for Eva. C. L. Jackson, C. C. Roberts, William Gordon, write.
MANAGER U. T. C. CO.,
Gen'l Delivery, Baltimore, Md.

AT LIBERTY FOR VAUDEVILLE BOOKING or any show paying salary. A1 Singing and Dancing Comedians, introducing novelty barrel jumping in act. Add. HARRIS & HARRIS, Arch Theatre, Cleveland, O., Sept. 8.

WANTED, PARTNER FOR MUSIC HOUSE. One who can orchestrate, etc. See my stuff; we can't lose. I have the lyrics and melodies, am a singer and work comedy.
J. B. COARY, care of CLIPPER.

WANTED QUICK—For Stevens & Mossman, Gen. Bus., Heavy and Juvenile Man. We pay all. For Sale, White Bull Pad Dogs. Toulon, Ill.

FOR SALE—Edison Exhibition Model Moving Picture Machine with Fire Magazines complete, and three reels of good Films, Screen, etc., all packed in trunk for traveling, $170. Will ship with privilege of examination on receipt of $10. Chas. Ray, Cumberland, Md.

50 PHOTO CALLING CARDS, 35c., postpaid. Send best photo; we return it unharmed. CHRISTMAN CARD CO., Dept. 10, Springfield, O.

WANTED QUICK—Good Amateurs in All Lines, Ladies with Good Forms and Voices, Gentlemen who can Sing, must be good dressers for greatest commonwealth production ever built in New York. 30 weeks on the road. Grandest opportunity. Under well known director. Strictly business. Call. MANAGER,
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To double Cornet, Trombone or Baritone in band to join on wire. WILLIAM TOD SHOW,
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AT LIBERTY,

FIRST CLASS TRIO

(Violin, piano and cello). Concert music only. Hotel engagement preferred. Add. T. H., care CLIPPER.

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SOUBRETTE, INGENUE OR JUVENILE.

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Want a Magic or Punch Man.

WANTED!

Musicians Doubling Stage or B. and O. Woman for Ophelia, with Child for Eva; Woman for Topsy, "Tom" Actors doubling brass. Hotel Show. We pay all. State all first letter.
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Sept. 5, Rutland, Vt.; 6 Poultney; 7 Fair Haven.

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Big house and good show town of 2,000. Ask for open time. Good minstrel wanted.
T. A. JONES, Manager.

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Handle props and play small parts. Also Picture Machine and Slides, showing New York life. Also a Dutch Comedian who can act and do a specialty.
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WANTED, TROMBONE, AT ONCE

For A. H. Wood's Great Express Mystery Co.

City time. Long season. Address WM. BOWERS, Band Leader, Thalia Theatre, New York.

ATTENTION, MANAGERS! Wanted, First Class Melodrama, Musical Comedy, Minstrel and Burlesque Attractions, season 1907-08. Small companies preferred. Seating capacity 500. 2,500 to draw from.
S. P. SMITH, Manager, West Union, W. Va.

At Liberty, THE KIRBROS,

VENTRILOQUISTS, MAGIC PUNCH and SHADOWGRAPHY. Address KIRBRO, Gouverneur, N.Y.

NEW YORK CITY.

Keith & Proctor's Union Square Theatre (E. F. Albee, general manager).—A holiday crowd packed this house to the doors at the Monday matinee, Sept. 2, and enjoyed the excellent bill arranged. The Rain-Dears and Louise Montrose were the big favorites, and the audience showed their appreciation in lengthy applause. Clifford and Burke, black face singers and dancers; Ray Cox, "The Dixie Girl" comedienne; Gracie Emmett, the favorite comedienne, in "Mrs. Murphy's Second Husband," and Snyder and Buckley, in their new act, "The Street Musician," scored well with their many musical offerings. Others who came in for unlimited applause were: Urbani and Son, equilibrists; Clark, Bergman and Mahoney, in a singing and dancing novelty; Marzella's performing cockatoos; Harriett Jones, comedienne; McNames, clay modeler; Daly and Devere, in a comedy sketch, "The Janitress;" the clever singing and dancing Parson Sisters, Frederick, the magician, and the motion pictures.

New York Hippodrome (Shubert & Anderson, managers).—This monster playhouse opened its doors Saturday evening, Aug. 31, and at the rise of the curtain every seat was occupied. The opening show, "Pioneer Days," a spectacular exhibition of Western life, has been retained for this season. Likewise has "Neptune's Daughter," the water show, with the mermaids rising from the water. W. H. Clarke, Margaret Townsend, J. Parker Coombs, Rosa La Harte, Edwin A. Clarke, Marie Louise Gribben and John G. Sparks played the principal roles, while Marceline again appeared as the droll silent fisherman. The ballet under the sea is gorgeous. Six new circus acts have been provided, and all of them scored on the opening night. Olympia Desvall, a graceful rider, showed her magnificent horses and well trained dogs in a rapid succession of novel tricks. The dogs rode on top of the wheels and within the wheels of the cart, turning somersaults on the horse's back, one dog turning a back somersault from the back of the horse to the shoulders of a man in the cart. One of the horses rides in a cart while the dogs turn flip-flaps in bewildering variety. The Seven Quelrolos, six men and one woman, gave a startling exhibition in acrobatics, new passing somersaults and balancing, were in their routine. The "bridge" formed by five of the troupe, with a rapid, complete turn, brought down the house. The lady distinguished herself by circling the ring four times in an uninterrupted series of somersaults, in record time. Marceline introduced some new material. He jumped through two paper hoops held by two attendants, and then arranged ten of them in a line holding the hoops. On attempting to leap them he threw down the lot, and, with them, formed an indescribable tangle of paper, hoops, legs, arms, etc. Lina Marrder, equestrienne, made her entry, mounted on a beautiful white horse, richly caparisoned. The horse without any perceptible guiding, according to various styles of music, danced the waltz, the two-step, the schottisch, the cake walk and other intricate steps. He beat a bass drum mounted on a wagon attached in front of him. He held up hoops attached to his forelegs until some dogs had leaped through them. The reins were attached to a belt worn by Miss Marrder, who was beating a tambourine in accompaniment. The Lee Francois company, of three ladies and one man, gave an exhibition of balancing and acrobatics with great success at the left of the stage. In the centre were the Loja Trio, of wire performers, on the parallel wires. They performed many novel tricks, among them being "the bridge." The clever work of these three boys won great applause. The right was occupied by the Four Parros (Parros and three athletic ladies), who handled heavy weights and dumbbells, with the greatest of ease both singly and in novel combinations of strength and balancing. Before these numbers could finish, the apparatus used by the Loja Trio gave way, as they were preparing for a ladder balance. The three were thrown to the ground. None was hurt in the wreck, but the curtain descended, closing the circus show. The beautiful Virginia Aerial Ballet had for a fitting background and setting the entire company, grouped in imposing array. Edwin A. Clark and Marie Louise Gribbin sang a "cooling" song. A large number of white doves were released from the gallery, alighted on the girls in the air and on the stage. One each settled on the principal singers, thoroughly carrying out the effect of the cooling turtle doves of the song. Aside from the slight accident, the opening performance ran smoothly. The stage is under the direction of Edward P. Temple, and Frank Melville is equestrian director.

Daly's (Sam S. & Lee Shubert, Inc., managers).—The Shubert banner now flies over this house, the new regime beginning here on Saturday, Aug. 31, when Henry Miller and Margaret Anglin reopened the theatre with their success of last season, "The Great Divide." The old Daly collection of paintings and relics no longer adorn the large lower lobby here, but there is an appearance of cleanliness and cheer about the place, the old color scheme of red and gold being preserved. The house looks fresher and more inviting than in the old days. Of "The Great Divide" there remains nothing new to be said. The stars give their superlatively excellent portrayals, which won for them much general acclamation last season, and Mrs. Whiffen, Chas. Gotthold, Laura Hope Crews and Chas. Wyngate also repeat their former big successes. Others in the cast are: William J. Butler, James Kirkwood, Arnold Wilbur, Arthur Garston, Henry B. Walthall, Frank Browulee, Frederick Moore and Master Nolon Gagne.

Victoria Theatre (Oscar Hammerstein, manager).—This is the last week of the Summer roof garden season here, and, beginning Sept. 9, all performances will be given in the downstairs theatre. Prosperous, above all other Summer seasons, is the management's report, and the labor of transporting the paraphernalia of all acts for the night performances from the theatre to the roof will end with this week. The capital bill for this week has the veteran minstrel, Geo. Primrose, and big company, occupying the black type position, in a series of entertaining songs and dances; and there are other excellent acts listed, which include the return here of Paul Conchas, in his herculean feats with cannon balls; Don Sherman and Mabel De Forest, in their military satire, "The Battle of San Dago;" Geanro's Venetian Band, a high class musical number; the Empire City Quartette, who got a big "hand" of welcome; De Witt, Burns and Torrance, in their delightful act, "The Awakening of the Toys;" Rossi, the highly trained equine, in his performances upon musical instruments; Oterita, the danseuse (her last week here); Joe Cook and Brother, "The Juggling Kids," and the vitagraph.

Yonkers Theatre (Sullivan & Woods, managers).—"The Great Express Robbery" opened to packed houses Monday, Sept. 2. The play is in four acts, by Owen Davis, with an attack on the express car as the principal feature. The cast includes: Guy Durrell, Edgar Norris, Bill Roach, Ed. Nannary, Judson Langill, Dan Williams, Frank L. Whitbeck, Harry Dickeson, Lewis Wood, James Sutherland, W. H. Bowers, Jos. Slinkee, James Murphy, M. A. Schuh, Fay Trowbridge, Wm. Wagoner, Harry Doyle, Harry Rossard, Fred. Dickerson, Jno. Terry, Harry Richards, Wm. Heighton, Isabel Fenton, Grace Vinton, Rose Braham and Belle Dolan. Bert Howard is manager; Jos. Edmouston, business manager; Edward Nannary, stage manager; J. Doyle, carpenter; J. Sherman, electrician; J. Slinker, props. Next week, "Broadway After Dark."

Manhattan Theatre, with Shepard's moving pictures continues popular.

Keith & Proctor's Fifth Avenue Theatre (E. F. Albee, general manager).—The regular season began at this house on Sept. 2, with the excellent company headed by Edna May Spooner, presenting the dainty and pretty success, "The Little Minister." Miss Spooner was a great success as the whimsical Lady Babbie, a part that admirably suits her talents, and Augustus Phillips did splendid work as Gavin Dishart. The production was in every way a creditable one. Others concerned in it were: Harold Kennedy, Ben. F. Wilson, Arthur Evers, Edwin H. Curtis, W. L. West, Walter D. Nealand, Lawrence Wakefield, Harold Claremont, Andrea Riela, Olive Grove, Jessie McAllister, Josephine Fox and Brina Carlisle.

Hudson Theatre (Henry B. Harris, manager).—This house opened for the season Thursday night, Aug. 29, with Robert Edeson and company in the first New York production of "Classmates," a four act play by Wm. C. De Mille and Margaret Turnbull. The work was originally produced 26, at the Court Square Theatre, Springfield, Mass. The story tells of the love of Duncan Irving and Bert Stafford for Sylvia Randolph. The two men are cadets at West Point, and during a holiday celebration, at which there are many guests, Duncan is visited by his father. Knowing the weakness for liquor of the elder Mr. Irving, Bert, in order to disgrace his rival, plies him with drink, and then insults Duncan, who retaliates by knocking Bert down. As a result of this affair Duncan, Bert, Bubby Dumble, "Silent" Clay and Hugh Lindsay are expelled from West Point. Bert accepts a position as civil engineer of an expedition which has for its object the exploration of the source of the Amazon. News reaches his mother that his guides have deserted him, and that he is lost in the wilds of Brazil. Sylvia, after the "affair" at West Point, believes Bert when he lies about his rival, and promises to become Bert's wife upon his return. Duncan, knowing that he has lost favor in Sylvia's eyes, but not knowing the reason, although he suspects Bert is the cause of it, when he learns that the latter is lost in the jungle, announces his intention of heading an expedition to find him and bring him back. Sylvia endeavors to dissuade him, as she has learned that she really loves him and does not wish to place herself under obligations to him. Duncan, however, is determined to bring Bert back and then fight it out with him for Sylvia's love. The latter finally tells Duncan that she is the promised wife of Bert, and that she loves him. In spite of even this Duncan goes, accompanied by Bubby, Clay and Lindsay. In their search for Bert, Duncan, Bubby and Clay lose their way, and accidentally stumble upon Bert. They are all at the point of death from fever, starvation and exposure when they are rescued by Lindsay. They return to New York, where Duncan forces Bert to tell Sylvia the truth, upon learning which she dismisses Bert, and Duncan takes her to his arms. This story, while it is not new, furnishes sufficient groundwork for strong situations and dramatic climaxes, and had the work of construction been done with more cleverness, a much better play would have been the result. The authors seem to have bent their best efforts to the minor details in the writing of their work and to have hurried over the more important matters. The climaxes are not led up to with naturalness, but are forced, and the jungle scene is but poorly worked out. The hazing scene in the first act, however, has been carried out to an almost tiresome degree. The incident of getting an old man drunk with the idea of disgracing his son is, too, rather too slender a peg upon which to hang four acts of any stage work other than one belonging to the farcical class. It is too palpable, and in real life the act would have been traced to Bert, who alone would have been the sufferer. The lines of the play are bright, but if success smiles upon the production it will be chiefly due to the indefatigable work of the star and his excellent supporting company. Mr. Edeson has never worked more earnestly, and in spite of the author's handicap scored a personal success. He handled his trying scenes in the jungle deftly, yet forcefully. This also applies to Wallace Eddinger in these scenes, while at all times he lent good aid to the star. Frank McIntyre made a capital character of Bubby Dumble, and successfully carried the comedy work of the play upon his shoulders. Sydney Ainsworth made a good deal of the small role of "Silent" Clay. Flora Juliet Bowley played Sylvia with suppressed force and acquitted herself with credit. The role is rather contradictory for a heroine, and to win entire sympathy, as Miss Bowley did, requires more than ordinary skill. Marjorie Wood was very pleasing in the ingenue role of Phyllis. The other members of the company did well what was asked of them. The production was handsomely staged, the jungle set in the third act being a marvel of scenic art. The cast in full: Bubby Dumble, Frank McIntyre; "Silent" Clay, Sydney Ainsworth; Bert Stafford, Wallace Eddinger; Harry Jones, E. M. Dresser; Duncan Irving, Robert Edeson; Hugh Lindsay, Macey Harlam; Mr. Irving, George W. Barnum; Mrs. Stafford, Maude Granger; Phyllis Stafford, Marjorie Wood; Sylvia Randolph, Flora Juliet Bowley; Lieut. Lane, J. H. Hall; Miss Harvey, Millicent McLaughlin; Dick Owens, Ernest Wilkes; Maid at the Randolphs', Helen Dahl. The second week began Sept. 2.

Academy of Music (Gilmore & Tompkins, managers).—With a production especially enlarged for her engagement at this house, Eleanor Robson opened here, in "Salomy Jane," on Monday afternoon, Sept. 2, and was greeted by an immense audience. The cast: The Man, H. B. Warner; Colonel Starbottle, George Wilson; Yuba Bill, Scott Cooper; Mr. Jack Marbury, John Sainpolis; Rufe Waters, Earl Browne; Larabee, Henry Harmon; Red Pete, Stephen Wright; Madison Clay, James Seeley; Willie Smith, Donald Gallaher; Lise Heath, Ada Dwyer; Mary Ann Heath, Frances Golden Fuller; Anna May Heath, Ruth Abbott Wells; Salomy Jane, Eleanor Robson.

Belasco Theatre (David Belasco, manager).—Frances Starr, in "The Rose of the Rancho," opened the season here on Saturday evening, Aug. 31, to a big audience, and repeated her phenomenal success of last season. Charles Richman, A. Hamilton Revelle, Frank Losee, William Elliott, John W. Cope and J. Harry Benrimo.

Blaney's Lincoln Square Theatre (Charles E. Blaney, manager).—A new version of "The Spoilers" was given at the Labor Day matinee, Sept. 2, and found unlimited favor among the large audience present. The leading roles were well acted by Nina Morris, Helen Ray, Gladys Arnold, Walter Law and Arthur Hoops, while a most capable company surrounded them.

Pastor's Theatre (Tony Pastor, manager).—The usual big Labor Day crowd filled this popular house at the Monday matinee, Sept. 2, and with W. E. Whittle, ventriloquist, as the special feature, the following big bill was heartily enjoyed: Jeanette Dupree made her first appearance in her new act and scored a pronounced success; the Two Macks were also decided favorites and gained a good share of the applause. Others were: Madge Fox, the Three Jacksons, Dill and Ward, the Kittle Trio, Bessie Nitram, Murphy and Dunn, the Evans Trio, Allen and Keeley, De Chunial Sisters, Lenozo, and the motion pictures.

Huber's Museum (John H. Anderson, manager).—This popular family resort was packed to the doors Monday afternoon and evening, Sept. 2. An excellent line of curios is to be seen in the curio hall, as is also the case in the theatre, which is giving a finely arranged programme.

Knickerbocker Theatre (Al. Hayman, manager).—"The Alaskan" began, Sept. 2, its fourth week.

Keith & Proctor's Fifty-eighth Street Theatre (E. F. Albee, general manager).—The regular season was inaugurated on Labor Day, Monday, Sept. 2, the exterior of the house being profusely decorated with bunting and innumerable incandescent electric colored lamps. During the time the theatre was closed, the interior had been repainted, a new tier of balcony boxes installed, a new drop added, and many other improvements made. The special headliner for the opening bill was Master Gabriel and company, in his playlet, "Aunty's Visit." "The Mystic Pool" was billed as being presented for the first time in vaudeville, and was called a legendary dramatic fragment, Kathryn Bartlett and J. Harris, in the parts of Mary and John, respectively, being the mortals of the cast, and June Jones, as Lurline, the Water Queen, appearing as the immortal. Belle Blanche was favorably received in her clever impersonation of stage celebrities. Sam Williams caught on as a pianologist. Willie Pantzer Troupe of European acrobats was another good number. George H. Diamond and Will C. Smith, in well rendered songs, with motion picture illustrations, came in for a liberal share of applause. The Five Piroscoffis held the close attention of the house by their clever juggling. Pat Rooney and Marion Bent were clever singers and dancers, and motion pictures closed the show. The house was packed afternoon and evening.

Broadway Theatre (Litt & Dingwall, managers).—The new season of 1907-08 was inaugurated Monday night, Sept. 2, with the Rogers Bros., in a new musical play as the attraction. The theatre was packed to the roof, and from rise of curtain jollity reigned supreme. It was simply and purely a Rogers show, but these capital funmakers were not by any means the "whole show," for there was a very competent company engaged in their support, and the staging, costuming and scenic outfit was far in advance of anything the Rogers Bros. have ever shown us. To Ben Teal must be given praise for the production, affording a series of beautiful stage pictures, and showing his master hand in rehearsals, as the entire show moved along with perfect precision, and without even a "first night" hitch. Messrs. Gates, Morange, Emens and Albert, the scenic artists, presented specimens of their finished art in tropical designing, and their efforts resulted in a perfect treat of finely blended color schemes for the eye to feast upon. The Rogers Bros. have for this season transferred themselves and their activities to Panama, which locality gave opportunity for gay costuming, and their new vehicle is a sprightly musical piece of their own particular brand. The book of "The Rogers Brothers in Panama" is by Sylvester Maguire and Aaron Hoffman, the score by Max Hoffman, lyrics by Edward Madden, and three acts are required to present the slight thread of the story. What little plot there is, has to do with the attempt of a young American to obtain a million dollars, and, at the same time, secure the hand of the daughter of the American canal commissioner. In his efforts he uses the two wandering Germans, portrayed by the Rogers Bros., and we first see them as pseudo American admirals, then as prisoners, arrested for a political plot against the governor of Panama, and lastly as bull fighters in the arena. The first act occurs in the grounds surrounding the president's residence, showing brilliantly lighted warships in the distance; the next act shows the interior of a prison from which the brothers escape to the "Isle of Gold," by swimming, presenting a fine example of stage mechanism. Here they discover rich gold deposits, and thus preparation is made for nearly everybody to get rich. The setting of the arena in the final act, in which the brothers, as bull fighters, kill the bull, is one of the most ludicrous scenes ever seen upon the stage. Here also the beautiful costumes of the chorus and attendants delight the eye, being rich in texture and magnificent in color and design. All in all, the production is by far on a grander scale of splendor than any which the Rogers Bros. have ever presented. Its musical numbers would "carry to success," even were the show of medium calibre. The gems of the score were: "In Panama," "Way Down in Colon Town" and "Under the Jungle Moon," all of which will surely be whistled in the streets ere long. The Rogers Bros., in their sayings, songs and dances, were "just themselves," and they have added another laughing triumph to the many which have gone before. Marion Stanley was pretty and attractive as Rose Gay, and sang her allotted numbers with much charm. The Hengler Sisters danced acceptably also portraying two small bits quite well. The entire company, however, was competent to the demands of Messrs. Maguire and Hoffman's book. The cast: Hugo Kisser, Gus Rogers; A. Gustave Windt, Max Rogers; Hunting Coyne, Alfred Hickman; Chub Featherweight, Walter Ware; Camillo Mendoza, George Lydecker; Jose Amador, Robinson Newbold; Grulmo De Habana, Joseph Kane; Hon. Gideon Gay, James A. Bliss; Dinz, Bert Ewing; Gomez, Frank Conners; Capt. Pedro, Philip Leigh; Rose Gay, Marion Stanley; Nita, May Hengler; Pequita, Flo Hengler; Bella Amador, Avita Sanchez; Lola, Lottie Greenwood; Marquita, Marion Mosby. Executive staff for the Rogers Bros.: Edwin J. Cohn, manager; Chas. Wilson, agent; Sam Raymond, treasurer; John Harding, musical director; Karl Glassman, drum effects; Robinson Newbold, stage manager; William Morgan, assistant stage manager; R. Cowna, stage carpenter; Ben Leffler, electrician; Wm. J. Wolf, property master; Mrs. May Fahlan, wardrobe mistress; Mrs. Tillie Hulnes, wardrobe assistant.

Fourteenth Street Theatre (J. W. Rosenquest, manager).—This house was packed to capacity at both the Labor Day matinee and evening performances Sept. 2, with audiences that enjoyed immensely, Billy B. Van, in "Patsy in Politics," a two act musical comedy by Joe Doe, with music by Carl Hand and Seymour Furth. It was his first New York appearance in this piece and he scored another pronounced hit. It is purely a musical play, and the chorus of extremely pretty girls were compelled to respond to many encores. Rose Beaumont was heartily appreciated for her singing as was Mabel Reed and Florence Brooks. The comedy is bright and gingery throughout, and together with the many catchy songs it served to keep every one entertained. The cast: Patsy Bolivar, Billy B. Van; Silas Hemlock, Frank C. Evans; Pinkerton Pinch, Clem Bevins; Adam Grouch, Wm. F. Carroll; Fitz Maurice Vincent, Charles Saxon; Joel Sprout, Charles Gray; Jimmy Swift, Nat Whitentone; Yonk Trunk, Wm. Stewart; Jerusha Pickens, Florence Brooks; Sally Hemlock, Mabel Reed; Becky Skinner, Blanche Latell; Aggie Stammers, Mae Hilliard; Gloriana Bird, Rose Beaumont. The chorus included: Rae Bowden, Frances Fennell, May Thompson, Annie Woods, Lottie Bernard, Roselle Quinn, Hazel Clements, Lillian Lewis, Pearl Geller, Leah Griffith, Kitty Burch, Bessie Zeller, Lucy Gover, Mildred Dear, Catherine Gibson, Mabel Meredith, Bessie Barry, Ella West and May Stone. Executive staff: Ed. N. McDowell, manager; Charles M. Connor, business manager; Wm. F. Carroll, stage manager; Carl Hand, musical director; Denis Dreslin, property man, and Geo. Considine, electrician. Next week: Marion Ballou, in "The Little Organ Grinder."

Atlantic Garden (W. Kramer's Sons, managers).—Viola and Engel, Orietta and Taylor, Mr. and Mrs. Nick Murphy, Margaret Rosa, Dave Schaffer, Al. Robins, and the moving pictures are the attractions for this week.

Yorkville Theatre (Hurtig & Seamon, managers).—Barney Gilmore, in his new play, "Dublin Dan, the Irish Detective," is the attraction here this week.

Keith & Proctor's Twenty-third Street Theatre (E. F. Albee, general manager).—Burr McIntosh has returned to the stage, making his reappearance at this house on Sept. 2, appearing in a delightful playlet of his own composition, entitled "The Colonel's Christmas Eve." The piece tells a story of Virginia domesticity very prettily, and with decided dramatic force. Mr. McIntosh plays a Southern colonel, a line of parts in which he always appeared to advantage, and he makes the character a lovable one. The act went well. Ralph Culver, Richard Gaillter and Dan Waldrop aided him. Frank D. Bryan's Seventeen Hunting Flags proved to be what the programme said it was—"a unique novelty." The girls in the act are well drilled, and the pictures they make with their pretty costumes are inspiring. There was big applause for the offering. Bert Levy, a cartoonist of rare skill, was another feature of importance. His work is clever, and he uses his own patented paraphernalia. Dixon and Anger, in their latest offering, "Out West," did some effective work, and showed that they could arrange an act as well as play it. They won instant success, being aided by Estelle Hill and Geo. Wilson. Arthur Whitelaw, a real monologist, had some good things to tell, and told them with rare humor. He is a capital entertainer. Others were: The Exposition Four, musical experts worthy of the name; the Misses Delmore, in musical selections, and Frank Richards, with his street Arabs. The motion pictures continue.

Majestic Theatre (W. L. Rowland, manager).—This house opened its doors for a new season on Friday night, Aug. 30, with a large audience in attendance. The vehicle selected for the opening attraction was (as per programme), "an original fantastic comedy," by Harry and Edward Paulton, entitled "The Other House." It is in three acts. The word "fantastic," used by the authors in their description of "The Other House," might convey the meaning that they intended it as a burlesque on "Faust." If this was their idea, they failed utterly to develop it. Still there is the germ of an amusing play in "The Other House," and the central idea is susceptible of clever treatment, that would bring success to it, were the blending of pathos, with very improbable farce, eliminated. In its present form situations that should be reached by swift action are accomplished only after what seems to be a pitiful groping for effect. Still the possibilities are there every moment, and it should be an easy matter to prune the piece into a lively entertainment. The story of "The Other House" tells of the struggles of Daniel Hake to exist while he is working upon several inventions which promise to bring him fame and fortune. In the first act we find him pressed to the wall by his relentless enemy, Jabez Veenamy, billed as a "loan shark." At the end of act one, Daniel, in despair, offers to sell himself to the evil one, and is surprised at the entrance, upon the properly darkened stage, of a gentleman whose beard is also appropriate for the character of the supposed evil one. A convenient red moonlight also gives effect to the illusion, and causes Daniel to actually believe that he is in the presence of the devil. The gentleman, it appears, is William Nicholl, of a firm of woolen manufacturers, who induces Daniel to sell to him a dyeing process which he has patented, promising to make the old man rich in return for the exclusive rights to the use of the dye in the manufacturer's business. Act two finds Daniel and his family enjoying their suddenly acquired wealth, and it is here that the incongruity and improbability of the Messrs. Paulton's play begins to develop. Daniel does not tell of his supposed interview, with the evil one, nor does any one seem to know how the sudden affluence was acquired. Had the old inventor at this time given his family to believe that his sudden wealth had come from the sale of his soul to the devil, and the family, to humor the old man's delusion, acquiesced in his belief, a bright and entertaining farce would have been the natural result. No surprise seems to be manifested by any one at any happening. Daniel draws $5,000 checks upon the bank to satisfy the claim of Jabez Veenamy, and so to the end the auditor is obliged to endeavor to accept as serious, situations, meant for broad farce. Richard Golden was excellent as Daniel Hake. Others who rendered good support to the star were: Gertrude Swiggett, as Rosalie; Sarah McVicker, as Judy Hake; Ruth Allen, as Fay Lofty, and Katherine Florence, as Lila Hake. The cast in full: Rosalie, Gertrude Swiggett; Lucy Upton, Adelaide Manola; Bert Hardley, Martin H. Brown; Jabez Veenamy, William Humphreys; Judy Hake, Sarah McVicker; Lila Hake, Katherine Florence; Harrison, Jack Dean; Daniel Hake, Richard Golden; Wm. Nicholl, Edwin Mordant; Meynell, John Hughes; Fay Lofty, Ruth Allen; Dell-ner, William Lawrence. The piece was staged under the direction of J. C. Huffman. Mr. Golden was liberally applauded for his good work, and at the end of act two answered to the demands of a speech in a happy manner.

Colonial Theatre (Percy G. Williams, manager).—This beautiful theatre swung open its doors on the new season of 1907-08, at the matinee of Labor Day, Monday, Sept. 2, with a big audience in attendance. There seemed to be a feeling of jollity prevailing at the opening performances, and there was a reunion and greetings among the regular clientele of Colonial patrons. The house, during the Summer closing, has been renovated and made as spick and span as the proverbial new pin, and new turkey red velvet carpets adorn the floors of the entire house. Valerie Bergere and an excellent company head the opening bill, in Roy Fairchild's playlet, entitled "A Bowery Camille." Finely supported by Edward Dnae, Charlotte Lambert and Alee Ellis. Miss Bergere scored an emphatic success. There are two American debuts on this week's bill, Dale and O'Malley, singing and talking comedians, and Beatrice Lindley, who vocalized pleasantly to her own piano accompaniment. Both acts received cordial welcomes, and, in the vernacular, "made good." Other acts well and favorably known here were: The Meizetti Troupe, skilled acrobats; the Five Madcaps, in acrobatic dances; Julius Tannen, in his clever impersonations; Bailey and Austin, in grotesque comedy; Irving Jones, in songs and patter; Watson's Farmyard, a novel group of fowl and domestic animals, and the vitagraph. There are some changes in the house staff this season, the new order of which is: Percy G. Williams, manager; D. L. Robinson, business manager; Chas. Mussett, assistant business manager; Bud Burk, stage manager; Edward O'Neil, treasurer; Frederick Bonitz, advertising agent; Julius Lenzberg, conductor of orchestra.

Grand Opera House (John H. Springer, manager).—Henry Woodruff, in "Brown of Harvard," found this house packed to the doors at the Labor Day matinee, Sept. 2, and this very popular play proved to be as well liked as ever, and Mr. Woodruff and his company gained new laurels with his many admirers. His supporting cast included: Frances Younge, Helena Byrne, Bernice Golden, Ethel Martin, Frederick Forrester, Gordon Johnstone, Robert Stowgill and Frank Willard. Next week, Frank Moulan, in "The Grand Mogul."

New York Theatre (Klaw & Erlanger, managers).—No Changes were made in the bill this week, and, beginning Monday afternoon, Sept. 2, were: The Bunnys, Grace Hazard, the London Fire Brigade, George Fuller Golden, the Congress of Spanish National Dancers, the Six Musical Cuttys, Des Broches and Blanca, George Evans, and the Alexandroff Troupe.

Lyceum Theatre (Daniel Frohman, manager).—Grace George began, Sept. 2, her third and last week, in "Divorcons." Kyrle Bellew and Margaret Illington open here 9, in "The Thief."

Criterion (Chas. Frohman, manager).—Although the principals in "The Dairymaids," which was given its first New York production on Monday, Aug. 26, worked hard to make the fun of the piece take on some semblance of life, the result of their efforts was not highly successful, because they were weighted down with a heavy book. A. M. Thompson and Robert Courtneidge are credited with the book of the piece, which is in two acts, and Paul A. Rubens and Frank A. Tours composed the music. The work received its first American production 19, at the Savoy Theatre, Atlantic City, N. J. "The Dairymaids" has met with some success in England, but the reason for that is hard to understand, except that the music is praiseworthy. In the story, which is very hard to discern with the naked eye, it appears that Lady Brudenell forces her nieces to work as dairymaids on her farm, and that her nephews fall in love with the young ladies. This exciting state of affairs is the groundwork for the story, which simply saunters along with very little in the way of animation to quicken it. Huntley Wright and George Gregory worked hard in comedy roles, and they captured laughs in spite of the fact that they were severely handicapped by the authors. Julia Sanderson was the most sprightly and pleasing of the female members of the company, and Flossie Hope and Bessie De Voie won favor in their respective roles. The cast: Lady Brudenell, Ruby Ray; Sam Brudenell, George Gregory; Lieut. Brudenell, Langford Kirby; Captain Fred Leverton, Donald Hall; Dr. O'Bryne, R. N., Eugene O'Rourke; Tim Capus, Clarence Lutz; Lieut. Brereton, John Laughlin; Peggy, Julia Sanderson; Winifred, Bessie De Voie; Helene, Thelma Raye; Miss Penelope Pyechase, Emily Francis; Eliza, Flossie Hope; Joe Mivens, Huntley Wright. The second week began Sept. 2.

Murray Hill Theatre (J. Herbert Mack, manager).—The Rentz-Santley Co. played, Sept. 2, to crowded houses, afternoon and evening. "A Day's Frolic at Atlantic City" opened the show. This first part is entertaining throughout, introducing the make believe nobleman in some new phases. Anna Glocker, as the society swell, receiving the prince, was a success. Georgine Brandon's role as a society lady, and later as the prince, suited her admirably, and she looked and acted the parts. Jennie Edwards was Mrs. McTrouble, a giddy old society newcomer, and preserved the character throughout with good comedy effect, heightened by her eccentric make-up. She also contributed several good songs. Dottie King was lovable as Gertie, and Louise Marshall, as the sporty and irrepressible youngest daughter of Mrs. McTrouble, contributed clever work in the character. Frank Ross, as the fake prince Henry, in Dutch dialect, was funny, as was Fred Russel, as the prince's secretary, in Hebrew character. Charles Glocker was a character. Both of these young ladies were pleasing sights. Frank Ross, as the fake prince Henry, in Dutch dialect, was funny, as was Fred Russell, as the prince's secretary, in Hebrew. Charles Glocker was a French waiter, and George Sims was blacked up as a porter, with some good comedy lines. The costumes for the various numbers included a golf set, a hunting outfit, showy bathing suits, and sailor costumes. The musical numbers were well sung. A quartette also introduced some comedy and good harmony. "Bye, Bye, Jack Tar," by Georgine Branden, made a showy finale. The olio presented Charles D. Webber, expert comedy juggler, with his funny automobile and other contrivances, all of which made laughs. Joe Roscoe, as an English lord, and Geo. Sims, in black, presented a good musical act. One of the successful numbers was played by Mr. Sims, on a set of tomato cans. The Glockers appeared in their showy baton and gun spinning act, to their usual applause. Frank Ross gave a number of clever parodies and stories in Hebrew. Louise Marshall and Dottie King were well liked for their bright act. Miss King's toe dancing was a feature, and their combined character dancing brought down the house. Harry Fisher and Mike Berg's exhibition of bicycling, straight and comedy, showed expert knowledge of the ways of the wheel, both double and single. Riding two high on a single wheel was one of their many hard tricks. "The Darlings of the Demon," the burlesque, laid in the lower regions, was intended for a hot finish and made good. Carl Anderson, as the chief stoker, sang and acted well. The various famous characters supposed to be inmates, were well represented by the company, their presence allowing humorous treatment of many timely topics. Other visitors were supposed to be members of an earthly burlesque company, and they were well treated by Myfinio and his "help." "King of the Flames," sung by Carl Anderson; "Going on the Warpath," "The Broadway Girls," a skating song, sung by the girls while skating, in beautiful costumes in black and blue, and "The Pullman Car" finish, in which the company waves a farewell from the windows of a Pullman drop, were pleasing numbers. The entire show gave excellent satisfaction Monday evening. R. H. Brock is business manager for Abe Leavitt; Carl Anderson, stage director; Ed. Perine, musical director; Ed. Oliver, stage carpenter; Otto Schwartz, electrician. Next week, Charles Robinson and his "Night Owls."

Miner's Bowery Theatre (Edwin D. Minor, manager).—Pat White and his Gaiety Girls opened to excellent business Sept. 2. "Casey at the Bat" was a lively first part, with comedy and song in profusion. Pat White as Casey made a big hit. Sam Green, Wm. Jennings, Oscar Lewis and Tommy O'Neill looked after the other comedy roles. Arrayed in handsome gowns, Zalma Sommers, Anna Grant, May Agnes Fleming, Mabel Webb and Grace Addison Barrett showed to good advantage in their respective numbers. The olio presented Zalma Sommers, in songs and dances; The Four Terrors, English singers and acrobatic dancers with some clever steps; Lewis and Green, in their comedy act, showing a restaurant drop, with many laughable signs; Smirl and Kessner, who were hurriedly engaged to replace the Malvern Troupe, and who made good to repeated encores in their lively and entertaining comedy acrobatic act, "The Bell Boy and the Maid. They also introduce their trained Pomeranian dog and bulldog for their finish; and Jennings and Webb, in a talking and illustrated singing act. The burlesque, "The Down and Out Drug Store," showed many laughable happenings in a drug store between the doctor and his patient. Pat White was the acting doctor with good effect. Many pretty effects were introduced during the various numbers, and a "rough house" mixup finished the affair. Joseph Barrett is acting manager; Fred Fox, leader; Wm. Edmondson, stage carpenter; Leo Allen, electrician; Al. Leonard, props. Next week: "The Strolling Players."

Third Avenue Theatre (Campbell B. Casad, manager).—This house opened, Aug. 31, for a season in vaudeville, illustrated songs and moving pictures. The bill for this week includes: Harry S. Marion, Hay Samuels, Elizetto Weller, Murray Daniels, Robison, Marcotte and company, and the Royal Greek Quartette. The lessees are Watterson, Law & Morris.

Casino (Sam S. & Lee Shubert, Inc., managers).—Eddie Foy, in "The Orchid," moved to this house Monday, Sept. 2, and the good attendance was proof of the continued popularity of the attraction in spite of its run of twenty-one weeks at another city house.

Bijou Theatre (A. C. Campbell, manager).—Mme. Alla Nazimova opened her season in "Comtesse Coquette" with a special Labor Day matinee, Sept. 2. Included in the cast were: Walter Hampden, H. Reeves Smith, Marie Allen, Cyril Young and Arthur Earle.

New Amsterdam Theatre (Klaw & Erlanger).—"The Round Up" began, Sept. 2, its second week.

London Theatre (James H. Curtin, manager).—The Colonial Belles Minstrel Co. played here to two full houses, Monday, 2. The novel first part setting for the minstrel entertainment, with the singers blackened up, arranged down front, the girls in white face higher up, and topped off by the sixteen musicians, was impressive. Manager Chas. Falke has secured first class minstrel talent, including Eddie Horan, the clever singer and dancer; Hugh Bernard, a forceful coon singer; Billy Evans, Charles Graham, Frank E. Bitter, Leo Ormond and Elmer Wisner, all of whom had their selections encored. Pudge Catto and her jockeys had a good number. Mike McDonald and Phil McFarland also contributed comic songs. Jean Bedini was a capable interlocutor. Frankie Heath and Belle Morrison opened the olio in a singing and dancing act; the Colonial Eight, of vocalists, blended their voices with excellent effect; Bedini and Arthur presented their well known comedy juggling act and burlesque on popular "illusions." McFarland and McDonald kept the house in roars through their laughable nonsense; and Charles Falke circulated his clarion like notes, in popular selections with illustrations, to repeated encores. In "It Happened in Paris," the burlesque, Phil McFarland and Mike McDonald, as the sightseers, were at their best, and especially in the ludicrous luncheon scene had the house in an uproar. Frankie Heath and Pudge Catto acted, sang and dressed well. "The French Girls" and "When the Moon Plays Peek-a-Boo" were among the pretty numbers. Dan D. Scullen is business manager; Ed. Horan, stage manager; Harry M. Sweeney, musical director; Louis Olwell, treasurer; Jerome Harris, props; Will N. Davis, electrician; Al. Marshall, carpenter. Next week, The Brigadiers.

Herald Square Theatre (Geo. W. Sammis, manager).—In spite of the fact that the dramatization of "Anna Karenina" is anything but an inspiring stage picture, with its depressing story and its harsh and jarring notes of "human nature," the acting of Virginia Harned, its star, and John Mason, her leading man, made the evening interesting to a big audience on Sept. 2. It was the first New York production of the piece, which is by Edmond Guiraud, who has taken it from Tolstoi's novel of the same name. The adaptation is by Thos. Wm. Broadhurst, and New Haven, Conn., saw it first, the initial presentation having occurred there at the Hyperion Theatre, on Aug. 30. There is a great deal of rambling and unnecessary dialogue in it, especially in the first scenes, and the play is not one that will appeal to the average theatregoer, but Miss Harned's acting, necessarily lachrymose, was powerful and sincere, and gripped one by its intensity. The scene with Anna's husband, in the second act, where she is tricked by him into showing her love for the other man, was a gem of acting art, and Miss Harned and Mr. Mason made it stand out like a clean cut cameo. There were almost a dozen curtain calls at the finish of this scene, and they were merited, too. Miss Harned played the part of Anna with an intensity and artistic appreciation that made th character a most appealing one, and John Mason, in make up and action the statesman and moulder of men and events, got right into the heart of the characterization, and made it a remarkable one. Albert Gran, as the rattle-brained, inconsequential Stiva, was capital, and Robert Warwick looked well and acted with fair results as Vronsky. The cast: Alexis Karenina, John Mason; Vronsky, Robert Warwick; Stiva, Prince Stephen Oblonsky, Albert Gran; Serponkhovskio, Del De Lewis; Prince Cherbatsky, George Riddall; Kanstantin Levin, William Conklin; Campanetti, Bertram Grassby; Kapitonitch, H. W. Collins; Golintcheff, Colin Varrey; Col. Wacrealy, J. S. Simpson; Wassili Loukevitch, Frank Davis; Vladimir, John E. Mackin; Yavskine, Elliott Dexter; Prince Somatoff, Paul McCarthy; Matvie, George Parry; Cord, Oscar Laumann; Nikolai, Robert Robbins; Anna Karenina, Virginia Harned; Dolly, Princess Oblonsky, Marie Curtis; Countess Miagkaia, Ann Warrington; Kitty, daughter of Princess Cherbatsky, Harriet Broadhurst; Lydia Ivanovna, Mayo Louise Algen; Serge Karenin, Anna's son, Foster Williams; Princess Cherbatsky, Genevieve Reynolds; Princess Somatoff, Mabel Hart; Countess Nordstone, Lillian Taylor; Piotr, Henry Cowan; Matrona, Mury Dudley Davis.

Wallack's (Charles Burnham, manager).—Under the management of Charles Frohman, Dustin Farnum and company, on Monday night, Sept. 2, gave the first production on any stage of "The Ranger," a melodrama, in four acts, by Augustus Thomas. The story of the play revolves around the adventures of Captain Esmond, who is at the head of a company of Texas Rangers, policing the borders of the Rio Grande. His duties take him over the Mexican border, where the scenes of the play are laid. Esmond causes a murderer and thief to be shot, and because the act is committed on Mexican soil trouble follows. Mr. Harrington, superintendent of a mine owned by Mr. Osgood, and Jonas Nottleman, U. S. Consul, conspire to have the miners strike, and this leads to an uprising. The lives of the Osgood party, including a number of ladies, are in danger, and Esmond gets them into a stockade. The strikers demand the person of Harrington, but Esmond refuses to give him up, and finally, when all the provisions and water are gone and death stares the party in the face, relief comes in the shape of some of Esmond's Rangers, and a handful of Mexican soldiers. Esmond is arrested, given a hearing, discharged and wins the hand of Dorothy Osgood. From this story Mr. Thomas has evolved a play which never rises above mediocrity. The action is slow, and while there are several scenes which promise stirring climaxes, the promises are not fulfilled. There is a woful lack of atmosphere and naturalness, and the characters are unlifelike. Mr. Farnum is poorly fitted with the role of Captain Esmond, and was noticeably ill at ease. He struggled manfully with his lines, but the absence of striking situations made his efforts fruitless. The members of the company suffered in common with the star, and while their best efforts were put forward, there was little result. An exception should be made of Beatrice Prentice, who, in the comparatively small role of Rosa, took advantage of opportunities offered her, and made the part stand out prominently. The production was handsomely staged, the scenes of acts one and four being particularly attractive. The cast in full: Rosa, Beatrice Prentice; Mateo, Roberto Deschon; La Mañana, Bernice Yerrance; Mrs. Davis, Mathilde Deschon; Elmira Nettleman, Florence Auer; O'Fallon, Frank Nelson; Jonas Nettleman, George K. Henery; Mr. Harrington, Charles Lane; "Jack" Blennus, Sam D. Merrill; "Skip" Sanger, Edward Dillon; Captain Esmond, Dustin Farnum; Missoury, Wallace McCutcheon; Hogan, John Adolphi; Police, Antonio Nevarro; Mr. Osgood, Frank Burbeck; Dorothy Osgood, Mary Boland; Ellen Ainsley, Jane Marbury; MacLane, Alexander King Jr.; Hutchins, Henry Keller; El'Capitan Gavino, Fermin Ruiz; El'Jefo Politico, Frank R. Montgomery; Lieut. Jordan, Sam D. Morrill; Kirkwood, John E. Webster; Sabasta, Enrique Escribans.

Garrick Theatre (Chas. Frohman, manager).—Francis Wilson began, Sept. 2, his third week, in "When Knights Were Bold."

Lyric Theatre (Sam S. & Lee Shubert, Inc., managers).—"The Lady from Lanes" began, Sept. 2, its third week.

Liberty Theatre (Klaw & Erlanger, managers).—"The Follies of 1907" began its second week at this house Sept. 2.

Astor Theatre (Wagenhals & Kemper, managers).—Raymond Hitchcock, in "A Yankee Tourist," began, Sept. 2, his fourth week.

Houses closed: Garden, Irving Place, Third Avenue, Weber's and Circle.

Empire Theatre (Chas. Frohman, manager).—John Drew began Saturday night, Aug. 31, his sixteenth annual starring engagement at this house, which also marked the opening of this theatre's season. The play selected was "My Wife," a comedy in four acts, adapted by Michael Morton from "Mademoiselle Josette Ma Femme," by Gavault and Charnay. It was the first American presentation of the play, and the hearty manner in which it was received was well merited. The story tells of the marriage of Gerald Eversleigh and Beatrice Dupree, known as Trixie. In spite of the fact that the parents of Trixie are alive and that she lives with them, and is all that a loving daughter should be, Gerald is guardian of Trixie, under the will of her aunt, who bequeathed her entire fortune to her niece on condition that she marries before she is eighteen years of age. Trixie is in love, and is loved by Rene Falandres, but the young man is objectionable to the father, M. Dupree, who has selected another to be her husband. As a way out of the difficulty the young lovers hit upon a plan whereby the conditions of the will can be carried out and their happiness conserved. By this plan Gerald is to go through the form of marriage with Trixie, but they are not to live together as man and wife. At the end of a year they are to be divorced, and Rene and Trixie are to marry. Gerald and his ward are married and are visited on their honeymoon by M. and Madame Dupree, who are astounded at the apparent coldness existing between the newly wedded pair, and are not at all mollified when Gerald refuses an explanation. Gerald returns to his bachelor quarters, in London, leaving his wife with her parents, but they, learning from her of a duel between Gerald and a Frenchman, are convinced that all is not as it should be, and tell her that if she cannot become reconciled to her husband they will disown her. She therefore follows Gerald. She has discovered that she really loves him, and in a scene with him he tells her of his love for her. The appearance of Rene on the scene brings consternation, until Gerald learns that the young man's mission is to tell of his marriage to some one else. The curtain then falls with Trixie resting contentedly in the arms of Gerald. While the play savors of the French, Mr. Morton has done his work excellently well, and there is not a line or situation at which the most captious critic can reasonably take exception. As a further proof of the author's cleverness in his adaptation, he has kept the brightness for which the French farce is proverbial and has given to Mr. Drew one of the best vehicles he has had during his career as a star. As Gerald Eversleigh Mr. Drew was in his element, and has never done better work. Of late years the plays in which he has appeared here have offered him scant opportunity, but in this one he has the opportunity, and he takes full advantage of it, with the result that not only is he pleasing as usual, but he has scored a pronounced personal success. Miss Billie Burke, his new leading lady, made her appearance on her native heath after several years on the English stage. Miss Burke, besides being young and pretty, is one of the cleverest ingenues on our stage, and her success was emphatic. She invested the role of Trixie with her own pleasing personality, and made the impetuous girl decidedly charming. Ferdinand Gottschalk, as the Hon. Gibson Gore (called Gibby), gave one of his clever character impersonations, and made a pronounced hit. Frank Goldsmith made a great deal out of a rather subordinate role. Dorothy Tennant looked charming, and did what she had to do cleverly. The others gave a good account of themselves. The cast in full: Gerald Eversleigh, John Drew; The Hon. Gibson Gore, Ferd. Gottschalk; Captain Putnam Fuzby, Walter Soderling; M. Dupre, Morton Selten; Baron Granclos, Albert Roccardi; M. Valboure, Mario Majeroni; M. Potin, Axel Bruun; Davies, Herbert Budd; Crocker, Rex McDougall; Head Walter, E. Soldene Powell; Rene Falandres, Frank Goldsmith; Porter, L. C. Howard; Beatrice Dupre, Miss Billie Burke; Miriam Hawthorne, Dorothy Tennant; Mrs. Denham Lane, Ida Greeley Smith; Baroness Granclos, Hope Latham; Madame Dupre, Mrs. Kate Pattison Selten; Marie, May Galyer.

American Theatre (J. M. Ward, manager).—This popular house was crowded to see the first local appearance of "From Broadway to the Bowery," a new melodrama, by Hal Reid, in four acts and ten scenes, and that the audience enjoyed it was shown by the way each member of the company was applauded. The play was originally produced in Brooklyn, in May, but has been rewritten for its local presentation. The company is good, and the scenery beautiful and realistic. The story of the play tells how James Vincent, a prosperous man, is misled by Jonathon Hill, and some stock is brought, which depreciates in value, and causes the ruin of Vincent. Hill, who loves Vincent's daughter, Violet, and who holds a heavy mortgage on her father's property, makes a proposition, wherein he agrees to cancel the mortgage if Violet will become his wife. This offer is refused by all, as Violet loves Harry Hamilton, and is his promised wife. Hill, assisted by Marie Desachapelle, then makes a false entry on Harry's books, and accuses him of being a defaulter. The next act shows the Vincent family and their true friend, Bridget MacFlynn, facing poverty, and Harry dodging arrest. This continues until the end, when the stock, which was considered worthless, suddenly becomes valuable, and James Vincent is rich once more. Johnathon Hill and his accomplices, while talking over their schemes which have failed, are overheard and arrested, and Harry's innocence is established. The play held the interest of the audience from beginning to end. The original Chuck Connors scored a "big hit," his every appearance being loudly applauded. Generous applause was given William S. Davis, Thomas J. Quinn, Florence Lytell and Nellie Daly Moran. The clever work of Lawrence Atkinson, Joseph Cusack and Ruth Gadsby calls for individual notice, and the same may be said of Minnie Lee, in the title role. Specialties offered by the Monarch Comedy Four and the Misses Crawford and De Forest were encored, and F. T. Jackson gave a very clever specialty on the concertina. The cast: Harry Hamilton, William S. Davis; Johnathon Hill, Lawrence Atkinson; James Vincent, Thomas J. Quinn; Chuck Connors; Sheeny Mike, Joseph Cusack; Remus Mattewan, Harry Hughes; Lee Lung, John W. Foster; Hop Sing, Guy Wilson; Pat McCarthy, Hal H. Hoyt; Mickey Finn, Chas. T. Brown; Uncle David, Harry Matthews; Jack Tar, Joe Lester; Cab Man, Archie McCaskell; Blind Man, J. H. Jackson; Sheriff's Officer, Jack McCourt; Concertina Player, F. T. Jackson; Piano Player, A. G. Furnis; Walter, E. M. Griffiths; Elizabeth Vincent, Florence Lytell; Mother Bonfante, Elizabeth Gifford; Bridget MacFlynn, Nellie Daly Moran; Marie Desachapelle, Ruth Gadsby; Lizzie Pinch, Anna Crawford; Goldie Maher, Irene De Forest; Salvation Sue, Emily Lutz; Foggy Dew, Sophie Hill; Violet Vincent, Minnie Lee. Next week, "The Way of the Transgressor."

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—The Kentucky Belles were greeted with a packed house at the opening performance, Labor Day afternoon, Sept. 2, and with Sheppard Camp, in a two act musical offering, "Mr. Wise from Broadway," they scored a big hit. The first act is the scene on board the yacht "American Girl," and it presents the entire company to the best advantage. During the run of the opening farce, numbers led by Grace Harman, Billy Fleman, Kitty Miller and Minnie Amato, were roundly applauded, while Mr. Camp finds ample opportunity to display his entertaining abilities. An olio of clever acts followed and included: Louise Gandy, in vocal selections which found much approval and recalls; Aurelia Coccia and Minnie Amato, in a clever dancing skit, "The Mixer and the Maid," were big favorites, while Fleman and Miller, "The English Americans," gained much applause with their singing. The Melvin Bros., gymnasts, and Andy McLeod also found equal favor with the audience. The closing musical numbers and plenty of gingery comedy, it proved to keep the big crowd interested throughout. The chorus is lively with pretty girls, who, with "real" singing voices and many changes of first class wardrobe, were recalled many times after every number. The cast: Clckey Daredevil, Jim Diamond; Don Diego San Pablo, Aurelia Coccia; Reggie Vanderpool, Billy Fleman; Bill Spankerboom, Andy McLeod; Tim Spardeck, Charles Melvin; Spike Hollystone, Paul Melvin; Ned Fo'Castle, Elmer Melvin; Dollie Vanderpool, Minnie Amato; Helen Blackburn, Kittie Miller; Cosuenlo de Cordova, Louise Gandy; Johnny Wise, Sheppard Camp. The chorus included: Grace Harman, Violet Herlo, Dora Davis, Lillie Lourie, Kittie Grier, Flora De Leon, Bessie Lloyd, Tillie West, Ottie La Rue, May Gibson, Evelyn Sinclair, Rose Burns, Bertha Sherwood, Lillie Grant, Flora Grey and Marie Girola. Robert Gordon is manager; Sheppard Camp, stage manager; Sam Fox, musical director, and Jacob Miller, property man. Next week, Frank B. Carr's Show.

Dewey Theatre (Union Theatre Co., managers).—The first New York appearance this season of Reilly & Woods' Big Show occurred here Monday afternoon, Sept. 2. This is not the opening of the company's season, however, as it is the third week of its tour. The house at both matinee and evening was packed to the doors and words of the highest commendation for the organization were heard on all sides, the consensus of opinion being that the management had eclipsed all former efforts in the way of the general excellence of the company, in presenting the two burlesques. Nothing prettier or more lavish in the way of costuming has been seen here, while the scenery and lighting effects, combined with excellent comedy work by the principals, clever singing and dancing, and the general life and sparkle of both burlesques, caused them to be enjoyable from start to finish. The opening burletta, entitled "Reilly in Egypt," is a bright skit, full of witty lines and catchy music. It immediately gained favor with the audience, and the applause was frequent. Pat Reilly, Sam Morris, Victor Hyde, Maude Clark, Allie Clark, Ada Lorraine and Ruth Wright were excellent in their respective roles and were heartily applauded. The olio followed, in which appeared to well merited applause: Ruth Wright, illustrated songs, cleverly sung; the Von De Koors, pantomime magic; two Electric Clark Sisters, character change artists, who gave a fine performance, and were one of the hits of the show; Sam Morris, "that funny fellow," was himself and had them all laughing; Vic and Nettie Hyde, eccentric whirlwind dancing. The closing burletta, entitled "Reilly in Politics," with the entire company, shows them again to good advantage. The full cast: Mike Killarney, Pat Reilly; Meyer Shults, Sam Morris; Kifsky Themasefsky, Victor Hyde; Seldom Works, E. Van de Koor; Scotty, Jos. Armstrong; Charley Press, Miss Allie Clarke; Patsy, Miss Lou Marlowe; Lillian Bussell, Miss Ada Lorraine. Following is the full list of the chorus: Flo Wells, Ruth Wright, Gabriel Devere, Maggie Clark, Pauline Derrell, Jessie Barros, Lou Marlowe, Louise Raymond, Ollie Desmond, Ethel Russell, Maude Evelyne, Evelyn Gage, Ada Lorraine, Nellie Barry. Executive staff: George F. Larned, manager; Victor Hyde, stage manager; Otto Muhlbaur, musical director; Jos. Dettrey, property man. Next week: Miner's American Burlesquers.

Savoy Theatre (Frank McKee, manager).—"The Man of the Hour," with Holbrook Blinn, began, Sept. 2, its fortieth week. Douglas Fairbanks, recently announced to have retired from the stage, returned on this date and resumed his part in the cast.

Harlem.—At Keith & Proctor's Harlem Opera House (E. F. Albee, general manager) the regular season began with two crowded houses Sept. 2, and the date marked a return of most of the stock company favorites who have been taking a vacation. It was also the first appearance of the new leading man, John Craig, who comes from the Castle Square stock company of Boston. He made his appearance in "The Soudan," and made a big success. Beatrice Morgan, Agnes Scott and William Norton also returned, after an absence of several weeks, and all did splendidly. A fine production was given. Louise Randolph, Emelie Melville, George Howell and William Carr all made successes.

WEST END (J. K. Cookson, manager).—This house opened the season Aug. 31, to a crowded house, with the Van Den Berg Opera Co., in "Martha." Pauline Parry, as Lady Harriet, and Jennie Linden Schwartz, as Nancy, were worthy of the applause and favor showered upon them. It was Miss Schwartz's first appearance. Among the male members are Louis Cassavant, George Tallman, William Schuster and Wm. Walsh, all of whom came in for a full share of well earned approbation. Monday evening, Sept. 2, Almeda Norton, a niece of Mme. Nordica, made her first appearance in the role of Lady Harriet, and will alternate throughout the week. Her reception was a grand one, and she soon won her way with the audience. Popular prices will prevail. The musical directors are Herr Leo Bruno and Harry Braham, and the stage is under the direction of Charles Jones. Next week, "Mascot."

METROPOLIS (Sam Hurtig, manager).—Cecil Spooner is the star for the current week, presenting "The Girl Raffles" and "The Dancer and the King." Miss Spooner is a great favorite in the Bronx, and her offerings are of the kind that is wanted. Next week, "The Ninety and Nine."

STAR (Wm. T. Keogh, manager).—"Lottie, the Poor Saleslady," this week. Next week, "Blackmailers of New York."

KEITH & PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (E. F. Albee, general manager).—Business last week broke records. This week, Gertrude Hoffman heads the bill, with her imitations. This is her first Harlem appearance, and she got an ovation on Sept. 2. Others were: Juno Salmo (his first appearance in Harlem), Knight Brothers and Sawtelle, Clark's Six Winning Widows, the Five Majors, May Tully and company, Smith and Campbell, the Four Everetts, and motion pictures.

ALHAMBRA (Percy G. Williams, manager).—This week's bill: Ward Brothers and company (their first appearance), Charley Grapewin and company, George Felix, Lydia Barry and Emily Barry, Aubrey Boucicault and company, Irene Franklin, Bert Green, the Vedmars, Gilbert Girard, and Mr. and Mrs. Mark Murphy.

HURTIG & SEAMON'S MUSIC HALL.—The Greater New York Stars 2 and week, with pretty girls who have voices, and comedians capable of keeping the audience laughing from start to finish. There is also a first class olio, including: C. Hamilton Sheldon, Marion and Hoyt, the Wheelers, Sisters Tyson, Howell and Emerson, and Buch Bros. The show ends with the burlesque, "College Days," which is very good. Next week, Jersey Lilies.

GOTHAM (Dave Kraus, manager).—The Star Show Girls made their first Harlem appearance 2, and presented a great show. It is brimful of life and song, and pleased the audience immensely. The scenery and electrical effects are beautiful. Louise Lyon is the leading light, and Charles Nichols furnishes the comedy work. The arrangement of the musical numbers deserve mention. Next week, the Gay Toreadors.

FAMILY (D. F. McCoy, manager).—This house opened for the season on Saturday, Aug. 31, with a big crowd. During the summer the place has been put in good shape. The bill: John Delmodre, Russell and Davis, Al. Terrie, the Clover Trio, and Da Valos and sheep.

Brooklyn.—At the Montauk (Edward Trail, manager) Richard Carle opened this house Sept. 2, in "The Spring Chicken." Next, "The Lion and the Mouse."

MAJESTIC (W. C. Fridley, manager).—"Red Feather" 2 and week. "Wine, Woman and Song" played to big business. Billy B. Van 9-14.

BIJOU (Richard Hyde, manager).—"Edna, the Pretty Typewriter," 2-7. "A Chorus Girl's Luck in New York" last week. Coming, Florence Bindley.

COLUMBIA (Chas. H. Wuerz, manager).—"The Blackmailers of New York" 2 and week. "Her Fatal Love" did well. "Custer's Last Fight" 9-14.

ORPHEUM (Percy G. Williams, manager).—This house opened Labor Day. Manager Williams has had men at work during the past month, and the painters and decorators have done splendidly. New seats have been installed throughout the house. The bill the opening week includes: Wm. Burress and company, in "The Song Birds;" Harry Bulger, Katie Barry, Lavine-Cimaron Trio, Planophiends, Gillett's dog and monkey pantomime, Shaika, Rooney Sisters, Will M. Cressy and Blanche Dayne, and the vitagraph.

GRAND (W. T. Grover, manager).—"Advanced vaudeville" is initiated in the borough, 2, at this house. An excellent bill includes: Mr. and Mrs. Jerry Cohan, in the sketch, "Running for Office;" Edna Wallace Hopper, Jas. J. Morton, W. C. Fields, Kurstanka Troupe of Japs, Kenorah-Dumonda Minstrels, Tourbillion Troupe of Cyclists, Hatnold's trained dogs, and new animated pictures.

SHUBERT (Lew Parker, manager).—This house opened Labor Day as a popular priced vaudeville theatre. The bill includes: Hope Booth, O'Brien and Havel and Effie Lawrence, John Birch, Herbert Brooks, Faye Sisters, the Labrakens and their dog, Prof. Allinei and his "monk," Josephine Ainsley, and moving pictures.

STAR (Eddie Behman, manager).—Knickerbocker Burlesquers, with the Spook Minstrels, 2-7. Business last week was fine.

OLYMPIC (Nick Norton, manager).—Night Owls this week, with a big olio, headed by the Quaker City Quartette. Crowded houses last week.

TELLER'S BROADWAY (Leo C. Teller, lessee).—Merle Cahill Aug. 31, in "Marrying Mary," continues this week. Next, "The Virginian."

FOLLY (Henry Kircham, manager).—"Convict 999" this week. Good houses attended the performances of "Bertha, the Sewing Machine Girl," last week. Next week, Cole & Johnson.

GAYETY (Jas. Clark, manager).—Mlle. Fougere as a special feature with the Casino Girls Extravaganza Co. this week. The olio: Nolan and White, Moran and Wiser, Martin O'Neil, and Fuller and Moren. Good business with the Trocaderos last week. The Knickerbockers next.

BLANEY'S (J. J. Williams, manager).—Fiske O'Hara this week. Good houses last week. Next, "The Millionaire's Revenge."

PAYTON'S (Joe Payton, manager).—"Jim Bludsoe" this week, with the full strength of the stock company. "Cleopatra" next.

LYCEUM (Louis Philips, manager).—"Up York State" this week. "A Marked Woman" last week had good houses.

LUNA PARK.—"The Great Train Robbery" and the other big concessions here are doing splendidly.

DREAMLAND.—There are many things here that are worth while visiting.

BOSTOCK'S ARENA continues on the top wave of popularity.

STEEPLECHASE.—The energetic George C. Tilyou is doing wonders here, and the concessions open for business are doing well.

BRIGHTON BEACH PARK.—Miller Brother's "101 Ranch," a big show, and a big winner here, is in its last week.

PAIN'S FIREWORKS at Manhattan Beach, "Sheridan's Ride," one of the best things on the island this season, is in its last week.

NEW YORK STATE.

Buffalo.—At the Star (P. C. Cornell, manager).—Geo. M. Cohan's new play, "The Talk of New York," will have its first presentation at this theatre Sept. 2 and week, introducing Victor Moore as a star. Stanley H. Forde, Nella Bergen are also leading members of the cast. Dockstader's Minstrels gave a fine entertainment to large receipts last week.

SHEA'S.—Wm. Farnum, in "Julius Cæsar," headed the Old Home Week bill, Aug. 26-31. Others were: Corinne, Avon Comedy Four, Mr. and Mrs. Geno Hughes, Four Stuart Sisters, Wayne and Lewis, Geiger and Waters, and Emmett Corrigan and company.

LYRIC (J. Laughlin, manager).—"Davy Crockett" Sept. 2 and week, by the stock.

LAFAYETTE (Chas. M. Bagg, manager).—The Parisian Belles, headed by the Boyons, Gladys Sears, Three Armstrongs and Louis Dacre, this week. Miss New York Jr. did nicely last week.

GARDEN (Chas. E. White, manager).—The Crackerjacks week of Sept. 2, headed by Bob Van Osten and Ruby Leoni. The season opened auspiciously with Fred Irwin's Big Show. The house has been nicely decorated.

ACADEMY (P. C. Cornell, manager).—"A Race Across the Continent" this week. "Parted on Her Bridal Tour" did well.

TECK (Frank Burns, manager).—Klaw & Erlanger's "Advanced Vaudeville" began 2.

LUNA PARK (R. H. MacBroom, manager).—Labor Day and Old Home Week will be duly celebrated.

NOTE.—John R. Oshei, formerly of the Star and Teck, has taken charge of the new Shubert Theatre, in Kansas City.

Elmira.—At the Lyceum, the Yankee Doodle Stock Co. played to good business last week. "The Lion and the Mouse" Sept. 2, 3.

FAMILY.—Last week: Mr. and Mrs. Danny Mann, Five Lubins, "Solomon the Second," Belle Stone, and Boyd and Veola. Week of 2: George Wilson, Eugenie Blair, and others.

RORICK'S.—"The Chimes of Normandy" packed this theatre last week. Beginning Sept. 2, three weeks of vaudeville opens with: Quinlan and Mack, Rice and Elmer, Gertrude Black, the Colonials, the Alabama Four, and Elsa Vandervoort.

RIALTO.—Week of Sept. 2: Sheldon and Wilson, Hayden and Hayes, Harry Reed, Margaret La Vaun, Trixie Bennett, Lottie Fayatte, Victoria Richard, James D. Proudlove, and the Rialtoscope and illustrated songs. Business is good.

Albany.—At Harmanus Bleecker Hall the regular season opened with "An Old Sweetheart of Mine," Aug. 29-31, with W. A. Whitecar. Good business. "The Virginian" Sept. 2.

PROCTOR'S opens Sept. 2 and week, with Mr. and Mrs. Gardner Crane Co., the Gainsboro Girl, Scheck Bros., Zano, Robinson-Parquette Trio and the Dunedin Troupe.

EMPIRE begins its season Sept. 24, with Al. Reeves' Beauty Show. Gay Masqueraders 5-7.

GAIETY.—An auspicious opening Aug. 24-28, with Watson's Oriental Cozy Corner Girls, the theatre being packed. Lafferty and Ward, Van Cleeve and Danton, Bruce and Dagneau, Homan and Kearney and Sandow and Lambert scored big. The Star Show Girls 29-31 had big business. Yankee Doodle Girls Sept. 2-4.

AL-TRO PARK.—This week: Emmons and Emmons, Gourney Trio, Ansel and Dorian, Mlle. Paula, and Doring's Band.

ELECTRIC PARK.—This week: the Hurleys, Bert Page, Marie Laurent, and Williams and Melbourne.

NOTE.—Howard Graham, the popular manager of Proctor's, met with a serious accident 29, while superintending repairs and redecorating. A misstep threw him from the stage to the orchestra pit, and he broke his leg between the ankle and the knee. He was immediately taken to the Albany Hospital, where he will be confined for several weeks.

Rochester.—At the Lyceum, the Rogers Bros. in "The Rogers Bros. in Panama," did S. R. O. Aug. 26-28. The stars have never appeared here to better advantage. Lew Dockstader's Minstrels stood 'em up 30, 31, giving a fine show. "Before and After" Sept. 2-4, "The Virginian" 5, 6, "The Honeymooners" 7.

NATIONAL.—"Raffles," with S. Miller Kent, did deservedly good business Aug. 26-28. Royden Erlynne, Sarah Leigh and Jane Fearnley did excellent work. "Jessie Left the Village" drew good houses. "Me, Him and I" Sept. 2-4, "The Singing Girl from Killarney" 5-7.

CORINTHIAN.—The season was opened with a packed house, 24, by Al. Reeves' Beauty Co., which continued 26 and week. Irwin's Big Co. this week.

GREATER ONTARIO BEACH PARK.—Mosaulla and Russell, with Rosati's Naval Reserve Band, round out a most successful season for this park, which closes Sept. 8.

GLEN HAVEN PARK closed Sept. 1.

NOTE.—The vaudeville season opens here Sept. 2, with Cook's Opera House, of the J. H. Moore string, and the Baker Theatre, recently acquired by Klaw & Erlanger, with Richard Baker as manager.

Utica.—At the Majestic, "Brewster's Millions" packed this house Aug. 30. "What Happened to Jones" 31. "Gingerbread Man" Sept. 2. "Strongheart" 3. "An Old Sweetheart of Mine" 4. "Billy, the Kid," 6, 7.

ORPHEUM (F. S. Anderson, resident manager).—The pictures continue to draw good crowds.

KEITH'S.—This house opened 2 with: Emmett De Voy, in "Dreamland;" the Grant Sears, the Three Pajama Perrys, Emerson and Baldwin, La Viola, and Stevenson and Nugent.

SUMMIT PARK.—The vaudeville has closed for the season. Ryan's Orchestra will continue.

UTICA PARK.—Ruth's Orchestra.

FORREST PARK.—This week: Colburn and Greno, Bessie H. Shaffer, the Loritigs, Daisy Hunt, Ed. Lavern, and Helen Louise Eaton's Orchestra.

Poughkeepsie.—At the Collingwood Opera (W. D. Millard, manager) "Are You a Mason?" Aug. 26, pleased. Grace Cameron, in "Little Dolly Dimples," had a large audience 28. "The Gingerbread Man" 30, Billy Van, in "Patsy in Politics," 31.

CANADA.

Montreal.—His Majesty's (H. Q. Brooks, manager) opened the season with "Little Dolly Dimples" Sept. 2. "The Gingerbread Man" follows.

ACADEMY OF MUSIC opened 2, and will be devoted to Klaw & Erlanger's "advanced vaudeville."

THEATRE FRANCAIS.—Joe Santley, in "Billy, the Kid," drew big houses last week. "A Midnight Escape" 2-7, "Jessie Left the Village" 9-14.

ROYAL.—Fair attendance greeted the Imperial Burlesquers last week. The Cosy Corner Girls 2-7, The Yankee Doodle Girls 9-14.

NATIONAL FRANCAIS.—The permanent French Stock Co., in "La Mome aux Beaux Yeux," had good business last week. "Theodora" is the current attraction.

DOMINION PARK.—Attendance fair last week. The outside attractions were the Curzon Sisters and the Bell-Prevost Trio.

SOHMER PARK.—The park closed a successful season last week with Jewell's Manikins, Dunedin Troupe, Donegan Sisters, Cadieux, Prof. Struck and Lavigne's Military Band.

BENNETT'S.—The S. R. O. sign was prominent last week with: Althea Twins, Carleton and Terry, Kelso and Leighton, W. E. Perkins and company, Patsy Doyle, Gillette and McFarlane, Avery and Hart, La Veen and Cross, and the Bennettoscope.

Toronto.—At the Princess (O. B. Sheppard, manager) "Before and After" drew big business last week. This week, "The Land of Nod."

ROYAL ALEXANDRA (L. Solman, manager).—"The Top o' the World" packed this house Aug. 26 and week, and the company is retained for another week.

GRAND (A. J. Small, manager).—"A Message from Mars" had big business last week. Week of Sept. 2, "Piff! Paff!! Pouf!!!"

MAJESTIC (A. J. Small, manager).—Last week, "A Race Across the Continent" drew well. "Jessie Left the Village" 2 and week.

SHEA'S (J. Shea, manager).—Bill week of 2: Emmett Corrigan and company, in "His Wife's Picture;" Ellis-Nowlin Troupe, Katherine Nugent, Palfrey and Hoefler, Max York, Hale and Corbin, and the Dixey Serenaders.

STAR (F. W. Stair, manager).—Last week, "The Parisian Belles" drew to capacity. This week, the Imperial Burlesquers.

SCARBORO BEACH (H. Dorsey, manager).—Fine weather and large attendance last week. Mlle. Paulotte Bergerat's automobile feat is the headliner for 2 and week.

HANLAN'S POINT (L. Solman, manager).—Big business ruled the past week. This week, Herbert's Dog and Pony Show.

THE CANADIAN NATIONAL EXHIBITION (Dr. J. O. Orr, manager) is drawing immense crowds daily.

LOUISIANA.

New Orleans.—The Dauphine (formerly the Baldwin) opened its season Aug. 25 to capacity, drawing immense crowds. The Barry-Burke Stock Co. was the attraction, and in a splendid presentation of "The King and Queen of Gamblers" scored heavily. The company will remain all season. J. Frank Burke, the leading man, won much applause, while Lillian Bayer, the leading lady, is a big favorite in the Crescent City, and was given a rousing reception. Tom Findlay, another old time favorite, was given the glad hand. The comedy work of Bert Walter and Blanche Henshaw was capital. Others deserving special mention are Wm. J. Ashley, Will Blackmore, Wilson Daly, Jere Sanford, E. M. Leonard, Royer Alton, J. P. Carey, A. La Roy, Isabele O'Madigan and Gertrude Dwyer. The play was handsomely staged, under the personal direction of J. Hooker Wright. "A Desperate Game" Sept. 1-7. The staff of the house: John W. Barry, manager; Morris Marks, business manager; Emile Miltendorf, treasurer; Emile Stier, press agent; Morgan Dowling, advertising agent; J. Hooker Wright, stage manager; Joseph Bodl, stage carpenter; J. P. Cobill and Son, scenic artists; Jack Wadsworth, electrician; Sol Pepper, property man.

WEST END.—Week of Sept. 1: Tosso's Military Band and Warner's kinodrome. West End will close Sept. 8.

WHITE CITY.—For the closing week, Aug. 25-31, the Olympia Opera Co. presented "La Perichole," to large crowds. Carl Haydn, James Stevens, Ed. F. Seamons, Percy Watson, Allan Ramsay, Lottie Kendall and Rosalie Sheldon deserved special mention. The park closes Sept. 2, with "Olivette." James Cochran, assistant manager, reports that this season was a good one.

NOTE.—The box office for the Crescent and Greenwald opened Aug. 29, their seasons beginning Sunday, Sept. 1. "Under Southern Skies" will be the Crescent's offering, while Hyde's Blue Ribbon Girls will be at the burlesque house.

MAURICE SCHAFER'S mother is very ill in the Tarrytown Hospital, with slight chances of her recovery, and she wishes to see him.

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A

Anglin, Margaret, and Henry Miller (Henry Miller, mgr.)—N. Y. City 2, indefinite.
Aborn Opera (Milton & Sargent Aborn, mgrs.)—Newark, N. J., 2-8.
Aubrey Stock, Eastern (Geo. A. Sullivan, mgr.)—Salem, Mass., 2-7, New Britain, Conn., 9-14.
Angell's Comedians—Bowling Green, Mo., 2-7, Central City, Ia., 9-14.
Angell's Comedians (J. S. Angell, mgr.)—Paris, Mo., 2-7.
Angell's Comedians (E. C. Nutt, mgr.)—West Union, Ia., 2-7, Decorah 9-14.
Angell's Comedians (Jack Emerson, mgr.)—Marion, Ia., 2-7, Charles City 9-14.
American Stock (Arthur E. Herbel, mgr.)—Valparaiso, Ind., 2-7, Jackson, Mich., 9-14.
Arlington Comedians (M. A. Fruncellion, mgr.)—Valparaiso, Nebr., 2-7, Grand Island 9-14.
"Alaskan" (John Cort, mgr.)—N. Y. City 2-7, Rochester, N. Y., 9-11, Erie, Pa., 12, Elkhart, Ind., 13, South Bend 14.
"Artie" (C. B. Dillingham, mgr.)—Chicago, Ill., 2, indefinite.
"At the Old Cross Roads" (Arthur C. Alston, mgr.)—Altoona, Pa., 4, Latrobe 5, Somerset 6, Meyersdale 7, Pittsburg, 9-14.
"Anita, the Singing Girl" (A. J. Spencer, mgr.)—Atlanta, Ga., 2-7, Birmingham, Ala., 9-14.
"Arizona" (David J. Ramage, mgr.)—Toledo, O., 1-4, Grand Rapids, Mich., 5-7, Chicago, Ill., 8-14.
"Are You Crazy?" (Laurence & Damsel, mgrs.)—Marshalltown, Ia., 2, Eldora 3, 4, Iowa Falls 5, Webster 6, Boone 7, Fort Dodge 9, Sioux City 10, 11, Onawa 12, Lincoln, Nebr., 13, 14.
"At Cripple Creek," E. J. Carpenter's, Eastern (H. A. Murray, mgr.)—Akron, O., 2-4, Youngstown 5-7, Erie, Pa., 9-11, Columbus, O., 12-14.
"At Cripple Creek," E. J. Carpenter's, Western (Ernest Fisher, mgr.)—Mason City, Ia., 4, Fort Dodge 5, Le Mars 6, Sioux City 7, Vermillion, S. Dak., 10, Beresford 11, Sioux Falls 12, Redfield 13, Mitchell 14.
"An Aristocratic Tramp," Kilroy & Britton's, A (S. E. Lester, mgr.)—Davenport, Ia., 4, Rock Island, Ill., 5, Muscatine, Ia., 6, Burlington 7, Fort Madison 8, Albia 9, Centerville 10, Ottumwa 11, Oskaloosa 12, Grinnell 13, Boone 14.
"As Told in the Hills," Eastern (Nesbit Scoville, mgr.)—Hastings, Mich., 4, Portland 5, Belding 6, Greenville 7, Big Rapids 9, Reed City 10, Ludington 11, Frankfort 12, Fremont 13, Muskegon 14.
"As Told in the Hills," Western (Macmillan & Farley, mgrs.)—Kenosha, Wis., 1, Waukegan, Ill., 2, Beloit, Wis., 3, Rockford, Ill., 4, Freeport 5, Janesville, Wis., 6, Fond du Lac 7, Watertown 8, Wausau 9, Antigo 10, Oconto 11, Green Bay 12, Chilton 13, Manitowoc 14.
"Al Yale," A (Jules Murry, mgr.)—Waterbury, Conn., 13-14.

B

Bellew, Kyrle, and Margaret Illington (Charles Frohman, mgr.)—Atlantic City, N. J., 5-7, N. Y. City 9, indefinite.
Bingham, Amelia—Plainfield, N. J., 7, Baltimore, Md., 9-14.
Bindley, Florence (B. E. Forrester, mgr.)—Brooklyn, N. Y., 8-21.
Burke, Edwin (John Cort, mgr.)—Fishkill, N. Y., 5, Catskill 6, St. Johnsville 9, Ilion 10, Ilion 11, Baldwinsville 12, Newark 13, Canandaigua 14.
Blaney, Harry Clay (Blaney Bros., mgrs.)—Philadelphia, Pa., 2-7, Wilmington, Del., 9-11, Camden, N. J., 12-14.
Beecher & Stanley's (Walter J. McDonald, mgr.)—Cheney, Wash., 4, Sprague 5, Ritzville 6, Pasco 7, Prosser 9, North Yakima 10, Ellensburg 11, Roslyn 12, Black Diamond 13, Puyallup 14.
Brown, Kirk (J. T. Macauley, mgr.)—Harrisburg, Pa., 2-7, Reading 9-14.
Burgess (Earl) Co. (A. H. Graybill, mgr.)—Watertown, N. Y., 2-7.
Burgess (Earl) Co. (H. C. Dillon, mgr.)—Norristown, Pa., 2-7.
Burgess (Earl) Co. (Geo. V. Halliday, mgr.)—Lebanon, Pa., 2-7.
Burgess (Earl) Co. (E. B. Wilson, mgr.)—Oswego, N. Y., 2-7.
Bennett-Moulton (Ira E. Newhall, mgr.)—Fitchburg, Mass., 2-7, Haverhill 9-14.
Barrie Stock (Edwin Barrie, mgr.)—Dodge City, Kan., 2-7.
Burke-McCann (M. McCann, mgr.)—Port Jervis, N. Y., 2-7, Yonkers 9-14.
Bishop, Chester (G. R. Helmbold, mgr.)—Salem, O., 2-7, Rochester, Pa., 9-14.
Boston Ideal Comic Opera (A. C. Burgess, mgr.)—El Paso, Tex., 2-20.
Black Patti Troubadours (Voelckel & Nolan, mgrs.)—Columbia, Pa., 4, Annapolis, Md., 5, Charlottesville, Va., 6, Richmond 7, Newport News 9, Petersburg 10, Raleigh, N. C., 11, Goldsboro 12, Wilmington 13, Fayetteville 14.
Bennett's Big Show (Billy Bennett, mgr.)—Eureka, Mont., 9-11, Bonners Ferry 12-14.
Bryant Comedy (Sam Bryant, mgr.)—New Cumberland, W. Va., 2-7.
Baker's N. Y. State Band (W. H. Baker, mgr.)—Saratoga, N. Y., 2, indefinite.
Bessie Bonnell Ladies' Orchestra—Baltimore, Md., 2, indefinite.
"Boys of Company B" (Daniel Frohman, mgr.)—Baltimore, Md., 2-7, Toronto, Can., 9-14.
"Brewster's Millions" (Frederic Thompson, mgr.)—Chicago, Ill., 2-7, St. Paul, Minn., 8-11.
"Brewster's Millions," Southern (Cohan & Harris, mgrs.)—Erie, Pa., 2, Johnstown 3, New Castle 4, Mansfield, O., 5, Findlay 6, Lima 7, Grand Rapids, Mich., 8-14.
"Brewster's Millions" (Charles Frohman, mgr.)—London, Eng., 2, indefinite.
"Ben Hur" (Klaw & Erlanger, mgrs.)—Syracuse, N. Y., 9-14.
"Belle of Mayfair" (Thomas W. Ryley, mgr.)—Boston, Mass., 2-14.
"Bedford's Hope" (Stair & Havlin, mgrs.)—St. Paul, Minn., 8-14.
"Bertha, the Sewing Machine Girl," A. H. Woods'—Boston, Mass., 2-7, Worcester 9-11, Springfield 12-14.
"Broadway After Dark," A. H. Woods' (W. H. Iron, mgr.)—Baltimore, Md., 2-7, N. Y. City 9-14.
"Big Hearted Jim" (Harry J. Jackson, mgr.)—Des Moines, Ia., 4, Atlantic 5, Red Oak 6, Council Bluffs 7, St. Joseph, Mo., 8, 9, Lincoln, Nebr., 10, 11, Creston, Ia., 12, Albia 13, Galesburg, Ill., 14.
"Belle of Japan" (G. Harris Eldon, mgr.)—Olney, Ill., 4, Newton 5, Greenup 6, Decatur 7, Taylorsville 8, Pana 10, Sullivan 11, Mattoon 12, Paris 14.
"Bonnie Brier Bush" (Shipman & Colvin, mgrs.)—Calais, Me., 7, St. John, N. B., Can., 9-11, Amherst, N. S., 12, Springhill 13.
"Break for Liberty" (International Amuse. Co., mgrs.)—Delphos, O. 4.
"Beggar Prince" Opera (Harry Lee Velle, mgr.)—Shawnee, Okla., 1-7, Enid 8-14.
"Broken Hearts" (Govey & Taterka, mgrs.)—Glens Falls, N. Y., 4, Fair Haven, Vt., 5, Bennington 6-7.
"Blackmailers of New York"—Brooklyn, N. Y., 1-7.
"Beyond the Rio Grande" (Howard & Hall, mgrs.)—Little Falls, N. Y., 4, Oneonta 5, Malone 6, Hudson 7, Clinton, Mass., 9, Maynard 10, Southbridge 11.
"Burgomaster," W. P. Cullen's—St. Louis, Mo., 1-7, Kansas City 9-14.
"Before and After" (John Moore, mgr.)—Rochester, N. Y., 2-4, Ithaca 5, Bradford, Pa., 6, Erie 7, Youngstown, O., 9, Canton 10, Mansfield 11, Dayton 12, Columbus 13, 14.
"Black Crook"—Fall River, Mass., 5-7.

C

Cahill, Marie (Daniel V. Arthur, mgr.)—Brooklyn, N. Y., 2-7, Asbury Park, N. J., 9, Red Bank 10, Plainfield 11, New Brunswick 12, Atlantic City 13, 14.
Carle, Richard (Carle Amuse. Co., mgrs.)—Brooklyn, N. Y., 2-7, Trenton, N. J., 9, Easton, Pa., 10, Allentown 11, Wilkes-Barre 12, Scranton 13, 14.
Cameron, Grace, Opera (C. H. Kerr, mgr.)—Montreal, Can., 2-7, London 9-14.
Corcoran, Jane (Arthur C. Alston, mgr.)—Kane, Pa., 4, Warren 5, Titusville 6, Greenville 7, Meadville 9, New Castle 10, Norwalk, O., 11, Defiance 12, Marion, Ind., 14.
Cohan, Geo. M. (Cohan & Harris, mgrs.)—Springfield, Mass., 2, 3, Hartford, Conn., 4-7, Bridgeport 9-10, Middletown 11, Waterbury 12, New Haven 13, 14.
Corbett, James J. (Miltenthal Bros. Amuse. Co., mgrs.)—Asbury Park, N. J., 14.
Cole and Johnson (Phillip Robson, mgr.)—Fall River, Mass., 2-4, Brooklyn, N. Y., 9-14.
Crawley, Constance (Thos. W. Meissner, mgr.)—Humboldt, Tenn., 4, Cairo, Ill., 5, 6, Mound City 7, Union 9, 10.
Chauncey-Keiffer (Fred C. Chauncey, mgr.)—Hazleton, Pa., 2-7, Mount Carmel 9-14.
Chase-Lister, Northern (Glen F. Chase, mgr.)—Indianola, Ia., 2-7, Algona 9-14.
Chappell-Winterhoff Stock (Harry Chappell mgr.)—Fort Scott, Ark., 1-14.
Cutler Stock (Wallace R. Cutler, mgr.)—Beaver Falls, Pa., 2-7, Napoleon, O., 9-14.
Chicago Stock, Eastern (Chas. H. Rosskam, mgr.)—Erie, Pa., 2-7, Akron, O., 9-14.
Chicago Stock, Western (Chas. H. Rosskam, mgr.)—Tiffin, O., 2-7, Wooster 9-14.
Crawford's Comedians (Raymond D. Crawford, mgr.)—Harrisonville, Mo., 2-7, Adrian 9-14.
Cook Stock (Carl W. Cook, mgr.)—Owensboro, Ky., 2-7, Richmond, Ind., 9-14.
Curtis Musical (Allen Curtis, mgr.)—Oklahoma City, Okla., 8-28.
Copeland Bros. Stock (Ed. Copeland, mgr.)—Chanute, Kan., 1-14.
"College Widow" (Henry W. Savage, mgr.)—Lexington, Ky., 4, Louisville 5-8, Detroit, Mich., 9-14.
"College Widow," Southern (Henry W. Savage, mgr.)—Mount Vernon, N. Y., 14.
"Coming Thro' the Rye" (H. J. Reilly, mgr.)—Boston, Mass., 2-14.
"Cat and the Fiddle," Lincoln J. Carter's (C. A. Sellon, mgr.)—Chicago, Ill., 1-14.
"Cow-Puncher," W. F. Mann's, Central (Sam M. Lloyd, mgr.)—Riverton, Ill., 1, Canton 2, Henry 3, Toulon 4, Galva 5, Kewanee 6, Davenport, Ia., 7, Ottawa, Ill., 8, Clinton 9, Sterling 10, Rochelle 11, La Salle 12, Joliet 13, 14.
"Cow-Puncher," W. F. Mann's, Western (Edwin Percival, mgr.)—Watertown, Wis., 1, Fond du Lac 2, Sheboygan 3, Green Bay 5, New London 6, Waupaca 7, Oshkosh 8, Grand Rapids 9, Chippewa Falls 10, St. Cloud, Minn., 11, Wahpeton, N. Dak., 12, Valley City, Mont., 13, Bismarck 14.
"Chorus Girl's Luck in New York," A. H. Woods' (Fred Fleck, mgr.)—Philadelphia, Pa., 2-7, Camden, N. J., 9-11, Wilmington, Del., 12-14.
"Child of the Regiment" (Chas. E. Blaney Amuse. Co., mgrs.)—Baltimore, Md., 2-7, Washington 9-14.
"Convict 999," A. H. Woods' (Louis Katz, mgr.)—Brooklyn, N. Y., 1-7, Newark, N. J., 9-14.
"Cowboy and the Squaw" (P. H. Sullivan, mgr.)—Worcester, Mass., 2-4, Hartford, Conn., 5-7, Hoboken, N. J., 8-11, Elizabeth 12-14.
"Chinatown Charlie," A. H. Woods' (Dave Posner, mgr.)—Cleveland, O., 2-7, Cincinnati 8-14.
"Card King of the Coast" (Vance & Sullivan, mgrs.)—Chicago, Ill., 1-14.
"Cowboy Girl," Kilroy & Britton's—Kansas City, Mo., 1-7.
"Choir Singer," Eastern, W. E. Nankeville's—Barre, Vt., 2, Montpelier 3, Woodstock 4, Newport, N. H., 5, Randolph, Vt., 6, Burlington 7, St. Albans 8, Whitehall, N. Y., 10, Rutland, Vt., 11, Bellows Falls 12, Athol, Mass., 13, Keene, N. H., 14.
"Choir Singer," Western (M. H. Hazen, mgr.)—Elgin, Ill., 4, Rockford 5, Freeport 6, Dubuque, Ia., 7, La Crosse, Wis., 8, Eau Claire 9, Lake City, Ia., 10, Hastings, Minn., 11, Stillwater 12, West Superior, Wis., 13, Duluth, Minn., 14.
"Cupid at Vassar" (Jules Murry, mgr.)—Middletown, N. Y., 2, Newburgh 3, Kingston 4, Cohoes 5, Albany 6, 7, Schenectady 8, Herkimer 10, Ithaca 11, Watertown 12, Oswego 13, Utica 14.
"County Sheriff" (O. E. Wee, mgr.)—Putnam, Conn., 4, Norwich 5, Webster, Mass., 6, Woonsocket, R. I., 7, Milford, Mass., 9, Gardner 10, Fitchburg 11, Marlboro 12, Lawrence 13, Brockton 14.
"Checkers"—Minneapolis, Minn., 1-7, Milwaukee, Wis., 8-14.
"County Chairman"—Milwaukee, Wis., 1-7, St. Cloud, Minn., 10, Winnipeg, Man., Can., 12-14.
"Clansman" (Geo. H. Brennan, mgr.)—Danville, Va., 9, Greenville, S. C., 10, Athens, Ga., 11, Greenville, Ala., 12, Mobile 13, 14.
"Custer's Last Fight" (J. E. Clifford, mgr.)—Brooklyn, N. Y., 9-14.

D

Drew, John (Charles Frohman, mgr.)—N. Y. City 2, indefinite.
Day, Anna (Ernest Shipman, mgr.)—Philadelphia, Pa., 2-7, Pittsburg 9-14.
Dodge, Sanford (H. S. Ford, mgr.)—Rapid City, S. Dak., 5-7, Sheridan, Wyo., 9, 10, Livingston, Mont., 12-14.
De Pew-Burdette Stock (Thos. E. De Pew, mgr.)—Springfield, Ky., 2-7, Frankfort 9-14.
Dougherty Stock (Payne & Dougherty, mgrs.)—Neenah, Wis., 2-7, Wautoma 9-11, Oconto Falls 12-14.
Demorest Comedy (Robt. Demorest, mgr.)—Macon, Ga., 2-5.
"Dairymaids" (Charles Frohman, mgr.)—N. Y. City 2, indefinite.
"David Corson" (Harry Doel Parker, mgr.)—Abilene, Kan., 4, Junction City 5, Manhattan 6, Lawrence 7, Leavenworth 8, Topeka 9, 10, Quincy, Ill., 11, Monmouth 12, Canton 13, Peoria 14.
"Dream City" (John W. Dunne, mgr.)—West End, N. J., 12, Asbury Park 13, Wilmington, Del., 14.
"Desperate Chance" (W. C. Connor, mgr.)—Mechanicsville, N. Y., 4, Catskill 5, Oneonta 7, Utica 9, 10, Gloversville 11, Johnstown 12, Hamilton 13, Canastota 14.
"Desperate Chance," Aubrey, Miltenthal's—Camden, N. J., 5-7, Philadelphia, Pa., 9-14.
"Desperate Chance," Western (J. C. Patrick, mgr.)—Saginaw, Mich., 1-4, Bay City 5-7.
"Daniel Boone on the Trail," Robt. H. Harris' (Harry Feltus, mgr.)—Winchester, Va., 4, Ashland 7, Athens 10, Nelsonville 11.
"Done Brown" (Joseph H. Thonet, mgr.)—Morristown, N. J., 11, Summit 12, Orange 13, Dover 14.

E

Edeson, Robert (Henry B. Harris, mgr.)—N. Y. City 2, indefinite.
Edmunds, Grace—Altoona, Pa., 5, Johnstown 6, Youngstown, O., 11, Canton 13, Akron 14.
Elwyn, Lorne—Ausable Forks, N. Y., 2-7, Plattsburg 9-14.
Eckhardt's Ideals (Oliver J. Eckhardt, mgr.)—Aspen, Col., 2-4, Glenwood Springs 5-7, Provo City, U., 9, 10, American Fork 11, Pleasant Grove 12, Bingham Canyon 13, 14.
Elmer Stock—Lynn, Mass., 2-7, Lawrence 9-14.
"Everlasting Devil's Auction," Chas. H. Yale's—Chattanooga, Tenn., 12.
"End of the Trail," Lincoln J. Carter's (W. F. Jackson, mgr.)—Cincinnati, O., 1-7, Louisville, Ky., 8-14.
"Edna, the Pretty Typewriter," A. H. Woods' (Robt. H. Gordon, mgr.)—Brooklyn, N. Y., 1-7, Holyoke, Mass., 9-11, Hartford, Conn., 12-14.
"Eagle Eye," Ackermann & Franck's—Sparta, Ill., 4, Chester 5, Cairo 6.
"Eight Bells," Bros. Byrne—St. John, N. B., Can., 4.

F

Foy, Eddie (Sam S. & Lee Shubert, Inc., mgrs.)—N. Y. City 2, indefinite.
Farnum, Dustin (Charles Frohman, mgr.)—N. Y. City 2, indefinite.
Fields' All Stars (Lew Fields, mgr.)—Philadelphia, Pa., 2-14.
Feaberg Stock, Eastern (Geo. M. Feaberg, mgr.)—Lewiston, Me., 2-7, Salem, Mass., 9-14.
Fitzgerald Stock (W. D. Fitzgerald, mgr.)—Washington, D. C., 2, indefinite.
"Forty-five Minutes from Broadway" (Klaw & Erlanger, mgrs.)—Newark, N. J., 2-7, Wilkes-Barre, Pa., 9.
"Fascinating Flora" (Sam S. & Lee Shubert, Inc., mgrs.)—Boston, Mass., 2-Oct. 5.
"Flaming Arrow," Lincoln J. Carter's, South (Chas. Swan, mgr.)—Munising, Mich., 4, Marquette 5, Hancock 6, Calumet 7, Ishpeming 8, Escanaba 10, Marinette, Wis., 12, Oconto 13, Sturgeon Bay 14.
"Flaming Arrow," Lincoln J. Carter's, East (John F. Bailey, mgr.)—Greenup, Ill., 4, Terre Haute, Ind., 5-7, Paris, Ill., 9, Charleston 10, Mattoon 11, Champaign 12, Clinton 13, Lincoln 14.
"Follies of 1907" (Florenz Ziegfeld, mgr.)—N. Y. City 2, indefinite.
"Four Corners of the Earth," Klimt & Gazzolo's (Daniel Reed, mgr.)—Louisville, Ky., 1-7, Cincinnati, O., 8-14.
"Fighting Chance" (B. E. Forrester, mgr.)—Chicago, Ill., 1-7, South Chicago 8-14.
"For Mother's Sake," Holland & Filkins', Eastern—Lansing, Mich., 4, Flint 5, Pontiac 6, Ypsilanti 7.
"For Mother's Sake," Holland & Filkins', Western (John H. Andrews, mgr.)—Pleuberg, Wash., 4, Roslyn 5, Tacoma 6, Aberdeen 7, Everett 8, Blaine 9, New Westminster, B. C., Can., 10, Bellingham, Wash., 11, Anacortes 12, Sedro Wooley 13, Mount Vernon 14.
"Faust," White's (Olga Verne, mgr.)—Picton, Ont., Can., 4, Oshawa 5, Hamilton 6, London 7.
"From Broadway to the Bowery" (Wm. T. Keogh, mgr.)—N. Y. City 2-7, Elizabeth, N. J., 9-11, Hoboken 12-14.
"Fally Felix," C. J. Smith's (C. F. Mackintosh, mgr.)—Paola, Kan., 4, Mulberry 5, Carthage, Mo., 7, Webb City 8.
"Flower of the Ranch"—Detroit, Mich., 1-7.

G

Grace George (Wm. A. Brady, mgr.)—N. Y. City 2-7, Cleveland, O., 9-14.
Gallatin, Alberta (Eldredge & Meakin, mgrs.)—Plainfield, N. J., 10, Paterson 11, 12, Easton, Pa., 13, Orange, N. J., 14.
Gilmore, Paul (Jules Murry, mgr.)—Asbury Park, N. J., 7, Red Bank 9, New Brunswick 10, Port Jervis, N. Y., 11, Middletown 12, Paterson, N. J., 13-14.
Gilmore, Barney (Havlin & Nicolai, mgrs.)—N. Y. City 2-14.
Gray, Helen—Scranton, Pa., 5-7.
Grahame, Ferdinand—New Castle, Pa., 2-7, Cumberland, Md., 9-14.
Grayce, Helen (N. Appell, mgr.)—York, Pa., 2-7, Lancaster 9-14.
Gage Stock (F. Gage, mgr.)—New Bedford, Mass., 2-7, Fall River 9-14.
"Green Bird" (Adolphe Mayer, mgr.)—Providence, R. I., 2-4, Taunton, Mass., 6, Worcester 7, Holyoke 9.
"Girl Question" (M. H. Singer, mgr.)—Chicago, Ill., 2, indefinite.
"Great Express Robbery," A. H. Woods' (Burt Howard, mgr.)—N. Y. City 2-7, Jersey City, N. J., 9-14.
"George Washington Jr." (Cohan & Harris, mgrs.)—Trenton, N. J., 2, 3, New Brunswick 4, Plainfield 5, Red Bank 6, Paterson 7, Poughkeepsie, N. Y., 9, Albany 10, Schenectady 11, Utica 12, Ithaca 13, Geneva 14.
"Gambler of the West," A. H. Wood's (Al. Rich, mgr.)—Jersey City, N. J., 2-7, Philadelphia, Pa., 9-14.
"Great Eastern World," Klimt & Gazzolo's (John Beraero, mgr.)—Terre Haute, Ind., 2-4, Indianapolis 5-7, Chicago, Ill., 8-28.
"Gay New York," Gus Hill's—Hartford, Conn., 9-11, New Haven 12-14.
"Great Wall Street Mystery," Vance & Sullivan's (Bob Le Roy, mgr.)—Philadelphia, Pa., 2-7, Reading 9-11, Altoona 12, 13, Johnstown 14.
"Girl of the Sunny South" (J. W. Hartman, mgr.)—Burlington, N. J., 11.
"Gay Mr. Dooley" (La Reane & Lee, mgrs.)—St. Ignace, Mich., 4, Petoskey 5, Cheboygan 6.
"Girl Rangers"—Chicago, Ill., 1, indefinite.
"Girl and the Stampede" (V. E. Lambert, mgr.)—Fairfield, Ia., 4, Muscatine 5, Moline, Ill., 6, Rock Island 7.
"Gingerbread Man"—Montreal, Can., 9-14.

H

Harned, Virginia (Sam S. & Lee Shubert, Inc., mgrs.)—N. Y. City 2, indefinite.
Hitchcock, Raymond (Henry W. Savage, mgr.)—N. Y. City 2, indefinite.
Holland, E. M. (J. K. Hackett, mgr.)—Dayton, O., 4, Indianapolis, Ind., 5-7, Louisville, Ky., 9-11.
Higgins, David (Stair & Nicolai, mgrs.)—Chicago, Ill., 1-7, Terre Haute, Ind., 8, Louisville, Ky., 9-14.
Huntings, the Four (Harry Dull, mgr.)—Springfield, Ill., 1-4, Racine, Wis., 5, Kenosha 6, Waukegan, Ill., 7, Milwaukee, Wis., 8-14.
Himmelein's Imperial Stock (R. F. Himmelein, mgr.)—Portland, Ind., 2-7, Van Wert, O., 9-14.
Himmelein's Stock (Louis Earle, mgr.)—Newark, O., 2-7.
Harder-Hall (Eugene J. Hall, mgr.)—Bellaire, O., 9-14.
Hayward, Grace (Geo. M. Galt, mgr.)—Topeka, Kan., 1-7.
Hillman, May (Ernest Schnaisel, mgr.)—Sherbrooke, Que., Can., 2-14.
Haering Stock (Edgar Haering, mgr.)—Linton Mills, Ill., 2-4.
Herald Square Stock (Baldwin & Ritter, mgrs.)—Bellefonte, Pa., 2-7, Berwick, 9-14.
Hillman Ideal Stock (F. P. Hillman, mgr.)—Hiawatha, Kan., 2-7.
Hutton-Bailey Stock—Lima, O., 2-7.
Harris-Parkinson (Robt. H. Harris, mgr.)—Huntington, W. Va., 3-7.
Hugh's Comedians (Hugh A. Nickels, mgr.)—Culbertson, Nebr., 2-7.
Henry and His Band (T. Fred Henry, mgr.)—Des Moines, Ia., 1-8.
Howe's Ladies' Orchestra (Lenna Howe, leader)—Nahant, Mass., 2-8.
Hudermann, Jennie, Chicago Ladies' Orchestra (D. H. Hudermann, mgr.)—Trenton, Mo., 2-7, Clarinda, Ia., 9-14.
"Hypocrites" (Charles Frohman, mgr.)—Chicago, Ill., 1, indefinite.
"Hypocrites" (Charles Frohman, mgr.)—London, Eng., 2, indefinite.
"Heir to the Hoorah" (The Kirke La Shelle Co., mgrs.)—St. Louis, Mo., 1-7, Quincy, Ill., 8, Burlington, Ia., 9, Rock Island, Ill., 10, Des Moines, Ia., 11, Omaha, Nebr., 12-14.
"Hurdy Gurdy Girls" (Carle Amuse. Co., mgrs.)—Pittsburg, Pa., 2-7, Philadelphia 9-21.
"Heart of Chicago," Lincoln J. Carter's (John Whiteley, mgr.)—Pontiac, Ill., 4, Hoopeston 5, Attica 6, Bloomington 7, Peoria 8, Mendota 9, Princeton 10, Kewanee 11, Galesburg 12, Moline 13, Rock Island 14.
"Her Fatal Love" (Vance & Sullivan, mgrs.)—Newark, N. J., 2-7, New Haven, Conn., 9-11, Bridgeport 13, 14.
"Holy City," Clarence Bennett's, Eastern (Henry Blackaller, mgr.)—Middletown, Pa., 4, Hanover 5, Gettysburg 6, Waynesboro 7, Hagerstown, Md., 9, Martinsburg, W. Va., 10, Winchester, Va., 11, Charleston, W. Va., 12, Annapolis, Md., 14.
"Holy City," Southern (Le Comte, Flesher & Isham, mgrs.)—Somerset, Pa., 14.
"Holy City," Western (Le Comte & Flesher, mgrs.)—Denver, Colo., 1-7, Central City 8, Idaho Springs 9, Longmont 10, Fort Collins 11, Greeley 12, Boulder 13, Colorado Springs 14.
"Heart of Virginia" (Miltenthal Bros. Amuse. Co., mgrs.)—Norfolk, Va., 2-7, Richmond 9-14.
"His Honor, the Mayor" (Wm. Raymond Sill, mgr.)—Cincinnati, O., 2-7, St. Louis, Mo., 8-14.
"Human Hearts," Southern (Jay Simms, mgr.)—Richmond, Va., 2, Newport News 3, Norfolk 4, Suffolk 5, Parkersburg, W. Va., 6, Lynchburg, Va., 7, Charlottesville 9, Staunton 10, Clifton Forge 12.
"Human Hearts," Eastern, W. E. Nankeville's—Burlington, Vt., 2, Rutland 3, Whitehall, N. Y., 4, Glens Falls 5, Dodgeville 6, Schenectady 7, Ottawa, Can., 9-11, Malone, N. Y., 12, Carthage 13, Watertown 14.
"Human Hearts," Western (Wm. Franklin Ryley, mgr.)—Plymouth, Ind., 3, Michigan City 4, Benton Harbor, Mich., 5, Jackson 6, Kalamazoo 7, Battle Creek 8, Cadillac 9, Ludington 10, Mount Pleasant 11, Big Rapids 12, Traverse City 13, St. Ignace 14.
"Human Slave" (Chas. Barney, mgr.)—Sterling, Ill., 2, Erie 3, Prophetstown 4, Morrison 5, 6, Sheldon 7, Rensselaer, Ind., 8, Knox 9, Plymouth 10, Buchanan, Mich., 11, Kalamazoo 12.
"Hoosier Girl" (Gus Cohan, mgr.)—Lancaster, O., 4, Murray 5, Cambridge 7, New Comerstown 9, Uhrichsville 10, New Philadelphia 11, Brownsville, Pa., 12, Monessen 13, Uniontown 14.

I

Isabel Irving (Liebler & Co., mgrs.)—Wilkes-Barre, Pa., 4.
"Isle of Spice" (H. H. Frazee, mgr.)—Lewiston, Ida., 4, Moscow 5, Pullman, Wash., 6, Colfax 7, Spokane 8, 9.
"In a Bishop's Carriage" (Liebler & Co., mgrs.)—San Francisco, Cal., 2-14.
"It's Never Too Late to Mend" (A. J. Spencer, mgr.)—Youngstown, O., 2-4, Akron 5-7, Toronto, Can., 9-14.

J

James, Louis (Wallace Monro, mgr.)—Seattle, Wash., 1-7, Portland, Ore., 9-14.
Jefferson, Thomas (Wm. L. Malley, mgr.)—Detroit, Mich., 2-7, Pontiac 9, Adrian 10, Middletown, O., 11, Louisville, Ky., 12-14.
James' Brooklyn Military Band (H. L. James, director)—Pekin, Ill., 1-22.
"Josie, the Little Madcap" (Chas. E. Blaney Amuse. Co., mgrs.)—Providence, R. I., 2-7, Boston, Mass., 9-14.
"Just Out of College" (Bothner & Campbell, mgrs.)—Louisville, Ky., 2-7, Atlanta, Ga., 9-14.
"Jerry from Kerry" (Patten & Fletcher, mgrs.)—Ottawa, O., 4, Carey 5, Bucyrus 6, Delaware 7, Mount Gilead 9, Cardington 10, Crestline 11, Chicago Junction 12, Medina 13.
"Jessie Left the Village" (Miltenthal Bros. Amuse. Co., mgrs.)—Toronto, Can., 2-7, Montreal 9-14.

K

Kendall, Ezra (Askin & Singer, mgrs.)—Victoria, B. C., Can., 2, Vancouver 3, 4, Whatcom, Wash., 5, Everett 6, Tacoma 7-8, Ellensburg 9, Yakima 10, Spokane 11, 12, Coeur d'Alene, Ida., 13, Wallace 14.
Kessler, David (Thelse & Liebler, mgrs.)—Boston, Mass., 2-14.
Kent, S. Miller (Joseph M. Gaites, mgr.)—Indianapolis, Ind., 2-4.
Kerkhoff Komedy Ko. (O. J. Keoyou, mgr.)—Clay Center, Kan., 2-7.
Knickerbocker Stock (E. D. Fiske, mgr.)—New London, Conn., 2-7, Norwich 9-14.
Keystone Dramatic (Tenff & Eldon, mgrs.)—Manchester, O., 2-7.
Kilties Band (T. P. J. Power, mgr.)—Indianapolis, Ind., 2-7, Kokomo 8, Fort Wayne 9-11.
Kamberger-Bachman (Otto C. Kamberger, mgr.)—Alexandria, Va., 5-7, Brunswick, Md., 9-11, Front Royal, Va., 12-14.
"King for a Day" (B. C. Whitney, mgr.)—Chicago, Ill., 2, indefinite.
"Kidnapped for Revenge" (Chas. E. Blaney Amuse. Co., mgrs.)—Richmond, Va., 2-7, Philadelphia, Pa., 9-14.
"King and Queen of Gamblers," A. H. Woods' (Fred W. Busey, mgr.)—Chicago, Ill., 1-14.
"Kate Barton" (J. L. Veronee, mgr.)—South Chicago, Ill., 1-4, Peoria 5-7.
"King Bee"—Easton, Pa., 4, Bethlehem 5, Phoenixville 6, West Chester 7, Dover, Del., 9, Havre de Grace, Md., 10, Lebanon, Pa., 11, Columbia 12, Hagerstown, Md., 13, Martinsburg, W. Va., 14.
"King of the Cattle Ring," Eller's, Eastern (E. F. Reed, mgr.)—Enderlin, N. Dak., 10, Hankinson 11, Elbow Lake, Minn., 12, Hillsboro, N. Dak., 14.
"King of Tramps" (Robt. Bullsill, mgr.)—Paola, Kan., 4.
"King Ko-Ko-Mo" (Jos. Silverman, mgr.)—Curwensville, Pa., 4.

L

Lorimer-Wright (Shipman & McKinney, mgrs.)—Providence, R. I., 5-7, Hartford, Conn., 9, 10, Springfield, Mass., 11, 12, Worcester 13, 14.
Leslie, Rosalele (Sim Allen, mgr.)—Chester, Pa., 2-7, Allentown 9-14.
Lewis Stock (W. F. Lewis, mgr.)—Shickley, Nebr., 2-7, Geneva 9-14.
Lyric Comedy, Kelly & Massey's—Danbury, Conn., 2-7.
"Lion and the Mouse" (Henry B. Harris, mgr.)—Brooklyn, N. Y., 9-14.
"Lion and the Mouse" (Henry B. Harris, mgr.)—Hornellsville, N. Y., 5, Jamestown 6, Niagara Falls 7, Youngstown, O., 9-10, Springfield 11, 12, Dayton 13, 14.
"Lion and the Mouse" Henry B. Harris, mgr.)—Wilmington, Del., 9, 10, Norristown, Pa., 11.
"Lads from Lanes" (Broadhurst & Currie, mgrs.)—N. Y. City 2, indefinite.
"Lottie, the Poor Saleslady" (Chas. E. Blaney Amuse. Co., mgrs.)—N. Y. City 2-7, Newark, N. J., 9-14.
"Land of Nod" (Herbert W. Gilckauf, mgr.)—Toronto, Can., 2-7, Pittsburg, Pa., 9-14.
"Lena Rivers" (Burton Nixon, mgrs.)—Chattanooga, Tenn., 2-7, Nashville 9-14.
"Little Organ Grinder" (B. E. Forrester, mgr.)—Philadelphia, Pa., 2-7, N. Y. City 9-14.
"Lost in New York" (L. N. Bronson, mgr.)—Sutton, Nebr., 4, Minden 5, Holdrege 6, Denver, Colo., 8-14.
"Little Johnny Jones"—Winnipeg, Man., 2-4, Grand Forks, N. Dak., 5, Fargo 6, Butte, Mont., 8, 9, Helena 10, Missoula 11, Wallace, Ida., 12, Spokane, Wash., 13, 14.
"Life of an Actress," Aubrey Miltenthal's—Hoboken, N. J., 1-4.

M

Mack, Andrew (W. M. Wilkinson, mgr.)—Sydney, N. S. W., 3-Oct. 26.
Mann, Louis (Sam S. & Lee Shubert, Inc., mgrs.)—Chicago, Ill., 2, indefinite.
Montgomery and Stone (C. B. Dillingham, mgr.)—Chicago, Ill., 2, indefinite.
McIntyre and Heath (Klaw & Erlanger, mgrs.)—Springfield, Mass., 4, Waterbury, Conn., 5, New Haven 6, Bridgeport 7, Newark, N. J., 9-14.
Murphy, Tim (T. E. Saunders, mgr.)—Jacksonville, Fla., 2, Macon, Ga., 3, Atlanta 4, Birmingham, Ala., 5, Selma 6, Hattiesburg, Miss., 7, New Orleans, La., 8-14.
Murray and Mack (Murray & Mack Amuse. Co., mgrs.)—Dayton, O., 2-4, Columbus 5-7, Cincinnati 8-14.
Mortimer, Lillian (J. L. Veronee, mgr.)—Pittsburg, Pa., 2-7.
Mong, Wm. V.—Fort Wayne, Ind., 4, Elkhart 5, Albion, Mich., 6, Marshall 7, Battle Creek 9.
Myrkle-Harder Stock, Eastern (W. H. Harder, mgr.)—Williamsport, Pa., 2-7, Pottsville 9-14.
Myrkle-Harder Stock, Southern (Latimore & Leigh, mgrs.)—Marietta, O., 2-7, Parkersburg, W. Va., 9-14.
Myers, Irene, Big Stock (Will H. Myers, mgr.)—Pittston, Pa., 2-7, Corning, N. Y., 9-14.
Mortimer, Chas. (J. M. Hill, mgr.)—Princeton, Ind., 2-7, Central City, Ky., 9-14.
Murray & Mackey Stock (John J. Murray, mgr.)—Poughkeepsie, N. Y., 2-7, Newburgh 9-14.
Murray & Mackey Comedy (John J. Murray, mgr.)—Indiana, Pa., 2-7, Warren, O., 9-14.
McDonald Stock (G. W. McDonald, mgr.)—Van Buren, Ark., 2-7, Webb City, Mo., 9-14.
Morey Stock (Cox & Robbins, mgrs.)—Ottawa, Kan., 2-7.
Maxam & Sighlin Comedians (J. W. Sighlin, mgr.)—Dorchester, Wis., 2-7, Menomonie 9-14.
Murray-Dunning Stock (B. J. Dunning, mgr.)—Paris, Ky., 2-7, Richmond 9-14.
Morgan Stock (J. D. Morgan, mgr.)—Davenport, Ia., 1-21.
Miller Bros.' Stock (John Miller, mgr.)—Bedford, Ia., 3-7.
McCarver's Big Southern Comedy (A. Z. Ethea, mgr.)—Lawler, Ia., 5, Waucoma 6, Hawkeye 7, Fayette 8, Arlington 10, Maynard 12.
"Man of the Hour" (Brady & Grismer, mgrs.)—N. Y. City 2, indefinite.
"Man of the Hour" (Brady & Grismer, mgrs.)—St. Louis, Mo., 1-14.
"Man of the Hour" (Brady & Grismer, mgrs.)—San Francisco, Cal., 2-7, Sacramento 9, San Jose 10, 11, Stockton 12, 13, Fresno 14, 15.
"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—London, Eng., 2, indefinite.
"Movers" (Henry B. Harris, mgr.)—N. Y. City 3, indefinite.
"Man in the Case" (Walter N. Lawrence, mgr.)—N. Y. City 4, indefinite.
"Mayor of Laughland" (Fred G. Nixon-Nirdlinger, mgr.)—Elizabeth, N. J., 2-4, Hoboken, N. J., 5-7.
"Miss Bob White" (Fred G. Nixon-Nirdlinger, mgr.)—Wilmington, Del., 7, Baltimore, Md., 9-14.
"Mysterious Burglar," Rowland & Clifford's (Frank Winch, mgr.)—Omaha, Nebr., 6-7, Kansas City, Mo., 8-14.
"Ma's New Husband" (Scott & Raynor, mgrs.)—Hammond, Ind., 4, South Bend 5, Elkhart 6, Lansing, Mich., 7, Ludington 9, Manistee 10, Cadillac 11, Traverse City 12, East Jordan 13, Boyne City 14.
"My Dixie Girl"—Canton, Ill., 4, Springfield 5, Decatur 6, Quincy 7, Ft. Madison, Ia., 9, Burlington 10, Monmouth, Ill., 11, Davenport, Ia., 12, Rock Island, Ill., 13, Moline 14.
"Millionaire's Revenge" (Miltenthal Bros. Amuse. Co., mgrs.)—Trenton, N. J., 2-4, Elizabeth 5-7, Brooklyn, N. Y., 9-14.
"Midnight Escape" (B. E. Forrester, mgr.)—Montreal, Can., 2-7.
"McFadden's Flats," Gus Hill's—Augusta, Ga., 4, Columbia, S. C., 5, Charlotte, N. C., 6, Greenville 7, Asheville 9, Knoxville, Tenn., 10, Chattanooga 11, Birmingham, Ala., 12, Meridian, Miss., 13, Hattiesburg 14.
"Montana" (Hopp Hadley, mgr.)—Coatesville, Pa., 4, Pottstown 5, Lancaster 6, Columbia 7, Carlisle 9, Chambersburg 10, Hagerstown, Md., 11, York, Pa., 12, Middletown 13, Lebanon 14.
"Messenger Boy" (Geo. D. Sweet, mgr.)—Wadena, Minn., 4, Park Rapids 5, Walker 6, Cass Lake 7, 8, Bemidji 9.
"Missouri Girl," Fred Raymond's, Western (Merle H. Norton, mgr.)—Rossville, Ill., 4, Princeton, Ind., 5, 6, Edinburg, Ill., 7, Assumption 9, Pana 10, Irving 11, Sorento 12, Carlinsville 13, Alton 14.
"Missouri Girl," Fred Raymond's, Eastern (Geo. Bedee, mgr.)—Fisher, Ill., 4, Cissna 5, Maroa 6, Blue Island 8, Lowell, Ind., 10, Rensselaer 11, Sheldon, Ill., 12, Goodland, Ind., 13, Wolcott 14.
"Message from Mars" (A. L. Rhinestrom, mgr.)—Grand Rapids, Mich., 1-4.
"Moonshiner's Daughter" (B. G. Klagslan, mgr.)—Grand Rapids, Wis., 2, Marshfield 3, Chippewa Falls 4, Hastings, Minn., 5, Faribault 6, Rochester 7, Winona 8, La Crosse, Wis., 9, Albert Lea, Minn., 10, Owatonna 11, Northfield 12, Waseca 13, St. Peter 14.
"Me, Him and I," Hurtig & Seamon's—Rochester, N. Y., 2-4.
"Miss Pocahontas"—Kansas City, Mo., 2-7.
"Missouri Boy" (Sleelsmith Amuse. Co., mgrs.)—Bloomington, Ill., 4, Peoria 5, Pekin 6, Springfield 7.

N

Nazimova, Madame (Henry Miller, mgr.)—N. Y. City 2-21.
Nethersole, Olga (Louis Nethersole, mgr.)—Kansas City, Mo., 12-14.
Neville, Margaret (Scott & Raynor, mgrs.)—Pine Bluff, Ark., 4, Texarkana 5, Paris, Texas, 6, Fort Worth 7, Greenville 9, Denison 10, Sherman 11, Gainesville 12, Bonham 13, Dallas 14.
Newman, Joseph (Oscar Hiest, mgr.)—Delta, Colo., 4, Montrose 5, Ouray 6, Silverton 7, Durango 9, Pagosa Springs 10, Antonito 11, Alamosa 12, Monte Vista 13, Creede 14.
North Bros.—Trenton, Mo., 2-7, Chariton, Ia., 9-14.
"Nellie, the Beautiful Cloak Model," A. H. Woods' (John Pollon, mgr.)—Chicago, Ill., 1-7, St. Louis, Mo., 8-14.
"No Mother to Guide Her," J. L. Veronee's—Laramie, Wyo., 4, Rock Springs 5, Coalville, U., 6, Park City 7, Salt Lake City 8-14.
"Ninety and Nine" (J. D. Barton, mgr.)—Paterson, N. J., 2-7, Providence, R. I., 9-14.
"No Mother to Guide Her," Packard & Long's (Robt. J. Ward, mgr.)—Victoria, Tex., 4, Beeville 5, Cuero 6, San Antonio 7, New Braunfels 8, San Marcos 9, Austin 10, Taylor 11, Temple 12, Waco 13, Marlin 14.

O

Olcott, Chauncey (Augustus Pitou, mgr.)—St. Paul, Minn., 1-7, West Superior, Wis., 9, Duluth, Minn., 10-14.
O'Hara, Fiske (Chas. E. Blaney Amuse. Co., mgrs.)—Brooklyn, N. Y., 2-7, Philadelphia, Pa., 9-21.
Osman Stock (John Osman, mgr.)—Bristol, Tenn., 9-14.
"Other House" (Sam S. & Lee Shubert, Inc., mgrs.)—N. Y. City 2, indefinite.
"Our New Minister" (Joseph Conyers, mgr.)—St. Marys, O., 4, Lima 5, Fremont 6, Findlay 7, Fort Wayne, Ind., 8, Anderson 9, Elwood 10, Peru 11, Marion 12, Kokomo 13, Logansport 14.
"Outlaw's Christmas" (P. H. Sullivan, mgr.)—Bay City, Mich., 1-4, Saginaw 5-7, Detroit 8-14.
"Original Cohen," Rowland & Clifford's (Wm. T. Gaskill, mgr.)—Toledo, O., 1-4, South Chicago, Ill., 5-7, Chicago 8-14.
"Old Clothes Man," Rowland & Clifford's (Harry Pierce, mgr.)—Elkhart, Ind., 4, Three Rivers, Wis., 5, Battle Creek, Mich., 7, Muskegon 8, Manistee 9, Traverse City 10, Central Lake 11, Charlevoix 12, Cheboygan 13, Alpena 14.
"Old Arkansaw," Fred Raymond's, Eastern (E. A. Edwards, mgr.)—Springfield, Ill., 4, Petersburg 5, Pana 6, Effingham 7, Kinmundy 9, Nashville 10, Greenup 12, Toledo 13, Charleston 14.
"Old Arkansaw," Fred Raymond's, Western (H. W. Bicknell, mgr.)—Unionville, Mo., 4, Milan 5, Kirksville 6, Bevier 7, Macon 9, Marceline 10, Laclede 11, Chillicothe 12, Gallatin 13, Jamesport 14.
"Our Cousin Fritz"—Scranton, Pa., 2-4.

P

Pollon, W. B. (J. M. Stout, mgr.)—Fairbury, Ill., 4, Sterling 6, Clinton, Ia., 7, Davenport 8, Kewanee, Ill., 9, Galesburg 10.
Peyton Sisters (C. S. Peyton, mgr.)—Corinth, Miss., 2-7, Water Valley 9-14.
Pitman Stock (E. K. Pitman, mgr.)—Onawa, Ia., 4-6, Tipton 8-14.
Phinney's U. S. Band (Fred S. Phinney, mgr.)—Jamestown Exposition, Va., 2, indefinite.
"Prince of Pilsen" (Henry W. Savage, mgr.)—Cheyenne, Wyo., 4, Ogden, U., 5, Salt Lake City 6, 7, Los Angeles, Cal., 9-14.
"Piff! Paff!! Pouf!!!" (B. C. Whitney, mgr.)—Toronto, Can., 2-7, London 9, 10, Port Huron, Mich., 11, Grand Rapids 12-14.
"Parted on Her Bridal Tour" (Chas. E. Blaney Amuse. Co., mgrs.)—Pittsburg, Pa., 2-7, Cleveland, O., 9-14.
"Phantom Detective," Rowland & Clifford's (Dave Seymore, mgr.)—Birmingham, Ala., 2-7, Chattanooga, Tenn., 9-14.
"Parsifal"—Benton Harbor, Mich., 2, Jackson 3, Kalamazoo 4, Battle Creek 5, Grand Rapids 6, 7, Lima, O., 9, Flint, Mich., 10, Saginaw 11, Bay City 12, Port Huron 13, Youngstown, O., 14.
"Poor Relation" (F. V. Peterson, mgr.)—Davenport, Ia., 2, Galesburg, Ill., 3, Kewanee 4, Belvidere 6, Elgin 7, Joliet 8, Braceville 9, Wenona 10, Lostant 11, Streator 12, Minonk 13, Bloomington 14.
"Panama"—Fall River, Wis., 4, New Richmond 5, Cumberland 6, Rice Lake 7.
"Pair of Country Kids," Eastern (C. Jay Smith, mgr.)—Garrett, Ind., 4, Auburn 5, Waterloo 6, Huntington 7, Decatur 9, Ada, O., 10, Carey 11, N. Baltimore 12, Kenton 13, Lima 14.
"Paradise of Lies" (Edward C. White, mgr.)—Bennington, Vt., 11, Rutland 12, Brattleboro 14.
"Pocahontas," Kiralfy's—Norfolk, Va., 2, indefinite.
"Prince of Sweden," C. S. Primrose's—Windsor, Ill., 6, Raymond 7, Staunton 9.
"Panhandle Pete"—Kansas City, Mo., 8-11.

R

Robson, Eleanor (Liebler & Co., mgrs.)—N. Y. City 2-28.
Russell Brothers (Chas. E. Blaney Amuse. Co., mgrs.)—Detroit, Mich., 1-7, Saginaw 9-11, Bay City 12-14.
Ray, John and Emma (Stair & Nicolai, mgrs.)—Cleveland, O., 2-7, Detroit, Mich., 8-14.
Reed-Stuart Stock (J. P. Reed, mgr.)—Geneva, N. Y., 2-7.
Rosar-Mason Stock (Rosar & Mason, mgrs.)—Paulding, O., 2-7, Eaton 9-11.
Ryan, Daniel—Bangor, Me., 2-7, Lynn, Mass., 9-14.
Ricci, Prof. Ralph, Concert Band (S. Van Horn, mgr.)—Kansas City, Mo., 1-14.
Royal Canadian Band (J. M. Finn, mgr.)—Omaha, Nebr., 2-15.
Royal Artillery Band (Jos. De Villo, mgr.)—Baltimore, Md., 2-15.
"Rose of the Rancho" (David Belasco, mgr.)—N. Y. City 2, indefinite.
"Rogers Bros. in Panama" (Gus & Max Rogers, mgrs.)—N. Y. City 2, indefinite.
"Race Across the Continent," A. H. Woods' (H. F. Winsmen, mgr.)—Buffalo, N. Y., 2-7, Toledo, O., 8-14.

"Round Up" (Klaw & Erlanger, mgrs.)—N. Y. City 2, indefinite.
"Road to Yesterday" (Sam S. & Lee Shubert, Inc., mgrs.)—Newburgh, N. Y., 2, Albany 3, 4, Utica 5, Ithaca 6, Elmira 7, Toronto, Can., 9-14.
"Rollicking Girl" (W. E. Nankeville, mgr.)—Savannah, Ga., 2, Jacksonville, Fla., 3, Macon, Ga., 4, Atlanta 5, Birmingham, Ala., 6, Mobile 7, New Orleans, La., 8-14.
"Rocky Mountain Express," Klimt & Gazzolo's (Geo. Klimt, mgr.)—St. Louis, Mo., 1-7, Evansville, Ind., 8-11, East St. Louis, Ill., 12-14.
"Royal Slave," Clarence Bennett's, Eastern (Alfred Rowland, mgr.)—Washington Court House, O., 4, Xenia 5, Hamilton 7, Rushville, Ind., 10, Shelbyville 11, Franklin 12, Columbus 13, Mitchell 14.
"Royal Slave," Clarence Bennett's, Coast (H. A. Du Bois, mgr.)—Pierre, S. Dak., 4, Miller 5, Redfield 6, Aberdeen 7, Webster 9, Ortonville, Minn., 10, Wheaton 11, Wahpeton, N. Dak., 12, Lisbon 13, Oakes 14.
"Royal Chef" (H. H. Frazee, mgr.)—Freeport, Ill., 4, Dixon 5, Dubuque, Ia., 6, Cedar Rapids 7.
"Red Feather" (Jos. M. Gaites, mgr.)—Brooklyn, N. Y., 1-7, Philadelphia, Pa., 9-14.

S

Stahl, Rose (Henry B. Harris, mgr.)—Milwaukee, Wis., 1-7, Minneapolis, Minn., 8-14.
Stuart, Ralph (Henry B. Harris, mgr.)—Scranton, Pa., 5, Wilkes-Barre 7.
Scott, Cyril (Walter N. Lawrence, mgr.)—Portland, Ore., 4-7, Tacoma, Wash., 8, Victoria, B. C., Can., 10, Vancouver 12, 13, Bellingham, Wash., 14.
Spooner, Cecil (Chas. E. Blaney Amuse. Co., mgrs.)—N. Y. City 2-7, Boston, Mass., 9-14.
Sidney, George (Stair & Nicolai, mgrs.)—Middletown, N. Y., 9, Newburgh 10, Amsterdam 11, Cohoes 12, Schenectady 13, Poughkeepsie 14.
Santley, Joseph (H. H. Hancock, mgr.)—Ottawa, Can., 2-4, Schenectady, N. Y., 5, Utica 6-7, Buffalo 9-14.
Smart Set, Gus Hill's—Kingston, N. Y., 14.
Sheehan Opera (Joseph Sheehan, mgr.)—Cleveland, O., 2-14.
Sousa and his Band (John Philip Sousa, conductor)—Easton, Pa., 3, Lancaster 4, Sunbury 5, Clearfield 6, Altoona 7, Pittsburg 9-20.
Stull, Walter (Geo. Roberts, mgr.)—Bridgeton, N. J., 2-7, Coatesville, Pa., 9-14.
Simmonds, Earl C. (Sydney Greason, mgr.)—Carbondale, Pa., 2-7, Pittston 9-14.
Strong's, Elwin, Players (Walter Savidge, mgr.)—Gregory, S. Dak., 2-7, Spencer, Nebr., 9-14.
"Sweet Kitty Bellairs" (David Belasco, mgr.)—Mount Vernon, N. Y., 9, New Haven, Conn., 10, Willimantic 11, Providence, R. I., 12-14.
"Shadow on the Hearth" (Arthur C. Alston, mgr.)—Winsted, Conn., 4, Thomaston 5, Waterbury 6, 7, Paterson, N. J., 9-11, Bayonne 12-14.
"Shadowed by Three," W. F. Mann's (Clarence Burdick, mgr.)—St. Joseph, Mo., 4, Des Moines, Ia., 5-7, Marshalltown 8, Davenport 9, Joliet, Ill., 10, 11, South Chicago 12-14.
"Since Nellie Went Away," A. H. Woods' (J. K. Roberts, mgr.)—Washington, D. C., 2-7, Harrisburg, Pa., 10, 11, Wheeling, W. Va., 12-14.
"Sing Sing to Liberty" (Blaney Bros., mgrs.)—Newark, N. J., 2-7, Trenton 9-11, Chester, Pa., 12-14.
"Shadow Behind the Throne," De Cordova Co.'s (R. A. Osborne, mgr.)—New Rochelle, N. Y., 4, Ossining 5, Peekskill 6, Middletown 7, Malden 9, Kingston 10, Catskill 11, Pittsfield, Mass., 12, Troy, N. Y., 13, 14.
"Spoilers" (Chas. E. Blaney Amuse. Co., mgrs.)—N. Y. City 2, indefinite.
"Squaw Man" (Liebler & Co., mgrs.)—La Crosse, Wis., 5, Duluth, Minn., 6, 7, Winnipeg, Man., Can., 9-11, Grand Forks, N. Dak., 12, Fargo 13.
"Salomy Jane" (Liebler & Co., mgrs.)—San Francisco, Cal., 2-14.
"Sweetest Girl in Dixie," Eastern (Jess B. Fulton, mgr.)—Sioux Falls, S. Dak., 4, Luverne, Minn., 5, St. James 6, Mankato 7, New Ulm 8, St. Peter 9, Northfield 10, Faribault 11, Albert Lea 12, Owatonna 13, Chatfield 14.
"Sweetest Girl in Dixie," Western (C. D. Hesse, mgr.)—Kansas City, Mo., 1-7.
"Sweetest Girl in Dixie," Southern (C. S. Ruble, mgr.)—Longview, Tex., 4, Palestine 5, Houston 6, Beaumont 7, Franklin, La., 8, Lafayette 9, Crowley 10, Jennings 11, De Ridder 12, Port Arthur, Tex., 13, Orange 14.
"Sis in New York," Eastern (Frank Hopkins, mgr.)—Big Rapids, Mich., 4, Traverse City 5, Boyne 6, Charlevoix 7, Sault Ste. Marie 9, Sault Ste. Marie, Ont., Can., 10, Cheboygan, Mich., 11, Alpena 12, Lapeer 13, Flint 14.
"Sis in New York," Western (Frank Hopkins, mgr.)—Monmouth, Ill., 4, Albia, Ia., 5, Creston 6, Grand Island, Nebr., 7, Hastings 9, Kearney 10, Cozad 11, Lexington 12, North Platte 13, Sterling 14.
"Sis in New York," Southern (Frank Hopkins, mgr.)—Paris, Tex., 4, Denison 5, Fort Worth 6, Dallas 7.
"Show Girl" (J. P. Goring, mgr.)—Ludington, Mich., 4, Manistee 5, Big Rapids 6, Greenville 7, Albion 9, Marshall 10, 11, Elkhorn, Ind., 12, Benton Harbor, Mich., 13, South Bend, Ind., 14.
"Street Singer"—Baltimore, Md., 2-7.
"Sweetest Girl in Dixie," Central (M. A. Moseley, mgr.)—Thomas, W. Va., 4, Davis 5, Parson 6, Elkins 7.
"Superba"—Dayton, O., 5-7.
"Singing Girl of Killarney," Aubrey Mittenthal's—Rochester, N. Y., 5-7, Philadelphia, Pa., 9-14.

T

Thompson, Denman—Taunton, Mass., 2, Nashua, N. H., 3, Manchester 4, Concord 5, Biddeford, Me., 6, Portsmouth, N. H., 7, Bath, Me., 9, Rockland 10, Waterville 11, Portland 12, Lewiston 13, Lawrence, Mass., 14.
Turner, W. H. (Chas. E. Blaney Amuse. Co., mgrs.)—New Haven, Conn., 2-4, Hartford 5-7, N. Y. City 9-14.
Turner, Clara (Ira W. Jackson, mgr.)—Brockton, Mass., 2-7, Newport, R. I., 9-14.
Taylor Stock (H. W. Taylor, mgr.)—Attleboro, Mass., 2-7, River Point 9-14.
Trousdale Stock—Salina, Kan., 2-7, Wichita 9-14.
Taylor, Albert, Stock—Montgomery, Ala., 2-7, New Orleans, La., 8-21.
Teal's, Raymond, Musical Comedy—Fort Smith, Ark., 1-7, Hot Springs 9-14.
"Three of Us" (W. N. Lawrence, mgr.)—Omaha, Nebr., 2-4, St. Joseph, Mo., 5, Topeka, Kan., 6, Wichita 7, Denver, Colo., 8-14.
"Too Proud to Beg," Lincoln J. Carter's (Fred Seward, mgr.)—Davenport, Ia., 1, Dubuque 2, Clinton 3, Anamosa 4, Cedar Rapids 5, Independence 6, Waterloo 7, Mason City 10, Fort Dodge 11, Eldora 13, Marshalltown 14.
"Talk of New York" (Cohan & Harris, mgrs.)—Buffalo, N. Y., 2-7, Chicago, Ill., 8, indefinite.
"Texas" (Broadhurst & Currie, mgrs.)—Bayonne, N. J., 2-4, New Brunswick 5, Trenton 6, 7, Scranton, Pa., 9-11, Wilkes-Barre 12-14.
"Thorns and Orange Blossoms," Rowland & Clifford's, Eastern (Ed. Weyerson, mgr.)—Lebanon, Ind., 4, Noblesville 5, Elwood 6, Muncie 7, Connersville 9, New Castle 10, Anderson 11, Portland 12, Springfield, O., 13, 14.
"Time, the Place and the Girl" (Askin & Singer, mgrs.)—Duluth, Minn., 2, 3, Sault Ste. Marie, Mich., 4, Winnipeg, Man., Can., 5-7, Grand Fork, N. Dak., 9, Fargo 10, Jamestown 11, Billings, Mont., 12, Butte 13, 14.
"Tempest and Sunshine," W. F. Mann's (Richard Chapman, mgr.)—Peru, Ill., 1, Springfield 2, Taylorville 3, Pana 4, Charleston 5, Litchfield 6, Hillsboro 7, East St. Louis 8-11, Hillsboro 12, Effingham 13, Mount Vernon 14.
"Tilly Olson" (W. A. Orlamond, mgr.)—Oelwein, Ia., 4, Hampton 5, Mason City 6, Sioux Falls, S. Dak., 8, Sioux City, Ia., 9, Norfolk, Nebr., 10, Ashland 11, Wahoo 12, Holdrege 13, Hastings 14.
"Talk of the Town"—Buffalo, N. Y., 2-7.
"Terry, Tom and Charlie"—Cleveland, O., 2-7.
"Telegraph Station 21" (Rapier & Matthews, mgrs.)—Garnett, Kan., 5, Burlington 6, Yates Center 7, Neosho Falls 9, Eureka 10, Eldorado 11, Marion 12, Salina 13, Solomon 14.

U

"Under Southern Skies," Eastern (Harry Doel Parker, mgr.)—New Orleans, La., 1-7, Thibodaux 8, Orange, Tex., 9, Beaumont 10, Port Arthur 11, Galveston 12, Houston 13, San Antonio 14, 15.
"Under Southern Skies," Western (Harry Doel Parker, mgr.)—Cincinnati, O., 1-7, Cleveland 9-14.
"Under Southern Skies," Central (Harry Doel Parker, mgr.)—Marshall, Mich., 4, Kalamazoo 5, Dowagiac 6, South Bend, Ind., 7, Racine, Wis., 8, Waukesha 9, Green Bay 10, Neenah 11, Fond du Lac 12, Janesville 13, Rockford 14.
"Uncle Tom's Cabin," Al. W. Martin's (Ed. S. Martin, mgr.)—Cincinnati, O., 1-7, Columbus, Ind., 9, Lafayette 10, Hammond 11, Springfield, Ill., 12-14.
"Uncle Tom's Cabin," Al. W. Martin's (W. Van Auda, mgr.)—Logansport, Ind., 2, Kokomo 3, Huntington 4, Wabash 5, La Porte 6, Michigan City 7, Chicago Heights, Ill., 8, Watseka 9, Rossville 10, Danville 11, Terre Haute, Ind., 12-14.
"Uncle Tom's Cabin," Stetson's, Eastern (J. W. Brownlee, mgr.)—Morristown, N. J., 4, East Stroudsburg, Pa., 5, Washington, N. J., 6, Easton, Pa., 7, Plainfield, N. J., 9, Asbury Park 10, Long Branch 11, Trenton 12, Burlington 13, Freehold 14.
"Uncle Tom's Cabin," Terry's (W. G. Dickey, mgr.)—Wyanet, Ill., 4, Sheffield 5, Annawan 6, Atkinson 7, Geneseo 9, Wilton, Ia., 10, Marengo 11, Brooklyn 12, Kellogg 13, Colfax 14.
"Uncle Josh Perkins," Western, H. H. Frazee's—Walla Walla, Wash., 4, Prosser 5, North Yakima 6, Ellensburg 7.
"Uncle Josh Spruceby—Lafayette, Ind., 7.
"Uncle Si Haskins," C. S. Primrose's—Arthur, Ill., 6, Hume 7, Ridge Farm 9.
"Umpire" (Askin & Singer, mgrs.)—Springfield, O., 7, Columbus 10, 11, Lexington, Ky., 12, Evansville, Ind., 13, Nashville, Tenn., 14.

V

Van, Billy B. (P. H. Sullivan Amuse. Co., mgrs.)—N. Y. City 2-7, Brooklyn, N. Y., 9-14.
Van Den Berg Opera (Juan Van Den Berg, mgr.)—N. Y. City 2, indefinite.
"Virginian" (The Kirke La Shelle Co., mgrs.)—Schenectady, N. Y., 4, Rochester 5, 6, Ithaca 7, Brooklyn 9-14.
"Volunteer Organist" (W. W. Newcomer, mgr.)—Milwaukee, Wis., 1-7.

W

Walsh, Blanche (Wagenhals & Kemper, mgrs.)—Trenton, N. J., 4, Wilkes-Barre, Pa., 5, Scranton 6, Erie 7, Chicago, Ill., 8, indefinite.
Williams, Hattie (Charles Frohman, mgr.)—Chicago, Ill., 1, indefinite.
Wilson, Francis (Charles Frohman, mgr.)—N. Y. City 2, indefinite.
Woodroff, Henry (Henry Miller, mgr.)—N. Y. City 2-7.
Wilson, Al. H. (Sidney R. Ellis, mgr.)—Akron, O., 4, Canton 5, New Philadelphia 6, Bellaire 7, Wheeling, W. Va., 9-11, New Castle, Pa., 12, Titusville 13.
Williams, Lottie (Chas. E. Blaney Amuse. Co., mgrs.)—Providence, R. I., 2-7, Boston, Mass., 9-14.
West, Blanch (Ernest Shipman, mgr.)—Reading, Pa., 4, Coatesville 5, Easton 6, Allentown 7, York 9, Carlisle 10, Altoona 11, Johnstown 12, Greensburg 13, Tarentum 14.
Ward, Hap (Stair & Nicolai, mgrs.)—Boston, Mass., 2-7, Springfield 9, Waterbury, Conn., 10, Bridgeport 11, Plainfield, N. J., 12, Trenton, 13, 14.
Wills Musical Comedy (John H. Wills, mgr.)—Columbus, Ga., 2-7.
Whitecar, W. A. (Jules Murry, mgr.)—Ilion, N. Y., 4.
Williams and Walker—Wilmington, Del., 4.
Wolford Stock (E. L. Paul, mgr.)—Burlingame, Kan., 2-7.
Woodruff, Dora, Stock (J. Dudley Kilgore, mgr.)—Somerset, Ky., 2-7, Lexington 9-14.
Wininger Bros.' Own, A (Joe Wininger, mgr.)—Manitowoc, Wis., 2-7, Two Rivers 9-14.
Wininger Brothers' Own, B (Frank Wininger, mgr.)—Wausau, Wis., 2-7, Escanaba, Mich., 9-14.
Williams Comedy (T. P. De Gafferelly, mgr.)—Morristown, Tenn., 2-7, Newport 9-14.
Wilson, Viola, Stock (F. Lewis Brown, mgr.)—Auburn, N. Y., 2-7.
Willard's Comedians (Henry F. Willard, mgr.)—Brunswick, Ga., 2-4, Savannah 5-7, Jacksonville, Fla., 9-14.
Wilbor Stock (Fred W. Homan, mgr.)—Newburyport, Mass., 2-7.
Warner Comedy (Ben H. Warner, mgr.)—Nashua, Ia., 2-7.
"Way of the Transgressor," Chas. H. Yale's—Camden, N. J., 2-4.
"Wizard of Oz" (Hurtig & Seamon, mgrs.)—Peoria, Ill., 1-4, Moline 5, Davenport, Ia., 6, Des Moines 7, Omaha, Nebr., 8-11.
"When We Were Friends" (Wm. Macauley, mgr.)—Joliet, Ill., 6, Kankakee 7, Hammond, Ind., 8, Hoopeston, Ill., 9, Clinton 10, Mason City 11, Jacksonville 12, Beardstown 13, Hannibal, Mo., 14.
"Wife's Secret" (Speiker & Alwyn, mgrs.)—Ashland, Wis., 4, Superior 5, Little Falls, Minn., 7, St. Cloud 8, Sauk Center 9, Brainerd 10, Crookston 11, Fargo, N. Dak., 14.
"Wizard of Wall Street," Edwin Patterson's, No. 1 (Hugo N. Morgan, mgr.)—Pine Island, Minn., 4, Rochester 5, Blessville, Ia., 6, Osage 7, Cresco 9, Mapleton, Minn., 11, Wells 12, Northwood, Ia., 13, Mason City 14.
"Wizard of Wall Street," Edwin Patterson's, No. 2 (Chas. H. Hammond, mgr.)—Marshall, Mo., 4, Sedalia 5, Lexington 6, Richmond 7, Plattsburg 8, Stanberry 10, Maryville 11, Mound City 12, Fairfax 13, Tarkio 14.
"Wine, Woman and Song" (M. M. Theise, mgr.)—Philadelphia, Pa., 2-7.
"Why Girls Leave Home" (Henry E. Howe, mgr.)—Danville, Ill., 4, Decatur 5, Springfield 6, Lincoln 7, Aurora 8, Galesburg 9, Kewanee 10, Bushnell 11, Burlington, Ia., 12, Muscatine 13, Davenport 14.

Y

Yankee Doodle Stock (Wm. De Hollis, mgr.)—Binghamton, N. Y., 2-7.
Ye Colonial Stock (Chas. W. Benner, mgr.)—Gallipolis, O., 2-7, Pomeroy 9-14.
"Young Buffalo, King of the Wild West" (Chas. E. Blaney Amuse. Co., mgrs.)—St. Paul, Minn., 1-7, Minneapolis 8-14.
"Yankee Regent" (H. H. Frazee, mgr.)—Kansas City, Mo., 1-7, Topeka, Kan., 8, Lawrence 9, Leavenworth 10, St. Joseph, Mo., 11, Des Moines, Ia., 12, Knoxville 13, Burlington 14.

BURLESQUE AND VAUDEVILLE.

Americans (T. H. McCreavy, mgr.)—Philadelphia, Pa., 2-7, N. Y. City 9-14.
Bryant's Extravaganza (Harry C. Bryant, mgr.)—Indianapolis, Ind., 2-7, Chicago, Ill., 8-14.
Bowery Burlesquers (Hurtig & Seamon, mgrs.)—Washington, D. C., 2-7, Pittsburg, Pa., 9-14.
Bohemians (Barney Girard, mgr.)—Cleveland, O., 2-7, Pittsburg, Pa., 9-14.
Bon Tons (Weber & Rush, mgrs.)—Philadelphia, Pa., 2-7.
Broadway Gaiety Girls (James H. Curtin, mgr.)—Indianapolis, Ind., 5-7, Louisville, Ky., 8-14.
Boston Belles (H. A. Batchelor, mgr.)—Kansas City, Mo., 8-14.
Behman Show (Jack Singer, mgr.)—Boston, Mass., 2-7, Brooklyn, N. Y., 9-14.
City Sports (Phil Sheridan, mgr.)—Milwaukee, Wis., 1-7, Chicago, Ill., 8-14.
Cracker Jacks (Harry Leoni, mgr.)—Buffalo, N. Y., 2-7, Rochester 9-14.
Casino Girls (Jesse Burns, mgr.)—Brooklyn, N. Y., 2-7, Scranton, Pa., 9-11, Reading 12-14.
Cherry Blossoms (Will A. Pyne, mgr.)—Cincinnati, O., 1-7, Cleveland 9-14.
Colonial Belles (Chas. Falke, mgr.)—N. Y. City 2-7.
Champagne Girls (Phil Fisher, mgr.)—Omaha, Nebr., 3, 4, St. Joseph, Mo., 5-7, Kansas City 9-14.
Dreamland Burlesquers (Bert Kendrick, mgr.)—Baltimore, Md., 2-7, Philadelphia, Pa., 9-14.
Devere's, Sam (J. L. Sloomis, mgr.)—Jersey City, N. J., 2-7, Philadelphia, Pa., 9-14.
Empire Burlesquers (J. Fennessy, mgr.)—Indianapolis, Ind., 2-4, Chicago, Ill., 8-14.
Fay Foster (Joseph Oppenheimer, mgr.)—Evansville, Ind., 1-4, Terre Haute 5-7, Chicago, Ill., 8-14.
Greater New York Stars (Jacobs & Jermon, mgrs.)—N. Y. City 2-7.
Gay Masqueraders (Geo. Turner, mgr.)—Springfield, Mass., 2-4, Albany, N. Y., 5-7, Brooklyn 9-21.
Golden Crooks (Jacobs & Jermon, mgrs.)—Philadelphia, Pa., 2-7.
Gay Morning Glories (Weber & Rush, mgrs.)—Boston, Mass., 2-7, Springfield 9-11, Albany, N. Y., 12-14.
Gaiety Girls (Pat White, mgr.)—N. Y. City 2-7.
High Jinks (Robert Mills, mgr.)—Kansas City, Mo., 1-7, St. Louis 8-14.
High School Girls (T. W. Dinkins, mgr.)—Washington, D. C., 2-7, Baltimore, Md., 9-14.
Irwin's Big Show (Fred Irwin, mgr.)—Rochester, N. Y., 2-7, Albany 9-11, Holyoke, Mass., 12-14.
Imperials (H. W. & Sim Williams, mgrs.)—Toronto, Can., 2-7, Buffalo, N. Y., 9-14.
Ideals (H. W. & Sim Williams, mgrs.)—St. Louis, Mo., 1-7.
Jolly Girls (Gus Liening, mgr.)—Chicago, Ill., 1-7, Milwaukee, Wis., 8-14.
Jersey Lilies (J. Froshin, mgr.)—Newark, N. J., 2-7, N. Y. City 9-14.
Jolly Grass Widows (Gus W. Hogan, mgr.)—Chicago, Ill., 1-7, Indianapolis, Ind., 12-14.
Kentucky Belles (Robert Gordon, mgr.)—N. Y. City 2-7.
Knickerbockers (Louis Robie, mgr.)—Brooklyn, N. Y., 2-14.
Lady Birds (Alf. G. Herrington, mgr.)—Duluth, Minn., 1-7, Minneapolis 8-14.
Lid Lifters (H. S. Woodhull, mgr.)—Birmingham, Ala., 2-7, New Orleans, La., 8-14.
Merry Maidens (Chas. W. Daniels, mgr.)—Pittsburg, Pa., 2-7, Washington, D. C., 9-14.
Miss New York Jr. (J. M. Herk, mgr.)—Detroit, Mich., 1-7, Indianapolis, Ind., 9-11.
Majestics (Fred Irwin, mgr.)—Cleveland, O., 2-7, Buffalo, N. Y., 9-11.
Martz & Burnell Vaudeville (Al. Martz, mgr.)—Pascoag, R. I., 5, Harrisville 6, Douglas 7.
Nightingales (A. Jack Faust, mgr.)—Boston, Mass., 2-7.
Night Owls—Brooklyn, N. Y., 2-7, N. Y. City 9-14.
New Century Girls (John J. Moynihan, mgr.)—St. Paul, Minn., 1-7, Duluth 8-14.
Oriental Cozy Corner Girls (Sam Robinson, mgr.)—Montreal, Can., 2-7, Toronto 9-14.
Parisian Belles (Chas. E. Taylor, mgr.)—Buffalo, N. Y., 2-7, Detroit, Mich., 8-14.
Parisian Widows (Rush & Weber, mgrs.)—Detroit, Mich., 1-7, Toledo, O., 8-14.
Runaway Girls (P. S. Clark, mgr.)—Pittsburg, Pa., 2-7, Columbus, O., 9-14.
Rose Hill's English Folly (Rice & Barton, mgrs.)—Reading, Pa., 2-4, Scranton 5-7, Newark, N. J., 9-14.
Rentz-Santley (Abe Leavitt, mgr.)—N. Y. City 2-7, Providence, R. I., 9-14.
Rice & Barton's Big Gaiety—Cincinnati, O., 1-7, Birmingham, Ala., 9-14.
Rose Sydell's London Belles (W. S. Campbell, mgr.)—Milwaukee, Wis., 1-7, Chicago, Ill., 8-14.
Rollicking Girls—Milwaukee, Wis., 1-7, St. Paul, Minn., 8-14.
Reeves, Al.—Albany, N. Y., 2-4, Holyoke, Mass., 5-7, Boston 9-14.
Reilly & Wood's (Geo. F. Learned, mgr.)—N. Y. City 2-7.
Rialto Rounders—Providence, R. I., 2-7.
Star Show Girls (W. Fennessy, mgr.)—N. Y. City 2-7.
Strolling Players (Louis M. Granat, mgr.)—Boston, Mass., 2-7, N. Y. City 9-14.
Scribner's, Sam, Big Show (Morris Wainstock, mgr.)—Providence, R. I., 2-7, Boston, Mass., 9-14.
Tiger Lilies (Issy Grodz, mgr.)—Louisville, Ky., 1-7, Cincinnati, O., 8-14.
Twentieth Century Maids (Maury Kraus, mgr.)—Paterson, N. J., 2-4, Scranton, Pa., 5-7.
Tom, Dick and Harry (W. N. Drew, mgr.)—Philadelphia, Pa., 2-7.
Trocadero (Chas. H. Waldron, mgr.)—Philadelphia, Pa., 9-14.
Vanity Fair (Robt. Manchester, mgr.)—Kansas City, Mo., 1-7, St. Louis 8-14.
World Beaters (J. Herbert Mack, mgr.)—Baltimore, Md., 2-7, Washington, D. C., 9-14.
Washington Society Girls (Lew Watson, mgr.)—Scranton, Pa., 2-4, Paterson, N. J., 5-7, Schenectady, N. Y., 9-14.
Watson's Burlesquers (W. B. Watson, mgr.)—Minneapolis, Minn., 1-7, Des Moines, Ia., 9-11, St. Joseph, Mo., 12-14.
Yankee Doodle Girls—Albany, N. Y., 2-4, Troy 5-7, Montreal, Can., 9-14.

MINSTRELS.

Allen's, A. G. (Geo. W. Quine, mgr.)—Leslie, Ark., 4, Green Forest 5, Berryville, Mo., 6, Seligman 7, Rogers, Ark., 9, Fayetteville 10.
Barlow & Wilson's (Lawrence Barlow, mgr.)—Winchester, Va., 5, Harrisonburg 6, Lexington 7, Covington 10, Hot Springs 11, Lewisburg, W. Va., 12.
Bernard Bros.' (H. B. Ferner, mgr.)—Gilroy, Cal., 4, Santa Cruz 5, 6, Monterey 7, Salinas 8, King City 10, San Luis Obispo 11, Santa Maria 12, Santa Barbara 13, Ventura 14.
Dockstader's, Lew (Charles D. Wilson, mgr.)—Cleveland, O., 2-7, Cincinnati 8-14.
Donnelly & Hatfield's—New Castle, Ind., 4, Richmond 5, Eaton, O., 6, Lebanon 7, Sabina 9, Hillsboro 10, Chillicothe 11, Wellston 12, Glouster 13, Athens 14.
Dandy Dixie (Voelckel & Nolan, mgrs.)—Waco, Tex., 4, Austin 5, San Antonio 6, Victoria 7, Galveston 8, Houston 9, Port Arthur 10, Beaumont 11, Patterson, La., 12, Thibodaux 13, Houma 14.
De Rue Bros.' (Billy De Rue, mgr.)—Newburgh, N. Y., 4, Kingston 5.
Field's, Al. G. (Doc Quigley, mgr.)—Louisville, Ky., 2-4, Lexington 5, Chattanooga, Tenn., 6, Knoxville 7, Greensboro, N. C., 9, Lynchburg, Va., 10, Richmond 11, Petersburg 12, Norfolk 13, 14.
Gorton's (C. C. Pearl, mgr.)—Brandon, Vt., 4, Ticonderoga, N. Y., 5, Glens Falls 6.
La Barre Bros.'—Buford, Me., 4, Farmington 5, Livermore Falls 6, Skowhegan 7, Rockland 9, Camden 10, Belfast 11, Bangor 12, Bar Harbor 13, Ellsworth 14.
Vogel's (John W. Vogel, mgr.)—Delaware, O., 4, Newark 5, Crooksville 6, Zanesville 7, Coshocton 9, Cambridge 10, Marietta 11, Parkersburg, W. Va., 12, Clarksburg 13, Fairmont 14.
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West's, Wm. H. (Sanford B. Ricaby, mgr.)—Omaha, Nebr., 1, Lincoln 2-4, Fremont 5, Norfolk 6, Chadron 9, Rapid City, S. Dak., 10, Deadwood 11, Lead 12, Crawford, Nebr., 13, Alliance 14.

TENT SHOWS.

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Buffalo Bill's Wild West, Col. Wm. F. Cody (Fred B. Hutchinson, mgr.)—Columbus, O., 4, Newark 5, Wheeling, W. Va., 6, Washington, Pa., 7, McKeesport 9, Uniontown 10, Connellsville 11, Cumberland, Md., 12, Hagerstown 13, Martinsburg, W. Va., 14.
Forepaugh & Sells Bros.'—Bluffton, Ind., 4, Connersville 5, Shelbyville 6, New Albany 7, Bedford 9, Bloomington 10, Linton 11, Robinson, Ill., 12, Terre Haute, Ind., 13, Brazil 14.
Lucky Bill's—La Fontaine, Kan., 9, Elk City 10, Oak Valley 11, Longton 12, Elk Falls 13, Howard 14.
Pawnee Bill's Wild West, Col. Lillie's—Denver, Colo., 2, 3, Boulder, 4, Loveland 5, Fort Collins 6, Greeley 7, Cripple Creek 9, Pueblo 10, Colorado Springs 11, Florence 12, Salida 13, Canon City 14.
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Sparks, J. H.—Monongahela, Pa., 6, Duquesne 7, Canonsburg 9.
Starrett's, Howard S.—Spring Valley 2-4.
Wheeler's, Al. F.—Nunda, N. Y., 4.

MISCELLANEOUS.

Bostock's Animal Arena (Frank C. Bostock, mgr.)—Coney Island, N. Y., 2, indefinite.
Barnes, Al. G., Wild Animal Show—Green Bay, Wis., 2-7.
Cruikshank—Bellevue, O., 6, Vermilion 7.
Canada Frank's (F. M. Myers, mgr.)—Lowry City, Mo., 4, 5, Osceola 6, 7, Weaubleau 9, 10, Bolivar 11, 12, Marshfield 13, 14.
Faust Lifeorama (Karl Hirsh, mgr.)—Bellevue, Ia., 2-4, Cascade 5-7, Oxford Junction 9-11, Hopkinton 12-14.
Latter, Bert (N. E. Daley, mgr.)—Sheldon, Vt., 2-7, Plattsburg, N. Y., 9-14.
Le Durno's Congress of Shows—Fort Scott, Kan., 1-6.
Noble's Show (Chas. Noble, mgr.)—Clinton, S. C., 2-7, Laurens 9-14.
Prescelle and Edna May Magoon (F. W. Magoon, mgr.)—Valleyfield, Que., Can., 2-7, Montreal 9-21.
Parker, C. W., Shows (Cramer & Tyler, mgrs.)—Green Bay, Wis., 2-7, Sheboygan 9-14.
Ranch 101, Wild West Show (Miller Bros., mgrs.)—Brighton Beach Park, Coney Island, N. Y., 2-7.
Street Fair and Carnival (M. B. Waggoner, mgr.)—Weston, Mo., 10-12.
Thompson's Entertainers (Frank Thompson, mgr.)—Milan, Wis., 4, 5, Withee 6, 7, Curtiss 8, Dorchester 9, Stetsonville 12, 13, Westboro 14-16.
Whittington Comedy—Snyder, Okla., 4-6.

DELAWARE.

Wilmington.—At the Grand Opera House, Nixon & Zimmerman, lessees of this old and popular house, have refurnished and redecorated it, preparatory to opening the regular Fall season on Labor Day, Sept. 2. The opening attraction is "The King Bee." Williams and Walker, in "Bandanna Land," 4; "Miss Bob White" 7, "The Lion and the Mouse" 9, 10, "Dream City" 14.

LYCEUM.—The Black Patti Troubadours had a successful three nights' engagement here last week. "A Desperate Chance" 2-4, "The Way of the Transgressor" 5-7, Harry Clay Blaney 9-11, "A Chorus Girl's Luck in New York" 12-14.

GARRICK.—This cozy playhouse has been undergoing extensive improvements under the direction of its efficient manager, W. L. Dockstader. The lobby and auditorium have been repainted and refurnished, and present a handsome effect. The season opens 2 with: Burt and Stanford, Dille Young and Bros., Curtis, Palmer and company, Hawthorne and Burt, Orville and Frank, Royal Musical Five, and James and Sadie Leonard and Richard Anderson.

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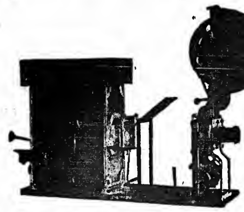

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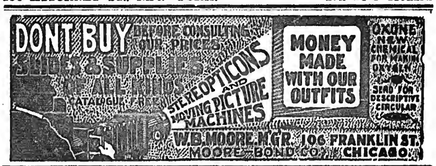

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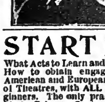

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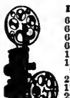

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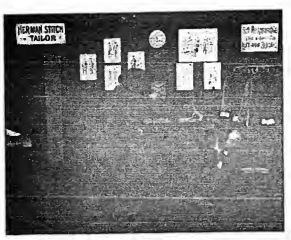

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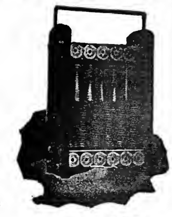
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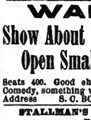
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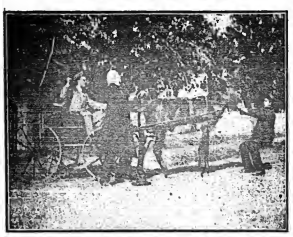

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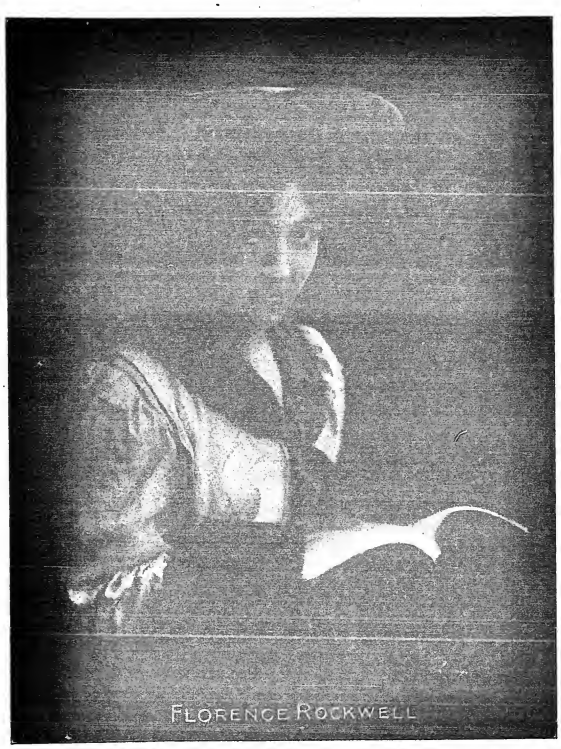

FLORENCE ROCKWELL

GATCHEL & MANNING PHILA.

Miss Clipper's

Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

The untimely passing away of Richard Mansfield has occupied the mind of the theatregoing public to an unusual degree, and naturally at this time many anecdotes of this famous actor are recalled and related. His peculiar temperament, and his actions which were the outcome of it, have always been freely discussed by newspapers, friends and enemies. His extremely critical sense of what was art in acting often caused him to express this criticism in the form of sarcasm.

One instance of this is related where he was showing an actor in a small part just how he wished a certain bit of stage business done. The young actor was conscientious as well as ambitious, and had previously played better parts to advantage, but at rehearsal the star's impatience seemed to have the effect of semi-paralyzing the young man's efforts at doing his best. Finally, after failing in two or three attempts to deliver the line exactly as directed, the young actor made the lame excuse:

"I guess I'm a bit out of form, I haven't been working lately."

"Oh!" said Mansfield with a touch of simulated surprise, "then you *have* been on the stage before."

An oft-repeated incident concerning the apt answer of another small part actor who was doing his best to please the manager-star occurred during a rehearsal.

After the young man had failed to carry out Mansfield's idea of a scene, the star carefully explained what he wished, then went through with it himself.

"There, now!" he exclaimed to the young actor, "play it the way I do."

"I couldn't," Mr. Mansfield, declared the actor. "*If* I could play it the way you do, I wouldn't be playing a subordinate part in your company."

An interviewer on one occasion expressed to Mansfield his astonishment at the extravagant amount of money the actor was putting into his productions. Declaring that money did not matter so long as the desired artistic success was accomplished, the actor added:

"Besides, to get large money returns, one must prodigally plant money."

Even before Mansfield possessed the authority that goes with an eminent position, it is said that he was often frank even to the point of offense.

Before the period of his stardom, and while he was traveling with a company, he was obliged to share his seat on the train with an individual who made several attempts to draw him into conversation. He replied curtly to several inquiries on the part of his unwelcome companion, whose questions had elicited the fact that the company was from the metropolis. The persistent individual, failing to accomplish any continuity of conversation, finally said in tentative tone:

"I'm told that you have many grand buildings in New York."

With finality in his manner and voice, Mansfield, purposely misunderstanding the man's meaning, replied:

"I have no grand buildings in New York," then turned to the car window to watch the fleeting landscape.

Howard Herrick is responsible for the following 'Wise" story:

Thomas Wise, who plays the principal role in Broadhurst and Kerker's musical comedy, "The Lady from Lane's," is fond of taking long nocturnal rambles about the city. The other night he was walking behind two Irishmen, both of whom had evidently been dallying with the inebriating cup. The conversation between the two had been immensely amusing to the comedian, and finally, when they brought up opposite a big distillery, brightly illuminated and in full working blast, one of them remarked:

"Luk at that big place, Pat—do you think you could drink up all the whusky thay make there?"

"I'm not sure that I could," Pat replied, a bit thickly; then, with a vagrant gleam lighting up his somewhat blurred vision, he added, "but you can notice that I've got 'em a-workin' nights."

A part of the advertising plan inaugurated for Minnie Dupree's second season in "The Road to Yesterday," concerns the little lady's diminutive stature.

Along the line of her route the clever little player will give special performances including in her audiences all little women of or under her height, which is a trifle over five feet. Young or old, with or without an escort, these will be admitted free to the performance upon presenting themselves and proving their stature at the box office.

Frank Sheridan, former leading man for Blanche Walsh, and at present playing the role of Wainwright, multi-millionaire promoter in one of Brady & Grismer's companies playing "The Man of the Hour," was recently swapping experiences with some of his professional friends. His friend, Frank McCullough, may be held responsible for this one:

A conversation turned upon traveling in the South, and Sheridan particularly deplored the so-called "cow expresses" operating between the one night stand towns.

"It was one of those trains for which the South is noted," narrated Sheridan, "the sort where trainmen have time to get off and roll a game or two of craps, or otherwise amuse themselves. We were going from Talahassee, Fla., to Montgomery, Ala., a fine, long grind.

"The engineer stopped at every point that looked like a habitation, and, to vary the monotony, would anchor at farmhouses to take on produce and other commodities—and the train an express, too. After we had been out three hours, making about ten miles an hour, the majority of the passengers were conversing in sizzling sentences and biting holes in the woodwork. Finally one of them became very fretful, the thermometer registering 100 in the shade, and he accosted the brakeman, who was of the predominating dark complexion of that part of the country.

"'Say, you,' he exclaimed, 'will you kindly inform me when this train will reach Amberry?'

"'Don' you fret,' responded the sable-hued trainman, 'youall got plenty time—dis is only Toosday. What youall wan' to know foh, anyway?'

"'I've been to Tallahassee to buy a suit of clothes for my kid, that's all,' said the passenger.

"'An' what dat got to do wid de time de train gits in?' asked the brakeman.

"'A whole lot,' was the man's reply. 'It's a Summer suit, and I don't want to be obliged to go back and exchange it for a Winter overcoat or a sled.'"

It is told of Bobbie Westford Jr. that when he was a little chap—and that was only a short time ago—he went into a grocery store in the neighborhood of his home, and, offering a nickel to the proprietor, said:

"I want five cents worth of ice cream seeds."

Upon being pressed for an explanation, the little fellow informed the groceryman that he had heard his father tell about a friend's ice cream plant doing finely. "And," concluded Bobbie, "they don't give me as much ice cream as I want, so I want to grow an ice cream plant of my own."

Concerning the Shipman Attractions.

Herbert Kelcey and Effie Shannon, having terminated a six weeks' stock engagement in San Francisco, have returned to this city, and on Sept. 16 will begin rehearsals for their next season's tour under the direction of Ernest Shipman.

"The Bonnie Brier Bush" Co., under the direction of Ernest Shipman, left on Sept. 2 for St. John, N. B., where the tour opened on Sept. 9. A complete new production has been made, and a tour of Canadian territory exclusively, and extending from coast to coast, has been booked. William G. Colvin, who is associated with Mr. Shipman in the management of this venture, is giving it his personal attention.

Anna Day, who is starring under the management of Mr. Shipman, in "When Knighthood Was in Flower," received an ovation at the opening performance in Philadelphia, on Monday evening, Sept. 2. Many curtain calls and numerous floral offerings constituted the greeting extended to this young star by an audience that was only measured by the capacity of the house. Miss Day will continue under Mr. Shipman's management indefinitely, and will appear next season in a new play, now being written for her by a well known American author.

Ernest Shipman has returned to his offices after a four weeks' illness, during which period he was confined to his room. Mr. Shipman will remain in the city only long enough to launch his various attractions, as it is his intention to go to the Bermudas for an indefinite stay. He expects to leave not later than the middle of October.

"The Shoemaker" Opens Its Season.

The second season of "The Shoemaker" was inaugurated at the Bijou Theatre, Pittsburg, Monday, Sept. 9, and flattering success attended the opening. The stellar role is interpreted this season by Lew Welch, who has just returned from a lengthy European engagement in the leading music halls. The supporting company includes: May Noble, Lillia May White, Beth Tate, Frank Wood, William Elliott, Joseph L. Dixon, William M. Frick, George Phelps, Lou Lormer, James McCabe, S. L. Lentz, Thos. Krueger, Albert Pelfer, C. F. Harris and Ben Davis.

New Irwin Opera House.

The Irwin Opera House, which was destroyed by fire Jan. 21, 1907, has been remodeled and equipped with entirely new scenery, and has been made a perfect little gem. The house will be ready to open Sept. 14, and Manager H. L. Meerhoff intends to play independent bookings entirely.

MAURICE SHAPIRO,

The well known publisher of popular music, became interested in the music business, organizing the firm of Shapiro, Bernstein & Von Tilzer, which was changed to Shapiro, Bernstein & Co., and later to Shapiro, Remick & Co. Several years ago Mr. Shapiro disposed of his entire interest to J. H. Remick & Co. and devoted his time to other enterprises, among them a branch store in London, England. In 1906 he opened his present publishing offices on Broadway and Thirty-ninth Street, a location most central and convenient for his purposes.

Harry Doel Parker's Attractions.

The roster of "Under Southern Skies" (Eastern), which opened its season at Charleston, S. C., is made up as follows: Executive staff—Harry Doel Parker, proprietor and manager; Frank Chapman, business manager; Ed. J. Buckley, advance agent; Frank Dee, stage manager. Members of company—John T. Burke, Harry Linsen, John F. Ryan, Ralph Rollins, Dan Fager, Lawrence Craddock, Frank Dee, Austin Benedict, Albert Myers, Frank Penofeather, Clayton Ball, Marion Hutchins, Marguerite Lindsay, Emily Burke, Gladys Thorp, Mary Morston, Jane Leonard, Stella Chapman, Edyth Fabbrini, Margaret Chase, Rose Wilson, Geo. Nelson and Bernice Welty.

The roster of "Under Southern Skies" (Central), which opened its season at Laporte, Ind., Aug. 31, is as follows: Harry Doel Parker, proprietor and manager; E. M. Gotthold, advance agent; J. P. Lester, business manager; Thos. S. Guise, stage manager; Geo. R. Slegman, Walter Coupe, Maurice W. Stewart, Howard Walsh, David Rogers, Harry Loader, Gus Livingston, Geo. Rich, Chas. I. Lincoln, Chas. Bellinger, Frances McHenry, Martha Yount, Myrtle Jersey, Myrtle Haas, Jennie Restarick, Cornelia Wall, Kate Sanford Wylls, Margaret F. Vollmer, Mabel Le Claire, Marion Hamilton, Julia Hoffman and Robert Taylor.

Manager Woods Well Again.

A. H. Woods, who has been reported seriously ill, again resumed the helm at his spacious offices, situated in the Knickerbocker Theatre Building, on Monday, Sept. 10.

Mrs. Campbell as "Electra."

The new play to be produced by Mrs. Patrick Campbell in her twenty weeks' tour of this country, under the direction of Messrs. Liebler & Co., and which will first be seen in New York, is a version of Euripides' famous Greek tragedy, "Electra." Mrs. Campbell will have the title role.

Mrs. Campbell has been at work upon the play for two years, and great care has been taken in getting together sketches and drawings for the scenery and costumes, and by permission of the authorities at the British Museum in London, models have been made of pottery and utensils which will figure in the play.

A feature of the presentation will be the retention of the Greek chorus, which in old plays of the same period has played such an important part.

The production will be a heavy one in every way. The scenery and effects are now being built in England, and will be brought here with the other productions. Mrs. Campbell and her company are scheduled to arrive here about Nov. 10.

Mrs. A. E. Boyer Back to Business.

Mrs. A. Boyer, of the firm of Stewart & Boyer, lately underwent a surgical operation at the Hospital Francais, New York. The operation was in every way successful, and she is back at her offices, looking as though she had returned from Summer vacation rather than having undergone the ordeal of a surgical operation.

Besides her regular business of play broker, Mrs. Boyer will this year manage three companies on tour, and is also negotiating for the rights of a recent Broadway success.

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A New Western Amusement Company.

The United States Amusement Company, which was recently organized in Seattle, with the object of establishing an extensive chain of first class musical and burlesque theatres in the Nortwest, recently bought the Lyric Theatre, at Seattle, from Russell & Drew. This is the first of the playhouses to be secured by the new company since its incorporation a week ago, and it will be extensively improved before the Eastern performers engaged come to Seattle to reopen the house. The Lyric will be immediately closed so that the improvements can be made in time to permit the reopening of the house by Oct. 1.

Lewis N. Rosenbaum and S. H. Friedlander, president and manager, respectively, of the company, are now negotiating with various theatrical managers throughout Oregon, Idaho, California, Montana and Washington, in an effort to obtain possession of houses. They hope to be able to open at least twenty theatres in the circuit together. Negotiations for a Portland, Ore., house have been going on for several days, and it is said the theatre will be purchased before the end of the week.

The third theatre to be established by the company will be opened in the near future at Aberdeen, Wash., and the company will also either lease or buy theatres in Bellingham, Vancouver and Victoria, B. C. According to Mr. Friedlander, nothing but high class attractions will be presented on the circuit, and an endeavor will be made to engage the best talent throughout the country.

A burlesque company made up of Eastern performers is now being organized in New York, and will be brought to Seattle.

The best of the offerings of Weber & Fields will also be presented when the Lyric is opened again. A well known Eastern ballet master has been engaged, and will take direct charge of a chorus that will be a special feature.

Mr. Friedlander formerly controlled the Baldwin, California, Columbia and Fisher Theatres of San Francisco; also the Macdonough Theatre in Oakland, and was first to manage the Marquam Grand, in Portland. For some years he handled several of the leading musical attractions, and he is recognized as one of the best posted theatrical men in the country.

At present the company is building up a circuit of new motion picture theatres, to be called Odeons, the first of which was opened Sept. 1. Agents are now also negotiating for theatres in several of the larger cities of the East, and not less than five new houses of this class are in contemplation.

It is said that a site has been secured in Seattle, and that plans have already been drawn for the erection of one of the largest and most modern theatres, and that the house will be built within six months. The corporation is capitalized for a half million dollars, and offices have been established in Seattle.

Concerning Henry W. Savage's Attractions.

The cast for "The Merry Widow" has been completed. Among the principals, and those who will play minor roles, are numbered: Ethel Jackson, Estelle Bloomfield, Willy Saville, Robert E. Graham, Charles Meakins, Louis Mintz, Frank Casey, Frances Cameron, William Mayer, F. J. McCarthy, Margaret Dalrymple, Aurora Piatt, Marion Armstrong, Jane Murray, Therese Van Brune, Nane Davees, Creole Creagh, Etta Duryea, Portia Belmar, May Wilson and Clara Tichenor.

The initial performance of this tuneful operetta will be given at Syracuse on Sept. 23. Three performances will be played in Syracuse, followed by one night in Ithaca and two nights in Rochester. The first week's engagement will then be played at Rochester, and after a fortnight at the Chestnut Opera House, Philadelphia, "The Merry Widow" will try her musical wiles on New Yorkers, beginning Oct. 21, at the New Amsterdam Theatre.

James S. Hutton and Henri Gressitt, who composed part of Henry W. Savage's publicity corps ahead of "Madam Butterfly" last season, have taken to the road once more. Mr. Hutton is in advance of "The Prince of Pilsen," while Mr. Gressitt occupies a similar post with "The College Widow."

George W. Leslie has been engaged to play the Blue Jay in the production of "Woodland;" Henry Benham for the role of Robin Red Breast, and Edythe Cook for Miss Canary.

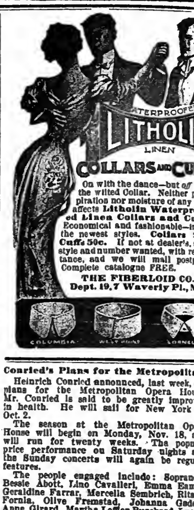
Franz Lehar, composer of "The Merry Widow," will arrive in New York in time to witness Henry W. Savage's American production of the triumphant Viennese operetta.

The title of "Portia Perkins—Printer," a comedy drama of the Middle West, by Edith Ellis Baker, which Mr. Savage will produce this season, has been changed to "Portia Perkins."

Henry W. Savage's production in English of the beautiful Puccini grand opera, "Madam Butterfly," began rehearsals for its forthcoming season at the Garden Theatre, Monday, Sept. 9. When this modern musical classic starts on its cross-continent tour early in October, it will be eagerly awaited by music lovers in all parts of the country. Almost unprecedented interest was aroused by its record breaking run of last season in New York, and by its subsequent dash across the continent to the Pacific coast and return.

Fred Frear, whose success will be recalled in connection with the character of the secretary, in the long New York run of "The Sultan of Sulu," at Wallack's Theatre, has been engaged by Mr. Savage to play the role of Nish in the latter's forthcoming production of "The Merry Widow."

Frances H. Graham, who has been until recently associated with the Alcazar, in San Francisco, has been engaged by Henry W. Savage for the role of Miss Peacock, in his forthcoming revival of the popular musical fantasy, "Woodland."



Conried's Plans for the Metropolitan.

Heinrich Conried announced, last week, his plans for the Metropolitan Opera House. Mr. Conried is said to be greatly improved in health. He will sail for New York on Oct. 2.

The season at the Metropolitan Opera House will begin on Monday, Nov. 18, and will run for twenty weeks. The popular price performance on Saturday nights and the Sunday concerts will again be regular features.

The people engaged include: Sopranos: Bessie Abott, Lina Cavalieri, Emma Eames, Geraldine Farrar, Marcella Sembrich, Rita le Fornia, Olive Fremstad, Johanna Gadski, Anne Girard, Martha Leffler-Burckard, Lucille Lawrence, Lucy Lee Call, Marie Mattfeld, Berta Morena, Marie Rappold and Marion Weed.

The mezzo-soprano and contralto parts will be sung by Louise Homer, Josephine Jacoby, Frida Lagendorff and Mme. Kirkby-Lunn.

Tenors include: Julius Bayer, Alessandro Bonci, Alois Burgstaller, Carl Burrian, Enrico Caruso, Andreas Dippel, Heinrich Knote, George Lucas, Riccardo Martin, Giovanni Paroli, Albert Reiss, Charles Rousseliere and Giuseppe Tecchi.

For the baritone parts: Bernard Begue, Giuseppe Campanari, Eugene Dufriche, Otto Goritz, Adolph Muhlmann, Antonio Scotti, Franz Stiner, Riccardo Stracciari and Anton Van Rooy have been engaged. In basso roles will appear Raffaele Barocchi, Robert Blass, Theodore Chaliapine, Marcel Journet, Vittorio Navarini and Pol Plancon.

Alfred Hertz, S. Bovy, Rodolfo Ferrari and Gustav Mahler will be the conductors.

Among the new productions will be Mascagni's "Iris," in which Emma Eames and Caruso will appear. Besides Iris Mme. Eames will add to her repertory the role of Donna Anna, in "Don Giovanni." Mr. Caruso will be heard in Verdi's "Otello," Cileas' "Adrienne Lecouvreur," Verdi's "Il Trovatore," and perhaps "Andrea Chenier." Miss Farrar is to add to her repertory Mignon, in Italian, and it is expected that Mme. Cavalieri will sing Carmen.

To the German repertory will be added a new production of "The Flying Dutchman." Weber's "Freischutz," under Mr. Mahler's direction, and Beethoven's "Fidelio." Mme. Fremstad may sing the title role in the last opera. It is also announced she will sing the role of Isolde this season. Mme. Rappold will sing some new roles. So will Mme. Gadski. "Salome" will not be produced in the Metropolitan. "Parsifal" and the "Ring" operas will receive the usual attention.

George M. Cohan in "Fifty Miles from Boston."

Announcement has already been made that the tireless young author and producer of musical plays had postponed his intended European trip until next year, and he will this season head the company in his successful play, "Fifty Miles from Boston."

The company will begin its season at the National Theatre, Washington, D. C., Sept. 23, and a long tour has been arranged. A company of unusual strength has been engaged for his support, which will include: Geo. M. Cohan, Edna Wallace Hopper, Fritz Williams, Emma Janvier, Geo. Parsons, James H. Bradbury, James C. Marlowe, Lores Grimm, Richard Nesmith, Hazel Lowry, Zelda Sears and Louise Rial. There will be a large chorus of forty voices.

John T. Kelly Opens His Season.

John T. Kelly and his company opened their season Sept. 2, at Jacques Theatre, Waterbury, Conn., presenting "A Game of Con." Mr. Kelly, as the old contractor, met with his usual big success, capturing his audiences with his drollery.

NOTICE.

HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Single Column.......... $7.50

Double Column......... $15.00

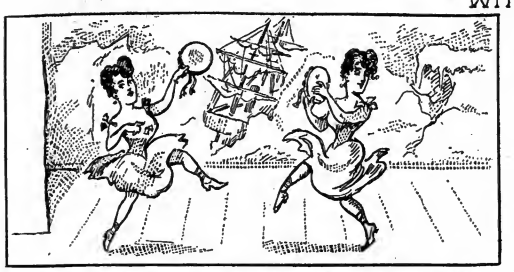
PATSY BOLIVAR

ponders over some of the many problems

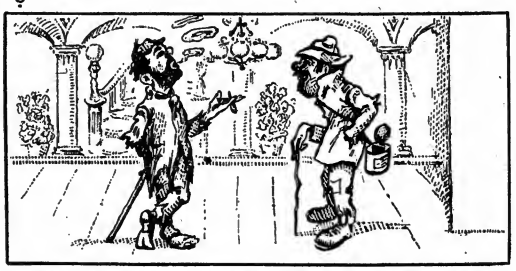
that present themselves in show business.

(BY P. RICHARDS.)

"WHY?"



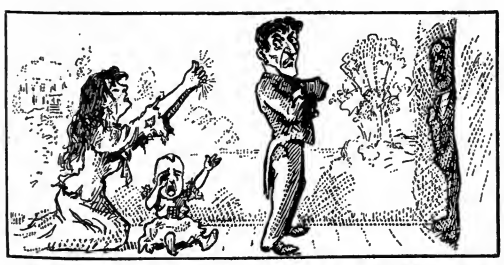
1. WHY do these thinly clad dancers generally get the North pole drop curtain?



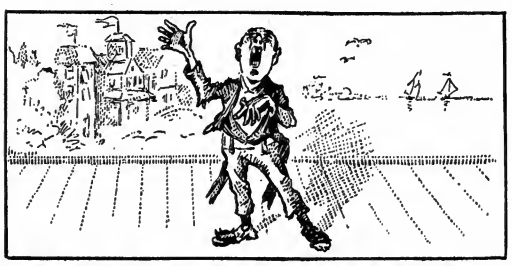
2. WHY do most tramp comedians hold their receptions in a grand palace scene?

3. WHY does the big fellow usually pound the life out of the little fellow?

4. WHY do so many performers love to argue over the amount of their salary?



5. WHY does the heroine wear all of her costly jewels when begging for the price of a loaf of bread?



6. WHY does "the man who broke the bank at Monte Carlo" not buy himself a decent dress suit?

7. WHY are some performers so kind to a fellow artist when his act is a failure?

8. WHY do so many soubrettes hate to see one of their own sex successful?

WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager) week of Aug. 25, Ezra Kendall in "Swell Elegant Jones," pleased big houses. Week of Sept. 1, Louis James and company in "The Merry Wives of Windsor" and "The Comedy of Errors." Week of 8 "Salomy Jane." Week of 15, Cyril Scott and company in "The Prince Chap." Week of 22, William Faversham, in "A Squaw Man."

SEATTLE (Russell & Drew, managers).—The Earl Burgess Co. with Emma Bunting played to capacity houses week of Aug. 25, in "The Man of Mystery," closing play of their engagement. Week of Sept. 1, Chic Perkins and company in "The Little Prospector." Week of 8 "Uncle Josh Perkins." Week of 15 "Little Johnnie Jones." Week of 22 "The Isle of Fife."

LYRIC (Russell & Drew, managers).—"Muldoon's Picnic," week of Aug. 25, had excellent attendance. Week of Sept. 1 "Judge, Puck and the Lady." Week of 8 Zinn's Musical Comedy Co.

LOIS (Alex. Pantages, manager).—The Pantages' vaudeville still holds forth here during repairs and alterations to the Pantages'. New people week of 1 are: William Meegan and company, Jos. Yarrick, Arthur Elwell, H. V. Fitzgerald, Agnes Champney, Tyson, Fennal and Tyson, and the Pantagescope.

THIRD AVENUE (Chas. A. Taylor, manager).—The Taylor Co. and charming Laurette Taylor, have been pleasing big audiences, the bill week of Aug. 25 being "Shamus O'Brien." Week of Sept. 1, "Hazel Kirke." Week of 8, "Under Two Flags."

STAR (Frank Donellan, manager).—New people week of 1: Boyle, George and Boyle, Hayes and Wynn, Warren and Faust, Eddie Itoesch, Fred Dupres, Pierce and Roslyn, Sing Fong Lee, and moving pictures.

ORPHEUM (T. J. Considine, manager).—New people week of 1: Clifford Musical Comedy Co., Charlotte Hill, John Dempsey, Traynor and Mohler, Rosher and Pierce, Jee Benner, and moving pictures.

LUNA PARK (Chas. Looss, manager).—Big crowds rule.

NOTES.—Delay in the shipment of the structural steel will prevent the opening of Manager Cort's new Moore Theatre, Sept. 15, as planned. The attractions booked for the Moore will be played at the Grand, the Grand's bookings at the Seattle, and the Stair & Havlin attractions, booked for the Seattle, will play the Lyric until the Moore is open......The Odeon, the new kinodrome show place, opened Sept. 1. The programme includes moving pictures and vocal selections. ......The new Family Theatre and Museo, on Pike Street, opened Sept. 1, with John Lord as manager. Vaudeville will be the ruling feature. Extensive alterations have been made in the building, resulting in a very neat and cosy house.....Manager Cort has appointed Carl Reed assistant manager of the Grand, in place of D. G. Inverarity, who has resigned. Arthur Ives, assistant treasurer, will be treasurer, and Beatrice Bushnell, assistant treasurer.

Spokane.—At the Spokane (Dan L. Weaver, manager) Pearl Golden, as Joe Pemberton, the hero in "For Mother's Sake," gave a strong interpretation, and was accorded excellent support Aug. 25, 26. Beatrice Gordon, H. Walters, J. C. Davis and Nina Raymond were well received. Miss Golden scored with her songs. Booked: "Uncle Josh Perkins" Sept. 1, 2; musicale, Sherman-Clay Co. 3; "Salomy Jane" 6, 7, "The Isle of Spice" 8, 9, Ezra Kendall, in "Swell Elegant Jones," 11, 12; "Little Johnny Jones" 13, 14, "Thorns and Orange Blossoms" 15, William Faversham, in "The Squaw Man," 20, 21; "The Time, the Place and the Girl," 22-24; "The Mayor of Tokio" 25, 26, the Barrington-Hawley Co. 27, 28, "The County Chairman" 29, 30.

COLUMBIA (George M. Dreher, manager).—Blanche Bryan made a hit as Tennessee Kent, in "Tennessee's Pardner," week of Aug. 25, Morris Street appearing as the partner. Noel Travers was the Asa Brice. Blanche Bryant, as the adventuress, also gave a convincing performance. "When We Were Twenty-one" is the next play by the Curtis Co., which is playing to crowded houses nightly.

AUDITORIUM (Harry C. Hayward, manager).—The Shirleys broke the house record at the initial performance of "The Burglar's Wife," week of 25, when 1,700 persons were in the theatre. Ethel Von Waldron was the central figure in the play. The play for the week of Sept. 1 was "His Absent Boy."

WASHINGTON (George C. Blakeslee, manager).—Boyle, George and Boyle headed the bill in a whirlwind sketch, the week of 25, others being Eddie Haynes and Mona Wynn, singing and dancing; Pierce and Roslyn, operatic selections; Warren and Faust, dancers and singers; Fred Dupres, monologue; Alf. Bonner, illustrated songs, and the biograph.

NATATORIUM PARK (Joseph Petrich, manager).—The Golden West Amusement and Carnival Co. opened an engagement of two weeks 29. The features are Kid Bangles, high diver, Den Fulano, educated horse; George, the Iowa Midget, and Lingo, talking dog. The Princess roller skating rink, A. E. Torella, manager, reopened 29 for the Fall and Winter season. Gentry Brothers' shows played to big business 30-Sept. 1. The fifth annual convention of the North Pacific Saengerbund, of which Heinrich Hunsmeier, of Spokane, is president, attracted thousands to the city Aug. 29-Sept. 1. Two concerts in the Auditorium and Natatorium drew packed houses. There was a chorus of five hundred and orchestra of fifty-six pieces under H. Magnus Olsen's baton. Arnold von der Aue, tenor, of Milwaukee, was festival soloist.

NOTES.—Samuel P. Holland, who started the Theatre Comique in this city, and was its owner for ten years, was killed Aug. 24 at Sandpoint, Ida., by being struck by a train. He was walking across the track and did not see the train coming. Mr. Holland is survived by his wife, two sons and a brother, who is manager of the Comique......E. M. Steel, manager of the Cœur d'Alene Theatre, who has been appointed deputy grand president of the grand lodge of the Theatrical Mechanical Association, has returned from a trip through the middle West. He has signed a contract with Harry Montague, well known as a burlesque producer, to put on the bills for the season of 1907-08.

Tacoma.—At the Tacoma Theatre (C. H. Herald, manager) "Mrs. Temple's Telegram," with Franklyn Underwood, is due Sept. 2, 3. Ezra Kendall, in "Swell Elegant Jones," 7, 8.

SAVOY THEATRE (P. Gevurtz, manager).—"Jim the Penman" week of 2.

STAR THEATRE (A. Engel, manager).—The Star Stock Co., in "A Bachelor's Housekeepers" and "Slaves of Russia," week of 2.

GRAND THEATRE (Dean B. Worley, manager).—J. A. Murphy and Eloise Willard, Uyeno's Royal Japanese Troupe, six in number; Al. Burton, Harris Beauregarde and company, Dorothy Earle, Alice Wildemere, and the Grandiscope make up the bill for week of 2.

NOTE.—Beginning Sept. 2 there will be a change in the management of the Star Theatre. A. Engel, who has been the local representative of Manager Worley, in direct charge of both the Star and Grand, leaves Chicago, and from there will go on to New York to join his daughter. Manager Worley has appointed John McCabe, stage director of the Star, as local manager, and he will begin his duties at once.

E. R. STREET, dealer in musical novelties at Hartford, Conn., writes: "I just returned from a month's vacation, after one of the best seasons I ever had, and prospects are fine for this season."

MISSOURI.

St. Louis.—At the Olympic (Pat Short, manager) "The Man of the Hour" was the opening attraction Sept. 1 and week. Splendid crowds enjoyed the production although the weather was very warm for inside shows. "The Bandman" follows 8 and week.

CENTURY (Pat Short, manager).—"The Heir to the Hoorah" was the play that drew the audiences to the opening of this playhouse 1 and week. "His Honor, the Mayor," week of 8.

GARRICK (Dan G. Fishel, manager).—The inaugural Klaw & Erlanger vaudeville bill at this house was put on 1. The enthusiasm with which it was received was encouraging. The bill was headed by Hardeen, handcuff king. Others were: Sidney Grant, monologist; Crane Bros., "Mudtown Rubes;" Seven Mowatts, jugglers; the Original Keatons, with "Buster;" Henry and Alice Taylor, sharpshooting and balancing act; Cartmell and Harris, animated pictures; May Ward and her Eight Dresden Dolls.

GRAND (John B. Fleming, manager).—"The Burgomaster" was the drawing 1 and week. "Strongheart," with Edgar Selwyn in the lead, week of 8.

HAVLIN'S (Wm. Garen, manager).—"Panhandle Pete" proved to be a most all 'round pleasing production. The play was heartily applauded by large crowds week of 1. "Nellie, the Beautiful Cloak Model," 8 for week.

IMPERIAL (D. E. Russell, manager).—"The Rocky Mountain Express" held the patrons of this house spellbound the week of 1. "The Cowboy and the Girl" 8 and week.

STANDARD (Leo Reichenbach, manager).—Williams' Ideals Extravaganza Co. was the bill that pleased the patrons week of 1. High Jinks Co. for week of 8.

GAYETY (O. T. Crawford, manager).—The Trans-Atlantic Burlesquers, week of 1, played to highly appreciative crowds. 8 and week, Vanity Fair.

COLUMBIA (Middleton & Tate, managers).—The attractive vaudeville bill for week of 1 had the following: Minnie Seligman and Wm. Bramwell, in a comedy sketch "A Dakota Widow;" Paris Chambers, cornetist; Four Golden Graces, posing act; Ben Welch, monologist and impersonator; Mayme Remington and picks and Buster Brownies; Rafayette's dogs, Three Abdallah Bros., comedy acrobats; Massias O'Connor, European coin manipulator; Makmuri, violinist, and the kinodrome.

ODEON.—O. T. Crawford opened a Fall and Winter series of moving pictures 7, 8, which were highly entertaining and instructive.

SUBURBAN GARDEN (Oppenheimer Bros., managers).—Helen Bertram closed her engagement and ended this resort's season, in "A Scrap of Paper" 2.

DELMAR GARDEN (T. T. Lewis, manager).—"The Office Boy" was the play produced which closed the Summer season of the popular place, 2.

FOREST PARK HIGHLANDS (Col. John D. Hopkins, manager).—Cavallo's Highland's Band, with Emma Partridge as the soloist, was the feature, musically, week of 1. The vaudeville bill included the following: The Raven Trio, Ethol May, The Mystery Girl, Morgan and McGarry, Rader Sisters. Labor Day four couples were married in the Tekko Gate.

WEST END HEIGHTS (Obert & Shafer, managers).—Thais Magrane and the West End Heights Stock Co. played "The Iron Master" to good crowds week of 1.

MANNION'S PARK (Mannion Bros., managers).—The bill for the week of 1 included some home talent, Weber, Henninger and Frankel. Others were: Herbert Mitchell, operatic singer and monologist; Robert De Montro Trio, comedy acrobats; Avery and Pearl, black face comedians, and the Mannionscope.

CHEROKEE GARDEN.—With Gustav Helm's Band playing popular and high class music, this resort has had large crowds in attendance.

ECLIPSE GARDEN (H. Gruen, manager).—"Because He Loved Her So" was the play that pleased week of 1. "The Son of Monte Cristo" follows for week of 8, with Arthur Stanley and Ella Allen Stanley playing the leads.

HERE AND THERE.—A marriage festival was the latest novel event at Forest Park Highlands. Labor Day four couples were publicly wedded. The gift from Col. J. D. Hopkins to each bride was a diamond ring. A wedding supper was also included as a gift to these couples. Amateurs with vaudeville aspirations had things their own way at this resort during the week, and the entertainment was intensely interesting......"Panhandle Pete," Cecil and the goat (by name, Lillie) were a great street attraction during that play's stay at Havlin's. Pat Burke and Edwin Hart, two St. Louis lads, appeared as Panhandle Pete and Cecil, respectively. George McManus, who conceived and popularized these comic characters, was in town to witness the performance of his "Panhandle Pete," as arranged according to Manager Garen's idea......Charles P. Sainsbury, the manager of the Western division vaudeville houses controlled by the United States Amusement Co., was in town looking up the interests of this organization. Manager H. E. Rice, of the Globe Theatre, has been admitted to membership in the Western Vaudeville Association.....Gwilym Miles, some years ago a popular baritone in St. Louis, who later went to New York, has returned, and announces his home will be here in the future. ......Aug. 30 a grand baseball fete was participated in by a large delegation from all the gardens and theatres in town. Miss Rhoda, the popular prima donna of Delmar Garden, would have made a balloon ascension had a runaway tally-ho team been kind enough to have spared the balloon in their mad plunging and dashing about the grounds. The balloon, which was inflated, was torn and the gas escaped.

MAINE.

Portland.—At the Jefferson (Julius Cahn, manager) the Adam Good Co. played to heavy business here Sept. 2-7, presenting a pleasing repertory, which included "The College Girl," "The Great Delmar Handicap," "A Texas Ranger," etc. Booked: The Brothers Byrne, in "Eight Bells," 10, 11; "The Old Homestead" 12, "The Time, the Place and the Girl," 13, 14.

PORTLAND (J. E. Moore, manager).—This moving picture house entertained crowded houses throughout the week 2-7, changing the programme thrice weekly, as customary here. Maxwell and Weston, Master Hanlon and Little Sadie McDonough continue in their popular singing features.

DREAMLAND (J. W. Greeley, manager).—The vocalists last week were Will R. Davis and Delia Robson, the pictures were of new and pleasing subjects, and the attendance up to capacity of the house.

SAVOY (G. E. McGuinness, manager).—Miss Warren, Mr. Taylor and Mr. Hennessy, in illustrated songs and motion pictures, drew excellent business 2-7.

RIVERTON PARK (D. B. Smith, manager).—For the last week of the Summer season, 2-7, the management presented the New York Comedy Co., which made good to the usual excellent patronage at this resort.

MCCULLUM'S THEATRE and the Gem Theatre gave final special performances Labor Day, 2, to big business. The Gem holding open until 7, with a programme of moving pictures and illustrated songs.

ALABAMA.

Mobile.—At the Mobile Theatre (J. Tannenbaum & Wells, managers) "Under Southern Skies," opening the season here, came Aug. 31, to good returns. Coming: "The Clansman," matinee and night, Sept. 14; "The Rollicking Girl," 17, matinee and night.

LYRIC THEATRE (Leon Neubrik, manager).—Everything is in readiness for the opening of the second season at this house on Monday, 9. A first class vaudeville bill will be presented, and a new feature to be introduced will be daily matinees.

MONROE PARK THEATRE (M. A. McDermott, manager).—This theatre closed a very successful Summer season Saturday, 7, the week's bill being "College Chums," which was repeated by the Leo Adde Opera Co., at the request of many patrons. The company takes the road 8. The company has made a reputation in Mobile, and its many friends hope to see it here again next season.

NEBRASKA.

Lincoln.—The Fulton Stock Co. closed a very successful Summer season Aug. 10. The season of 1907-08 bids fair, however, to surpass the rather slow one just closed. The Oliver Theatre will fill in its open dates with Klaw & Erlanger vaudeville companies. The Bijou is being enlarged and fitted up for advanced vaudeville, and will be reopened about Oct. 1.

THE OLIVER opened Aug. 28 with the Fulton company presenting Enid Jackson in "The Sweetest Girl in Dixie" to excellent business. Kilroy & Britton, in "The Trust Busters," did fair business 30, 31. Wm. H. West's Big Jubilee Minstrels gave six performances to excellent business Sept. 2, 3, 4. The Lyman Twins, in "The Yankee Drummers," did capacity business, six performances, 5, 6, 7. Booked: "Big Hearted Jim" 10, 11; "Miss Pocahontas" 12; "Are You Crazy?" 13, 14.

LYRIC THEATRE, vaudeville (H. M. Miller, manager), presenting the following bill the week of 2, to big business every performance: Dandy and Wilson, E. J. Appleby, Tops and Topsy, Katheryn Martyn, Francis Hoyt and company, Lyroscope.

THE AUDITORIUM, presenting each night during the State Fair, Sept. 2 to 7, wrestling bouts between Frank Gotch, Farmer Burns, Geo. Faulkner, Paul Dunke, John Burns, John Voss and M. A. Zimmer.

AT CAPITOL BEACH there will be presented, in addition to the numerous permanent features, "The Eruption of Mt. Vesuvius."

BARNUM & BAILEY'S CIRCUS came 7, and inaugurated the plan of no parade through the streets.

VIRGINIA.

Norfolk.—At the Academy of Music (Otto Wells, manager) "Human Hearts," matinee and night, Sept. 4, to good sized audiences. Field's Minstrels Sept. 14, "Dream City" 20, "Ben Hur" week of 23.

GRANBY (Otto Wells, manager).—The Four Mortons, presenting "The Big Stick," week 9.

BIJOU (Abb Smith, manager).—New people week of 9: Wallace Sisters, May Roche, Nellie Williams and Rholdo. Business is good.

ACME (Wilkerson & Manalo, managers).—People week of 9: Carl Neel's Band, Pearl Hubert, Scott Bros., Joseph Kanton, Johnson and Rentz, Florence Edwards and May Masters. Business continues good.

AUDITORIUM (J. M. Barton, manager).—People week of 9: Harvey and Adams, Barry and Penman, Dupont and Cain, the Wilsons and Trixie Adams. Business is good

MANHATTAN (Crinnian Bros., managers).—There is no change in the bill for week of 9.

NOTE.—Business is unusually good with Kirnify's "Pocahontas" at the Hippodrome.

OKLAHOMA.

Oklahoma City.—At Delmar Garden (Sinopoulo & Marre, managers) Melbourne MacDowell and Virginia Drew Trescott, week Sept. 1, in "The Bells," "Gismonda" and "La Tosca." This is the final week of the engagement.

THE OKLAHOMA STATE FAIR opens Oct. 5, and will continue till 16. C. P. Sites is secretary.

World of Players.

NOTES FROM BRYANT'S COMEDY CO.—We are in our sixteenth week, and business is good and the friendships we have had rain three nights out of a week. We are now playing this, and to the business. The Great Tom Jackson, expert and jail breaker, joined us at Courtney, Pa., July 29, and since that time he has broken jail at Clinton, Ind., and Elizabeth, Ill. He also makes a feature of his straitjackets and packing case acts. We are featuring the following plays: "East Lynne," "Queen's Evidence," "La Belle Marie" and "Dick Bayham, the Boy Detective." We are playing three days and week stands, and the show is receiving much praise from press and public for our clever work. Our roster is as follows: Sam Bryant, proprietor and manager; Will B. Bryant, business manager; Hattie S. Evans, the Great Tom Jackson, Charlie Gates, Violet Lento, Jim Kilscelleit, Charlie Gates, Violet Bryant, Florence Bryant, Myrtle Lento, and Maude Kraiter, pianist. We never fail to get Tom Clifford, although we have to wait until Friday or Saturday before we get it, but "better late than never."

CHAS. W. HOWELL, manager of Ye Colonial Stock Co., writes: "I opened my season at the Grand Opera House, Springfield, O., Aug. 5, and all capacity business there for twelve performances. Also at the Gennett Theatre, Richmond, Ind., and Dayton, Ohio, and Opera House, Piqua, O., the same business ruled. The press and public say this is the best repertory company they have appeared in the above cities in years. The roster is as follows: Chas. W. Howell, manager; Frank Wirick, agent; John Noble, musical director; Geo. W. Sands, stage manager; Frank Bennett, stage carpenter; A. F. Ketchum, director of plays; Raymond Ketchum, Will J. Wikoff, C. Edmond Siddons, Ed. Perkins, Howard Gerrish, Merle Goodnell, Sara Trendwell, Ethel Esther, Kathryn Beaner, Lillie Jonas and Vivian Ketchum. The vaudeville part of the company includes: Rose Noble, musical act; Little Irma Wikoff, in songs and dances; Sandina, hook, trick and electrical dances; Ed. Paulin, comedian; Sara Trendwell, singer of up-to-date songs, and Kathryn Beaner, in character specialties and illustrated songs. The show is booked solid, with a six weeks' stock engagement for next Summer.

THE STEVENS TRIO, Harvey, Tressa and Frances, write: "We are winning success with Phillips' Uncle Tom's Cabin." We are in our sixteenth week and enjoying good weather, which came as a blessing after the long rainy season. This is our fifth season with this company. Tressa is making a hit with her "Dope" specialty, while Harvey and Frances never fail to bring down the house. Our military act is the feature of the show. The Stevens' and Tom Clipper never fail to appear each week."

CHAS. J. LAMMERS and wife (Katherye Germain) are well and enjoying good weather, which came as a blessing after the long rainy season. This is our fifth season with this company. Tressa is making a hit with her "Dope" specialty, while Harvey and Frances never fail to bring down the house. Our military act is the feature of the show. The Stevens' and Tom Clipper never fail to appear each week."

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NOTES FROM THE "A Noble Outcast" Co.—C. H. Williams, manager: "We are in our sixteenth week, playing small towns throughout the Southwest. We are featuring John E. Sexton and Jessie Miller in the leading roles. Roy C. Clark is making good as Jack Worthington. Our repertoire includes the following labels: Mr. and Mrs. C. B. Williams, J. H. Robinson, E. L. Loydd and Grace Wright. We are booked solid until Oct. 1. Our motto is "sixteen weeks and haven't sailed yet."

CHAS. F. (DAD) HAND is a patient in the hospital at Goldsboro, N. C., where he went for an operation. While in the hospital he found time to hear from old friends in the profession.

MARKS AND VENNER, after closing their vaudeville dates and a few weeks' rest at Meritites, Ohio, opened Summer stock, are with the "Quincy Adams Sawyer" Co., doing parts and their specialties.

AL. MAHONY AND ELLA KNAMMS have signed with the Cosgrove Stock Co. for this season, supporting Hulin Lloyd. They in their act, season with Mr. Lloyd, and they have been obliged to cancel all vaudeville dates.

BOWSER OR PAGE H. BAXTER'S "A Cowboy's Duty," No. 1 Co.: Edgar Burnett, C. H. Berrington, Jimmie Hope, Albert Lawrence, George West, Pete Muldoon, Tommy Robinson, Annette Gray, Minnie Wooton, Mae Permain, Sisters La Pearle, Cowlets. G. D. Baxter is in advance, and Will Hurd, assistant. The No. 2 company includes: Lloyd Wagner, George St. Thomas, Warren Whitney, Albert Barton, Tom Bellew, Eddy Bradfield, Wilma Wood, Livia Payton, Marie Hurd and Olive Smith.

ROSTER OF C. JAY SMITH'S "PAYTY FELLAS" Co.: F. Mackintosh, manager; Fred Walters, Eric Carrington, Frank Martin, Robt. Boyle, Louise Ashwood, Lillian De Vere, Ethel Davenport, Helen Jones, Marie Smith, Sadie Hertz and Julia Black.

NOTES FROM "THE BURGLAR" Co.—We are playing to a nice business through Maine, New Hampshire and Vermont. Miss Ethel Hall has joined to do the heavy, as Vic Richards goes off to one of the Bennett-Moulton companies. Outside of this change, the cast remains the same. At Winthrop, Me., we met Ben F. Mack, who proceeded to join our manager, Mr. Brooke, a great time. Mr. Mack has a cottage on Lake Maranocook for the Summer, and owns a motor boat that is a dream. There is quite a theatrical colony at Winthrop, including Anna Dell Adelaide Thurston, Sadie Radcliffe, Ben Mack, W. Mayo, members of the Pembergy Stock Co., and others. At Harlow, Vt., we had the pleasure of meeting Prescelle, the hypnotist, who has his Summer home on Crystal Lake. Dr. Prescelle entertained us in great style, and is certainly a good fellow in all ways. He makes it a point to make a Cooperstown for all "tempers" going there. We have four weeks more of this Summer territory. Our roster is as follows: C. H. Brooke and G. Allmon, proprietors; Harry Weston, business manager; Clint Rogers, Ralph Dermont, Jack Allen, J. Irving, Sadie Lee, Irene Foster and Kathryn Stand.

THE LYRIC STOCK CO. will open its regular winter season about Sept. 10, and will cover a territory including Ontario, Michigan, Ohio, New York and Canada. An especially strong list of plays has been selected, and an attractive line of paper, new this season, will be in front with the company.

L. A. HERSMAN, agent of the Jewell Stock Co., writes: "Our business at Lexington, Ky., and Knoxville, Tenn., this season broke all records, as we played to capacity at each performance. At Lexington hundreds were turned away. We have not made any changes since our opening, and have the strongest popular price attraction ever seen in the South. Our special carload of scenery was sent on to Lexington, and now we are staging each play complete, and with the excellent vaudeville programme our performances are worth many of the dollar attractions seen in the South. The two on is booked solid over the Klaw & Erlanger Southern circuit."

LEZ STANNON and children, Little Frances Master Pat and Baby Lolita, have been engaged for the E. G. Sothern Co. this season. The children will appear in the child part in Lawrence's new play. Miss Shannon will be seen in the entire repertory.

E. G. KNOUF, musical director, has returned from his trip through England, Ireland and France, and has rejoined the De Vonde Stock Company.

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Thoroughly seasoned, specially reliable patent locking device, folds perfectly flat, will not injure the finest floors, and strongest chair made.
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ROBERT L. LORENTZ writes: "I have signed as advance representative for Wm. J. Mong, the well known and popular actor, for the coming season. Mr. Mong's tour will revolve around him as exceptionally strong cast, and he will have two new plays, "The Light in the Window," The show is booked for thirty-two weeks."

ROSTER OF THE ELITE PLAYERS, under the management of Harry Steison and Harry St. Clair, Margaret Reed, Anne Crawley, Maude Robert Steison, George Wilkins, Percy Thomas, Fred Hughes, Bert Spencer, Harry Swain, Drane S. Reed, C. Reymer Reed, Casey S. Reed, Theodore Reed, Jr., Ethel Reed, band leader; Chas. Russard, orchestra leader, and R. C. Grennell, in advance.

WILL H. DUNCAN recently closed his third season of stock at St. Joseph, Mo., and joined Howland & Clifford's "Home and Orange Blossoms" Co. (Western).

THE PROGRAMS of people have been engaged for "Guy New York": Jos. Dunn, Geo. D. Barry, Jas. F. Prance, Alice Porter, Richard Bartlett, Frances Ellsworth, Ethel Tilly, Florence Ross, A. F. Boshier, F. Gallagher, J. F. Osterfelt and a chorus of twenty-four. Rehearsals are started rehearsing on Aug. 10, and they open Aug. 24 in cities with an entirely new production.

TIMMY MERRICK is playing the English fop part with "Shadowed Lives" Co. He is also working in specialty with Electric Comedy Co.

THE FOLLOWING people have been engaged for Floyd's "A Texas Steer" Co.: James H. McCann, for Merrick's Brandon; his fifth season in the part; Jas. A. Devlin, Jno. A. Murphy, Jas. C. Turner, Jno. J. Carmody, J. Hilcery, Don Court, J. L. Hunt, Arthur Wilber, Herman Cory, Miss Wilber, Lizzie Kendall, Eleanor Hunt, Ethel Hunt, Ethel Beatty, Carrie Thornton, Chas. Ranken and Arthur Dunn.

GLADYS ARNOLD (Mrs. Edwin Felix) has signed with Chas. E. Blaney for "The Spoilers."

S. B. KNAPP, father of Harry Knapp, of the Western "Human Hearts" Co., died at Ithaca, Neb., on Aug. 3, from Bright's disease.

EDWARD H. WARD has been re-engaged by Wm. Hammond, and will appear in the Jewish Hebrew part in "The Great Wall Street Mystery." He will also do a sp-to-date specialty, which scored such a big hit in "The Burglar's Daughter" Co., last season.

HARRY DE VERNE WRITES: "The Fenberg Stock Company (Eastern) opened its eighth regular season at Bangor (Bar date), Aug. 29, to a turn-away audience. Manager Fenberg has made every effort to make this attraction one of the strongest in merit of previous seasons, and he has succeeded, as the Bangor press pronounces the company the strongest popular priced company ever played that city. Twenty-two people comprise the company, with such excellent players as Chas. Newman, Harry McKee, Burton Williams, D. J. Hamilton, Harry La Tour, Ernest Allison, Gilbert Gaillard, Sofia Kyaria, Harry Welch, Alice Irving, Jane Wood, Sadie Hertz, Lillian Lee, Jessie Bell, Etta Mason and Maude Atherton. The specialties are an important feature with this attraction, as it is one of the few companies left being Chancey D. Herbert and Mme. Gertrude, Harry McKee, surnamed the American Fregoli, in rapid changes; Aime Rutherford, singing and dancing comedienne; Harry La Vair, character comedian; Maude Atherton, soprano vocalist, and Baby McKee, a clever child performer, whose specialties consists of: 'Was She Guilty,' 'Idaho,' 'In Missouri,' 'The Fortune of Phyllis,' $10,000 Reward,' 'A Sailor's Sweetheart,' 'My Wife's Husband,' 'The Shadow Detective' and 'Why He Married Her.' We follow Bangor with the Lewiston fair date, with the best line of time that this attraction has ever had."

NOTES FROM Corey and Taterka's "Broken Hearts" Co.: We opened our season at Monticello, Ky., Aug. 29, to a big house, to a very strong one, written especially for this firm. We carry special scenery and effects, making it a complete production, with a carefully selected cast as follows: Ralph Smith, Harry Martin, H. Bell, Gertie Sands, H. E. Downs, J. Hamilton, Harry Grennell, Hazel Marsh, Wm. H. Gorey and Edward A. Taterka. Business staff: Gorey and Taterka, solo owners; Edward A. Taterka, manager; Harry Grennell, business manager; Wm. H. Gorey, stage director, and J. H. Smith, stage manager.

ROSTER OF "THE LOST TRAIL" Wills Amusement Co. (incorporated), proprietors, Anthony Wills, manager; Charles A. Burt, representative; George H. Thomas, advance; John Grey, stage manager; Scott Sherman, carpenter; Joseph Walsh, properties; Frederick Smith, Grace St. Clair, William Owens, Frank Ki Ki Gaillard, Jessie Wills, Flora Ross, Anna Jessiman, Charles N. Schaeffer, Ernest H. Otto, Charles Gaillard, Bertram B. Ross, Laelua Terrance, Lucile H. Thomas and Walter Daniels. Opening date, Paterson, N. J., Sept. 18.

PAUL HUBER, Hebrew character comedian, has recently finished his twelfth season, and has signed with Karr & Mann for their successful musical comedy, "Everybody Works but Father."

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HARRY NYE has signed for this season as business manager with William V. Mong, in "The Clay Baker."

NOTES FROM the "Beyond the Rio Grande" Co.: The attraction opened its season at Oswego, N. Y., under the management of Howard A. Hall, and is booked solid to the coast and back. The company is headed by Wm. Hammond and Pauline Halford, and Managers Howard and Hall have surrounded them with a well balanced company of players. Mr. Hammond was last season leading man in "Natives by Birth," and in this play-ho has a role even stronger then last season. The company carry a carload of scenery and electrical effects. Following is the roster of the company: Howard & Hall, owners and managers; Fred Wilson, stage director; Jack Burton, electrician; Harry Mathews, carpenter. The acting company: Wm. Hammond, Van Decator, Ted Lewis, Joseph Curley, Will Corbett, Thomas Herlow, Harry Lerlin, Jack Manley, Peter Nevada, Pauline Halford, Mand Scott, May Belmont, Grace Darrell, Gertrude Van Brunt, Mollie O'Brien, Ethel Brooks and Ruth Lyndsey.

THE MAUDE WRITES: "I have been in stock in Richmond all Summer, since I left the Metropolis Stock Co., of New York. On account of not being able to secure the time I wanted, I postponed the opening of the Baker Stock Co., but will start early in the Spring in Northern cities with an entirely new production.

TIMMY MERRICK is playing the English fop part with "Shadowed Lives" Co. He is also working in specialty with Electric Comedy Co.

THE FOLLOWING people have been engaged for Floyd's "A Texas Steer" Co.: James H. McCann, for Merrick's Brandon; his fifth season in the part; Jas. A. Devlin, Jno. A. Murphy, Jas. C. Turner, Jno. J. Carmody, J. Hilcery, Don Court, J. L. Hunt, Arthur Wilber, Herman Cory, Miss Wilber, Lizzie Kendall, Eleanor Hunt, Ethel Hunt, Ethel Beatty, Carrie Thornton, Chas. Ranken and Arthur Dunn.

GLADYS ARNOLD (Mrs. Edwin Felix) has signed with Chas. E. Blaney for "The Spoilers."

S. B. KNAPP, father of Harry Knapp, of the Western "Human Hearts" Co., died at Ithaca, Neb., on Aug. 3, from Bright's disease.

EDWARD H. WARD has been re-engaged by Wm. Hammond, and will appear in the Jewish Hebrew part in "The Great Wall Street Mystery." He will also do a up-to-date specialty, which scored such a big hit in "The Burglar's Daughter" Co., last season.

HARRY DE VERNE WRITES: "The Fenberg Stock Company (Eastern) opened its eighth regular season at Bangor (bar date), Aug. 29, to a turn-away audience. Manager Fenberg has made every effort to make this attraction one of the strongest in merit of previous seasons, and he has succeeded, as the Bangor press pronounces the company the strongest popular priced company ever played that city. Twenty-two people comprise the company, with such excellent players as Chas. Newman, Harry McKee, Burton Williams, D. J. Hamilton, Harry La Tour, Ernest Allison, Gilbert Gaillard, Sofia Kyaria, Harry Welch, Alice Irving, Jane Wood, Sadie Hertz, Lillian Lee, Jessie Bell, Etta Mason and Maud Atherton. The specialties are an important feature with this attraction, as it is one of the few companies left being Chancey D. Herbert and Mme. Gertrude, Harry McKee, surnamed the American Fregoli, in rapid changes; Aime Rutherford, singing and dancing comedienne; Harry La Vair, character comedian; Maude Atherton, soprano vocalist, and Baby McKee, a clever child performer, whose specialties consists of: 'Was She Guilty,' 'Idaho,' 'In Missouri,' 'The Fortune of Phyllis,' $10,000 Reward,' 'A Sailor's Sweetheart,' 'My Wife's Husband,' 'The Shadow Detective' and 'Why He Married Her.' We follow Bangor with the Lewiston fair date, with the best line of time that this attraction has ever had."

NOTES FROM Corey and Taterka's "Broken Hearts" Co.: We opened our season at Monticello, Ky., Aug. 29, to a big house, to a very strong one, written especially for this firm. We carry special scenery and effects, making it a complete production, with a carefully selected cast as follows: Ralph Smith, Harry Martin, H. Bell, Gertie Sands, H. E. Downs, J. Hamilton, Harry Grennell, Hazel Marsh, Wm. H. Gorey and Edward A. Taterka. Business staff: Gorey and Taterka, solo owners; Edward A. Taterka, manager; Harry Grennell, business manager; Wm. H. Gorey, stage director, and J. H. Smith, stage manager.

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NOTES FROM the office of J. Harvey McEvoy, owner and manager of the Lyceum Comedy Co.: Everything is completed for the opening of the fifth season of the above company. Mr. McEvoy will launch the Lyceum Comedy Co. in his new attire, Monday, Oct. 28, with new paper, new people and new scenery and effects, playing only city time.

NOTES FROM Low Vrider's musical comedy, "The Wizard of Wall Street,"—We opened our regular season at Lincoln, Neb., Sept. 1, Colorado Springs, and broke all attendance records for this time of the year. The show was exceptionally well received. Virden and Dunlap received an ovation, and Miss Dunlap made her usual big hit. We play Trinidad, then go to Texas, Arkansas, Missouri, Kansas, Indian Territory and Oklahoma. Six of last year's company are with Mr. Virden again this year. A new line of paper, a lot of new musical numbers and specialties, "The Wizard of Wall Street" company one of the big winners this season.

MANAGER CLAY WAGNER, of the new opera house at New Florence, Pa., writes: "The King of Kokomo' opened our new opera house at this town, on Aug. 24, and I was pleased at the beauty and superior of this production that I wish to let you know something about it for publication. Our house has a seating capacity of 450, and 1,100 tickets were sold—in fact, the house was packed at 7.45, and I had to seat people. While this town isn't very large, we have a big surrounding territory. I never saw such an enthusiastic audience, and they certainly went big. Edgar Hale and Rhyline Marlowe, the leads, are excellent, and the Misses Marlowe and Burton had seven encores for their dance songs. Taking it all in all, it's the 'fastest' musical show I ever witnessed."

NOTES FROM the "Daniel Boone on the Trail" Co.—We opened our season Aug. 17, in the most satisfactory returns that have been given my show since my last report. Business was in Southern Indiana has been bad for the one nightiers. Manager Robert H. Harris has a band of full blooded Sioux Indians with the show and a pack of wolves, which keep the excitement at fever heat the moment the show strikes a town. Col. S. A. Mitchell appears as Dandy Boone, Louisa Leslie, as Elisabeth Kane, and Louise Strothmann, as Laughing Water. The supporting company is exceedingly strong.

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THE GREAT BASEBALL SONG

EDDIE MORTEN'S Big Hit at Madison Square Roof Garden, New York City, in "The Maid and the Millionaire."

Brother Noah Gave Out Checks for Rain

By ARTHUR LONGBRAKE, the Boy Who Wrote "Preacher and the Bear."

This is a better song, and is now being featured by some real coon shouters, among them being TOM LANCASTER, BILL BROWNING, IRVIN G. JONES, BILLY BEARD, CRIP ROGERS, TOM MOORE, BERT MARSHALL, CHRIS SMITH, BILLY NOBLE, GEO. W. DAY and JOHN H. LANE. Watch the list grow. Friends who are using it, write.

Professional copies and orchestration in desired key. Get it now.

JOS. MORRIS CO.

136 N. 9th Street, Philadelphia, Pa.

ARTHUR LONGBRAKE, Mgr. Prof. Dept.

NOTES FROM THE ROSABELLE LESLIE CO.—We opened our season at the Academy of Music, Scranton, Pa., July 29, it being our fourth season as the opening attraction at that house. In the face of the strongest opposition we have found business very gratifying, while Miss Leslie's personal triumph far exceeds that of any previous season. Her supporting company is much the strongest of any with which she has ever been surrounded, and is the source of much favorable comment, while her repertory comprises the strongest line of plays in which she has yet been seen. It comprises: "The Gypsy Girl," "The Burglar's Daughter," "It's Never Too Late to Mend," "A Little Outcast," "A Girl's Good Name," "On the Suwanee River," "The White Slave Driver," "Bonita, Queen of the Rockies," "The Rose of the Ranch" and "If Women Love." Each play is given a complete scenic production, our entire equipment being painted new by Carl Leon, who is still working night and day on new productions for us. The roster includes: Jerold Hevener, Ralph McDonald, Frank Wallace, Cato S. Keith, C. Eddie Morten, Ed. Niner, Joe Huber, Chas. Pullen, John Snyder, Carl Leon, Robert Ray, John T. Hall, the Great Carmen, Leila Summerlin, Erma Melville, Juliette Niner, Lucille Leverne. Frank Wallace, stage director; John T. Hall, advance representative; Chas. L. Pullen, assistant stage manager; Joseph Huber, properties; John Snyder, assistant properties; Willard Beane, musical director, and Sim Allen, manager. We played the Grand Opera House, Reading, Pa., last week, to immense business, breaking our previous record by several hundred dollars. The company is anxiously looking forward to our forthcoming engagement at Bridgeton, N. J., where our annual outing and picnic occurs.

JACK CAMPBELL, business manager for Macauly & Patton's "The Minister's Son" Co., writes: "I was on the ill-fated trolley car that collided with a fast express car on the morning of Aug. 30, running from Mattoon, Ill., to Charleston, Ill. When about two miles from Charleston, while running at a rate of sixty miles an hour, the express car loomed up, coming from Charleston. Both cars came together, and fourteen human lives had paid the price of carelessness. I was standing on the rear platform, and when the cars were nearly upon each other, jumped and escaped without any serious injury."

NOTES FROM the K. P. Opera House, Pittsfield, Ill.—We opened our season Aug. 29, with Southerland & Cohan's "King of Tramps" Company, to capacity. Notwithstanding the fact that the company did not arrive until 8.45 P. M., the curtain went up promptly at 9 P. M., just thirty minutes late. They go to Quincy from here. The Earle Stock Co., Robinson & Gates, managers, opened its season here Sept. 5, in a high class repertory, including "Jim Bludso," a Pike County product. The piece was dramatized by I. M. Morris, now deceased. The Earle Stock Co. is rehearsing in the above house. It is a very capable company, headed by the emotional actress, Susie M. Fradelle. The complete roster of the company is as follows: Robinson & Gates, proprietors; J. C. Gates, manager; C. H. Robinson, treasurer; Fred S. Major, stage director; Lawrence Russell, musical director; Alfred Conlbear, Frank Kelly, L. L. Greene, Will St. John Finch, Geo. H. Bronson, Beryl Jean, Marguerest Hardy, Madeline De Lane and Susie M. Fradelle. The company is booked through the best cities in the Southwest for the season. Prospects generally for a great business are very bright in this section, and companies playing here are always sure of a nice business.

VIVIAN NAPTZGER has closed with Elwin Strong's Players, and signed for this Season for the soubrette role in Harry L. Dixon's new production, "Alfalfa," which opens the season Sept. 16.

NOTES FROM the Dougherty Stock Co.: We have been playing to large business during the entire Summer, through Wisconsin, Minnesota and Michigan. We played all the larger sized towns to great success, including Eau Claire, Chippewa Falls, Stillwater, Superior (two weeks), Cloquet, Two Harbors, Bessemer, Ironwood, Crystal Falls, Iron Mountain, Marquette, Ishpeming, Manistique and others. We have made an excellent reputation for the show. We are booked solid until May 23, 1908, and time is filling fast for the Summer over the same territory. The company's roster is as follows: Payne & Dougherty, proprietors; Wm. Stanford, manager; Jim Dougherty, Jack Dougherty, Dave Curtis, Wm. Stanford, Chas. H. Vinton, Bob Sturvesant, Grant Trombley, Hattie Dougherty, Harriett Bartram, Burdi Bartram and Baby Clara Vinton. Art Duquine is in advance.

NOTES FROM Legonier, Ind.: At Fraternity Hall, Wigton & Robbins, managers, on Aug. 20, "A Poor Relation" played to an appreciative audience, and will play a return date in October. "A Break for Liberty," Aug. 23, gave good satisfaction and played to large business. The opera house has been completely overhauled, and is now in good condition, and many fine shows are booked for the Fall and Winter. Legonier is becoming a popular play town, and the opera house, under the new management, promises to hold packed dates in the near future.

ARCHIE MCCALL AND JAS. T. MCGOVERN recently closed with the A. Stewart Lewis Co. They go to Redwood Falls to make arrangements for the opening of their own company, which will open in that town, and then go South for the Winter.

"MISSOURI GIRL" NOTES.—Edgar Varney is playing the heavy in Fred Raymond's "Missouri Girl" Co. (Eastern). Mazie Ritchie has joined to play the title role. Edouard and Anna R. Trout are with the company.

CHAS. O. WOLFE AND LILLIAN VAUGHAN are taking a vacation at their home in Cedar Rapids, Ia., until they open with "Bagdad," a new musical comedy, by Darnaby and Sanders, under the management of J. A. Darnaby. They open in Omaha, Neb., Sept. 25, after which the show goes South and West, with Wolfe and Vaughan as the features.

HENRY MITTENTHAL, father of the quartette of theatrical men, Harry, Isaac, Aubrey and Sam Mittenthal, died at the family residence in Detroit, Mich., on Sept. 1, after an illness of over a year. He was seventy-four years of age. Mr. Mittenthal had lived in Detroit for forty years, and retired from business about fifteen years ago. He came to this country from Germany when a small boy and became wealthy in the clothing business. Besides the widow he leaves six sons and five daughters.

M. J. CRIMMINS mourns the loss of his brother, who died in Jersey City, N. J., after a long illness.

ROBERT PARSTON has signed to play the lead in Nankeville's Western "Choir Singer" Co., which opened at Ottawa, Ill., Saturday, Aug. 31.

LAURENCE B. JOHNSON, musical director with the Nellie Kennedy Co., was suddenly taken ill with typhoid fever last week, and was sent to the Mercy Hospital, at Bay City, Mich.

"The Spell" Opens.

"The Spell," a drama, in three acts, by Samuel Shipman, was produced for the first time on any stage at the Park Theatre, Boston, Mass., Sept. 2, with David Kessler as the star. The story: Benjamin Miller, a poor Russian Jew, comes to America, and by hard work and perseverance develops into a wealthy and influential banker. He falls in love with the daughter of an aristocratic American, Blankford. The father loses his fortune in speculation, and the financial aid given him by the banker wins for the latter the hand, but not the heart, of the daughter, Emily. She loves another, one Reed, a selfish and fascinating "society" man, and is so completely under his "spell" that she can refuse him nothing, however much she tries to be true to her husband. Her husband discovers her secret, and insists that she shall accept her liberty, although he still loves her. The wife at last gathers sufficient strength to overcome the lover's "spell," and gains her husband's forgiveness.

The Boston critics are agreed on Mr. Kessler's complete artistic triumph, and the play was well received, and should be a winner after the elimination of a few of the usual first time defects.

The cast: Benjamin Miller, David Kessler; Reed, Walter D. Greene; Langley, Chas. Dickson; Blankford, George Staley; Grien, Ralph J. Locke; O'Reilley, George Leonard; Butler, E. Freeman; Walter, H. M. Bailey; Emily Miller, Ida Conquest; Mrs. Blankford, Emily Rigl; Elizabeth Baker, Muriel Hope.

Lyric, Buffalo, Retained by John Laughlin.

The Lyric Theatre, Buffalo, N. Y., which was under the management of Lee Shubert and John Laughlin before the merger of the Shubert houses into the United States Amusement Co., of which Klaw & Erlanger are at the head, has been the cause of the shifting of dates of shows booked by Stair & Havlin.

Nat M. Wills was to have opened there Sept. 2. But Manager Laughlin got an injunction out, which was granted by Justice White, restraining the United States Amusement Co. and Lee Shubert, as their agent, and their employees and attorneys, from interfering in the employment, use, occupation and possession of the Lyric Theatre. It also restrains the defendants from catering the premises and from remaining thereon.

As soon as the injunction was granted, attorneys for Manager Laughlin demanded that the three men in the employ of the Amusement Co. leave the building, which they did.

Mr. Laughlin put on "Davy Crockett" last week, with a stock company. This leaves Stair & Havlin short of one house in Buffalo, the Teck Theatre having been turned into vaudeville, and being opened Sept. 2, under the management of Klaw & Erlanger.

Re-engagement of John W. Cope.

John W. Cope has been re-engaged by David Belasco for a term of three years. Mr. Cope's admirable character work in "The Rose of the Rancho," in which he plays Kinkaid, the leader of the band of American adventurers, created a wide interest last season. Mr. Cope, while an actor of great versatility, is especially noted for his ability to portray Western types of American character in a realistic way, not without a touch of wholesome humor, which was so notably apparent in his performance of Senora Slim, in Belasco's "Girl of the Golden West." From the support of Blanche Bates he was transferred to the support of Frances Starr, in "The Rose of the Rancho," especially to originate Kinkaid, and it is announced that he will remain in this company the present season.

Lillian Russell Rehearsing a New Play.

Lillian Russell has begun rehearsals of her new play, "Wildfire," by George Broadhurst and George V. Hobart. It is a racing play, with the scene laid at Hempstead, L. I. Miss Russell's plans for a tour of the world next season are progressing. She starts next May and will play light comedies in England, South Africa, India, China, Manila, Australia, New Zealand and Honolulu.

In her company this season will be Boyd Putnam, Herbert Corthell, Ernest Lamson, Hugo Toland, Gilbert Douglas, Sam Colt, Grant Mitchell, Rosa Rand, Rosalie De Vaux and Norma Winslow.

Klaw & Erlanger Get Option on the Lenox Lyceum.

Klaw & Erlanger last week took an option on the Lenox Lyceum, Madison Avenue, between Fifty-eighth and Fifty-ninth Streets, New York City, and may decide to convert it into a vaudeville house. As reconstructed the theatre would have a seating capacity of 2,500.

Wm. A. Brady's Plans.

Wm. A. Brady makes the following announcement concerning his ventures and plans for the new theatrical season: "Grace George will be seen in two new plays, one by Clyde Fitch, and the other by Jerome K. Jerome, and in two revivals, one of which will be 'Much Ado About Nothing.' Mr. Fitch's play is as yet only a rough scenario, which he has designed to give Miss George a role that will afford her a wider range than did 'Divorcons.' The Jerome play is called 'Sylvia of the Letters,' and is in active preparation by Miss George and her company. It is a comedy of character, with the scene laid in New York. Her other revival will be either Sheridan Knowles' 'The Love Chase,' or Mrs. Hannah Cowley's 'The Belle's Stratagem.' The selection of the former will depend on my getting a certain well known English actress of comic women for the part of Widow Green.

"Miss George is to return to London, under Charles Frohman's management, at the end of the tour, which will begin after her Lyceum Theatre engagement. The arrangement is that she will be ready to appear in at least five plays, hence this activity, in spite of the fact that she now possesses a successful medium in 'Divorcons,' which will be her main offering on tour. She will be seen again in this city before going back to London.

"Frank Worthing will remain with Miss George through the better part of the season, to play Des Prunelles (his present role), and Benedick to her Beatrice. He will then come to this city as a star, acting first in a play called 'Give a Dog a Bad Name,' which I have obtained for this country and Great Britain. It is by Cyril Hallward, an English dramatist, who is comparatively unknown. Mr. Worthing's role will be that of a modern soldier of fortune. The scene is partly in Rome and partly in London. I regard this play as one of the strongest, in the sense of drawing room melodrama, that I have ever read.

"Mr. Mantell will make two revivals in Shakespeare, of 'King John,' about Nov. 1, in Chicago, and of 'King Richard II,' in February, in this city, where he will play a month's engagement in an uptown theatre. I expected to get, while abroad, Beerbohm Tree's settings and dresses for both tragedies, but they had been in part destroyed and in part disposed of to touring provincial managers. In reviving 'King John,' however, we shall have the aid of Louis Calvert, who staged the Tree revival, which we will duplicate as nearly as may be. 'King Richard II' will be staged from the prompt book prepared by William Winter for Edwin Booth.

"As to the production of Ibsen's 'Brand,' by Mr. Mantell, I may now announce it definitely for October of 1908, in this city. To put on this play involves a tremendous amount of work, inasmuch as there are no stage traditions concerning it, and the cutting of the vast body of text will have to be done with supreme care. This work is being done by Frederick Donaghey, in charge for me of Mr. Mantell's business affairs. Mr. Mantell will, of course, continue in his former roles, 'Iago,' 'Lear,' 'Othello,' 'Macbeth,' 'Hamlet,' 'Shylock,' 'Brutus' and 'Richard III.' We shall make a new production of 'King Richard III,' using the original text instead of the Colley Cibber arrangement.

"Despite my knowledge that only one London revival of Shakespeare in eight years has been profitable, I plan to send Mr. Mantell there next year, opening in Belfast, his home for years, and, after a week in Dublin, putting him into a London playhouse in his repertory. The exception noted to the failures with Shakespeare was Mr. Tree's revival of 'King Richard III,' which was successful there through a second run, more than a year after the first.

"Wilton Lackaye will first be seen on Sept. 15, in St. Louis, in Hall Caine's dramatization of his novel of 'The Bondman.' This play was last Autumn's production in Drury Lane Theatre, London, where it was successful, with Frank Cooper in the role of Jason (to be acted here by Mr. Lackaye), and Mrs. Patrick Campbell as Greeba. 'The Bondman' will be given in this city in December. I have obtained for Mr. Lackaye an option on a play Sardou is writing for Coquelin, to be delivered to the great French actor in December. If the promise of the scenario be kept, I shall be absolved from worry over plays for Mr. Lackaye for at least three years. Meanwhile, he is 'up' in the roles of Obenreizer, in 'No Thoroughfare,' and Doctor Stockmann, in 'An Enemy of the People,' and we will give some performances of the latter.

"In association with Joseph R. Grismer, I shall have at least four companies in 'The Man of the Hour,' including that now in the Savoy, New York, where the run began on Dec. 6 last, and will be continued indefinitely. Two of the other companies are playing—one in Chicago, where the play is now in its sixteenth week, and one in San Francisco. Another company of this show opened last week. Mr. Grismer and I are considering the organization of a special fifth cast, to give the play in Boston and Philadelphia, and in towns tributary to those cities. This, however, is not settled.

"Phoebe Davies will be associated with a well known leading man, in Hubert Henry Davies' comedy of 'Captain Drew on Leave,' which had a long London run, with Sir Charles Wyndham and Marion Terry in the principal roles. I am not yet in a position to announce the actor who will be Miss Davies' associate in the production here of this most recent play. Miss Davies will appear the early half of the season in her original role in "Way Down East," in which she will then have acted more than 3,500 times. This play will, as usual, be acted by two companies. Its new season is its twelfth.

"Douglas Fairbanks, who has returned to the cast of 'The Man of the Hour,' at the Savoy Theatre, has signed a five years' contract with Joseph R. Grismer and myself, whereby he will be launched as a star at the end of this season. George Broadhurst is preparing a scenario for the Fairbanks play, which will be of the same type as the young aristocrat, now being played by Mr. Fairbanks, in 'The Man of the Hour.'

"I am producing for Al. Leach a musical farce, entitled 'Happy Days,' written by Kellett Chalmers, the English playwright, with music by Gus Edwards. I shall revive 'Clothes' with another woman star in Miss George's role of last season. This play has been seen in very few cities, owing to the facts that it ran until mid-December here, and that Miss George cut short her tour early in April in order to come back here in 'Divorcons.'

"I have made an important arrangement with Frank Curzon, whereby, beginning Sept. 1, I shall have an option for this country on all plays, 'straight' and musical, produced by him in London. This option, however, does not comprehend 'The Three Kisses,' which was obtained by Henry W. Savage before Mr. Curzon and I completed our arrangement. Mr. Curzon, in turn, is to have the option for Great Britain on any plays I may do here.

"George Broadhurst, the author of 'The Man of the Hour,' is under contract to write two plays in which I shall be interested. One is for the use of Miss George; the other, a play without a star's role, is for production by Mr. Grismer and myself.

"As to the forthcoming Drury Lane melodrama, 'Sins of Society,' I have let go my option on it, for the reason that I could not produce it here until after the London run, ending about Christmas. Thus, it would be Feb. 1, or later, before I could get it on here, a time when I shall be busy with Mr. Mantell's revival of 'King Richard II,' and with the late details of the arrangements for his and Miss George's London appearance."

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Oscar Hammerstein Plans New Opera House for Chicago.

Oscar Hammerstein, the New York impresario, has commissioned M. Salomon & Co., big dealers in real estate in Chicago, to secure a site upon which can be erected a building to be devoted exclusively to grand opera, and for which Mr. Hammerstein will supply all the people. It is stated that the building alone will cost $800,000, and that the total investment will exceed $1,000,000.

Mr. Hammerstein will establish a company in Chicago which will give a season of twenty weeks of grand opera, and by shifting some of the principals with these of his Manhattan Opera House, he figures that he can keep interest high in both cities. Chicago demands more grand opera than has been doled out to it in the past, as was proven by the fact that both the Conried and Russell companies played to capacity business there last Winter, when previously only one company had appeared.

It is expected that land will be secured on Michigan Boulevard, near Twelfth Street, and the plans call for a lot 350x150, facing the Boulevard lengthways. There will not be any studios in the building. Mr. Salomon states that his commission is definite and does not depend on any doubtful plans or estimates. All the productions will be built in Chicago for this house, and the size of the stage there would be a barrier against the scenery being used in any other house in the country. Mr. Hammerstein has already contracted with a number of singers for this enterprise.

The Klimt & Gazzolo Amusement Co.'s Attractions.

The Klimt & Gazzolo Amusement Co., one of the most enterprising and progressive amusement producing firms in Chicago, control "The Four Corners of the Earth," "The Rocky Mountain Express," "The Great Eastern World," "Queen of the Cattle Range" and "Working Her Way in the World," and have leased the rights for the present season of "Big Hearted Jim," "On the Bridge at Midnight" and "The James Boys in Missouri." Frank Gazzolo, well known as a producer of up-to-date attractions, is president and a stockholder in the Central State Theatre Co., controlling in the neighborhood of twenty-five theatres, and has been connected with a number of theatrical successes. George Klimt is the original Baron, in "On the Bridge at Midnight," and later of the firm of Klimt & Gazzolo, who launched quite a number of new attractions. John Bernero is a young man well known through his connection with the management of the Alhambra Theatre, Chicago. Mr. Bernero gives promise of great things in the theatrical world. This firm, wholly comprised of young men of ideas, will bear watching, as its policy is "expansion." Their intention is to put several new companies on the road in the near future.

Richard Mansfield's Will.

The contents of the will left by Richard Mansfield were made public last week, by Irving M. Dittenhoefer, who was in charge of Mr. Mansfield's legal affairs. The will was made in 1894, and after providing for the payment of all just debts left by Mr. Mansfield, the entire estate, both real and personal, is left to Mrs. Mansfield, who also is made the sole executrix. John P. Slocum and Frederick Brown were the witnesses to the will.

Mr. Mansfield's son, George Gibbs, will take his share of the estate as if the actor had died without a will.

The estate is much smaller than it was originally thought to be. The insurance on Mr. Mansfield's life turns out to be $60,000, $40,000 of which goes to the widow and the remainder to the estate, the value of which is given as $50,000.

For the last ten years all that Mr. Mansfield accumulated had been placed in the name of his wife. The house at 316 Riverside Drive and the Connecticut farms all were transferred to Mrs. Mansfield.

All plays and manuscripts, as well as all stock held by Mr. Mansfield in the Richard Mansfield Co. are left to the widow.

People Engaged for "The Galilean's Victory."

The company engaged by Klaw & Erlanger to present Henry Arthur Jones' new play, "The Galilean's Victory," which will receive its premiere at the Lyceum Theatre, Rochester, N. Y., Sept. 23, has begun rehearsals under the direction of Herbert Gresham. The principal male role of Sylvanus Rebbings will be played by Howard Kyle. The leading woman will be Dorothy Thomas, an English actress brought to America especially to play the role of Christabel. Other leading characters will be played by W. H. Crompton, Dudley Farnsworth, Charles Fulton, Conway Tearle, Ivan Simpson, W. J. Constantine, Charles Butler, Ned Thorne, Edith Taliaferro, Maggie Fisher, Mrs. Felix Morris, Willett Kershaw, May D. Seymour and Gertie Angarde.

Otis Skinner Rehearsing His New Play.

Otis Skinner, who has returned from Europe, is rehearsing his new play, which is adapted from the French.

Mr. Skinner's season in "The Honor of the Family" will be inaugurated at Ford's Opera House, Baltimore, on Sept. 30. Late in the Autumn Mr. Frohman will bring him to New York for a Metropolitan hearing.

Wm. Faversham Returns.

Wm. Faversham returned from Europe last week to take up his tour in "The Squaw Man." This season his managers, Liebler & Co., are sending the company to the Pacific coast for a few months, and will bring it back in time to play an engagement of four weeks at the Academy of Music, New York City, beginning March 16.

Armstrong's Amusement Exchange, Chicago, Active in Booking.

The following people have been booked through Armstrong's Amusement Exchange, Chicago:

For "The Isle of Spice"—Margaret Greer, Loretta Hammond, Lon Adler, Julia Di Cyntha, Marjorie Blanchard, Edith Edwards, Marion Rae, Carrie Ward, Mary Orth, Pearl Adams, Clarence Clay, Hazel Jordan, Jeane Perri, Cleo Perri, Rose La Dell, Judd Ward, All Marentette, J. J. Rose, L. E. Jerome, R. D. Roberts and Floyd E. White.

"The Yankee Regent"—Mildred Baxter, Marie Scherzer, Vera Grant, Pearl Berger, Gertrude Grant, Dorothy Steele, Thelma Jacobs, Crystal Lewis, Laura Castle, Florence Harbaugh, Louis Kinege, Curt Karpe, Clarence Steffey, George Carroll, C. L. Moore and August Drees.

"The Burgomaster"—Paula Leslie, Bessie Burch, Louise Rockwell, Eleanor Werderman, Mabel Moran, Viola Allen, Isabel Johns, Libbie Adams, Eleanor Ring, Florence Ancker, May Vance, May Scott, Harriet Holland, Pfemia Lockart, Etta Lockart, Messrs. McFarland, Rooney, Fritzner, Graham, Scott, Black, Yeder, Richards, and S. C. Gordon.

"The Flower of the Ranch"—Juliet Hart, Margaret Davis, Helene Geliat, Janet McDonald, Grace Feltes, Jessie Backley, Mabel La Voie, Harriet Nolter, Anna Nolter, Ella Davis, Ruth Addington, Alma Hill, Edith Gilbert, Lois Kelley, Marvey Smith, Maude Irving, Margaret Holland, Ella Brandall, E. H. Leonard, H. H. Adams, F. Pickering, E. C. Starley, Tom McMahon, Harvey Lebo, S. C. Sandgran and P. W. Pollock.

"The Umpire"—Violet Horlock, Tessie Harger, Alma McCormack, Virginia Merris, Virginia Hartzheim, Myrtle Valle, Stella La Belle, Lol Marlowe, May Stewart, Effie McGrath, Marie Douglas, Merrell Burroughs, Dolly West, Ruth Van, Mabel Webb, Annie Hoffman, Jule Regan, Bessie Evans, Annie Jule, Ruby Berger, Blanche Jarboe, Dorothy Bennett, Ralph MacKenzie, Ernest Sharrock, C. Crawford, O. Sampson, Clyde Briggs, S. McShane, L. Weddele, Arthur Cardinal and Jack Williamson.

"The Time, the Place and the Girl"—Helen Garney, Bonnie Clarke, Maude Platt, Gertrude Platt, Birdie Paal, Elaine Carew, Trixie Vettell, Ida Lynford, Bobbette Clayton, Grace Golden, Carrie Hubert, Marguerite Goulding, Helen Wash, Stella Hilliard, Louise Dilworth, Dorothy Hanbury, Olivette Tre Mayne, Lillian Sonsterby, Ilma Dowaing, Kittie Campbell, Irving Finn, Sumner La Follette, Rupert Chidlow, Edgar Laird, James Wood, Ray Van Sickle, Harry Dee, Harry Jones and Harry Fellows.

"The Rocky Mountain Express"—Mabel Blevins, Helen Atkins, Ella Cottle and the Diamond Comedy Four.

"The Great Eastern World"—Florence Standish, Florence Gilmore and the Oriole Quartette.

"The Four Corners of the Earth"—The Lyric Comedy Four.

"Toyland" No. 1—Jack Dresdner, W. Cushman, David Irving, Louis St. Clair, Pauline Devere, Eleanor Parker, Ward Smith, Junita Cole, Geraldine Porterfield, Evelyne Smith, Laura Schower, Adeline Schower, Della Wells, Florence Moore, Clara Mancham, Nettie Northrup, Ruby Mitlimore, Rose Hirsch, Edna Dee and Anna Confray.

"Toyland" No. 2—Evelyn Fox, Catherine Ilen, Love Ier, Garner Frances Gillette, Tessie Miland, the Bridges, Two Stewarts, Jessie Brueing, Miss Walton, Florence Moore, Jules Held, Augusta Bell, Ame Velick.

"The District Leader" Co.—Effie Tyson, Frances Carter, Rose Temple, Ella Hanson, Miss Coldwell, Minnie Block, Edith Clayton, Miss Davidson, Nellie Turney, Ethel Pratchett, Kittie Stone, Eva Williams, Thomas Tierney, Evens Wandering, Williams Delaney, Bibsen Wilkerson Cochran.

"The Fool House"—Misses Harris, Hope, Doane, Canler, Roberts, Amber, Little, O'Neil, Bramwell, Torney, Hoffman, Staples.

"The Girl Over There" Co.—Mrs. Zubar, Mrs. Harmon Wanszer, Allen, Roth Lee, Marshall Sisters, McKay Knight, Rose Lewis, Blair Alvenzs, Girard Hope, McNulty, Doris, Stern, Blake, Johnson Fisher, Jones, Tuboe.

Monster Convention to Be Held at Madison Square Garden.

During the Electrical Show, Sept. 30 to Oct. 9, two monster State conventions will be held in the concert hall of Madison Square Garden, New York City. At recent meetings of the locals of the Street Railway Association of the State of New York, and of the Employees of the Empire State Gas and Electric Association, it was decided to hold an annual gathering at Madison Square Garden during the Electrical Show, because of the appropriateness of the occasion and because of the presence at that time in New York City of everyone prominent in the electrical world. Issues of national moment will be discussed, and many State questions of importance to these organizations will be taken up. Many instructive addresses will be made by famous electricians.

De Wolf Hopper's Season.

The De Wolf Hopper Opera Company, under the management of the Messrs. Shubert, will open at the New Alexandria Theatre, Toronto, Can., Sept. 23, the opera to be "Happyland," which will be retained for the coast trip. The company engaged to support Mr. Hopper will include: Marguerite Clark, Ada Deaves, Nella Shayne, Wm. Welf, Delmar Poppin, Joseph Phillips, Edmund Lawrence, Geo. Odell, Julian Reed, and chorus of about seventy-five.

F. F. Proctor Jr. Promoted.

F. F. Proctor Jr., who has been manager of the Fifth Avenue Theatre, has been promoted to assistant general manager of the entire Keith & Proctor circuit, and has already assumed his duties. His many friends are congratulating him as a result of his deserved promotion.

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Vaudeville and Minstrel.

W. A. Peters writes from Charlotte, N. C.: "I closed Latta Park Saturday night, Aug. 24. This has been the best season the park has ever known. I remodeled my auditorium and opened it as a roller skating rink Saturday night, Aug. 31."

Quigley Brothers are on the bill to open the Mary Anderson Theatre, Louisville, Ky., Sept. 1, on the Klaw & Erlanger circuit.

Jarvis and Tudor opened their season at Ottawa, Canada, Aug. 26, with Quebec and Montreal to follow.

May Foster, character vocalist, who recently underwent a serious surgical operation at the Deaconess' Hospital, Evansville, Ind., is convalescing at the home of her sister, Mrs. Chas. Wolf, at Evansville, where her friends can address her. Miss Foster expects to go to Goldfield, Nev., in the near future, to play an extended engagement at the People's Theatre.

Joe Eagan and Irene Hallman write they have finished ten successful weeks on the Royer & Balsdon circuit, and were a big hit. They are now on the Francis C. McCarty circuit for twenty weeks, opening July 1, and their act is meeting with big success. They have Western vaudeville time to follow.

Hope Booth and company will begin rehearsals in Lyric Hall, of the one act comedy, written for her by Geo. M. Cohan, and called "The Little Blonde Lady." She will appear in that playlet in vaudeville this season, under the management of Klaw & Erlanger. J. Frank Tannehill Jr. will conduct the rehearsals.

Waller and Magill, "Two German Kids," are booked solid till December, under the personal direction of Norman Jeffries.

Grace Thurston spent her vacation among the Thousand Islands, and enjoyed every minute of her time.

Nagel and Adams are presenting their new act, entitled "A Little of Everything," in which they imitate an entire vaudeville show. Their act is a big hit everywhere. They opened on the Bennett circuit at Quebec, Oct., with Ottawa, London, Hamilton and Montreal to follow, after which they play return dates on the Keith & Proctor circuit.

Frank King, comedian, has joined hands with Dorothy Howard, to present her new laughable skit, entitled "Man, Woman and Auto," by Charles Horwitz. The act is booked solid on K. & E. circuit.

Debbie Vedder was compelled to cancel her bookings on account of illness from blood poison. She is at the home of Mrs. King Cole, at Chicago, Ill.

J. S. Shull, who last season toured Western Pennsylvania, Ohio and West Virginia with a vaudeville company of thirty people, with great success, is this season covering the same territory, and reports business better than ever.

Jack and Bertha Rich are booked solid up to April, 1908. They have a new eccentric singing and dancing specialty, "After a Summer of Hard Practicing," which is a big hit on every bill they have played. They are to play the leading vaudeville houses.

Carson Vivian and company, who are booked up until October, say: "We are making a big hit with our sketch, 'The Devil's to Pay,' by Charles Horwitz."

Max and Fred La Vounds write: "After an absence from the road and stage for five years, we will be seen again this season in our old-time plantation black face act, 'The Minstrel's Return,' featuring the banjos. We will use a repertory of music of our own composition. The act has been rewritten. We have mounted it with all special scenery and a moon of our own invention. We will carry all our set stuff this season. We have added a giant mirambephoso to the act. While our act is along the same lines as the old one was, we have added many new ideas, featuring a scene at our home, 'The Cleveland Yacht Club,' putting the finishing touches on an act we believe to be the only one of its kind on the road, and one that in a few months will talk for itself."

Bert Turner, comedy juggler, who is playing on the Verbeck circuit, is preparing a new act, which he expects to present in the near future.

Whalley and Whalley, imperial musical duo, after playing Summer resorts and parks, close a very successful season at Atlantic Garden, Atlantic City, N. J.

Al. West, comedian, at Shellpot Park, Wilmington, Del., who was taken seriously ill with stomach trouble and was laid up for two weeks, has resumed work again.

Bartell and Garfield, eccentric singing and talking comedians, state that they are now doing a white face act instead of black, and are meeting with great success wherever they appear. They say they have not lost a week in the past six months, and are booked pretty far ahead.

Billy Ralston informs us that he has dissolved partnership with Andy Roberts, and is working with his old partner, Jimmie Daley, under the old name of the Daley Bros.

Harris and Zanerpa write us that the rehearsals for the production of their new act, "The Hotel Shine," are rapidly nearing completion.

Mr. and Mrs. Arthur Young closed on the Melville circuit of parks, week of Aug. 26, at Butler, Pa., after twelve weeks in New York State and Pennsylvania. They have in preparation a new version of "A Homespun Wooing," in which they will introduce another man in the act, and will carry two special drops.

May Roche, who for the past three seasons has been with the Manhattan Stock, at Norfolk, Va., will be seen in vaudeville, doing a singing and dancing act. She is booked solid until April over the Orpheum circuit.

Santoro and Marlow, after closing eighteen successful consecutive weeks in vaudeville, have been engaged as a special feature with Emerson's Floating Palace for the rest of the season.

Len B. Mantell, of Mantell's Marionette Hippodrome, writes: "I have just finished my park work, closing at Cincinnati, Coney Island, where my marionette act was the feature attraction. The act proved a greater card the second week than the first. I will spend two weeks with my relatives in Table Grove, Ill., and will open my Fall and Winter season of twenty weeks for Louis Pincus, at St. Joseph, Mo., Sept. 8. I hope to be home in good old Seattle by Christmas. The merry old Clipper is a welcome friend out there."

The Beardsley Sisters write that after closing a successful season in parks, they were obliged to cancel time, owing to the loss of their baggage.

Ed. C. Hays writes: "Have just finished a season of sixty-eight weeks for the National Vaudeville Association. Am now playing five weeks of parks, which will make ninety-one consecutive weeks. In October I go back to my old comedy musical act, the team to be known as Ed. C. and Clarence Hoys. Have work until April. My black face monologue has been a big success."

The following well known people appeared at the Hotel Columbia, Cape May, N. J., recently: Harry L. Sampson, Wm. D. Reel, Geo. Reel, the Great Rutan, Geo. Williams, Baby Browning, Frances E. Sampson, and Jennie and Alice Reel.

Veda and Quintarouw have closed on the Hodkins circuit, after playing fourteen weeks, and meeting with fine success. They are now playing a few independent dates before opening on their Winter time.

Wygand and Wygand write that they have been working steadily ever since they formed a partnership, doing a Dutch comedy musical act. They are on the Gilmore circuit for thirty-six weeks.

The Barnells report a very prosperous season in vaudeville. They are working continuously, and are booked up solid until next Spring. They will play the Keith circuit.

Campbell and Clarke have finished a successful eighteen weeks on the Southern circuit of parks, and will rest at their home at Somerville, Mass., before joining Milo Kirkpatrick Stock Co., for the season.

Elwood and Maggie Benton have separated. Elwood Benton will work alone in the future, and Maggie Benton will play vaudeville dates with a partner, commencing Sept. 16.

Ricton Show Notes.—We are playing all return dates. The roster includes: Ricton, juggler and manager; Howard Connor, impersonator; Jim Lonald, traps; Maud Redding, soubrette, and Satie Ricton, child performer, and the Tennle Sisters. The Clipper, like receiving money from home, is always welcome. Business continues good.

Tommy Dee, comedy trick pianist, is in his second season with the Ed. F. Weise Vaudeville Co., and reports meeting with big success.

Steinert and Thomas, eccentric German comedy duo, report great success with their act in the middle West, and have worked steadily twenty-five weeks since they left New York. They will be in New York by the end of September.

Frank E. Terrill, one of the original Majestic Musical Four, severed his connection with that act at the Alhambra Theatre, New York. He will do a novelty act with his wife, using special scenery and effects.

E. Kirke Adams was initiated into the mysteries of Rathbone Lodge, No. 93, Knights of Pythias, on Monday, Aug. 19, at Norfolk, Va.

Roscoe Slater and Leon Finch have canceled all their vaudeville dates and have signed as the vaudeville feature with the Flora De Voss, No. 1 company.

Bob and Nettie Dailey write that they have just closed some very successful time over the Harding circuit, and are now back at the Empire Theatre, Springfield, Ill., indefinitely.

The Juggling Beatties write: "We have just finished our Summer season, playing theatres, parks and airdomes through Ohio and Indiana, and have not lost a single week since April 1. We now start on a twenty weeks' engagement for the National Vaudeville Managers' Association, and have not an open date till May, 1908."

Major O'Laughlin reports meeting with success on the Harry Hawn circuit of parks.

H. S. Woodhull reports an emphatic success for his Lid Lifters Co., which is playing at Birmingham, Ala., week of Sept. 2-7.

O. G. Seymour and company were the headline act at Forest Park Highlands, St. Louis, Mo., week of Aug. 18, and he reports a big success. They were also the headline act week of Aug. 26, at Hopkins' Fontaine Ferry Park, Louisville, Ky., with their usual success.

Henry Jordan and Jack Lewis (late of Miller and Lewis) write that they will present shortly a novel and up-to-date German comedy act. Jordan and Lewis have been identified with numerous high class productions. The team will be known as Jordan and Lewis, "Genuine German Graduates from German College."

Fritz Adams is in his second season as leading man with Lewis McCord and company, in vaudeville, presenting "Her Last Rehearsal." Their vaudeville time began Aug. 11.

Wm. J. Crimmins, of Crimmins and Magee, mourns the loss of his brother, who died at Jersey City, after a long illness.

Leonard and Phillips opened on the Wm. Morris time Aug. 25, at the Moline Theatre, Moline, Ill., with excellent success. They have the entire circuit to follow.

Harry Parker, formerly of the Parkers, is now working alone, as a singing comedian, and reports meeting with great success on the New York Family Theatre circuit. He will shortly start rehearsing his own company, which will go on the road early in October.

The Blanchard Bros., presenting "The Musical Music Store," have closed their Summer engagements, and have signed with the Sam Devere Co. for the season of 1907-08.

Kennedy and Lang, refined singers and dancers, close Sept. 25, fourteen successful weeks of vaudeville, and open Sept. 30 for the Western Vaudeville Managers' Association.

Jimmy, Frank and Cecelia Welch will do a comedy act this season, and will be known as the Welch Trio. The Welch Bros., Jim and Frank, will join hands again, after a separation of four years. Frank Welch has sold out his hotel in Cleveland, O., and will re-enter the show business, to revive the old trade mark, the Welch Bros., after working together fourteen years.

The Wilson Bros. open for forty-two weeks on the Keith & Proctor circuit Sept. 2, at Columbus, O., with Dayton, O., and Detroit, Mich., to follow.

Wilbur Mack and Minthorne Worthley are at Poli's Theatre, Bridgeport, Conn., week of Sept. 2.

Murphy and Palmer have just closed six weeks in Summer parks through Pennsylvania and Ohio, and open on the J. H. Ammons circuit of theatres in Indiana, for several weeks, commencing Sept. 2. Their black-face sketch has proved a laughing hit on every bill they appeared.

Goodrode, sleek wire performer, now in his fourth week at Mooney's Park, South Haven, Mich., as the daily free attraction, writes that, owing to the high standard of his act, and the crowds he has drawn, Mr. Mooney has engaged him for July and August of 1908.

Notes from the Howard McCarver's Big Southern Comedy Co.—The show has been doing big business ever since the opening day, July 11. Chas. Brandon has joined the show. He goes in advance.

The Clausen Sisters (Dot and Amy) did not play the Manhattan Theatre, Norfolk, Va., week of Aug. 19.

Frank Milton and the De Long Sisters are doing their specialty with B. C. Whitney's "Piff! Paff!! Pouf!!!" Co.

Josef Rix, musical director at the Bijou Vaudeville Theatre, Lansing, Mich., for the past two years, has re-engaged the following musicians for this season: L. Don Heald, violin; C. W. McDonald, cornet; Scott Spencer, clarinet; Chas. Yeager, trombone, and Harry Chambers, drums.

Bob Rusnak, who is connected with the F. B. Haviland music firm, writes that he will produce a big act, called Bob Rassak and His Pansy Blossoms. The music is by Ted Morse, and lyrics by Jack Drislane.

Frank R. Merritt writes: "I am playing a circuit of parks in the South, and meeting with success with my black face act. Have a lot of return dates booked."

Veola Jerome, formerly of the team of Jerome and Morrison, has joined hands with Dora M. Hall, coon shouter and wooden shoe buck dancer. The team will be known as Hall and Walsh, and have good bookings ahead.

Baroness Lillian Von Tilde writes: "Enclosed find one of our programmes of last Winter, called the Nome Amusement Club. Harry Rivers was stage manager, and myself, chief performer. We presented novelty acts, song and dance, straight singing and short opening and closing acts, moving pictures and illustrated songs. We had a very successful season, running about five months. We miss the dear old Clipper during the Winter very much, but since the opening of navigation, receive it regularly. I am booked solid twenty-five weeks over the Sullivan & Considine circuit, to open in November, immediately after my return from here, in a new singing and talking act, with new costumes, etc. Nothing doing in the theatrical line this Summer. We are too busy trying to take out gold."

Billy Moore, late of Primrose's Minstrels, has taken the management of the famous Canadian quartette, known as Doric Quartette. They will shortly make their debut in vaudeville. The quartette is composed of Billy Moore, first tenor; Chas. Heiner, second tenor; Ken. Metcalf, baritone, and Wm. Turner, basso. They are all soloists.

The Cycling Cogswells report they are doing well and working steadily. Week of Sept. 2 they played their home town, Washington, D. C. Besides doing their trick bicycle act, they do a daring "shute ride."

Harry Rickards while in London informed a Clipper representative that he will not visit the United States in 1908, traveling from Australia direct, via Vancouver. He will then make a prolonged trip of the States.

Selma Ross, of the Ross Sisters, refined singers and dancers, notify us that, owing to throat trouble, she was compelled to leave the act, and is under doctor's care. Her place is being temporarily filled by Eva Werden, a clever performer, and the new act still continues to "go big."

Edward Gavin, exponent of physical culture, who closed with the Great Fashion Plate Shows, July 1, is now posing as a model for sculptures and artists. He will open his vaudeville dates at Austin & Stone's Museum, Boston, with good work to follow.

Carl B. Cooke writes: "I have recovered from a trouble with my voice, and my black face act is a distinct feature of the high class vaudeville bill at Congress Spring Park, Saratoga, this being my fourth week here, and I am glad to report my success as a comedy star, with sixty in my company, at the Hippodrome, with special new scenery, costumes and electrical effects."

Thos. G. Heath writes: "I joined Geo. Homan's vaudeville feature, "A Night with the Poets," singing second tenor in the quartette, and am meeting with big success. I have secured a clever mimic and singer, Florence Arthur, and next Spring we will be seen in a novel singing act, now being written by a well known writer."

Grace Leonard, formerly of the team of Lynch and Leonard, since the death of her husband, John A. Lynch, is playing dates alone, and will hereafter be known as Grace Lynch.

Notes from the King Bee Co.—This attraction will open its second season at Wilmington, Del., on Sept. 2. A complete line of scenery has been painted for the show this season, and all new costumes have been made for the chorus. Chas. Gramlich is again seen in the leading comedy role, ably assisted by the Speck Bros. The leading feminine role is again in the hands of Helen Hall. Specialties are introduced during the action of the piece by the Mayfair Sisters, Ingram and Neale, the Yankee Doodle Quartette, and the Bon Bonner Sisters. Chas. Gramlich is manager of the show, with R. North as treasurer, and L. C. Zelleno in advance.

Notes from the Novelty Theatre, Stillwater, Minn.: Business is fine and capacity business every night is the rule of this cozy place. Russell Bingham was here weeks of Aug. 19-26, in his characters and female impersonations. This is the first time an act of this character was presented at the Novelty, and it went great. Mr. Bingham made a hit with patrons, and is being held over for week of Sept. 1. The Obrecht Band and Orchestra is still here, and as big a favorite as ever. We receive The Old Reliable every week and it is a most welcome visitor.

Leo Cooper opens his vaudeville bookings at the New Majestic Theatre, Indianapolis, Ind., Sept. 2, with his successful dramatic sketch, "The Prince of Power." He has engaged Pasqualina De Voe as leading support. During his stay in Indianapolis Mr. Cooper will give a lecture on "The Merchant of Venice," at the Jewish Temple there.

Demonio and Belle inform us that they have spent over eight hundred dollars enlarging their house, which is one of the largest and most beautiful at Manhattan Heights, Englewood, N. J.

The Heim Children have finished the Jos. J. Flynn park circuit, and are resting in New York City. They open at Cleveland, O., Sept. 30, on the Sullivan & Considine circuit, for thirty consecutive weeks, this being their third time over that circuit.

Conn, Downey and Willard open on the Orpheum circuit, week of Sept. 9, at Sioux City, Ia. They have been meeting with great success in the Summer parks, and are booked up until March 29, 1908, by the Western Vaudeville Managers' Association.

Dainty Dottie Dale is playing in the Ammons circuit in Indiana, and when she finishes this time has been offered twenty weeks on H. L. Goodwin's Northwestern vaudeville circuit, in Minnesota.

Howard Connor, with Ricton's Vaudeville Co., writes: "This is my fifty-ninth week with this company without a lay off. We keep going the year around. While playing Milroy, Pa., recently, through carelessness of myself, the dressing torch in my room exploded, and I was burned severely about the face and hands. The Clipper comes regularly. Roy Bertina, acrobat, has joined us."

Carl Herbert, magician, opens on the Sullivan & Considine circuit at Elgin, Ill., for a five months' booking, and in February sails for Europe with a new act and two illusions.

Forbes, "The Marvel," writes that he is booked in the Middle West for twenty-three weeks, opening in Fall River, Mass., week of Sept. 23.

John and Clara Baldwin report success in their new German comedy act, entitled "Krausmeyer's Visit," and will play vaudeville dates, commencing in November.

The Majestic Quartette opened Sept. 2, at the Majestic Theatre, Chicago, with the Orpheum time to follow, with their new act, "Just Out of College."

The Cunningham Trio (Mrs. Lena May and daughters, Wava and Irma), after a successful Spring and Summer tour, closed their season with a two weeks' engagement at the Majestic, in Sioux Falls, S. D. After a short rest and visit with friends in Sioux Falls, they will open their regular Fall and Winter season at the Empire, Des Moines, Ia., week of Sept. 9.

Maude Corbett, who was the original partner of O. G. Seymour, is now working under her own name, Maude Corbett, with Jesse Lasky's Stunning Grenadiers, as principal soubrette. Miss Corbett has been very successful in her single specialty in the West. She is booked solid with Mr. Lasky till July 27, 1908.

Goult, the magician, opens his regular season Sept. 14, and will tour through Quebec, New Brunswick, Nova Scotia and Cape Breton, assisted by a company of high class vaudeville talent.

Sam J. Klein closed his season as manager of Husmena's Bayside Music Hall, Canarsie, N. Y., Sept. 1, to take the position of business manager for O'Brien & Mack's musical comedy, "The Girl from Broadway."

Jim Dalton, the "Jolly Old Farmer," has just finished fifteen weeks over the Hodkins circuit, and was a hit on every bill. He has been booked for twenty weeks to follow this time.

Notes from William McCabe's Georgia Troubadours, William McCabe, manager.—The company opened at St. Charles, Ill., Aug. 19, to good business, notwithstanding the rain storm that made its appearance in the early evening. The show runs with a vim from start to finish. Wm. McCabe has purchased new scenery for the show, which makes an elaborate setting. The closing act, "Scenes of the Jungles," with scenery and electrical effects, is very fine, original, and up-to-date. The company carries twelve people, the singing is good and likewise the specialties.

Harry Burns has just completed thirty-eight successful weeks for the Western Association, Chris. O. Brown, W. F. Henderson and Gus Sun.

La Bord and Ryerson, a versatile sketch team, write that they are always working and making good. They have just closed a fourteen weeks' engagement over the Hodkins circuit, and are now playing the Western Vaudeville Association time.

Chas. L. Grove writes: "I have joined the Walter Stull company as an added vaudeville feature. This company is one of the biggest and best companies on the road. We carry two carloads of scenery and effects, also a large touring car, which is used in the race between an automobile and motor cycle, in 'The Best Man Wins.' Am putting on my illusions, and my boy is working his two bag punching dogs."

Harvey and Clark, in their comedy singing act, have been engaged by Hurtig & Seamon to appear with their new show this season, "The Girl from Happyland," to play parts and do their specialty. The cast includes: Nat Fields, Harry Harvey, Manionlete, Carrie Seltz, Miss Dorao, Sam Helms, Louis A. Harvey and Billy Clark, and a chorus of twenty-five girls.

Dave Shaffer, after a five weeks' vacation at the Park House, Rockaway Beach, reopens at Atlantic Garden, with Pastor's and Keith's to follow.

Musical Hubin has been booked by the Western Vaudeville Association for the next twenty-five weeks and more on their circuit. He has a new act, which has been re-written by Oscar Zian.

Edgar Foreman writes: "I close my park season of twelve weeks Sept. 7, and open my regular season 9, being booked solid for forty-two weeks from New York to San Francisco and return. My act, 'The First Quarrel,' has been headlined or featured on every bill, and has never failed to make good as such."

Bob and Eva McGinley write: "We came to our Summer home Aug. 24 to rest up, fish, hunt, etc. We have Leyette Hoskins, the Chicago ragtime pianist and vocalist, with us, also Mr. and Mrs. Nathan Wise, Edmund Miller and Mr. and Mrs. Chas. L. Frye, who enjoy the beauties of nature as well as we do. We take the road again on Oct. 25. We get The Old Reliable regularly and enjoy it greatly."

The Teed and Lazell Company has returned East after three years in California and the West. They will play three weeks on the Gorman Park circuit before taking up their bookings for the Winter. Mr. Teed was reinstated in the White Rats of America on Aug. 22.

Pete Daly, of the team of Yager and Daly, horizontal bar performers, while playing an engagement at Flood's Park, Curtis Bay, Md., fell and broke one of his legs. He was taken to a hospital in Baltimore.

Chas. Clark and Hy. Tom Greely have joined hands to do a singing and talking act. They write: "We are booked up till December, and after playing the time we have booked, will take our show on the road, playing the small towns of Pennsylvania."

The Leahy Bros., in their Spanish ring act, are forging to the front. On Aug. 24 they opened a four weeks' engagement with Burlow & Wilson's Minstrels, at Newark, Del.

Madge Daytell writes: "Just closed five successful weeks with the Palace Stock Co., at the Palace Theatre, Boston, doing my specialty and leading numbers, and will open in October on the Royer & Baldsdon circuit of houses through Pennsylvania."

Notes from the Oriental Cozy Corner Girls.—At a quarter of eight, on the evening of Aug. 27, Manager Nichols, of the Gaiety Theatre, Albany, N. Y., ordered the box office closed, as the house was filled to the capacity allowed by the fire regulations. Our company proved to be one of the greatest burlesque shows that has been seen in this city in several seasons. Frank Riley, as Admiral McGurk, in the opening sketch, was a side splitter, while in the second part, as Pat, the Hobo, he was far ahead of the overage. He is being supported by a handsome lot of girls, who are all singers and dancers, and who know their business. The olio is a scream from start to finish, with Van Cleve, Denton and Pete, the mule, coming in for the lion part of the applause. The act is a travesty on a circus ring performance, and has Opper's Maud beaten to a standstill. Lafferty and Ward, as singers and dancers, caught the fancy of the crowd, while Lena Brice and Clara Dagneau, the Red Feather Girls, with their own scenery and special costumes, made a decided hit. The closing act of the olio, Honan and Kearney, as fun makers were of the best possible order. Sandow and Lambert, in physical culture exhibitions, are wonders.

Misses Yale and Rogers, "The Original Buster Brown Girls," opened at the New Gayety Theatre, Baltimore, Aug. 31, with Jacobs & Jermon's "Golden Crook" Co.

Hale and Harty write that after closing a successful season of sixteen weeks with French's new sensation, they spent three weeks in St. Louis, entertaining their father and Mr. Hale's sister and brother-in-law, Mr. and Mrs. William Williams, from Los Angeles, and Mr. and Mrs. Charlie Stubbs were also of the party. Hale and Harty open on the Sullivan & Considine circuit at the Empire Theatre, Los Angeles, Sept. 9. There will be quite a party making the trip from St. Louis to Los Angeles, including all of the above, and from the lunch baskets piling up there will certainly be a good time on route.

The Knight Bros. and Marion Sawtelle are this season doing a new act, which consists of character impersonations and eccentric dancing. The first presentation was at Trenton, and it met with hearty approval. They are booked for forty-three weeks in the East.

Carl F. Rettick is in Chicago, having scenery and properties built for his new and elaborate act, which has already been booked by the Western Vaudeville Managers' Association for a long period. The act, Mr. Rettick writes, is an entirely new European idea, and will undoubtedly prove the biggest success of Mr. Rettick's career. Mr. Rettick recently leased his road show to Francis La Branch, giving him the right to use his name, title, etc.

The Three Creighton Sisters write: "Opened our second season with the Chas. K. Champlin Co., with the greatest success. Baby Evelyn, the youngest of the trio, is a great favorite with her singing and acrobatic dancing, and, with her two sisters, responds to numerous encores."

Harbach and Harris are having a new act written. They will play it in "one," and will produce it in two weeks.

Fredo and Dare were a special attraction at Steeplechase Pier, Atlantic City, N. J., week of Aug. 19, and were re-engaged there for week of Aug. 26, as the feature act. They will remain in vaudeville this season.

The team of De Cotrot and Howard report meeting with success. At present Annie M. Howard is taking her vacation at Coney Island, N. Y., while Blanche De Cotret is at her mother's home in Montreal, Can. They will open their season's work Sept. 2, in Albany, N. Y., with the Western circuit to follow.

The De Grazias just finished a successful seven weeks' tour of the Long Island resorts.

Joe La Fleur writes: "At the close of the Forepaugh-Sells Bros.' Shows, I open on the Orpheum circuit Dec. 8, at Minneapolis. My little Mexican dog, Chiquita, is the talk of my act in every town."

Elwood Benton, late of Elwood and Maggie Benton, is working alone with his new act, and is at present playing the Gus Sun circuit of family theatres, where he is meeting with fine success.

Lottie Vernon has dissolved partnership with the Verdier Sisters, and joined hands with Ida E. Starr. The team will be known as Starr and Vernon.

W. B. Watson, the star of "Krausmeyer's Alley" and owner of Watson's Burlesquers, and Harry Ar'Gyle, business manager of the same organization, enjoyed a day's trout fishing recently at the Gooseberry Fishing Club's lodge on the Gooseberry River. They went as the guests of W. H. Longstreet, manager of the Metropolitan. Messrs. Watson and Ar'Gyle, whose homes are in New York, greatly enjoyed the novel experience of riding along on a handcar. They spent an exciting day at the trout stream, enjoyed a bountiful repast at the lodge, and returned in time to greet a large audience at the theatre.

Marion Blake writes: "I am with the Marie Healy Extravaganza Co., as the leading specialty number, and playing a part in the farce. Will shortly take out my own company to play the New England circuit for the Winter. Will put on all musical numbers, under the management of W. E. Wolfe, the Boston Amusement Co."

J. W. Winton, the ventriloquist, was expected to arrive here on Sept. 4, under engagement to Klaw & Erlanger, for vaudeville.

Musical Adams writes: "We have been working steadily this season, having lost only two weeks in the past year. Have been working for John Murdock, of the Western Association. We closed the show last week at Avon Park, Youngstown, O. We have considerable time booked ahead."

Miss Annhietta, who sings her own original songs in her own original way, in an act arranged by Raymond Browne, has been for the past two weeks in New York. Last week she was the only vaudeville act on the programme with the Proctor Stock Co., at the Harlem Opera House.

Dave Mayer at the Grand, Brooklyn.

Dave Mayer has been appointed treasurer of Klaw & Erlanger's Grand Opera House, Brooklyn. Mr. Mayer was formerly treasurer of the Garden Theatre, New York City. John Canning is the assistant treasurer.

Edward Behman Climbs the Ladder.

Edward Behman has been appointed manager of the Star Theatre, Brooklyn. Mr. Behman has been connected with the Hyde & Behman Amusement Co. for the past eleven years. For the last six seasons he has been treasurer of the Adams Street house in Brooklyn.

Make a Noise Like a Singer and Get In On the LATEST, LIVELIEST, LASTING, LILTING LAY, Entitled

IN MONKEYLAND

Glance at the Chorus:

Oh, you pretty monkey,
My heart longs for you,
Though I'm acting like a donkey,
It's because I love you true.
Please come down and love me,
I think you're simply grand,
I've a home I built for you,
Right here in Monkeyland.

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Words by JACK DRISLANE. Music by THEODORE MORSE.

EIGHT DIFFERENT KEYS FROM THE LOWEST TO THE HIGHEST.

F. B. HAVILAND PUB. CO., - - - 125 W. 37th St., N. Y.

SEND LATE PROGRAMS, UNLESS WE KNOW YOU. CARDS WON'T DO.

ADDITION TO CHICAGO LETTER.

AFTERMATH.—Evans Lloyd, the progressive song writer of this city, is branching out into the managerial field, and will present an entirely new act in vaudeville this season, consisting of two young ladies, Hazel Gilso, violinist, and Clare Wolfram, contralto, entitled "Lloyd's Musical Peddlars." The young ladies possess exceptional talent in their fields, and the act promises to be one of startling novelty. Miss Gilso is a graduate of the conservatory of Milan, and Miss Wolfram has been under the instructions of Mr. Lloyd for over six months. Their engagements will begin in October......Jack Barnett, "the act-wright," is back at his office in the Grand Opera House Block from a vacation, and is hard at work catching up some of the work which piled up during his absence. Several of his sketches are on the road now, meeting with success......Florence Cragg, a member of the Bush Temple Co., was not able to appear in the opening bill, on account of illness. .....Lew M. Goldberg was in town Aug. 27, his newly decorated house, the Grand, having opened the preceding night to capacity, in spite of a heavy rain, with a strong bill. ......J. F. Hall, manager of "The Man of the Hour" Co., at the Illinois Theatre, and who arrived in town only a short time ago to relieve Fred Donaghey, dropped dead night of Aug. 26, from hemorrhage of the brain. He was well known in the profession, and had many friends in this city. The remains were sent to New York, his home, for interment........George Klimt, a well known manager of this city, and senior member of the dramatic firm of Klimt & Gazzolo Amusement Co., was married to Ida Rossow, afternoon of 28, at the Great Southern Hotel, St. Louis. They will remain in that city for a couple of weeks, Mr. Klimt looking after his companies playing about there, and attending to the opening of a new house in East St. Louis, and then will return to Chicago to live......A large consignment of scenery went out from the Garrick Theatre, 28, having been built there by the theatre force, and painted under the direction of Angel Cook. This lot is for the Shubert houses, which have been turned over to the United Amusements Co., to be used as vaudeville houses. There were fifteen carloads in the lot......George S. Wilson, featured with the Haines & Harris Repertory Co., was a recent caller. The company will play through the South and West, and will carry twenty people, with band and orchestra, opening 26, in Stuttgart, Ark. The territory to be covered lies principally between Chicago and Denver, and to the South. Martin & Emery will put out a production of "Parsifal," in which John Lane Connors will play the title role, and Lillian Norris will be Kundry..... Maggie Holloway Fisher, who was a member of the New Theatre Stock Co. last year, will have a prominent role this season in "The Galilean's Victory."........Bonnie Butler, formerly of the Butler Sisters, announces that she has changed her name, by marrying Lynne Hazard, and will hereafter be known as Bonnie Hazard, of Lynne & Bonnie Hazard, "the big pianist and the little dancer." She was formerly with the Broadway Trio, "Little Johnny Jones" Co., and at at the La Salle Theatre. The team is playing the Nash time, and is making a great hit everywhere......"Toyland," an adaptation from the German, by Sam Morris, with lyrics by Harry L. Newton, and music by Hampton Durand, was given its first performance on any stage in its new form, evening of Aug. 11, at the Blue Island Opera House, Blue Island, a suburb of Chicago. The production was an excellent one, and the company did splendidly. Among the prominent members were Jack Dresdner, Pauline De Vere Litteral, Wm. C. Cushman, David L. Irwin and Louise St. Claire. It was presented by the Meyers & Pilgrim Co. of this city, and proved to be one of the real musical successes of the season. There are eighteen catchy musical numbers, and the interest is held till the final curtain ......Helen Wilton, formerly a member of the Bush Temple Stock Co., will be a member of "The Umpire" Co. this season. She has already been seen here in musical comedy, as she appeared in "The Wizard of Oz," when it was first presented here...... The Essanay Film Mfg. Co., of this city, has been incorporated, with George K. Spoor, of the Kinodrome Co., as president, and G. M. Anderson, secretary........ Frank Back, for a long time connected with the Western Vaudeville Managers' Association, has accepted a position with the Klaw & Erlanger interests, and will have his office in the Auditorium......The New Waldorf Hotel, 170 Clark Street, was the scene of a slight panic, 22, when a defective flue filled the rooms with smoke. Mabel Stinson, a chorus girl, is suffering from a sprained ankle as a result of the rush to get out......Caroline Harris, who has been appearing as Mrs. Bennett, in "The Man of the Hour," in New York, will be a member of the Bush Stock this season......There is talk now that the Colonial Theatre will be turned over to vaudeville about Christmas time, to accommodate the bookings of the K. & E. side of the situation, but this is not affirmed......H. C. Whitney has secured the rights to "The Ballet Electro," which is now being given in Berlin with great success, and will introduce some of the effects in his various productions this season......G. Frederick Wheeler announces "Teddy and His Bear" as the title of the new extravaganza which the Valbar Standard Opera Co. will produce, with book and lyrics by Eunice Fitch, and music by Carleton Colby. The cast will include Martha Searborn Valbar, Geo. A. Natanson, D. Emil Lamoureux, Elmore Sisters and Frank Wooley. "The Chimes of Normandy" and "Iolanthe" will be given by the company, opening at Waukegan Sept. 10.... Herbert Brenon writes from Fairyland Park, Memphis, Tenn., that he and his wife, Helen Dowaling, are meeting with success in stock there, where they are playing the comedy and ingenue roles. They open in vaudeville Sept. 9, appearing in one of Hal Davis' sketches........Gordon Walton writes from Peoria that "To Die at Dawn" is rehearsing in that town, and will open there at the Stone Hill Theatre........Johnny Fogarty, who is appearing with success in "The Girl Quisition," was a caller last week, and is highly pleased with the reception which he is getting in his work. He was starring last season in "The War Correspondent," and for three seasons previously was with "The Sultan of Sulu" Co......The season of German performances Sunday nights, at Powers,' will open Sept. 22, when a new comedy, "Der Tanbuesar," will be given its first performance in this country. Mr. Wachsner returned last week from his annual European trip, and has contracts for several new plays, and six new members for his company......For the first time in twenty years no performance occurred at the Academy Sunday matinee, 25, as the company "Nellie, the Beautiful Cloak Model" was in a wreck on the Chicago, Cincinnati and Louisville road, caused by spreading rails. None of the members were injured, but their costumes did not arrive in time for the evening performance. ......Other callers during the week include: Phil A. Kilfoil, E. A. Ratsch, John S. Young, Bertrice Shepard, Viola Raymond, R. L. Kennedy, Mrs. Laura Ost and her daughter, Diane; John D. O'Meara, Lorin J. Howard, Clare Wolfram, Inez Lane, Sim Folsom, Jeff T. Branen and Willard D. Jones......R. W. Fraser, manager of the Fraser Stock Co., writes that his company opened in Rock Island, night of Aug. 24, breaking the house record......John Mears, who will be manager for the Robert Edeson company this year, was treasurer of Powers' Theatre for some years....Doris Mitchell, a well known Chicago girl, and who was last seen here in "The Coward," will be leading woman of the Marlowe Theatre this season.

Hammerstein's Opera Plans.

Oscar Hammerstein gave out last week his plans for the coming season at the Manhattan Opera House, his second year of grand opera in New York.

He will produce eight operas never before heard in this country, and ten that were not in last season's repertory at the Manhattan.

Mr. Hammerstein gives out the following advance list of operas, and their principals:

"Thais" (Massenet) in French: Mary Garden, Renaud, Cazouran, Arimondi.

"Louise" (Charpentier) in French: Mary Garden, Gilibert, Bressler-Gianoli, Cazouran, (and twenty-two other singing parts).

"Pelleas et Melisande" (Debussy) in French: Mary Garden, Dufrenne, Perier, Didur, Seegris.

"Dolores" (Breton) (a Spanish opera) in Italian: Gerville-Reache, Borello, Carlo Albani, Dufrenne.

"Jongleur de Notre Dame" (Massenet) in French: (tenors, baritones and bassos only) Gilibert, Dufrenne, Zenatello, Ancona, Sammarco, Arimondi.

"Contes Hoffman" (Offenbach) in Italian: Renaud, Cazouran, Borello, Zapelli, De Cisneros, Hoeillag, Yomelli.

"Helene" (Saint-Saens) in French: Melba, Dalmores.

"Giaconda" (Ponchielli) in Italian: Nordica, Schumann-Heink, alternating with Gerville-Reache, De Cisneros, Sammarco, Zenatello, Didur.

"Lohengrin" (Wagner) in German: Nordica, Schumann-Heink, Dalmores.

"Tannhauser" (Wagner) in German: Nordica, Schumann-Heink, Dalmores, Yomelli.

"Tristan und Isolde" (Wagner) in German: Nordica, Schumann-Heink, Dalmores, Arimondi.

"Le Prophete" (Meyerbeer) in Italian: Schumann-Heink, Dalmores, Arimondi.

"Don Giovanni" (Mozart) in Italian: Renaud, Nordica, Yomelli, Marichini, Zenatello, Ancona.

"Andre Chenier" (Giordana) in Italian: Russ, Bassi, Arimondi, Francesca, Sammarco.

"Manon" (Massenet) in French: Mary Garden, Cazouran, Didar, Gerville-Reache.

"Aida" (Verdi) in Italian: Nordica, alternating with Russ; Bassi Ancona, Arimondi, De Cisneros.

"Romeo and Juliet" (Gounod) in French: Melba, Cazouran, Sammarco.

"Rigoletto" (Verdi) in Italian: Melba, Renaud, Zenatello, De Cisneros.

"Traviata" (Verdi) in Italian: Melba, Renaud, Bassi, Gilibert.

"Les Huguenots" (Meyerbeer) in Italian: Nordica, De Cisneros, Sammarco, Bassi (Albani), Francesca, Arimondi.

"Lucia," in Italian; Melba, Cazouran, Sammarco.

"Le Damnation de Faust" (Berlioz) in French: Renaud, Cazouran, Borello, Arimondi.

"Mephisto" (Boito) in French: Didar, Dalmores, Borello.

"Trovatore" (Verdi); Nordica, alternating with Russ; Albani, Sammarco, De Cisneros.

"Carmen" (Bizet): Bressler-Gianoli, alternating with Gerville-Reache, Dalmores, Gilibert, Marichini, Trentini.

"Faust" (Gounod) in French: Cazouran, Marichini, Didar, Sammarco.

"Navarraise" (Massenet): Gerville-Reache, Dalmores, Gilibert, Arimondi.

"Cavalleria Rusticana" (Mascagni): Gerville-Reache, Cazouran, Sammarco, De Cisneros.

"Pagliacci" (Leoncavallo): Bassi, Sammarco, Borello.

"La Boheme" in Italian: Melba, Trentini, Zenatello, Gilibert, Sammarco.

Opening Date Set for Olympic Theatre, Chicago.

The reconstruction of the Olympic Theatre, Chicago, has progressed so rapidly that the house will be reopened several weeks earlier than was first anticipated, and that without crowding the work or neglecting it at any point. Monday, Sept. 16, is the day fixed for again throwing open the doors of this pioneer vaudeville house, which will prove to be handsomer and more substantial than ever. The damage by fire was scarcely more than skin deep at any point except in the roof, but Mr. Kohl has taken advantage of the opportunity to institute sundry improvements. Everything has been done in strict accordance with the building and fire ordinances, and the theatre is now believed to be one of the safest and most comfortable in Chicago. Ethel Levy will appear as the principal star of the opening bill.

White Rats to Hold a Testimonial.

The White Rats will hold a testimonial at Payton's Lee Avenue Theatre, Brooklyn, Sunday evening, Nov. 10, for the clubhouse benefit. Corse Payton has donated the house and help. Mr. Payton is a member of the order.

Johnson and Marvelle Preparing a New Act.

Spader Johnson and Dan Marvelle, of Barnum & Bailey's contingent of "fun making" clowns, are working hard on a new act which they intend putting on the vaudeville stage next season. Both are distinct features with the Big Show this season, and should be a big success together.

Features at the Canadian National Exhibition.

The special features and extra attractions at the Canadian National Exhibition, at Toronto, Can., last week, were: Cottrell and Powell, equestrian act; Thompson's performing elephants, Adjie and her famous lions, Zengarella, spiral ascensionist; the Maxsmith Duo, Rice Bros., comedy acrobats; Etta Victoria, contortionist; Gaudier, pantomime troupe, the Lowes, clever automobile act; the Merkel Sisters, contortion and acrobatic act; Three Ernesto Sisters, tight wire and single balancing trapeze act; the Demonellia Trio, novelty acrobatic act, and, as a thriller, Lottie Brandon, "The Human Skyrocket."

Performers for the State Fair, Syracuse, N. Y.

The following appearing at the State Fair, to be held at Syracuse, N. Y., Sept. 9-14: Victor's Venetian Band, the Dunedin Troupe of cycle and skatorial performers, the Six Flying Banvards, on the tight rope and trapeze; the Kronoman Bros., comedy acrobats; the Four Baltas, strong men; Wormwood's animal act, and, as a special feature, "The Double Loop," in which an automobile will loop two loops, jump a gap, and land on a mattress.

New Association of Canadian Managers in Contemplation.

Arthur P. Saer, proprietor and manager of the Empire Opera House, in North Battleford, Can., is actively engaged in forming an association of managers doing business along the C. N. R., with headquarters in North Battleford, under the title of the "Saskatchewan Theatrical Booking Association."

Current Topics.

GEO. H. HARRIS, for the last ten seasons connected with Hartig & Seamon's enterprises, is managing "The Wizard of Oz" Co. this season. The company is under the direction of Hartig & Seamon, and opened in Joliet, Ill., Sunday, Aug. 25. After a few one night stands, they will break in on their regular route, which includes none but the best week stands of the East and the Middle West. The company consists of fifty people.

NATALIE PERRY has been engaged by Sweely, Shipman & Co., to play Queen Catherine, in "When Knighthood Was in Flower."

LIPMAN KEEN has been engaged by Cohan & Harris to go in advance of "Forty-five Minutes from Broadway."

ARNOLD DALY has engaged Charles Connolly to do the press work for the Berkeley Lyceum Theatre, despite the published statement that he would not employ any press agent.

WILLIAM SCHAUD has been engaged to go in advance of the No. 2 "Man of the Hour" Co.

ANNIE RUSSELL will appear at the Astor, New York, late this season, in a new comedy, the scenario of which Wagenhals & Kemper have obtained from Marion Fairfax.

DOROTHY RUSSELL, daughter of Lillian Russell, has been engaged by the Shuberts to appear as Lisa, in "The White Hen," with Louis Mann.

LAURENCE SIDNEY IRVING, younger son of the late Henry Irving, arrived in this country last week. He comes to assist here in rehearsals of the new play of Russian life, which he has translated for E. H. Sothern, and which will be produced within a few weeks in Chicago. His play, "The Inheritance of the Meek," in which E. H. Sothern will start this season, has been renamed "The Fool Hath Said in His Heart There is No God."

FANNIE WARD has been engaged by James K. Hackett to play the leading role in "A Fool and a Girl," a play of Mexican California, by David Wark Griffith. The play will be produced in Washington on Sept. 30.

ALBERT SPALDING, a young American violinist, is to return to this country next year for his first concert tour, after several years in Europe. Robert E. Johnson announced last week that he has engaged him for seventy-five concerts, beginning early in November of next year.

HARRISON GREY FISKE returned from a three weeks' vacation last week. While away he visited Percy MacKaye, author of "Sappho and Phaon," which Mme. Kalish will present this season.

WILLIAM COURTNEY has been engaged by the Shuberts as Clara Bloodgood's leading man in "The Truth."

MARTINNETTIN AND SYLVESTER, in their new comedy acrobatic success, an act that is so strenuous that it is billed as "An Attempt at Suicide," have been booked for forty weeks over the United Booking route, by Norman Jefferies, of Philadelphia.

M. A. MCADAMS, bass and tuba player, who is with Ackley's band at Oakwood Park, Meadville, Pa., joined West's Minstrels at Lincoln, Neb., Sept. 4, making his second season with that company.

MAX WITT'S "SINGING COLLEENS" have excellent existing contracts with the United Booking Offices, and Mr. Witt was therefore unable to accept an offer made by Frank McKee and Otis Harlan, managers of the Four Mertons, in "Breaking Into Society," to feature the "Singing Colleens" with that production.

F. ZIEGFELD JR., has engaged Edward Rosenbaum as manager of "The Follies of 1907."

CHARLES T. ALDRICH, the magician, is to appear on the Klaw & Erlanger vaudeville circuit.

WILLIAM A. BRADY has engaged Sydney Ayres as a member of the company supporting Wilton Lackaye in "The Bondman."

THE ASKIN-SINGER CO., controlling "The Time, the Place and the Girl," Ezra Kendall, in "Swell Elegant Jones" "The Umpire," "The Flower of the Ranch," etc., have now more than 300 actors in their employ.

WM. HAWTREY has made such a success in "Compromised" that the Jesse L. Lasky Co. has booked him for fifty weeks over the Keith & Proctor circuit.

MRS. LESLIE CARTER will produce her new play at the National Theatre, Washington, early in November, and then come to the Astor Theatre, New York, succeeding Raymond Hitchcock, in "A Yankee Tourist."

APDALE'S ANIMALS are on a thirty-five weeks' tour of the Keith & Proctor booking, and opened at the Armory Theatre, Binghamton, N. Y., on Sept. .

WANTED,

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LOOP THE GAP, HIGH SCHOOL HORSE ACT.

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THE MILLARD BROTHERS, "The Cycling Recruits," have signed for a season of forty weeks with Bob Manchester. They were consequently unable to accept thirty-two weeks of the Western vaudeville time.

E. D. PRICE has gone to Philadelphia to act as business manager of the new Forrest Theatre there.

FRED PEEL will go in advance of Al. Leech, in "Happy Days."

EDNA AUG goes in vaudeville under the Klaw & Erlanger management.

MARGARET FEALY will present in vaudeville this season a one-act play, by Alfred Sutro, called "A Maker of Men." Harrison Hunter will have the leading male role.

"PAID IN FULL," a new play, by Eugene Walters, will be presented this season by Wagenhals & Kemper. Mr. Walters is completing a play for the use of Blanche Walsh.

CHARLES DILLINGHAM has arranged with Charles Frohman for the use of "His House in Order," John Drew's last season's play, for Nance O'Neil this season.

A SPECIAL company to present "Leah Kleschna" began rehearsals of the play last week, under the direction of Harrison Grey Fiske. The important roles will be played by Belle Bohn, Della Knight, Mary Maddern, Charles Balsar, Cecil Magnus, Bernard Cavanaugh, Hugh Wynne, Erskine Sanford and C. N. Hammond.

FREDERIC DE BELLEVILLE was engaged last week by Charles Dillingham to create one of the important roles in Charles Klein's new play, "The Stepsister," which will be placed in rehearsal this week.

LEON FRIEDMAN has been appointed advance agent of "The Orchid," on tour. Eddie Foy and the company will leave the Casino shortly.

Miscellaneous.

NOTES FROM THE KRAUS & ANSELME HOT SPRINGS MEDICINE CO.—No. 1: Dr. Frank Anselme, manager; Joe Goines, tenor balladist; Chas. King, banjo king; Wm. Walker, musician; Delmar and Dexter, sketch team. No. 2 company: Dr. Max J. Kraus, manager; Dick and Mae De Wolfe, high class instrumentalists; Chas. La Belle, black face comedian; Miss Kraus, soubrette; Maude Sterling, ballads; Dewey, the child wonder, Irish comedian. Business was big at Bay City. The ghost and OLD RELIABLE appear every week.

J. W. MARTIN and wife write: "We have just closed our illusion theatre at Riverview Park, Baltimore, Md., after thirteen weeks of hard work. We intend selling our 'Galatea' illusion outfit, and put out something entirely new. After resting in Highlandtown, Md., a few weeks, we will spend the Fall and Winter in the Southern States."

NOTES FROM EMERSON'S FLOATING PALACE. —Happy Jim Bonham, comedian, singer, dancer and producer, closed with us after twenty-three successful weeks. He has signed contracts over the Pastime circuit for twelve weeks, then he goes with Al. G. Field's Minstrels. He will be missed by his many friends on the rivers, as he was a big favorite with his fellow performers, also the patrons of the boat shows. All members of this show wish him the very best of luck. The show is on its way up the Ohio River, doing a big business, and THE OLD RELIABLE is read by all the members of the show every week.

OLIVA SWAN writes: "I have taken my high school horse, Cupid, "the horse of many colors," back again, and I will also drive some fast pacers. I am making a hit here with Cupid in his high school work, dancing and pedestal work. I have had the music written for him, and he never loses a step of time to the music. At Troy, N. Y., we show this week, and next week at Johnstown, Pa., racetrack.

W. A. REID, representative of the Vitagraph, at Atlantic City, N. J., informs us that his family has been increased by a baby boy, who made his appearance Aug. 24.

NOTES FROM H. La Shea Georgia Coon Shouters: I open my opera house season Oct. 8, at Ovid, Mich. I will carry ten people, and my time is all booked.

ROSTER OF the Great Raymond Co.: Maurice F. Raymond, proprietor and manager; H. L. Hamilton, business manager; J. C. Matthews, New York representative; William C. Lane, treasurer; J. L. Schnetter, agent; Ed. L. Emery, assistant agent; Gus Frederick, musical director; Wm. F. Phelps, stage manager; Roy Cullenbine, properties; Gus Kleigle, electrician. The performers are: The Great Raymond and four assistants, Luella Cross, the Phelps-Cullenbine Trio, Rice and Adams, Mlle. Lilkie, Master Wilbar and Yuvette, transformation dancer.

NOTES FROM the C. W. Parker Shows, Western, Cramer & Tyler, managers: On Aug. 27 Dr. H. E. Merkel, press agent and manager of the Tyrolean Alps, was hastily summoned to the Superba Show, where he was presented with a solid gold watch chain and charm, suitably engraved, by the members of the company, as a slight token of their appreciation of the gratuitous medical service he has rendered the members of the company, whenever called upon during the season. The doctor, who is a graduate of the medical department of the University of Pennsylvania, practiced his profession for seventeen years, and gave up the practice, as he says, "to go out and earn an honest living," and in consequence "broke into" the show business. The gift was not only a total surprise to the doctor, but is one that he highly values and prizes, on account of the esteem in which he is held by the members of the company.

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UNLESS THE LETTERS ARE REGISTERED.

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SHEEPSHEAD BAY,
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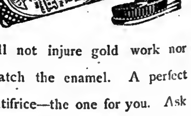

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CAN PLACE BIG FEATURE ACT.
State salary first letter. Join at once. 40 weeks. City time. Tickets, no.
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OSCAR LIPCSEY

Information wanted as to the whereabouts of Oscar Lipcsey, Hungarian musician. Address Frank Teitsch, 442 E. 86, New York.

WHEN THE MOON PLAYS PEEK-A-BOO WITH YOU

BY THAT WRITER, FRED FISCHER, Author of "If the Man in the Moon Were a Coon."

ALSO "I'M GOING TO GET ME A {MAN / GAL}--THAT'S ALL" A New Idea, by WESLEY HAMILTON.

FRED FISCHER — FRED FISCHER PUBLISHING CO., 1431 B'way (Cor. 40th St.), New York. — NAT SHAY.

MASSACHUSETTS.

Boston.—The regular theatrical season opened auspiciously on Labor Day, and from now on stage doings, locally, promise to be interesting. The principal new bills for the current week are: Cecil Spooner, in "The Girl Raffles" and "The Dancer and the King," at the Globe; Lottie Williams, in "Josie, the Little Madcap," at the Grand Opera House, and the usual weekly change at the stock, vaudeville and burlesque houses. Continued attractions are: David Kessler, in "The Spell," at the Park; "The Belle of Mayfair," at the Hollis Street; "Fascinating Flora," at the Majestic, and "Coming Thro' the Rye." Paragon Park has closed for the season, and the other outdoor resorts will join the closed list within a fortnight.

PARK (Chas. Frohman, Rich & Harris, managers).—David Kessler and his excellent company, in "The Spell," scored a decided success here last week. The engagement will end Sept. 14, and William Collier will follow in "Caught in the Rain."

HOLLIS STREET (Isaac B. Rich, manager).—"The Belle of Mayfair" enters upon its third and final week, 9. The return engagement has resulted in excellent financial returns. Frank Daniels will give "The Tattooed Man" its first local hearing 16.

MAJESTIC (A. L. Wilbur, manager).—"Fascinating Flora," in which Adele Ritchie is featured, remains the attraction here, the second week and last fortnight starting 9. Business has been very satisfactory, and the piece well liked. The next attraction will be Blanche Bates, in "The Girl of the Golden West."

COLONIAL (Chas. Frohman, Rich & Harris, managers).—Frank Lalor and his associates, in "Coming Thro' the Rye," opened the regular season of this house on Labor Day, and will remain the attraction until 14. Wright Lorimer, in "The Quicksands," is booked to follow.

GLOBE (Stair, Wilbur & Nicolai, managers).—Cecil Spooner will divide the week between "The Girl Raffles" and "The Dancer and the King." She follows Hap Ward, who had a fine week's business for "Not Yet, But Soon." "At Yale" will have its first local hearing 16.

GRAND OPERA HOUSE (Geo. W. Magee, manager).—Lottie Williams gives her first local views of "Josie, the Little Madcap," on Monday evening, booked for the week. During the past week "Bertha, the Sewing Machine Girl," was a well attended offering. Next week, "Edna, the Pretty Typewriter."

BOSTON (Lindsay Morison, manager).—Monday evening, 2, the season of the new stock company was inaugurated with "The Pit" as the initial bill. Wilson Melrose and Alice Herrington had the leads and carried off the honors of the piece. Excellent business ruled during the week. "The Christian" is this week's bill, and "Zaza" will be put on 16.

CASTLE SQUARE (Boston Stage Society, managers).—The Stock Opera company, under the direction of W. C. Musson, will be heard this week in "Mignon," after a very gratifying week for "The Serenade." In rehearsal for 16 and week, "The Wizard of the Nile."

BOWDOIN SQUARE (G. E. Lothrop, manager).—"A Cowboy's Girl" by the house stock this week, with Jane Stuart and Clayton Legge in the leads. "The Master Workman" pleased big audiences last week. "When Women Love" 16-21.

KEITH'S (B. F. Keith, manager).—A well balanced bill this week names: Paul Conchas, Fred Walton and company, Bessie Wynn, May Tully and company, Smith and Campbell, Watson and Little, Petching Bros., Jessie Blair Stirling, Robinson Parquette Trio, Owley and Randall, Lonnie Follette, Devola and Miller, and new pictures. Business continues at the capacity standard.

ORPHEUM (Percy G. Williams, manager).—There is always a fine programme at this house, and the current list is no exception to the rule. The cards: Rosaire and Doretto, Louise Henry, Bert Levy, Taeianu, Dan Burke and School Girls, Bisque Quartette, "Motoring," Clifford and Burke, Palfrey and Hoefler, and the kinetograph. S. R. O. sign has been much in evidence.

TREMONT (Jno. B. Schoeffel, manager).—"Advanced vaudeville," by Klaw & Erlanger, has caught the public fancy, and a successful season seems assured. The bill for this week includes: George Evans, Nellie Beaumont, London Models, Damond Minstrels, Karno's pantomimists, Carlin and Otto, Williams and Tucker, Max Tourbillon Troupe, and animated pictures.

HOWARD (Jay Hunt, business manager).—The Kentucky Belles are tenants here this week. The fun vehicle is "Mr. Wise from Broadway," and the olio includes: Louise Gandy, Coccia and Amato, Flemen and Millar, Melrose Bros., and Andy McLeod. The house specialty bill mentions: Runzetta and La Rue, Dill and Ward, Fraser Trio, Norma Beaux, Needham and Wood, Evans Trio, Wesley Norris, Walter Stead, and the Patricolas. The Strolling Players did well last week.

PALACE (C. H. Waldron, manager).—Sam Scribner's Big Show provides the current entertainment. The company is seen in a two act burlesque, "The North Pole," and the olio employs: Colton and Darrow, Hodges and Hodges, Bowan and Lina, Curtain and Blossom, and Falardo. The Palace's own bill: Bates and Ernest, Bob and Bertha Hyde, Ferris and Marks, and Reed and Punza. During the past week the Behman Show enjoyed prosperity.

COLUMBIA (Harry N. Farren, manager).—The Rialto Rounders, headed by Sam Howe, are this week's fun providers. In the olio are: Bison City Quartette, Howard and Devoe, Sam Howe and company, Gladstone and Howe, and moving pictures. Big houses saw the excellent show provided by the Nightingales last week.

LYCEUM (C. H. Batcheller, manager).—Al. Reeves' Big Beauty Show is the current attraction. There is a snappy burlesque and a first class vaudeville bill. Tip top entertainment was furnished to big houses last week.

AUSTIN & STONE'S MUSEUM (A. B. White, manager).—Curio hall features, second and last week: Prokos and Niduff, physical culture marvels; Parisian Art Models, Princella, fire eater; Granvin, perfect man; Topp's Band, and Trixie, snake queen. In the theatre: The Minstrel Maids, introducing: Vesta Gilbert, Ruth Clark, Helen Clifford, Nellie Denno, May Farlow, Eleanor Murtha, Majune, Cassie French, Emma Christy, Eleanor Lawrence, Davis Sisters, Frank Cook, Frank Larkins, Harry Fulton, Arthur Peters, Tom Thibault, and special vaudeville by Mardo, Joe Buckley and the Meadows Comedy company. Business is fine.

WALKER'S MUSEUM (L. B. Walker, manager).—In curio hall: Joe Walcott, wrestling all comers; Vanderbust, harmonica king, and Stover, musical artist. Walker's Big Burlesque and Vaudeville company will provide stage entertainment.

NICKELODEON (W. H. Wolffe, manager).—The Great Hall, black art; Dugen, clay modeler, and the Soubrette's Convention, are curio hall acts for 9 and week. On the stage: Clifford's Burlesquers. Olio: Ollie Young, Dollie Clifford, Young Freeman, May Crosby, Jennie Hatch, Elsie Prescott and Viola Meehan.

WONDERLAND PARK (J. J. Higgins, manager).—The big event for the final week of the season will be a six day go-as-you-please pedestrian race. Other strong attractions will be "Alice in Wonderland," Ed and Ameta Zoyarras, on the revolving globe, and L'Africain's Band. The season has been a record breaker in point of attendance.

NORUMBEGA PARK (Carle Alberte, manager).—Bill for week of 9: Four Lukens, Leon and Adeline, Yeckley and Bunnell, Frances Abbott and company, and new motion pictures. The season here will end 21.

MEDFORD BOULEVARD THEATRE (J. W. Gorman, manager).—The bill this week includes: Odell and Kinley, Stuart and Keeley, Lydia Dreams, Lawson and Owens, and the komograph. Business has been splendid.

NOTES.—William Lothrop, formerly of the Howard staff, has been appointed treasurer of the Boston Theatre.....Moving picture resorts are doing an immense business.

Springfield.—At the Court Square (D. O. Gilmore, manager), on account of the car containing the scenery and costumes for "The Spell" going astray, the performance scheduled for Aug. 31 was called off. McIntyre and Heath, in "The Ham Tree," Sept. 2-4, enjoyed big business. The stars were accorded a royal welcome. Frank O'Brien was funny as the tramp, Carlyn Gordon was charming, and Jeanne Towler made a stately mother. The chorus was attractive and vivacious. "Not Yet, But Soon" 9, "The Green Bird" 10, Wright Lorimer, in "The Quicksands," 11, 12; Nat M. Wills 14, "The College Widow" 20.

POLI'S (Gordon Wrighter, resident manager).—The change from stock to vaudeville seems to only increase the interest here, large houses being the rule. Bill week of 9: Ed. J. Connelly and company, Ned Wayburn's Side Show, Bertha Waltzinger, Stelling and Revelle, Welsh, Francis and company, Alsace and Lorraine, Jimmie Lucas, and electrograph.

NELSON (Louis E. Kilby, manager) opened last week with the following vaudeville: Henley and Vence, Eva Mudge, Girard and Gardner, Country Choir, Jewell's manikins, Vinie Daly, Original Gantsmidts, Four Golden Graces, Carroll and Cooke, and animated pictures, which drew heavily throughout the week. The house staff consists of: Louis E. Kilby, manager; Walter M. Pepper, assistant manager; Phil Claffey, stage manager; Fred Burlingame, stage carpenter; Teddy Holt, head usher; R. S. Hitchcock, orchestra leader; Myrtis Holly, treasurer; Arthur H. Shaw, box office, and Robt. H. Clarke, advertising agent. Bill week of 9: Chas. T. Aldrich, Bobby Barry and company, Bertina, Brown and Navarro, Foresto, Olympia Four, Billy Van, Willard, Bond and company.

GILMORE (P. F. Shea & Co., managers).—The season's burlesque was inaugurated by the Gay Marqueraders 2-4, to the entire satisfaction of good houses. The chorus was well costumed and comely. "The Ninety and Nine," 5-7, caught the fancy of the patrons. The Gay Morning Glories 9-11, "Bertha, the Sewing Machine Girl" 12-14, Scribner's Big Show 16-18.

THROUGH THE GLASSES.—Frank O'Brien, "Sherlock Baffles," of "The Ham Tree," was taken to Mercy Hospital here after Monday night's performance, suffering from blood poisoning in the middle finger of the left hand. It grew worse and it was found necessary to amputate the finger. Thursday Mr. O'Brien rallied well from the anaesthetic and is doing as well as could be expected. During his absence John T. Kennedy played his role.....Jessie Brandford, during the past Summer season with the Hunter-Bradford Players here, has assumed the part of Mrs. Lewis with Chas. E. Evans, in his one act farce, "It's Up to You, William," which he is playing in vaudeville. The others in the company are Elizabeth Barr, Chas. Hopper and Louise Skillman.....James R. Sheenan has been engaged to do the advance work for Guy Bros.' Minstrels.....W. S. Noble, ahead of "The Green Bird," was in the city last week.....Katherine Emmett, who is pleasantly remembered for her work with the Hunter-Bradford Players the past Summer, is to become leading lady of the George Fawcett Stock Co., of Albaugh's Theatre, Baltimore.....All of the local theatres have granted their stage employees an increase in pay, ranging from 12½ to about 20 per cent. One new member was taken in at the last meeting of stage employees.....John T. Ray will rejoin Rose Melville, in "Sis Hopkins," for a third season, instead of returning to vaudeville, as he had planned earlier in the season.....L. W. Hardy, formerly leader of the Nelson Theatre Orchestra, had charge of the orchestra at Parson Theatre, Hartford, Conn., last week.....The Four Golden Graces did not appear on the Nelson bill until the middle of the week. W. C. Harvey, the juggler, also appeared on last week's juggler, also appeared on last week's bill.

Lowell.—At the Lowell Opera House (Julius Cahn, manager) "Eight Bells" pleased capacity business 2-4. The Byrne Troupe of acrobats, Schrock and Rice, Reading Sisters and Rose Washburn were special numbers. "The Time, the Place and the Girl," with Arthur Deagon, met with a cordial reception upon its initial appearance here, matinee and night, 7. Prominent with Mr. Deagon were: Violet McMillen, Mary Cecil, Harriet Burt and George Anderson. Leigh De Lacy and company, in standard plays, 9-14.

ACADEMY OF MUSIC (Richard F. Murphy, manager).—The Academy of Music Stock Co., headed by Frank H. La Rue and Jessie Arnold, in "The Sign of the Four," opened Labor Day, to S. R. O., with good business during the week. This week, "The Black Hand."

HATHAWAY'S (John L. Shannon, resident manager).—Turnaway business Labor Day, S. R. O. the rest of the week. Every act was good, the Mimic Four headed the list. Florence Troupe, Bedini and dogs, Montgomery and Moore, in "The Awakening," deserved special mention. Week of 9: Ameta, Mr. and Mrs. Robyns, Carter-Taylor Trio, the Great Scott, Herbert Cyril, Willie Weston, Chester and Jones, and the Hathascope.

THEATRE ANTIQUE (L. J. Sleve, manager).—This popular resort for moving pictures and illustrated songs opened Labor Day to big business. Roster: L. J. Sleve, manager; Harry Sleve, doorman; Benny Sleve, operator; James P. Johnson and Stella Le Claire, soloists. Change of bill twice each week.

EDISONIA (James Carruthers, manager).—Business continues good here, and pleasing bills are offered.

MENTION.—The Parks and concessions continued to do good business, band concerts are offered Sundays.....Charles G. Holzapfel, Providence Lodge, No. 10, T. M. A., is the new scenic artist at the Hathaway, and his work receives much commendation.....Dan J. McCaffery is meeting with big success as the fiddler, in "Pioneer Days," at the Hippodrome, New York City.....The great Nassau (N. H.) Fair was a big success 2-5, notwithstanding the inclement weather. The Middlesex North Fair will be held this year on the Dracut Oval and Gauge Hall, Oct. 2, 3; John A. Weinbeck, secretary.....James Spillaine, last year with the L. B. Walker forces, is now at the Academy of Music.....Chas. Gite, of the Academy of Music, has gone to Manchester, N. H., to the Park Theatre........The Mimic Fone, last week a big hit at the Hathaway, will rest this week at "The Weirs," Lake Winnipesogee, N. H.....Harry Mainard, balloonist, with E. L. Stafford, while making a double parachute drop, at Lakeview Park, last week, was killed, his second parachute failing to open. Mr. Mainard was a resident of Lynn, Mass.....James Emerson, for several years treasurer at the Opera House, is managing the Leigh De Lacy Company that will open an engagement here this week.

Lynn.—At the Lynn (Frank G. Harrison, manager) the Elmer Stock Co. played to big business week of Sept. 2. "The Time, the Place and the Girl" was presented to a filled house 6. Daniel Ryan 9 and week.

AUDITORIUM (Harry Katzes, manager).—Record business last week. The bill: Gallagher and Barrett, Harlem Bros., Olga Loraine, the Misses Aubrey and Lewis, Montgomery and Moore, Bleck and Jones, Edwards, Davis and company, and the vitagraph.

COMIQUE (M. Mark, manager).—The moving picture performances are popular, and were well attended last week. A change of pictures and songs is made each week.

ELECTRIC (Charles W. Sheefe, manager).—Fine business week of 2. New moving pictures and illustrated songs are presented weekly.

DREAMLAND (Lord & Downing, managers) is being well patronized, and business was big week of 2. The management is rushing work on its new theatre, which will be ready early in the Winter.

EMPIRE, SALEM (George B. Cheetham, manager).—"The Hurdy Gurdy Girl" opened this new house Aug. 29, to big business. "Coming Thro' the Rye" and Denman Thompson also did good business 31 and Sept. 2. Brothers Byrne appeared in "New Eight Bells" 6, 7.

SALEM, SALEM (Julius Cahn, manager).—The Aubrey Stock Co. had good attendances week of 2. The Fenberg Stock Co. is the current attraction, opening 9.

Fall River.—At the Savoy, the James Kennedy Stock Co., Sept. 2-7, presented "The Moonshiners" and "Sheridan Keene." Mr. Kennedy, who is a great favorite here, met with a warm welcome. The productions were well staged, and attendance on the opening was capacity and good during the rest of the week. The Gage Stock Co. 9-14.

ACADEMY OF MUSIC.—Cole and Johnson, in "The Shoo-Fly Regiment," 2-4, gave a good performance and greatly pleased good business. "The Black Crook Jr.," 5-7, played to light returns. The Great Raymond Co. 9-14, consisting of Luella Cross, Master Wilbur, Rice and Kemp, the Phelps-Cullenbine Trio and Greet Raymond.

SHEEDY'S.—The J. Frank Burke Stock Co. presented "Why He Divorced Her," week of 2, and tested the seating capacity twice daily. Frank T. Charlton and Florence Hamilton, in leading roles, were applauded for clever work. John Daley was excellent in a well acted role. Wm. Barwald, Bob McClung and Fern Foster deserved mention. La Belle Lenore, in illustrated songs, and the cameragraph are standard and pleasing features. Week of 9, "The Forbidden Marriage." Sheedy's vaudeville season will open 16.

NICKELODEON.—Week of 9: Myer and Mason, Fred Casley, Marion Allen, and optiscope. Business is at high water mark.

North Adams.—At the Empire Theatre (John F. Sullivan, manager) "East Lynne," Aug. 29, did good business and pleased. "A Desperate Chance," Sept. 2, enjoyed good patronage. "The Lion and the Mouse," 6, was greeted by a large and enthusiastic audience. Edmund Breese and Gertrade Coghlan deserve special mention. Due: "Quincy Adams Sawyer" 7, "Me, Him and I," 10-14.

RICHMOND THEATRE (B. M. Taylor, manager).—This theatre opened Labor Day, for the season, to immense business. The bill was headed by Milton and Dolly Nobles, who made a big hit. Others on the bill included: Princess Susanna, Charles Farrell, Fred Watson and Morrisey Sisters, the Two Roses, and moving pictures.

NOTES.—Harry Browne, a local boy, who has just concluded a sixteen weeks' engagement with the Ferris Stock Co., has been engaged as leading man with a St. Louis stock company, which opens a new theatre in that city in a few weeks.....The Sullivan Brothers, owners of the Empire Theatre, are to remodel the old Wilson Theatre, and run it as a permanent amusement resort. Moving pictures and illustrated songs will be the attractions.

Worcester.—At the Worcester Theatre (J. F. Burke, resident manager) Wright Lorimer and his company in "The Quicksands" Sept. 13, 14. "Bertha, the Sewing Machine Girl," 9-11. "The Green Bird" to excellent business 7.

FRANKLIN SQUARE (J. F. Burke, resident manager).—The Bogannys in "The Lunatic Barbers," Herbert Brooks, Jewell's Manikins, Wilton Brothers, Eva Mudge, the Military Girl; Joe Flynn, Daly's Country Choir, Morgan and Chester, and the Cameragraph. Business to capacity nearly every performance.

POLI'S (J. C. Criddle, resident manager).—Genaro's Gondolier Band, Zazel-Vernon Troupe in "The Elopement;" Swor Brothers, Edwin Stevens and Tina Marshall, in "A Night Off;" Paul Le Croix, Sam J. Curtis, Edythe Palmer and company in "Mamma's Darling Boy;" Melville and Higgins in "Just a Little Fun," and the electrograph. Business heavy and audiences very appreciative.

Lawrence.—At the Opera House (Julius Cahn, manager), Sept. 2, "The Time, the Place and the Girl" came to top heavy house. "Eight Bells" had good house 4. Elmer Stock Co. 9-12. "The County Sheriff" 13, "The Old Homestead" 14.

COLONIAL (J. Fred Lees, manager).—The opening of this theatre, Labor Day, was the best they ever had, and business continued good through the week. Coming week of 9: Avon Comedy Four, Ford and Swor, Charles and Fanny Van, Paulton and Dooley, Clara Ballerine, Thomas and Payne, Edgar Allen and company, and moving pictures.

Taunton.—At the Taunton Theatre (Cahn & Cross, managers) Howard's moving pictures, Sept. 2-5, had good returns. "The Green Bird," 6, pleased a large audience. "The County Sheriff" came 7. "Brown of Harvard" comes 14.

New Bedford.—At the New Bedford (W. B. Cross, manager) the Gage Stock Co. played to good business last week. James Kennedy Stock Co. 9 and week.

HATHAWAY'S (T. B. Baylies, manager).—A good bill and a like patronage ruled last week. Week of Sept. 9: Foy and Clark, Dawson and Whitfield, Fred W. Morton, Wesson and Walters and Wesson, Dancing Violets, Donat Badini and his dogs, and the vitagraph.

SAVOY (W. H. Shine, manager).—Continuous moving pictures, with Lillian Crone, vocalist, and Ted and Clara Steele, character sketch artists, make business big.

LINCOLN PARK (I. W. Phelps, manager).—The Batterfly Opera Co. has closed a very successful Summer season, the last attraction being "La Mascot," ending 7.

Holyoke.—At the Opera House (James H. O'Connell, manager) "An Old Sweetheart of Mine," Sept. 2, and "Way Down East," 3, pleased. Booked: "The Green Bird" 9, Pauline 10-14, "The Red Mill" 19.

EMPIRE THEATRE (T. F. Matray, manager).—"The Ninety and Nine," 2-4, and Al. Reeves' Beauty Show, 5-7, played to big business. Booked: "Edna, the Pretty Typewriter," 9-11; Irwin's Big Show 12-14, "Josie, the Little Madcap," 16-18, the Cracker Jacks 19-21.

CALIFORNIA.

Los Angeles.—At the Mason Opera House (H. C. Wyatt, manager), for week of Sept. 9, "The Prince of Pilsen" Co. Coming, 23 and week, "The Man of the Hour."

BELASCO THEATRE (John H. Blackwood, manager).—"The Little Grey Lady," presented week ending Aug. 29, drew very good business. On Sept. 2, for the third anniversary bill, "The Taming of the Shrew" was ably presented, and the event was made the occasion of issuing a very handsome souvenir programme, giving programme in full of the first performance of this house, three years ago, and the mention of all the plays presented since. With Belasco, Mayer & Co., as proprietors, and John H. Blackwood, as manager, this theatre has won a permanent place in the best regards of our people.

MOROSCO'S BURBANK THEATRE (Oliver Morosco, manager).—"The Halfbreed" starts in on the second week with crowded house business.

GRAND OPERA HOUSE (Clarence Drown, manager).—"Convict 999" proved a winner with the patrons of this house, week ending Sept. 1, and is followed by "Down Mobile."

LOS ANGELES THEATRE (Arthur A. Lotto, manager).—This house was opened Sept. 2 with "The Singing Girl" as a substitute for "Dolly Varden," which for some reason was withheld until Sept. 3. The house was crowded, and the performance, as presented by the San Francisco Opera Co., went off with a vim. Following is the house staff: Arthur A. Lotto, resident manager; Charles Y. York, treasurer; J. R. Fischer, assistant treasurer; J. N. Larala, musical director; F. L. Bradley, stage carpenter; T. Storie, electrician.

ORPHEUM (Martin Beck, general manager).—Features Sept. 9 and week: Fred Ray and company, Joseph Hart's Japanese novelty, O Hana San and company, Leona Thurber and her picks, the Balzas, Balfour Quartet.

PEOPLE'S (Al. G. Flournoy, manager).—Features Sept. 2 and week: "The Diez," Spanish dancers; Abigail Price, second sightseers; Charles Carter, "King of Magic," and "Happy Hooligan in Spain," by the People's Comedy Co., featuring James F. Lee.

NOTES.—Ringling Bros.' Circus pitches its tents here Sept. 23.....Hazel Washburn and Ruth Cox are new recruits to the vaudeville forces, having joined Andrew Robson in a trio turn.....Mrs. Tom Oberle has departed for the East with the remains of her deceased husband......The match game of baseball between members of the Belasco and Morosco Theatres and Grand Opera House, was played at Playa Del Rey, umpired by Nat C. Goodwin, with the result of gaining several dollars for the Actors' Benefit Fund.......Joseph Weed, manager of "The Prince Chap" Co., was fined $50 in a local court for violation of the child labor law, in having Helen and Beryl Pullman on the stage. Local managers have been very much harrassed latterly by efforts of the Humane Society, Morosco having also been arrested for allowing Harry Glazier Jr. to take part in "The Halfbreed." It is understood he will make a test case of it.....Jean Newcombe, actor, is spending a couple of months in California for the purpose, as stated, of gathering local coloring for the new play to be written by Augustus Thomas.

Oakland.—At the Macdonough (Chas. P. Hall, manager) Cyril Scott in "The Prince Chap" drew well Aug. 28, 29. Jessie Busby in "The Bishop's Carriage" drew excellent business 30-Sept. 1. "The Man of the Hour" 2-8, Walter Sanford and his company of players in "East Lynne" 9 and week.

LIBERTY (H. W. Bishop, manager).—Lander Stevens, supported by Bishop's Stock Co., in "The Pit," drew capacity houses week ending 1. Mr. Stevens and Bishop's company of players in "When Knighthood Was in Flower" 2-8, "The Girl I Left Behind Me" to follow 9.

COLUMBIA (Keating & Flood, managers).—Sybil Page and Ben T. Dillon and the Columbia Musical Co., in "The Isle of Bamboo," drew well filled houses week ending 1. The same company in "The Girl from Paris" 2-15. "The Telephone Girl" follows.

IDORA PARK OPERA HOUSE (H. W. Bishop, manager).—The Idora Opera Co., in "The Geisha," played to good business week ending 1. "The Black Hussar" 2-8, "Ship Ahoy" 9-15.

BELL (Ed. Horan, manager).—Attractions of 2 and week: Arthur Rigby, Robinson and Grant, Wm. Drury and Francis Ollie, the Bartelmes, Fyvie Dench, Perkins and Lappin and company, and the Bellograph. Business to capacity last week.

NOVELTY (Guy C. Smith, manager).—Features 2 and week: Major Doyle, the Aerial Dentons, Doc Holland, West and Benton, Larkins and Burns, biograph. Business was heavy last week.

EMPIRE (E. M. Carlson, manager).—Bill 2 and week: The De Bell Trio, Joe Fonseca, Southern and Cummings, Harry Adler, Two California Ponies, and motion pictures. Business good last week.

NOTES.—At the Bijou Dream (W. F. Heffy, manager) moving pictures continue to good business.....The Rex (J. P. Willmot, manager) continuous moving pictures and illustrated songs draw good patronage.....John Morrissey, manager of the Orpheum, in San Francisco, states that the New Orpheum, in Oakland, will positively be opened to the public on the evening of Monday, Sept. 30. There will be no saloon attached, neither will smoking be allowed. There is to be a matinee every day in the year, and the price of admission to afternoon performances will be 10 and 25 cents. Mr. Morrissey also stated that all attractions will first appear at their San Francisco house, and then open here, all attractions appearing for two weeks......Marion Norton, of Berkeley, the clever miniature painter, has received a commission to paint a miniature of Maude Adams. Miss Norton became acquainted with Miss Adams during the latter's recent tour of the State. Miss Norton will leave for Europe next month, but will execute the order given by Miss Adams before she departs.

LOUISIANA.

New Orleans.—The Crescent Theatre (T. C. Campbell, manager) opened its season Sept. 1, with "Under Southern Skies," to S. R. O. "The Rollicking Girl" 8-14. The business staff of this house is: T. C. Campbell, manager; Walter R. Brown, assistant manager; A. Seligmen, treasurer; N. Smith, assistant treasurer; Geo. Venus, advertising and ticket agent; Chas. Maillist, orchestra leader; M. R. Johnson, stage manager; Jus. Dunn, stage carpenter; Chas. Doissean, electrician; M. Dunn, properties; Emell Morgenstine, stenographer; Emile Nippert, scenic artist.

GREENWALD (Hy. Greenwald, manager).—The burlesque season was ushered in at this lower district theatre 1, when Hyde's Blue Ribbon Girls were seen in the two act comedy, "Adam Lyre, or My Niece from Asia," to two packed houses. The vaudeville numbers included: Laurence Vrane, Itchy W. Craig and the Weston Sisters won rounds of merited applause. Good business ruled throughout the week. For week of 8, the Lid Lifters. The house staff is: Henry Greenwald, manager; Morris Marks, business manager; H. A. Ottmann, treasurer; Emilo Stier, press agent; W. H. Evans, advertising and ticket agent; F. Percy, stage manager; Jos. Thomas, master mechanic; T. Gluckman, electrician; Edward Lewis, properties; Prof. Wm. Specht, leader of orchestra.

DAUPHIN (John W. Barry, manager).—The splendid Berry-Burke Stock Co., week of 1, presented "A Desperate Chance," to big business. "The Half Breed" week of 8.

WEST END (Jules Bistes, manager).—The usual big business ruled at this popular lake resort week of 1. Torso's Military Band, as well as the kinodrome, pleased as usual. "Yumn" topped the bill and proved one of the strongest cards seen at West End this season. Edwin George, comedy juggler, also scored heavily. De Coe and Adele McNeill held over. This resort closed 8 after a most successful season.

WHITE CITY (C. C. Matthews, manager).—The Olympic Opera Co. closed the park season 2 to a big gathering. "Olivetta" was the bill. Manager Matthews reports a big season financially. He has donated the use of the park to the local lodge of Elks for 12-14.

ELYSIUM (The N. O. Amusement Co., lessees).—This down town theatre has been leased by the above enterprise and will cater to the colored people only throughout the season. The opening bill 1, by the Elysium Stock Co., was "The Two African Princesses," with vaudeville numbers sandwiched in. For week of 8: "The Duke-de-Bragga in Dixie."

NOTES.—The Tulane opens 8, having Tim Murphy as the attraction, presenting "A Corner in Coffee."......Ann Singleton, who will be the heavy lady at the Dauphin for the season, was a Crescent City arrival week of 2......Mrs. J. A. Walker, pianist, arrived here Aug. 30 from the Panama region.....Jeff McCarthy, a popular Orleanian, now ahead of "The Clansman," was a visitor to his old home week of 1, and was gladly welcomed by a legion of friends....George Venus, advertising man of Klaw & Erlanger, has moved in his beautiful cottage home, in De Hemencourt Avenue........The Tulane and Crescent Social Club, composed of the employees of the Klaw & Erlanger houses here, entertained their many friends with a grand picnic at Brunnig's Pavilion (West End), 30......Jules F. Bistes, the popular manager of West End, and who will this season manage the local Orpheum house, was married 18, to May Hermsye, a non-professional....It is announced that Brooke's Winter Garden will soon open with a concert band and vaudeville.

MARYLAND.

Baltimore.—At Ford's (Charles E. Ford, manager) Amelia Bingham presents "A Modern Lady Godiva" Sept. 9. "The Boys of Company B" closed a week of fair business 7. "The Virginian" 16.

AUDITORIUM (James L. Kernan, manager).—"Miss Bob White" is the bill 9 and week, with Frank Deshon in the lead. Florence Hadley had a good week with "The Street Singer" 2-7. "Not Yet, But Soon" 16.

MARYLAND (James L. Kernan, manager).—Eva Tanguay is the leading feature week of 9 with Emmett Corrigan and company, James Brockman and his girls, Francillius, Eckert and Berg, Beth Stone and Alvin and Kenny completing the bill.

HOLLIDAY STREET (George W. Rife, manager).—"Bunco in Arizona" occupies the stage for the current week. Good business rewarded "Broadway After Dark" closing 7. Next week: "A Chorus Girl's Luck in New York."

BLANEY'S (Charles E. Blaney, manager).—"The Life of An Actress" opens 9, following "A Child of the Regiment," which did well 2-7. "From Sing Sing to Liberty" 16.

NEW MONUMENTAL (Sam M. Dawson, manager).—The High School Girls are here 9-14. The Dreamland Burlesquers gave one of the brightest and best performances for some time, to crowded houses, closing 7. The Merry Maidens next.

GAYETY (W. L. Ballauf, manager).—The Golden Crook Extravaganza Co. begins a week's stay 9. The World Beaters did well 2-7. The Trocadero Burlesquers 16.

LUBIN'S (Edward C. Earle, manager).—The bill for 9 and week includes: Al. Wilson, Al. White's Dancing Girls, Keandy and Wible, and James Dilks. Good business is the rule.

WEST VIRGINIA.

Wheeling.—At the Court Theatre (Edward Moore, manager) week of Sept. 2 the house was dark. Coming: Al. H. Wilson 7-11, Howe's pictures 13, 14.

GRAND OPERA HOUSE (Chas. A. Feinler, manager).—The Aubrey Stock Co. held the boards week ending 7, in repertory, to big returns.

WHEELING PARK (George A. McLaughlin, general manager).—Week of 2 was dark. Coming, week of 8: Mlle. Carrimin and her den of bears, Primrose and Rohloss, and the Great Bernard.

NOTES.—Frank J. Baker, manager of Wheeling Park, has resigned his position at that resort, and has accepted the management of Moxahala Park, at Zanesville, O.....Buffalo Bill's Wild West gave two performances 6, to capacity business......The West Virginia State Fair and Exposition Association has things in good shape for the opening, 10-13.

RUSS W. CARTER is with the "Sis, in New York" Co. (Eastern), playing the rube kid.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited) PROPRIETORS.

ALBERT J. BORIE, EDITORIAL AND BUSINESS MANAGER.

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QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

B. P., York.—We have no knowledge of the present whereabouts of the party. Address a letter in care of this office, and we will advertise it in THE CLIPPER letter list.

"THE MATCHMAKER," Boonton, "ANXIOUS," and

G. H. B., Eureka.—See answer to B. P., above.

B. S., Philadelphia.—Address parties, care of A. H. Woods, Knickerbocker Theatre Building, New York City.

"MANAGER."—We have no record of death of party.

H. D., Kingston.—Address the managers of the various houses. Cahn's Guide, published by Julius Cahn, Empire Theatre Building, New York City, will furnish a list of theatres.

J. M., Milwaukee.—Address T. W. Dinkins, in care of THE CLIPPER.

E. M. D., New York.—Address the manager of the company.

J. F. S., Newark.—Jos. W. Stern & Co., 102 West Thirty-eighth Street, New York City, publish the song.

L. G. P., Philadelphia.—Witmark & Sons, who publish the song, can inform you. Address them, 144 West Thirty-seventh Street, New York City.

H. G. D., Amsterdam.—Not to our knowledge.

Miss L. E., Indianapolis.—There have been several companies bearing the title. We can only advise you to watch our route list each week.

CARDS.

B. & D.—In the game of auction pitch the player to the left of the dealer (the eldest hand) sells the trump. Consequently the dealer, if he wants to pitch the trump, must bid more than the players preceding him. The eldest hand can either accept or reject the bid.

W. B. M., Tannersville.—See answer to B. & D., above.

"Crib," Waterbury.—A wins.

T. H. A., New London.—A wins with high.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau of the N. Y. Clipper, 504 Ashland Block.

CHICAGO, Sept. 7, 1907.

The last house to fall into line for the Winter season, the Colonial, will open Sept. 8, with Victor Moore, in "The Talk of New York." McVicker's will offer Blanche Walsh, in "The Straight Road," for the first time in this city. The Great Northern changes to "Arizona," and this completes the changes in the loop theatres. The outlying houses of various types make the usual changes. The surest sign of the approaching cool weather is the closing of the parks, and one of these has already shut its gates for the season, with others announcing closing dates from now until the end of the month, which will probably see the end of the park season, which in some instances has been wonderfully successful. The Orpheum, the new vaudeville house on State Street, near Monroe, is scheduled to open 8, with prices ranging from 10 to 30 cents, and a week later the rehabilitated Olympic will welcome the public with all its accustomed cordiality, to which the fire put a temporary end.

ILLINOIS (Will J. Davis, manager).—Hattie Williams, in "The Little Cherub," opened the season here Sept. 1 to good houses, and the attraction will undoubtedly prove very popular. Miss Williams, James Blakeley, Williams Winter and others were very pleasing. Fritzi Scheff, in "Mlle. Modiste," follows.

POWERS' (Harry J. Powers, manager).—"The Hypocrites" began an extended engagement Labor Day, and has proved to be a highly entertaining novelty in the line of serious drama. The company is an excellent one, and is headed by Richard Bennett. Business is excellent, and will doubtless continue so.

GARRICK (Herbert C. Duce, manager).—After a week of darkness, this house opened Sept. 1, for the Winter season with the local premiere of Louis Mann, in "The White Hen." Mr. Mann is funny in the character of Hensle. The production is a handsome one, and most of the songs which are pleasing fall to the lot of the star. The engagement has been curtailed from the original booking of three weeks to two, and E. H. Sothern will follow, 15, in "The Fool Hath Said in His Heart, There Is No God," with possibly a revival of some of his old successes.

AUDITORIUM (Milward Adams, manager).—"The Girl Rangers" has made a hit, and this largest of all local houses has held large and enthusiastic audiences during the week. Clever people interpret the parts, and it is well staged. Pete Rossmore is the popular owner of Cherry Blossom Ranch in Wyoming, and also the father of eight pretty girls. There are girls from the East who are doing the plains for the first time, and the contrast between the two sets is marked. Brad Bingley attempts to run the town of Plains City, stating that the place is bankrupt, and that he has been appointed as receiver, which places Bingley's neck in danger, but through the instrumentality of several of the people his safety is assured, and the young men finally find that matters can be straightened both for the town and for their love affairs with the winsome eight and others. There is a wildly exciting race between an automobile and a train, handled by that master of mechanical effects, Lincoln J. Carter, which far surpasses his same effect in "Bedford's Hope." Lillian Shaw was the star of the performance. Van Rensselaer Wheeler was welcomed heartily and sang his offering in good voice. Reine Davies made a very pretty picture at all times, but never more so than when on her fiery steed. Francis Sullivan was funny as Kid. John Bunny was very funny as the father, and Grace Tyson made a hit in the post card song. Will Rogers, the champion lariat manipulator, was a most potent feature of the performance, and his exhibition of his prowess called forth a storm of applause. The choruses, several of them, are sung on the backs of bucking bronchos, which gives great novelty to the situations, and all the members handled their steeds as though to the manner born. The success of the piece is unquestioned. The cast: Two-Tooth Thompson, Ogden Wight; Victim Kelly, Robert Howard; Josepheen Burnitt, Lillian Shaw; Upset Higgins, Wallace Moody; Hopeless Allen, J. A. Furey; Pete Rossmore, John Bunny; Brad Bingley, Van Rensselaer Wheeler; Constance Fenworthy, Grace Tyson; Marjory Murgatroyd, Louise Kelly; Dresden Black, Laura Doty; Doria Montmorency, Irene Romain; Philma Lester, Florence Craig; Rosaline Daubigney, Irene Palmer; Rosalette Daubigney, Alice Palmer; Annabelle Watts, Alice Thomas; Cecilia Holworthy, Hazel Jamison; Pearle Arlington, Marion Goodwin; Felicia Hemans Tennyson, Claire Bonrne; Grace Leola Maynewaring, Ada Strang; Janet Percival, Mabel Fredericks; Cæsar Hipes, Adolph Jackson; Lemuel Tutt, Nicholas Burnham; Alfalfa Rossmore, Ethyl Davies; Sunflower Rossmore, Monica Mast; Appleblossom Rossmore, Letitia Litta; Cantaloupe Rossmore, Lillian Ward; Peach Rossmore, Louise Faulkener; Yosemite Rossmore, Marion Coburn; Indiana Rossmore, Stella Maury; Pickles Rossmore, Thelma Orr; Cherry Clyde, Reine Davies; Little Feather, Marion Lorne; Tenbar, Dick Turpin; Turkey Jo, Milo Joyce; Crawley, J. P. Wilson; Jonathan Hollett, Rudolph Struck; Amos Clyde, J. A. Furey; Wyrem Upp, Alex Jackson; Callem Upp, W. J. Rose; Kid Kidd, Francis Sullivan; Mrs. Kensington Watts, Frankie Raymonde; Pulsifer Smith, Milo Joyce; Grover Cleveland Jones, Wallace Moody. Executive staff: Manager, Herman Oppenheimer; musical director and conductor, Arthur Weld; stage manager, Tom Collins; assistant stage manager, Jas. A. Furey; advertising agent, Louis Wolf; secretary, W. H. White; chorus mistress, Mrs. C. M. Farrand; wardrobe mistress, Mrs. K. Keeler; electricians, John Pacini and John Fanning; machinist, Herman Peltz; property man, Gus Cannon; superintendent of horses, A. A. Luckie; veterinary, A. J. Rose. Executive staff of the theatre: Milward Adams, manager; Edward D. Adams, assistant manager; Sam Lederer, press representative; Robert Grant, box office; Frank O. Peers, box office; Walter M. Koll, advertising agent; Ivan L. Davis, musical director; Wm. H. Bairstow, master carpenter; John J. Fanning, electrician; John A. Bassett, machinist; Burt Baynard, property man; Eugene Groff, chief usher.

COLONIAL (George W. Lederer, manager).—"Brewster's Millions" will close its season here 7, having twelve weeks of success to its credit, and having run over 100 performances. Victor Moore, in "The Talk of New York," comes 8 for an extended run. In the company are: Nella Bergen, Sadie Harris and Emma Littlefield.

STUDEBAKER (Edward J. Sullivan, manager).—"Artie" has caught on in great shape, and the merry lines of the play cause almost continuous laughter.

MCVICKER'S (George C. Warren, manager).—Edgar Selwyn's success as a star has been stamped in this city, where he has played for two weeks to splendid business, in "Strongheart." Blanche Walsh, 8, for four weeks, in the first local performance of "The Straight Road."

GRAND OPERA HOUSE (Harry Askin, manager).—There is nothing to chronicle but absolute capacity at every performance for Montgomery and Stone, in "The Red Mill," except that Edna Fassett is here to play the part now being handled by Edna Bruer. Miss Fassett is a favorite here, appearing last with Frank Daniels, in "The Tattooed Man," last Spring, at this same house.

GREAT NORTHERN (Fred C. Eberts, manager).—David Higgins, in "His Last Dollar," played to fine business last week, with a splendid company. This week, "Arizona." Next week, "Superba."

LA SALLE (Mort H. Singer, manager).—"The Girl Question" has been turning people away at every performance, evidently anxious to see the "question" settled satisfactorily. The company is a sterling one in every respect.

WHITNEY OPERA HOUSE (Sam P. Gerson, manager).—"A Knight for a Day" is bowling along toward the 300th performance, with no abatement in the amount of business done. Mabel Hite and John Slavin are still the principal fun makers.

COLLEGE (Eugene McGillen, manager).—"The Crisis" proved a very pleasant offering last week, and was well received. This week, "A Gentleman of France;" next week, "The Dairy Farm."

BUSH TEMPLE (Edwin L. Barbour, manager).—The stock company opened its season Aug. 18, under the most favorable circumstances, and all the members won laurels in the performance of "The Marriage of William Ashe." Adelaide Keim, one of the actresses who has become most popular on the North Side in former years, had a veritable shower of flowers upon her entrance, and at each curtain she was called out. Members deserving special mention include: Edward Hass, J. J. Fitz Simmons, Will D. Corbett, Caroline Harris and Peter Lang. "Barbara Frietchie" this week, to be followed by "All-of-a-Sudden Peggy."

INTERNATIONAL (Ellis F. Glickman, manager).—This favorite house of Yiddish stock companies has opened its season prosperously, and the company, considerably strengthened, is presenting only the best in comedy, drama, tragedy, musical plays and light operas. The house has been entirely repainted since it closed last season.

PEOPLE'S (Frank Beal, manager).—"The Lost Paradise" (instead of "Lost River," as announced) was the opening bill, and the house was crowded on the opening night to greet the old favorites and a number of new faces. The theatre looks as bright and new as a newly minted coin, and the audiences expressed their approval of all the management offered. This week, "The Woman Hater."

MARLOWE (Charles B. Marvin, manager).—This house, which closed June 1 last, has had many improvements made in it since, and has been touched up so it looks brighter and fresher than ever. The company this season is said to be the best which has ever been assembled since the house was opened, and Mr. Marvin intends to make the productions of this season surpass anything which has ever been offered in this section. The bill for week of 8 is "The Woman Hater." "A True Kentuckian" next.

PEKIN (Robert T. Motts, manager).—The regular season is on in full blast at this house, and "Captain Rufus" has returned to its own in the line of success. Several new songs have been added in the past few days, and in every way the production has been made more of a hit than ever.

MAJESTIC (Lyman B. Glover, manager).—The bill at this house for the week of Sept. 9 includes: Polly Pickles Pets, Berzac's Horses, Flo Irwin and company, Cooper and Robinson, Urma Sisters, Astrella and Albert Warner, Geo. Wilson, Makmuri, Massias Oconnor and the kinodrome.

HAYMARKET (William F. Newkirk, manager).—Gus Edwards' School Boys and Girls, Bert Leslie and company, Paris Chambers, Mayme Remington and company, Kramer and Remington, Elsie Faye and Bissett and Miller, Ed. Lavine, Louise Campbell, Ben Mears and company, Mexleas and Mexleas, and the kinodrome are on the bill here for the week of 9.

CHICAGO OPERA HOUSE (Frank S. Rivers, manager).—McMahon's Pullman Porter Maids, Tom Nawn and company, Kemp's Tales, Mary Dupont and company, Christie Duo, Gil Brown, Daisy Dumont and company, the Four Dainty Dancers, Reno and Begar, Gallando, Frederick Helder and the kinodrome complete the bill for the week of 9.

OLYMPIC THEATRE (Abe Jacobs, manager).—This house will open 16 with a first class bill.

ORPHEUM THEATRE.—Robert De Mont Trio, Couture and Gillette, Jeodato, Josie Allen, Garrity Sisters, Huehn, Roger Bros., Felix Adler, Mamie Harnish, Katherine Martyn, and the motion pictures. This house has been built at great expense, and is a credit to the city, besides being in a location which will attract a great deal of patronage.

NORTH AVENUE THEATRE (Paul Sittner, manager).—The bill for the week of Sept. 9 includes: Bob Millman and company, Rowland Traners, Le Conde and Le Clair, the Three Closses, Mack and Dougal, Bradlee-Miller and Day, and the motion pictures.

CRYSTAL (E. Trott, manager).—The Connollys, the Three De Lucas Sisters, George Kosme, Mary Wilson, and the moving pictures are the headliners on the bill here for week of 9.

NATIONAL THEATRE (C. A. Brenning, manager).—Ford and Bowers, Blondell and Miller, Ralph Armstrong, Errosse and Elne, and the pictures complete the bill here for the week of 9.

IOLA THEATRE (Powell & Roth, managers).—Rackett and Hazard, the Kinsners, Jackson and Sparks, Will and May Reno, Perrin and Crosby, and the pictures complete the bill for week of 9.

SCHINDLER'S (Ludwig Schindler, manager).—Schepp's Dog and Pony Circus, Fortuna and Stokes, Fox and Carber, Mary Nielsen, and Frances Lawrence complete the bill here for week of 9.

HOWARD'S (Howard & Kilroy, managers).—Bill for week of 9 includes: Noblette and Marshall, Tainati Midgets, Ed. and May Woodward, Armond, the Two Franciscos, McGrath, Stella Rhinehart, and illustrated songs and moving pictures.

ACADEMY (William Roche, manager).—"The Cat and the Fiddle" played to splendid business last week, and surprised the natives of this section of the town with its lavish settings. This week: "The King and Queen of Gamblers." Next week: "The Rocky Mountain Express."

BIJOU (William Roche, manager).—"The Card King of the Coast," one of the best melodramas on the road, with a splendid cast, played here to capacity at every performance last week. Rowland & Clifford's "Original Cohen," which did so well at one of the local South side houses, is billed for this week. Next week: "Big Hearted Jim."

CRITERION (John B. Hogan, manager).—"The King and Queen of Gamblers," a thrilling melodrama, was well received by the audiences, and crowded houses was the result last week. "The Great Eastern World" will play its local premiere this week. Next week: "Chinatown Charlie."

COLUMBUS (Weber Brothers, managers).—"A Fighting Chance" met with unanimous approval here last week. "The Cat and the Fiddle" will be seen this week. Next week: William V. Mong in "The Clay Baker."

ALHAMBRA (Weber Brothers, managers).—"Nellie, the Beautiful Cloak Model," and Nellie Gray, who plays the title role, proved to be a great favorite with the audiences of this house. "The Card King of the Coast" will be seen here this week. Next week: "The Great Eastern World."

CALUMET (John T. Connors, manager).—"Kate Barton's Temptations," 1-4, and "The Original Cohen," 5-7, were well received here last week. "A Fighting Chance" 8-11, and "Shadowed by Three" 12-14, are the bills for this week. Next week: "Our New Minister" and "The Four Corners of the Earth" will be seen.

EUSON'S (Sid J. Euson, manager).—Rose Sydell's company did a fine business here last week. Harry Bryant's Burlesquers will be the drawing card week of 8, and a lively crowd is anticipated all through the week. Harry Bryant will head the fun, and will be ably assisted by a splendid company, including a lot of English chorus girls, and a specialty bill including: The Stella Troupe of Eight English Girls; Charley Harris, in his new creation, "The Inspector and the Gibson Girl;" Darmody, the gun manipulator; Lillian Sieger, cornet soloist, and comedy acrobats; Elliott, Belair and Elliott. Next week, the Dainty Duchess.

FOLLY (John A. Fennessy, manager).—Ed Hays, in "A Wise Guy," with the Jolly Girls, did a fine business last week. This week, Fay Foster will have a crowd of burlesquers which will thoroughly understand the business of entertaining. "Dress Parade" is the first part, with "Manilla Bay" the second. Next week, Miss New York Jr.

TROCADERO (I. M. Weingarten, manager).—The Dainty Duchess Burlesquers proved a good attraction last week, and did good business. This week, Phil Sheridan's City Sports is the attraction, and this has always been a fine drawing card in the past. Many new and interesting features are advertised, together with an exceptionally strong card of vaudeville acts and a large chorus, and many principals whose names are well known in burlesque houses.

EMPIRE (William Singer, manager).—The Jolly Grass Widows had a banner week ending 7, and are succeeded by the Empire Burlesquers, which organization is playing a return engagement at this house, they having opened the house a few weeks ago with a preliminary season. The company is an excellent one, and includes: Roger Imhof, with Corinne and Conn, Montambo and Hurl-Falls, and others, with a fine chorus. Next week, Williams' Ideal Burlesquers.

WONDERLAND (Ed. Lamson, manager).—Business has picked up remarkably during the last fortnight. The house will be closed this week to admit of some further changes, and will then open better able than ever to accommodate the crowds.

LONDON DIME MUSEUM (William J. Sweeney, manager).—In the curio hall: Lulu Del Fuego, tattooed woman; Alec, wire walker; Veno's Punch and Judy Show, Winkel's trained monkeys, and Juliene, snake charmer. In the theatre: Princess Irene, Fatima, Daisy Kirk and the Oriental dancers.

CLARK STREET MUSEUM (L. M. Hedges, manager).—This place is again open to the public, with better features than ever, and since closing the house has been fixed up considerably.

RIVERVIEW PARK (W. M. Johnson, manager).—Holcomb's Pittsburg Band has completed its engagement, and is succeeded by the Navassars, playing a return engagement. This has proved one of the most popular bands which has ever been heard here. All the shows are doing exceptionally well, and the rides are running to capacity. The baby show, which was one of the greatest attractions of the season, closed 7.

WHITE CITY (Paul D. Howse, manager).—John L. Sullivan and Jake Kilrain return this week for a limited engagement, and, no doubt, will draw just as large crowds as during their appearance earlier in the season. Weber and his band have proved favorites, and the soloists are heartily encored nightly. The attractions are all doing well, and the Passion Play has attracted a multitude of people. Rosenbecker's Orchestra also plays well.

CHUTES PARK (W. H. Strickler, manager).—Sept. 7 was Catholic Order of Foresters' Day, and a great crowd assembled to have a good time. Weldon's Band and Sussana Orchestra have played to fine crowds, and the people thoroughly enjoy the different rides provided.

RAVINIA PARK.—Donald Robertson's company has been playing successfully, and the week of 9 will appear in "Rosmersholm," "The Triumph of Youth" and "The Coming of Peace."

SANS SOUCI (Leonard Wolf, manager).—Ferullo and his band open a four weeks' engagement here. The Passion Play, at Electric Theatre, is drawing well. Although near the end of the season, all the attractions are doing well, and this will mark the best season that the park has ever had. In the theatre: Schaeffer and De Camp, vocalists; Jones and Washington, whistling and bird imitations; Weiss and Welsz, comediennes; Ruth Burkette, soubrette.

BISMARCK GARDENS.—The season closed here 7, with Ellery's Band playing the final selections to good crowds.

COLISEUM.—This will have a short career as a skating rink, until some of the big exhibits are ready to come in.

AFTERMATH.—Matta Hardelia, who has been spending the Summer at Beulah, Mich., is on the road again, after a pleasant time at the little town, in which she combined business with pleasure......Pauline De Veer Litteral, who has been playing the principal part in the No. 1 company of "Toyland," will return to the city next week......It is rumored that Ellery's Band, which played at the Coliseum nearly all Summer so successfully, will be taken to the New York Hippodrome, under the management of the Shuberts...Emma Lameri, a Chicago girl, who has been singing at White City, has been engaged to sing leading soprano roles in grand opera in the East......What will probably be the largest theatre party of women which has ever been arranged, will be present at the Auditorium night of 19 to see "The Girl Rangers," being the guests of A. J. Horlick, of Racine, Wis., who has invited the wives of the members of the National Association of Retail Druggists of the United States.......Virginia Keating will temporarily succeed to the position of the leading lady of the College Theatre Stock Co., replacing Louise Ripley, who leaves 7......Myers and Free have sold their interests in the several "Toyland" Cos. to Joseph Pilgrim, formerly manager of the People's Theatre, and J. C. Marlock......P. B. Le Roy is organizing "Nobody's Claim" Co., to open at Kalamazoo, Mich., 15......James Kyrle McCurdy opened his season in "The Old Clothes Man," at Ft. Wayne, Ind., 2......"Alphonse and Gaston," which has been on the road for three weeks, closed its season 5......"A Hot Old Time," under the management of T. B. Carr, which has been rehearsing in Chicago, will open its season 9....George M. Gatts, manager of the Grace Hayward Co., playing in Topeka, Kan., was in Chicago last week engaging people. Business has been splendid......Joseph Walsh, stage director of the Calumet Theatre, will take out the Dominion Stock Co. for a tour of C. P. Walker's circuit, including Winnipeg and other Canadian points and the coast.......Mr. and Mrs. Clay Clement (Katherine Karrigan) are sojourning at Eagle Lake, Wis. "The Shoplifter" Co. opened at Bedford, Ind., Labor Day......"The Burglar and the Waif" opened at Champagne, Ill., Sept. 2......Francis Newhall writes from Seattle that her husband, David Landau, who has been playing one of the principal parts in Ezra Kendall's Co., in "Sweet Elegant Jones," has been quite ill, but is improving. The company is on its way East, and will be seen in Chicago in about two months in the new production......Powell and Cohn will put out a "Si Holler" Co., to play the one night stands......Will Kilroy, of Kilroy and Britton, will make several important changes in some of his companies in the near future, and will then be prepared to play the good time which he has already secured with better companies than ever......P. H. Harris, formerly of the Parkinson Stock Co., has secured the old play of "Daniel Boone," for one night stands, and reports that business is fine......Mrs. Carl Bunge, wife of the well known bandmaster, has written a vaudeville act, and is preparing for an extended tour......Victor Kremer, the well known music publisher, will put out a musical comedy act on the vaudeville circuits, entitled "School Boys and Girls," under the management of Mr. Nathan. This will be a very elaborate production, and deserves success.......George W. Fairman, manager of "The Suburban Winner," has found it necessary to make several changes in his cast, and is laying off a week in Springfield, O., to reorganize......The "Monte Cristo" Co. opened its season at Joliet, Ill., on Labor Day.........."The Hidden Hand" Co. will open its season near Chicago 12......Helen Aubrey, formerly of Hopkins' Theatre, Chicago, will open her season in "East Lynne," under the management of F. P. Wilcox, 8......W. McGrath, "The Upside Down Man," has been in the city for a few days, and has been booked to play at several of the playhouses. He has been connected with some of the best minstrel and burlesque companies, and carries a fine wardrobe.......Jane Courthope and company presented their new sketch, "Mother's Boy," for the first time on any stage, at Lansing, Mich., Aug. 26, meeting with immediate success. They carry a special and very expensive production, necessitating the services of five people......The Sensational Boises have taken the road again, after a pleasant vacation at their Michigan home, and write from Rock Rapids, Ia., that they are meeting with their usual success......Milo Kirkpatrick, manager of the Kirkpatrick Stock Co., and James Spencer, his stage manager, were callers 7. They left for Bloomington, Ill., where the company will start rehearsals 9......Mr. Hallback, of the Hallbacks, was a caller 7, and stated that he had returned after a two years' absence in the West and East, where they have met with great success. They will appear at the Family Theatre, Clinton, Ia., week of 8, and are on the opening bill at the Olympic, Chicago, week of 16. They are booked solid by the Western Vaudeville Association........Louise Henry was in town this week and wishes to deny that rumor that she is married or engaged to be married. She is booked for the season in the best houses and will present a revised version of her "Sal Skinner" act......The Swedish National Association will open its season at the Garrick, Sunday afternoon, Sept. 22, and during the season will be seen at twenty Sunday matinees at this house........"Nance of Old Thunder," a play by Father Vaughan, a local priest and former actor, will be produced by Holbrook and Barker, with Anna Mack in the principal part......Herbert B. Clarke will benefit by a performance at the Auditorium evening of Oct. 1, at which time Mr. and Mrs. Clarke (Bert and Dorothy Kidders) will be seen in their sketch, entitled "The Circus Parade." Well known people from both the vaudeville and dramatic ranks will help to make the affair a success......E. A. Ratsch and Irving Allen will shortly go out in a new vaudeville act which they are writing. This is a burlesque on the legitimate. Mr. Ratsch will appear as a "ham" actor, and Mr. Allen in an eccentric comedy part......Walter McCullough writes from St. Louis that he has made an immense success in that city with the stock company at West End Heights. At the benefit given at the American League Park Aug. 30, for the free ice and pure milk fund, Mr. McCullough recited "Casey at the Bat" in baseball costume, standing at the homeplate, and made the hit of the afternoon. He will return to Chicago in a couple of weeks, and will then open his vaudeville season in Indianapolis in his sketch......Bimm, Bomm, B-r-r-r appeared at the Chicago Opera House this week, in their clever musical act, and scored a great big hit. Many changes have been made since last season, and the act goes better than ever......Frank Buck, one of the most popular of local theatrical men, was a caller 6. He was formerly a valued member of the staff of the Western Vaudeville Managers' Association, but is now working in the interests of Klaw & Erlanger, with an office in the Auditorium Building.......Other CLIPPER callers during the week included: Bertrice Shepherd, Viola Raymond, John S. Young, Edwin G. Owen, James M. Cassidy, Mr. Bain, E. N. Ripley, Albert J. Borie, manager of THE NEW YORK CLIPPER, who has been in Chicago several days; Mr. Hurl-Falls, of Montambo and Hurl-Falls; Lorin J. Howard, William D. Jones, Irving Allen and E. A. Ratsch.

FACE EATEN BY ECZEMA

Baby a Mass of Sores—Whole Body Covered—Ear Almost Destroyed—Grew Worse All the Time.

CUTICURA CURES IN TWO WEEKS

"My daughter broke out all over her body with a humor, and we used everything recommended, but without results. I called in three doctors, they all claimed they could help her, but she continued to grow worse. Her body was a mass of sores, and her little face was being eaten away. Her ears looked as if they would drop off. Neighbors advised me to get Cuticura Soap and Ointment, and before I had used half of the cake of Soap and box of Ointment, the sores had all healed, and my little one's face and body were as clear as a new-born babe's. I would not be without it again if it cost five dollars instead of seventy-five cents. Mrs. George J. Steese, 701 Coburn St., Akron, Ohio, Aug. 30, 1905."

PENNSYLVANIA.

Philadelphia.—The season is practically now on in full swing; the only houses to open are the Chestnut, with the Orpheum Stock Co., which is scheduled for Sept. 14; the Chestnut Street Opera House opens 23 with "The Belle of Mayfair," while on the same date the Walnut begins its one hundredth season with "The Virginian."

BROAD (Nixon & Zimmerman, managers).—"The Hurdy Gurdy Girls" is the opening attraction of the season 9, and remains for two weeks. The company includes: John W. Ransome, Jacques Kruger, May Boley, Annie Yeamans, Walter Lawrence, Harry Stone, John E. Hazzard, Maym Kelso, May Calder, Adele Rwland, Sylvani Langlois and Tony Sullivan. Dallas Welford in "Public Opinion" 23.

LYRIC (Messrs. Shubert, managers).—Lew Fields, in "The Girl Behind the Counter," was the opening attraction last week, and drew houses of large proportions. Both the star and Connie Ediss received warm welcomes. The same attraction continues for two more weeks.

GARRICK (Frank Howe Jr., manager).—Lulu Glaser, in "Lola from Berlin," created a favorable impression last week, and drew fine houses. The engagement ends 14, to be followed by "The Grand Mogul."

GRAND OPERA HOUSE (G. A. Wegefarth, manager).—"Wine, Women and Song" drew crowded houses last week, and scored a big success; Bonita and Nat Carr being much in evidence. The second week ends 14, to be followed by Cheridah Simpson, in "Red Feather."

PARK (F. G. Nixon-Nirdlinger, manager).—Fiske O'Hara, in his new play, "Dion O'Dare," 9, for a two weeks' stay. Marion Ballou, in "The Little Organ Grinder," pleased big houses last week. "Under Suspicion" comes 23.

BLANEY'S (J. P. Eckhardt, manager).—Will H. Vedder, in "Kidnapped for Revenge," 9-14. Harry C. Blaney, in "The Boy Detective," furnished the big thrills to the customary big houses last week.

NATIONAL (Joseph M. Kelly, manager).—"The Gambler of the West" 9. "A Chorus Girl's Luck in New York" was greatly liked by the patrons last week. "A Millionaire's Revenge" 16.

GIRARD (Miller & Kaufman, managers).—"The Singing Girl from Killarney" 9, following a week of good business done by Anna Day, in "When Knighthood Was in Flower." "Painting the Town" follows.

HART'S (John W. Hart, manager).—"A Desperate Chance" 9. "The Great Wall Street Mystery" was well patronized last week. Walter Stull, in "The Great Diamond Robbery," next.

FOREPAUGH'S (Miller & Kaufman, managers).—The Middleton-Barbier stock will produce "Heartsease" week of 9. A finely acted production of "Winchester" served to draw out fine audiences last week, Adrea Ainslee and Wm. Dehlman, in the leading roles, achieving a distinct success. "The Little Gray Lady" next.

STANDARD (Darcy & Speck, managers).—The stock in "A Man's Broken Promise" 9. "From Tramp to Millionaire" was well acted and drew big last week. "Ruled Off the Turf" 16.

KEITH'S (H. T. Jordan, manager).—The bill week of 9 is headed by "The Song Birds." Others are: The Elinore Sisters, Winsor McCay, Fred Bond and company, Salerno, George Wood, Emerie and Silvern, the Delmore Sisters, the Lippincotts, Max Duffek, Earl and Bartlett, Phil Bennett, Le Dent, Spissell Bros. and Mack, and the kinetograph. Big business ruled last week.

FORREST (Nixon & Zimmerman, managers).—Big houses were in evidence last week to witness the handsome features of the house and to enjoy a diversified vaudeville show. The bill week of 9 mentions: Arthur Prince (second week), "Bubbles" (second week), Kara, Hope Booth and company, Clifton Crawford, Midgley and Carlisle, Hawthorn and Burt, Meredith Sisters, Newhouse and Carroll, and animated pictures.

PEOPLE'S (Nixon & Zimmerman, managers).—Bill week of 9: Mr. and Mrs. Bob Fitzsimmons, Frosini, Vinie Daly, John Birch, O'Brien-Havel, Carney and Wagner, Frank Bush, Allenie and his monk, and animated pictures. Good business was done last week.

TROCADERO (Fred Willson, manager).—Sam Devere Co. 9, with Phil Ott and Nettie Nelson as the headliners. Miner's Americans gave lively performances, to capacity houses, last week.

BIJOU (Geo. W. Rife, manager).—Dreamland Burlesquers 9. "Newport" is the musical skit which enlists the services of Dave Marion, Harry Fox, Will Lawrence, Fred Barnes, George H. Pearce, Frank Bond Burke,

the Hanlons, the Earle Sisters. The Avenue Girls pleased big houses last week. White's Gayety Girls 16.

CASINO (Elias & Koenig, managers).—Waldron's Trocaderos this week. Frank Finney heads the funmakers, assisted by Jack Burke, Wm. McEvoy, Clara and Radcliffe, Anna Hill, Grace Taleda, Ramsetter and Lyman, and the Wilsons. The Bon Tona gave a show much above the average last week, to good returns. Ramson and Clare and Ben Pierce making big hits in the olio. The Night Owls 16.

NEW GAYETY (Charles L. Walters, manager).—The Rentz-Santley Co. 9. The olio mentions: The Glockers, Georgine Brandon, Fred Russell, Marshall and King, Louise and Dottie, Frank Ross, Charles L. Weber, Edwards, Rosco and Sims, Fisher and Berg, and Carl Anderson. Last week, which was the opening one as a burlesque house, drew big crowds to witness the Golden Crooks. The new appearance of the house evoked much favorable comment. The Casino Girls next.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—The skit, "The Girl from Lits," will be seen, 9, for the first time. Hughey Dougherty and Vic Richards have the big parts, assisted by the talented members of the minstrel troupe. In the first part new songs and jokes furnish a pleasing part of the show.

NINTH AND ARCH MUSEUM (T. F. Hopkins, manager).—Curio hall week of 9: Flo Austin, Lyons' marionettes, the Astartes, Lionnet, Neal Johnson, Carl Busch, Tyrolean Troubadours, and Edwin Gilbert. In the theatre are: Arthur Yule and company, George Lamar, Allyn and Shuman, Ben Reinhold, McCeon and Hart, Lubin's cineograph.

LYCEUM (Lillian Tyson, manager).—Nice business was done with the vaudeville show last week, at 10 and 20 cent prices.

EMPIRE, Frankford (Taylor & Sanford, managers).—A stock company will be installed here by Paul Taylor and Emily Smiley. The opening week will be early in October.

NOTES.—White City Park will continue open until 15, while Washington and Woodside Parks closed their successful seasons 8. ......The German Theatre stock begins its season 14 with "Die Jungfrau Von Orleans." ......Box office men attached to the local houses are forming a treasurers' club, similar to the one in New York. A dwelling in the centre of the city is to be leased and fitted up as a clubhouse. Those active in the movement are: John Love, Budd Robb, Robert McIntyre, Fredk. Nathan, T. M. Dougherty and Geo. M. Wetzel.

Pittsburg.—At the Nixon this week "The Land of Nod." Last week "The Hurdy Gurdy Girl" played to big business, and gave a very nice entertainment. For week of Sept. 16, Eddie Foy, in "The Orchid."

GRAND.—This week's bill includes: Julius Steger and company, "Robinson Crusoe's Isle," Burr W. McIntosh, the Great Haslam, Cameron and Flanagan, Lew Bloom, Otto Brothers, Royal Musical Five, Yomomoto Brothers, Dora Ronca, the Pelots, Edw. Gray, the Kilnos, and the cinematograph. Last week's bill was very good, and packed houses were in order all week. Manager Davis has increased the seating capacity of this theatre by setting back the stage front to allow room for four rows of seats. Business continues good.

DUQUESNE.—This week's bill includes: Stuart Barnes, Collins and Hart, the Nine Zaretskys, Ida Fuller, Kline, Ott Bros. and Nicholson, Leo Carillo, Quigley Bros. and Joe Maxwell and company. Last week's bill was very strong. The opening was big.

ALVIN.—This week, "When Knighthood Was in Flower." Last week "Cupid at Vassar" played to good business and gave a good show. This theatre has been playing to capacity business since the season opened. Week of 16, "Wise, Women and Song."

BIJOU.—This week, Lew Welch, in "The Shoemaker." Last week Lillian Mortimer, in "Bancoe in Arizona," played to capacity business and was appreciated by the patrons. Week of 16, "Since Nellie Went Away."

BLANEY'S.—This week, "At the Old Cross Roads." Last week "Parted on Her Wedding Day" played to very good business. Week of 16, Harry Clay Blaney, in "The Boy Detective."

GAYETY.—This week, the Bachelors' Club. Last week Clark's Runaway Girls played to the usual big business, and gave the patrons a nice entertainment. The Livingstons were a big feature of the show. Week of 16, the World Beaters.

ACADEMY OF MUSIC.—This week, the Bohemian Burlesquers, featuring Andy Gardner. Last week the Merry Maidens gave one of the best shows of the season, featuring Sam Rice, and the house was in good humor while he was on the stage. Week of Sept. 16, the Cherry Blossoms.

HIPPODROME.—This week's bill includes: Cain Sisters Trio, Wm. Vino, the Great La Rose, Rob Roberts and Leora Vennetta. Friday night is set aside as amateur night, and packs the house. Business has been very good.

NOTES.—The East End Auditorium will be dark this week......Last Monday afternoon Pittsburg was visited by a severe thunder and lightning storm, and during the worst part of the storm the Auditorium was struck three times by lightning, burning out all the wires and leaving the patrons in the dark. The house was packed at the time, but fortunately no one was injured, and they were all gotten out in safety. The house will open up 16.

LUNA.—Vela and his band remain for another week, and has become very popular. The features this week are Willine Hammann, a lady with a wonderful soprano voice, and Bessie Gilbert, cornetist. Business has been good, and the park will remain open for the balance of the month. The other parks have discontinued their Sunday concerts, and will be closed for the rest of the season.

Scranton.—At the Lyceum (C. M. Southwell, manager) Williams and Walker Sept. 9. "The Arrival of Kitty" 11, 12, Richard Carle, in "A Spring Chicken," 13, 14. Blanche Walsh, in "The Straight Road," pleased a large audience 6. Helen Byron had good business.

ACADEMY (S. M. Southwell, manager).—"A Midnight Escape" 9-11, "Texas" 12-14. "Under Suspicion" came 5-7 to well pleased houses.

NEW POLI (John H. Docking, manager).—The offerings for week of 9: "Jack, the Giant Killer," Dillon Bros., Searl and Violet Allen company, Marena, Nevarro and Marena, Juno Salma, the Kemps, Roland West and company, and the electrograph. The opening week proved a notable success, the house being filled at every performance, and Manager Docking is receiving congratulations all around.

FAMILY (H. R. Smith, manager).—Week of 9: La Estellita, Musical Bennetts, Armstrong and Levering, Adams and Gubl, Milton's dogs and Raymond and Clark. The opening week was a successful one.

STAR (Oliver C. Patton, manager).—Colonial Belles 9-11, Reilly and Woods' Show 12-14. The Twentieth Century Maids pleased the usual good houses 5-7.

ORPHEUM (J. Kerstetter, manager).—This new house opened 2. The bill for week of 9: Devere and Hays, Burt Page, Ollie Stone, Gates and Blake.

LUNA PARK (Len B. Sloss, manager).—Week of 9, carnival week: Okabe Japanese Family of eight; Alexander's Band.

York.—At the York Opera House (B. C. Pentz, manager) Helen Grayce, supported by so exceptionally strong company, including Roger Barker, opened the house for the season Sept. 2, with a week's engagement, and drew exceptionally large houses, the S. R. O. sign being in use several times. Bianca West, in "Dorothy Vernon, of Haddon Hall," 9; "East Lynne" 10.

HIGHLAND PARK THEATRE (York Street Railway Co., managers).—The stock company at this resort presented "Mr. Brown Is In Town" last week. The Hoyt Comedy Co. this week.

NOTES.—Wilbur Mack, who was a member of the company playing at the Highland Park Theatre last season, is spending several weeks among his many friends in this city...... Nellie Walker, with "Lovers and Lunatics" last season, who has been in the York Hospital for the past month, is able to be up and about again, and is making preparations to leave for New York to accept an engagement for the season......Roger Barker, the leading man with the Helen Grayce Co., is circulating among the many friends and acquaintances he made in this city during his engagement at the Park last season....Al. Beasley, manager of the stock company now playing at the Park Theatre, has been confined to his room for the past week, suffering with a severe attack of biliousness.....Rapid progress is being made with the new vaudeville house now in the course of erection by the York Opera House Co., and it is expected that it will be ready to open for business within the next six weeks.

Altoona.—At the Mishler (I. C. Mishler, manager) Al. H. Wilson drew a big house Sept. 2. The Metropolitan moving pictures, 3, and "At the Old Cross Roads" did well 4. Grace Edwards, in "A Good Fellow," 5; "The Cat and the Mouse" 6, Sousa's Band 7, "The Seminary Girl" 9, "Dorothy Vernon, of Haddon Hall," 11, "The Great Wall Street Mystery" 12, 13, "The Gingerbread Man" 14, "The Lion and the Mouse" 16, 17.

STAR.—For week of 9: Bert Edwards and Irene Vaughn, James Leory and Bert Turner. Business good last week.

CASINO.—Week of 2: Caffrey and Grant, Wray's marionettes, and Corretta pleased good sized audiences.

NOTES.—The J. Frank Hatch Carnival Co. will show at the cricket field, in Altoona, 9 and week......L. B. Cool, late manager of the Lyric, was in town 3. The ruins of the Lyric and also of the Eleventh Avenue Opera House are lying dormant, and no immediate prospects of the houses being rebuilt. ......Manager I. C. Mishler is away on a business trip to Lancaster, Pa......Jack Leibfried, a former resident of Altoona, and at present ahead of the J. Frank Hatch Carnival Co., was in town last week......The Academy of Music, Tyrone, has been thoroughly renovated and refurnished, and, under the management of G. C. Boecking, opened its season 4, with "A Good Fellow" as the attraction. "The Seminary Girl" is booked for 10 and week.

Johnstown.—At the Cambria Theatre (Harry W. Scherer, manager) "At the Old Crossroads" drew well, two performances, Sept. 2. The Metropolitan moving pictures did nice business 3-5. Grace Edmond in "A Good Fellow" played to two large audiences, 6. "The Cat and the Mouse" filled the house 7. "The Seminary Girl" 11, "Dorothy Vernon of Haddon Hall" 12, "Jesse James" 13, "The Great Wall Street Mystery" 14.

PARK FAMILY THEATRE (Harry W. Scherer, manager).—Following bill drew well week of 2: Eldridge, Clarence Sisters, Nibbe and Bordonex, the Two Vaughners, Dewitt Young and company, and moving pictures. Bill week of 9: Three Troubadours, Dunbars comedy goats, Murray K. Hill, the Grotesque Randolphs, Connors and Aldert, and moving pictures.

NOTES.—The Luna Park Theatre (vaudeville) closed for the season on Sept. 7. Manager P. H. Canfield states that it was a most successful Summer for park vaudeville. ......Max Hite, the well known electrician and cinematograph operator, has opened a film supply headquarters in the Bijou Dream Theatre, this city........Wilmer & Vincent announce that on the completion of the new Reis theatre, the Majestic, they would take possession of the Lyceum, remodel and run it as a vaudeville theatre, under the name of the Orpheum.

Easton.—At the Able Opera House, Chester H. Rice, a popular young man of this city, has been entrusted with the management of this well known theatre. Under his direction a number of improvements have been made, and his consideration for the welfare of the patrons of this house, as well as his untiring efforts, are sure to win him the best of success. The house opened Aug. 29 with "The Red Mill," which played to good business. "A Good Fellow" 31, and "The Hustler" Sept. 2, did only fairly well, owing to the hot weather. Sousa and his band 3, "The King Bee" 4, "The Funny Mr. Dooley" 9, Richard Carle, in "The Spring Chicken," 10; Williams and Walker, in "Bandana Land" 11, Alberta Gallatin, in "Judith of the Plains" 13, Black Crook Jr. 14, Helen Byron, in "Peggy from Paris," 16; "New York Day by Day" 17, Adelaide Thurston, in "The Lion and the Mouse," 19; "The Arrival of Kitty" 20, and "The Lily and the Prince" 21.

THE CASINO AT ISLAND PARK (D. E. Se Guine, manager).—Closed, after having had an excellent season.

NOTE.—Ground has been broken for the building of a new vaudeville house, which is expected to be completed by Jan. 1, 1908. It will be under the circuit management with Allentown and Reading.

Reading.—At the Academy of Music (C. M. Reiss, manager) "The Lily and the Prince," Sept. 2, Black Patti Troubadours, 3, and "Dorothy Vernon, of Haddon Hall," 4, all had good returns. "The Lion and the Mouse" 6, 7. Excellent business rules.

ORPHEUM (C. Floyd Hopkins, manager).—The regular vaudeville season began 2, with the following bill: Keller & Paul's "In Morocco," Rado and Bertman, Kingsley and Lewis, Harry La Rose and company, Oscar Loraine and George H. Wood. Crowded houses at every performance.

GRAND OPERA HOUSE (M. Reis, manager).—"The Master Workman" and "The Train Robbers" divided week of 2, to large and well pleased audiences.

BIJOU THEATRE (Updegraff & Brownell, managers).—The burlesque ball started to roll here Aug. 31, with the Rose Hill English Folly Co., to capacity business.

Lancaster.—At the Fulton Opera House (Chas. A. Yecker, manager) the season opened with the Black Patti Troubadours, to good business, Sept. 2. Sousa's Band drew a large house 4. "The Lily and the Prince" did well 5. "Montana" had a good house 6, and "East Lynne" was given to a large audience 7. Helen Grayce and company, in repertory, 9-14; "Ben-Hur" 19-21.

FAMILY (Ed. Mozart, manager).—A fine bill, headed by Pauline Hall, had big business 2-7. Current week's attractions include: Eugenie Blair and company, in "After the Matinee;" the Five Lubins, Jack Symonds, Adelene Mylcene, Hodges and Launchmere, De Witt Young and company, and moving pictures.

Pittston.—At Broad Street Theatre (H. J. Sinclair, manager), Sept. 2, the Irene Myers Stock Co. opened for the week, breaking all records for this house. Coming: Sept. 9, Earl Simmons' Stock Co. for the week, excepting 10, when "Peggy from Paris" will be the bill.

FAMILY THEATRE (Harry Scott, manager).—The Five Lubins, Clito and Sylvester, Sol Stone, Granville and Mack, Belle Stone, and the kinetograph. Next week: The Great Richards, Hamilton and Houlett, Boyd and Veola, Tom Mack, the Great Walthour Troupe of cyclists.

Harrisburg.—At the Lyceum (M. Reis, manager) Kirke Brown and company won many laurels and scored a big financial success, week of Sept. 2. "The Lily and the Prince" comes 9, "Since Nellie Went Away" 10, 11, "The Lion and the Mouse" 12-14, "Ben-Hur" 16-18.

PAXTONG PARK (Felix M. Doris, manager). A successful season ended 7.

NOTES.—Efforts are being made to have the new Majestic Theatre ready for dedication during Christmas week......Spencer C. Charters, who was spending the Summer at his home in this city, has gone to Boston to rejoin the Thomas E. Shea company...... William Barry, of "Since Nellie Went Away," was here 2.

Carbondale.—At the Grand Opera House (George W. Lowder, manager) the Earle Simmons Stock Co. gave ten performances during week of Sept. 2, to good business. Between the acts strong vaudeville features were presented. The company is under the management of Sydney Gresson. Isabel Irving presented "The Girl Who Has Everything" to a large audience. Helen Byron, in "Peggy from Paris," 9; "Thelma" 12, "The Arrival of Kitty" 13, Mildred Holland, in "The Lily and the Prince," 19.

THE FAMILY (F. L. Blair, manager) will open 16, with strong vaudeville features, and give three performances daily.

Williamsport.—At the Lycoming Opera House (L. J. Fisk, manager) the Myrkle-Harder Co. did fine business Sept. 2-4. "Buster Brown" is due 10.

FAMILY (Fred M. Lamade, manager).—The season opens 9, with Panlina Hall and others.

Norristown.—At the Grand Opera House (Herbert E. Lynch, manager) Mabel Montgomery, in "Zira," pleased a fair sized audience Aug. 31. The Earl Burgess Stock Co. played to fair business week of Sept. 2. "The Master Workman" 9, "The King Bee" 10, "The Lion and the Mouse" 11, "Peggy from Paris" 13, "Simple Simon Simple" 14, and the Helen Grayce Stock Co. week of 16.

Columbia.—At the Columbia Opera House (John B. Hissinger, manager) "A Good Fellow" pleased Sept. 2. "The Holy City" pleased 3. Black Patti's Troubadours pleased 4. "Montana" 7. Coming: "East Lynne" 9, "The King Bee" 12, "The Shoemaker" 16.

OHIO.

Cincinnati.—Everything is lovely in the Shubert-Heuck camp. All the legal controversies which were tied up in court are to be withdrawn, and will be waste-basketed. This action followed a conference during the week between William Kline, representing the Shubert interest, and James E. Fennessey, George Heuck, Louis E. Ireton, local representatives of the Shuberts, and Daniel D. Jones, legal representative of the Heuck-Fennessy interests. Attractions booked by the Shuberts will be played at the Lyric, which is the last of the local houses to open, not counting Robinson's Opera House, which is still in the thick of another problematical period of its storm-tossed existence.

LYRIC (Sam S. & Lee Shubert & Heuck's Opera House Co., directors).—Henry Woodruff comes Sept. 9, introducing "Brown of Harvard." Louis Mann, in "The White Hen," 16.

GRAND OPERA HOUSE (Harry Rainforth & John H. Havlin, managers).—Lew Dockstader's Minstrels are to open 8. Last week Harry Kelly pleased good sized audiences in "His Honor, the Mayor." The presence of Nella Webb, a Harrison, O., girl, in the cast, gave the engagement the air of a Webb week. Several large theatre parties enlivened the sojourn of "His Honor." Grace George 16 in "Divorcons."

OLYMPIC (George F. Fish and Luelia Forepaugh Fish, managers).—The Forepaugh Stock company is to stage "Miss Hobbs" 8. The revival of "The Love Route" last week was enjoyed by larger audiences than saw the play in the original here. The Forepaugh people, old favorites and newcomers, were given a warm welcome. Cincinnati has shown a decided partiality to the players introduced by the Fish regime. "Trelawny of the Wells" 15.

COLUMBIA (M. C. Anderson & Henry M. Ziegler, managers).—The Piccolo Midgets are on the list 8, with Honer Mason and Marguerite Keeler, in "Hooked by Crook;" Barthold's performing cockatoos, the Sisters O'Meers, Frederick Brothers and Burns, Mlle. Kauffman, Chiuco and Olive Vail as co-entertainers. Vaudeville drew splendid sized audiences last week.

WALNUT STREET (M. C. Anderson & Henry M. Ziegler, managers).—Murray and Mack came 8, in "The Sunny Side of Broadway." Last week that pastoral of the land of the magnolia, "Under Southern Skies," repeated its former successes. David Higgins, in "His Last Dollar," 15.

HEUCK'S OPERA HOUSE (Heuck's Opera House Co. & E. F. Stair, directors).—"The Four Corners of the Earth" will be put on 8, under the direction of Klimt & Gazzolo. The engagement of "The End of the Trail" was most successful last week. "King and Queen of Gamblers" 15.

LYCEUM (Heuck's Opera House Co. & E. F. Stair, managers).—A. H. Woods will present "Chinatown Charlie" 8. Al. W. Martin's "Uncle Tom's Cabin" drew audiences of splendid size last week. "At Cripple Creek" 15.

PEOPLE'S (Heuck's Opera House Co., directors).—The Tiger Lilies are to bloom 8. The Cherry Blossoms played to good business last week. Broadway Gaiety Girls 15.

STANDARD (R. K. Hynicka, manager).—"The Girls from Happyland" will be presented by Joseph Hurtig, 8. Rice & Barton's Gaiety Co. is one of the biggest favorites among burlesque lovers here, and business was great. Clark's Runaway Girls 15.

CHESTER PARK (I. N. Martin, manager).—Amateur vaudeville and a baby show are the attractions offered 8.

ZOO (Walter C. Draper, manager).—Don Philippini's Band closes a return engagement 8.

LOBBY CHAT.—Manager Harry Rainforth returns to Cincinnati within the week and Manager John H. Havlin, who is in Europe, sails for home later in September...... Three Constantino Sisters, booked for the Columbia last week, canceled their time to join Fritzi Scheff in rehearsals of "Mlle. Modiste"......Five orchestras are to appear here during the coming season, under the auspices of the Cincinnati Symphony Orchestra Association. The Russian Orchestra comes first under Modest Altschuler. Frank Van der Stucken sails on Sept. 19 and begins rehearsals of the May Festival Chorus early in October......Mary Hall has gone East to resume her place with "The Girl from the Golden West" company. ......Kramer and Belleclaire, the men of muscle, attended a class meeting at the North Cincinnati Turner Hall as guests of Henry Hoefle........M. C. Anderson, was here a few hours, *en route* from Chicago to New York. He reported the opening crushes at the Hippodrome far in excess of last year's attendance........Flo Adler was showered with flowers one night during her Columbia engagement....Whittaker Ray is here in advance of "Brown of Harvard." ......Will Antisdell has arrived to herald the coming of Louis Mann......A luncheon at the Havlin, to Lillian Ashley, was an echo of a little theatre party at the Columbia, composed of the artiste's friends...... The John Robinson Circus showed at Covington, Ky., 7, and drew big crowds from Cincinnati......Henry M. Ziegler goes to Indianapolis to attend the opening performance at the new Grand Opera House.

Cleveland.—At the Opera House (Harry D. Kline, manager) Grace George appears in "Divorcons" week of Sept. 9. Lew Dockstader's Minstrels, week of 2, opened the house for the season, and drew splendid crowds all week. Week of 16, "Forty-five Minutes from Broadway."

EUCLID AVENUE GARDENS (Max Faetkenheuer, manager).—The Vaughan Glaser Stock Co. presents "Old Heidelberg" week of 9, and as it closes its season at the Gardens, will doubtless have its usual capacity business. In "Niobe," week of 2, this company scored a big success, both artistically and financially. The Gardens close week of 9.

COLONIAL (Chas. L. Hertamnn, manager).—"Il Trovatore" will be sung by the Joseph Sheehan Opera Co. week of 9, and will close its season here. "Rigoletto" was sung week of 2, and capacity houses ruled. Week of 16, the Vaughan Glaser Stock Co.

LYCEUM (Geo. M. Todd, manager).—"Under Southern Skies" week of 9. "King Casey," presented by Johnny and Emma Ray, had good business week of 2. Week of 16, "Buster Brown."

MAJESTIC (Carleton Macy, manager).—"Tennessee's Pardner," week of 9, by the house stock company. "The Lost Paradise" proved quite a magnet week of 2.

CLEVELAND (Geo. M. Todd, manager).—"Parted on Her Bridal Tour" week of 9. "Chinatown Charlie" drew well week of 2. Week of 16, "Card King of the Coast."

KEITH'S (H. A. Daniels, manager).—Bill week of 9 includes: Gillette and McFarlane, Sophie Brandt, Middleton, Spellmeyer and company, Elmer Tenley, Max Yorke's dog, Keno, Walsh and Melrose, Bruno and Russell, the Holdsworths. Because of the excellent bills and the popularity of this house, as a rule every seat in this house is sold at each performance.

STAR (Charles L. Hertaman, manager).—The Cherry Blossoms week of 9. Bohemian Burlesquers had good receipts week of 2. Week of 16, Tiger Lilies.

EMPIRE (Geo. Chenet, manager).—The Bowery Burlesquers week of 9. Fred Irwin's Majestics attracted good houses week of 2.

LUNA PARK (Elwood Salsbury, manager).—Shrewd management and good attractions has kept this popular resort foremost in the minds of Cleveland amusement seekers the entire Summer.

Columbus.—At the Great Northern (Wm. Sanders, manager) "Mrs. Wiggs of the Cabbage Patch" was well received by big business during week of Sept. 2. "The Umpire" 10, 11, "Before and After" 13, 14.

KEITH'S (W. W. Prosser, manager).—A well balanced bill entertained capacity houses the entire week of 2. Bill for week of 9: Clarice Vance, Ben Welch, Gillett's wonderful dogs, James Kiernan and company, Charlotta, Mr. and Mrs. Perkins Fisher, Werden and Taylor.

HIGH STREET (Chas. W. Harper, manager). "Superba" was enjoyed by capacity houses 2-4. Murray and Mack in "The Sunny Side of Broadway" entertained overflowing audiences 5-7. "Raffles" 9-11, "The Peddler" 12-14.

GAYETY (Al. Wiswell, manager) will open week of 9 with Clark's Runaway Girls.

OLENTANGY PARK (J. W. Dusenbury, manager).—A good show provided enjoyment for good business during week of 2. The Duffin-Redcay Troupe was the free outdoor attraction for the week. For week of 9: Don Philipini and his band will be the attraction at the theatre.

COLLINS GARDEN (Herman Collins, manager).—Capacity crowds ruled for the entire week at this popular resort, which closes for the season.

NOTES.—The Ohio State fair was held here during week of 2, and drew the largest crowds in its history......Paine's "Port Arthur" was produced at Indianola Park the past week, and pleased large crowds...... Buffalo Bill's Wild West Show attracted capacity crowds here 4......Lewis Sells, formerly one of the owners of the Sells Bros.' Circus, died at his home here, 5. Mr. Sells was the last of the brothers who were prominent in the circus business for the last quarter of a century......Charles Bragg, who was in advance of the "My Wife's Family" Co., the past season, will be the advertising manager of the Gayety here this season.

Youngstown.—At the Park (A. C. Irons, manager), Sept. 3, Al. H. Wilson entertained a good sized audience. "Are You a Mason?" 7, "Before and After" 10, "A Good Fellow" 11.

GRAND (Joe Schagrin, manager).—"It's Never Too Late to Mend," 2-4, and "At Cripple Creek," 5-7, played to big business. Sept. 9 and week, the Aubrey Stock Co.

NOTES.—Both Idora and Avon Parks were the destination of thousands of pleasure seekers Labor Day. Extra performances were given to accommodate the throngs.... Eddie Mazier, of this city, and who is prominent in minstrel circles, has formed a partnership with Ed. Clark and will do a singing and talking act in vaudeville......Harvey Arlington, manager of the Ingersoll Amusement Co. attractions at Idora Park, was laid up in the hospital for several weeks with appendicitis, but is again on duty, and is rapidly recovering. Mrs. Arlington attended to the business during his sickness. ......The current week closes the theatrical season at Avon Park and 14 marks the closing date at Idora Park......The annual meeting of the stockholders of the People's Amusement Co., owners of the Park Theatre, was held in this city Aug. 18, electing the following officers: president, Edgar K. Frank; vice-president, J. F. Nixon, and secretary and treasurer, Lawrence Frank. The theatre has been leased for the season to the Ohio Amusement Co., which is composed of Nixon & Zimmerman, Klaw & Erlanger, Lawrence and Edgar Frank, the Shuberts and Julius Cahn. The intention of the company is to send only first class shows to the park, doing away with vaudeville and second class stock companies, and a majority of attractions will be one night stands......Youngstown actors are getting ready for regular work, after the Summer rest. Some of the Thespians who hail from this city are Jerry Hayes and Cy Broughton, who have spent the Summer at Brighton Beach, behind cigar counters......Frank Tierney played all Summer in a musical comedy......Doda Rook was with Joe Keller, in vaudeville, but opens, 24, with "The Time, the Place and the Girl."...... Eileen O'Malley visited with local relatives during the Summer months........Edward Stanley, who had the management of Idora Park Casino for ten years, is home again, after a tour of Pennsylvania and New York in his automobile.

Springfield.—At the Fairbanks (C. J. Miller, manager) Murray and Mack, in "The Sunny Side of Broadway," came to good business Aug. 31. E. M. Holland, in "The House of a Thousand Candles," Sept. 2, had well filled house. "The College Widow" pleased fair audience 3. "The Umpire" comes 7, "The Lion and the Mouse" 11, 12, Joe F. Hortiz 14.

GRAND (Springfield Theatre Co., managers).—"The Hoosier Girl" pleased 2. "The Suburban Winner," booked for 3, 4, did not show.

ORPHEUM (Gus Sun, manager).—Bill for week of 9: Kipple and Klement, Bennington and company, the Gladstone Sisters, F. B. Cooper, Geo. H. Murphy.

SPRING GROVE PARK CASINO (C. F. Powell, manager).—Week of 8, vaudeville.

Zanesville.—At the Weller (W. F. Mason, manager) the Cutter Stock Co. did excellent business, week ending Aug. 31. "No Mother to Guide Her" Sept. 5, John W. Vogel's Minstrels 7, "The Suburban Winner" 11, "My Friend Fritz" 12.

MOXAHALA PARK (M. E. Ludy, manager).—The Ladies' Double Quartette was the free attraction for Sunday, Sept. 1, and Labor Day. This park closes for the season 15.

Toledo.—At the Casino (Klives & Rosenthal, managers), Sept. 1 and week, "Humpty Dumpty" was favorably received. This attraction closed the season, which has been very gratifying to the management as well as patrons.

FARM (Jos. Pearlstein, manager).—Bill 1 and week, the closing vaudeville bill, drew well. P. C. Nugent and Grace Fertig Nugent, in their sketch, "The Rounders," headed the bill. With Creatore and his band week of 8, the Farm will close the most successful season on record.

LYCEUM (E. R. Kelsey, manager).—S. Miller Kent, in "Raffles," was received with greatest enthusiasm Aug. 29-31. Good business at every performance. "Arizona" proved a popular attraction Sept. 1-4. "A Message from Mars" 5-7, "An Old Sweetheart of Mine" 8-11.

BURT'S (E. R. Kelsey, manager).—"The Trust Busters" drew well Aug. 29-31. "The Original Cohen," with Louis Hartman in the title role, was supported by a capable company Sept. 1-4, satisfactory business prevailing. "Race Across the Continent" 9-11.

ARCADE.—At the College Theatre (Louis Hurtig, manager) a fine opening bill of Keith vaudeville, well patronized by appreciative audiences, 1 and week, headed by Genaro and Bailey. Manager Hurtig promises his patrons the best talent, and the indications are that this theatre will be most popular. Bill week of 8: Maaux and Mazette, Mignonette Kokin, Chas. H. Bradshaw and company, Big City Quartette, Barry and Halvers, Linton and Lawrence, and Gallett's monkeys.

EMPIRE (Abe Shapiro, manager).—Bill 1 and week: Hurtig & Seamon's Bowery Burlesquers opened the season of burlesque to packed houses. The initial attraction was fully up to the standard of burlesque, and pleased immensely. The Parisian Widows 8 and week.

Hamilton.—At Smith's (Tom A. Smith, manager) "A Girl of the Streets," Aug. 25, had good business and pleased. "Panhandle Pete," 27, had capacity, and gave satisfaction. Murray & Mack, Sept. 1, matinee and night, to S. R. O. "A Royal Slave" 7, S. Miller Kent, in "Raffles," 8; Joe Horis, in "Our Friend Fritz," 14.

GRAND (Ward & McCarthey, managers).—Bill week of 9: The Beattles, the Valdons, Williams and King, the Talcots, Chas. Gano, Russell Grosse, Harry Hodgins, and the bioscope.

NOTE.—Buffalo Bill showed here Aug. 31, to big audience.

COLORADO.

Denver.—The Broadway (Peter McCourt, manager), last week opened with "The Prince of Pilsen," to big houses. Week of 8, "The Three of Us."

TABOR GRAND (Mrs. E. F. McCourt, manager).—"The Lady Slavey" did good business last week. Week of 8, "The Strollers," by the Fisher Opera Co.

ORPHEUM (A. C. Carson, resident manager).—An excellent show was given last week, to capacity business. The bill included: The Stunning Grenadiers, Inez Macauley and Clarence Oliver, Mr. and Mrs. Jimmy Barry, the Gratelle Brothers, Gaston and Green, and kinodrome.

NEW CURTIS (Pelton & Smutzer, managers).—Last week, "The Holy City," Luella Marey, did excellent business. Good show. Week of 8, "Faust."

CRYSTAL (J. C. Weston, manager).—A good bill and good business last week: Sinatoa and Steinburg, Fay, Coley and Fay, McKay and Cantwell, May Melville, and pictures.

NOVELTY (Sullivan & Considine, managers).—Good business last week. The bill: Adelo Palmer and Dennis Mullen, Captain Henry, Herr Saona, George Evers, Harry Irving, song and pictures.

NOTES.—The theatre at Elitch's Gardens closed last week, with "The Lieutenant and the Cowboy." The gardens remain open for a few weeks......Pawnee Bill's Wild West, 2, 3, had big business......The billers and billposters made an excellent showing in Labor Day parade......Tommy Muir, assistant treasurer of the Broadway Theatre, is on a vacation in the East.

UTAH.

Salt Lake City.—The Salt Lake Theatre (Geo. D. Pyper, manager) opened for the season Aug. 26, with "In the Bishop's Carriage," to good business. "The Prince of Pilsen" comes Sept. 6, 7.

ORPHEUM (W. L. Jennings, resident manager).—Week of Sept. 2 good business ruled, with the following bill: Prof. Wise, crayon artist; the Kinsons, World and Kingston, dancing comedians; Seymour and Hill, the Five Musical Byrons, Bellclaire Bros. Bill week of 9: Grace Van Studdiford, Violet Black and company, Bessie Valdare Troupe, Berry and Berry, Reidy and Currier, and the Brittons.

GRAND (A. M. Cox, manager).—This house opened week of Aug. 25, with "Joshua Simpkins," to good business. Jolly Della Pringle, in "The Chorus Girl," Sept. 1-4, did good business. Coming: "The Lighthouse Robbery" 5-7.

LYRIC (Bert C. Donnellan, manager).—This house opened Aug. 31, to good business, with the following bill: Baby Dorothy, illustrated songs, John and May Burke, Cora Simpson, monologue; Gavin, Platt and Peaches, Tom Gillen, story teller; Luiz Bros., armless wonders.

ARKANSAS.

Hot Springs.—At the Auditorium (Bingham & Head, managers) the regular season opened Aug. 30, with "The Sweetest Girl in Dixie." Margaret Neville, in "A Daughter of Judea," Sept. 3. The star made a favorable impression. "A Girl of the Streets" 4. Booked: "The Eagle Eye" 21, "McFadden's Flats" 30.

AIRDOME.—The Allen Curtis Co. closed its two weeks' engagement Saturday, 7. They have been pleasing large audiences. The Raymond Teal Musical Co. is booked for the following two weeks, commencing Monday, 9.

ARKANSAS' second annual State fair will take place Oct. 8-12, inclusive.

NEW HAMPSHIRE.

Manchester.—The Park (John Stiles, manager) theatre stock company opened here Sept. 2, to S. R. O. houses. "Woman Against Woman" was the attraction, with Paul Matchette and Celia Campbell in the leading roles. "Linwood" week of 9.

NICKEL (Manuel Lorenzen, manager).—Moving pictures are drawing immense crowds at both matinee and evening performances.

NOTES.—Manager Frank G. Mack, of the Massabesic, left town 2, for Lexington Park, Mass.......Ernest A. Provencher left 2, for New Bedford, where he joined the Gage Stock Co., as business manager.

DELAWARE.

Wilmington.—At the Grand Opera House, Mabel Montgomery, in "Zira," pleased a fair house Sept. 6. "Miss Bob White" 7, "The Lion and the Mouse" 9, 10, "Dream City" 14, "The Love Route" 16, "Simple Simon Simple" 17, Alberta Gallatin 18, Paul Gilmore 19, "The Gingerbread Man" 21.

LYCEUM.—"The Way of the Transgressor" was well patronized 5-7. Harry Clay Blaney 9-11, "A Chorus Girl's Luck in New York" 12-14, "The Life of An Actress" 16-18, "The Gambler from the West" 19-21.

GARRICK.—This attractive playhouse opened 2, with a well selected vaudeville bill, and the capacity of the house was tested the entire week. For 9 and week the bill includes: Quaker City Four, Little Johnny Healy, Dixon, Bowers and Dixon, Ned Nye and the Cardownie Sisters, the Ward Bros. and company.

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A1 Arranger and Violinist. Burlesque, Mus. Co., Dramatic. Locate or Travel. Address
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One must play Piano or Organ and change for one week. Good money to good people. Others write. All letters answered. Address MODERN REMEDY CO., HARVEY HAILE, Mgr., Hartington, Cedar Co., Neb.

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A1 Heavy Man to double Brass, Small Comedian with specialties to double Brass, Small Singing and Dancing Soubrette, Piano Player, double Alto, Cornet or Clarinet; Cornet, B. and O. All must be first class. Address Neosho, Mo., Sept. 16. Per. add., 75 Plymouth Place, Chicago, Ill.
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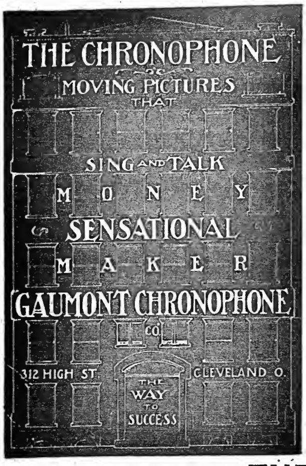

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Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Abbott & Co., Norumbega Park, Boston, 9-14.
A. B. C. D. Girls, Henderson's, Coney Island, N. Y., 9-14.
Aces (3), Orphium, Newark, O., 9-14, Portsmouth, 16-21.
Adler, Flo., Grand, Indianapolis, 9-14.
Adelyn, Lyric, Mobile, Ala., 16-21.
Adler, Felix, Orpheum, Chicago, 9-14.
A "Night with the Poets," Armory, Binghamton, N. Y., 9-14.
Adams & Mack, O. H., Old Orchard, Me., 9-21.
Adams & Gahl, Family, Scranton, Pa., 9-14.
Addison & Livingston, Orphium, Lima, O., 9-14; Marion, Marion, 16-21.
Ahern & Baxter, Grand, Marion, Ind., 9-14.
Ahearn, Chas., Gaiety, Baltimore, 9-14; Washington, D. C., 16-21.
Ainsley, Josephine, Shubert, Newark, N. J., 9-14.
Alvarette Trio, Bijou, Duluth, Minn., 9-14.
Allison, Mr. & Mrs., Armory, Binghamton, N. Y., 9-14; Shubert's, Utica, 16-21.
Allyn & Shuman, Bradenburgh's, Phila., 9-14.
Alpine Troupe, Madison, Wis., 9-14.
Ali, Hunter & Ali, Henderson's, Coney Island, N. Y., 9-14.
Alvin & Kenney, Chase's, Washington, D. C., 16-21.
Alexander & Scott, Bennett's, Montreal, Can., 9-14; Bennett's, Ottawa, 16-21.
Alvin Bros., Henderson's, Coney Island, N. Y., 9-15.
Alvaretias (3), Bijou, Duluth, Minn., 9-14; Majestic, St. Paul, 16-21.
Allous, The (5), Parker Amuse. Co.
Allen, Josie, Davenport, Ia., 9-14; Burlington, 16-21.
Albions, The, National, Stubenville, O., 9-14.
Albertus & Altus, Poli's, Hartford, Conn., 9-14.
Allen, Searl & Violet, Poli's, Scranton, Pa., 9-14; G. O. H., Pittsburg, 16-21.
Aldrach, Blanche, Bijou, Anderson, Ind., 9-14; Lyric, Cleveland, 16-21.
Aldo & Vannerson, Circo Bell, Mexico City, Mexico, 9-Oct. 29.
Allenei, People's, Phila., 9-14.
Alexander & Scott, Bennett's, Montreal, Can., 9-14.
Alcase & Loraine, Poli's, Springfield, Mass., 9-14.
Althea Twins, Bennett's, London, Can., 9-14.
Alvin & Kenney, Maryland, Baltimore, 9-14.
Altaretias (3), Bijou, Duluth, Minn., 9-14; Majestic, St. Paul, 16-21.
Aldrich, Chas. T., Nelson, Springfield, Mass., 9-14.
Anelas, Hathaway's, Lowell, Mass., 9-14; Auditorium, Lynn, 16-21.
American Comedy Four, Bennett's, London, Can., 9-14; Hamilton, 16-21.
American Newsboys' Quartette, Wonderland, W. Va., 9-14; Star, Elgin, Ill., 16-21.
Amber, Mobel, Family, Elmira, N. Y., 9-14.
Antrim & Peters, Orpheum, Vancouver, B. C., 9-14.
Anderson & Goines, 23d Street, N. Y. C., 9-14; Proctor's, Albany, N. Y., 16-21.
Andrews, Nellie, & Co., Majestic, Indianapolis, 9-14.
Apel, Lillian, Chase's, Washington, D. C., 9-14.
Apollo Four, Garrick, Burlington, Ia., 9-14.
Apdale's Animals, Empire, Paterson, N. J., 9-14.
Appleby, E. J., Crawford's, Topeka, Kans., 16-21.
Ardelle & Leslie, Casino, Albany, N. Y., 9-14.
Arlington Four, Orpheum, Denver, 9-14.
Armstrong, Ralph, National, Chicago, 9-14.
Armstrong & Davis, Academy, Chicago, 8-14; Indianapolis 15-21.
Armstrongs, Famous (3), Avenue, Detroit, 9-14; Empire, Indianapolis, 16-21.
Armstrong & Levering, Family, Scranton, Pa., 9-14.
Ardells, The, Forepaugh & Sells' Circus.
Ardo & Eddo, Luna Park, Coney Island, N. Y., 9-14.
Ario & Braggo, Henderson's, Coney Island, N. Y., 9-14.
Arizona Troupe, Colonial, N. Y. C., 9-14.
Armond, Will, Unique, Eau Claire, Wis., 9-14.
Arconis (4), Orpheum, Omaha, Neb., 9-14.
Ashton, Arthur, Palace, Syracuse, N. Y., 9-14.
Ashton, Margaret, Tivoli, London, Eng., 9-30.
Ashley, Lillian, Fontaine Ferry Park, Louisville, 9-14.
Astartes, The, Bradenburgh's, Phila., 9-14.
Atkinson, Geo., Orpheum, Parkersburg, W. Va., 9-14.
Austin, Flo, Bradenburgh's, Phila., 9-14.
Aubrey & Lewis, Auditorium, Lynn, Mass., 9-14.
Austins, Tossing, Eden, St. Etienne, France, 13-19; Eden, Mines, 20-30.
Aug. Edau, G. O. H., Bkln., 9-14.
Aubinleonal, Les, Fontaine Ferry Park, Louisville, 9-14.
Avery & Pearl, Rock Springs Park, Alton, Ill., 8-14; Carnival, Kansas City, 15-21.
Avolos, Musical (4), Bennett's, Montreal, Can., 9-14.
Avery & Hart, Keith's, Providence, R. I., 9-14.
Bartling, Anna, Orpheum, Omaha, Neb., 8-14; Minneapolis, 16-21.
Bailey & Austin, Union Square, N. Y. C., 9-14.
Barry, Bobby, & Co., Nelson, Springfield, Mass., 9-14.
Barry & Penman, Auditorium, Norfolk, Va., 9-14.
Barry, Katie, Alhambra, N. Y. C., 9-14.
Barneys (3), Webster Park, La Salle, Ill., 9-21.
Banks-Breazeale Duo, Bennett's, Hamilton, Can., 9-14; Bennett's, London, 16-21.
Baker Troupe, Empire, Des Moines, Ia., 9-14.
Bartell & Garfield, Bijou, Jamestown, N. D., 9-14; Bijou, Dickinson, 16-21.
Bates, Louis W., Empire, Holyoke, Mass., 9-14; Palace Boston, 16-21.
Banta Bros. (4), Bijou, Chicago, 8-14; Bijou, Milwaukee, 15-21.
Bander-La Velle Trio, Harlem Park, Rockford, Ill., 8-14.
Bartholdi's Cockatoos, Columbia, Cincinnati, 9-14.
Banks & Newton, Armory, Binghamton, N. Y., 9-14; Albany, 16-21.
Balzers, The, Orpheum, Los Angeles, Cal., 9-21.
Balfour Quartette, Orpheum, Los Angeles, Cal., 9-14.
Barnold's Animals, G. O. H., Bkln., 9-14.
Barry & Halvers, Arcade, Toledo, O., 9-14.
Basque Quartette, Orpheum, Boston, 9-14.
Barnes, Mayme, Ashtabula Harbor, O., 9-14.
Barnes, Stuart, Duquesne G. O. H., Pittsburg, 9-14.
Baruells, The, Fair, Wilmington, O., 9-14; Majestic, Cincinnati, 15-21.
Bennett, Trixie, Rialto, Elmira, N. Y., 9-14.
Berry & Berry, Orpheum, Salt Lake City, U., 9-14.
Bedini, Donal, & Dog, Hathaway's, New Bedford, Mass., 9-14; Hathaway's, Malden, 16-21.
Beaumont, Nellie, Tremont, Boston, 9-14.
Benton, Elwood, Star, So. Pittsburg, Pa., 9-14; Avenue, Duquesne, 16-21.
Barnice, Crawford's, Topeka, Kans., 9-14; Orpheum, Sioux City, Ia., 16-21.
Beatties, The, Grand, Hamilton, O., 9-14; Phillips, Richmond, Ind., 16-21.
Bellong Bros., Bennett's, Hamilton, Can., 9-14; London, 16-21.
Belford, May, Academy, Montreal, Can., 9-14.
Beyer & Johnson, Fair, Wheaton, Ill., 9-14.
Bedell Bros., O. H., Mt. Carmel, Pa., 9-14.
Betts, W. H., Empire, San Fran., Cal., 9-14.
Bertina, Nelson, Springfield, Mass., 9-14.
Beecher & May, Pastor's, N. Y. C., 16-21.
Benny, Norma, Howard, Boston, 9-14.
Bennetts, Musical, Family, Scranton, Pa., 9-14.
Bergere, Valerie, & Co., Orpheum, Bkln., 9-14.
Bernar's Marionettes, Orpheum, Minneapolis, 9-14.
Bernard, Great, Park, Wheeling, Va., 9-16.
Bedouin Arabs (8), Columbia, St. Louis, 9-14.
Bellclaire Bros., Orpheum, Denver, 9-14.
Beard, Billy, Keith's, Utica, N. Y., 9-14; Colonial, Lawrence, Mass., 16-21.
Benson, Le Roy, & Co., Mannion's Park, St. Louis, 8-14.
Ben Ali's, Hassen, Arabs, Colonial, N. Y. C., 9-14.
Berzac's Circus, Majestic, Chicago, 9-14.
Birch, John, People's, Phila., 9-14.
Blaney & Chapman, Garden, Memphis, Tenn., 9-21.
Bill, Bicycle, Wonderland, Indianapolis, 9-14.
Bigney, Captain, Empire, Milwaukee, 9-14.
Bissett & Scott, Bijou, Green Bay, Wis., 9-14.
Biff & Bang, Tivoli, Missoula, Mont., 9-21.
Bimm, Bomm, B-r-r-r, G. O. H., Indianapolis, 9-14; Columbia, Cincinnati, 16-21.
Big City Quartette, Arcade, Toledo, O., 9-14.
Black, Violet, & Co., Orpheum, Salt Lake City, U., 9-14.
Blanche, Belle, Keith's, Providence, R. I., 9-14.
Blessing, Mr. & Mrs., Bijou, St. John, Mich., 16-21.
Blair, Eugene, & Co., Family, Lancaster, Pa., 9-14.
Blamphin & Hehr, Atlantic Garden, Atlantic City, N. J., 9-14.
Blaisdell, W., & Co., K. & P., Jersey City, N. J., 9-14.
Blond Typewriters, Cook O. H., Rochester, N. Y., 9-14.
Blondell, Edward, & Co., G. O. H., Bkln., 9-14.
Blondell & Miller, National, Chicago, 9-14.
Black & Jones, Auditorium, Lynn, Mass., 9-14.
Black Hussars (14), Hippodrome, London, Eng., 9-Oct. 12.
Bloom, Lew, G. O. H., Pittsburg, Pa., 9-14.
Bordeverry, Col. Gaston, Orpheum, Minneapolis, 9-14.
Bond, Fred., & Co., Keith's, Phila, 9-14
Booth, Hope, Forrest, Phila, 9-14.
Bowers, Walters & Crooker, Orpheum, Omaha, Neb., 9-14; St. Paul, Minn., 16-21.
Bokee & Hyers, Atlantic Garden, N. Y. C., 9-14.
Bowers, Frederick V., Mary Anderson, Louisville, Ky., 9-14.
Borella, Arthur, Barnum & Bailey Circus.
Booker, Harry, & Co., Burwood, Omaha, Neb., 9-14.
Bootblack Quartette, Original, East End Park, Memphis, Tenn., 9-14.
Bogannys, The, Franklyn Square, Worcester, Mass., 9-14.
Bradshaw, Chas. H., & Co., Arcade, Toledo, O., 9-14.
Bradley & Davis, Acme, Sacramento, Cal., 9-14.
Brown & Navarro, Nelson, Springfield, Mass., 9-14.
Brady, Anna, Temple, Buffalo, N. Y., 9-14.
Brooks & Vedder, Empire, Colo. Springs, Colo., 9-14; Crystal, St. Joe, Mo., 16-21.
Brockman, James, Maryland, Baltimore, 9-14.
Brown, Mary Ann, 125th Street, N. Y. C., 9-14.
Brown, Gil, O. H., Chicago, 9-14.
Brittons, The, Orpheum, Salt Lake City, U., 9-14.
Brooks, Herbert, Franklyn Square, Worcester, Mass., 9-14.
Brown & Wilmot, Grand, Marion, Ind., 9-14; Temple, Fort Wayne, 16-23.
Brown, Harris & Brown, Chase's, Washington, D. C., 9-14.
Brolst Trio, Grand, Hamilton, O., 9-14.
Brownie, Musical, East End Park, Memphis, Tenn., 9-14.
Brandt, Sophie, Keith's, Cleveland, 9-14.
Brahams, The, Bijou, Duluth, Minn., 9-14.
Brenna & Lloyd, Bijou, Duluth, Minn., 9-14.
Brunelles, Cycling, O. H., Haverhill, Mass., 9-14; O. H., Lawrence, 16-21.
Brand Sisters, Nixon, Washington, Pa., 9-14.
Bruno & Russell, Keith's, Cleveland, 9-14.
Bruno, Gus, Bennett's, Hamilton, Can., 9-14.
Busch Family, Eagan's, Tulsa, I. T., 9-14; Lyric, Bartlesville, 16-21.
Barkes, Juggling, Empire, Hoboken, N. J., 9-14; G. O. H., Syracuse, N. Y., 16-21.
Burke, John P., Flood's Park, Baltimore, 9-21.
Buckley, Joe, A. & S., Boston, 9-14.
Barke, Dan, & School Girls, Orpheum, Boston, 9-14.
Burns, Harry, Pastor's, N. Y. C., 9-14.
"Bubbles," Forrest, Phila., 9-14.
Bush, Frank, People's, Phila., 9-14.
Bush & Elliott, Bijou, La Crosse, Wis., 9-14; Bijou, Eau Claire, 16-21.
Bulger, Harry, Alhambra, N. Y. C., 9-14.
Burnham, White, & Co., G. O. H., Grand Rapids, Mich., 9-14.
Burkelle, Ruth, Sans Souci Park, Chicago, 9-14.
Buckeye Trio, Erie, Pa., 9-14; Lyric, Cleveland, 16-21.
Burlinos, The, Wigwam, San Fran., Cal., 16-21.
Buckleys, Musical, Pittsburg, Kans., 9-15.
Byron & Langdon, Alhambra, N. Y. C., 9-14; Orpheum, Bklyn., 16-21.
Byrd & Vance, Bijou, Duluth, Minn., 9-14.
Carlin & Otto, Tremont, Boston, 9-14.
Carson & Willard, Shea's, Buffalo, N. Y., 9-14; Shea's, Toronto, Can., 16-21.
Carillo, Leo, Duquesne, Pittsburg, 9-14.
Canton, Al., O. H., Geneva, N. Y., 9-14.
Casper & Clark, Phila., 9-28.
Calcedo, Juan A., Academy of Music, Montreal, Can., 9-14.
Caldwell & Wentforth, Bijou, New London, Conn., 9-14.
Callahan & St. George, Cook O. H., Rochester, N. Y., 9-14.
Carmen, Great, Allentown, Pa., 9-14; Bridgeton, N. J., 16-21.
Callahan, Jas. A., Wonderland, Revere, Mass., 9-21.
Cahill, Wm., Mohawk, Schenectady, N. Y., 9-14; Novelty, Bkln., 16-21.
Cameron & Flanagan, G. O. H., Pittsburg, Pa., 9-14; Keith's, Cleveland, 16-21.
Cartmell & Harris, Shubert's, Kansas City, Mo., 9-14.
Casey & Craney, Auditorium, Pittsburg, Pa., 9-14.
Carlotta, Keith's, Columbus, O., 9-14.
Casey & Le Claire, Majestic, Indianapolis, 9-14.
Canfield & Carleton, Mary Anderson, Louisville, Ky., 9-14.
Campbell & Johnson, Empire, London, Eng., Oct. 1-31.
Carroll, Nettie, Forepaugh & Sells Circus.
Carters, The, Family, Erie, Pa., 9-14.
Carter, Taylor & Co., Hathaway's, Lowell, Mass., 9-14.
Cassells, Famous, Burlington, N. J., 9-14.
Carroll, Chas. G., Utahna, Ogden, U., 9-21.
Carmine, Mlle., & Bears, Park, Wheeling, W. Va., 9-14.
Carbrey Bros., Union Square, N. Y. C., 9-14.
Campbell & Cully, Majestic, Sioux Falls, S. D., 9-14; Orpheum, Watertown, 16-21.
Casada, Two & a Half, Bartlesville, I. T., 9-14.
Carleton, Al., Ramona Park, Grand Rapids, Mich., 9-14.
Carlton, Arthur & Lucille, Novelty, Allegheny, Pa., 9-14; Grand, Homestead, 16-21.
Christopher, Auditorium, Parkersburg, W. Va., 9-14.
Chester & Jones, Hathaway's, Lowell, Mass., 9-14.
Church City Four, Scranton, Pa., 16-21.
Christie Duo, O. H., Chicago, 9-14.
Chadwick Trio, Bennett's, Ottawa, Can., 9-14; Bennett's, Hamilton, 16-21.
Chevaliers (3), Cook O. H., Rochester, N. Y., 9-14.
Chatham Sisters, Star, Connellsville, Pa., 9-14; Star, Beaver Falls, 16-21.
Christy, Wayne G., Lyric, Cleveland, 9-14; Majestic, Indianapolis, 16-21.
Chaplin, Benjamin, O. H., Chicago, 9-14.
Chummers, Paris, Haymarket, Chicago, 9-14.
Clermonto, Frank & Etta, Hippodrome, London, Eng., 9-30.
Clark, Eddie, Poli's, Bridgeport, Conn., 9-14.
Clarence Sisters, Idora Park, Youngstown, O., 9-14; G. O. H., Pittsburg, Pa., 16-21.
Clenas & Cassels, Kingston, N. Y., 9-14.
Clark, Harry Corson, Garrick, St. Louis, 8-14.
Clifford & Burke, Orpheum, Boston, 9-14.
Clinton, C., Hall Dime, Jersey City, N. J., 9-21.
Clito & Sylvester, Family, Lebanon, Pa., 9-14; Family, Mahoney City, 16-21.
Closes (3), North Avenue, Chicago, 9-14.
Clinton & Jermon, G. O. H., Bkln., 9-14.
Corbley, James F., Hazleton, Pa., 9-14; Carbondale, 16-21.
Connelly, Hugh, O. H., Geneva, N. Y., 9-14; O. H., Albion, 16-21.
Cotton, Lola, 125th Street, N. Y. C., 9-14; 23d Street, N. Y. C., 16-21.
Cooper, Leo, & Co., Lyric, Cleveland, 9-14; Pittsburg, 16-21.
Congress of Spanish Dancers, Shubert, Newark, N. J., 9-14.
Cooper, Luna, Atlantic Garden, N. Y. C., 9-14.
Corinne, Shea's, Toronto, Can., 9-14.
Cohan, Mr. & Mrs. Jerry, Teck, Buffalo, N. Y., 9-14.
Comrades (4), Colonial, Lawrence, Mass., 16-21.
Country Choir, Franklyn Square, Worcester, Mass., 9-14.
Colvin, Guerdon J., Garrick, Burlington, Ia., 9-14.
Couture & Gillette, Orpheum, Chicago, 9-14.
Connelly, Hugh, O. H., Geneva, N. Y., 9-14.
Collins & Brown, Academy, Montreal, Can., 9-14.
Coburn, Billy, New Britain, Conn., 8-14; New London, 15-21.
Conlin & Steele, Union Square, N. Y. C., 9-14.
Cook & Fay, Sun Bros.' Circus.
Cox, Ray, 58th Street, N. Y. C., 9-14.
Connelly, Edward, Poli's, Springfield, Mass., 9-14; Colonial, N. Y. C., 16-21.
Coles, Musical, Emerson's Floating Palace.
Collo & Le Page, Empire, Milwaukee, 9-14.
Conn, Downey & Willard, Orpheum, Sioux City, Ia., 9-14; Salt Lake, U., 16-21.
Collins & Brown, Academy of Music, Montreal, Can., 9-14.
Connollys, The, Crystal, Chicago, 9-14.
Cole & Clemens, Pastor's, N. Y. C., 9-14.
Collins & Hart, Duquesne, Pittsburg, 9-14.
Coghlan, Rose, Bennett's, Montreal, Can., 9-14.
Cook & Stevens, Poli's, Bridgeport, Conn., 9-14.
Copeland, Carl, Garrick, Burlington, Ia., 9-14; Price's, Hannibal, Mo., 16-21.
Conroy, John & Mamie, Oakford Park, Jeannette, Pa., 9-14.
Cook Bros., Empire, Paterson, N. J., 9-14.
Conchas, Paul, Keith's, Boston, 9-14.
Cook, Frank, A. & S., Boston, 9-14.
Cogswell, Cycling, Garrick, Wilmington, Del., 9-14.
Conley Sisters, Bennett's, Hamilton, Can., 9-14; Bennett's, Ottawa, 16-21.
Cooper & Robinson, Keith's, Cleveland, 9-14; G. O. H., Pittsburg, 16-21.
Cook, Joe, Empire, Paterson, N. J., 9-14; Hoboken, 16-21.
Cressy & Dayne, Colonial, N. Y. C., 9-14.
Craigs, Musical, Keith's, Utica, N. Y., 9-14.
Cross, Will H., Orpheum, Bloomington, Ill., 9-14; Orpheum, Springfield, 16-21.
Crawford & Delancey, Majestic, Pittsburg, 9-14.
Crawford & Clifton, Forrest, Phila., 9-14.
Crawford & Allen, Star, Beaver Falls, Pa., 9-14.
Crane, Mr. & Mrs. Gardner, 23d Street, N. Y. C., 9-14.
Crystal Sextette, Crystal, St. Joseph, Mo., 9-14.
Creo & Co., Bijou, Lansing, Mich., 9-14; Grand Rapids, 16-21.
Crane Bros., Shubert, Kansas City, Mo., 9-14.
Curtis, Sam, Poli's, Worcester, Mass., 9-14.
Curtis, Palmer, & Co., Poli's, Worcester, Mass., 9-14; Poli's, New Haven, Conn., 16-21.
Cushman & Merill, Crystal, St. Joseph, Mo., 9-14.
Cuttys, Musical (6), G. O. H., Bkln., 9-14.
Cunningham, Bob & Daisy, Grand, Covington, Ky., 9-14; Orpheum, Chillicothe, O., 16-21.
Cunningham & Smith, Blaker's, Wildwood, N. J., 9-14; Gem, South Park, 16-21.
Cummings Trio, Empire, Des Moines, Ia., 9-14.
Davis, Hal, & Co., Unique, Minneapolis, 9-14.
Davis, Will, Majestic, St. Paul, Minn., 9-14.
Davis, Mark & Laura, Orpheum, Portsmouth, O., 9-14; O. H., Greenville, 16-21.
Davis, W. Harrison, Nelson, Springfield, Mass., 9-14.
Day, Geo. W., Shubert's, Bkln., 9-14; Shea's, Buffalo, N. Y., 16-21.
Daniels, Walter, Main Street, Peoria, Ill., 9-14.
Darras Bros., Proctor's, Newark, N. J., 9-14; 23d Street, N. Y. C., 16-21.
Darling, Phil, Sells-Floto Shows.
Dale, Dottie & Harrel, Star, Martinsville, Ind., 9-14.
Dale & O'Malley, Alhambra, N. Y. C., 9-14.
De Silva, Prof. Horace, Rouck's, Elmira, N. Y., 9-14.
De Faye Sisters, Savoy, Hamilton, Can., 9-14.
De Vrne & Van, Star, Elgin, Ill., 9-14; Davenport, Ia., 16-21.
De Witt, Burns & Torrance, Poli's, Hartford, Conn., 9-14; Poli's, Bridgeport, 16-21.
De Vole Trio, Keith's, Utica, N. Y., 9-14.
Deveau, Hubert, Bijou, Battle Creek, Mich., 9-14; Jackson, 16-21.
Dellons (3), Varieties, Terre Haute, Ind., 9-14.
De Laceys, Dancing, Dreamland, McKeesport, Pa., 9-14; Star, New Castle, 16-21.
Demonio & Belle, Orphium, Bucyrus, O., 9-14.
De Witt & Elmer, Majestic, Indianapolis, 9-14.
De Mont, Robert, Orpheum, Chicago, 9-14.
De Monde & Dinsmore, Star, Muncie, Ind., 9-14.
De Milt, Gertie, Henderson's, Coney Island, N. Y., 9-14.
De Lisle, Juggling, Savoy, New Bedford, Mass., 9-14.
Deodato, Orpheum, Chicago, 9-14.
De Renzo & La Rue, Fair, Corry, Pa., 11-13.
Demora & Gracella, Garrick, Burlington, Ia., 9-14.
Delmar & Dealer, Bay City, Mich., 9-21.
De Lucas Sisters (3), Crystal, Chicago, 9-14.
Dell & Fonda, Pavilion, Paris, Ill., 9-14.
Delmore Sisters, Keith's, Phila., 9-14.
Delmore & Lee, Mary Anderson, Louisville, Ky., 9-14.
Delmore & Darrell, Lyric, Salt Lake, U., 9-14; Utahna, Ogden, 16-21.
Deane, Sydney, & Co., Empire, Paterson, N. J., 9-14.
De Haven, Rose, Septette, Shea's, Buffalo, N. Y., 9-14.
Delmore & Oneida, Proctor's, Albany, N. Y., 9-14.
Devlin & Ellwood, Pastor's, N. Y. C., 9-14.
Delavoye & Fritz, Olympia Park, Chattanooga, Tenn., 9-14.
Dewar, Prof., Western Fair, London, Can., 9-14.
Deming, Joe, Poli's, Waterbury, Conn., 9-14; Poli's, Hartford, 16-21.
De Voy, Emmett, & Co., Proctor's, Albany, N. Y., 9-14.
Deavall, Olympia, Hippodrome, N. Y. C., 9-14.
Devoie & Miller, Keith's, Boston, 9-14.
Devere & Hays, Orpheum, Scranton, Pa., 9-14.
De Rossett, Marie, Great Eastern Exh., Sherbrook, Que., Can., 9-14.
Diericke Bros., Circo Bell, Mexico City, Mexico, 9-Dec. 30.
Dixon, Anger, & Co., Keith's, Providence, R. I., 9-14.
Diette & Morin, Academy of Music, Haverhill, Mass., 9-14.
Dixie Duo, Gaiety, East Liverpool, O., 9-14.
Dilkes, James, Lubin's, Baltimore, 9-14.
Dixon & Fields, Orpheum, St. Paul, Minn., 15-21.
Dillon, Wm. A., Bennett's, Montreal, Can., 9-14.
Dixon, Bowers & Dixon, Garrick, Wilmington, Del., 9-14; Pastor's, N. Y. C., 16-21.
Dillon Bros., Poli's, Scranton, Pa., 9-14.
Diamond & Smith, Armory, Binghamton, N. Y., 9-14.
Dill & Ward, Howard, Boston, 9-14.
Donald & Carson, Union Square, N. Y. C., 9-14.
Donnelly & Rotal, Keith's, Providence, R. I., 9-14.
Dorsch & Russell, Lakeside, Akron, O., 9-14.
Doyle, Major Jas. D., Empire, San Fran., Cal., 9-15.
Doyle & Granger, County Fair, Wilmington, O., 9-14.
Doyle, Patsy, Bennett's, London, Can., 9-14.
Dreams, Lydia, Norumbega Park, Boston 9-14.
Dracula, Donnelly & Hatfield's Minstrels.
Dunworth, Fred W., Pastor's, N. Y. C., 9-14.
Drew, Dorothy, Empire, Shepherds Bush, London, Eng., 9-14; Empire, Cardiff, Wales, 16-21; Empire, Swansea, 23-28; Newport, Wales, 30-Oct. 5.
Dumont's Minstrels, Tremont, Boston, 9-14.
Dupree, Geo. & Libbie, Eagan's Roof Garden, Tulsa, I. T., 9-14; Bijou, Bartlesville, 16-21.
Dunbars, Casting, 58th Street, N. Y. C., 9-14.
Dunn & Glazier, Orpheum, Omaha, Neb., 9-14.
Duryea, May, & Co., Bennett's, Hamilton, Can., 9-14.
Dupree, Maids, Monumental, Baltimore, 9-14.
Duncan, A. O., Empire, Hoboken, N. J., 9-14.
Dupree, Fred, Star, Seattle, Wash., 9-14.
Dunn, Mamie, Bennett's, Ottawa, Can., 9-14.
Dupont & Cain, Auditorium, Norfolk, Va., 9-14.
Dupont, Mary, & Co., O. H., Chicago, 9-14.
Dupree Sisters, Power's Imperial, Coney Island, N. Y., 9-21.
Dunedin Troupe, Fair, Syracuse, N. Y., 9-14.
Dunbar's Goat Circus, Lakeside, Akron, O., 8-14; Park, Wheeling, W. Va., 15-21.
Duffek, Max, Keith's, Phila., 9-14.
Du Ball Bros., Bennett's, Hamilton, Can., 9-15; Ottawa, 16-22.
Dumont, Dailey, G. H., Chicago, 9-14.
Early & Late, Main Street, Peoria, Ill., 9-14; Bijou, Quincy, 16-21.
Earle & Bartlett, Keith's, Phila., 9-14; Pastor's, N. Y. C., 16-21.
Earle, Virginia, & Co., Cook O. H., Rochester, N. Y., 9-14.
Earle, Belle, Empire, Hoboken, N. J., 9-14.
Eckert & Berg, Maryland, Baltimore, 9-14.
Eckhoff & Gordon, Poli's, Hartford, Conn., 9-14; Worcester, Mass., 16-21.
Eckel & Du Pree, Richmond, North Adams, Mass., 9-14; Family, Gloversville, N. Y., 16-21.
Edmonds & Lee, Scranton, Pa., 9-14.
Edwards, Davis, & Co., Auditorium, Lynn, Mass., 9-14.
Edyth, Rose, & Ballet, Fair, Sherbrook, Que., Can., 9-14.
Elinore Sisters, Keith's, Phila., 9-14; K. & P., Jersey City, N. J., 16-21.
Elite Musical Four, Teck, Buffalo, N. Y., 9-14.
Elton-Polo Troupe, K. & P., Jersey City, N. J., 9-14.
Eltinge, Julian, Orpheum, Bkln., 9-14.
Elmonck & Haley, Majestic, Sandusky, O., 12-14; National, Erie, Pa., 16-21.
Ellis-Nowlan Trio, Columbia, St. Louis, 9-14.
Emerson & Baldwin, Orpheum, Allentown, Pa., 9-14; Orpheum, Reading, 16-21.
Emmett, Gracie, & Co., Victoria, N. Y. C., 9-14; 125th Street, N. Y. C., 16-21.
Emmy, Mme., & Pets, Shubert's, Bkln., 9-14.
Emmett, Eugene, Lyric, Ft. Worth, Tex., 9-14; Lyric, Houston, 16-21.
Emmett & Ross, Windsor, St. Paul, Minn., 9-14.
Empire City Quartette, Orpheum, Bkln., 9-14.
Errese & Ebze, National, Chicago, 9-14.
Esmeralda Sisters, Yards, Moscow, Russia, 9-30; Palais Dete, Brussels, Belgium, Ger., 4-17.
Espe, Dutton & Espe, Unique, Sheboygan, Wis., 9-14; Bijou, Oshkosh, 16-21.
Evelyn, Cora, Crescent Garden, Revere Beach, Mass., 9-14.
Evans, Lloyd, Auditorium, Pittsburg, Pa., 9-14; Arcade, Toledo, O., 16-21.
Evans, Chas., & Co., Poli's, Waterbury, Conn., 9-14.
Evelyn Sisters, Brookside Park, Athol, Mass., 9-14.
Evans Trio, Howard, Boston, 9-14; Keith's, Boston, 16-21.
Faran, Barney, & Henrietta Byron, Shubert's, Bkln., 9-14.
Fantas (2), Lyric, Joplin, Mo., 9-14.
Fadette Orchestra, K. & P., Jersey City, N. J., 9-14; Proctor's, Newark, 16-21.
Fay, Tom, North Beach, N. Y., 16-21.
Faye, Elsie, Bissett & Miller, Haymarket, Chicago, 9-14.
Fairchilds, Mr. & Mrs., Olympic, Springfield, O., 9-14; Dempsey, Peoria, 16-21.
Fayette, Lottie, Rialto, Elmira, N. Y., 9-14.
"Fantastic Phantoms," Proctor's, Newark, N. J., 9-14.
Faust Bros., Family, Butte, Mont., 15-21.
Fay, Elfie, Orpheum, Omaha, Neb., 9-14.
Fern & Mack, Grand, Peru, Ind., 9-15.
Ferreros & Dog, Orpheum, Los Angeles, Cal., 9-14; Salt Lake City, U., 23-28.
Fernande-May Trio, Harlem Park, Rockford, Ill., 9-14; Majestic, Madison, Wis., 16-21.
Felix & Caire, Armory, Binghamton, N. Y., 9-14.
Ferguson & Ferguson, Castle, Bloomington, Ill., 9-14.
Ferry, Bijou, Lansing, Mich., 9-14.
Fentelle & Carr, Proctor's, Troy, N. Y., 9-14; Empire, Paterson, N. J., 16-21.
Fell, Cleone Pearl, Grand, Marion, Ind., 9-14; Majestic, Chicago, 16-21.
Fisher, Mr. & Mrs. Perkins, Keith's, Columbus, O., 9-14; Orpheum, Atlanta, Ga., 16-21.
Fields, Happy Fanny, Empire, Liverpool, Eng., 9-14; Empire, Manchester, 16-21; Bradford, 23-28; Sheffield, 30-Oct. 5; Leeds, 7-12.
Fitzsimmons, The, People's, Phila., 9-14.
Finneys, The, Bennett's, Ottawa, Can., 9-14; Quebec, 16-21.
Finlay & Burke, Shubert's, Bkln., 9-14.
Finney, Frank, Main Street, Peoria, Ill., 9-14.
Finney, Chas. S., Majestic, St. Paul, Minn., 9-14.
Fields & Ward, Shubert, Newark, N. J., 9-14.
Fiddler & Shelton, Brazil, Ind., 9-14.
Fisher & Berg, Gaiety, Phila., 9-14.
Fields, W. C., Shubert, Newark, N. J., 9-14.
Florence Sisters (3), Moulin Rouge, Rio de Janeiro, Brazil, So. America, 8-Oct. 8.
Flatow & Dunn, Family, Chester, Pa., 16-21.
Flynn, Joe, Franklyn Square, Worcester, Mass., 9-14.
Florenz Family, G. O. H., Bkln., 9-14.
Florede, Nellie, & English Rockers, 23d Street, N. Y. C., 9-14.
Flood Bros., Empire, London, Eng., 9-Nov. 2.
Foster & Hughes, Inman's Casino, Coney Island, N. Y., 9-14.
Follette, Lorna, Keith's, Boston, 9-14.
Ford Sisters & Brothers, Victoria, N. Y. C., 9-14.
Ford & Bowers, National, Chicago, 9-14.
Foresto, Nelson, Springfield, Mass., 9-14.
Fox & Carlber, Schindler's, Chicago, 9-14.
Fortuna & Stokes, Schindler's, Chicago, 9-14.
Four Dancers, O. H., Chicago, 9-14.
Fords, Famous, Duquesne, Pa., 9-14; Wieland, Cumberland, Md., 16-21.
Fostell & Emmett, Union Hill, Gloucester, Mass., 9-14.
Foster & Foster, Empire, Paterson, N. J., 9-14; Hoboken, 16-21.
Foster, Ed., & Dog, Armory, Binghamton, N. Y., 9-14; Bennett's, London, Can., 16-21.
Fogerty, Frank, 58th Street, N. Y. C., 9-14.
Forbes & Forbes, Petoskey, Mich., 9-14.
Fox, Jack, Dominion, Winnipeg, Can., 16-21.
Frosini, People's, Phila., 9-14.
Francellias (2), Maryland, Baltimore, 9-14.
Friend & Downing, Proctor's, Newark, N. J., 9-14.
Franciscos (2), Howard's, Milwaukee, 9-14.
Frankel, Fanny, G. O. H., Pittsburg, 9-14; Shea's, Buffalo, 16-21.
Frederick Bros. & Burns, Columbia, Cincinnati, 9-14.
Francis, Emma, & Arabs, Columbia, St. Louis, 9-14.
Francola, Les, Hippodrome, N. Y. C., 9-14.
Frances & Lawrence, Schindler's, Chicago, 9-14.
Fries Sisters, Dreamland, McKeesport, Pa., 9-15; Star, So. Pittsburg, 16-21.
Frazer & Co., Howard, Boston, 9-14.
French, Henri, East End Park, Memphis, Tenn., 9-14.
Fallon, Harry, A. & S., Boston, 9-14.
Fuller & Love, Fontaine Ferry Park, Louisville, Ky., 9-14.
Futurity Winner (Hart's), 125th Street, N. Y. C., 9-14.
Fulton, Chas. M., Empire, Orange, Tex., 9-15.
Fuller, Ida, Duquesne, Pittsburg, 9-14.
Gardner & Maddern, Myers Lake, Canton, O., 9-14; Lakeside Park, Akron, 16-21.
Gardner & Stoddard, Keith's, Providence, R. I., 9-14; Orpheum, Allentown, Pa., 16-21.
Gardner, Happy Jack, Orpheum, Reading, Pa., 9-14; Orpheum, Allentown, 16-24.
Gardner & Vincent, Hippodrome, Ealing, Eng., 16-21; Empire, Hackney, 23-28; Holloway, 30-Oct. 5; New Cross, 7-12.
Gates & Blake, Orpheum, Scranton, Pa., 9-14.
Gabriel, Buster, & Co., Keith's, Providence, R. I., 9-14; Keith's, Boston, 16-21.
Garrity Sisters, Orpheum, Chicago, 9-14.
Gabriel, Master, & Co., Keith's, Providence, R. I., 9-14.
Gates & Blake, Orpheum, Scranton, Pa., 9-14.
Gallagher & Barrett, Auditorium, Lynn, Mass., 9-14.
Gardner & Golder, Pastor's, N. Y. C., 9-14.
Gartelle Bros., Orpheum, Kansas City, Mo., 15-21.
Galletti's Monkeys, Arcade, Toledo, O., 9-14.
Gallando, G. H., Chicago, 9-14.
Gavin & Platt, Utahna, Ogden, U., 9-14; Novelty, Denver, 16-21.
Gardner, Eddie, Gem, South Fork, Pa., 9-14; Star, Beaver Falls, 16-21.
Genaro's Band, Poli's, Worcester, Mass., 9-14.
Genter & Gilmore, National, Erie, Pa., 9-14; Star, New Castle, 16-21.
Gehrue, Mayme, & Co., Orpheum, Kansas City, Mo., 9-14.
Gebow, Geo. W., Fall River, Mass., 9-14; Biddeford, Me., 16-21.
Gilbert, Vesta, Union Hill, Gloucester, Mass., 9-14.
Gillihan, Earl, Garrick, Burlington, Ia., 9-14.
Gillen, Tom, Utahna, Ogden, U., 9-14; Novelty, Denver, 16-21.
Gilbert & Gear, Pastor's, N. Y. C., 9-14.
Gilbert, Edward, Bradenburgh's, Phila., 9-14.
Gillette & McFarlane, Keith's, Cleveland, 9-14.
Gilroy, Haynes & Montgomery, Lyric, Danville, Ill., 9-14; Majestic, Madison, Wis., 16-21.
Girdeller's Dogs, Roof Garden, Streator, Ill., 9-14; Star, Elgin, 23-28.
Gillette's Musical Dogs, Keith's, Phila., 9-14.
Gladstone Sisters, Orpheum, Springfield, O., 9-14.
Goldsmith & Hoppe, Poli's, Worcester, Mass., 9-14; New Haven, 16-22.
Gordon & Marx, Amboy, Perth Amboy, N. J., 9-14.
Golden, George Fuller, G. O. H., Bkln., 9-14.
Goss, John, Olympic, Bellaire, O., 9-14; Star, Donora, Pa., 16-21.
Gordon, Laurence, Lyric, Lincoln, Neb., 9-14.
Goldsmith & Hoppe, Poli's, Waterbury, Conn., 9-14.
Golden & Hughes, Bijou, Kenosha, Wis., 16-21.
Goldman, Sam, Bijou, Duluth, Minn., 9-14.
Goets, Nat, Ideal, Monongahela, Pa., 9-14.
Great White Hawk, White City Park, Trenton, N. J., 9-14.
Graul, Bert & Bertha, Orpheum, St. Paul, Minn., 9-14.
Grayce, Margaret, Majestic, Sioux Falls, S. D., 9-14.
Grigolatis Ballet, Hippodrome, N. Y. C., 9-14.
Graces (2), Lyceum, Washington, D. C., 9-14.
Gray & Graham, Family, Chester, Pa., 9-14; Howard, Boston, 16-21.
Granaon, Ila, Proctor's, Newark, N. J., 9-14.
Granville & Mack, Lebanon, Pa., 9-15; Shamokin, 16-22.
Grant, Sidney, Hathaway's, Malden, Mass., 9-14.
Gray, Ed., G. O. H., Pittsburg, 9-14.
Gurlin, Louis, Henderson's, Coney Island, N. Y., 9-14.
Harvey & Adams, Auditorium, Norfolk, Va., 9-14.
Haslam, Great, G. O. H., Pittsburg, 9-14.
Harrigan, James, Teck, Buffalo, N. Y., 9-14.
Haines, Lola, Wonderland, Revere, Mass., 9-14.
Hallen & Hayes, Auditorium, Malden, Mass., 9-14; Auditorium, Lynn, 16-21.
Hathaway, Belle, Orpheum, St. Paul, Minn., 9-14.
Hammond & Forrester, Lyric, Cleveland, 16-21.
Harrity & Herr, Star, East Pittsburg, 9-14.
Hathaway & Siegel, Rorick's, Elmira, N. Y., 9-14; Atlanta, Ga., 16-21.
Harnish, Mamie, Orpheum, Chicago, 9-14.
Hawkins, John A., White City Park, Trenton, N. J., 9-14.
Harrison, Minnie, London, N. Y. C., 9-14; Bon Ton, Jersey City, N. J., 16-21.
Harrison & Lee, Collins Garden, Columbus, O., 9-14.
Harris & Zampa, Virginia Beach, Peoria, Ill., 9-14; Lyric, Pana, 16-21.
Hart, Sadie, Congress Springs Park, Saratoga, N. Y., 9-14.
Hauvey, Lenora, Star, Elgin, Ill., 9-21.
Harland & Rollison, National, San Fran., Cal., 9-14; Bell, Oakland, 16-21.
Hayden, Virginia, Coeur d'Alene, Spokane, Wash., 9-15.
Harle & Harly, Empire, Los Angeles, Cal., 9-15.
Harrison, Leo F., G. H., Greenville, Mich., 9-14.
Hanlons (3), Bijou, Minot, N. D., 9-14.
Hardeen, Shubert, Kansas City, Mo., 9-14.
Hawkins, Lew, Orpheum, Minneapolis, 9-14.
Hayes & Johnson, Keith's, Utica, N. Y., 9-14.
Harris & Harris, Bijou, Canton, O., 9-15.
Hayman & Franklin, Rickard's Tour, Australia, 9-Feb. 10.
Harris, Minstrel Sam, Cumberland, Md., 9-14.
Harding & Ah Sid, Ramona Park, Grand Rapids, Mich., 9-14.
Hawley, E. Frederic, & Co., Proctor's, Troy, N. Y., 9-14; Poli's, New Haven, Conn., 16-21.
Harvey, Elsie, & Boys, Proctor's, Newark, N. J., 9-14.
Hallbacks, The, Family, Clinton, Ia., 9-14; Olympic, Chicago, 16-21.
Haskell, Loney, Shubert, Utica, N. Y., 16-21.
Harcourt, Frank, Lyric, Seattle, Wash., 9-14.
Harlem Bros., Auditorium, Lynn, Mass., 9-14.
Harrington, Dan J., Celoron Park, Jamestown, N. Y., 9-14.
Herrmann, Adelaide, Mary Anderson, Louisville, Ky., 9-14.
Henry, Louise, Orpheum, Boston, 9-14.
Helm Children, Family, Lebanon, Pa., 9-14; Pittston, 16-21.
Henry, Harry F., Scenic, Revere, Mass., 9-21.
Henry & Young, Shellpot Park, Wilmington, Del., 9-21.
Henry, Captain, Burwood, Omaha, Neb., 9-21.
Herrmann, Great, Teck, Buffalo, N. Y., 9-14.
Herbert, Cyril, Hathaway's, Lowell, Mass., 9-14.
Hearn, Tom, Shepherd's Bush, Eng., 9-14; Birmingham, 16-21; Glasgow, 23-Oct. 5; Liverpool, 7-19.
Hess Sisters, Shubert's, Bkln., 9-14.
Hearn, Wm., Temple, Buffalo, N. Y., 9-14.
Helena, Edith, Teck, Buffalo, N. Y., 9-14.
Henderson & Ross, Bijou, Duluth, Minn., 9-14.
Heron, Bertie, Proctor's, Troy, N. Y., 9-14.
Hebert & Rogers, Sidlui's, Clinton, Ia., 9-14; Orpheum, Chicago, 16-21.
Hewletts, The, Fritz's, Portland, Ore., 9-21.
Heiron, Tom, Electric Park, Newark, N. J., 9-14; Family, Lebanon, Pa., 16-21.
Helena, Edith, Teck, Buffalo, 9-14.
Helder, Frederick, O. H., Chicago, 9-14.
Hinman's, Sidney, Diving Dogs, Exposition, Pittsburg, Pa., 9-28.
Hilliard, Robert, & Co., Victoria, N. Y. C., 9-14.
Hibbert & Warren, Poli's, Waterbury, Conn., 9-14.
Hill, Cherry & Hill, Electric Park, Baltimore, 9-14.
Hickey & Nelson, Academy of Music, Montreal, Can., 9-14.
Hoch-Emil & Co., Orpheum, St. Paul, Minn., 9-14; Omaha, Neb., 16-21.
Holman, Al. E., & Maude, Ermitage, Moscow, Russia, 9-15.
Houston, Frits, Family, Chester, Pa., 9-14; Pittston, 16-21.
Howard & Howard, Poli's, Hartford, Conn., 9-14; Poli's, Springfield, Mass., 16-21.
Hoffman, Gertrude, Union Square, N. Y. C., 9-14.
Holdsworths, The, Keith's, Cleveland, 9-14.
Hoey & Lee, K. & P., Jersey City, N. J., 9-14.
Howard Bros., Banjoists, Shubert's, Kansas City, Mo., 9-14.
Howard Bros., Mysterians, Palace, London, Eng., 9-Oct. 15.
Hodges & Launchmere, Family, Lancaster, Pa., 9-14.
Horton, Henry, & Co., Proctor's, Albany, N. Y., 9-14.
Hurleys, The, Savoy, Hamilton, O., 9-14.
Human Flags (17), Victoria, N. Y. C., 9-14.
Huehn, Musical, Orpheum, Chicago, 9-13; Family, Davenport, Ia., 16-21.
Hughes & Brown, Bijou, Michigan City, Ind., 9-14; Kalamazoo, Mich., 16-21.
Hutchison, Al. E., Steeplechase Island, Bridgeport, Conn., 9-21.
Hutchinsons (3), Crystal, Elwood, Ind., 9-14; Crystal, Martinsville, 16-21.

CHAS. K. CHAMPLIN

BREAKS ALL RECORDS AT JOHNSTOWN, N. Y.

"Last week Chas. K. Champlin and his excellent repertoire company played my theatre to the biggest business ever played to, breaking all records for a week's engagement, and playing to over $500.00 MORE THAN ANY OTHER REPERTOIRE COMPANY. It rained here all week, which kept out-of-town people away, but he played to S. R. O. every performance, and turned over 3,500 people away who would not stand up."
--JOSEPH COLIN, Manager Grand Opera House, Johnstown, N. Y.

Hughes, Mr. & Mrs. Gene, Shea's, Toronto, Can., 9-14.
Hylands (3), Lyric, Ft. Worth, Tex., 9-14; Lyric, Beaumont, 16-21.
Hyams & McIntyre, Academy of Music, Montreal, Can., 9-14.
Inman & Walters, Crystal, St. Joseph, Mo., 9-14.
Inman, Wm., & Co., Columbia, St. Louis, 9-14.
Inness & Ryan, Majestic Park, La Salle, Ill., 9-14; Orpheum, Chicago, 16-21.
Irving, Musical, Magicland, Connellsville, Pa., 9-14; Charleroi, 16-18; Monongahela, 19-21.
Irving, Thomas H., Austin's, Syracuse, N. Y., 9-21.
Irwin, Flo, & Co., Majestic, Chicago, 9-14.
Italian Trio, Academy of Music, Montreal, Can., 9-14.
Jarvis & Tudor, Bennett's, Montreal, Can., 9-14.
Jacobs & Sardel, Sells-Floto Shows.
"Jack, the Giant Killer," Poli, Scranton, Pa., 9-14.
Jarvis & Tudor, Bennett's, Montreal, Can., 9-14.
Jackson & Sparks, Iola, Chicago, 9-14.
Jewell's Manikins, Franklyn Square, Worcester, Mass., 9-14.
Jennings & Renfrew, Lakeside Park, Dayton, O., 9-21.
Johnson, Carroll, & Co., Bennett's, Hamilton, Can., 9-14.
Johnson & Dean, Crystal Palace, Leipzig, Ger., 9-30.
Johnson & Wells, Shea's, Buffalo, 9-14.
Johnson & Rentz, Acme, Norfolk, Va., 9-14.
Josselin Trio, Armory, Binghamton, N. Y., 9-14.
Jones & Washington, Sans Souci Park, Chicago, 9-14.
Judson, Harry, Proctor's, Newark, N. J., 9-14.
Jordan, Great, Wonderland, Oswego, N. Y., 9-14.
Jones, Irving, Orpheum, Bkln., 9-14.
Jones & Raymond, G. O. H., Grand Rapids, Mich., 9-14.
Julian & Dyer, Grand, Joliet, Ill., 9-14; Castle, Bloomington, 16-21.
Kates Bros., Fair, Minston, Wis., 16-20.
Karno's Pantomime Co., Tremont, Boston, 9-14.
Kaufman, Minnie, Columbia, Cincinnati, 9-14.
Kaufman Bros., Keith's, Providence, R. I., 9-14.
Kaufman, Reba & Inez, Gaiety, Galesburg, Ill., 12-15; Haymarket, Chicago, 16-21.
Kane, G. H., Hazleton, Pa., 9-14; Carbondale, 16-20.
Kara, Forrest, Phila., 9-14.
Keenan & Mack, Hippodrome, Ocean City, N. J., 9-14.
Keane, Charles, 23d Street, N. Y. C., 9-14.
Kennedy & Lang, Eldra Park, Monongahela, Pa., 9-15.
Keno, Walsh & Melrose, Keith's, Cleveland, 9-14.
Keaton, Dorothy, Union Square, N. Y. C., 9-14; Shea's, Buffalo, N. Y., 16-21.
Keatons (3), Shubert's, Kansas City, Mo., 9-14.
Kennedy & White, Lablo's, Maryland, 9-14.
Kelly, Sam & Ida, Orpheum, Webb City, Mo., 8-14; Idle Hour Park, Pittsburg, Kans., 15-21.
Kelly, John T., & Co., Poli's, Hartford, Conn., 9-14; Poli's, Bridgeport, 16-21.
Kelso & Leighton, Mohawk, Schenectady, N. Y., 9-14; Empire, Paterson, N. J., 16-20.
Kennedy & James, Pastor's, N. Y. C., 9-14.
Kelly & Kelsy, Arch, Cleveland, 9-21.
Kelley Bros., Poli's, New Haven, Conn., 9-14; Waterbury, 16-21.
Kellie & Dixon, Bijou, Duluth, Minn., 9-14; Superior, Wis., 16-21.
Keller & Paul's Arabs, Orpheum, Allentown, Pa., 9-14; Chase's, Washington, D. C., 16-21.
Kemps, The, Poli, Scranton, Pa., 9-14.
Kelly & Ashby, Apollo, Dusseldorf, Ger., 9-15; Elberfeld, 16-30.
Kelly, Spencer & Frederic Rose, Chase's, Washington, D. C., 9-14; Maryland, Baltimore, 16-21.
Kiltie Trio, Electric Park, Newark, N. J., 9-14.
Kin Kuhl, Billy, Barnum & Bailey Circus.
Kitz, Albert & Freda, C. Rock's Shows.
King, Al. J., Auditorium, Quebec, Can., 9-14.
Kins-Ners, The, Iola, Chicago, 9-14.
Kita-Banzai Japs, Union Square, N. Y. C., 9-14.
Kiernans, James, & Co., Keith's, Columbus, O., 9-14.
Kinos, The, G. O. H., Pittsburg, 9-14.
King, Charles & Nellie, Proctor's, Elizabeth, N. J., 9-14.
Klein, Ott Bros. & Nicholson, Duquesne, Pittsburg, 9-14.
Knoll, A. H., Poli's, Bridgeport, Con., 9-14.
Knight Bros. & Sawtelle, Dorie, Yonkers, N. Y., 9-14; Poli's, Scranton, Pa., 16-21.
Kokin, Mignonette, Arcade, Toledo, O., 9-14.
Kosmo, George, Crystal, Chicago, 9-14.
Konorah, Mr. & Mrs., Shubert, Newark, N. J., 9-14.
Konorah, People's, Phila., 9-14.
Kohler & Marion, O. H., Wilmington, O., 9-14.
Kretore, Family, Lebanon, Pa., 9-14; Pittston, 16-21.
Kramer & Bellclaire, Haymarket, Chicago, 9-14.
Kurtis-Busse, & Dogs, Keith's, Boston, 16-21.
La Veen & Cross, Poli's, Waterbury, Conn., 9-14; Poli's, Springfield, Mass., 16-21.
La Clair & West, Hollywood Park, Baltimore, 9-14.
La Mountes, The, C. O. Spangler's Show.
Lamberton, Juggling, Jamestown Exposition.
La Serida, Washington, D. C., 9-14; Baltimore, Md., 16-21.
La Rose & Frederic, Atlantic Garden, N. Y. C., 9-14.
La Bord & Ryerson, Earl, Pueblo, Colo., 9-14; Crystal, Denver, 23-28.
La Nole Bros., Fair, Clinton, Mass., 9-14; Taunton, 16-21.
La Fleur, Joe, Forepaugh & Sells Bros.' Circus.
Lancaster, Tom, Lyric, Joplin, Mo., 9-14; Orpheum, Shelby, O., 16-21.
Lampert & Pierce, Bijou, Kankakee, Ill., 9-14; Olympic, Springfield, 16-21.
Lamar, Geo., Bradenburgh's, Phila., 9-14.
La Van & McIlreen, Unique, Eau Claire, Wis., 9-14.
La Estellita, Family, Scranton, Pa., 9-14.
Lawson & Owens, Norumbega Park, Boston, 9-14.
Lavine, Ed., Haymarket, Chicago, 9-14.
Lubricans, The, Shubert, Newark, N. J., 9-14.
Laing Bros., Sioux City, Ia., 9-14; La Porte, 16-21.
Lamont's Dogs, Bennett's, London, Can., 9-14.
Lasky's Quintette, Proctor's, Troy, N. Y., 9-14.
La Viola, Keith's, Providence, R. I., 9-14.
La Vann, Margaret, Rialto, Elmira, N. Y., 9-14.
La Vine-Cimaron Trio, Empire, Paterson, N. J., 9-14.
Lakola, Harry, Star, New Castle, Pa., 9-14; Charleroi, 16-21.
La Centra & La Rue, Jeannette, Pa., 9-14; Bayonne, N. J., 16-21.
Langdon, Hardie, Princess, San Fran., Cal., 9-14.
Lawrence, Al., Fontaine Ferry Park, Louisville, 9-14.
Lambert, Hathaway's, Malden, Mass., 9-14.
La Croix, Paul, Poli's, Worcester, Mass., 9-14.
La Tell Bros., O. H., Warren, O., 9-14; Erie, Pa., 16-21.
La Gette, East End Park, Memphis, Tenn., 8-14.
Larkin, Frank, A. & S., Boston, 9-14.
Lloyd, Herbert, Chase's, Washington, D. C., 9-14.
Leightons (3), Cook O. H., Rochester, N. Y., 9-14.
Le Hirt, Mons., White City Park, Trenton, N. J., 9-14.
Levolos, The, Eagle, Hagerstown, Md., 9-14.
Leonard, Gus, Lyric, Seattle, Wash., 9-21.
Le Gray, Dollie, White City, Oshkosh, Wis., 9-21.
Leonard, James & Sadie, & Anderson, K. & P., Jersey City, N. J., 9-14.
Leon & Adeline, Norumbega Park, Boston, 9-14.
Lehman, Joe, & Co., Majestic, Madison, Wis., 9-14.
Levy, Bert, Orpheum, Boston, 9-14.
Le Dent, Great, Chase's, Washington, D. C., 9-15; Maryland, Baltimore, 16-21.
Le Witt & Ashmore, Crescent, Champaign, Ill., 9-14.
Leone & Dale, Ramona Park, Grand Rapids, Mich., 9-14.
Le Roy & Woodford, Orpheum, Allentown, Pa., 9-14; Chase's, Washington, D. C., 16-21.
Lester, Bert, Sherbrooke, Can., 9-21.
Lee Tung Foo, Proctor's, Albany, N. Y., 9-14; Proctor's, Troy, N. Y., 16-21.
Lee, Henry, Shubert's, Bkln., 9-14.
Leon, Don, Burwood, Omaha, Neb., 9-14.
Leslie & Sinclair, Poli's, Bridgeport, Conn., 9-14.
Le Maire & Le Maire, Crystal, Milwaukee, 9-14.
Levins, Dolph & Susie, Main Street, Peoria, Ill., 9-14.
Levy, Mrs. Jules, & Family, Family, Gloversville, N. Y., 9-14; Family, North Adams, Mass., 16-21.
Levey, Ethel, Victoria, N. Y. C., 9-14.
Le Clair & Bowen, Cook O. H., Rochester, N. Y., 9-14; Poli's, Worcester, Mass., 16-21.
Leffel, Frank, Norris & Rowe's Show.
Leonard & Thornton, Wilmington, Del., 9-14.
Leslie, Bert, Chicago, 9-14; St. Louis, 16-21.
Le Conde & Le Clare, North Avenue, Chicago, 9-14.
Lindley, Beatrice, Colonial, N. Y. C., 9-14.
Livingston & Schultz, Empire, Milwaukee, 9-14.
Litchfield, Mr. & Mrs. Neil, Masonic Temple, Ft. Wayne, Ind., 9-14.
Linton & Lawrence, Arcade, Toledo, O., 9-14.
Loraine, Olga, Auditorium, Lynn, Mass., 9-14.
Lockhart Sisters, G. O. H., Kansas City, Mo., 9-14.
Lola Trio, Hippodrome, N. Y. C., 9-14.
Loose, Pete, Empire, Milwaukee, 9-14.
London Models, Tremont, Boston, 9-14.
Lorraine, Oscar, Orpheum, Allentown, Pa., 9-14; Shubert's, Utica, N. Y., 16-21.
Lowell & Lowell, Moss & Stoll Tour, Eng., 9-Nov. 23.
Loubet, Mlle., Jamestown Exposition, 9-21.
Lady, Princess, Columbus, O., 8-14.
Lombard Bros., Columbia, Chicago, 9-14.
Lubins (3), Family, Lancaster, Pa., 9-14.
Lucy & Lucier, Orpheum, Kansas City, Mo., 9-14.
Lukens (4), Norumbega Park, Boston, 9-14.
Lucier, Mr. & Mrs. Fred, Bennett's, Quebec, Can., 9-14; Hathaway's, Lowell, Mass., 16-21.
Lucas, Jimmie, Poli's, Springfield, Mass., 9-14; Worcester, 16-21.
Lydia & Albino, Empire, Hoboken, N. J., 9-14.
Mayhew, Stella, Columbia, St. Louis, 9-14.
Marzella's Birds, Keith's, Providence, R. I., 9-14.
Marlow & Rosalie, Kewanee, Ill., 9-14; Jacksonville, 16-21.
Martin, Dave & Percie, Garrick, Burlington, Ia., 9-14; Price's, Hannibal, Mo., 16-21.
Mason & Doran, Sheedy's, Fall River, Mass., 9-21.
Martyne Sisters, Great Parker Amuse. Co.
Martinez, The, Orpheum, Chillicothe, O., 9-14; Grand, Covington, Ky., 16-21.
Martinnettie & Sylvester, Gotham, Bkln., 9-14; 125th Street, N. Y. C., 16-21.
Macks (2), Family, Chester, Pa., 9-14; Gaiety, McKeesport, 16-21.
Maxwell, Joe, & Co., Duquesne, Pittsburg, 9-14.
Manz & Mazette, Arcade, Toledo, O., 9-14.
Mario, A. & S., Boston, 9-14.
Malvapas (5), Orpheum, Bkln., 9-14.
Mathews & Ashley, Victoria, N. Y. C., 9-14.
Macy, Maude Hall, Shubert, Newark, N. J., 9-14.
Marigolds (8), Tremont, Boston, 9-15.
Mason-Keeler Co., Columbia, Cincinnati, 9-14.
Marshall & Le Mystic, Family, Elmira, N. Y., 9-14.
Majestic Trio, 125th Street, N. Y. C., 9-14.
Mason & Bart, Fontaine Ferry Park, Louisville, 9-14.
Marion & Pearl, Bennett's, Montreal, Can., 9-14.
Mantell's Marionettes, Empire, San Fran., Cal., 9-14; Novelty, Oakland, 15-21.
Martyn, Katherine, Orpheum, Chicago, 9-14.
Marr & Evans, Idlewood Park, Richmond, Va., 9-14.
Marseilles, Pastor's, N. Y. C., 9-14.
Marion & Pearl, Bennett's, Montreal, Can., 9-14; Bennett's, Quebec, 16-21.
Malin & Malin, Dayton, O., 9-21.
Mavolio, O. H., Holyoke, Mass., 9-14.
Marco Twins, Gaiety, Baltimore, 9-14; Gaiety, Washington, D. C., 16-21.
Mareena, Nevarra & Mareena, Poli, Scranton, Pa., 9-14.
Mahr, Agnes, Poli's, Waterbury, Conn., 9-14.
Marcelo & Woulfe, Pastor's, N. Y. C., 9-14.
Mayons (4), Appleton, Wis., 9-14; Green Bay, 16-21.
Manning Trio, St. Louis, 8-14.
Marriott Twins, Fair, London, Ont., Can., 9-14.
Mayes, Deeds & Fox, Empire, Des Moines, Ia., 9-14.
Matkin, Majestic, St. Paul, Minn., 9-14.
Mack & Dugal, North Avenue, Chicago, 9-14.
Marder, Lina, Hippodrome, N. Y. C., 9-14.
Majors (5), 23d St., N. Y. C., 9-14.
Marty, Joe, Bijou, Painesville, O., 9-14.
Manolo Family, Grand, Covington, Ky., 9-14; Grand, Hamilton, O., 16-21.
Muthal Trio, Bennett's, Ottawa, Can., 9-14.
Mario, Berger & Mario, Fair, Newburyport, Mass., 9-14.
Marcelline, Hippodrome, N. Y. C., 9-14.
Marcel's Bas Reliefs, Colonial, N. Y. C., 9-14.
Marttiere, Laura, Nixon, Washington, Pa., 9-14.
May, Arthur O., Roland, Marion, Ill., 9-14.
Macdonald, Jas. T., Shubert, Newark, N. J., 9-14.
Mason & Bart, Orpheum, Kansas City, Mo., 9-14.
Marart's Dogs & Monkeys, Shea's, Buffalo, N. Y., 9-14.
McGrath & Paige, Idora Park, Youngstown, O., 9-14; Altmeyer, McKeesport, Pa., 16-21.
McClellan, Jas., Bijou, Duluth, Minn., 9-14.
McCay, Winsor, Keith's, Phila., 9-14.
McLaughlin, I., Claire, Myer's Lake Park, Canton, O., 8-14.
McPhee & Hill, Bennett's, London, Can., 9-14; Montreal, 16-21.
McIntosh, Burr, G. O. H., Pittsburg, 9-14.
McDuff, James, National, Steubenville, O., 9-14.
McMahon's Minstrel Maids, Colonial, N. Y. C., 9-14; Orpheum, Bkln., 16-21.
McMahon's Pullman Porters, Majestic, Chicago, 9-21.
McBreen, Billy & Bro., Gaiety, Galesburg, Ill., 16-21.
McRobie, Billy, Bijou, Battle Creek, Mich., 9-14.
McKenzie, Shannon, & Co., Poli's, Bridgeport, Conn., 9-14.
McCune & Hart, Bradenburg's, Phila., 9-14.
McRae & Poole, Proctor's, Elizabeth, N. J., 9-14.
McCune & Grant, Lyric, Kensington, Ill., 9-14; Grand, Marion, Ind., 16-21.
Meunt, Homer, Temple, Buffalo, N. Y., 9-14.
Medallion Trio, Main Street, Peoria, Ill., 9-14.
Melville & Higgins, Poli's, Worcester, Mass., 9-14.
Meredith Sisters, Forrest, Phila., 9-14.
Mexicas & Mexicas, Haymarket, Chicago, 9-14.
Mears, Ben, & Co., Haymarket, Chicago, 9-14.
Millman Trio, Scala, Copenhagen, Denmark, 9-30; Liebich's, Breslau, Ger., Oct. 1-30.
Millman, Bob, North Avenue, Chicago, 9-14.
Mitchell & Cain, Family, Elmira, N. Y., 9-14.
Millmar Bros., Crystal, Frankfort, Ind., 9-14; Wheeling, W. Va., 16-21.
Miller, Bradlee & Daye, North Avenue, Chicago, 9-14.
Middleton-Spellmeyer & Co., Empire, Paterson, N. J., 9-14.
Midgley & Carlisle, Forrest, Phila., 9-14.
Middleton, Spellmeyer & Co., Keith's, Cleveland, 9-14.
Military Girls (Hart's), G. O. H., Bkln., 9-14.
Mitchell & Browning, Lyric, Houston, Tex., 9-14.
Mitchells, The, Crystal, Elkhart, Ind., 9-14; Irwin, Goshen, 16-21.
Milton, Frank, & De Long Sisters, Grand Rapids, Mich., 12-14.
Military Octette, Proctor's, Newark, N. J., 9-14.
Milton's Dogs, Family, Scranton, Pa., 9-14.
Mills, Phil, Unique, Minneapolis, 9-14.
Millership Sisters, Empire, Des Moines, Ia., 9-14; Century, Kansas City, Mo., 16-21.
Mills & Morris, Mary Anderson, Louisville, Ky., 9-14.
Mignon, La Petite, 23d Street, N. Y. C., 9-14.
Mounguss, The, Victoria, N. Y. C., 9-14.
Morette Sisters, Atlantic Gardens, N. Y. C., 9-14.
Mozarts, The, Pastor's, N. Y. C., 9-14.
Mooney & Holbein, Gibbon & Payne's Halls, London, Eng., 9-Oct. 12.
Morgan & Chester, Franklyn Square, Worcester, Mass., 9-14.
Monroe, Mack & Lawrence, 125th Street, N. Y. C., 9-14.
Mowatts (7), Shubert's, Kansas City, Mo., 9-14.
Montgomery & Moore, Auditorium, Lynn, Mass., 9-14.
Motogirl, La, Touring India & France, 9-Oct. 30.
Martin Bros., Trenton, N. J., 9-14.
Morgan & West, Avenue, Detroit, 9-14.
Mortlock, Alice, Grand, Victoria, B. C., 8-14; Acme, Sacramento, Cal., 16-21.
Morris' Pony Circus, Bennett's, Montreal, Can., 9-14.
Morrissey & Proctor, Windsor, St. Paul, Minn., 9-14.
Morphy, Berl, Luna Park, Buffalo, N. Y., 9-14.
Mora, "Silent," Lyceum, Cumberland, Md., 9-14; G. O. H., Du Bois, Pa., 16-21.
Morrow, Schellberg, Empire, Hoboken, N. J., 9-14.
Modena, Florence, & Co., Hamilton, Can., 9-14.
Mulhall, Lucille, & Co., Alhambra, N. Y. C., 9-14.
Murphy, Mr. & Mrs. Mark, Union Square, N. Y. C., 9-14.
Murray & Alden, Highland Park, Brockton, Mass., 9-14.
Murphy & Palmer, Crystal, Logansport, Ind., 9-14; Frankfort, 16-21.
Murphy & Francis, Orpheum, Omaha, Neb., 9-14.
Martha, John H., Dreamland, Elyria, O., 9-14.
Murphy & Francis, Orpheum, Omaha, Neb., 9-14; Kansas City, Mo., 15-21.
Murray, Clayton & Drew, Congress Spring Park, Saratoga, N. Y., 9-14; Hartford, Conn., 16-21.
Murphy, George, R., Orpheum, Springfield, O., 9-14.
Muller, Chuna & Muller, Orpheum, St. Paul, Minn., 8-14; Lyric, Sioux City, Ia., 15-21.
Mudge, Eva, Franklyn Square, Worcester, Mass., 9-14.
Mullen & Corelli, Keith's, Boston, 16-21.
Myleene, Adelene, Family, Lancaster, Pa., 9-14.
Nawn, Tom, & Co., O. H., Chicago, 9-14.
Nadji, Mlle., Columbia, St. Louis, 9-14.
Naget & Adams, Bennett's, London, Can., 9-14; Hamilton, 16-21.
Nessen, Hunter & Nessen, 58th Street, N. Y. C., 9-14; Keith's, Phila., 16-21.
Nelsons (4), Bennett's, Montreal, Can., 9-14.
Newhouse & Carroll, Forrest, Phila., 9-14.
Newell, Willard & Co., Unique, Eau Claire, Wis., 9-14.
Nelson & Egbert, Crystal, Elwood, Ind., 9-14; Star, Martinville, 16-21.
Newman, Harry, Grand, Marion, Ind., 9-14.
Needham & Wood, Howard, Boston, 9-14.
Neimeyer & O'Dell, Bijou, Kewanee, Ill., 9-14; Quincy, 16-21.
Newcomb, Lew H., Bijou, Lansing, Mich., 9-14; Majestic, Chicago, 16-21.
Nelson, Ned, Atlantic City, N. J., 9-14.
Needham & Wood, Howard, Boston, 9-14.
"Night on a House Boat," A (Lasky's), Orpheum, Allentown, Pa., 16-21.
"Night in a Rathskeller," Colonial, N. Y. C., 9-14.
Nell's Band, Acme, Norfolk, Va., 9-14.
Nielson, May, Schindler's, Chicago, 9-14.
Noblette & Marshall, Howard's, Milwaukee, 9-14.
Norton & Russell, Proctor's, Troy, N. Y., 9-14.
Norris & Wesley, Howard, Boston, 9-14.
North, Bobby, Union Square, N. Y. C., 9-14.
O'Connell & Golden, Crystal, Milwaukee, 9-14.
O'Connor, Massina, Majestic, Chicago, 9-14.
O'Day, Ida, Poli's, Bridgeport, Conn., 9-14.
Odell & Kinley, Medford Boulevard, Boston, 9-14.
O Hana San & Co., Orpheum, Los Angeles, Cal., 9-14.
O'Hara & Watson, Gem, South Fork, Pa., 9-14; Eagle, Hagerstown, Md., 16-21.
O'Loughlin, Major, Lakeside Park, Akron, O., 9-14.
Olive, Mlle., Ramona Park, Grand Rapids, Mich., 9-14.
Okabe Japs, Luna Park, Scranton, Pa., 9-14.
Olympia Four, Nelson, Springfield, Mass., 9-14.
O'Meer Sisters, Columbia, Cincinnati, 9-14.
O'Neil, Tom, Bijou, Binghamton, N. Y., 9-14.
Onzaro, Atlantic Garden, N. Y. C., 9-14.
Onlaw Trio, Alhambra, Paris, France, 19-30.
O'Neil, J. H., & Co., Bijou, Sandusky, O., 9-14; Findlay, 16-21.
Onettis (4), Majestic, Indianapolis, 9-14.
Orbasany, Irma, Orpheum, Kansas City, Mo., 9-14.
Orth & Fern, Keith's, Utica, N. Y., 9-14.
Ott, Margaret, Rialto, Elmira, N. Y., 9-14.
Otto Bros., G. O. H., Pittsburg, 9-14.
Oterita, La Belle, 23d Street, N. Y. C., 9-14.
Owley & Randall, Keith's, Boston, 9-14.
Ozavs, The, Fairview Park, Dayton, O., 8-14.
Parry, Charlotte, & Co., Empire, Hoboken, N. J., 9-14.
Pantzer, Lena, & Co., Pastor's, N. Y. C., 9-14.
Paddock, O. D., Burwood, Omaha, Neb., 9-14.
Pantzer, Willy, Troupe, Poli's, Hartford, Conn., 9-14.
Parry, Dot, Family, Amsterdam, N. Y., 9-14.
Page, Bark, Orpheum, Scranton, Pa., 9-14.
Papinta, Wintergarten, Berlin, Ger., 9-30; Tichy's, Drag, Oct. 1-5, Crystal Palace, Leipzig, 16-31.
Parros (4), Hippodrome, N. Y. C., 9-14.
Panlton & Doley, Colonial, Lawrence, Mass., 9-14; Malden, 16-21.
Paradise Alley (Rolfe's), Union Square, N. Y. C., 9-14; 58th Street, N. Y. C., 16-21.
Palmer, Edythe, & Co., Poli's, Worcester, Mass., 9-14.
Pantu Mimics (4), Plattsburg, N. Y., 9-14.
Paulinetti & Piquo, Gaiety, Birmingham, Eng., 9-14.
Palfrey & Hoefler, Orpheum, Boston, 9-14.
Perrin & Crosley, Iola, Chicago, 9-14.
Petching Bros., Keith's, Boston, 9-14.
Perkins, Walter E., & Co., Bennett's, London, Can., 9-14; Keith's, Cleveland, 16-21.
Pekin Zouaves, Teck, Buffalo, N. Y., 9-14.
Perkins, Walter, & Co., Bennett's, London, Can., 9-14.
Perry & Pierce, Atlantic Garden, N. Y. C., 9-14.
Peyser & McDonald, Murray Hill, N. Y. C., 9-14.
Permane Bros., Keith's, Providence, R. I., 9-14.
Perry, Frank L., Bijou, Anderson, Ind., 9-14; Liberty, Pittsburg, Pa., 16-23.
Pelots, The, G. O. H., Pittsburg, Pa., 9-14; Orpheum, Reading, 16-21.
Pero & Wilson, Corning, N. Y., 8-14; Hornell, 16-21.
Pendletons, The, Celeron, Jamestown, N. Y., 9-14.
Peters, Arthur, A. & S., Boston, 9-14.
Phillips Sisters, Henderson's, Coney Island, N. Y., 9-14.
Piccolo Midgets, Columbia, Cincinnati, 8-14.
Picaros (3), Mohawk, Schenectady, N. Y., 9-14.
Pianophiends (Lasky's), Colonial, N. Y. C., 9-14.
Picaro, Luigi, Trio, Fair, London, Ont., Can., 11-13.
Pinm, Anna, & Her Girls, Henderson's, Coney Island, N. Y., 9-14.
Pope, J. C., & Dog, Springbrook Park, Springfield, O., 8-14.
Polly Pickle's Pets, Majestic, Chicago, 9-14.
Power, Coletta, & Co., Idea, Fon du Lac, Wis., 9-14; Oshkosh, 16-21.
Pongo & Leo, Alhambra, N. Y. C., 9-14.
Powers & Freed, Bijou, Kalamazoo, Mich., 9-14; Battle Creek, 16-21.
Prices, The, Dennison, O., 9-14; Youngstown, 16-21.
Primroses, Musical, Orpheum, Turtle Creek, Pa., 9-14; Star, Jeannette, 16-21.
Price & Price, Bijou, Grand Forks, N. D., 9-14.
Primrose & Rohless, Park, Wheeling, W. Va., 9-14.
Pryors, The, Orpheum, Tacoma, Wash., 9-14; Portland, Ore., 16-21.
Primrose, George, Orpheum, Bkln., 9-14.
Prince, Arthur, Forrest, Phila., 9-14.
Quigg, Mackey & Nickerson, Electric, Waterloo, Ia., 9-14; G. O. H., Davenport, 16-21.
Quinlan & Mack, Rorick's, Elmira, N. Y., 9-14.
Quigley Bros., Duquesne, Pittsburg, Pa., 9-14.
Queirolos (7), Hippodrome, N. Y. C., 9-14.
Raymond & Caverly, Cook O. H., Rochester, N. Y., 9-14.
Raymond & Clark, Family, Scranton, Pa., 9-14.
Rainbows, The, Welland, Cumberland, Md., 9-14; Eagle, Hagerstown, 16-21.
Ranzetta & La Rue, Howard, Boston, 9-14.
Raaf, Claude, Al Fresco Park, Peoria, Ill., 9-21.
Ray, Fred, & Co., Orpheum, Los Angeles, Cal., 9-14; Orpheum, Oakland, 23-28.
Raffayette's Dogs, Alhambra, Paris, France, 9-Oct. 30.
Rawson & June, G. O. H., Bkln., 9-14.
Rastus & Banks, Alhambra, Paris, France, 9-30.
Raynor's Bulldogs, Henderson's, Coney Island, N. Y., 9-21.
Ray & Taylor, Inman's Casino, Coney Island, N. Y., 9-21.
Ramsey Sisters, Spring Grove Park, Springfield, O., 9-14.
Raleigh & Harrington, Orphium, Marietta, O., 9-14.
Rain Dears (Hart's), 58th Street, N. Y. C., 9-14.
Rackett & Hazard, Iola, Chicago, 9-14.
Raymond, Al. G., Family, Chattanooga, Tenn., 9-14.
Rawls & Von Kaufman, Bijou, Superior, Wis., 9-14.
Reded & Hadley, Gaiety, Washington, D. C., 9-14; Pittsburg, Pa., 16-21.
Reinhold, Ben, Bradenburgh's, Phila., 9-14.
Reiff Bros., Poli's, Hartford, Conn., 9-14; Bennett's, London, Can., 16-21.
Reno & Beggar, O. H., Chicago, 9-14.
Reno, Will & May, Iola, Chicago, 9-14.
Reiff Bros., Poli's, Hartford, Conn., 9-14.
Rennee Family, Bijou, Battle Creek, Mich., 9-14; Jackson, 16-21.
Redford & Winchester, Novelty, Bkln., 9-14; Dorie, Yonkers, N. Y., 16-21.
Reed, John P., Bijou, Battle Creek, Mich., 9-14; Jackson, 16-21.
Reed, Harry, Rialto, Elmira, N. Y., 9-14.
Reidy & Currier, Orpheum, Salt Lake City, U., 9-14.
Remington, Mayme, Haymarket, Chicago, 9-14; O. H., Chicago, 16-21.
Reynard, Ed. F., Trent, Trenton, N. J., 9-14; Union Square, N. Y. C., 16-21.
Rhode, Bijou, Norfolk, Va., 9-14.
Reed & St. John, Altmeyer, McKeesport, Pa., 9-14.
Rheinhart, Stella, Howard's, Milwaukee, 9-14.
Ring & Williams, Airdome, Sioux City, Ia., 9-14.
Ribble & Derry, Luna Park, Washington, D. C., 9-14.
Rice & Elmer, Celeron, Jamestown, N. Y., 9-14.
Rice Bros., & Etta Victoria, Fair, Norwich, Conn., 9-14; North Brookfield, 16-21.
Rice & Prevost, Shea's, Toronto, Can., 9-14.
Rice, Fanny, Proctor's, Troy, N. Y., 9-14.
Rief, F. J., Unique, Eau Claire, Wis., 9-14.
Rice & Cohen, Empire, Paterson, N. J., 9-11.
Rialta, Mlle., Proctor's, Elizabeth, N. J., 9-14.
Rianos (4), Poli's, Bridgeport, Conn., 9-14; Hartford, 16-21.
Rinaldo, Joe Clark, Lyric, Cleveland, 9-14; Olympic, So. Bend, Ind., 16-21.
Rigolett Bros., Hathaway's, New Bedford, Mass., 9-14; Lowell, 16-21.
Ritter & Foster, Empire, Johannesburg, So. Africa, 9-14; Lowell, 16-21.
Rio Bros. (4), Hippodrome, Belfast, Ire., 9-14; Tivoli, Dublin, 16-21; Empire, Burnley, Eng., 23-28; Pavilion, London, Oct. 1-31.
Rialto Comedy Quartette, Empire, Hoboken, N. J., 9-14; Poli's, Hartford, Conn., 16-21.
Richards, Ella, Hanover Park, Alentown, Pa., 9-21.
Royce, Ray L., Mary Anderson, Louisville, Ky., 9-14.
Robinson, Parquette Trio, Keith's, Boston, 9-14; Keith's, Portland, Me., 16-21.
Robison, Marrotte & Co., Amboy, Perth Amboy, N. J., 9-14.
Rockway & Conway, Lyric, Mobile, Ala., 9-14; Majestic, Birmingham, 16-22.
Rome, Mayo & Juliet, Crawford's, Topeka, Kan., 9-14; Wasson's, Joplin, Mo., 16-21.
Rossi's Musical Horse, 58th Street, N. Y. C., 9-14.
Roscoe & Simms, Westminster, Providence, R. I., 9-14.
Robbins, Wm., Atlantic Garden, N. Y. C., 9-14.
Ross Sisters, Providence, R. I., 9-30.
Rossleys, The, Rialto, Elmira, N. Y., 9-14.
Roberts' Dogs, Unique, Eau Claire, Wis., 9-14.
Royal Musical Five, G. O. H., Pittsburg, 9-14.
Robyns, Mr. & Mrs., Hathaway's, Lowell, Mass., 9-14.
Rooney & Bent, K. & P., Jersey City, N. J., 9-14.
Rosaires, The, Ramona Park, Grand Rapids, Mich., 9-14.
Rosaire & Doretto, Orpheum, Boston, 9-14.
Ross & Lewis, Empire, Liverpool, Eng., 9-14; Empire, Belfast, Ireland, 16-21; Dublin, 23-28; Tivoli, Liverpool, Eng., 30-Oct. 5; Hip., Wolverhampton, 7-12; Southampton, 14-19.
Ronca, Dora, G. O. H., Pittsburg, Pa., 9-14; Trent, Trenton, N. J., 16-21.
Rowley, Sam, Empire, Des Moines, Ia., 9-14.
Robinson & Fanchette, Henderson's, Coney Island, N. Y., 9-14.
Rogers Bros., Orpheum, Chicago, 9-14; Lyric, Danville, 16-21.
Robinson Crusoe's Isle, G. O. H., Pittsburg, 9-14.
Rose & Jeanette, Orpheum, Kansas City, Mo., 9-14.
Roxie & Wayne, Majestic, St. Paul, Minn., 9-14; Grand Family, Fargo, N. D., 16-21.
Russell, Leah, Empire, Johannesburg, South Africa, 9-Oct. 26.
Rabe Kids, Proctor's, Newark, N. J., 9-14.
Ryan & Richfield, Chase's, Washington, D. C., 9-14; G. O. H., Pittsburg, Pa., 16-21.
Salerno, Keith's, Phila., 9-14.
Savoy & Savoy, Havre, Mont., 9-Oct. 6.
Saunders, Florence, Bennett's, Hamilton, Can., 9-14; London, 16-21.
Sampson & Zacchio, G. O. H., Grand Rapids, Mich., 9-14.
Salmo, Juno, Poli, Scranton, Pa., 9-14.
Sabel, Josephine, Savoy, Hamilton, Can., 9-14.
Scott & Wilson, Orpheum, Omaha, Neb., 8-14; Kansas City, Mo., 15-21.
Schefels, Male, Bijou, Calumet, Mich., 9-21.
Schaefer & De Kamp, Sans Souci Park, Chicago, 9-14.
Schell's, Mme., Lions, Bell Circo, Mexico City, Mexico, 9-30.
Schepp's Dog & Pony Show, Schindler's, Chicago, 9-14.
Scott Bros., Acme, Norfolk, Va., 9-14.
Scott, Great, Hathaway's, Lowell, Mass., 9-14.
Scott, Mike, Carthage, N. Y., 9-14.
School Boys and Girls (Edwards'), Haymarket, Chicago, 9-14.
Schrader & Mulvey, Empire, Des Moines, Ia., 9-14.
Seymour, O. G., & Co., Varieties, Terre Haute, Ind., 9-14; Lyric, Danville, Ill., 16-21.
Sears, Gladys, Avenue, Detroit, 8-14; Empire, Indianapolis, 16-21.
Seibini, Lalla, Orpheum, Kansas City, Mo., 9-14.
Selbinis, The, Shea's, Toronto, Can., 9-14.
Selbini & Grovini, Shea's, Toronto, Can., 9-14.
Sevengala, Original, Empire, San Fran., Cal., 9-30.
Semon Trio, Castle, Bloomington, Ill., 9-14; Bijou, Kankakee, 16-21.
Semon, Chas. F., Colonial, N. Y. C., 9-14; Orpheum, Bkln., 16-21.
Shewbrook & Berry, Pittsburg, Pa., 9-14; Great Northern, Chicago, 16-21.
Shone, Madelyn, Wieland, Elkins, W. Va., 9-14; Star, McKees Rock, Pa., 16-21.
Sheck Bros., Proctor's, Troy, N. Y., 9-14.
Sherman & De Forest, Star, Bkln., 9-14; Gaiety, Bkln., 16-21.
Sheika, Alhambra, N. Y. C., 9-14.
Shean, Al., & Co., Teck, Buffalo, N. Y., 9-14.
Shannons (4), Lyric, Salt Lake City, U., 9-14; Utahna, Ogden, 16-21.
Shannon & Straw, Crystal, Milwaukee, 9-14.
Short & Edwards, Bijou, Winnipeg, Can., 9-14.
Shungopovi, Bennett's, Ottawa, Can., 9-14.
Simms, Willard, & Co., Orpheum, St. Paul, Minn., 9-14.
"Side Show," Poli's, Springfield, Mass., 9-14.
Slater & Finch, Sandwich, Ill., 9-14; Iowa City, Ia., 16-21.
Sloane, John & Mayme, Majestic, Pittsburg, Pa., 9-14.
Slosson, Pauline, Scenic, Revere Beach, Mass., 8-14; Scenic, Providence, R. I., 16-21.
Smiths, Aerial, Fontaine Ferry Park, Louisville, 9-14.
Smith & Campbell, Keith's, Boston, 9-14.
Smith, Mr. & Mrs. J. Murray, National, San Fran., Cal., 9-14; Bell, Oakland, 16-21.
Smedley, Leo, Unique, Eau Claire, Wis., 9-14.
Snyder & Buckley, Alhambra, N. Y. C., 9-14; Victoria, N. Y. C., 16-21.
Somers & Storke, Empire, Chicago, 15-21.
Song Birds, The, Keith's, Phila., 9-14.
Spong, Hilda, Shea's, Buffalo, N. Y., 9-14.
Spencer, Kelly & Frederick Rose, Chase's, Washington, D. C., 9-14.
Spiller Musical Bumpers (5), Henderson's, Coney Island, N. Y., 9-14; Novelty, Bkln., 16-21.
Spissell Bros. & Mack, Keith's, Phila., 9-14; Maryland, Baltimore, 16-21.
Spencer, Walter, Burwood, Omaha, Neb., 9-14.
Sperry & Ray, Union Square, N. Y. C., 9-14.
Stith & Stith, Broadway, Middletown, O., 9-13.
Steinert & Thomas, Pavilion, Loraine, O., 9-14; Auditorium, Pittsburg, Pa., 16-21.
Stuart & Keeley, Medford, Boulevard, Boston, 9-14.
Stevens, Kittie, Unique, Minneapolis, 9-14.
Stone, Beth, Maryland, Baltimore, 9-14.
Stephens, Hal, Bennett's, Ottawa, Can., 9-14.
Stone, Otis, Orpheum, Scranton, Pa., 9-14.
Strickland, E. C., Bijou, Great Falls, Mont., 8-14; Family, Billings, 15-21.
Stunning Grenadiers, Orpheum, Kansas City, Mo., 9-21.
Stevens & Marshall, Poli's, Worcester, Mass., 9-14.
Stark, Tobie, Dickenson, N. D., 9-14.
Stegs, Julius, & Co., G. O. H., Pittsburg, 9-14.
Stinson & Merton, Orpheum, Minneapolis, 9-14.
Stanley, Mr. & Mrs. Lew, Huntington, W. Va., 9-14.
Sterling, Jessie Blaire, Keith's, Boston, 9-14.
Stewart, Mr. & Mrs. Cal., Family, Elmira, N. Y., 9-14.
Stewart Sisters, Shea's, Toronto, Can., 9-14.
St. Belmore, Atlantic Garden, N. Y. C., 9-14.
Steely & Edwards, Bennett's, Quebec, Can., 9-14.
St. Leon Family, Forepaugh & Sells Bros.' Circus.
St. Elmo, Leo, Majestic, Washington, D. C., 9-14.
St. Julian, M., Grand, Family, Fargo, N. D., 9-14.
Sully & Phelps, O. H., Hudson, N. Y., 9-14; O. H., Fishkill, 16-21.
Sutcliffe Troupe, 125th Street, N. Y. C., 9-14; Proctor's, Albany, N. Y., 16-21.
Sullivan & Pasquelina, Orpheum, Kansas City, Mo., 9-14.
Sunny South, Orpheum, San Fran., Cal., 9-21.
Swartz, Frances, & Co., Lyric, Lincoln, Neb., 9-14.
Swor Bros., Poli's, Worcester, Mass., 9-14.
Symonds, Jack, Family, Lancaster, Pa., 9-14.
Sylvan & O'Neal, Altmeyer's, McKeesport, Pa., 9-14.
Sylvester, Laurence & Grace, Hanover Park, Meriden, Conn., 9-18.
Tanna, Family, Elmira, N. Y., 16-21.
Tambo Duo, Bijou, Piqua, O., 9-14; Majestic, Sandusky, 16-21.
Tainatl Midgets, Howard's, Milwaukee, 9-14.
Tate, Harry, & Co., Savoy, Hamilton, Can., 9-14.
Tasmanian Troupe, Hagenbeck-Wallace Circus.
Taylor, Dora, Sextette, Henderson's, Coney Island, N. Y., 9-14.
Tamien, Julius, Orpheum, Bkln., 9-14.
Taylor, Henry & Alice, Shubert's, Kansas City, Mo., 9-14.
Talcotts, The, Phillips', Richmond, Ind., 9-14.
Tennis Trio, Bennett's, Montreal, Can., 9-14.
Tenny, A. R., Cresent Gardens, Revere, Mass., 9-14.
Tenley, Elmer, Keith's, Cleveland, 9-14.
Teddy Trio, Orpheum, Minneapolis, 9-14.
Tenny, A. R., New Pawtucket, Pawtucket, R. I., 9-14.
"The" Quartette, Orpheum, Kansas City, Mo., 8-14.
The Quartette, Orpheum, Kansas City, Mo., 9-14.
Thorne, Mr. & Mrs. Harry, Bennett's, Quebec, Can., 9-14; Montreal, 16-21.
Thor, Musical, Chester, Pa., 16-22.
Thibeont, Tom, A. & S., Boston, 9-14.
Thornton, James J., Victoria, N. Y. C., 9-14.
Those Four Girls, Columbia, St. Louis, 9-14.
Thomas & Payne, Colonial, Lawrence, Mass., 9-14.
Thurber, Leona, & Picks, Orpheum, Los Angeles, Cal., 9-14.
Tippell & Kliment, Springfield, O., 9-14; Middletown, 16-21.
Tonbey, Pal & May, Medford Boulevard, Boston, 9-14.
Toys, Musical, Academy, Pottsville, Pa., 9-14; Lyric, Allentown, 16-21.
Torcat, 125th Street, N. Y. C., 9-14.
Toledo & Price, Bennett's, Boston, 9-14.
Tourbillon Troupe, Tremont, Boston, 9-14.
Tremont Quartette, Henderson's, Coney Island, N. Y., 9-14.
Trocadero Quartette, Dixieland, Jacksonville, Fla., 9-28.
Tracy, Mr. & Mrs. Dick, Union Square, N. Y. C., 16-21.
Trancy, Kitty, 23d Street, N. Y. C., 9-14.
Trumbull Sextette, Proctor's, Elizabeth, N. J., 9-14.
Tully, May, & Co., Keith's, Boston, 9-14.
Tyce, Lillian, Orpheum, Minneapolis, 9-14; Omaha, Neb., 16-21.
Tyson, Fennel & Tyson, Pantages', Tacoma, Wash., 9-14.
Urma Sisters, Majestic, Chicago, 9-14.
Urbani & Son, Union Square, N. Y. C., 9-14.
Vardelles, The, Star, Atlanta, Ga., 9-14.
Vaggee, The, Haymarket, Chicago, 16-21.
Valadons, The, Grand, Hamilton, O., 9-14; Phillips', Richmond, Ind., 16-21.
Valdare, Bessie, Troupe, Orpheum, Salt Lake City, U., 9-14.
Vance, Clarice, Keith's, Columbus, O., 9-14.
Vamont, Victor, Orpheum, Scranton, Pa., 9-14.
Vaa, Billy, Savoy, Hamilton, Can., 9-14; Chicago, 16-21.
Van Dieman Troupe, Hagenbeck-Wallace Circus.
Vardon, Perry & Wilber, Corinthian, Rochester, N. Y., 9-14.
Varla & Burr, North Bros.' Comedians.
Vail, Olive, Columbia, Cincinnati, 9-14.
Van Bros., Gotham, Bkln., 9-14; Lynn, Mass., 16-21.
Van Studdiford, Grace, Orpheum, Salt Lake City, U., 9-14.
Valazzi, Garrick, St. Louis, 9-14.
Vandervoort, Elsa, Rorick's, Elmira, N. Y., 9-14.
Valmore, Unique, Minneapolis, 9-14.
Vedmars, The, Victoria, N. Y. C., 9-14.
Vesta, Netta, Alhambra, N. Y. C., 9-14.
Victorine, Myrtle, Lois, Seattle, Wash., 16-21.
Vida & Hawley, Majestic, Muncie, Ind., 9-14.
Victors, The, Empire, St. Paul, Minn., 9-14.
Village Choir, Bennett's, Ottawa, Can., 9-14.
Villiers & Lee, Union Square, N. Y. C., 9-14.
Viola & Engel, Keith's, Providence, R. I., 9-14.
Volta, Mohawk, Schenectady, N. Y., 9-14.
Voelker, Mr. & Mrs. Frederick, Shea's, Toronto, Can., 9-14; Temple, Detroit, 16-21.
Vokes, Daly, & Co., Bennett's, Ottawa, Can., 9-14.
Vynos, The, Pastor's, N. Y. C., 9-14.
Ward, May & Her Dolls, Shubert's, Kansas City, Mo., 9-14.
Waterbury Bros. & Tenney, Union Square, N. Y. C., 9-14.
Wagner, Clara, Lyric, Dallas, Tex., 9-14; So. McAlester, I. T., 16-21.
Watermelon Trust, Proctor's, Albany, N. Y., 9-14.
Wainwright, Marie, & Co., 125th Street, N. Y. C., 9-14.
Warren & Blanchard, Shea's, Buffalo, N. Y., 9-14.
Watson's Farmyard, Orpheum, Bkln., 9-14; Alhambra, N. Y. C., 16-21.
Walton, Fred, & Co., Keith's, Boston, 9-14.
Washer Bros., Orpheum, Newark, O., 9-14; Orpheum, Chillicothe, 16-21.
Warner, Asiretia & Albert, Majestic, Chicago, 9-14.
Waltzinger, Bertha, Poli's, Springfield, Mass., 9-14.
Wathourn & Whitney, Mt. Carmel, Pa., 9-14; Shamokin, 16-21.
Wards, Al., & Co., Majestic, Muncie, Ind., 9-14.
Wayne, A. J., Kankankee, Wis., 9-14.
Wallace Sisters, Bijou, Norfolk, Va., 9-14.
Watson, Della, Unique, Eau Claire, Wis., 9-14.
Waddell, Fred & Mae, Forest Park, St. Louis, 8-14; Fontaine Ferry Park, Louisville, 15-21.
Weel, Roland, & Co., Poli, Scranton, Pa., 9-14.
Welsh, Francis, & Co., Poli's, Springfield, Mass., 9-14.
Wells, Lew, Ramona Park, Grand Rapids, Mich., 9-14.
West, John A., East End Park, Memphis, Tenn., 9-14.
Welch Comedy Trio, Grand, Pittsburg, 16-21.
Welch, Mealy & Montrose, Poli's, Waterbury, Conn., 9-14.
Weston & Young, Proctor's, Elizabeth, N. J., 9-14.
Weston, Willie, Hathaway's, Lowell, Mass., 9-14.
Werden & Taylor, Keith's, Columbus, O., 9-14.
Westin, Great, Proctor's, Albany, N. Y., 9-14.
Weston, Willie, Henderson's, Coney Island, N. Y., 9-14.
West & Fowler, Gaiety, Alliance, O., 9-14.
Wentworth, Vesta & Tedy, Society Circus, Marlboro, Mass., 9-14.
Webb's, Capt., Seals, Ft. Plain, N. Y., 9-14; Batavia, 16-21.

Welch, Ben, Keith's, Columbus, O., 9-14.
Weis & Weis, Sans Souci Park, Chicago, 9-14.
Weiss (4), San Souci Park, Chicago, 9-14.
Welch & Earl, Grand, Madison, Wis., 9-14.
West & Van Sielen, Family, Fargo, N. D., 9-14; Bijou, Winnipeg, Can., 16-21.
Whalen & West, Moss & Stoll Tour, Eng., 9-Nov. 18.
Welch, Joe, Teck, Buffalo, N. Y., 9-14.
Whitesides, Ethel, & Picks, Birkenhead, Eng., 9-14; Sunderland, 16-21; Gateshead, 23-28.
White, Eugene, Windsor, St. Paul, Minn., 9-14.
Whitman, Frank, Lyric, Dayton, O., 16-21.
Wheeler & Rosey, Empire, Milwaukee, 9-14.
Whittle, W. E., Chase's, Washington, D. C., 9-14
White, Al., Lubin's, Baltimore, 9-14.
Wheeler & Rosey, Empire, Milwaukee, 9-14.
Wilson, George, Majestic, Chicago, 9-14.
Wilson, Al., Lubin's, Baltimore, 9-14.
Wilson Sisters, Rialto, Elmira, N. Y., 9-14.
Wilton Bros., Franklyn Square, Worcester, Mass., 9-14.
Wilson Bros., Lyric, Dayton, O., 9-14.
Wixon & Eaton, Miner's Bowery, N. Y. C., 9-14.
Wingates, The, Grand, Homestead, Pa., 9-14.
Wilson, Jack, & Co., Orpheum, St. Paul, Minn., 9-14.
Williams & Tucker, Tremont, Boston, 9-14.
Williams, Barney, Burwood, Omaha, Neb., 9-14.
Williams, Sam, Gotham, Bkln., 9-14; Proctor's, Albany, N. Y., 16-21.
Williams & Healy, Grand, Hamilton, O., 9-14; Phillips, Richmond, Ind., 16-21.
Williams, C. W., Proctor's, Newark, N. J., 9-14.
Wisdom, Constance, Orpheum, Los Angeles, Cal., 9-14; Orpheum, Oakland, 23-28.
Wiseman's Dog Circus, Luna Park, Coney Island, 9-15.
Wibler, Marshall P., 23d Street, N. Y. C., 9-14.
Wordette, Estelle, & Co., 58th Street, N. Y. C., 9-14.
Wolpert Trio, Cook O. H., Rochester, N. Y., 9-14.
World & Kingston, Orpheum, Denver, 9-14.
Woodward, Ed. & May, Howard's, Milwaukee, 9-14.
Wood, Francis, Orpheum, Watertown, N. Y., 9-14.
Woodward's Seals, Academy of Music, Montreal, Can., 9-14.
Wreas (2), French's Sensation.
Wynwoods, The, Unique, Minneapolis, 9-14.
Wygand & Wygand, Bijou, Binghamton, N. Y., 9-14.
Wynn & Lewis, Shea's, Toronto, Can., 9-14.
Wynn, Bessie, Keith's, Boston, 9-14.
Yackley & Bunnell, Norumbega Park, Boston, 9-14.
Young, Mr. & Mrs. Arthur, Rorick's, Elmira, N. Y., 9-14.
Youngs (3), Davenport, Ia., 10-15; Rock Island, Ill., 19-21.
Yorke, Max, & Dog, Keith's, Cleveland, 9-14.
Yoscarys (3), Academy of Music, Montreal, Can., 9-14.
Young, Ollie, & (3) Bros., People's, Phila., 9-14.
Young, De Witt, & Co., Pork, Lancaster, Pa., 9-14.
Youngs & Brooks, Temple, Ft. Wayne, Ind., 9-14.
Yule, Arthur, & Co., Bradenburgh's, Phila., 9-14.
Zancigs, The, Ryde, Eng., 12, Lowestoft, 13, 14; Chatham, 18; Croydon, 25; Southsea, 26; Weymouth, 30; Bournemouth, Oct. 1.
Zano, Keith's, Providence, R. I., 9-14.
Zazel & Vernon Co., Poli's, Worcester, Mass., 9-14; Bridgeport, Conn., 16-21.
Zanoras, Cycling, Crystal, Rock Island, Ill., 16-21.
Zanettos, The, Temple, Detroit, 9-14; Cook O. H., Rochester, N. Y., 16-21.
Zano, Keith's, Providence, R. I., 9-14; Schenectady, N. Y., 16-21.
Zarrow, Frovlala & Gray, Star, Muncie, Ind., 9-14; Orpheum, Lima, O., 16-21.
Zaretskys (8), Duquesne, Pittsburg, 9-14.
Zarrell Bros., Union Square, N. Y. C., 9-14.
Zeda & Hobo, Lyric, Cleveland, 9-14; Olympic, South Bend, Ind., 16-21.
Zeno, Jordan & Zeno, Chase's, Washington, D. C., 9-14; Lyric, Dayton, O., 16-21.
Zimmerman, Willy, Mary Anderson, Louisville, Ky., 9-14.
Ziska & King, Bennett's, Hamilton, Can., 9-14.
Zingarella, Cox & Reich Fair, Brockville, Can., 9-14.
Zouboulakis, Superior, Wis., 9-14.

ON THE ROAD.

Supplemental List — Received Too Late for Classification.

"Bachelor's Honeymoon"—Schuyler, Nebr., 16, York 17, Aurora 18, Hastings 19, Grand Island 20, Kearney 21.
Cook & Harris, Central (E. Art Richardson, mgr.)—North East, Pa., 11, Erie 12, Conneaut, O., 13-15, Ashtabula 16-18.
Cook & Harris, Eastern (B. Albert Cook, mgr.)—Sharon Spa, N. Y., 11, Cobleskill 12, 13, Richmondville 14, 15, Middleburg 16, Worcester 17, Oneonta 18.
Dalrymple Comedy (Chas. Qualntance, mgr.)—Mt. Carroll, Ill., 9-14, Viroqua, Wis., 16-21.
Ellsea, Fernanda—Washington, D. C., 9-14.
"Great Diamond Robbery"—Philadelphia 16-21.
"Joshua Simpkins"—Red Lake Falls, Minn., 14, Larimore, N. Dak., 16, Lakota 17, Devil's Lake 18.
"Little Prospector"—Portland, Ore., 16-21.
"Messenger Boy" (G. D. Sweet, mgr.)—Neche, N. D., 14, Portage La Prairie, Can., 16, Carberry 17, Brandon 18, Verden 19.
Miller Bros.' Stock (John M. Miller, mgr.)—Harlan, Ia., 16-21.
Morrison Comedy (Hugh Morrison, mgr.)—Weston, W. Va., 9-14, Cumberland, Md., 16-21.
Stoddard Stock (W. L. Stewart, mgr.)—Campbellton, Can., 9-14, Bathurst 16-21.
"Texas Ranger"—Portland, Ore., 9-14.
Vedder, Will H.—Philadelphia 9-14.
Wills Comedy (J. B. Wills, mgr.)—Rome, Ga., 16-21.

KENTUCKY.

Louisville.—At the Mary Anderson Theatre (Max Fabish, manager) a crowded house was present at the opening performance of the season, Sept. 2, of advanced vaudeville, under the direction of Klaw & Erlanger. The programme included: The Howard Bros., banjo specialists; Radie Farman, in songs and dances; Leo Carillo, in imitations of Chinese doings; Sa-Heras, in mental telepathy; Joe Maxwell and company, in a sketch, entitled "A Night in a Police Station;" the Zaretsky Troupe of Russian dancers; Bob and George Quigley, Irish comedians, and Mosher, Houghton and Mosher, in a bicycle act. Bill week of 9: Frederick V. Bowers, Canfield and Carleton, Delmore and Lee, Adelaide Herrmann, Mills and Morris, Ray L. Royce and company, and Willie Zimmerman. Max Fabish, representative of Klaw & Erlanger, succeeded to the management of this theatre Sept. 4. Frank Williams, the former manager, left for New York 5.

MACAULEY THEATRE (John T. Macauley, manager).—This house opened the season 2, and when the audience that filled the house assembled; they viewed a complete transformation of the interior, which has been brightened in white and gold, giving it a cheerful appearance. A handsome metal ceiling has been constructed by Al. Bourlier, formerly manager of the old Masonic Temple, and president of the Louisville Cornice and Roofing Co. They have also erected a new sheet metal marque over the sidewalk in front of the house. Al. G. Field's Minstrels was the opening attraction, and the performance given was the best that Mr. Field has ever presented in this city. Besides Al. Field, Doc Quigley, Billy Clark, Ban Granville and Harry Van Fossen were the principal fun makers. "The College Widow" followed 5-7, drawing crowded houses, and gave a delightful performance. Coming: E. M. Holland 9-11, Thos. Jefferson 12-14.

MASONIC THEATRE (Chas. A. Shaw, manager).—"Just Out of College," week of 2, was given a hearty reception by large crowds. The two performances Labor Day were played to standing room. The leading role was cleverly portrayed by Kenneth Davenport, who made a favorable impression with his audiences. Madge Vaughn, Ethel Lloyd, Maude Dickerson, George C. Denton, and Lester Crawford deserve mention. For week of 9, "His Last Dollar."

AVENUE THEATRE (Chas. A. Shaw, manager).—"The Four Corners of the Earth," week of 1, played to the capacity of the house at every performance. For week of 8, "The End of the Trail."

BUCKINGHAM THEATRE (Whallen Bros., managers).—The Tiger Lilies, week of 1, gave a very entertaining performance, to big houses. For week of 8, Broadway Gaiety Girls.

WHITE CITY (J. H. Whallen, manager).—This resort closed the season of open air amusements 8, after a successful and profitable run.

FONTAINE FERRY PARK (Wm. Reichman, manager).—The programme presented week of 1 was one of the best seen here this season, and drew a record breaking attendance. The bill was so strong in its entirety that almost any one of the six acts could be classed as headliners. Especially is this true of the Great Henri French, Armstrong and Clark, and the Bootblack Quartette, the latter was really the big hit of the bill. New people week of 8: Al. Lawrence, Mason and Bart, Lillian Ashley, Aerial Smith, Les Auhinleonal, Fuller and Love, and the kinodrome. The season closes at this resort 14.

NOTES.—The Sun Bros. Circus has papered the city thoroughly for two performances, 10. ......Larne Meffert, formerly connected with the old Masonic Temple, occupies a position in the Mary Anderson Theatre box office...... Max Frieberg assumed the duties of press agent for Mary Anderson Theatre, 2.

CANADA.

Montreal.—His Majesty's (H. Q. Brooks, manager) opened for season with Grace Cameron, in "Little Dollie Dimples," to good business week of Sept. 2. "The Gingerbread Man" 9-14, Cecil Spooner 16-21.

ACADEMY OF MUSIC (Walter Greaves, manager).—Klaw & Erlanger "advanced vaudeville" opened to big houses week of 2-7; the bill was as follows: Sadi Alfarabi, Chummie La Mara, Harry Tate and company, Brown and Navarro, Hermann, Sisters Rappo, Joe Flynn, the Great Pekin Zouaves, and animated pictures.

BENNETT'S (R. A. McVean, manager).—Attendance week of 2 was big; the bill was as follows: Fred and Bess Lucier, Tasclas, Chadwick Trio, the Pantzer Trio, Steely and Edwards, the Village Choir, Fred Walton and company, Maddox and Melvin, The Globe of Death, and the Bennettscope.

FRANCAIS (F. W. Le Clair, manager).—"A Midnight Escape" came to good business last week; "Jessie Left the Village" 9-14, "It's Never Too Late to Mend" 16-21.

ROYAL (H. C. Egerton, manager).—Fair attendance greeted the Cozy Corner Girls 2-9. The Yankee Doodle Girls 9-14.

NATIONAL FRANCAIS (Paul Cazeneave, manager).—The permanent French stock company, in "Theodora," had good business last week. "Les Exiles" 9-14.

DES NOUVEAUTES will open with a permanent French stock company, in "Fernande," 9-14.

DOMINION PARK (H. A. Dorsey, manager).—Fair attendance during week of 2. The outside attractions were the Gordon Troupe and the Walbund Tekie Trio.

Hamilton.—At the Grand Opera House (A. R. Loudon, manager) "My Wife's Family" Sept. 4, pleased a fair sized audience. "Faust" 6, "Kerry Gow" 7, "Sis, in New York" 11, "Little Dolly Dimples" 14.

SAVOY (J. G. Appleton, manager).—Business has been first class. Bill week of 9 includes: Harry Tate and company, Billy Van, Josephine Sabel, Florence Modena and company, Grand Schmidt and the Hurleys.

BENNETT'S (G. F. Driscoll, manager).—This new house opened 2. Hamilton now has a beautiful and up-to-date vaudeville house that cannot be excelled in Canada. Designed by E. C. Horn, it is complete in every particular before and behind the curtain, and is manned by a capable and courteous staff. Its seating capacity is 1,648—auditorium, 576; balcony, 400; gallery, 600; boxes (18), 108. The stage is 57ft. wide and 57ft. high, and its appointments are ample and the best. The decorations are most pleasing to the eye, the color scheme being light green and red. The crimson draperies match throughout, and with the statuary work, floral designs and seating make an interior that is a model of its class. The entrance and foyer are commodious and artistic, and the retiring rooms and offices are large and conveniently planned. In lighting, heating, exits, etc., the latest methods have been employed. Those who had the honor of providing the entertainment for the immense and fashionable initial audience were: Virginia Earle and company, the Kinneys, Wm. A. Dillon, McPhee and Hill, Jessica Cree, Carleton and Terre, Althea Twins, Marion and Pearl, and Lamont's Circus. Mayor Stewart attended, and declared the building open, and made a highly complimentary speech. General Manager C. W. Bennett was present, and received telegrams of best wishes and congratulations from E. F. Albee, H. B. Marinelli, Albert Sutherland and others. A supper held on the stage followed the performance. Bill for week of 9 includes: Carroll Johnson and company, May Duryea and company, Hellong Bros., Florence Saunders, Gus Bruno, Ziska and King, and the Conley Sisters.

NOTES.—The Summers Co. ended its season 7, and left on its Western tour......Work has been begun on a roller rink and popular price theatre on the Britannia Park property. Wm. Daniels and W. Condon are the owners.

Toronto.—At the Princess (O. B. Sheppard, manager) "The Land of Nod" drew packed houses Sept. 2-7. "The Boys of Company B" 9-14.

ROYAL ALEXANDRA (L. Solman, manager).—"The Top o' the World" had packed houses 2-7. "The Road to Yesterday" 9-14.

GRAND (A. J. Small, manager).—"Piff! Paff!! Pouf!!!" came to capacity 2-7. "Cupid at Vassar" 9-14.

MAJESTIC (A. J. Small, manager).—"Jessie Left the Village" had S. R. O. 2-7. "It's Never Too Late to Mend" 9-14.

SHEA'S (J. Shea, manager).—Packed houses for entire week, 2-7. Bill this week: Corinne, Rice and Provost, Mr. and Mrs. Gene Hughes, Frederick Voelker, Four Stewart Sisters, Wynn and Lewis, Selbini and Grovini, and kinetograph.

STAR (F. W. Stair, manager).—Imperials, 2-7, drew to capacity. Oriental Cozy Corner Girls 9-14.

EXHIBITION (J. O. Orr, manager) had the largest business in the history of the association, 2-7.

SCARBORO BEACH (H. Dorsay, manager).—Big business 2-7.

RHODE ISLAND.

Providence.—At the Providence Opera House (Felix R. Wendelschaefer, manager) Wright Lorimer and his company gave their first production of "The Quicksands" Sept. 5, to a large house. The play was very long, but local critics agreed that it offered good possibilities. Fanchon Campbell will be seen in "Sweet Kitty Bellairs" 12-14. "The Girl of the Golden West" 16-21.

EMPIRE THEATRE (Spitz & Nathanson, managers).—Lottie Williams, in "Josie, the Little Madcap," pleased Labor Day week. "The Ninety and Nine" paid its annual visit 9. "When Knighthood Was in Flower" 16.

KEITH'S THEATRE (Charles Lovenberg, manager).—The bill 9 was headed by Buster Brown and his dog, Spike. Others were: Six American Dancers, Marzella's birds, Avery and Hart, Belle Blanche, Gardner and Stoddard, Dixon, Anger and company, Permane Brothers, La Veola, Kaufman Brothers, Donnelly and Rotal, Viola and Engel and Zano.

IMPERIAL THEATRE (L. H. Curtis, manager).—Following the Rialto Rounders, 1-7, is seen the Nightingales Co., 8-14.

WESTMINSTER THEATRE (Geo. H. Batcheller, manager).—Sam A. Scribner's Big Show opened the season at this house on Labor Day. The Greater New York Stars followed it.

WILLIAM H. WALSH, who has been press agent for Vanity Fair during the Summer, is to go ahead of a Liebler & Co. production during the coming Winter.

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ILLINOIS.

Peoria.—At the Grand (Chamberlin, Harrington & Co., managers) "When We Were Friends," Sept. 1, pleased. "The Slow Poke," 2, came to a good house. "The Heart of Chicago" 8, "David Corson" 14, "A Poor Relation" 15.

MAJESTIC (Wm. Proctor, resident manager).—"The Candy Kid," Aug. 29-31, had fair houses. "The Wizard of Oz," Sept. 1-4, played to capacity. "Kate Barton's Temptation" 5-7, "The Vanderbilt Cup" 8-11, "The Volunteer Organist" 12-14, "The Cat and the Fiddle" 15-18.

MAIN STREET (Davis-Churchill Circuit, managers).—Week of 9: Dolph and Susie Levino, Walter Daniels, Frank Finney, Early and Late, Medallion Trio, and the kinodrome.

WEAST'S (Chas. F. Bartson, manager).—Stock burlesque, in "A Doughnut" and "Hades Twenty Years Hence." Jake Sternad and moving pictures was the bill for week of 2.

VIRGINIA BEACH (F. A. Heineke, manager).—Week of 2, Millard Bros. and dancing.

AL FRESCO PARK (Vernon C. Seaver, manager).—Week of 2, Clayton, Jenkins and Jasper.

NOTES.—Hagenbeck-Wallace Shows, 2, had full tents......Albert F. Jacobs, for many years manager of Jacobs' Theatre, in this city, died Sept. 1. He was fifty-seven years old, and leaves a wife and five children.

Decatur.—The Powers Grand (J. F. Given, manager) opened the regular season Aug. 29 with "When We Were Friends," followed by the Four Huntings in "The Fool House" 29, "The Cow Puncher" 30, "Tempest and Sunshine" 31, "Sis, in New York" Sept. 3, Billy Kersands Minstrels 4, and "Why Girls Leave Home" 5. "My Dixie Girl" 6, "The Belle of Japan" 7, "The Missouri Girl" 10, "The Missouri Boy" 13, "The Flower of the Ranch" 14.

BIJOU (A. Sigfried, manager).—This house opened 2 with the following bill: Dolph and Susie Levino, Walter Daniels, Ahern and Baxter, the Zolas, Earl Gilliham, and the Bijoudrome, to full houses.

DREAMLAND PARK (A. Sigfried, manager). This resort still enjoys good patronage with the dancing and other free attractions.

NOTES.—Fred and Kitty Owen left Sept. 1 after a short visit to their home to fill vaudeville engagements with their Texas pony Cleo......The Hudson Sisters are making hits in nearby towns, and are booked for State fair week at Springfield.

MINNESOTA.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) Rose Stahl, in "The Chorus Lady," Sept. 8 and week. "Checkers," 1 and week, had very good business. "Brewster's Millions" 15 and week.

BIJOU OPERA HOUSE (Theodore L. Hays, manager).—"Young Buffalo" 8 and week. This house opened its season with the ever popular play, "In Old Kentucky," to very good business week of 1. "Bedford's Hope" is the attraction 15 and week.

ORPHEUM (Martin Beck, general manager).—Bill 8 and week: Col. Gaston Bordeverry, Lew Hawkins, Stinson and Merton, Berner's marionettes, Lillian Tyce, Teddy Trio, Peters, Rehort, good business 1 and week.

LYCEUM (Christine Hill, manager).—"The Sporting Duchess" 8 and week. "Winchester," 1 and week, had fine houses. "The Middle Man" is booked for 15 and week.

UNIQUE (John Elliott, manager).—Bill 8 and week: Hel Davis and company, Kittie Stevens, Phil Mills, Vulmore, the Wynwoods.

DEWEY (Archie Miller, manager).—The Ladybird's Co. 8 and week. Watson's Burlesquers, 1 and week, were well received. The Century Girls will be here 15 and week.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) Chauncey Olcott, in "O'Neill of Derry," played to capacity business all week of Sept. 1, being State fair week. "Brewster's Millions" will be the bill week of 8, and Rose Stahl, in "The Chorus Lady," week of 15.

GRAND (Theodore L. Hays, manager).—"Young Buffalo, King of the Wild West," drew all the business that the house would hold, week of 1, State fair week. "Bedford's Hope" will be the attraction week of 8, "A Fighting Chance" week of 15.

ORPHEUM (Martin Beck, general manager).—Full houses at all performances prevailed week of 1. Bill week of 8: Willard Simms, Emil Hoch and company, Jack Wilson and company, Belle Hathaway and her baboons and monkeys, Muller, Chunn and Muller, the Grazers, and Hart and Bertha Grant.

MAJESTIC (D. Jack Roody, manager).—Big business ruled week of 2. The people week of 9: Mankin, the frog man; Roxie and Wayne, Chas. S. Finney, Will Davis, Byrd and Vance, L. Soakop, the Zouaves (fourteen people).

WINDSOR (Smith B. Hall, manager).—Big business week of 2. People on the stage week of 9: O'Connell and Golden, Morrissey and Proctor, Emmett and Ross, the Great Alexander, and Eugene White.

STAR (J. C. Van Roo, manager).—This place is having a most flattering run of business, and week of 1 was no exception. The New Century Girls will appear week of 8.

EMPIRE (Sam Fink, manager).—Big houses afternoon and evenings week of 2. New people for week of 9: The Victors, bag punchers; De Arnan and Caweth. Those who will cancel are: Prof. Stanley, Adam Hank. All others hold over.

AUDITORIUM.—This immense auditorium had a record breaking business week of 2, with Innes' Orchestral Band, a mixed chorus of 800 voices, and six soloists. Thousands were turned away unable to gain admission. The programme presented included popular and classical numbers.

STATE FAIR.—The attendance opening day, 2, was about 100,000, and was big the rest of the week. Whether or not the attendance will exceed that of last year is doubtful, as the weather has not been propitious part of the time. The entries in all lines were fine and larger than ever particularly in machinery, live stock and fruits. Dan Patch failed to equal his record 2, and will go again 7. Sweet Marie also failed to equal hers 5. The riding races attracted great attention. Automobile races 7.

DISTRICT OF COLUMBIA.

Washington.—The New National Theatre (W. H. Rapley, manager) opens its regular season Sept. 16, with Ziegfeld's "The Follies of 1907."

COLUMBIA THEATRE (Luckett & Dwyer, managers).—The season opens this week with "Ruth," with Fernanda Eliscu and Edwin Arden in the cast. Amelia Bingham, in "The Modern Lady Godiva," 16-21.

NEW ACADEMY OF MUSIC (John W. Lyons, manager).—This week, "A Child of the Regiment." This house opened its season last week greatly enlarged and improved, with "Since Nellie Went Away," to capacity business. "Ranch in Arizona" 16-21.

MAJESTIC THEATRE (F. B. Watson, manager).—This week, the Kathryn Purnell Stock, in "Tennessee's Pardner." Last week, the same company presented "Monte Cristo" to great satisfaction and large houses. "Dora Deane" 16-21.

NEW GAYETY THEATRE (W. S. Clark, manager).—This week the World Beaters Burlesque Co. Last week the house was kept crowded by the Bachelor Club Co. The Golden Crook Co. 16-21.

LYCEUM THEATRE.—Eugene Kernan, manager).—This week the Merry Maidens. Last week the High School Girls made good to excellent business. Miner's Bohemians 16-21.

CHASE'S THEATRE (Miss H. Winnifred De Witt, manager).—This week the bill includes: Thomas J. Ryan, Mary Richfield and company, Herbert Lloyd, Brown, Harris and Brown, Zeno, Jordan and Zeno, Spenser Kelly and Frederic Rose, Lillian Apel and W. E. Whittle. Capacity audiences last week as usual.

THE GENTRY BROS.' ANNUAL SHOW all last week amused packed tents.

NOTE.—The Belasco Theatre will open its regular season 21 with Joe Weber's Co.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
14 Leicester Street,
Leicester Square,
London, W. C.
Aug. 31.

London has taken on theatrical activity, the theatres are opening up, one by one, and ere long the season will be well upon us. The opening of "The Hypocrites," 27, and "Flander's Widow," 28, were the first "guns," and with "The Christian," to-night, they will doubtless entertain many who are show hungry.

Maxine Elliott, who opens Sept. 6, in "Under the Greenwood Tree," is busy preparing for her forthcoming appearance.

"Mrs. Wiggs of the Cabbage Patch" is as popular as ever, and there is no doubt that it will retain its prestige when it moves over to the Adelphi, Sept. 2.

Pauline Potter, a young American actress, who has devoted much of her time in the last twelve months to cultivating her voice, and is now *en tour* with "The White Chrysanthemum" Co., has quite given up the idea of a dramatic career, and intends to devote herself entirely to operatic study, and work with a view to finally entering the grand opera ranks.

Great things are expected of "Attila, the Hun," which is to be done Sept. 4, at His Majesty's, and Oscar Ascho seems destined to profit greatly by it. It will be a most elaborate production, and while it is difficult to foretell the success of a play, "Attila," as a production alone will win praise for its picturesqueness and effectiveness. Mr. Asche and Lily Brayton will have leading parts (the former playing the title role), and the supporting company is strong.

"The Gay Gordons" will be seen at the Aldwych, Sept. 11 instead of 7; "Her Son" will be at the New 11, and "The Sins of Society" is billed for the Drury Lane for 12.

At the Jewish Theatre, East End, the Yiddish drama seems to have "caught on," and next week Mme. Feinman will be seen in "Rachel and Leah." "The Holy Sabbath" proved successful.

In music hall circles just now there is much interest centred in Fatima Miris, who is, I believe, booked for the States. London has heard a great deal concerning the ability of this young "female" Fregoli, and as we are to see her in October at the Hippodrome, we are naturally somewhat on the tiptoe of expectation.

Walter C. Kelly closed at the Palace and sailed for the States to-day. He could have stayed here indefinitely if his engagements would permit. There is one thing certain—Mr. Kelly will always be received with open arms by London music hall patrons.

The Alhambra and other halls are all doing well, and on the bills are to be seen the usual number of Americans.

From South Africa comes the usual news, and the budget shows that there are many acts from the States playing there at present, and as few of them try the South African field before they have been heard by English audiences, the success chronicled for them is not surprising to Londoners.

From the Continent and Australia I am informed of the success of many of my American professional friends, and backed up as these assurances are with clippings from local papers, I naturally have cause to feel pleased.

In Australia Andrew Mack is meeting with a succession of triumphs. Clippings from Melbourne and Sydney papers, as well as from other cities, tell of his being wined and dined and made a veritable social lion. Mr. Mack's stage Irishman differs so essentially from the usual caricature seen upon the boards that the Irishman in Australia is not slow to appreciate the difference, and hence Mr. Mack's reception through those colonies is bound to be of the heartiest kind.

Moving Pictures.

PATHE FRERES have removed their establishment to 41 West Twenty-fifth Street, New York. They have imported "The Romance of a Singer," a dramatic episode of great power. "The Children's Reformatory" film is a realistic representation of the life of an orphan. "Liquid Electricity," a film showing the enlivening effects of the new fluid, is a new comic Vitagraph film. "The Fountain of Youth," a dream story, shows some clever ideas. "The Ghost Story" and "Cast Up by the Sea" are the latest offerings.

THE BIOGRAPH offer "Leon and the Beaux," a film showing how the German maid played a hand in the selection of a lover by her mistress. "Neighbors" is a farce comedy of real life, entailing a misunderstanding, a fight and reconciliation.

"THE MOTORCYCLIST," "A Modern Mother" and "After the Fancy Dress Ball," are three new Gaumont films, supplied by the Kleine Optical Co.

THE EDISON CO. have a new comic film, entitled "The Rivals," wherein are shown the struggles of two lovers for the hand of a girl. While both are dueling over the girl, she accepts the attention of a third, who is less strenuous, and marries him.

"COHEN'S BAD LUCK," "Are You An Elk?" "Just Married," "An Indian's Friendship" and "Joan B. and the Reporter" are the latest Lubin originations. Mr. Lubin has removed his offices and factory to the five story building at 926 Market Street, Philadelphia, with a floor space of 172x80 on each story, and a 42 foot L in the rear. An invitation is extended to all those interested, to visit and inspect the new premises.

THE FRIARS

(Cor. Sec., Philip Mindil, 114 W. 39th St., New York.)

There was a large gathering of the Friars at Keen's, on Friday night, Sept. 6. It was decided that the next complimentary supper would be tendered to Col. Henry Watterson, the celebrated journalist. The date and place has not yet been selected.

Under the constitution, the Friar Abbot has called a special meeting at Keen's for Friday, Sept. 13, at 11 P. M., for the action of the Friars on the unanimous recommendation of Al. Hayman, the guest of honor at the last Friars' supper, for honorary membership, on motion of Friar Governor Harry H. Sommers, seconded by Friar Governor Bruce Edwards.

Though the season has barely opened the Friars "on the road" have held numerous "gatherings."

There was an enthusiastic gathering in Chicago last Friday night, Sept. 6, at which Itinerant Friar Albert Strassman presided. Other well known friars present were: Will H. Antisdel, C. T. K. Miller, Leffingwell, Elberts, Ince, Abrams, Noonan and Sullivan, and Novitiate George Warren.

In Boston Itinerant Friar Harry Sloan presided over a "gathering" at which Friars Drury, Underwood, Melville, Hammett and a large number of novitiates were present. *The Boston Traveler* made the "gathering" the subject of a front page story.

Itinerant Friar Jos. Jermon spent four or five days in Montreal last week, and, as a result, the names of Manager W. A. Edwards, of the Sparrow Amusement Enterprises, and Manager Walter R. Greaves, of the Academy of Music, have been proposed as associate members. He also sent in the application of J. M. Bryson, of the Inter-Colonial Railway, for lay membership, and secured Dr. M. Lauterman, a prominent surgeon of Montreal, as the Friar physician in that city.

Friar Walter R. Brown, press agent for the Klaw & Erlanger theatres in New Orleans, writes in regard to the New Orleans Friars' Christmas dinner: "I would like to suggest to the boys who will be able to attend here, to send in their names as soon as possible, so as to make suitable arrangements. New Orleans has the reputation of serving the best in the land, and you can bet they will cut loose when they know that the Friars are coming to town."

Friar Governor Harry H. Sommers has invited all Friars who are in South Bend, Ind., on the day of the big celebration, to hold a dinner at his expense either at the Indiana Club or the Hotel Oliver.

The following candidates have been elected:

Active.—M. A. Vack, John E. Warner, H. W. Taylor, Harry Weaver, Chas. S. Breed, John W. Picken, W. O. Wheeler, S. Nelson Langard, Branch O'Brien, Edgar Forrest.

Associate.—Paul Thompson, Edwin C. Hill, Harry Donnell, J. W. Dunne, Henry Pierson, Theodore Rousseau, Fred McClellan, Frank Dow, C. N. Young, George Ade, Joseph Luckitt, Chas. W. Shaw.

Lay.—Robert J. Campbell, Chicago & Alton R. R., Kansas City, Mo.

FLORENCE ROCKWELL,

Who has made steady progress in her profession since she adopted the stage, is pictured on the front page of this week's issue. Miss Rockwell's present work in "The Round-up," in which she plays the heroine, Echo, is keeping her prominently before the New York public. She is a conscientious player, and invests her role with her pleasing personality.

As Irish as Paddy's Pig and the American Favorite
THAT MAKES THE PHENOMENAL IRISH-AMERICAN SONG SUCCESS,

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THE SONG FOR HEADLINERS. THE SONG THAT WILL MAKE HEADLINERS.
GET IN ON THIS GOOD THING.

Slides by DeWITT C. WHEELER Are Delayed Until Sept. 15. Remember $5.00 Per Set. Positively None Free.

By the Way—We publish also that Coon Song that is making such a hit, "WHY WAS I EVER BORN LAZY?" Also—"I'm Surprised!" and "I'd Like to Elope With You," those sterling Soubrette successes. Also "DEAR ESTELLE!" the only real quartette ballad out; and for dumb acts, that Great Characteristic Novelty March and Two-Step, "THE STENOGRAPHER." Don't forget that red hot song, "BIG CHIEF CREMO."

Send up-to-date programmes for Professional Copies. No cards unless we know you. Send Route List ahead when possible.

BERT ANGELES, Manager of Professional Department.

H. J. WOOD CO., THE HOME OF HITS, 48 W. 28th St., N. Y. City.

N. B.—After Sept. 15 we will be located at our handsome new offices at 1431 Broadway, Cor. 40th Street, where up-to-date facilities will meet your demands. Don't forget, now! Just say to the elevator man, "Going up!"

WHITE RATS

BY SAM EHRLICH.

Preparations are being made for our annual ball, which promises to be a novel affair. Members and their lady friends will attend in the costumes that are worn by them on the stage. The date will be set this week. From the enthusiasm manifested it will be a grand success.

For the benefit of our brethren on the road, we wish to state that the order is in a very prosperous condition and our membership is growing larger every week.

Brother Edwin Keough returned from San Francisco on Sunday last, where he journeyed for rest and recreation. Brother Keough tells us that our order is well represented on the coast.

The big chief has just issued a circular letter which should be of great benefit to those playing vaudeville dates.

Douglas Sovereign, of Los Angeles, Cal., was a visitor last week.

Brother Mark Hart is leader of the pool contest for fat men. The big chief still leads in the "big break division."

Brother Johnnie Le Fevre has just closed with "The Mayor of Tokio" Co. He will open on the Sullivan-Considine circuit shortly.

Brother John Ford is busily engaged producing shows. His partner, Brother Ed. Marsh, is conducting the executive end of the concern.

Brother Frank Fogerty presented the lodge with a handsome clock. It is of antique design, and stands seven feet in height.

George Fuller Golden, "past big chief," is a daily visitor to the club rooms, and we are glad to see he is in the best of health.

Our club is entertaining Messrs. Edgar Romaine and Gus Elen, members of the "Water Rats, of England."

Chas. K. Champlin's Repertory Attraction.

Chas. K. Champlin, one of our most popular repertory manager-actors, is meeting with unbounded success. Last season, he has informed us, he had only one losing week out of forty, and broke ten house records.

Mr. Champlin carries a company of twenty-seven carefully selected players, and much care is taken with all the rehearsals for his production. He also carries eight excellent vaudeville acts, to work between the acts, and house managers write and say that Mr. Champlin has the most clever company of actors and actresses, combined with the best specialties they have ever played.

His present season opened at Amsterdam, N. Y., week of Aug. 12. The house was packed at every performance, and he did next to the largest business ever done there. The following week at Glens Falls, N. Y., he broke all records for a week's business. The next week, at Schenectady, which is a great repertory town, and is played by all the leading attractions, he played to the largest week's receipts of any repertory show in five years. At Johnstown, N. Y., he again broke the house record for a week's business.

Mr. Champlin seems to have struck the keynote of popular favor, and has won a warm spot in the hearts of his patrons.

Disposition of the Mansfield Plays.

Although no disposition has been made of the scenery and effects of the productions made by the late Richard Mansfield, his widow has arranged with a firm of play brokers for the stock company rights of many of the plays in which he appeared.

These plays include: "Ivan the Terrible," "Don Carlos," "The Secret Letter," "Dr. Jekyll and Mr. Hyde," "The Misanthrope," "A Parisian Romance," "The Merchant of Venice," "Friend Fritz," "Julius Cæsar," "King Henry V," "Richard III," "Peer Gynt," "Prince Karl," "Napoleon," "Nero" and "Don Juan."

It has been decided that "Beau Brummel" will not be leased for stock performances.

F. R. Luescher Adds to His Circuit.

The Grand Opera House at Canandaigua, N. Y., has been added to the F. R. Luescher circuit of theatres, Mr. Luescher becoming the sole lessee, and taking an option to purchase the property. The house will hereafter be known as the Davidson Theatre, and play the Klaw & Erlanger and Stair & Havlin attractions. It will be thoroughly renovated and put in first class condition, including new decorations, carpets, draperies, electric lighting system, sign on front of theatre, and a ground floor ticket and manager's office.

Aubrey Boucicault Makes a Success in Vaudeville.

Aubrey Boucicault tried Byron Ongley's new sketch, "She Loves Me, She Loves Me Not," at the Alhambra Theatre, New York City, last week, and the little farce created great laughter and applause. Mr. Ongley has struck it rich in this act, which moves briskly and merrily, tells a pretty love story and gives plenty of opportunities for good acting.

Mr. Boucicault made a great personal success in it, and Pauline Rona, as a slangy stenographer, made a hit of large proportions.

Herras Family Again in America.

The Herras Family, nine in number, have just arrived from Europe and have been booked by their sole and exclusive manager, Richard Pitrot, for a long tour of America. They will open as a special feature at Klaw & Erlanger's New York Theatre, Sept. 16.

Majestic Theatre, Indianapolis, Has Opened.

The Majestic Theatre, the new popular priced vaudeville house in Indianapolis, Ind., connected with the Nash circuit, opened Sept. 2. It occupies part of the Hotel Edward Building, in South Illinois Street, and is attractively constructed and decorated.

The house will seat 1,450. There are four boxes, each seating eight persons. The seats of the lower floor and balcony are finished in green plush. The boxes contain willow chairs. The gallery has curved benches.

The decorations are particularly attractive. The ruling color is a light yellow, and the tinting is of gold. The balcony and gallery are decorated with artistic moldings, in which are clusters of electric globes that bring out the richness of the yellow and gold hues. The ceiling is treated with a heavy beam effect, and is also lighted with clusters of globes.

The safety of the theatre is declared to be unquestioned. One of the new devices used is a water curtain, and there are three revolving water tubes hidden in the proscenium arch. Behind these revolving tubes are numerous other water valves. The scenery has been fireproofed so that nothing except the boards of the stage can be ignited. There are twenty exits from the building.

The house is under the management of E. J. Fribley, of the Nash circuit of vaudeville houses. John Tull, former stage manager of English's, is in charge of the stage. The stage has a thirty-six foot opening, is twenty-eight feet deep, seventy-two feet to the gridiron in the loft, and sixty-five feet from wall to wall. The stage sides are made of concrete.

There is an orchestra of eight pieces. Bergen Plummer is musical director, Al. Dameswood, electrician. The opening week's bill included: Maude Rockwell, Leo Cooper and company, in "The Price of Power;" Rinaldo, the Wandering Violinist; Brothers De Van and their acrobatic dog, Victor Kramer's Seven Summer Girls, the Nellos, jugglers; J. V. Butler, illustrated songs, and the Majesticscope. The policy of the house will be three performances daily. The theatre was packed to the doors at the performances on the opening day.

Atherton Brings Suit Against the Shuberts.

Peter Lee Atherton, owner of the Mary Anderson Theatre, Louisville, Ky., filed a petition on Aug. 30, asking that the Shubert Theatre Co., Lee Shubert, the American Amusement Co., Frank Williams and Max Fabish, the latter two local representatives of the other defendants, be enjoined from giving a vaudeville performance in the theatre under the terms of the contract.

It is contended in the petition that giving vaudeville performances there would irreparably injure its reputation as a first class house, so that the point for the court to decide later is whether vaudeville is necessarily not a type of first class performances.

The opening performance occurred on Sept. 2, and was not prevented by the owner, the suit being filed as a test question and to protect the rights of the plaintiff. The case will come up in the regular way, and as a temporary restraining order was not sought, the theatre will run until the case is decided. The suit was filed by Humphrey & Humphrey.

"The Modern Office Girls" a Big New Act.

Harry Leonhardt is sanguine of the success of a big new act which he is rehearsing, and which is scheduled for production at Keith & Proctor's Twenty-third Street Theatre next Monday, Sept. 16.

It is a scenic transformation offering, entitled "The Modern Office Girls," with dancing and original songs. Mr. Leonhardt has arranged the dancing numbers, and says that the act is a high class condensed musical comedy, and promises to be one of the biggest acts of its kind in vaudeville.

A New Rural Sketch.

"Good As Gold" is the name of a new sketch that will be given a production at Keith & Proctor's Fifty-eighth Street Theatre on Sunday, Sept. 15. The playlet is from the pen of Emily Maynard, who will also play one of the principal roles. Assisting her will be three players of reputation.

Walter C. Kelly Returns.

Walter C. Kelly, after a most successful visit to England, returned to New York on Sept. 5, to fill engagements. He is booked to go back to the Palace, London.

Orpheum Orchestras Change to High Pitch.

Martin Beck announces that all the orchestras on the Orpheum circuit will hereafter use the high pitch. Previously the lower international pitch has been used. This information is of special value to musical and singing acts which will play this circuit this season.

"Shipwrecked" a Success.

"Shipwrecked," the latest offering of the Jesse L. Lasky Co., was given its first production at the Empire Theatre, Paterson, N. J., last week, and its reception was cordial. It is a good spectacular act of a humorous nature, and Will Lester and J. Alexander Clark make the most of their opportunities in it.

Juan Caicedo Returns.

Juan Caicedo, "King of the Wire," returned to this country after a successful season abroad, and opened Sept. 2, at the Duquesne Theatre, Pittsburg, Pa., where he made a pronounced hit.

Caicedo is booked up for the season on the Klaw & Erlanger circuit.

An Open Letter from Minnie Fisher.

TO THE EDITOR OF THE NEW YORK CLIPPER:

"There seems to be an idea existing that the difficult and beautiful acts, known as the iron jaw, aerial tops, human butterflies, the swivel in midair, where the 'strip' takes place, and all improvements pertaining to same, originated only four or five years ago. I would like to give a few facts concerning these acts for the sake of the originators.

"Millie De Granville, with her advanced ideas, paved a way for those who might care to follow in after years, in the 'iron jaw,' and in continuing to name the originators I will bring to the minds of performers of days gone by, Mrs. Sarah Irwin, whom we were proud to recognize as the first woman who ever did the 'swivel,' or 'human top' act, which was daring and dangerous, but made beautiful and fascinating by her grace.

"Just at the time when she had accomplished so much and had made her mark as a star performer, misfortune befell her, though Mrs. Irwin felt that her efforts, after all, had not been futile, when she gained my consent to take up the act she had lost through misfortune and accident. Feeling the importance of so beautiful and difficult an act, I did not throw away any of the advantages offered me, and began my career. I was featured with the Ringling Bros.' Circus, which was touring California in 1888, and during that time I originated and introduced that part of the 'aerial top,' or 'swivel' act, known as the 'strip,' making my appearance in mid-air, suspended by my teeth, and creating a sensation by stripping from an evening dress to the conventional tights.

"I will now mention Inez Palmer, to whom the credit is due for originating the beautiful serpentine dance, while hanging by her teeth, in midair. Miss Palmer was featured with the Wallace Bros.' Show in 1898.

"Two others prominent in this line are the popular Tybell Sisters, who have in recent years introduced many new and novel features, connected with the acts in question."

New Poli Theatre at Scranton.

The new Poli Theatre, at Scranton, Pa., opened on Monday evening, Sept. 2, the occasion proving one of the most important and successful in the history of amusements in that city. The audience was a brilliant one, and filled the house to overflowing.

The theatre is located on Wyoming Avenue, in the heart of the city, and covers a plot 165x180. The seating capacity is 2,500; the cost, including the ground, being $300,000. The owner, Sylvester Z. Poli, has spared no expense, and in its completed state the theatre is one of the handsomest in the State.

The architect was Albert E. Westover, of Philadelphia; builder, Frank Ricca, of Scranton, Pa. Manager, Jno. H. Docking; treasurer, Thos. Ruddy; press agent, Alex. Thompson, of *The Scranton Tribune.* Decorations are by Pastore & Cominelli; scenery by Gates & Marion, draperies by Williams & McNalty.

The programme presented was a splendid one, and comprised Edward Stevens and company, Edward F. Raynard, Bertha Waltzinger, Elinore Sisters, Martin Bros., Martinetti and Sylvester, Flanagan and Cameron, and the American electrograph. Bauer's full orchestra, of Scranton, played. The opening received the warmest praise, and the success of the house seems assured.

Manager Jno. H. Docking deserves much credit for the manner in which he handled the details incident to the opening.

Loving Cup for Percy G. Williams.

There was an enjoyable affair at the Colonial Theatre, night of Sept. 2.

Leader James J. Hagan, of the Fifteenth Assembly District, who is president of the Amsterdam Democratic Club, presented a silver loving cup to Percy G. Williams, the manager, on behalf of his fellow club members.

Mr. Williams was taken by surprise during the intermission, when he was summoned to the stage, and Mr. Hagan stepped forward, bearing the loving cup, which, he explained, bore the inscription, "Presented to Percy G. Williams by his fellow members of the Amsterdam Democratic Club, for his many virtues, the greatest of which is charity."

Mr. Williams made a brief speech, thanking the members for their testimonial.

Harry Leonhardt Busy with New Acts.

Harry Leonhardt, local manager of Keith & Proctor's Twenty-third Street Theatre, is arranging a number of new acts for the circuit.

He is busily engaged in putting together one of the biggest acts he has ever undertaken. It will require the services of eleven people, and Mr. Leonhardt is convinced that it will be a novelty.

A New Eastern Wheel Show.

"The Girl from Happyland," a new Eastern wheel show, has been allotted to Joe Hurtig, and opened its season at the Standard, Cincinnati, O., 8. Elaborate costumes and handsome scenery have been provided, and the company, which is one of the best on the road, includes: Nat Fields, Harry Harvey, Sam Hyams, Carrie Seltz, Dore and Woolford, Manolita, Harvey and Clark, and Sam Levine.

Gottlob, Marx & Co. Enter the Vaudeville Field.

Gottlob, Marx & Co., of California, have secured the franchise for K. & E. vaudeville, and before many months will have new houses in San Francisco, Oakland and Los Angeles, playing advanced vaudeville.

THE WIGGERY

Stands for Pompadours, Switches and Transformations.
162 STATE ST., Fifth Floor, CHICAGO.

The Eagles' Convention.

The ninth annual convention of the grand aerie of the Order of Eagles opened at Norfolk, Va., on Sept. 3. The delegates in Norfolk Armory Hall were called to order by Grand Worthy President Edward Krauss, of Wilmington, Del., shortly after 11 o'clock on the above date. Addresses of welcome were made by Governor Swanson in behalf of Virginia, by Mayor Riddick for the city, and by George Storminger for Norfolk Aerie, No. 165. The responses were by Grand Worthy Vice President Theodore A. Bell, of California; Past Grand Worthy President Del Cary Smith, of Spokane, and Grand Worthy Treasurer Frank E. Hering, of South Bend, Ind. President Krauss made a short address which closed the exercises.

John Hare Announces His Coming Retirement.

John Hare, the well known English actor, announced last week his intention to retire from the stage within a year. He will start on a farewell provincial tour at the end of this month. Mr. Hare was born in 1844. He played for ten years at the Prince of Wales' Theatre, London, and managed the Court Theatre in 1875, which he retained for four years. He then joined the Kendals in the management of the St. James Theatre, their partnership lasting for nine years. Mr. Hare became lessee of the Garrick Theatre in 1888, the house having been built for him by W. S. Gilbert. He took the management of the Globe in 1898, where he produced "The Gay Lord Quex," with which he subsequently toured Great Britain and the United States. Last year he was engaged by Charles Frohman to play Napoleon, in "The Great Conspiracy."

Voegtlin Company Assigns.

The Voegtlin Co., of 141 Broadway, New York City, made an assignment last week, to E. Russell Ives. The company was incorporated in January, 1906, with a capital stock of $50,000, with Arthur Voegtlin, scenic artist, as president. The company arranged the production at Luna Park, Coney Island, called "The Great Train Robbery," which cost, it was said, over $25,000 to produce.

"A Knight for a Day" on the Road.

Rehearsals for the first road company, presenting "A Knight for a Day," began at the Whitney Opera House, Chicago, week of Sept. 9, and the organization will go out very shortly. The principal members are Eddie Redway, May Vokes and Eleanor Irving who will be seen respectively in the roles handled in the original production by John Slavin, Mabel Hite and Alice Yorke. Rehearsals will be under the direction of Gus Sohlke and John Slavin, and the company will play only the larger time. Another company is being formed for the one night stands.

Theatre Company Formed in California.

Articles of incorporation have been filed in San Francisco by the Crystal Theatre Company, formed for the purpose of conducting theatres, opera houses and vaudeville performances. The directors are Edward Ackerman, Hal A. Curtis, William Z. T. Tiffany, Ralph Pincus and Joseph Baurr. The company is capitalized at $125,000, in 25,000 shares of $5.

Paul Gilmore Makes Success in "The Wheel of Love."

"The Wheel of Love," with Paul Gilmore starring, was given its initial production at Long Branch, N. J., on Sept. 6. Advices from there state that the production was successful. The play, which is in three acts, was written by Geo. V. Hobart.

John R. Phillips Goes With the Big City Quartette.

John R. Phillips, formerly first tenor with the Latin Quarter Quartette, has been singing second tenor with the Big City Quartette for the past few weeks. He replaces Bob Roberts, who has dropped out of the Big City to resume his singing engagements for the phonograph.

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Fernanda Eliscu Produces "Ruth."

Fernanda Eliscu, supported by Edwin Arden, opened in Orange, N. J., on Sept. 6, in her new play, "Ruth," which was well received. The cast includes: Jeffreys Lewis, George Backus, Alice Butler, Eva Condon and William Robert Daly. "Ruth" was written by Z. Libin, and the English adaptation was made by Prof. William Addison Harvey, of Columbia.

Executive of the Majestic Theatre.

The executive staff of the Majestic Theatre, New York City, is as follows: W. L. Rowland, manager; George Lighton, treasurer, and William T. Milbourne, assistant treasurer.

DEATHS IN THE PROFESSION.

Chas. H. Duncan, Sept. 4.
Margie Ford Douglas—
Fred Gottlob, Sept. 2.
John E. Ward, Aug. 10.
Thos. Nelson, Sept. 3.
Mrs. Lora Bernard-Creighton, Sept. 1.
Lewis Seltz, Sept. 5.
Mrs. Josephine Forepaugh-Simmeth, Sept. 5.
Samuel P. Holland, Aug. 24.
Edward Hagerup Greig, Sept. 4.
Albert Crandall, Aug. 30.
Frederick Mathiessen, Aug. 27.
Albert F. Jacobs, Sept. 1.
Sydney James Cook, Sept. 3.
John M. Turner, Sept. 4.
Tom Brennan, Sept. 3.
Harry Mainard, Sept. 2.

Notices on the above deaths will be published next week.

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Allen, May
Auiston, Mable
Ashley Lillian
Adams, Grace
Austerlitz, Mrs. Fred
Alton, Marie
Beall, Jessie
Bishop, Mae
Blake Miss G F.
Bailey, Mrs.
Bart, Lillian
Beebe Elizabeth
Bunting, Emma
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Browning Flora
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Bond, Louise
Bundell, Seely
Barker Beatrice
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Blondell Libby
Bretlaine Libbie
Burdette, Madline
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Cull, Margurite
Cane, Anita
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Chase, Lotta
Curtiss Theresa
Claus, Ella
Clark, Marie
Corvyn, Clara
Corey, Mrs. N.
Davenport Pearl
Dalley, Violet & Jim
Day, Myrtle
De Lowe, Nellie
Douglass, Adelaide
Demott, Dollie
De Vole, Bessie
Drake, Phyllis
Domont, Daisy
Dare, Bessie
Davis, Miss D.
Douglass, Annie
DeCotret, Blanche
De Vean, Bellie
De Motte Bessie
Day, Gertrude & Robert
Dornheim, Helmar
Day, Cacita
Davis, Kate.
De Lee, Lillian
Drake, Evie
De Chantal? Sisters
Dupree, Libbie
Des Vaaux Irma
DeVarney Louise
Emmerett, Lillian
Earle Sisters
Emmerett, La Vera
Earle, Ruby
Edwards Bonnie
Fitz Mrs. K. W.
Fillmore, Nellie
Forbes, Marion
Fairchild, Bella
Falardaux, Camille
Fay, Effie
Flood, Alice
France, Marguerite
Fuller, Gloria
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Ganten, Mabel
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Wagner, Clara
Yvette, Raye
Yerton, Lela
Ziegler, Myrtle & Adelaide

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Turner, Wm. A.
Tweedy John F.
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Vernon, B. B.
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Weston, Rich. F
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Woods, Leu
Wood, Mr.
Wrigley, J.
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Watson, Jos. K.
Weston, Al.
Woodward, V.P.
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Keith & Proctor's Union Square Theatre (E. F. Albee, general manager).—"Standing room only" was all that could be had by the late comers here Monday afternoon, Sept. 9. Gertrude Hoffman, with her imitations of Eddie Foy, Anna Held, George M. Cohan and Vesta Victoria, scored an immense hit, being compelled to repeat before satisfying the big audience. Bobby North, Hebrew comedian, was also a big favorite, and scored many laughs, while Urbani and son, their second and last week here, went big in their acrobatic feats. Others coming in for their full share of applause were: The Kitabanzai Troupe of acrobats, Waterbury Brothers and Tenney, in a comedy musical act; Mr. and Mrs. Mark Murphy, in their clever offering, "The Coal Strike;" the Carbrey Brothers, expert dancers; Donald and Carson, in a singing comedy, "Alex. McLean's Dream;" Dorothy Kenton, "The Girl with the Banjo;" Sperry and Ray, in "The Trials of Billy Butts;" Conlin and Steele, singing, dancing and musical entertainers; Violet Villiers and Rose Lee, "The Lively Girlies," and the Zarrell Brothers, physical culture marvels. The motion pictures closed the performance.

Hackett Theatre (Jas. K. Hackett, manager).—Henry B. Harris appears to have another winner. His production of Martha Morton-Conheim's new four act play, "The Movers," which was given its first New York presentation on Tuesday evening, Sept. 3, proved something solid and worth thinking about, and served the double purpose of a sermon and an entertainment—which is more than the general run of plays are credited with. This play, which was originally given at the Lyceum Theatre, Scranton, Pa., on Aug. 30, is quite a big undertaking for a woman, because it aims at the rottenness of the social set who strive with feverish impatience to climb and cling to the top rounds of the ladder when they have no business to be there. The madness of the Wall Street game and the desires of the women to escape motherhood are adjuncts of the story, and to the author's credit it must be said that she has succeeded in putting the gripping tendencies in her lines and situations, even if she has allowed a few flaws to crop in here and there. One cannot expect perfection, and there are portions of this play that fall below the mark, but its general scope is big and wide and convincing, and the lesson that it teaches is well worth learning, both by those who are in the so-called "social set," and those who may be in it some day, either by accident or design. There is a naturalness about its situations and its characters, and there is cleverness in its dialogue. It seemed to touch the right sort of chord on the opening night, and beneath the friendliness of the "first performance" applause there was a sincerity of approbation that could not be mistaken. At the opening of the story it appears that the Manners, Chudleigh and Marion, are keeping their heads above water only by almost superhuman exertion; Marion, through the teachings of her family, being a high flier of the first calibre. She puts no restraint upon her desires for "appearances," and, as a result, the Chudleigh Manners have moved into a palace that they find impossible to keep up. Result: the crash, the auctioning off of all their beautiful possessions, and the suicide of Chudleigh. Marion, overcome by the calamity, is sent to a sanitarium by John Stirling, a former admirer, but now her family physician. Later on Marion's sister, Phillipina, marries, and is leading her husband, Harold Ray, the same dance that Marion led Chudleigh, in the same house. Marion returns to her people, this time as a nurse, and preaches against the extravagances that now threaten to wreck Phillipina. At first her pleadings fall on deaf ears, and Chamberlain, an auctioneer, who has risen in the world until now he calls himself an "art collector," tells Marion that he owns the whole family, and demands that she marry him in order that the Rays may avert the threatened disaster. But Marion, now completely changed from a butterfly to a tender, considerate woman, refuses Chamberlain, prevails upon her people to return to the realities of life, and the simplicities of existence, and accepts the love of the family doctor, John Stirling, who has pointed out to her the right way of things. Dorothy Donnelly, as Marion, the frivolous and hysterical "mover," who later becomes the sensible and lovable woman, did work that was nothing short of brilliant. Her acting, when the flimsy structure of false hopes comes crumbling down about her, and Chudleigh, the weak fool, has blown out his brains, was a fine piece of telling emotional work, given without rant and with remarkable naturalness. Miss Donnelly has advanced since the days of her stock successes at the Murray Hill, and from a good actress of those days she has become an exceedingly fine actress of to-day. Vincent Serrano didn't have much of a character, and it was hard to arouse interest in the part, but he did creditable work, nevertheless, and earned the applause he received, in company with Miss Donnelly, in the second act. W. J. Ferguson, as a light brained father, who never lets adversity jar him, got a number of laughs, doing just the kind of comedy work that he has won fame in during past years. Joseph Kilgour was very good as Chamberlain, who thinks that love and all things have a money value, and Robert Cuness also won well deserved favor for the manner in which he played the family doctor. Nellie Thorne, as the frivolous sister, Phillipina, played the part as it should have been played, and Malcolm Duncan, Edward See and Ida Waterman also scored successes. The cast: Chudleigh Manners, Vincent Serrano; Harold Ray, Malcolm Duncan; Marion Manners, Dorothy Donnelly; Marie, Desiree Lazard; The Rev. Lester Spicer, Edward See; Mrs. Archibald Leigh, Ida Waterman; Phillipina Leigh, Nellie Thorne; Archibald Leigh, W. J. Ferguson; John Stirling, Robert Cuness; J. Randolph Chamberlain, Joseph Kilgour; Mr. Gordon, Stanhope Wheatcroft; Miss Higgins, Mary Leslie Cahill; Mr. Gray, Abner H. Symmons; Mrs. Finch, Myra Brooks; James, Lawrence Eddinger.

New York Theatre (Klaw & Erlanger, managers).—Two American debuts occurred at this house on Sept. 9, and in both instances solid successes were the result. Claire Romaine made her first American appearance, and as an interpreter of "boy's" songs, proved of such unusual cleverness that the audience, which included many hardened vaudeville "first nighters," acclaimed her as a wonder. She is gifted with personal charms, and sings her songs with a distinctive effectiveness. Gus Elen, her countryman, also dashed under the wire a winner "by a block." He seemed to capture his audience right at the start, and he certainly won his honors fairly, for he is an artist in the interpretation of coster songs. He acts his numbers graphically, and brings every line home with telling force. The other novelty of the bill was the act of moving pictures depicting the winning of the English Derby by Orby. This was a big feature of the bill. Others appearing were: Grace Hazard, a real entertainer; Ollie Young and his three brothers, the Ritchie-Hearn London Pantomime Co., in "The London Fire Brigade;" James J. Morton, M. Des Roches and Mlle. Bianca and their dogs, La Esmeralda, and the Alexandroff Troupe.

Third Avenue Theatre (Waterson, Law and Morris, managers).—Vaudeville and moving picture exhibitions at popular prices continue to find favor here.

Yorkville Theatre (Hurtig & Seamon, managers).—The attraction this week is Wm. H. Turner, in "His Terrible Secret; or, the Man Monkey."

Empire Theatre (Chas. Frohman, manager).—John Drew began, Sept. 9, his second week, in "My Wife."

Keith & Proctor's Fifth Avenue Theatre (E. F. Albee, general manager).—Edward Peple's "The Love Route" is revived this week by Edna May Spooner and the Fifth Avenue Players, and on Monday, Sept. 9, a remarkably smooth and pleasing performance of this play was given. Miss Spooner made a charming heroine, and also won honors for her stage management. Augustus Phillips played the young engineer cleverly, and there was some excellent work done by Harold Kennedy, Arthur Evers, Edwin H. Curtis, Benj. F. Wilson, Jessie McAllister and the others of the company. Eleanor Wisdom was warmly welcomed for her singing. Others in the company were: W. L. West, Walter D. Nealand, Lawrence Wakefield, Harold Clairemont, Arthur Braham and Irina Carlisle.

Madison Square Theatre (Walter N. Lawrence, manager).—Mr. Lawrence's first new production of the season was made at this house evening of Wednesday, Sept. 4, when a three act farce, by Grace Livingston Furniss, entitled "The Man on the Case," was given its first presentation on any stage. The play is decidedly frothy entertainment, with no marked ingenuity shown in its conception or treatment, but the complications resulting from the old theme of mistaken identity hold the interest well, and after a rather dull first act is over, the piece moves briskly and successfully forward. The second act, the best of the three, is quite funny, and although the last act is full of digressions, it has a great deal that is worth while in it, and ends with a rainstorm that is the real article, both literally and figuratively. Miss Furniss has not drawn her characters well, but she has given them some good lines, and the situations are generally amusing. Summed up, the little play, billed as a "rollicking comedy," is quite entertaining. It tells of how Carroll Dempsey, introduced into the home of the Longacres, falls in love with Nell, the daughter, on first night, and determines to win her on his merits, if he can, for it seems that he is suffering with the burden of $30,000,000, and fears that all women will look first at his bank role, and then at him. Just at the time of his arrival the Longacres are expecting a detective named Betterton, who is going to attempt the ferreting out of a jewel robbery that Mrs. Longacre has just reported. Carroll consequently determines to pose as Betterton, and gets the detective to pretend that he is the young millionaire. Carroll wins Nell's love on his own merits as a man, for she tells him that all of the money that the make-believe Carroll Dempsey possesses could not make her love him. Jameson Lee Finney played the young millionaire with decided cleverness. Mr. Finney is an actor of versatility, as his years of work on the New York stage has proven, but he seems most at home in comedy roles. He was thoroughly at his ease in the part of Carroll Dempsey, and made that worthy scion of a house overburdened with wealth a likeable, manly chap. Charles Lamb, as the slangy detective, got plenty of laughs by his excellent delivery of the funny lines allotted him, and Elsie Leslie, as Nell Longacre, looked charming and did as well as her poorly drawn character would permit. Wm. Herbert, as Carroll's uncle, a bluff, big hearted fellow, made a great deal of the character, which was a small one. Mr. Herbert scored one of the biggest hits of the evening. Mary Hampton, as Mrs. Longacre, had no chance to show the sterling acting qualities for which she has won fame. Fred W. Peters did some commendable work as a chauffeur, and Chester W. Beecroft, as Hunter, a butler, was more natural in the part than any actor who has played a similar role here in a long time. The cast: Carroll Dempsey, Jameson Lee Finney; James Betterton, Chas. Lamb; Courtney Longacre, Nell Moran; Victor Longacre, Robt. Tesseman; Watkins, Fred W. Peters; Hunter, Chester W. Beecroft; Andrew Dempsey, Wm. Herbert; Mrs. Longacre, Mary Hampton; Nell Longacre, Elsie Leslie; Mrs. Bicknell, Jeannette Ferrall; Kitty Bicknell, Josephine Brown; Mrs. Betterton, Jeanette Ferrall.

Fourteenth Street Theatre (J. W. Rosenquest, manager).—"The Little Organ Grinder," with Marion Ballou in the leading role, was presented for the first time in New York on Monday afternoon, Sept. 9, its initial presentation having occurred at Burlington, Vt., on Aug. 15, and it was received by a comfortably filled house at both matinee and evening performances Monday. It is a musical drama, in four acts, by Hal Reed, and holds within it the plot of Ferris Lyndon to deprive Clarice, the adopted daughter of Oscar Lyndon, of a large fortune left her by the death of her parents. Many schemes are worked up by Lyndon with his associates, Lola Maddern, Dan and Pascal, to secure the papers for the fortune, and each give Jack Melbourne, Clarice's lover, a like number of opportunities to foil same. He naturally wins out, and makes Clarice his wife, while Dan and Pascal betray Lyndon, and he is sent to jail for the murder of Clarice's father. Included in the cast are: Helen Delaney, Mabel Greer, Lillian Walker, Dorothy Webster and Harriet Trainer, who make up a charming chorus, and possess most pleasing voices. Numbers led by Miss Ballou, Anna Lehr and James Byrne, were repeatedly encored, while one, "Blondy," in which those girls do an East side "spiel," went very big. Good work was also done by George Pauncefort, Edwin McKim and Alma Chester. The cast: Jack Melbourne, Geo. Pauncefort; Ferris Lyndon, Edwin McKim; Dickie Browne, James J. Byrne; Oscar Lyndon, Geo. Zwick; Pascal Mazetti, Joe Milton; Dan Donnelly, Geo. H. Ricketts; Salomon Bluzinsky, Geo. Byron; Lola Maddern, Alma Chester; Mrs. Alice Lyndon, May Maurice; Mary Ellen Maloney, Mabel Staunton; Dorothy Denning, Anna Lehr; Clarice Lyndon, Marion Ballou. Executive staff: Milford H. Krueger, manager; Joe Lane, business manager; George H. Ricketts, stage manager; R. Bedell, musical director. Next week, "The Cowboy and the Squaw."

Victoria Theatre (Oscar Hammerstein, manager).—The usual good bill is current here, and the attendance Sept. 9 was big. The bill includes: The Vedmars, comedy acrobats; the Morangos, singers and dancers; Gracie Emmett and company in her sketch, "Mrs. Murphy's Second Husband;" Ethel Levey, comedienne; Robert Hilliard and company in his sketch, "The Man Who Won the Pool;" Mathews and Ashley, comedians; the Four Fords, dancers; James Thornton, monologist, and the "Seventeen Human Flags." The vitagraph continues.

Grand Opera House (John H. Springer, manager).—"The Grand Mogul," with Frank Moulan in the important role, opened the week to a well filled house on Monday evening, Sept. 9. Mr. Moulan scored well and received numerous encores for his clever work, while the musical numbers, led by Maud Lillian Berri, Edith St. Clair, Clara Jerome, with an excellent singing chorus, all scored pleasingly. Next week, Adele Ritchie, in "Fascinating Flora."

Garrick Theatre (Chas. Frohman, manager).—Francis Wilson, in "When Knights Were Bold," began, Sept. 9, his fourth week.

Lyric Theatre (Sam S. & Lee Shubert, Inc., managers).—"The Lady from Lane's" began, Sept. 9, its fourth and last week. On Sept. 16 James O'Neill will appear at this house in "Virginius."

Astor Theatre (Wagenhals & Kemper, managers).—Raymond Hitchcock, in "A Yankee Tourist," began, Sept. 9, his fifth week. A professional matinee will be given on Wednesday 11.

Savoy Theatre (Frank McKee, manager).—"The Man of the Hour" began, Sept. 9, its forty-first week.

Wallack's (Charles Burnham, manager).—Dustin Farnum, in "The Ranger," began, Sept. 9, his second week.

Keith & Proctor's Fifty-eighth Street Theatre (E. F. Albee, general manager).—An excellent bill is offered this week at this house, and on Monday, Sept. 9, good business ruled afternoon and evening. Nessen, Hunter and Nessen, in their comedy juggling act, started the ball rolling and put everybody in a good humor. Estelle Wordette, in her playlet, "A Honeymoon in the Catskills," caught the house in good shape, being ably assisted by Jules Kusell. Ray Cox, the Dixie singer and story teller, was clever. Luigi Rossi, with his music playing horse, was one of the hits of the bill, the equine being remarkably intelligent, and showing the effects of careful training. Frank Fogarty kept the house in a roar with his side-splitting Celtic witticisms. Louise Montrose and her Rain-Dears was a big girl attraction that pleased mightily. The Casting Dunbars gave an amazing exhibition of acrobatic feats to hearty applause. Anderson and Goines, colored comedians, pleased, and the motion pictures wound up the show.

New Circle Theatre (Sullivan & Kraus, managers).—This house opened for the season on Saturday night, Sept. 7, with the first American production of "From Across the Pond," a musical melange, in three acts, with words, music and lyrics by Adolf Philipp, adapted for the American stage by Mortimer M. Theise and Mr. Philipp, from the German of Mr. Philipp. It is understood that the play made a great success on the other side, but for the local stage it lacks many qualities which are conducive to the longevity of a production. It drags very much, its construction seems to be of another and remote period, and there is very little fun in it. Some of the musical numbers are good, however, and the audience liked these, and applauded the singing of Mr. Philipp and the work of the other players. Barney Bernard made a very good Jew, and Anna Boyd, as an Irish girl, was most pleasing, especially in her singing. Wm. Cale, in make-up and acting, was the good humored Irishman to the life. The cast: Louis Strumkohl, Adolf Philipp; Moses Rositsky, Barney Bernard; Maggie O'Reilly, Anna Boyd; Patrick O'Brien, William Cale; Robert Melancolique, Stanley Jessup; Marie, Viola De Costa; Nanon, Mizzie Follette; Susette, Ethel Jewett; Fanchon, Nettie Lyons; Florette, Catherine Black; Nannon, Frankie Bailey; Jean, Sam Goodman; Paul, Wm. Newkirk; Francois, Al. Sanders; Charles, Wm. Morrissey; Sir Charles and Farrington Cherrytree, R. R. Neill; Maladetto, Lester Bernard; Tony, Michael Curran; Captain of Transport, George Hendricks; U. S. Commissioner, Michael Lewis; A Policeman, J. Ransone; Sarah Rositsky, Leila Romer; Messenger Boy, M. Lichtenstein; Ikie, David Bernstein; Mikie, Ikey Fox; Witurabamba, Indian Chief, Mr. Lewis; Mickey, Nathan Fox.

Knickerbocker Theatre (Al. Hayman & Co., managers).—Fritzi Scheff, as clever and charming as ever, reappeared at this house Monday evening, Sept. 9, in "Mlle. Modiste." Her reappearance was the signal for a cordial greeting by an audience that packed this theatre to the doors, which equaled that on her first night in the same work. Miss Scheff was compelled to respond to many encores. Her supporting company was capable. She will remain here indefinitely. The cast: Henri De Bouvray, William Pruette; Capt. Etienne De Bouvray, Robert Michaelis; Hiram Bent, Claude Gillingwater; Gaston, Leo Mars; General Le Marquis De Villefranche, George Schraeder; Lieut. Rene La Motte, Howard Chambers; Francois, R. W. Hunt; Mme. Cecile, Josephine Bartlett; Fanchette, Almoretta Webster; Nanette, Blanche Morrison; Marie Louise De Bouvray, Carlyn Strelitz; Bebe, Ethel Bard; Mrs. Hiram Bent, Bertha Holly; Fifi, Fritzi Scheff.

Colonial Theatre (Percy G. Williams, manager).—This week's bill is in keeping with the excellent standard Manager Williams has established at this house, and the opening, Sept. 9, was to the usual good business. The bill: The Arizona Troupe, novelty performers; Beatrice Lindley, in songs; McMahon's Minstrel Maids and Watermelon Girls, "The Pianophiends," Chas. F. Semon, Will M. Cressy and Blanche Dayne, in "Town Hall To-Night;" Sie Hassen Ben Ali's troupe of acrobats, and Charley Grapewin's company, in "A Night in a Rathskeller."

Pastor's Theatre (Tony Pastor, manager).—The usual big Monday crowd was on hand at the matinee, Sept. 9, and enjoyed the fine bill arranged. James Devlin and Mae Ellwood scored well in a clever sketch, entitled "The Girl from Yonkers." Fred and Eva Mozart, just returned from a short stay in Europe, were the extra attraction, and went big with their dancing, in a sketch, "Heinie, the German Gobbler." Lena Pantzer and company, in "Twenty Minutes in a Toy Shop," was also a prime favorite. Others were: Marzello and Woulfe, comedy bar acrobats; the Vynos, in a musical offering; Marseilles, monologist; Gardner and Golder, singers and dancers; Kennedy and James, in a skit, "Doctor Daffy;" Cole and Clemens, in "My Uncle's Visit;" Collins and Collins, singing comedians; Fred W. Dunworth, card and coin manipulator; Harry Burns, clever bag puncher, and Gilbert and Gear, Hebrew comedians. The vitagraph pictures concluded the performance.

Thalia Theatre (Sullivan & Woods, managers).—"Broadway After Dark" is this week's attraction, with Harry Fields as Abe Moxie, and Mildred Stoller in the leading role as Myra Hager, a female crook. The various scenes in New York are well represented and the supporting company was well cast. It includes: Willis L. Robards, James A. Smith, Robert Bertram, Gilman Low, Daniel McCann, George Smithfield, Jack Jennings, Frank Broeder, Harry Ford, George Neuberg, Kittie Loxley, Julie Harris, Ethel Stanton, Cissie Osborne, Florence Warner, Marie Atwood, Lizette Elvin, Sadie Fields and Margaret Bower. Warren B. Irons is manager; Frank E. Freeman, business manager of the tour. Next week, "Bertha, the Sewing Machine Girl."

Dewey Theatre (Sullivan & Kraus, managers).—Edwin Miner's American Burlesquers began a week's engagement here Monday afternoon, Sept. 9. They were greeted by a fair sized audience, who enjoyed their excellent performance from start to finish. "Mixed Pickles," a clever burletta by Dave Marion, began the performance. Excellent work was done by Clarence Wilbur, as Heinie Dill; Will H. Ward, as Fritz Dill; Wilbur Dobbs, as Prof. Whackem; Mozelle, as Madame Mydas, and Male La Tour as Susie Smart. The work of the whole chorus was applauded time and time again. The full cast: Heinie Dill, Clarence Wilbur; Prof. Whackem, Wilbur Dobbs; P. T. Getem Graft, James Hayes; Perkins, English, Frank Coulon; Sammie Smart, Frank Conlon; Rube Smith, Martle Ward; Lake Warm, Martle Ward; Madame Mydas, Mozelle; Gladys Whackem, Frances La Tour; Fluffy Fly, Male La Tour; Susie Smart, Male La Tour; Fritz Dill, Will H. Ward. The chorus: Vivian Hoffman, Bessie Steiger, Connie Jameson, Elizabeth Hurdle, Marie Nason, Daisy Stanton, Bessie Leroy, Stella Hartford, Ann Vernon, Belle Stanley, Carrie Hughes, Marie Wells, Alice Ford, Gertrude Maher. An olio of merit followed, in which appeared the following: Sisters La Tour, comediennes; Mozelle, fire dancer; Worlds Comedy Four, and Prof. Whackem School for Boys and Girls. Next week, the Dreamland Burlesquers.

Huber's Museum (John H. Anderson, manager).—Achilles, champion Greek strong man, is the feature in the curio hall this week. The feats of strength were marvelous and were a big success. The theatre, which is doing excellent business, is given a finely arranged programme.

New York Hippodrome (Shubert & Anderson, managers).—"Pioneer Days" and "Neptune's Daughter," with many arena features, began, Sept. 9, their second week.

Keith & Proctor's Twenty-third Street Theatre (E. F. Albee, general manager).—Marshall P. Wilder is as great an entertainer as ever. On Monday, Sept. 9, he kept his audiences in an uproar of laughter. Mr. and Mrs. Gardner Crane, in their clever skit, "Am I Your Wife," also aroused great laughter. Frank Major and company, "The Five Majors," presented an act that was interesting during every minute. The offering is an exceptionally effective one, and all concerned in it do splendidly. Kitty Traney offered her neat and high class act, and was a big favorite, while La Petite Mignon, in her interesting imitations, aroused her audience to the warmest expressions of delight. The Six English Rockers and Nellie Florede repeated the hit they made at this house recently. Others were: Anderson and Goines, colored entertainers, and Oterita, in Spanish dances. The motion pictures continue.

Lyceum Theatre (Daniel Frohman, manager).—Kyrle Bellew and Margaret Illington gave the first production here of "The Thief," on Sept. 9. A review of the performance will appear in our next issue.

Murray Hill Theatre (J. Herbert Mack, manager).—The patrons of this house enjoyed a treat Monday evening, in witnessing the performance of the Night Owls. Charles Robinson can derive much satisfaction in having provided for his initial venture an entertainment, most even and uniformly successful from start to finish. As Spitz, the German hotel keeper, in "Who Stole My Wife," he kept the audience laughing. The supporting company included: Helen Jessie Moore, of pleasing personality and in excellent voice, as Mrs. McGinnis; Mildred Flora, as Rosie, a soubrette; May New Ward, as Spitz's daughter; Jennie Falco, as Bridget, the cook; Emma Peyser, as Flossie; George Edwards, as Senator McGinnis; James Falco, as Spaghetti; Ed. Manny, as the sheriff; Lal Lawrence, as a fighter, and Henry Peyser, as a bell boy. Each of them took excellent care of their roles. A group of pretty girls appeared in several numbers, which included: "Dear Old Thing," "Gratitude" ("Budweiser," in German costumes), "Charming Widows," led by Miss Moon, and "The National Ensemble," sung by Henry Peyser, which introduced the costumes of various nations. The olio presented Mildred Flora, in her extremely funny singing act, in a gawky make-up, which she discards to do her slack wire specialty in the regulation costume. The International Musical Trio (James and Jennie Falco and Ed. Manny), introduced a number of selections on the cornets, trombones, bugles. The bugle calls by Mr. Manny, and a bugle medley particularly were encored. Lawrence, Edwards and company presented "Casey's Finish," in which act George Edwards was a funny Irishman, being strung by a young college chap. Charles Robinson's sayings and parodies, in tramp make-up, which he changes to a Hebrew impersonation, caused much laughter. His monologue shows much new material. Peyser and McDonald appeared in their comedy acrobatic act, introducing some clever tricks and comedy, among them McDonald's forward somersault over a table and five chairs. Edith Melrose sang several baritone solos in excellent voice and style. "Solomon, the Soldier," is the title of the burlesque, wherein Chas. Robinson, as Solomon, the chicken vender, changes identity with Solomon, a newly married merchant. Many funny complications result. Mildred Flora was Nifty Nell; Helen J. Moore, Mrs. Solomon. A burlesque army, including Mildred Flora, in funny make-up, was a laughing hit. Miss Flora also led the big number, "Independence Day," in a natty officer's uniform, and later contributed a funny scene in a crinoline dress. "In Monkeyland" was sung by Miss Ward, assisted by the monkey chorus and an accomplice located in an upper box. "Lucy Ella" was put on in pretty style, led by Mr. Peyser, Miss Peyser and Miss Ward. W. S. Pearson is business manager; Charles Fay, musical director, and Frank Mack, carpenter. Next week, the Behman Show.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—Frank B. Carr's Thoroughbreds received a warm greeting by a large audience at their opening performance Monday matinee, Sept. 9. "Maloney, the Mayor," started the ball rolling, and with the fun making abilities of Harry McAvoy and Joe Howard, and the pleasing personalities of Marie Richmond, Gussie Linder and Josie Flynn, together with a gathering of a pretty and well wardrobed chorus, every number served to bring out many recalls. In the olio Howard and Linder, the German comedy duo, scored big in a skit, "As My Father Used to Say;" Little Josie Flynn, with the big voice, came in for much of the "big noise," and all of her songs went well; the Dancing Mitchells, Harry Le Clair and Mlle. La Toska rounded out a good variety of favorites. "A Taste of Forbidden Fruit," written by Harry Le Clair, concluded the evening's performance, and proved a laugh producer all the way through. Mr. Carr can be complimented on having a chorus of such pretty girls, who dance and sing well together. The Cast: Mike Maloney, Harry McAvoy; Adolph Snider, Joe Howard; Bad Mose, Dan Riley; Fuller Booze, Geo. Betts; Frisky John, Riley; Lawyer Hobbs, Geo. Betts; Berry Wall, Dan Riley; Mrs. Snider, Marie Richmond; Mrs. Maloney, Gussie Linder; Sally Whistle, Josie Flynn; Daisy, Mlle. La Toska; Violet Nonie Reynolds. In the chorus are: Irene Greyson, Rosamond Wells, Lillie De Nette, Rose Clayton, Primrose De Nette, Margie Webster, Nellie Waller, Madaline Sullivan, Emeline Wilson, Annie Foster, Lena Woods, Lillian Frick, Sylvia Edwards, Helen Cray, Marion Dean and Kittie Wink. Abe Filmberg is business manager of the show; Bennett Mitchell, treasurer, and Sam Schiller, musical director. Next week, the Avenue Girls.

London Theatre (James H. Curtin, manager).—The Brigadiers opened to excellent business Sept. 9. "Married by Telephone," the first part, engaged attention throughout, and was embellished with some showy numbers. Tim Healey, as Clancy, was genuinely funny; Ed Rogers, as Harold Johnson; Lester Pike, as a ward heeler; Minnie Warren, as an actress; Emma Krause, Laughing Bianco, Alice Fowler, May Pike, Bertha Weight, Ethel Bennett, Phil Johnson, Bill Lester and Frank White did full justice to their respective roles. Tim Healey's specialty also struck the spot, and the showy march and other gatherings were well put on. Minnie Harrison, singing comedienne, opened the olio in a clever specialty; Ed. Rogers and Alice Warren presented "The Little Joker," an entertaining sketch, written by Mr. Rogers; Alice Fowler sang several popular melodies; Lester and Moore showed "A Day at the Beach." "Cotton Blossoms," a plantation production, by Ed. Rogers, introduced the company in lively and pretty work in black face, led by Emma Krause and Lester Pike. The coon songs and dances, in which Minnie Harrison and her pickaninny, Little Possum, also shone to advantage, were encored again and again. The moving pictures showed a race between an auto and a horse. The second act had "Good-bye, Tony," an Italian farewell song, by Emma Krause, as a bootblack, to her Italian signorina, assisted by the girls, as bootblacks. It was a pretty number and well sang. "The Sleigh-bell Girls," "Indian Baby Mine" and "Barney Carney" were also applauded, down to the rousing finale. Chas. F. Cromwell is manager for the Whallen & Martell Co., who own the production; Lester Pike, stage manager; M. Belenko, musical director; Clay Anderson, stage carpenter. Next week, the Rialto Rounders.

Atlantic Garden (W. Kramer's Sons, managers).—La Rose and Frederic, Rohee and Hyers Onzaro, Perry and Pierce, Luna Cooper, St. Belmore, William Robbins, with illustrated songs and new moving pictures are here this week.

American Theatre (J. M. Ward, manager).—"The Way of the Transgressor" made its first local appearance of the season, opening Monday matinee, Sept. 9, before a good sized audience. Specialties by Harry C. Philbert and Billy Williams took well, and Irene La Tour and Zaza, her wonderful dog, earned lots of applause. The cast: Romp Henderson, Francesca Parker; Bob Adams, Harry C. Philbert; Lieut. Ralph Osmond, Lorraine Westford; John Harris, Howard Sydney; Zeke Underdoo, Billie Williams; Tom Motley, Frank Baldwin; Magnus Ellison, Thomas H. Ward; Ben Grantley, W. P. George; Inspector, Hall S. Twing; Jerry, John E. Starling; Silas Wheatley, Al. H. Woodson; Johnson Case, Henry Riddell; Maines, John A. Brady; Purcell, Fred D. Gibbs; Stella, Grace Young; Beckey, Kate Carter. Next week, "Under Suspicion."

Miner's Bowery Theatre (Edwin D. Miner, manager).—"The Strolling Players" are presenting "The Belle of Avenue A," with Toma Hanlon in the title role. As Maggie Burns, the East Side belle, being introduced to society, Miss Hanlon was seen to good advantage, and her singing was encored Monday, Sept. 9. The supporting company included: John Bohlman, Nat Wixon, Burt Eaton, Tom Barry, Albert Davis, Andy Rice, Frank Campbell, Horace Green, Frank H. Bright, Marion Marshall, Verny Des Orell, Madge Hughes, Al. Thorson and Wm. Wonder. "The Hurdy Gurdy Man," "Bridget McCue," "The Belle of Avenue A" were successful numbers. Louis M. Granat was heard in his whistling specialty between the acts, and was heartily received. Specialties were contributed during the action of the play by Andy Rice, Tom Barry and the Church City Four. M. M. Theise is director of the tour, with Louis M. Granat, manager; Hugo Conn, musical director; Horace Green, carpenter. Next week, the Star Show Girls.

Daly's (Sam S. & Lee Shubert, Inc., managers).—Henry Miller and Margaret Anglin began, Sept. 9, their second week, in "The Great Divide."

Manhattan Theatre is continually crowded, and Shepard's moving pictures are still popular.

Hudson Theatre (Henry B. Harris, manager).—Robert Edeson, in "Classmates," began his third week on Monday, Sept. 9.

Academy of Music (Gilmore & Tompkins, managers).—Eleanor Robson, in "Salomy Jane," began the second week of her engagement here Monday, Sept. 9.

Belasco Theatre (David Belasco, manager).—Frances Starr, in "The Rose of the Rancho," entered her second week on Monday evening, Sept. 9.

Blaney's Lincoln Square Theatre (Charles E. Blaney, manager).—"The Spoilers" began, Sept. 9, its second week.

Broadway Theatre (Litt & Dingwall, managers).—"The Rogers Bros. in Panama" began, Sept. 9, their second week.

Majestic Theatre (W. L. Rowland, manager).—"The Other House" began, Sept. 9, its second week.

Criterion (Chas. Frohman, manager).—"The Dairymaids" began, Sept. 9, its third week.

Casino (Sam S. & Lee Shubert, Inc., managers).—Eddie Foy, in "The Orchid," began, Sept. 9, the second and last week of his engagement here. "The Lady from Lane's" next week.

Bijou Theatre (A. C. Campbell, manager).—Mme. Alla Nazimova continues in "Comtesse Coquette," beginning her second week on Monday evening, Sept. 9.

New Amsterdam Theatre (Klaw & Erlanger, managers).—"The Round Up" began, Sept. 9, its third week.

Herald Square Theatre (Geo. W. Sammis, manager).—Virginia Harned began, Sept. 9, the second week of her engagement here, in "Anna Karenina."

Liberty Theatre (Klaw & Erlanger, managers).—"The Follies of 1907" began, Sept. 9, its third and last week. Lulu Glaser opens here 16 in "Lola from Berlin."

Harlem.—At Keith & Proctor's Harlem Opera House (E. F. Albee, general manager) a version of "Anna Karenina," by George Moorhead, with Beatrice Morgan in the title role, was offered before a large audience, Sept. 9. It evidently pleased the audience, as applause was frequent. The entire production, while not the kind that Harlemites seem to like, was a change. John Craig, the new leading man, is already well liked here. Others who scored were: George Howell, Wm. Norton, Dudley Hawley, Chas. M. Seay, Louise Randolph, Agnes Scott, Ray Beveridge, Madge Deering, William Carr and R. L. Hill. The vaudeville presented Fred Springer and motion pictures.

West End (J. K. Cookson, manager).—The third week of the opera season of the Van Den Berg Opera Co., started 9, under favorable circumstances, every seat being filled when "The Mascot" was presented by a fine cast. Maud Hollins, Hubert Wilke, Claude Amsden and Grace Belmont, in the leading roles, were most successful, and the entire production was creditable.

Metropolis (Sam Hurtig, manager).—Barney Gilmore, in "Dublin Dan, the Irish Detective," is here this week. The opening was a most successful one, and Mr. Gilmore scored a big personal hit. Next week, "The Ninety and Nine."

Keith & Proctor's One Hundred and Twenty-fifth Street (E. F. Albee, general manager).—Manager Rodgers says that nothing is too good for Harlem, and the house bills prove that the management is living up to that statement. The headliner for this week is: "The Futurity Winner." Other acts that press hard for first honors are Marie Wainwright and company, in "Our Baby;" Torcat, French comedian; Majestic Trio, Lola Cotton, Sutcliffe Troupe, Mary Ann Brown, Monroe, Mack and Lawrence, and the new motion pictures.

Star (Wm. T. Keogh, manager).—The sensational comedy melodrama, "The Blackmailers of New York," with carloads of scenery and mechanical effects, opened to capacity 9. The situations held the audience well, and the production won approval. Next week, "Broadway After Dark."

Alhambra (Percy Williams, manager).—Several strong drawing cards are on this week's bill. Harry Bulger and Katie Barry share honors as headliners. Others are: Pongo and Leo, Netta Vesta, Shekla, magician; Frank Byron and Louise Langdon, Dale and O'Malley, Snyder and Buckley, Lucille Mulhall and company, and the vitagraph.

Hurtig & Seamon's Music Hall (Ben Hurtig, manager).—Wm. S. Clark's Jersey Lilies made their first Harlem appearance 9, to a well filled house. They came in for a warm welcome. The first part was "The Grafters," with Leon Errol supplying the comedy work, ably assisted by Jos. Ward, Horace Ward and Zara Brothers. Fannie Vedder and Maud Raynor worked hard and scored well. They displayed some fine wardrobe. The olio offered: Nell McKinley, the Four Zaras, Fannie Vedder and her boys, Franklyn and Williams, Errol Mann, Frank and Errol, and Ward and Raynor. Next week, Rose Hill's English Folly Co.

Gotham (Dave Kraus, manager).—Harry Martell's company, The Toreadors, made its first Harlem appearance 9, to S. R. O., and made a great hit from the rise to the fall of the curtain. There is not a dull moment in the show, which is a musical travesty in two scenes. Favorable comment was heard from all. The scenery and mechanical effects were of the latest, and the ladies were especially good looking and possessed good voices. The show should prove a box office winner. Next week, Twentieth Century Maids.

Family (D. J. McCoy, manager).—This house was packed 9. Bill this week: Mr. and Mrs. Nick Hughes, Sidney Stone Trio, Dailey Brothers, La Gusta and the Five Baileys.

"Mr. Butt may look for enthusiastic crowds during Kelly's stay at the Palace. He is the talk of the town."—MUSIC HALL REVIEW.

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"Without scenery or props he gives the best sketch London has heard in years. He should become an English institution."—THE LONDON STAGE.

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"The best music hall turn I have witnessed in years, delightfully clear and humorous."—LONDON SPHERE.

Brooklyn.—At the Montauk (Edward Trail, manager) "The Lion and the Mouse" Sept. 9-14. "The Spring Chicken" won favor last week. "The Belle of Mayfair" 16-21.

MAJESTIC (W. C. Fridley, manager).—Billy B. Van in "Patsy in Politics," 9-14. "Red Feather" drew well last week. "Me, Him and I" week of 16.

BIJOU (Richard Hyde, manager).—"The Street Singer," with Florence Bindley, this week. "Edna, the Pretty Typewriter," was well patronized last week. Next: "The Great Express Robbery."

COLUMBIA (Chas. H. Wuerz, manager).—"Custer's Last Fight" 9 and week. "The Blackmailers of New York" last week. "Fighting Bill" next week.

ORPHEUM (Percy G. Williams, manager).—Another of Manager Williams' bills is seen the current week, with George H. Primrose and his minstrels, Valerie Bergere and company, Julian Eltinge, Tea Metzettis, Watson's Farmyard, Five Madenps, Irving Jones, Julina Tannen, the Empire City Quartette, and vitagraph. Big business last week.

GRAND (W. T. Grover, manager).—A bill of excellence is presented 9 and week, with Edna Aug as a headliner. Others are: Geo. Fuller Golden, Florenz Troupe, Joe Hart's Military Girls, Ed. Blondell and company, Six Musical Cuttys, Rawson and June, Clinton and Jermon, Barnold's trained dogs, and animated pictures. Good houses last week.

SHUBERT (Lew Parker, manager).—Another good bill is seen 9-14, with Henry Lee as the headliner. Others are George W. Day, Finlay and Burke, Madam Emmy, Tony Pearl and Mat Keefe, Morris and Morris, Hess Sisters, Fagan and Byron, and motion pictures.

STAR (Eddie Behman, manager).—Bob Manchester's Gay Masqueraders 9 and week, with a big olio. The extra attractions are: Sherman and De Forest, and Haywood, Conway and company. Knickerbocker Burlesquers drew big houses.

OLYMPIC (Nick Norton, manager).—The Behman Show and Frank D. Bryan's Congress of American Girls this week. Carson Bros. head a big olio. Night Owls last week did nicely.

TELLER'S BROADWAY (Leo C. Teller, lessee).—"The Virginian," with W. S. Hart in the title role, is this week's offering. The advance sale for this engagement looks as if Mr. Hart would be very successful. Good houses attended Marie Cahill's engagement in "Marrying Mary." Next, "The Ham Tree."

FOLLY (Henry Ketcham, manager).—"The Shoo-Fly Regiment," with Cole and Johnson, week of 9. "Convict 999" played to big houses week ending 7. Next, Florence Bindley.

GAYETY (Jas. Clark, manager).—Louis Roble's Knickerbocker Burlesquers this week. The olio: Christy, Reid and Gilbert, Elliott and Neff, Louise Willis, Jennings and Jewell, and Ward Caulfield. The burlesques are, "Murphy's Mishaps" and "The Arrival of Prince Hadji." Big business last week. Next, the Gay Masqueraders.

GOTHAM (E. F. Girard, manager).—This house began its season night of 9. The bill this week: Eddie Leonard, the Gordon Brothers, Jack K. Hutchinson and Rolinda Bainbridge, Martinetti and Sylvester, Radford and Winchester, the Van Brothers, Maddox and Melvin, Sam Williams, Alexis and Schall, and the vitagraph.

PAYTON'S (Joe Payton, manager).—"Cleopatra" is this week's offering. Good business last week. Next, "Shadows on the Hearth."

BLANEY'S (J. J. Williams, manager).—"A Millionaire's Revenge," which in the past has proven a big drawing card, is the bill for this week. Flake O'Hara had big houses last week. Next, "The Way of the Transgressor."

LYCEUM (Louis Phillips, manager).—"When Woman Loves" this week. Good business last week with "Up York State."

LUNA PARK, with its fantasy of fun and its alluring and artistic features, will close its gates on Sept. 22. This will mark the finale of the fifth, and what is conceded to be the most successful season in its history. The myriad of Luna's attractions are still doing a capacity business. "The Great Train Robbery" is daily delighting hordes, while "Night and Morning," "The Great Shipwreck," "The Brownie Theatre," "The Kansas Cyclone" and "The Trip to the Moon" are giving the usual quota of performances to delighted and enthusiastic audiences. With the coming of the Mardi Gras next week there will be an added interest in this popular ocean side resort, and preparations for the entertainment of the throngs that will swarm to "the electric city by the sea" are progressing with accelerated speed. Frederic Thompson has been busy for days arranging a programme of entertainment that he promises will be startling in its magnitude.

DREAMLAND.—"Creation's Awakening," "Arabian Nights Up-to-Date," "Pharaoh's Daughter," "Hell Gate," "The Feast of Belshazzar," "The End of the World" and all the other concessions here are doing nicely. This resort remains open until Sept. 22, and next week, which is Mardi Gras week for the island, is expected to be a big winner.

BOSTOCK'S ARENA.—The animal acts here are sufficiently exciting and clever to keep large audiences interested.

STEEPLECHASE.—There is great activity here and the various attractions are doing excellent business.

HENDERSON'S.—Bill week of Sept. 9: Robinson and Fanchette, Rayno's bull terriers, Phillips Sisters, Five Musical Spillers, Louis Guetin, Tremont Quartette, Gertie De Milt, Dora Taylor and Dancing Sextette, Ali, Hunter and Ali, the A. B. C. D Girls, Arto and Braggo, Anna Flinn and her Singing Girls, and Willie Weston.

NEW YORK STATE.

Buffalo.—At the Star Theatre (P. C. Cornell, manager) "Top o' the World" Sept. 9-11, "Forty-five Minutes from Broadway" 12-14, John Barrymore, in "The Boys of Company," 16-18, "George Washington Jr." 19-21. Victor Moore, in "The Talk of New York" pleased fair sized crowds.

LYRIC THEATRE (J. Laughlin, manager).—"Davey Crockett" was presented to good business last week. The house is now closed pending litigation as to its possession.

TECK THEATRE (Frank Burns, manager).—This week: Mr. and Mrs. Jerry Cohan, Edith Helena, James Harigan, Al. Shean and company, Caron and Herbert, Pekin Zouaves, Elite Musical Four, Joe Welch, and Herrmann, the Great. Big business prevailed opening week.

SHEA'S THEATRE.—For week of 9: Hilda Spong and company, the Rose De Haven Septette, Moto Girl, Johnson and Wells, Carson and Willard, Camille Trio, Prof. Macarte's monkeys, Warren and Blanchard. Wm. Farnum headed a successful bill last week.

LAFAYETTE THEATRE (Chas. M. Bagg, manager).—H. W. & Sim Williams' Imperials this week. Cozy Corner Girls next week. Parisian Belles did nicely last week.

GARDEN THEATRE (Chas. E. White, manager).—Fred Irwin's Majestics, with Fred Fay, week of 9. The Bowery Burlesquers follow. The Cracker Jacks did well last week.

ACADEMY (P. C. Cornell, manager).—"Billy, the Kid" here this week. Underlined for 16: "Convict 999." "A Race Across the Continent" was well run last week.

LUNA PARK (R. H. MacBroom, manager).—Bert Murphy and a masquerade carnival are leaders this week. Old Home week found this place patronized to the limit.

TEMPLE THEATRE.—Roster for 9: William Hearn, Anna Brady and Homer Mead.

NOTES.—Old Home Week ended 8, having been the greatest amusement carnival ever held here. The theatres and the Hamburg fair had to take a back seat for the divers counter free entertainments......Mr. and Mrs. Elbert Hubbard start on their cross-country lecture tour early in October.

Albany.—At Harmanus Bleecker Hall (H. R. Jacobs, manager) "The Virginian" played to two large audiences Labor Day, Sept. 2, followed by: "The Road to Yesterday" 3, 4, to excellent business. Nat M. Wills, in "A Lucky Dog," 6, 7, closed the week to good returns. Coming: "The Ninety and Nine" 9, "George Washington Jr." 10, Isabelle Irving 11, Daniel Sully, in "The Golden Rule," 12-14.

PROCTOR'S THEATRE (Howard Graham, resident manager).—The regular vaudeville season opened Labor Day and had crowded houses at each performance. Chiefly noticed were Mr. and Mrs. Gardner Crane, in a sketch, "The Gainsboro Girl," and Seven Samois. The bill for 9 and week is: Emmett De Voy and company, in "In Dreamland," the Watermelon Trust, Henry Horton and company in a sketch, Roberts Keenes, the Great Westin, Lee Tung Foo and Delmore and Oneida.

EMPIRE THEATRE (Jas. H. Rhodes, manager).—The season here opened well, 2-4, with Al. Reeves' Show, to the capacity of the house. Gay Masqueraders, 5-7, gave a fine performance, presenting a laughable comedy, "Dr. Dippy's Sanitarium," to the delight of big audiences. In the olio were Smith and Baker, Haywards and Conroy, Stewart and Raymond, and Susie Fisher. Coming: Fred Irwin's Big Show 9-11, the Morning Glories 12-14.

GAIETY THEATRE (H. B. Nichols, manager).—The week opened here, 2-4, with Bob Manchester's Show, to excellent attendance. The Toreadors followed 5-7, to continued good business. The Merry Makers will be here 9-11.

AL-TRO PARK (Max Rosen, manager).—This is the concluding week at this Summer resort, and a very successful season has passed, many thousands having enjoyed its varied attractions.

ELECTRIC PARK (T. C. Williams, manager) is also about to close, the management reporting a very satisfactory season.

Rochester.—At the Lyceum (M. E. Wolff, manager) "Before and After" played to well filled houses Sept. 2-4. It proved to be a most amusing comedy, capitally portrayed by a competent cast, which included, besides Leo Detrichstein, its author: Kenyon Bishop, Nellie Butler, Edmond Elton and Edouard Durand. "The Virginian," with W. S. Hart in the title role, and Frank Campeau as Trampas, did S. R. O. business 5, 6. This drama has lost none of its virile charm. G. O. Forbes and Charles F. Gilbert are also deserving of praise. "The Honeymooners" one of Geo. M. Cohan's latest successes, played to fair sized audiences 7. "The Alaskan" 9-11, "The Top o' the World" 12-14.

NATIONAL (Frank R. Parry, manager).—"Me, Him and I," brightened up-to-date, did capacity business 2-4. Messrs Wrothe, Watson and Arlington play the title roles, and score heavily. The production is entirely new this season, and goes with a breeziness that is refreshing. "The Singing Girl from Killarney" was well attended 5-7. Lillian Hines, in the leading role, scored an emphatic hit. Nat M. Wills, in "A Lucky Dog," 9-11, "Under Suspicion" 12-14.

COOK OPERA HOUSE (J. H. Moore, manager).—The regular season opened here, matinee of 2, with the following strong bill: Wm. Hawtrey and company, Valadon, the magician; Winsor McCay, Ethel MacDonough, Macarte's Animal Circus, Three Le Maze Bros., Warren and Richard, Johnson and Wells, and kinetograph. Crowded houses throughout the week were the rule. Bill week of 9: Virginia Earle and company, Edwards' Six Blonde Typewriters, Callahan and St. George, Raymond and Caverly, Three Leightons, Three Chevaliers, Wotpert Trio, Le Clair and Bowen, and kinetograph.

CORINTHIAN (Henry C. Jacobs, manager).—Fred Irwin's Big Co. turned them away week of 2, giving one of the best all around shows ever seen at this house. The company is large and extremely capable. Murry Livingston, Billy Walsh, Frank E. Lynch, Louis Bates, and the Watson Sisters were well liked. Manchester's Cracker Jacks week of 9.

NOTE.—F. A. Barton, now of New York, gave a box party for friends at the opening performance at the Lyceum, of "Before and After." He was formerly one of the members of the original cast of this comedy.

Utica.—At the Majestic (Ford S. Anderson, resident manager) "What Happened to Jones" met a big house Aug. 31; "The Gingerbread Man" filled the house Sept. 2, "Strongheart" was well received 3, "An Old Sweetheart of Mine" did well 4, "A Desperate Chance" comes 9, 10, "The Honeymooners" 11, Geo. Washington Jr. 12, Isabelle Irving 13.

ORPHEUM (Ford S. Anderson, resident manager).—Business is good; moving pictures continue.

KEITH'S (Fred Berger, resident manager).—The opening week was a big one. Labor Day 4,000 people saw the show. This week's bill includes: "The Operator," the Musical Craigs, Hayes and Johnson, Billy Beard, Lauraze Bros., De Vole Trio, Orth and Fern.

SUMMIT PARK.—Ryan's Orchestra.

UTICA PARK.—Rath's Orchestra.

FOREST PARK.—Helen Louise Eaton's Ladies' Orchestra.

CONNECTICUT.

Bridgeport.—At Poli's Theatre (F. B. Mitchell, manager) the vaudeville season opened Sept. 2, and the week was marked with as big business as ever seen at this popular theatre throughout its existence. The bill was presented to matinee and evening audiences that taxed the theatre to its capacity, and from present indications the same record business will be enjoyed during the season. The bill week of 9: Eddie Clark and his Six Winning Widows, the Four Rainos, in the comicality, "In Africa;" The Majestical Musical Four, McKenzie, Shannon and company, Ida O'Day, the singer and banjoist; Cook and Stevens, Leville and Sinclair, and the electrograph.

SMITH'S THEATRE (Edward C. Smith, manager).—"Shadows on the Hearth" was presented to large audiences 2, 3. "The Two Orphans" played to big business 4. "The Shoo-Fly Regiment" had big business 5, 6, and "The Ham Tree" had large attendance 7. Booked: "My Dixie Girl" 9, 10, "Not Yet, But Soon," 11.

Hartford.—At Parsons' Theatre (H. C. Parsons, manager) Klaw & Erlanger advanced vaudeville, to packed houses, week of Sept. 2. Coming: "The Quicksands" 9, 10, "The Green Bird" 13, 14.

HARTFORD OPERA HOUSE (H. H. Jennings, manager).—"A Terrible Secret," 2-4, had good houses. "The Cowboy and the Squaw," 5-7, had excellent audiences. Coming: "Gay New York" 9-11, "Edna, the Pretty Typewriter," 12-14.

POLI'S (Harry Bailey, manager).—Week of 9 the bill is: John T. Kelly and company, Willy Pantzer Troupe, Howard and Howard, Eckhoff and Gordon, Reiff Bros., De Witt, Burns and Torrence, Albertus and Altus, and the electograph.

Waterbury.—At Poli's (Harry Parsons, manager) "Through Death Valley," Aug. 31, played to good business. "Way Down East," Sept. 2, had a capacity house. Antonio Maori, 3; "The Lion and the Mouse," 4, and "The Ham Tree," 5, all had good returns. "Shadows on the Hearth" 6, 7.

JACQUES (Jas. Clancy, manager).—Bill for 9 and week: Chas. E. Evans and company, Welch, Mealy and Montrose, Laveen and Cross, Agnes Mahr, Hibbert and Warren, Goldsmith and Hoppe, Joe Deming, and the electrograph.

MISSOURI.

Kansas City.—At the Willis Wood Theatre (O. D. Woodward, manager) the regular season of the house was opened on Monday evening, Sept. 2, with "Miss Pocahontas" as the first offering. The show has good music, clever people, and has been given a nice production. The cast is exceptionally strong, and includes Walter Jones, Geo. Le Soir, Neil McNeil, Harold Crane, Blanche Deyo, Marie Dupuis and Annie McNabb. This week the house will be dark until 12, when Olga Nethersole will open her season here, presenting "Carmen," "Sapho" and "The Awakening." Next week will be divided between "The Heir to the Hoorah," the first part, and "The Alaskan" the latter part.

GRAND OPERA HOUSE (Hudson & Judah, managers).—Last week "The Yankee Regent" scored a hit. Toby Lyons, Thomas Burton, John Collins, Walter Smith, Osborn Clemson, John Perry, Bertha Shalek, Elsie Herbert and Elsie Baird. This week, the ever popular "Burgomaster," with Gus Weinburg and Ruth White in the principal part. Next week, "The Wizard of Oz."

ORPHEUM THEATRE (Martin Lehman, resident manager).—The regular season was opened here with Sunday matinee Sept. 1. The inaugural acts were: Berry and Berry, in a sketch, entitled "Do You Like Music?" Anita Bartling, European lady juggler; Ready and Currier, vocalists; Arthur Dunn and Marie Glazier, in a clever sketch, "The Messenger Boy," in which Arthur Dunn does his usual funnyisms; the Arlington Four, in a good quartette act; Bowers, Walters and Crooker, as the Three Rubes; Elsie Fay, the Belle of Avenue A, in her eccentric songs; Gus Edwards' "Schoolboys and Schoolgirls," and the kinodrome, showing clever moving pictures of the Alps. This week: Lalla Selbini, Mayme Gehrue and company, Mason and Bart, Sullivan and Pasquelena, Rose and Jeanette, the Quartette, Irma Orbasany, Lucy and Lucier, and the kinodrome.

SHUBERT THEATRE (Walter Sanford, manager).—Klaw & Erlanger's much-heralded advanced vaudeville was inaugurated in Kansas City on Sunday evening, Sept. 1, with a good house, which witnessed a clever bill, consisting of: Caron and Farnum, aerobatic comiques; Chas. R. Sweet, musical burglar; Harry Corson Clarke and company, in the playlet, "Strategy;" Maud Lambert, prima donna, in songs; Valazzi, European juggler; the Roman Opera Co., in the singing novelty, "Gypsy Life;" Billy Clifford; the heavy swell, and Ralph Johnstone; in his daring bicycle act. This week: Hardeen, Crane Bros., the Kentons, Sydney Grant, the Seven Mowatts, Henry and Alice Taylor, Cartmell and Harris, the Howard Bros., May Ward and her Eight Dresden Dolls.

GILLIS OPERA HOUSE (E. S. Brigham, manager).—Last week, "The Cowboy Girl" was a very clever melodrama, and had a good week's business. This week, "Panhandle Pete," and next week, "Nellie, the Beautiful Cloak Model."

AUDITORIUM THEATRE (O. D. Woodward, manager).—Last week, "Quincy Adams Sawyer" drew well and pleased. This week, "The Mysterious Burglar;" next week, "Yon Yonson."

CENTURY THEATRE (Jos. Donegan, manager).—Last week, the High Jinks Co. gave good burlesque performances. This week, the Champagne Girls; next week, Watson's Burlesquers.

MAJESTIC THEATRE (Clinton Wilson, manager).—The season was opened at Kansas City's cozy burlesque house on Saturday evening, Aug. 30, with the Vanity Fair Co. as a starter. A good house was there for the send-off, and business continued good for the rest of the week. This week, the Boston Belles; next week, the Lid Lifters.

Springfield.—At White City (F. W. Delmer, manager) the free attractions for first half of week are: Bessie Bath, Trask and Gladden, the De Grau Trio. Last half: Three Bamans, De Vay and Daylon, and Mareo. On Saturday night, Sept. 7, the management gave an old time New England clambake, which was enjoyed by a large crowd. This resort will close about Oct. 5. The season has been a great success.

DOLING PARK (W. F. Conlon, manager).—The first annual fish fry was a great success. Sept. 1, and over 1,500 pounds of fish were used in the novel entertainment. The bill for last week was "Mystic Mountain," and drew large houses every night. The automobile will be given away some time week of 8. The two leading ladies in the contest have only twenty votes apart. This has been the greatest drawing card ever used by any amusement company here.

NOTES.—The United Amusement Co. sold the Delmer Theatre to Messrs. Haynes and Leonard. Mr. Haynes was secretary and Mr. Leonard stage manager of the Delmer last season. They will remodel the house and put on a first class stock company Oct. 4......Mr. Delmer will have charge of the Lyric this season and will have high class vaudeville. He will open about the time White City closes for the Winter season. Mr. Delmer was the pioneer of the vaudeville business here and has educated the people to this style of entertainment......No date as yet has been set for the opening of the Baldwin, which is the largest house in this city......It is one of the Western houses that will devote three nights a week to vaudeville. Geo. Olendorf will be general manager this season, and Chas. Hopper secretary and treasurer. Both men have been connected with the house for the past five years......Since the cool weather has set in the five-cent moving picture showhouses are starting up all over the city, and the business will doubtless be overdone, as it was last Winter. Three of the houses stayed open all Summer. The Elite has installed fifty penny amusement machines.

St. Joseph.—At Tootle's Theatre (C. U. Philley, manager) the season at this house opened Sept. 5, when "The Three of Us," with a strong cast, was seen here for the first time and was well liked. "The Yankee Regent" comes 11. "Pocahontas" 14, "The Squaw Man" 18.

LYCEUM THEATRE (C. U. Philley, manager).—The Champagne Girls, 5-7, had big business opening night, and greatly pleased. "Big Hearted Jim" 8, 9, Billy Kersands' Minstrels 10, 11, Watson's Burlesquers 12-14.

CRYSTAL THEATRE (Fred Cosman, manager).—A strong bill drew packed houses at every performance last week. The bill for week of 8 includes: The Crystal Sextette, La Maire and La Maire, Casiano and Merrill, W. G. Rogers, Inman and Walters, and Cosmon's moving pictures.

AIRDOME THEATRE (Ralph Van Houten, manager).—The Lyceum Theatre Stock Co. appeared to good advantage last week in "An American Abroad." The season closes 15. The last week will be devoted to the revival of popular hits of the season.

THE BARNUM & BAILEY CIRCUS is due 14.

NEW JERSEY.

Newark.—At the Newark (George Robbins, manager) McIntyre & Heath offer a pleasing show in "The Ham Tree," week of 9. Emma Carus, in "Forty-Five Minutes from Broadway," pleased fair sized houses week of 2. "The Three of Us" is announced for 16 and week.

PROCTOR'S (R. C. Stuart, resident manager).—This week the Fantastic Phantoms furnish a spectacular headline on a bill including: The Military Octette, Friend and Downing, Edward's Rube Kids, Lin Graman, Darras Brothers, C. W. Williams and Elsie Harvey, and Field Brothers. A strong bill was well patronized last week.

SHUBERT (H. M. Hyams, manager).—Klaw & Erlanger's advanced vaudeville was auspiciously inaugurated here last week, and created marked interest. On the bill were Hart's Military Girls and Joe Welch, as honor sharers. The current bill includes: The Congress of Spanish Dancers, Field and Ward, the Lalakans, Mr. and Mrs. Konorah, W. C. Fields, Jas. F. Macdonald, Josephine Ainsley, and Maud Hall Macy.

COLUMBIA (M. J. Jacobs, manager).—This week, "Convict 999." "Her Fatal Love" proved well liked week of 2. "The Midnight Escape" 16 and week.

BLANEY'S (J. H. Bucken, manager).—"Lottie, the Poor Saleslady," found much favor at the opening performance, 9. "From Sing Sing to Liberty" was well received last week. "A Desperate Chance" week of 16.

WALDMANN'S (Lee Ottolengui, manager).—The Rose Hill Folly Co. holds the boards this week, and with many new features, including Mooney and Sweeney, good houses rule. The Jersey Lilies opened the season to good business 2 and week. The Bon Tons are due 16, for a week.

NOTES.—Olympic Park and the Aborn Opera Co. closed the season 7, recording the greatest success in both thus far in their history......It is locally reported that the Empire circuit, or Western wheel, has secured the New Auditorium in this city, and will open the house Monday, 9, under the management of Youngson & St. John, with Campbell & Drew's Avenue Girls......It is announced that hereafter daily matinees will be given at Waldmann's, instead of four each week.

Jersey City.—The Majestic will open the season Sept. 16, with George Sidney, in "The Mazuma Man."

ACADEMY (Frank E. Henderson, manager).—"The Great Express Robbery" 9-14. "The Little Organ Grinder" 16-21. "The Gambler of the West" had fairly good business 2-7.

BON TON (T. W. Dinkins, manager).—Pat White and his Gaiety Girls 9-14, the Brigadiers 16-21. Sam Devere's Own had a fair week's stay 2-7.

KEITH & PROCTOR'S (P. Burns, manager).—Pat Rooney and Marion Bent, Boston Fadettes, Richard Anderson and James and Sadie Leonard, Hoey and Lee, W. Blaisdell and company, and Elton Polo Troupe week of 9.

Paterson.—At the Empire (A. M. Bruggeman, manager), considering inclement weather, this house enjoyed a prosperous week ending Sept. 7. Bill for week of 9 includes: Rice and Cohen, La Vine-Cimeron Trio, Foster and Foster, Apdale's animals, Middleton, Stellmeyer and company, Cook Bros., and, as an added attraction, "Christmas on the Island." The kinetograph completes the bill.

LYCEUM (F. J. Gilbert, manager).—"Ninety and Nine," with Bayone Whipple in the prominent role, was well received last week. "Shadows on the Hearth" 9-11, "Through Death Valley" 12-14.

FOLLY (Sam A. Meyers, manager).—Twentieth Century Maids played to good houses 2-4. The Washington Society Girls pleased good crowds 5-7. Reilly & Woods' Co. 9-11, Colonial Belles 12-14.

Camden.—At the Camden (W. W. Taylor, manager) satisfactory business prevails at this house. "The Ninety and Nine," Aug. 29, 31, and "The Way of the Transgressor," Sept. 2-4, both played to big business, and at several performances the S. R. O. sign was in evidence. "A Desperate Chance" 5-7, "A Chorus Girl's Luck in New York" 9-11, Harry Clay Blaney, in "The Boy Detective," 12-14.

THE NEW BROADWAY (Wm. Long Jr., manager) is progressing rapidly in its remodeling, and the finishing touches of Dr. Long's new theatre. The city is being billed with announcements to the effect of the theatre being under Keith's bookings.

NOTE.—Robinson's Circus showed here Aug. 31, to big business.

Hoboken.—At the Lyric (D. P. Soulier, manager) fair business has been the rule. "The Cowboy and the Squaw" Sept. 8-11, "From Broadway to the Bowery" 12-14, "Shadows on the Hearth" 15-18, "Kidnapped for Revenge" 19-21.

EMPIRE (A. M. Bruggeman, manager).—Charlotte Parry and company, Jesse L. Lasky's spectacular absurdity, "Shipwrecked," Lydia and Albino, Rialto Comedy Four, Merton and Schellberg, The Burkes, A. O. Duncan and a clever comedienne, Bella Earle, week of 16. Business is excellent.

IOWA.

Des Moines.—The theatrical season opened here week of Aug. 26, and all houses, with the exception of the Majestic, which is being built, are enjoying good business on account of the cool weather.

FOSTER'S OPERA HOUSE (Wm. Foster, manager).—This house opened week of 26 with "Mrs. Wiggs of the Cabbage Patch," which showed to big crowds during the entire week. "The Wizard of Oz" Sept. 7, "The Heir to the Hoorah" 11, "The Yankee Regent" 12, "The Squaw Man" 14.

AUDITORIUM (Wm. Foster, manager).—"Are You Crazy?" was the attraction offered week of Aug. 26, and large houses enjoyed all performances.

GRAND OPERA HOUSE (Wm. Foster, manager).—West's Minstrels attracted big business during week of Aug. 26. The Champagne Girls met with big success Sept. 1, 2. "Big Hearted Jim" played to big business 3, 4, with matinee. "Shadowed by Three" 5-7, Watson's Extravaganza Co. 8-11, "My Friend from Arkansas" 12-14, "Too Proud to Beg" 15, 16.

EMPIRE (M. J. Karger, manager).—This popular house enjoyed big business week of 2. Bill for week of 9: Schrader and Mulvey, Five Baker Troupe, Cummings Trio, Sam Rowley, the Three Youngs, and Mayes Reeds-Fox.

INGERSOLL PARK (Fred Buchanan, manager) closed Saturday, 7, after having enjoyed a record breaking business all Summer. On the closing programme were: Joe Hart's Crickets, Sophie Brandt, El Rico, St. Onge Brothers, and Rupo Wilting and company, and the kinodrome.

THE BARNUM & BAILEY SHOW attracted tremendous crowds Labor Day. At the afternoon performance hundreds were turned away.

Burlington.—At the Grand (Chamberlain, Harrington & Co., managers) the Labor Labor Day attraction was "A Mysterious Burglar," with matinee and night performances. Coming: "A Yankee Regent" Sept. 14, "Zeke" 20, "When We Were Friends" 21, "The Cow-Puncher" 25, "A Thoroughbred Tramp" 26, "A Hot Old Time" 27, "The Slow Poke" 28.

GARRICK (J. M. Root, manager).—The opening of the season occurred on Labor Day, Sept. 2, and drew four of the largest audiences ever assembled at this very popular and beautiful little theatre. The following excellent bill, with the new orchestra, made a pronounced hit: Glenn Burt, Rome, Mayo and Juliet, Amy Buckley, Delphoni and Delmore, and the kinetograph. Bill 8-14: Apollo Four, Demora and Graceta, Earl Gillihan, Dave and Percy Martin, Guerdon J. Colvin, and the kinetograph.

CAIRO.—The Bijou and Theatorium are enjoying good patronage, and presenting attractive programmes.

Cedar Rapids.—Greene's Opera House opened Aug. 30 with "The Three of Us," to fair business. "Wife in Name Only" 31, "Are You Crazy?" Sept. 1, "An Aristocratic Tramp," matinee and night, 2, "Too Proud to Beg" 5. Coming: "The Royal Chef" 7, "To Die at Dawn" 8, "Hidden Hand" 10, "The Squaw Man" 13, "Uncle Zeke" 14.

PEOPLE'S THEATRE ("Vic" Hugo, manager).—This house will open 9, with advanced vaudeville. During the Summer this house was entirely remodeled.

ALAMO PARK (Geo. K. Barton, manager).—This resort will close 10. The season has been fairly successful. 8,000 people attended the labor picnic at this park Labor Day.

NOTES.—The Star, this city's third moving picture theatre, opens 5, under the management of Williams Bros......Greene's Opera House baseball team defeated the Star Bloomer Girls in a fifteen inning game Labor Day, by a score of 4 to 5.

WISCONSIN.

Milwaukee.—Rose Stahl in "The Chorus Lady," opened the season at the Davidson Theatre Sept. 1, and drew excellent attendance the entire week. For week of 8 Manager Sherman Brown offers "Checkers," followed week of 14 with "The Man of the Hour."

SHUBERT (Edwin Thanhauser, manager).—Klaw & Erlanger's advanced vaudeville season opened 1, with an immense bill. Indications are that the venture will prove highly satisfactory.

ALHAMBRA (Jas. A. Higler, manager).—"The County Chairman" last week was favored with good attendances. The Four Huntings, in "The Fool House," week of 8.

BIJOU (John R. Pierce, manager).—"In Old Kentucky" opened its annual State Fair week engagement at this house 8. "The Volunteer Organist" did well last week.

NEW STAR (Frank R. Trottman, manager).—The Rollickers gave excellent satisfaction to good houses last week. Edmond Hayes and the "Jolly Girls" is the current attraction.

GAYETY (S. R. Simon, manager).—Phil Sheridan's City Sports, the first of the Eastern wheel attractions to appear at this house, gave a good performance and was well received last week.

CRYSTAL (F. B. Winter, manager).—Olive Vail topped the bill last week, and was a great favorite, and all records for attendance were surpassed. Bill week of 9 includes: Francisca Redding and company, Hayman Mayar, Shannon and Straw, the Five Namba Japs, and Frank Williams.

NOTES.—Frank R. Trottman opened the Rathskeller at the New Star, 1. The entire appointments are of the finest, and should greatly popularize this amusement place.... The Gayety has the following executive staff: S. R. Simon, manager; Jas. J. O'Brien, treasurer; Sam Karger, assistant treasurer; Chas. McGinn, advertising agent; Chas. Fox, chief usher; J. L. Shetter, musical director; Archie Middlemas, stage manager, and Phil Murphy, property man.....Harry and Hack, novelty hand and head balancers, left to open their season at Lafayette, Ind. In this team Mr. Houlehan has been instrumental in giving to the stage an act that promises to create a sensation this season. These performers, both Milwaukee athletes, were discovered by Mr. Houlehan in one of the local gymnasiums, and after taking them in hand for a year, he has now booked them for the season. They open at Lafayette, 2, and will work East to New York, prior to going out with a burlesque show. The young men do a clever novelty muscular hand and head balancing act, the greater portion of which is original.

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TOWNS PLAYED, The Following Time London Hippodrome, four months; Moss Stoll Tour, two months; Ronachers, Vienna, one month; Circus Variete, Copenhagen, one and one-half month; Tivoli Theatre, Bremen, one month; Melleni Theatre, Hanover, one month; Circus Carre, Amsterdam and Rotterdam, one month; Re-engaged Moss Stoll Tour, two months; Reichshallen, Koln, one month; Circus Busch, Frankfort, one month; Folies Bergere, one month; Dreher Park, Vienna, three months; Ticheys Theatre, Prague, one month; Munchen, one month; Breslau, one month; Leipzig, one month; Re-engaged Moss Stoll Tour, two months.

PRESS NOTICES:

Verbatim Translation from the Borsen Courier, Berlin, Germany, Berlin, May 15, 1907.—The Army, Navy and Colonial Exposition was opened to-day by the great American military act, "Our Boys in Blue," having given a special performance for his Royal Highness, the Crown Prince Wilhelm, of Germany and Prussia; Her Highness, Crown Princess; his brother, Prince Eitel Frederick, and the general staff and officer corps of the Berlin Guard Regiment. After the performance the Crown Prince called Mr. Kronau to him, and, shaking hands, said it had given him great pleasure to witness such marvelous work, it being almost impossible to realize that the exercises, the gun manual and the Gatling gun work could be done at such lively speed and yet be perfect.

Translation from the Deutsche Warte, Berlin, Germany, August 1, 1907.—During June and July the under officers of the Berlin Guard Regiment, the Artillery Corps and Railroad Brigade witnessed "The Boys in Blue" act by special order of the Crown Prince, and 1,600 men from the Berlin Infantry School, Berlin, Germany, visited the show and were not only pleased, but astonished, at the manner in which the drill exercises were performed.

First Work in England. Telegraph, March 21, 1905, London Hippodrome.—By way of adding to the attractions of the Hippodrome bill, America has sent over a company of her "Lads in Blue," who last night gave convincing proof of their amazing quality. Within the space of twenty minutes these interesting visitors offer a really wonderful display of the alertness and precision which, if the programme may be trusted, have made the United States Army "the terror of the world." The exhibition is, at any rate, quite a remarkable one of its kind, and if here and there it appears to partake rather more obviously of an acrobatic than a military character, the fact is hardly likely to be resented by the ordinary spectator. The scene represents a fort situated on the banks of a river in Indiana, and the action is designed to illustrate the daily life, work and habits of the American soldier. The drilling of the little company has been brought to a high state of perfection, and the forty well-built youths who compose it go through their appointed evolutions with machine-like accuracy. The picture is as engaging as it is impressive, and appeals no less strongly to the layman than to the expert in military affairs. Presently the evening bugle sounds, a sailing vessel is seen in the distance, and signals are exchanged between it and the occupants of the fort. Later a mimic warship heaves in sight, and a furious bombardment begins, answered with befitting spirit by the defending party, who, with the activity of cats, scale the walls of the fortifications and settle down to the business of destroying the enemy. Finally the attackers are blown out of the water by Yankee torpedoes, and down comes the curtain to the sound of the victors' vociferous cheering. The novelty is bound to be popular, inasmuch as it is full of picturesque and sensational effects.

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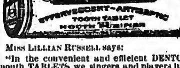

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A

Anglin, Margaret, and Henry Miller (Henry Miller, mgr.)—N. Y. City 9, indefinite.

Aubrey Stock, Eastern (Geo. A. Sullivan, mgr.)—New Britain, Conn., 9-14, New London 16-21.

Angell's Comedians—Central City, Ia., 9-14.

Angell's Comedians (E. C. Nutt, mgr.)—Decorah, Ia., 9-14.

Angell's Comedians (Jack Emerson, mgr.)—Charles City, Ia., 9-14, Aledo, Ill., 16-21.

American Stock (Arthur E. Herost, mgr.)—Jackson, Mich., 9-14, Marion, Ind., 16-21.

Arlington Comedians (M. A. Francillon, mgr.)—Grand Island, Nebr., 9-14.

"Alaskan" (John Cort, mgr.)—Rochester, N. Y., 9-11, Erie, Pa., 12, Elkhart, Ind., 13, South Bend 14, Des Moines, Ia., 16, St. Joseph, Mo., 17, Atchison, Kan., 18, Kansas City, Mo., 19-21.

"Artie" (C. B. Dillingham, mgr.)—Chicago, Ill., 9, indefinite.

"At the Old Cross Roads" (Arthur C. Aiston, mgr.)—Pittsburg, Pa., 9-14, Akron, O., 16-18, Youngstown 19-21.

"Anita, the Singing Girl" (A. J. Spencer, mgr.)—Birmingham, Ala., 9-14, Montgomery 16, 17, Selma 18, Meridian, Miss., 19, Vicksburg 20, Greenville 21.

"At Yale," A (Jules Murry, mgr.)—Waterbury, Conn., 13, 14, Boston, Mass., 16-21.

"Arizona" (David J. Ramage, mgr.)—Chicago, Ill., 8-14, St. Louis, Mo., 15-21.

"Adrift in New York" (Al. H. Oshler, mgr.)—Laconia, N. H., 17, Portsmouth 19, Concord 20, Nashua 21.

"Are You Crazy?" (Laurence & Damsel, mgrs.)—Sioux City, Ia., 11, Onawa 12, Lincoln, Nebr., 13, 14, Council Bluffs, Ia., 15, Shenandoah 16, St. Joseph, Mo., 17, 18, Tarkio 19, Horton, Kan., 20, Holton 21.

"As Told in the Hills," Eastern (Nesbit Scoville, mgr.)—Ludington, Mich., 11, Frankfort 12, Fremont 13, Muskegon 14, Munton 16, Traverse City 17, Charlevoix 18, East Jordan 19, Boyne 20, Petoskey 21.

"As Told in the Hills," Western (Macmillan & Fatley, mgrs.)—Oconto, Wis., 11, Green Bay 12, Chilton 13, Manitowoc 14, Sheboygan 15, Waupaca 16, Grand Rapids 17, La Crosse 18, Eau Claire 19, Chippewa Falls 20, Winona, Minn., 21, 22.

"Are You a Mason?" (Frank P. Folsom, mgr.)—Massillon, O., 11, Akron 12, Bucyrus 13, Marion 14, Upper Sandusky 16, Findlay 17, Delphos 18, Union City, Ind., 19, Richmond 20, Elwood 21.

"An Aristocratic Tramp," Kilroy & Britton's, A (S. E. Lester, mgr.)—Ottumwa, Ia., 11, Oskaloosa 12, Grinnell 13, Boone 14, Marshalltown 15, Atlantic 16, Hamburg 17, Rockport, Mo., 18, Atchison, Kan., 19, Leavenworth 20, Lawrence 21.

"At Cripple Creek," E. J. Carpenter's, Eastern (H. A. Mutray, mgr.)—Erie, Pa., 9-11, Columbus, O., 12-14, Cincinnati 16-21.

"At Cripple Creek," E. J. Carpenter's, Western (Ernest Fisher, mgr.)—Beresford, S. Dak., 11, Sioux Falls 12, Redfield 13, Mitchell 14, Miller 16, Pierre 17, 18, Highmore 19, Huron 20, Clarke 21.

B

Blanche Bates (David Belasco, mgr.)—New Haven, Conn., 18, Providence, R. I., 19-21.

Barrymore, Ethel (Charles Frohman, mgr.)—Buffalo, N. Y., 16-18, Toronto, Can., 19-21.

Bellew, Kyrle, and Margaret Illington (Charles Frohman, mgr.)—N. Y. City 9, indefinite.

Burke, Edwin (John Cort, mgr.)—Rome, N. Y., 11, Baldwinsville 12, Newark 13, Canandaigua 14.

Bingham, Amelia—Baltimore, Md., 9-14, Washington, D. C., 16-21.

Bindley, Florence (B. E. Forrester, mgr.)—Brooklyn, N. Y., 9-21.

Blaney, Harry Clay (Chas. E. Blaney Amuse. Co., mgrs.)—Wilmington, Del., 9-11, Camden, N. J., 12-14, Pittsburg, Pa., 16-21.

Beecher & Stanley's (Walter J. McDonald, mgr.)—Ellensburg, Wash., 11, Roslyn 12, Black Diamond 13, Puyallup 14, Olympia 16, Elma 17, Aberdeen 18, Hoquiam 19, Montesano 20, Chehalis 21.

Brown, Kirk (J. T. Macauley, mgr.)—Reading, Pa., 9-14, Elmira, N. Y., 16-21.

Bennett-Moulton (Ira E. Newhall, mgr.)—Haverhill, Mass., 9-14, Lawrence 16-21.

Barcume, Myrtle (Ed. H. Branch, mgr.)—Deckerville, Mich., 9-14, Bad Axe 16-21.

Bishop, Chester (G. R. Helmboldt, mgr.)—Rochester, Pa., 9-14, Uhrichsville, O., 16-21.

Burke-McCann (M. McCann, mgr.)—Yonkers, N. Y., 9-14, Peekskill 16-21.

Boston Ideal Comic Opera (A. C. Burgess, mgr.)—El Paso, Tex., 9-21.

Black Patti Troubadours (Voelckel & Nolan, mgrs.)—Raleigh, N. C., 11, Goldsboro 12, Wilmington 13, Fayetteville 14, Danville, Va., 16, Greensboro, N. C., 17, Winston-Salem 18, Charlotte 19, Columbia, S. C., 20, Augusta, Ga., 21.

Bennett's Big Show (Billy Bennett, mgr.)—Eureka, Mont., 9-11, Bonners Ferry, Ida., 12-14, Newport, Wash., 16-18, Spokane 19-21.

Bryant Comedy (Sam Bryant, mgr.)—Titusville, O., 9-14.

Burgess, Earl, Stock—Albion, N. Y., 12-14.

Blossom & Blossom (Nat Blossom, mgr.)—Grettenger, Ia., 13, 14, Otteson 15, 16, Bode 17, 18, Livermore 20, 21.

"Boys of Company B" (Daniel Frohman, mgr.)—Toronto, Can., 9-14, Ithaca, N. Y., 16, Elmira 17, Scranton, Pa., 18, Wilkes-Barre 19, Harrisburg 20, Lancaster 21.

"Brewster's Millions" (Frederic Thompson, mgr.)—St. Paul, Minn., 8-14, Minneapolis 15-21.

"Brewster's Millions" (Charles Frohman, mgr.)—London, Eng., 9, indefinite.

"Brewster's Millions," Southern (Cohan & Harris, mgrs.)—Grand Rapids, Mich., 8-14, La Salle, Ill., 15, Bloomington 16, Springfield 17, 18, Quincy 19, St. Joseph, Mo., 20, 21.

"Belle of Mayfair" (Thos. W. Reilly, mgr.)—Boston, Mass., 9-14, Brooklyn, N. Y., 16-21.

"Ben Hur" (Klaw & Erlanger, mgrs.)—Syracuse, N. Y., 9-14, Harrisburg, Pa., 16-18, Lancaster 19-21.

"Bertha, the Sewing Machine Girl," A. H. Woods'—Worcester, Mass., 9-11, Springfield 12-14, N. Y. City 16-21.

"Broadway After Dark," A. H. Woods' (W. B. Irons, mgr.)—N. Y. City 9-14, Bayonne, N. J., 16-18, Chester, Pa., 19-21.

"Bonnie Brier Bush" (Shipman & Colvin, mgrs.)—St. John, N. B., Can., 9-11, Amherst, N. S., 12, Springhill 13, Charlottetown, P. E. I., 16, North Sydney, N. S., 17, Glace Bay 18, Sydney 19, 20, Truro 21.

"Big Hearted Jim" (Harry J. Jackson, mgr.)—Lincoln, Nebr., 11, Creston, Ia., 12, Albia 13, Galesburg, Ill., 14, Chicago 15-21.

"Burgomaster," W. P. Cullen's—Kansas City, Mo., 8-14, Omaha, Nebr., 15, 16, Des Moines, Ia., 18, Iowa City 19, Cedar Rapids 20, Clinton 21.

"Belle of Japan" (H. Harris Eldon, mgr.)—Sullivan, Ill., 11, Mattoon 12, Paris 14, Westville 15, Danville 16, Rantoul 17, Monticello 18, Clinton 19, Lincoln 21.

"Beggar Prince" Opera (Harry Leavelle, mgr.)—Enid, Okla., 8-14, Henrietta, Tex., 16, 17, Gainesville 18, 19, Marietta, Okla., 20, 21.

"Bedford's Hope" (Stair & Havlin, mgrs.)—St. Paul, Minn., 8-14, Minneapolis 15-21.

"Before and After" (John Moore, mgr.)—Mansfield, O., 11, Dayton 12, Columbus 13, 14, Detroit, Mich., 15-18, Jackson 19, Kalamazoo 20, Grand Rapids 21.

"Bunco in Arizona"—Baltimore, Md., 9-14, Washington, D. C., 16-21.

"Buster Brown," Eastern (Buster Brown Amuse. Co., mgrs.)—Asbury Park, N. J., 12, Long Branch 13, New Rochelle, N. Y., 14, Dover, N. J., 16, Burlington 17, Elizabeth 18, Atlantic City 19-21.

"Buster Brown," Western (Buster Brown Amuse. Co., mgrs.)—Lock Haven, Pa., 11, St. Marys 12, Erie 13, 14, Cleveland, O., 16-21.

"Blackmailers of New York"—N. Y. City 9-14.

"Broken Hearts" (Govey & Taterka, mgrs.)—Rutland, Va., 9-11, Ticonderoga, N. Y., 12, Schuylerville 13, Cohoes 14.

"Beyond the Rio Grande" (Howard & Hall, mgrs.)—Chester, Vt., 11, Mechanicsville, N. Y., 12, Candor 13, Athens, Pa., 14, Cortland, O., 16, Medina 17, Chatham 18, Huntington, Ind., 19, La Salle, Ill., 20, Sheldon 21.

"Banker's Child" (Harry Shannon, mgr.)—Clinton, Ind., 14, Clay City 18, Worthington 19, Martinsville 20, Ellettsville 21.

C

Cahill, Marie (Daniel V. Arthur, mgr.)—Plainfield, N. J., 11, New Brunswick 12, Atlantic City 13, 14, Albany, N. Y., 16, Schenectady 17, Utica 18, Syracuse 19, Ithaca 20, Rochester 21.

Carle, Richard (Carle Amuse. Co., mgrs.)—Allentown, Pa., 11, Wilkes-Barre 12, Scranton 13, 14, Troy, N. Y., 16, Albany 17, Schenectady 18, Auburn 19, Scranton, Pa., 20, 21.

Corcoran, Jane (Arthur C. Alston, mgr.)—Norwalk, O., 11, Defiance 12, Marion, Ind., 14, Bluffton 16, Huntington 17, Wabash 18, Kokomo 19, Elwood 20, Tipton 21.

Collier, William (Charles Frohman, mgr.)—Boston, Mass., 16-Oct. 5.

Cameron, Grace, Opera (C. H. Kerr, mgr.)—London, Can., 11-13, Hamilton 14.

Corbett, James J. (Mittenthal Bros. Amuse. Co., mgrs.)—Asbury Park, N. J., 14, New Haven, Conn., 16-18, Hartford 19-21.

Cole and Johnson (Philip Robson, mgr.)—Brooklyn, N. Y., 9-14.

Chauncey-Keiffer (Fred C. Chauncey, mgr.)—Mount Carmel, Pa., 9-14, Shamokin 16-21.

Chase-Lister, Northern (Glen F. Chase, mgr.)—Algona, Ia., 9-14, Carroll 16-21.

Chappell-Winterhoff Stock (Harry Chappell, mgr.)—Fort Scott, Ark., 9-14, Columbia, Mo., 16-21.

Cutter Stock (Wallace R. Cutter, mgr.)—Napoleon, O., 9-14.

Crawford's Comedians (Raymond D. Crawford, mgr.)—Adrian, Mo., 9-14.

Carroll Comedy (Ion Carroll, mgr.)—Hinton, W. Va., 10-14.

Cook Stock (Carl W. Cook, mgr.)—Richmond, Ind., 9-14, Marietta, O., 16-21.

Chicago Stock, Eastern (Chas. H. RossKam, mgr.)—Akron, O., 9-14, East Liverpool 16-21.

Chicago Stock, Western (Chas. H. RossKam, mgr.)—Wooster, O., 9-14.

Curtis Musical (Allen Curtis, mgr.)—Oklahoma City, Okla., 8-28.

Copeland Bros. Stock (Ed. Copeland, mgr.)—Chanute, Kan., 9-14.

Conrad Stock (A. H. Block, mgr.)—Ashland, Pa., 9-11, Milton 12-14, Mount Carmel 16-18, Lansford 19-21.

"College Widow" (Henry W. Savage, mgr.)—Detroit, Mich., 9-14, St. Louis, Mo., 15-21.

"College Widow," Southern (Henry W. Savage, mgr.)—Mount Vernon, N. Y., 14, Bridgeport, Conn., 16, New Haven 17, Middletown 18, Springfield, Mass., 19, Worcester 20, Hartford, Conn., 21.

"Coming Thro' the Rye" (B. J. Reilly, mgr.)—Boston, Mass., 9-14, Lewiston, Me., 16, Portland 17, 18, Rockland 19, Bangor 20, Waterville 21.

"Cat and the Fiddle," Lincoln J. Carter's (C. A. Sellon, mgr.)—Chicago, Ill., 9-14, Peoria 15-18, Davenport, Ia., 19-21.

"Chorus Girl's Luck in New York," A. H. Woods' (Fred Fleck, mgr.)—Camden, N. J., 9-11, Wilmington, Del., 12-14, Baltimore, Md., 16-21.

"Child of the Regiment" (Chas. E. Blaney Amuse. Co., mgrs.)—Washington, D. C., 9-14, Philadelphia, Pa., 16-21.

"Cow-Puncher," W. F. Mann's, Central (Sam M. Lloyd, mgr.)—Rochelle, Ill., 11, La Salle 12, Joliet 13, 14, Aurora 15, Mendota 16, Princeton 17, Muscatine, Ia., 18, Wapello 19, Columbus 20, Washington 21.

"Cow Puncher," W. F. Mann's, Western (Edwin Percival, mgr.)—St. Cloud, Minn., 11, Wahpeton, N. Dak., 12, Valley City, Mont., 13, Bismarck 14, Glendive 16, Miles City 17, Forsyth 18, Big Timber 19, Livingston 20, Butte 21, 22.

"Convict 999," A. H. Woods' (Louis Kate, mgr.)—Newark, N. J., 9-14, Buffalo, N. Y., 16-21.

"Cowboy and the Squaw" (P. H. Sullivan, mgr.)—Hoboken, N. J., 9-11, Elizabeth 13, 14, N. Y. City 16-21.

"Chinatown Charlie," A. H. Woods' (Dave Posner, mgr.)—Cincinnati, O., 8-14, Chicago, Ill., 15-21.

"Card King of the Coast" (Vance & Sullivan, mgrs.)—Chicago, Ill., 8-14, Cleveland, O., 16-21.

"Choir Singer," W. E. Nankeville's, Eastern—Rutland, Vt., 11, Bellows Falls 12, Athol, Mass., 13, Keene, N. H., 14.

"Choir Singer," Western (Al. H. Hagen, mgr.)—Hastings, Minn., 11, Stillwater 12, West Superior, Wis., 13, Duluth, Minn., 14, St. Cloud 15, Brainerd 16, Fargo, N. Dak., 17, Grand Forks 18, Crookston, Minn., 19, Winnipeg, Man., Can., 20, 21.

"County Chairman"—Winnipeg, Man., Can., 12-14, Grand Forks, N. Dak., 16, Crookston, Minn., 17, Fargo, N. Dak., 18, Valley City 19, Miles City, Mont., 20, Billings 21.

"Checkers" (Cornelius Gardiner, mgr.)—Milwaukee, Wis., 8-14, Racine 15, Janesville 17, Rockford, Ill., 18, Elgin 19, Aurora 20, Joliet 21.

"County Sheriff" (O. E. Wee, mgr.)—Fitchburg, Mass., 11, Marlboro 12, Lawrence 13, Brockton 14, New Bedford 16, Fall River 17, South Framingham 18, Salem 20, Haverhill 21.

"Cupid at Vassar" (Jules Murry, mgr.)—Toronto, Ont., Can., 9-14, Geneva, N. Y., 16, Niagara Falls 17, Erie, Pa., 18, Meadville 19, Akron, O., 20, Sandusky 21.

"Clansman" (Geo. H. Brennan, mgr.)—Athens, Ga., 11, Greenville, Ala., 12, Mobile 13, 14, New Orleans, La., 15-21.

"Cowboy Girl," Kilroy & Britton's (G. E. White, mgr.)—St. Louis, Mo., 8-14, Springfield, Ill., 15, 16, Terre Haute, Ind., 19-21.

"Custer's Last Fight" (J. E. Clifford, mgr.)—Brooklyn, N. Y., 9-14, New Brunswick, N. J., 16, Trenton 17, 18, Paterson 19-21.

"Coast Guards" (J. L. Tempest, mgr.)—Towe, Pa., 11, Williamstown 12, Frackville 13.

"Candy Kid," Kilroy & Britton's—Chattanooga, Tenn., 16-21.

D

Drew, John (Charles Frohman, mgr.)—N. Y. City 9, indefinite.

Daniels, Frank (C. B. Dillingham, mgr.)—Boston, Mass., 16-28.

Day, Anna (Ernest Shipman, mgr.)—Pittsburg, Pa., 9-14, Washington 16, Morgantown, W. Va., 17, Connellsville, Pa., 18, Uniontown 19, Altoona 20, York 21.

Doone, Allen (Geo. W. Kenney, mgr.)—Fredericton, N. B., Can., 10, Calais, Me., 11, Eastport 12, Machias 13, Bar Harbor 14, Portland 16, Rumford Falls 17, Sherbrooke, Ont., Can., 19, Burlington, Vt., 20, Barre 21.

Dodge, Sanford (B. S. Ford, mgr.)—Livingston, Mont., 12-14.

De Pew-Burdette Stock (Thos. W. De Pew, mgr.)—Frankfort, Ky., 9-14, Greenfield, O., 16-21.

Dougherty Stock (Payne & Dougherty, mgrs.)—Wautoma, Wis., 9-11, Oconto Falls 12-14, Shawano 16-21.

De Lary, Leigh—Lowell, Mass., 9-14.

Demorest Stock (Robt. Demorest, mgr.)—Augusta, Ga., 9, indefinite.

"Dairymaids" (Charles Frohman, mgr.)—N. Y. City 9, indefinite.

"David Corson" (Harry Doel Parker, mgr.)—Quincy, Ill., 11, Monmouth 12, Canton 13, Peoria 14, Milwaukee, Wis., 15-21.

"Desperate Chance" (W. C. Connor, mgr.)—Gloversville, N. Y., 11, Johnstown 12, Hamilton 13, Canastota 14, Corning 17, Leroy 19, Batavia 20, Hamilton, Ont., Can., 21.

"Desperate Chance," Aubrey Mittenthal's—Philadelphia, Pa., 9-14, Newark, N. J., 16-21.

"Dream City" (John W. Danne, mgr.)—West End, N. J., 12, Asbury Park 13, Wilmington, Del., 14, Roanoke, Va., 16, Lynchburg 17, Richmond 18, 19, Norfolk 20, Durham, N. C., 21.

"Desperate Chance," Aubrey Mittenthal's—Camden, N. J., 9-11.

"Desperate Chance," Western (J. C. Patrick, mgr.)—Lansing, Mich., 11, Mason 12, Owosso 13, St. Johns 14, Muskegon 15, Benton Harbor 16, Battle Creek 17, South Bend, Ind., 19, 20, Plymouth 21.

"Done Brown" (Joseph H. Thornel, mgr.)—Morristown, N. J., 11, Summit 12, Orange 13, Dover 14, Fall River, Mass., 16-18, Bridgeport, Conn., 19-21.

"Daniel Boone on the Trail," Robt. H. Harris' (Harry Fellms, mgr.)—Nelsonville, O., 11, New Lexington 12, Crooksville 13, Newark 14, New Martinsville, W. Va., 16, Pennsboro 18.

"Day of Judgment" (Donald McGregor, mgr.)—Shawnee, O., 14, Corning 16, Pomeroy 17, Gallipolis 18.

"Down Mobile"—Los Angeles, Cal., 9-14.

"Devil's Auction"—Atlanta, Ga., 13, 14.

E

Edeson, Robert (Henry B. Harris, mgr.)—N. Y. City 9, indefinite.

Edmonds, Grace Youngstown, O., 11, Canton 13, Akron 14.

Elwyn, Lorne—Plattsburg, N. Y., 9-14.

Eckhardt's Ideals (Oliver J. Eckhardt, mgr.)—American Fork, U., 11, Pleasant Grove 12, Bingham Canyon 13, 14, Tooele 16, 17, Eureka 18, 19, Mammoth 20, 21.

"End of the Trail," Lincoln J. Carter's (W. F. Jackson, mgr.)—Louisville, Ky., 8-14, Indianapolis, Ind., 16-18, Evansville 19-21.

"Edna, the Pretty Typewriter," A. H. Woods' (Holt, H. Gordon, mgr.)—Holyoke, Mass., 9-11, Hartford, Conn., 12-14, Boston, Mass., 16-21.

"Everlasting Devil's Auction," Chas. H. Yale's—Columbia, S. C., 18.

F

Foy, Eddie (Sam S. & Lee Shubert, Inc., mgrs.)—N. Y. City 9-14, Pittsburg, Pa., 16-21.

Farnum, Dustin (Charles Frohman, mgr.)—N. Y. City 9, indefinite.

Fields, Lew (Lew Fields, mgr.)—Philadelphia, Pa., 9-21.

Fenberg Stock, Eastern (Geo. M. Fenberg, mgr.)—Salem, Mass., 9-14, Lynn 16-21.

Faversham, William (Liebler & Co., mgrs.)—Winnipeg, Man., Can., 9-11, Grand Forks, N. Dak., 12, Fargo 13, Butte, Mont., 15, 16, Anaconda 17, Helena 18, Spokane, Wash., 20, 21.

Fenberg Stock, Western (Geo. M. Fenberg, mgr.)—Torrington, Conn., 9-14, Stamford 16-21.

Fitzgerald's Stock (W. D. Fitzgerald, mgr.)—Washington, D. C., 9, indefinite.

"Fascinating Flora" (Sam S. & Lee Shubert, Inc., mgrs.)—Boston, Mass., 9-21.

"Follies of 1907" (Florenz Ziegfeld, mgr.)—N. Y. City 9-14, Washington, D. C., 16-21.

"Flaming Arrow," Lincoln J. Carter's, Eastern (John F. Bailey, mgr.)—Mattoon, Ill., 11, Champaign 12, Clinton 13, Lincoln 14, Springfield 15, Jacksonville 16, Alton 17, Collinsville 18, East St. Louis 19-21.

"Flaming Arrow," Lincoln J. Carter's, Southern (Chas. Swan, mgr.)—Marietta, Wis., 12, Oconto 13, Sturgeon Bay 14, Green Bay 15, Kankauna 16, Appleton 17, Neenah 18, Fond du Lac 19, Two Rivers 20, Manitowoc 21.

"Forty-Five Minutes from Broadway" (Klaw & Erlanger, mgrs.)—Elmira, N. Y., 11, Buffalo 12-14, Cleveland, O., 16-21.

"From Across the Pond" (M. M. Theise, mgr.)—N. Y. City 7, indefinite.

"Four Corners of the Earth," Klimt & Gazzolo's (Daniel Reed, mgr.)—Cincinnati, O., 8-14, East St. Louis, Ill., 15-18, South Chicago 19-21.

"Fighting Bill, Sheriff of Silver Creek" (Mittenthal Bros. Amusement Co., mgrs.)—Brooklyn, N. Y., 16-21.

"Faust," White's (Olga Verne, mgr.)—Brantford, Ont., Can., 11, Chatham 12, Petrolia 13, Port Huron, Mich., 14, Flint 16, Owasso 17.

"For Mother's Sake," Holland & Filkins', Western (John R. Andrews, mgr.)—Bellingham, Wash., 11, Anacortes 12, Sedro Wooley 13, Mount Vernon 14, Seattle 15-21.

"From Broadway to the Bowery," Wm. T. Keogh's—Elizabeth, N. J., 9-11, Hoboken 12-14.

"Fighting Chance" (B. E. Forrester, mgr.)—South Chicago, Ill., 8-11, St. Paul, Minn., 15-21.

"For Mother's Sake," Eastern, Holland & Filkins'—Vassar, Mich., 11, Bellevue 13, Charlotte 14, Mount Pleasant 16, Belding 17, St. John 18, Greenville 19, Marshall 20, Coldwater 21.

"From Sing Sing to Liberty"—Baltimore, Md., 16-21.

"Fatal Scar" (Deanaker & Teese, mgrs.)—Oxford, Pa., 12, Port Deposit, Md., 13, York, Pa., 16, Lancaster 17, Westchester 18.

G

Grace George (Wm. A. Brady, mgr.)—Cleveland, O., 9-14, Cincinnati 16-21.

Glaser, Lulu (Klaw & Erlanger, mgrs.)—Philadelphia, Pa., 9-14, N. Y. City 16, indefinite.

Gallatin, Alberta (Eldredge & Meakin, mgrs.)—Paterson, N. J., 11, 12, Easton, Pa., 13, Orange, N. J., 14, Atlantic City 16, Trenton 17, Wilmington, Del., 18, Annapolis, Md., 19, York, Pa., 20, South Bethlehem 21.

Gilmore, Paul (Jules Murry, mgr.)—Port Jervis, N. Y., 11, Middletown 12, Paterson, N. J., 13, 14, Trenton 16, Atlantic City 17, 18, Lancaster, Pa., 19, Williamsport 20, Harrisburg 21.

Gilmore, Barney (Havlin & Nicolai, mgrs.)—N. Y. City 9-14, Elizabeth, N. J., 16, Bethlehem, Pa., 18, Harrisburg 19, Reading 20, 21.

Grayce, Helen (N. Appell, mgr.)—Lancaster, Pa., 9-14, Norristown 16-21.

Grahame, Ferdinand—Cumberland, Md., 9-14, Du Bois, Pa., 16-21.

Gage Stock (F. Gage, mgr.)—Fall River, Mass., 9-14, Biddeford, Me., 16-21.

"Girl Question" (M. H. Singer, mgr.)—Chicago, Ill., 9, indefinite.

"Grand Mogul" (Klaw & Erlanger, mgrs.)—N. Y. City 9-14, Philadelphia 16-21.

"Girl From Broadway" (John A. Mack, mgr.)—Stamford, Conn., 14, So. Norwalk 16, New Rochelle, N. Y., 17, Derby, Conn., 18, Waterbury 19, Thomaston 20, Winsted 21.

"Girl of the Golden West" (David Belasco, mgr.)—Great Barrington, Mass., 16, Bennington, Vt., 17, Bellows Falls 18, Claremore 19, Barre 20, Montpelier 21.

"George Washington Jr." (Cohan & Harris, mgrs.)—Schenectady, N. Y., 11, Utica 12, Ithaca 13, Geneva 14, Rochester 16-18, Buffalo 19-21.

"Great Express Robbery," A. H. Woods' (Burt Howard, mgr.)—Jersey City, N. J., 9-14, Brooklyn, N. Y., 16-28.

"Gambler of the West," A. H. Woods' (Al. Rich, mgr.)—Philadelphia, Pa., 9-14, Camden, N. J., 16-18, Wilmington, Del., 19-21.

"Great Eastern World," Klimt & Gazzolo's (John Barnero, mgr.)—Chicago, Ill., 8-28.

"Gay New York," Gus Hill's—Hartford, Conn., 9-11, New Haven, 12-14, Poughkeepsie, N. Y., 16, Orange, N. J., 17, York, Pa., 18, Altoona 19, Johnstown 20, Greensburg 21.

"Great Wall Street Mystery," Vance & Sullivan's (Bob Le Roy, mgr.)—Reading, Pa., 9-11, Altoona 12, 13, Johnstown 14, Wheeling, W. Va., 16-18, Toledo, O., 19-21.

"Girl of the Sunny South" (J. W. Hartman, mgr.)—Burlington, N. J., 14, Bridgeton 16, Phoenixville, Pa., 17, Pottstown 18, South Bethlehem 19, Tamaqua 20, Mount Carmel 21.

"Girl Rangers"—Chicago, Ill., 8, indefinite.

"Gingerbread Man," Eastern—Altoona, Pa., 14, Johnstown 16, Harrisburg 17, Reading 18, Carlisle 19.

"Gingerbread Man"—Montreal, Can., 9-14, Toronto 16-18.

"Green Bird" (Adolph Mayer, mgr.)—Hartford, Conn., 13, 14.

"Gay Deceiver" (Gilbert Earle, mgr.)—Darlington, Wis., 12, Platteville 13, Mineral Point 14, Dodgeville 16, Fennimore 17, Boscobel 18, Richland Centre 19, Prairie du Chelae 20, Dyersville, Ia., 21.

H

Harned, Virginia (Sam S. & Lee Shubert, Inc., mgrs.)—N. Y. City 9, indefinite.

Hitchcock, Raymond (Henry W. Savage, mgr.)—N. Y. City 9, indefinite.

Hopper, De Wolf (Sam S. & Lee Shubert, Inc., mgrs.)—Trenton, N. J., 20, Plainfield 21.

Holland, E. M. (J. K. Hackett, mgr.)—Louisville, Ky., 9-11.

Higgins, David (Stair & Nicolai, mgrs.)—Louisville, Ky., 9-14, Cincinnati, O., 15-21.

Hortiz, Joe (Nicolai & Miller, mgrs.)—Wheeling, W. Va., 9-11, Zanesville, O., 12, Hamilton 13, Springfield 14, Louisville, Ky., 15-21.

Hoolings, the Four (Harry Dull, mgr.)—Milwaukee, Wis., 8-14, Blue Island, Ill., 15, Rockford 16, Aurora 17, Dixon 18, Quincy 20, Sedalia, Mo., 21.

Himmelein's Imperial Stock (R. F. Himmelein, mgr.)—Van Wert, O., 10-14, Muncie, Ind., 16-21.

Harder-Hall (Eugene J. Hall, mgr.)—Bellaire, O., 9-14, New Castle, Pa., 16-21.

Hillman Ideal Stock (F. P. Hillman, mgr.)—Belleville, Kan., 9-14, Robinson 16-21.

Howe, Lenna, Orchestra (L. C. Howe, mgr.)—Revere Beach, Mass., 9-14.

Howe, Lehua, Brass Band (H. W. Gray, mgr.)—Crescent Beach, Mass., 9-14.

Hall, Geo. F. (F. W. Nason, mgr.)—Bay Shore, N. Y., 11, Morristown, N. J., 12, Orange 13, Boonton 14, Paterson 16, 17, Newton 18, Dover 19, Haverstraw, N. Y., 20, Ellenville 21, Liberty 22.

Hayward, Grace (Geo. M. Gatts, mgr.)—Racine, Wis., 9-15.

Hillman, May (Ernest Schnabel, mgr.)—Sherbrooke, Que., 9-14, Stanstead 16-21.

Hickman-Bessey (Al. White, mgr.)—Independence, Ia., 9-14, Marengo 16-21.

Harris-Parkinson (Robt. H. Harris, mgr.)—Charleston, W. Va., 9-14.

Herald Square Stock (Bubb & Ritter, mgrs.)—Berwick, Pa., 9-14, Chambersburg 16-21.

Herald Square Dramatic, A. A. Wall's (Fred Dreckenmiller, mgr.)—Booneville, Miss., 8-14.

Herald Square Stock, A. A. Wall's (M. Clark, mgr.)—Smithland, Ky., 8-14.

Hadermann, Jennie, Chicago Ladies' Orchestra (P. H. Hadermann, mgr.)—Clarinda, Ia., 9-14, Moberly, Mo., 16-21.

"Hypocrites" (Charles Frohman, mgr.)—Chicago, Ill., 9, indefinite.

"Hypocrites" (Charles Frohman, mgr.)—London, Eng., 9, indefinite.

"Heir to the Hoorah" (The Kirke La Shelle Co., mgrs.)—Des Moines, Ia., 11, Omaha, Nebr., 12-14, Kansas City, Mo., 15-18, St. Joseph 19, Lincoln, Nebr., 20, 21.

"Hardy Gurdy Girls" (Carle Amuse. Co., mgrs.)—Philadelphia, Pa., 9-21.

"Heart of Chicago," Lincoln J. Carter's (John Whiteley, mgr.)—Kewanee, Ill., 11, Galesburg 12, Moline 13, Rock Island 14, Davenport, Ia., 15, Muscatine 16, Marengo 17, Belle Plaine 18, Tama 19, Grinnell 20, Newton 21.

"Heart of Virginia" (Mittenthal Bros. Amuse. Co., mgrs.)—Richmond, Va., 9-14, Paterson, N. J., 16-18.

"Her Fatal Love" (Vance & Sullivan, mgrs.)—New Haven, Conn., 9-11, Bridgeport 13, 14, Philadelphia, Pa., 16-21.

"Holy City," Clarence Bennett's, Eastern (Henry Blackaller, mgr.)—Winchester, Va., 11, Charlestown, W. Va., 12, Annapolis, Md., 14, Alexandria, Va., 16, Fredericksburg 17, Charlottesville 18, Bedford City 19, Clifton Forge 20, Staunton 21.

"Holy City," Southern (Le Comte, Flesher & Isham, mgrs.)—Somerset, Pa., 14, Meyersdale 16, Frostburg, Md., 17, Lonaconing 18, Piedmont, W. Va., 19, Lewisburg 21.

"Holy City," Western (Le Comte & Flesher, mgrs.)—Fort Collins, Colo., 11, Greeley 12, Boulder 13, Colorado Springs 14, Pueblo 15, Victor 16, Cripple Creek 17, Florence 18, Salida 19, Leadville 20, Glenwood Springs 21.

"Human Hearts," Western (Wm. Franklin Riley, mgr.)—Mount Pleasant, Mich., 11, Big Rapids 12, Traverse City 13, St. Ignace 14, Cheboygan 16, Manistique 17, Marquette 18, Ishpeming 19, Hancock 20, Calumet 21.

"Hoosier Girl" (Gus Cohan, mgr.)—New Philadelphia, O., 11, Brownsville, Pa., 12, Monessen 13, Uniontown 14, Fairmount, W. Va., 16, Elkins 17, Grafton 18, Mannington 19, Frostburg, Md., 20, Clarksburg, W. Va., 21.

"Human Hearts," W. E. Nankeville's, Eastern—Ottawa, Can., 9-11, Malone, N. Y., 12, Carthage 13, Watertown 14.

"Human Slave" (Chas. Barney, mgr.)—Buchanan, Mich., 11, Kalamazoo 12.

"Human Hearts," Southern (Jay Simms, mgr.)—Clifton Forge, Va., 11.

"His Honor, the Mayor" (Wm. R. Sill, mgr.)—St. Louis, Mo., 9-14, Louisville, Ky., 16-18, Middletown, O., 19, Hamilton 20, Columbus 21.

"Heart of Gold"—Bath, Me., 11, Rockland 12, Rumford Falls 13, Lewiston 14.

I

Irving, Isabel—Utica, N. Y., 13.

"In the Bishop's Carriage" (Liebler & Co., mgrs.)—Seattle, Wash., 9-14, Everett 15, Tacoma 16, Portland, Ore., 17-21.

"It's Never Too Late to Mend" (A. J. Spencer, mgr.)—Toronto, Can., 9-14, Montreal 16-21.

"Isle of Spice" (H. H. Frazee, mgr.)—North Yakima, Wash., 11, Ellensburg 12, Tacoma 13, 14, Victoria, B. C., Can., 16, Vancouver 17, 18, Westminster 19, Bellingham, Wash., 20, Everett 21.

"In Old Kentucky" (A. W. Dingwall, mgr.)—Milwaukee, Wis., 8-14.

J

James, Louis—Portland, Ore., 8-14, Stockton, Cal., 16, Fresno 17, Los Angeles 19-21.

Jefferson, Thomas (Wm. L. Malley, mgr.)—Middletown, O., 11, Louisville, Ky., 12-14, Columbus, O., 16, 17, Connersville, Ind., 18, Dayton, O., 19, Indianapolis, Ind., 20, 21.

James' Brooklyn Military Band (B. L. James, director)—Peoria, Ill., 9-23.

"Jessie Left the Village" (Mittenthal Bros. Amuse. Co., mgrs.)—Montreal, Can., 9-14, Ottawa 16-18, Hamilton 20, 21.

"Just Out of College" (Bothner & Campbell, mgrs.)—Atlanta, Ga., 9-14, Birmingham, Ala., 16-21.

"Jesse James"—Johnstown, Pa., 13.

"Jerry from Kerry" (Patten & Fletcher, mgrs.)—Crestline, O., 11, Chicago Junction 12, Medina 13, Wellington 16, Lodi 17, Wooster 18, Millersburg 19, Canal Fulton 20.

"James Boys in Missouri," Elmer Walters' (Harry J. Terry, mgr.)—Mapleton, Ill., 15, Farmington 16, Galesburg 17, Canton, Mo., 18, Quincy, Ill., 19, Taylorsville 20, Canton 21.

K

Kessler, David (Theise & Liebler, mgrs.)—Boston, Mass., 9-14.

Kendall, Ezra (Askin & Singer, mgrs.)—Spokane, Wash., 11, 12, Coeur d'Alene, Ida., 13, Wallace 14, Missoula, Mont., 16, Butte 17, 18, Great Falls 19, Helena 20, Bozeman 21.

Kirkpatrick Stock (Mile Kirkpatrick, mgr.)—Bloomington, Ill., 17-21.

Kamberger-Bachman (Otto C. Kamberger, mgr.)—Brunswick, Md., 9-11, Front Royal, Va., 13-14, Woodstock 16-18, Lexington 19-21.

Killies Band (T. P. J. Power, mgr.)—Fort Wayne, Ind., 9-11.

Kennedy, James (A. A. Spitz, mgr.)—New Bedford, Mass., 9-14, Woonsocket, R. I., 16-21.

Knickerbocker Stock Co. (E. D. Fiske, mgr.)—Norwich, Conn., 9-14, Port Chester, N. Y., 16-21.

Kerkoff Komedy Ko. (O. J. Kenyon, mgr.)—Stockton, Kan., 9-14, Nelson, Nebr., 16-21.

"Knight for a Day" (B. C. Whitney, mgr.)—Chicago, Ill., 9, indefinite.

"Kidnapped for Revenge" (Chas. E. Blaney Amuse. Co., mgrs.)—Philadelphia, Pa., 9-14, Hoboken, N. J., 19-21.

"King and Queen of Gamblers," A. H. Woods' (Fred W. Eusey, mgr.)—Chicago, Ill., 8-14, Cincinnati, O., 15-21.

"King Bee"—Lebanon, Pa., 11, Columbia 12, Hagerstown, Md., 13, Martinsburg, W. Va., 14, Somerset, Pa., 16, Johnstown 17, Altoona 18, Blairsville 19, Greensburg 20, Jeannette 21.

"King of the Cattle Ring," Eller's, Eastern (E. F. Reed, mgr.)—Hankinson, N. Dak., 11, Elbow Lake, Minn., 12, Hitchcock, S. Dak., 14, Beresford 17, Alton, Ia., 18, Wayne, Nebr., 19, Norfolk 20, Scribner 21.

"Kerry Gow" (H. P. Franklin, mgr.)—St. Catharines, Ont., Can., 12, Brantford 13, London 14, Stratford 16, Galt 17, Niagara Falls, N. Y., 21.

"Kit Carson" (Tom Wiedemann, mgr.)—Santo, Tex., 16, Gordon 17.

L

Lorimer, Wright (Shipman & McKinney, mgrs.)—Springfield, Mass., 11, 12, Worcester 13, 14, Boston 16, indefinite.

Lackaye, Wilton (Wm. A. Brady, mgr.)—St. Louis, Mo., 16-21.

Leslie, Rosabele (Sim Allen, mgr.)—Allentown, Pa., 9-14, Bridgeton, N. J., 16-21.

Lewis Stock (W. F. Lewis, mgr.)—Geneva, Nebr., 9-14, Minden 16-21.

Ladies' Colonial Orchestra (Clarence E. Reber, mgr.)—Weston, W. Va., 9-14.

"Lion and the Mouse" (Henry B. Harris, mgr.)—Brooklyn, N. Y., 9-14.

"Lion and the Mouse" (Henry B. Harris, mgr.)—Springfield, O., 11, 12, Dayton 13, 14, Terre Haute, Ind., 16-18, Wheeling, W. Va., 20, 21.

"Lady from Lane's" (Broadhurst & Currie, mgrs.)—N. Y. City 9, indefinite.

"Lottie, the Poor Saleslady" (Chas. E. Blaney Amuse. Co., mgrs.)—Newark, N. J., 9-14, Norfolk, Va., 16-21.

"Lion and the Mouse"—Harrisburg, Pa., 12-14, Elizabeth, N. J., 17.

"Land of Nod" (Herbert W. Glicksauf, mgr.)—Pittsburg, Pa., 9-14, Wheeling, W. Va., 16, Parkersburg 17, Charleston 18, Lexington, Ky., 19, Knoxville, Tenn., 20, Chattanooga 21.

"Lena Rivers" (Burton Nixon, mgr.)—Nashville, Tenn., 9-14, Atlanta, Ga., 16-21.

"Little Organ Grinder" (B. E. Forrester, mgr.)—N. Y. City 9-14, Jersey City, N. J., 16-21.

"Lost in New York" (I. N. Bronson, mgr.)—Denver, Colo., 8-14.

"Lost Trail" (Anthony E. Wills, mgr.)—Paterson, N. J., 18, 19, Boonton 20, Orange 21.

"Little Johnny Jones"—Missoula, Mont., 11, Wallace, Ida., 12, Spokane, Wash., 13, 14, Seattle 15-21.

"Life of An Actress," Aubrey Mittenthal's—Baltimore, Md., 9-14.

M

Mack, Andrew (W. M. Wilkinson, mgr.)—Sydney, N. S. W., 9-Oct. 26.

Mann, Louis (Sam S. & Lee Shubert, Inc., mgrs.)—Chicago, Ill., 9-14, Cincinnati, O., 15-21.

McIntyre and Heath (Klaw & Erlanger, mgrs.)—Newark, N. J., 9-14, Brooklyn, N. Y., 16-21.

Montgomery and Stone (C. B. Dillingham, mgr.)—Chicago, Ill., 9, indefinite.

Murphy, Tim—New Orleans, La., 8-14, Lafayette 15, Beaumont, Tex., 16, Galveston 17, Houston 18, 19, San Antonio 20, 21.

Merritt, Grace (Ernest Shipman, mgr.)—Providence, R. I., 16-21.

Melville, Rose (J. R. Stirling, mgr.)—Jackson, Mich., 17.

Murray and Mack (Murray & Mack Amuse. Co., mgrs.)—Cincinnati, O., 8-14, Terre Haute, Ind., 15, Linton 16, Princeton 17, Bloomington 18, Indianapolis 19-21.

Mortons, the Four—Norfolk, Va., 9-14, Richmond 16-21.

Myrkle-Harder Stock, Eastern (W. H. Harder, mgr.)—Pottsville, Pa., 9-14, Allentown 16-21.

Myrkle-Harder Stock, Southern (Latimore & Leigh, mgrs.)—Parkersburg, W. Va., 9-14, Zanesville, O., 16-21.

Myers, Irene, Big Stock (Will H. Myers, mgr.)—Corning, N. Y., 9-14, Hornellsville 16-21.

Mabel Montgomery—Norfolk, Va., 11, 12.

Mortimer, Chas. (J. M. Hill, mgr.)—Central City, Ky., 9-14.

McDonald Stock (G. W. McDonald, mgr.)—Webb City, Mo., 9-14, Monett 16-21.

Murray & Mackey Stock (John J. Murray, mgr.)—Newburgh, N. Y., 9-14, Walden 16-21.

Mong, Wm. V.—Chicago, Ill., 16-21.

Murray & Mackey Comedy (John J. Murray, mgr.)—Warren, O., 9-14, Erie, Pa., 16-21.

Marks Stock (Tom Marks, mgr.)—Guelph, Ont., Can., 9-14.

Murray-Danning Stock (E. J. Dunning, mgr.)—Richmond, Ky., 9-14, Cynthiana 16-21.

Maxam & Sights Comedians (J. W. Sights, mgr.)—Menomonie, Wis., 9-14.

Morgan Stock (J. D. Morgan, mgr.)—Davenport, Ia., 9-21.

Morey Stock (Le Comte & Flesher, mgrs.)—Burlington, Kan., 9-14, Mankato 16-21.

McCarver's, Howard, Comedy (A. L. Ethen, mgr.)—Maynard, Ia., 11, Edgewood 12, Manchester 13, Lamont 14, Dyersville 16, Earlville 17, Hopkinton 18, Central City 19.

"Man of the Hour" (Brady & Grismer, mgrs.)—N. Y. City 9, indefinite.

"Man of the Hour" (Brady & Grismer, mgrs.)—St. Louis, Mo., 8-14, Milwaukee, Wis., 15-21.

"Man of the Hour" (Brady & Grismer, mgrs.)—San Jose, Cal., 11, Stockton 12, 13, Fresno 14, 15, Bakersfield 16, Santa Barbara 17, Santa Ana 18, Riverside 19, San Diego 20, 21.

"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—London, Eng., 9, indefinite.

"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—Indianapolis, Ind., 9-14, Springfield, O., 20, Dayton 21.

"Miss Bob White" (Wm. Elmendorf, mgr.)—Baltimore, Md., 9-14, Chambersburg, Pa., 16, Harrisonburg, Va., 17, Winchester 18, York, Pa., 19.

"Mysterious Burglar," Rowland & Clifford's (Frank Winch, mgr.)—Kansas City, Mo., 8-14, St. Louis 15-21.

"Ma's New Husband" (Scott & Raynor, mgrs.)—Cadillac, Mich., 11, Traverse City 12, East Jordan 13, Boyne 14, Belaire 16, Sault Ste. Marie 17, Sault Ste. Marie, Ont., Can., 18, Cheboygan, Mich., 19, Alpena 20, Ausable 21.

"Millionaire's Revenge" (Mittenthal Bros. Amuse. Co., mgrs.)—Brooklyn, N. Y., 9-14, Philadelphia, Pa., 16-21.

"My Dixie Girl"—Monmouth, Ill., 11, Davenport, Ia., 12, Rock Island, Ill., 13, Moline 14, Grinnell, Ia., 16, Marshalltown 17, Webster City 18, Fort Dodge 19.

"Moonshiner's Daughter" (R. G. Kingston, mgr.)—Owatonna, Minn., 11, Northfield 12, Waseca 13, St. Peter 14, New Ulm 15, Mankato 16, Spirit Lake, Ia., 17, Estherville 18, Spencer 19, Britt 20, Macon City 21.

"McFadden's Flats," Gus Hill's—Chattanooga, Tenn., 11, Birmingham, Ala., 12, Meridian, Miss., 13, Hattiesburg 14, New Orleans, La., 15-21.

"Montana" (Hopp Hadley, mgr.)—Hagerstown, Md., 11, York, Pa., 12, Middletown 13, Lebanon 14, Harrisburg 16, Williamsport 17, Corning, N. Y., 18, Hammondsport 19, Binghamton 20, Norwich 21.

"Message from Mars" (A. L. Rhinestrom, mgr.)—Hancock, Mich., 11, Ishpeming 12, Superior, Wis., 13, Brainerd, Minn., 14, Winnipeg, Man., Can., 16-18, Grand Forks, N. Dak., 19, Crookston, Minn., 20, Fargo, N. Dak., 21.

"Missouri Girl," Fred Raymond's, Eastern (M. Bedee, mgr.)—Rensselaer, Ind., 11, Sheldon, Ill., 12, Goodland, Ind., 13, Wolcott 14, Monticello 16, Frankfort 17, Flora 18, Plymouth 19, South Bend 20, Elkhart 21.

"Missouri Girl," Fred Raymond's, Western (M. H. Norton, mgr.)—Irving, Ill., 11, Sorento 12, Carlinville 13, Alton 14, St. Charles, Mo., 15, Jerseyville, Ill., 16, Greenfield 17, Winchester 18, Beardstown 19, Clayton 20, Lincoln 21.

"Minister's Son," Macauley & Patton's (R. F. Rutledge, mgr.)—McLeansboro, Ill., 11, Benton 12, Du Quoin 13, Murphysboro 14, Staunton 15, Anna 16, Cape Girardeau, Mo., 17, Mound City, Ill., 18, Cairo 19, Johnson 20, Harrisburg 21.

"My Wife's Family," H. B. Linton's (Chic Howard, mgr.)—Marshall, Mich., 11, Dowagiac 12, Jonesville 13, La Porte, Ind., 14, Morris 16, De Kalb 17, Elgin 18, Morengo 19, Belvidere 20, Rockford 21.

"Millionaire Tramp," Elmer Walters' (Fred J. Bates, mgr.)—Kirksville, Mo., 16, Milan 17, Meadville 18, Brookfield 19, Bevier 20, Chillicothe 21.

"Missouri Boy" (Steelsmith Amuse. Co., mgrs.)—Springfield, Ill., 9-12, Decatur 13, Litchfield 14, Staunton 15, Gillespie 16-21.

"Miss Pocahontas"—Lincoln, Nebr., 12.

"Midnight Escape" (B. E. Forrester, mgr.)—Newark, N. J., 16-21.

"Me, Him and I"—Brooklyn, N. Y., 16-21.

"My Wife's Family," Eastern (W. McGowan, mgr.)—Albion, N. Y., 10, Warsaw 11, Perry 12, Niagara Falls 14, Lockport 16, Le Roy 17, Batavia 18, Wellsville 20, Olean 21.

N

Nethersole, Olga (Louis Nethersole, mgr.)—Kansas City, Mo., 12-14, Denver, Colo., 16-21.

Nazimova, Madame (Henry Miller, mgr.)—N. Y. City 9-21.

Neville, Margaret (Scott & Raynor, mgrs.)—Sherman, Tex., 11, Gainesville 12, Bonham 13, Dallas 14, McKinney 16, Terrell 17, Ennis 18, Corsicana 19, Hillsboro 20, Mexia 21.

Newman, Joseph (Oscar Rost, mgr.)—Antonita, Colo., 11, Alamosa 12, Monte Vista 13, Creede 14, Walsenburg 16, Trinidad 17, Springer, N. Mex., 18, Las Animas, Colo., 20, Lamar 21.

Niemeyer-Kelly (Wm. Niemeyer, mgr.)—Effingham, Ill., 16, Windsor 17, Marova 18, Gibson City 19, Wenona 20, Dana 21.

North Bros.—Huntington, Ind., 9-14, Anderson 16-21.

"Nellie, the Beautiful Cloak Model," A. H. Woods' (John Polton, mgr.)—St. Louis, Mo., 8-14, Kansas City 15-21.

"Ninety and Nine" (Jas. D. Barton, mgr.)—Providence, R. I., 9-14, N. Y. City 16-28.

"No Mother to Guide Her," J. L. Veronee's—Salt Lake City, U., 9-14, Bingham Canyon 15, Brigham 16, Logan 18, Franklin, Ida., 19, Preston 20, Lewiston 21.

"New York Day by Day" (Geo. W. Winnett, mgr.)—Clinton, N. J., 16, Easton, Pa., 17, Royersford 18, Coatesville 19, West Chester 20, Pottstown 21.

"Nobody's Claim" (R. B. Le Roy, mgr.)—Marshall, Mich., 16, Albion 17, Otsego 18, Belding 19, Charlotte 20, Lansing 21.

O

Olcott, Chauncey (Augustus Pitou, mgr.)—Duluth, Minn., 11-14, La Crosse, Wis., 16, Winona, Minn., 17, Mankato 18, Sioux Falls, S. Dak., 19, Sioux City, Ia., 20, Des Moines 21.

O'Neil, James—N. Y. City 16, indefinite.

O'Hara, Fiske (Chas. E. Blaney Amuse. Co., mgrs.)—Philadelphia, Pa., 9-21.

"Other House" (Sam S. & Lee Shubert, Inc., mgrs.)—N. Y. City 9, indefinite.

"Our New Minister" (Joseph Conyers, mgr.)—Peru, Ind., 11, Marion 12, Kokomo 13, Logansport 14.

"Outlaw's Christmas" (P. H. Sullivan, mgr.)—Detroit, Mich., 8-14, Columbus, O., 16-18, Dayton 19-21.

"Original Cohen," Rowland & Clifford's (W. T. Gaskill, mgr.)—Chicago, Ill., 8-14, Milwaukee, Wis., 15-21.

"Old Clothes Man," Rowland & Clifford's (Harry Pierce, mgr.)—Central Lake, Mich., 11, Charlevoix 12, Cheboygan 13, Alpena 14, Bay City 15-18, Saginaw 19-21.

"Old Arkansaw," Fred Raymond's, Eastern (L. A. Edwards, mgr.)—Greenup, Ill., 12, Toledo 13, Charleston 14, Kansas 16, Paris 17, Marshall 18, Sullivan 19, 20, Newman 21.

"Old Arkansaw," Fred Raymond's, Western (O. W. Bicknell, mgr.)—Laclede, Mo., 11, Chillicothe 12, Gallatin 13, Jamesport 14, Princeton 16, Trenton 17, Pattonsburg 18, King City 19, Stanberry 20, Maryville 21.

"Ole Swanson," C. S. Primrose's—La Crosse, Wis., 15, Fountain City 16, Stewartville, Minn., 17.

"Old Homestead"—Lawrence, Mass., 14.

P

Powers, James T. (Sam S. & Lee Shubert, Inc., mgrs.)—Toronto, Can., 16-21.

Patton, W. B. (J. M. Stout, mgr.)—Aurora, Ill., 14, Hammond, Ind., 15, Kankakee, Ill., 16, Hoopeston 17, Danville 18.

Payton Sisters (C. S. Payton, mgr.)—Water Valley, Miss., 9-14, Sardis 16-21.

Pitman Stock (E. K. Pitman, mgr.)—Tipton, Ia., 9-14.

Phinney's U. S. Band (Fred S. Phinney, mgr.)—Jamestown Exposition, Va., 9, indefinite.

"Prince of Pilsen" (Henry W. Savage, mgr.)—Los Angeles, Cal., 9-14, San Francisco 16-21.

"Piff! Paff!! Pouf!!!" (B. C. Whitney, mgr.)—Port Huron, Mich., 11, Grand Rapids 12-14.

"Parted on Her Bridal Tour" (Chas. E. Blaney Amuse. Co., mgrs.)—Cleveland, O., 9-14, Youngstown 16-18, Akron 19-21.

"Phantom Detective," Rowland & Clifford's (Dave Seymour, mgr.)—Chattanooga, Tenn., 9-14, Nashville 16-21.

"Painting the Town," Chas. H. Yale's—Philadelphia, Pa., 16-21.

"Poor Relation" (F. V. Peterson, mgr.)—Loslant, Ill., 11, Streator 12, Minonk 13, Bloomington 14, Peoria 15, Canton 16, Cuba 17, Bushnell 18, McComb 19, Plymouth 20, Hannibal, Mo., 21.

"Peddler"—Columbus, O., 12-14.

"Paradise of Lies" (Edward C. White, mgr.)—Bennington, Vt., 11, Rutland 12, Brattleboro 14, Barre 16, Burlington 17, Plattsburg, N. Y., 18, Ogdensburg 19, Ottawa, Can., 20, 21.

"Pair of Country Kids," Eastern (O. Jay Smith, mgr.)—Carey, O., 11, N. Baltimore 12, Kenton 13, Lima 14, Van Wert 16, Napoleon 17, Wauseon 18-20, St. Marys 21.

"Peggy from Paris" (Madison Carey, mgr.)—Norristown, Pa., 13, Easton 16.

"Pocahontas," Kiralfy's—Norfolk, Va., 10, indefinite.
"Parsifal"—Saginaw, Mich., 11, Bay City 12, Port Huron 13, Youngstown, O., 14, Dayton 17, Springfield 18, Louisville, Ky., 19-21.
"Prince of Sweden," C. S. Primrose's—Morrisonville, Ill., 14, Belleville 15, Sparta 16.
"Panhandle Pete"—Kansas City, Mo., 8-14.

R

Robson, Eleanor (Liebler & Co., mgrs.)—N. Y. City 9-28.
Roberts, Florence (Cort & Harris, mgrs.)—Kansas City, Mo., 19-21.
Ray, John and Emma (Stair & Nicolai, mgrs.)—Detroit, Mich., 8-14, Toledo, O., 15-18, Fremont 19, Lima 20, Springfield 21.
Russell Bros. (Chas. E. Blaney Amuse. Co., mgrs.)—Saginaw, Mich., 9-11, Bay City 12-14, Toledo, O., 15-18, Grand Rapids, Mich., 19-21.
Ryan Stock (Daniel Ryan, mgr.)—Lynn, Mass., 9-14, Newport, R. I., 16-21.
Reed-Stuart Stock (A. P. Reed, mgr.)—Marysville, O., 9-14, Ashland 16-21.
Rosar-Mason Stock (Rosar & Mason, mgrs.)—Eaton, O., 9-14, Bucyrus 16-21.
Ricci, Prof. Ralph, Concert Band (S. Van Horn, mgr.)—Kansas City, Mo., 9-14.
Royal Canadian Band (J. M. Finn, mgr.)—Omaha, Nebr., 9-15.
Royal Artillery Band (Jos. De Vito, mgr.)—Baltimore, Md., 9-15.
"Rose of the Rancho" (David Belasco, mgr.)—N. Y. City 9, indefinite.
"Round Up" (Klaw & Erlanger, mgrs.)—N. Y. City 9, indefinite.
"Rogers Bros. in Panama" (Gus and Max Rogers, mgrs.)—N. Y. City 9, indefinite.
"Race Across the Continent," A. H. Woods' (H. F. Winsman, mgr.)—Toledo, O., 8-14, Detroit, Mich., 15-21.
"Rocky Mountain Express," Klimt & Gazzolo's (Geo. Klimt, mgr.)—Evansville, Ind., 8-11, East St. Louis, Ill., 12-14, Chicago 15-21.
"Royal Slave," Clarence Bennett's, Eastern (Alfred Rowland, mgr.)—Shelbyville, Ind., 11, Franklin 12, Columbus 13, Mitchell 14, West Baden 15, Washington 16, Greenfield 17, Linton 18, Sullivan 19, Boonville 20.
"Royal Slave," Clarence Bennett's, Coast (H. A. Du Bois, mgr.)—Wheaton, Minn., 11, Wahpeton, N. Dak., 12, Lisbon 13, Oakes 14, New Rockford 16, Velva 17, Minto 18, Rugby 19, Leeds 20, Minnewaukon 21.
"Red Feather" (Jos. M. Gaites, mgr.)—Philadelphia, Pa., 9-14.
"Road to Yesterday" (Sam S. & Lee Shubert, inc., mgrs.)—Toronto, Can., 9-14, N. Y. City 16-21.
"Rollicking Girl," W. E. Nankeville's—New Orleans, La., 8-14, Baton Rouge 15, Natchez, Miss., 16, Jackson 17, Vicksburg 18, Monroe, La., 19, Shreveport 20, Alexandria 21.
"Rafferty's Flirtation," (Walters & Peterson's (Fred C. Thomas, mgr.)—Elkhart, Ind., 11, La Porte 12, Nappanee 13, Hammond 14, Chicago Heights, Ill., 15, Coal City 16, Pontiac 17, Fairbury 18, El Paso 19, Chatsworth 20, Danville 21.
"Royal Chef" (H. H. Frazee, mgr.)—Marshalltown, Ia., 11, Waterloo 12, Iowa Falls 13, Fort Dodge 14, Omaha, Nebr., 15-18, Des Moines, Ia., 20, Sioux City 21, 22.
"Russian Spy" (Edson & Adams, mgrs.)—Hawarden, Ia., 11, Paullina 12, Southerland 13, Sheldon 14, Sioux Falls, S. Dak., 16, Luverne, Minn., 18, Adrian 19.

S

Sothern, E. H.—Chicago, Ill., 15, indefinite.
Stahl, Rose (Henry B. Harris, mgr.)—Minneapolis, Minn., 8-14, St. Paul 15-21.
Scheff, Fritzi (C. B. Dillingham, mgr.)—N. Y. City 9, indefinite.
Scott, Cyril (W. N. Lawrence, mgr.)—Vancouver, B. C., Can., 12, 13, Bellingham, Wash., 14, Seattle 15-21.
Selwyn, Edgar (Henry B. Harris, mgr.)—St. Louis, Mo., 9-14, Indianapolis, Ind., 16, 17, Dayton, O., 18, Evansville, Ind., 20, Lexington, Ky., 21.
Spooner, Cecil (Chas. E. Blaney Amuse. Co., mgrs.)—Boston, Mass., 9-14, Montreal, Can., 16-21.
Sidney, Geo. (Stair & Nicolai, mgrs.)—Amsterdam, N. Y., 11, Cohoes 12, Schenectady 13, Poughkeepsie 14, Jersey City, N. J., 16-21.
Sheehan Opera (Joseph Sheehan, mgr.)—Cleveland, O., 9-14.
Sanley, Joseph (H. H. Hancock, mgr.)—Buffalo, N. Y., 9-14, Philadelphia, Pa., 16-21.
Smart Set, Gus Hill's—Kingston, N. Y., 14, Schenectady 16, Utica 17, Ogdensburg 18, Ottawa, Ont., Can., 19-21.
Sousa and his Band (John Philip Sousa, conductor)—Pittsburg, Pa., 9-20.
Stull, Walter (Geo. Roberts, mgr.)—Coatesville, Pa., 9-14, Philadelphia 16-21.
Strong's, Edwin, Players (Walter Savidge, mgr.)—Spencer, Nebr., 8-14.
Simmons, Earle C., (Sydney Greeson, mgr.)—Pittston, Pa., 9-14, Pottsville 16-21.
"Sweet Kitty Bellairs" (David Belasco, mgr.)—Willimantic, Conn., 11, Providence, R. I., 12-14, Attleboro, Mass., 16, Marlboro 17, Clinton 18, Leominster 19, Newburyport 20, Dover, N. H., 21.
"Shadows on the Hearth" (Arthur C. Alston, mgr.)—Paterson, N. J., 9-11, Bayonne 12-14, Hoboken 15-18, Trenton 19-21.
"Since Nellie Went Away," A. H. Woods' (J. K. Roberts, mgr.)—Harrisburg, Pa., 11, Wheeling, W. Va., 12-14, Pittsburg, Pa., 16-21.
"Shadows on the Hearth" (Arthur C. Alston, Bardlet, mgr.)—Joliet, Ill., 11, South Chicago 12-14, Dayton, O., 16-18, Columbus 19-21.
"Sing Sing to Liberty" (Blaney Bros., mgrs.)—Trenton, N. J., 9-11, Chester, Pa., 12-14, Baltimore, Md., 16-21.
"Shoemaker," Gus Hill's—Pittsburg, Pa., 9-14, Columbia, Pa., 16, Bethlehem 17, Dover, N. J., 18, Elizabeth 19-21.
"Spoilers" (Chas. E. Blaney Amuse. Co., mgrs.)—N. Y. City 9, indefinite.
"Sweetest Girl in Dixie," Eastern (Jess B. Fulton, mgr.)—Faribault, Minn., 11, Albert Lea 12, Owatonna 13, Chatfield 14, Rochester 16, Wabasha 17, Lake City 18, Winona 19, Hastings 20, La Crosse, Wis., 21.
"Salomy Jane" (Liebler & Co., mgrs.)—Seattle, Wash., 8-15, Tacoma 16, South Bend 17, Portland, Ore., 19-21.
"Sweetest Girl in Dixie," Southern (C. S. Rubis, mgr.)—Jennings, La., 11, De Ridder 12, Port Arthur, Tex., 13, Orange 14, Galveston 15, Victoria 16, San Antonio 17, San Marcos 18, Austin 19, Taylor 20, Temple 21.
"Show Girl" (J. P. Goring, mgr.)—Marshall, Mich., 11, Elkhart, Ind., 12, Benton Harbor, Mich., 13, South Bend, Ind., 14, La Porte 16, Michigan City 17, Hillsdale, Mich., 18, Angola, Ind., 19, Bluffton 20, Huntington 21.
"Sis in New York," Eastern (Frank Hopkins, mgr.)—Cheboygan, Mich., 11, Alpena 12, Lapeer 13, Flint 14, Stanton 16, Greenville 17, 18, St. Johns 19, Elkhardt, Ind., 20, South Bend 21.
"Sis in New York," Western (Frank Hopkins, mgr.)—Cozad, Nebr., 11, Lexington 12, North Platte 13, Sterling 14, Denver, Colo., 15-21.
"Sis in New York, Southern (Frank Hopkins, mgr.)—Terrell, Tex., 9, Greenville 10, Ennis 11, Waxahachie 12, Cleburne 13, Waco 14, Mart 16, Marlin 17, Taylor 18, Temple 19, Austin 20, San Marcos 21.
"Shadow Behind the Throne," De Cordova Co.'s (Roland A. Osborne, mgr.)—Catskill, N. Y., 11, Pittsfield, Mass., 12, Troy, N. Y., 13, 14, Mechanicsville 16, Hoosick Falls 17, Greenwich 18, Glens Falls 19, Schuylerville 20, Schenectady 21.
"Singing Girl of Killarney," Aubrey Mittenthal's—Philadelphia, Pa., 9-14.
"Simple Simon Simple" (A. H. Varley, mgr.)—Norristown, Pa., 14, Coatesville 16, Wilmington, Del., 17, Dover 18, Burlington, N. J., 19, Perth Amboy 20.
"Sis in New York," Canadian (Frank Hopkins, mgr.)—Hamilton, Ont., Can., 11, Brantford 12, Galt 13, St. Catherines 14, Guelph 16, Collingwood 17, Barrie 18, Midland 19, Orillia 20, Peterboro 21.
"Skating Rink" (Martin J. Dixon, mgr.)—N. Y. City 23, indefinite.
"Suburban Winner"—Zanesville, O., 11.
"Superba," Hanlon's—Indianapolis, Ind., 9-14, Chicago, Ill., 16-21.

T

Thompson, Denman—Waterville, Me., 11, Portland 12, Lewiston 13, Lawrence, Mass., 14, Haverhill 16, Lowell 17, Lynn 18, Salem 19, Brockton 20, Fall River 21.
Thurston, Adelaide (Francis X. Hope, mgr.)—Easton, Pa., 18.
Turner, W. H. (Chas. E. Blaney Amuse. Co., mgrs.)—N. Y. City 9-14, Bridgeport, Conn., 16-18, Bayonne, N. J., 19-21.
Turner, Clara (Ira W. Jackson, mgr.)—Newport, R. I., 9-14, Fitchburg, Mass., 16-21.
Taylor Stock (H. W. Taylor, mgr.)—River Point, R. I., 9-14, Brockton, Mass., 16-21.
Trousdale Stock (Merle H. Trousdale, mgr.)—Wichita, Kas., 9-14, Hutchinson 16-21.
Taylor, Albert, Stock—New Orleans, La., 8-21.
Triplett, Wm. (Geo. B. Greenwood, mgr.)—Bowie, Tex., 11, Decatur 12, Weatherford 13, Grandview 14, Cleburne 16, Alvarado 17, Midlothian 18, Hillsboro 19, West 20, Calvert 21.
Teal's, Raymond, Musical Comedy—Hot Springs, Ark., 9-14, Dallas, Tex., 16-21.
"Talk of New York" (Cohan & Harris, mgrs.)—Chicago, Ill., 8, indefinite.
"Too Proud to Beg," Lincoln J. Carter's (Fred Seward, mgr.)—Fort Dodge, Ia., 11, Eldora 13, Marshalltown 14, Des Moines 15, 16, Newton 17, Grinnell 18, Knoxville 19, Albia 20, Centerville 21.
"Texas" (Broadhurst & Currie, mgrs.)—Scranton, Pa., 9-11, Wilkes-Barre 12-14, Syracuse, N. Y., 16-18, Rochester 19-21.
"Tempest and Sunshine," W. F. Mann's (Richard Chapman, mgr.)—East St. Louis, Ill., 8-11, Hillsboro 12, Effingham 13, Mount Vernon 14, Evansville, Ind., 15-18, Belleville, Ill., 19, Pittsfield 20, Quincy 21.
"Thorns and Orange Blossoms," Western (F. C. Walton, mgr.)—Lewiston, Idaho, 12, Moscow 13, Colfax, Wash., 14, Spokane 15, Walla Walla 16, Prosser 17, Yakima City 18, Ellensburg 19, Roslyn 20, Tacoma 21.
"Thorns and Orange Blossoms," Rowland & Clifford's, Eastern (Ed. Weyerson, mgr.)—Anderson, Ind., 11, Portland 12, Springfield, O., 13, 14, Washington Court House 16, Circleville 17, Portsmouth 18, Wellston 19, Lancaster 20, Newark 21.
"Tillie Olsen" (W. A. Orlamond, mgr.)—Ashland, Nebr., 11, Wahoo 12, Holdrege 13, Hastings 14, St. Paul 16, Kearney 17, Lexington 18, Cozad 19, North Platte 20, Colorado Springs, Colo., 21.
"Time, the Place and the Girl," Western (Askin & Singer, mgrs.)—Jamestown, N. Dak., 11, Billings, Mont., 12, Butte 13, 14, Great Falls 16, Helena 17, Anaconda 18, Missoula 19, Wallace, Ida., 20, Wardner 21.
"Three of Us" (W. N. Lawrence, mgr.)—Newark, N. J., 16-21.
"Three of Us" (W. N. Lawrence, mgr.)—Denver, Colo., 9-14, Salt Lake City, U., 16-18, Ogden 19, Stockton, Cal., 21.
"Telegraph Station 21" (Rapier & Matthews, mgrs.)—Eldorado, Kan., 11, Marion 12, Salina 13, Solomon 14, Minneapolis 16, Abilene 17, Gypsum 18, Herington 19, Alma 20, Manhattan 21.
"Through Death Valley," J. D. Barton & Co.'s (C. L. Crane, mgr.)—Bayonne, N. J., 9-11, Paterson 12-14.
"Thoroughbred Tramp," Elmer Walters' (C. A. Walker, mgr.)—Rock Island, Ill., 11, Iowa City, Ia., 12, Independence 13, Waterloo 14, Cedar Rapids 15, Hedrick 16, Buxton 17, Oskaloosa 18, Des Moines 19-21.
"Time, the Place and the Girl," Eastern (Askin & Singer, mgrs.)—Portland, Me., 13, 14.
"Two Merry Tramps" (McVena & Velter, mgrs.)—Flandreau, S. Dak., 12, Dell Rapids 13, Sioux Falls 14, Montrose 15, Lemars, Ia., 16, Wayne, Nebr., 17, Norfolk 18, Columbus 19, Schuyler 20, Blair 21.
"Toymakers"—Fulton, N. Y., 13.

U

"Under Southern Skies," Eastern (Harry Doel Parker, mgr.)—Port Arthur, Tex., 11, Galveston 12, Houston 13, San Antonio 14, 15, Austin 16, Waco 17, Marlin 18, Mexia 19, Corsicana 20, Dallas 21.
"Under Southern Skies," Western (Harry Doel Parker, mgr.)—Cleveland, O., 9-14, Coldwater, Mich., 16, Adrian 17, Tecumseh 18, Toledo, O., 19-21.
"Under Southern Skies," Central (Harry Doel Parker, mgr.)—Neenah, Wis., 11, Fond du Lac 12, Janesville 13, Rockford, Ill., 14, Waukegan 15, Belvidere 16, Beloit, Wis., 17, Freeport, Ill., 18, Dixon 19, Elgin 20, Aurora 21.
"Uncle Tom's Cabin," Al. W. Martin's (Ed. S. Martin, mgr.)—Hammond, Ind., 11, Springfield, Ill., 12-14, St. Louis, Mo., 15-21.
"Uncle Tom's Cabin," Al. W. Martin's (W. Van Anda, mgr.)—Danville, Ill., 11, Terre Haute, Ind., 12-14, Lebanon 16, Tipton 17, Elwood 18, Alexandria 19, Connersville 20, Hamilton, O., 21.
"Uncle Tom's Cabin," Stetson's, Eastern (T. W. Brownlee, mgr.)—Long Branch, N. J. 11, Trenton 12, Burlington 13, Freehold 14.
"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—Canton, O., 12, Akron 13, Youngstown 14, Bellaire 16, Marietta 17, Parkersburg, W. Va., 18, Athens, O., 19, Wellston 20, Nelsonville 21.
"Uncle Tom's Cabin," Terry's (W. G. Dickey, mgr.)—Marengo, Ia., 11, Brooklyn 12, Kellogg 13, Colfax 14, Newton 16, Farrar 17, Cambridge 18, Kelley 19, Frazer 20, Gowrie 21.
"Uncle Zeke"—Cedar Rapids, Ia., 14.
"Umpire" (Askin & Singer, mgrs.)—Columbus, O., 11, Lexington, Ky., 12, Evansville, Ind., 13, Nashville, Tenn., 14, Memphis 16, Greenville, Miss., 17, Vicksburg 18, Natchez 19, Jackson 20, Meridian 21.
"Uncle Josh Perkins," Western—Seattle, Wash., 8-14, Tacoma 15, Kent 16, Everett 17, Victoria, B. C., Can., 18, Vancouver 19, Westminster 20, Bellingham, Wash., 21.
"Uncle Si Haskins," C. S. Primrose's—St. Elmo, Ill., 13, Greenville 14, Highland 15.
"Uncle Josh Spruceby," Eastern (Elmer McClure, mgr.)—Wabash, Ind., 11, Akron 12, Crown Point 13, Valparaiso 14.

V

Van, Billy B. (P. H. Sullivan Amuse. Co., mgrs.)—Brooklyn, N. Y., 9-14, Buffalo 16-21.
"Virginian" (Kirke La Shelle Co., mgrs.)—Brooklyn, N. Y., 9-14, Baltimore, Md., 16-21.
"Vanderbilt Cup"—Keokuk, Ia., 12.

W

Walsh, Blanche (Wagenhals & Kemper, mgrs.)—Chicago, Ill., 8-28.
Williams, Hattie (Charles Frohman, mgr.)—Chicago, Ill., 9, indefinite.
Wilson, Francis (Charls Frohman, mgr.)—N. Y. City 9, indefinite.
Weber's All Stars (Joseph Weber, mgr.)—New Haven, Conn., 19-21.
Woodruff, Henry (Henry Miller, mgr.)—Cincinnati, O., 9-14.
Wilson, Al. H. (Sidney R. Ellis, mgr.)—Wheeling, W. Va., 9-11, New Castle, Pa., 12, Titusville 13, Bradford 16, Erie 17, Meadville 18, Oil City 19, Butler 20, Johnstown 21.
Williams, Lottie (Chas. E. Blaney Amuse. Co., mgrs.)—Boston, Mass., 9-14, Holyoke 16-18, New Haven, Conn., 19-21.
West, Blanca (Ernest Shipman, mgr.)—Altoona, Pa., 11, Johnstown 12, Greensburg 13, Tarentum 14, Rochester 16, Youngstown, O., 17, Wheeling, W. Va., 18, Parkersburg 19, Marietta, O., 20, Portsmouth 21.
Ward, Hap (Stair & Nicolai, mgrs.)—Bridgeport, Conn., 11, Plainfield, N. J., 12, Trenton 13, 14, Baltimore, Md., 16-21.
Whitecar, W. A. (Jules Murry, mgr.)—Toledo, O., 8-11, Ypsilanti, Mich., 12, Lansing 13, Battle Creek 14, Grand Rapids 15-18, Cadillac 19, Manistee 20, Kalamazoo 21.
Wills Musical Comedy (John B. Wills, mgr.)—Macon, Ga., 9-14.
Williams and Walker—Troy, N. Y., 12, Easton, Pa., 14.
Wolford Stock (E. L. Paul, mgr.)—Abilene, Kan., 11, Wymore, Nebr., 13, Grand Island 14, Broken Bow 16-21.
Woodruff, Dora, Stock (J. Dudley Kilgore, mgr.)—Lexington, Ky., 9-14, Georgetown 16-21.
Winninger Bros.' Own, A (Joe Winninger, mgr.)—Two Rivers, Wis., 9-14, Muskegon, Mich., 16-21.
Winninger Bros.' Own, B (Frank Winninger, mgr.)—Escanaba, Mich., 9-14, New London, Wis., 16-21.
Willard's Comedians (Henry F. Willard, mgr.)—Jacksonville, Fla., 9-14, St. Augustine 16-18, Gainesville 19-21.
Williams Comedy (T. P. De Gafferelly, mgr.)—Newport, Tenn., 9-14, Asheville, N. C., 16-21.
Wells, Raymond (F. L. Haut, mgr.)—Canton, Ill., 8-11, Quincy 12-14.
Wilson, Viola, Stock—Albion, N. Y., 16-21.
Welch, Lew—Pittsburg, Pa., 9-14, Elizabeth, N. J., 19-21.
West-Henry Stock—Faribault, Minn., 12-14, New Ulm 15-17.
"Wine, Woman and Song"—Philadelphia, Pa., 9-14, Pittsburg 16-21.
"When Knighthood Was in Flower"—Providence, R. I., 16-21.
"Way of the Transgressor," Chas. H. Yale's—N. Y. City 9-14, Brooklyn, N. Y., 16-21.
"Wizard of Oz" (Hurtig & Seamon, mgrs.)—Omaha, Nebr., 8-14, Kansas City, Mo., 15-21.
"When We Were Friends" (Wm. Macauley, mgr.)—Mason City, Ill., 11, Jacksonville 12, Beardstown 13, Hannibal, Mo., 14, Quincy, Ill., 15, Galesburg 18, Kewanee 19, Monmouth 20, Burlington, Ia., 21.
"Wife's Secret" (Spencer & Aborn, mgrs.)—Cookston, Minn., 11, Fargo, N. Dak., 14.
"Wizard of Wall Street," Edwin Patterson's, No. 1 (Huse N. Morgan, mgr.)—Mapleton, Minn., 11, Wells 12, Northwood, Ia., 13, Mason City 14.
"Wizard of Wall Street," Edwin Patterson's, No. 2 (Chas. D. Hammond, mgr.)—Marysville, Mo., 11, Mound City 12, Fairfax 13, Tarkio 14.
"Why Girls Leave Home" (Harry E. Rowe, mgr.)—Bushnell, Ill., 11, Burlington, Ia., 12, Muscatine 13, Davenport 14, Fort Madison 15, Fairfield 16, Centerville 17, Albia 18, Oskaloosa 19, Ottumwa 20, Marshalltown 21.

Y

Ye Colonial Stock (Chas. W. Benner, mgr.)—Pomeroy, O., 9-14.
"Yankee Regent" (H. H. France, mgr.)—St. Joseph, Mo., 11, Des Moines, Ia., 12, Knoxville 13, Burlington 14, Moline, Ill., 15, Washington, Ia., 16, Cedar Rapids 17, Marshalltown 18, Omaha, Nebr., 19-21.
"Young Buffalo, King of the Wild West" (Chas. E. Blaney Amuse. Co., mgrs.)—Minneapolis, Minn., 9-14, Omaha, Nebr., 16-21.

BURLESQUE AND VAUDEVILLE.

Americans (T. E. McCreary, mgr.)—N. Y. City 9-14, Paterson, N. J., 16-18, Scranton, Pa., 19-21.
Boston Belles (G. A. Batchelor, mgr.)—Kansas City, Mo., 8-14, St. Louis 15-21.
Bryant's Extravaganza (Harry C. Bryant, mgr.)—Chicago, Ill., 8-14, Milwaukee, Wis., 15-21.
Bowery Burlesquers (Hurtig & Seamon, mgrs.)—Cleveland, O., 9-14, Buffalo, N. Y., 16-21.
Bohemians (Barney Girard, mgr.)—Pittsburg, Pa., 9-14, Washington, D. C., 16-21.
Bon Tons (Weber & Rush, mgrs.)—Reading, Pa., 9-11, Scranton 12-14, Newark, N. J., 16-21.
Brigadiers (Chas. Cromwell, mgr.)—N. Y. City 9-14, Jersey City, N. J., 16-21.
Behman Show (Jack Singer, mgr.)—Brooklyn, N. Y., 9-14, N. Y. City 16-21.
Broadway Gaiety Girls (James H. Curtin, mgr.)—Louisville, Ky., 8-14, Cincinnati, O., 15-21.
Bachelor Club—Pittsburg, Pa., 9-14.
Cosey Corner Girls—Buffalo, N. Y., 16-21.
City Sports (Phil Sheridan, mgr.)—Chicago, Ill., 8-14, Detroit, Mich., 15-21.
Cracker Jacks (Harry Leoni, mgr.)—Rochester, N. Y., 9-14, Albany 16-18, Holyoke, Mass., 19-21.
Casino Girls (Jesse Burns, mgr.)—Scranton, Pa., 9-11, Reading 12-14, Philadelphia 16-21.
Cherry Blossoms (Will A. Pyne, mgr.)—Cleveland, O., 9-14, Pittsburg, Pa., 16-21.
Colonial Belles (Chas. Falke, mgr.)—Scranton, Pa., 9-11, Paterson, N. J., 12-14, Schenectady, N. Y., 16-21.
Champagne Girls (Phil Fisher, mgr.)—Kansas City, Mo., 8-14, St. Louis 15-21.
Dainty Duchess (Weber & Rush, mgrs.)—Milwaukee, Wis., 8-14, Chicago, Ill., 15-21.
Dreamland Burlesquers (Bert Kendrick, mgr.)—Philadelphia, Pa., 9-14, N. Y. City 16-21.
Devere's, Sam (J. L. Simonds, mgr.)—Newark, N. J., 9-14, Philadelphia, Pa., 16-21.
Empire Burlesquers (J. Fennessy, mgr.)—Chicago, Ill., 8-14, Milwaukee, Wis., 15-21.
Fay Foster (Joseph Oppenheimer, mgr.)—Chicago, Ill., 8-14, Indianapolis, Ind., 19-21.
Gay Morning Glories (Weber & Rush, mgrs.)—Springfield, Mass., 9-11, Albany, N. Y., 12-14, Brooklyn 16-28.
Gay Masqueraders (Geo. Turner, mgr.)—Brooklyn, N. Y., 9-21.
Golden Crook (Jacobs & Jermon, mgrs.)—Baltimore, Md., 9-14, Washington, D. C., 16-21.
Girl From Happyland (Joe Hurtig, mgr.)—Cincinnati, O., 8-14, Birmingham, Ala., 15-21.
Gaiety Girls (Pat White, mgr.)—Jersey City, N. J., 9-14, Philadelphia, Pa., 16-21.
Greater New York Stars—Providence, R. I., 9-14.
Gay Toreadors (Geo. M. Hale, mgr.)—N. Y. City 9-14.
High Jinks (Robert Mills, mgr.)—St. Louis, Mo., 8-14, Evansville, Ind., 15-18, Terre Haute 19-21.
High School Girls (T. W. Dinkins, mgr.)—Baltimore, Md., 9-14, Philadelphia, Pa., 16-21.
Irwin's Big Show (Fred Irwin, mgr.)—Albany, N. Y., 9-11, Holyoke, Mass., 12-14, Boston 16-21.
Imperials (H. W. & Sim Williams, mgrs.)—Buffalo, N. Y., 9-14, Detroit, Mich., 15-21.
Jolly Girls (Gus Liening, mgr.)—Milwaukee, Wis., 8-14, St. Paul, Minn., 15-21.
Jersey Lilies (J. Frohain, mgr.)—N. Y. City 9-14, Providence, R. I., 16-21.
Jolly Grass Widows (Gus W. Hogan, mgr.)—Indianapolis, Ind., 12-14, Louisville, Ky., 15-21.
Knickerbockers (Louis Robie, mgr.)—Brooklyn, N. Y., 9-14, Scranton, Pa., 16-18, Reading 19-21.
Kentucky Belles—Boston, Mass., 9-14.
Lid Lifters (H. S. Woodhall, mgr.)—New Orleans, La., 8-14.
Lady Birds (Alf. G. Herrington, mgr.)—Minneapolis, Minn., 8-14, St. Joseph, Mo., 19-21.
Merry Maidens (Chas. W. Daniels, mgr.)—Washington, D. C., 9-14, Baltimore, Md., 16-21.
Miss New York Jr. (I. M. Herk, mgr.)—Indianapolis, Ind., 9-11, Chicago, Ill., 15-21.
Majestics (Fred Irwin, mgr.)—Buffalo, N. Y., 8-14, Rochester 16-21.
Merle & Bunnell Vaudeville (Al. Merle, mgr.)—Erving, Mass., 11, Northfield 12, South Deerfield 13, Conway 14, Ashfield 15.
Merry Makers—Troy, N. Y., 12-14.
Night Owls (Chas. Robinson, mgr.)—N. Y. City 9-14, Philadelphia, Pa., 16-21.
New Century Girls (John J. Moynihan, mgr.)—St. Paul, Minn., 8-14, Minneapolis 15-21.
Nightingales—Providence, R. I., 9-14.
Oriental Cozy Corner Girls (Sam Robinson, mgr.)—Toronto, Can., 9-14, Buffalo, N. Y., 16-21.
Parisian Widows (Weber & Rush, mgrs.)—Toledo, O., 8-14, Cleveland 16-21.
Parisian Belles (Chas. E. Taylor, mgr.)—Detroit, Mich., 8-14, Indianapolis, Ind., 16-18.
Runaway Girls (P. S. Clark, mgr.)—Columbus, O., 9-14, Cincinnati 15-21.
Rollicking Girls—St. Paul, Minn., 8-14, Duluth 15-21.
Reeves', Al.—Boston, Mass., 9-14, Brooklyn, N. Y., 16-21.
Rose Hill English Folly (Rice & Barton, mgr.)—Newark, N. J., 9-14, N. Y. City 16-21.
Rentz-Santley (Abe Leavitt, mgr.)—Philadelphia, Pa., 9-14, Boston, Mass., 16-21.
Rice & Barton's Big Gaiety—Birmingham, Ala., 9-14, New Orleans, La., 15-21.
Rialto Rounders—Boston, Mass., 9-14.
Rose Sydell's London Belles (W. S. Campbell, mgr.)—Chicago, Ill., 8-14, Detroit, Mich., 15-21.
Reilly & Wood's (Geo. F. Learned, mgr.)—Paterson, N. J., 9-11, Scranton, Pa., 12-14, Troy, N. Y., 16-18, Albany 19-21.
Strolling Players (Louis M. Granat, mgr.)—N. Y. City 9-14, Scranton, Pa., 16-18, Paterson, N. J., 19-21.
Scribner's, Sam, Big Show (Morris Wainstock, mgr.)—Boston, Mass., 9-14, Springfield 16-18, Albany, N. Y., 19-21.
Trans-Atlantics (Hurtig & Seamon, mgrs.)—Indianapolis, Ind., 9-14, Chicago, Ill., 15-21.
Tiger Lilies (Issy Grods, mgr.)—Cincinnati, O., 8-14, Cleveland 16-21.
Trocadero (Chas. H. Waldron, mgr.)—Philadelphia, Pa., 9-14, Baltimore, Md., 16-21.
Twentieth Century Maids (Maury Kraus, mgr.)—Troy, N. Y., 9-11, Albany 12-14, N. Y. City 16-21.
Vanity Fair (Robert Manchester, mgr.)—St. Louis, Mo., 9-14, Indianapolis, Ind., 16-21.
World Beaters (J. Herbert Mack, mgr.)—Washington, D. C., 9-14, Pittsburg, Pa., 16-21.
Washington Society Girls (Lew Watson, mgr.)—Schenectady, N. Y., 9-14, Albany 16-18, Troy 19-21.
Watson's Burlesquers (W. B. Watson, mgr.)—Des Moines, Ia., 8-11, St. Joseph, Mo., 12-14, Kansas City 15-21.
Williams' Ideals—Chicago, Ill., 15-21.
Yankee Doodle Girls—Montreal, Can., 9-14, Toronto 16-21.

MINSTRELS.

Barlow & Wilson's (Lawrence Barlow, mgr.)—Hot Springs, Va., 11, Lewisburg, W. Va., 12, Alderson 13, Hinton 14, Mt. Hope 16, Austin 17, Montgomery 18.
Bernard Bros. (B. B. Ferner, mgr.)—San Luis Obispo, Cal., 11, Santa Maria 12, Santa Barbara 13, Ventura 14, San Pedro 15, Long Beach 16.
Coburn's, J. A.—Harriman, Tenn., 11, Jellico 12, Middleboro, Ky., 13, Asheville, N. C., 15, 16, Gastonia 18, Concord 19, Salisbury 20, Rock Hill 21.
Dockstader's, Lew (Charles D. Wilson, mgr.)—Cincinnati, O., 8-14.
Donnelly & Hatfield's—Chillicothe, O., 11, Wellston 12, Glouster 13, Athens 14, Parkersburg, W. Va., 16, St. Marys 17, Sistersville 18, Toronto, O., 19, Wellsburg 20, Salem 21.
Dandy Dixie (Voelckel & Nolan, mgrs.)—Beaumont, Tex., 11, Patterson, La., 12, Thibodaux 13, Houma 14, New Orleans 15-21.
Field's, Al. G. (Doc Quigley, mgr.)—Richmond, Va., 11, Petersburg 12, Norfolk 13, 14, Wilmington, N. C., 16, Columbia, S. C., 17, Charlotte, N. C., 18, Greenville, S. C., 19, Atlanta, Ga., 20, 21.
Gorton's (C. C. Pearl, mgr.)—Cooperstown, N. Y., 11, Oneonta 12, Norwich 14, Hamilton 16, Cazenovia 17, Canastota 18, Rome 19, Herkimer 20.
Kersand's, Billy—St. Joseph, Mo., 11.
La Barre Bros.—Belfast, Me., 11, Bangor 12, Bar Harbor 13, Ellsworth 14, Machias 16, Eastport 17, Calais 18, St. John, N. B., Can., 19.
Richards & Pringle's (Holland & Filkins, mgrs.)—Roseburg, Ore., 11, Medford 12, Ashland 13, Yreka, Cal., 14, Sisson 16, Dunsmuir 17, Redding 18, Chico 19, Gridley 20, Oroville 21.
Vogel's (John W. Vogel, mgr.)—Marietta, O., 11, Parkersburg, W. Va., 12, Clarksburg 13, Fairmont 14.
West's, Wm. H. (Sanford B. Ricaby, mgr.)—Deadwood, S. Dak., 11, Lead 12, Crawford, Nebr., 13, Alliance 14, Cheyenne, Wyo., 16, Greeley, Colo., 17, Fort Collins 18, Longmont 19, Boulder 20.

TENT SHOWS.

Barnum & Bailey's—Grand Island, Nebr., 11, York 12, Beatrice 13, St. Joseph, Mo., 14.
Buffalo Bill's Wild West, Col. Wm. F. Cody (Fred B. Hutchinson, mgr.)—Connellsville, Pa., 11, Cumberland, Md., 12, Hagerstown 13, Martinsburg, W. Va., 14, Grafton 16, Clarksburg 17, Parkersburg 18, Marietta, O., 19, Athens 20, Charleston, W. Va., 21.
Cole Bros.—Mayfield, Ky., 11, Martin, Tenn., 12, Dyersburg 13, Covington 14, Cape Girardeau, Mo., 15, 16.
Forepaugh & Sells Bros.—Linton, Ind., 11, Robinson, Ill., 12, Terre Haute, Ind., 13, Brazil 14, Hoopeston, Ill., 16, Tuscola 17, Mt. Vernon 18, Marion 19, Cape Girardeau, Mo., 20, Caruthersville 21.
Lucky Bill's—Oak Valley, Kan., 11, Longton 12, Elk Falls 13, Haward 14, Moline 16, Grenola 17, Cambridge 18, Burden 19, Winfield 20, 21.
Pawnee Bill's Wild West, Col. Lillie's—Colorado Springs, Colo., 11, Florence 12, Salida 13, Canon City 14.
Ringling Bros.'—Santa Cruz, Cal., 11, Salinas 12, San Francisco 13-16, San Jose 17.
Robbins, Frank A.—Tamaqua, Pa., 11, Ashland 12, Tremont 13, Carlisle 14.
Sells-Floto's—Palestine, Tex., 11, Hearne 12.
Starrett's, Howard S.—Concord, N. H., 9-14.
Wheeler's, Al. F.—Alfred, N. Y., 12, Almond 13, Arkport 14, Canaseraga 16.

MISCELLANEOUS.

Alvin's World in Motion (Rural Alvin, mgr.)—Amsterdam, N. Y., 12, Ft. Plain 13, Little Falls 14, Oswego 16, Albion 17, Albany 18, Cohoes 19, Cobleskill 20, Binghamton 21, Leicestershire 22.
Bostock's Animal Arena (Frank C. Bostock, mgr.)—Coney Island, N. Y., 9, indefinite.
Barnes, Al. G., Wild Animal Show—Sheboygan, Wis., 9-14, Fort Atkinson 16-21.
Cruikshank—Chillicothe, O., 11, Portsmouth 13.
Canada Frank's (F. M. Myers, mgr.)—Bolivar, Mo., 11, 12, Marshfield 13, 14, Lebanon 16, 17, Dixon 18, 19, Rolla 20, 21.
Coast Guards (J. L. Tempest, mgr.)—Hazleton, Pa., 14, Berwick 16, Susquehanna 18, Cobleskill, N. Y., 19, Gloversville 21.
Emerson Floating Palace—Point Pleasant, W. Va., 12.
Faust Lifeorama (Emil Giron, mgr.)—Oxford Junction, Ia., 9-11, Hopkinton 12-14, Manchester 16-18.
Hammond—Coalsville, Nebr., 9-14.
Henderson's Novelty Concert (Wm. H. Henderson, mgr.)—Lebeck, Mo., 9-14, Cedar Springs 16-21.
Indian Congress and Wild West—Owego, N. Y., 10-13, Elmira 16-20.
Johnny Jones' Trained Animal Show—Spencer, N. C., 9-14, Raleigh 16-21.
Letter, Bert (N. E. Daley, mgr.)—Plattsburg, N. Y., 9-14.
Noble's Shows (Chas. Noble, mgr.)—Graycourt, S. C., 9-14, Fountain Inn 16-21.
New York Comedy—Westfield, Pa., 11-14.
Prescelle and Edna May Magoon (F. W. Magoon, mgr.)—Montreal, Can., 9, indefinite.
Parker, C. W., Shows (Cramer & Tyler, mgrs.)—Sheboygan, Wis., 9-14.
Pauline, Hypnotist—Holyoke, Mass., 10-14, Springfield, 16-21.
Raymond, Great—Fall River, Mass., 9-14.
Smith's, R. G., Colossal Shows—Keisters, Pa., 12, Hellam 13, Star Junction 14, Perryopolis 16.
Sevengala (W. C. Mack, mgr.)—San Francisco, Cal., 8-14.
Sunny South (W. R. Markle, mgr.)—Cottonwood Point, Mo., 11, Tyler 12, Barfield, Ark., 13, Luxora 14, Helena 16, 17.
Thompson's Entertainers (Frank Thompson, mgr.)—Stetsonville, Wis., 12, 13, Westboro 14-16, Ogema 17, 18, Knox Mills 19, Spirit Falls 20, 21.

MICHIGAN.

Detroit.—At the Detroit Opera House (H. C. Whitney, manager) Thomas Jefferson, in "Rip Van Winkle," entertained large and appreciative audiences week of Sept. 2. "The College Widow" week of 9.

LYCEUM (E. D. Stair, manager).—"The Flower of the Ranch" played to good business week of 2. The Rays, in "King Casey," week of 9.

LAFAYETTE (Dr. Campbell, manager).—The Lafayette Players, in "The Man from Mexico," were well received week of 2. The same company will present "The Wife" week of 9.

WHITNEY (E. D. Stair, manager).—The Russell Brothers, in "The Hired Girl's Millions," packed the house at every performance week of 2. "The Outlaw's Christmas" week of 9.

TEMPLE (J. H. Moore, manager).—Last week's bill was first class and attendance good. Attractions week of 9 include: Wm. Hawtrey and company, Amelia Summerville, Clayton Kennedy and Mattie Rooney, Countess Rossi and Fred Paulo, "The New Reporter," Geiger and Walters, the Zanettos Roberty's Animals, and the kinetograph.

GAYETY (H. H. Hedges, manager).—Rose Sydell's London Belles offered an entertainment that pleased large audiences week of 2.

AVENUE (Drew & Campbell, managers).—Miss New York Jr. pleased large sized houses week of 2.

Grand Rapids.—At the New Powers' (W. T. P. Ledeboer, manager) "The Squaw Man," 2, played to large and well pleased audiences. "Parsifal," 6, 7, drew fair business. Coming: "Brewster's Millions" 8-14, "Before and After" and "Forty-five Minutes from Broadway" follow.

MAJESTIC (Orin Stair, manager).—"A Message from Mars," 1-4, drew crowded houses. "Arizona" also drew big 5-7. Coming: Billy Barry's Minstrels 8-11, "Piff! Paff!! Pouf!!!" 12-14, "An Old Sweetheart of Mine" 15-18, and "The Hired Girl's Millions" 19-21.

GRAND OPERA HOUSE (Davis & Churchill, managers).—Week of 9: Burnham, White and company, the Erlingers, Jones and Haymond, John P. Reed, and Sampson and Zacho.

RAMONA (Lew Delamater, manager).—Week of 9: Al Carleton, Harding and Ah Sid, Leandors, Leone and Dale, Mlle. Olive, Rosaires and Lew Wells.

Battle Creek.—At the Post Theatre (E. R. Smith, manager) "Uncle Josh Spruceby" came Aug. 31. "The James Boys" Sept. 1, "For Mother's Sake" 3, "Parsifal" 5, and all were well attended. "The Old Clothes Man" 7, "Human Hearts" 8, "The Clay Baker" 9, "The Flower of the Ranch" 10.

BIJOU (W. S. Butterfield, manager).—Bill for week of 9: Roberts' trained dogs, Billie McRoble, Edwoodinski, Hennee Family, illustrated songs and moving pictures.

NOTES.—U. S. Ladies' Military Band played at Goguac Lake resort Aug. 28-Sept. 1......J. B. McKowen, formerly of St. Louis, who has been identified with the Butterfield forces at Battle Creek and Kalamazoo, has gone to Flint, Mich., where he will assume the management of the Flint Bijou......Rose and Severns have been meeting with success over the Bijou circuit in Michigan......Bandmaster Erlinger, appearing in vaudeville at Battle Creek, Mich., week of Sept. 2, with his wife, Mrs. Beatrice Fischer-Erlinger, contemplates a gorgeous park entertainment for next season. He is now perfecting plans for a company of ninety people, to include a band, chorus and soloists. Famous operas will be given. Mr. Erlinger's home is at St. Louis, Mo.

Kalamazoo.—At the Academy of Music (B. A. Bush, manager) the season opened Sept. 2, with "The James Boys," to a good house. "The Squaw Man," 3, pleased. "Parsifal" did good business 4. "Under Southern Skies" had a fine house 5. "Human Hearts," matinee and night, 7. "The Flower of the Ranch" 8.

BIJOU (F. W. Brice, manager).—Big business and often S. R. O. Bill week of 9: Powers and Freed, instrumentalists; Hans Wagner, German baritone; Hayden Family, Charles Cranon, ventriloquist; Katherina Deem, illustrated songs, moving pictures.

NOTE.—The Vaudette, as well as the Colonial, with moving pictures and illustrated songs, are enjoying big patronage.

Bay City.—At the Washington (W. J. Daunt, manager) "The Flower of the Ranch" drew a fair sized audience Aug. 30. "The Outlaw's Christmas" pleased Sept. 1-4. Russell Bros. 13, 14.

ALVARADO (W. J. Daunt, manager).—"A Desperate Chance" had good houses 5-7. "The Trust Busters" 8-11.

BIJOU (J. D. Pilmore, manager).—"The Passion Play" drew crowded houses week of 2.

WENONA BEACH PARK CASINO (L. W. Richards, manager) closed the season 2, with big business.

Saginaw.—At the Academy (Chas. W. Porter, manager) "The Rose of the Ranch" played to good house Aug. 31. "Parsifal" Sept. 12, "Under Southern Skies" 28, Isadore Irving 24, "The Isle of Bong Bong" 30.

JEFFERS (Chas. W. Porter, manager).—"A Desperate Chance" played to good business 1-4. "The Outlaw's Christmas" had fair patronage 5-7. Russell Brothers 8-11, "The Old Clothes Man" 13-15.

Jackson.—The Athenæum (H. J. Porter, manager) opened Aug. 31 with "Alfonse and Gaston." "For Mother's Sake," Sept. 2, did well. "Parsifal," 3, pleased. James Boys 4, "Human Hearts" 6, "My Wife's Family" 7, "American Stock Co. week of 9, Rose Melville 17.

INDIANA.

Indianapolis.—At English's Opera House (A. F. Miller, manager) Field's Minstrels gave two pleasing performances Aug. 30, 31, to capacity business. "The Empire," Sept. 2, 3, with a special Monday matinee, repeated its success of last season, to big business. "The House of a Thousand Candles" 5-7, "Mrs. Wiggs of the Cabbage Patch" week of 9.

PARK (Dickson & Talbott, managers).—S. Miller Kent, in "Raffles," 2-4, packed the house to the doors at every performance. "The Great Eastern World" 5-7, "Superba" week of 9.

MAJESTIC (J. M. Nash, manager).—This house, devoted to improved vaudeville, had an auspicious opening, 2. Maude Rickwell was the headliner of the bill, and scored heavily. Others were: The Hinalde Bros., De Van, Leo Cooper and company, J. V. Butler, Kramer's Summer Girls, the Nellos, and the Majesticscope. Capacity business ruled at the opening performance. Bill for week of 9: Shorty and Lillian De Witt, and Elmer Casey and Le Claire, Nellie Andrews and company, and the Four Duettis.

EMPIRE (Harry Drury, manager).—The Tiger Lilies, Aug. 29-31, gave an unusually bright and pleasing performance to very big business. Empire Burlesquers, Sept. 2-4, did a banner business. Broadway Gayety Girls 5-7, Miss New York Jr. 9-11, Jolly Grass Widows 12-14, Parisian Belles 16-18, Fay Foster 19-21.

GAYETY (Edward Shayne, manager).—Harry Bryant's Extravaganza Co. opened the season of this house 1, with a very clever show, and pleased fair crowds. The Trans-Atlantics week of 8.

FAIRBANK (Mrs. A. J. Tron, manager).—Kilties Band drew big business week of 2.

WONDERLAND.—The Renellos and Zareldas were the features week of 2.

WHITE CITY.—Business continues good at this popular resort.

NOTES.—The Grand Opera House did not open 2, as was previously announced, owing to the failure of the seats to arrive in time to complete the auditorium. The people booked for the opening week layed off here. The opening date has not been definitely announced......Pain's Vesuvius week of 9, and the Indiana State fair.

Evansville.—Oak Summit Park (H. G. Galligan, manager) had a record breaking week Aug. 24-31, and a strong list of attractions were given on account of its being Elk's week. Part of the proceeds were given to the local lodge. Week of Sept. 1 will be the closing of the season at this park, and good audiences greeted every performance. The list included: Delavoye and Fritz, Shannon and Straw, Millman and Brother, Ranklu and Leslie, and the Edison motion pictures.

COOK'S PARK (Harry Laurance, manager) opened the week of 2 with a big Labor Day celebration, and although heavy rains kept many away, the park was crowded almost to suffocation. Beside a good vaudeville list other attractions were given.

GRAND (Pedley & Burch, managers) had S. R. O., matinee and night, on Labor Day, to see the Great Santell, who opened an engagement for four days.

PEOPLE'S (Pedley & Burch, managers) opened the season 1, with the Fay Foster company, and every seat in the house was filled. The engagement lasted four days.

WELLS-BIJOU THEATRE opened the season 1 with "The Vanderbilt Cup," for four days, to crowded houses. "The Peddler" 5-7.

Anderson.—At the Grand (Jos. E. Hennings, manager) "Panhandle Pete," Aug. 28, had a good house, Murray and Mack, 29, good receipts. "Toyland," Sept. 2, had a fine matinee and fair night business. "Raffles," 5, comes to a big advance sale. "A Break for Liberty" 7, "Our New Minister" 9, "Thorns and Orange Blossoms" 11, North Bros. 16-21.

CRYSTAL THEATRE (W. W. McEwen, manager).—For 2 and week: Cora Lawton Mitchell and company, Eugene and Mar, Mrs. Esta Allen, Murphy and Palmer, Marie Clark, and motion pictures.

NEW BIJOU (Tom Bates, manager).—Week of 2: Sherbrook and Berry, Robert Millo, Friedlander Bros., Mlle. Carlas, and moving pictures.

NOTES.—Jos. E. Hennings, of the Grand, has been appointed District Deputy G. E. R. of Central Indiana for the B. P. O. Elks, by Grand Exalted Ruler Tenor......The Wysor Grand, at Muncie, had five companies to rehearse this season.

Frankfort.—At the Blinn (Langebrake & Hufford, managers) "The Hoosier Girl," Aug. 28, and "The Irish Senator," 29, played to fair business. "A Dangerous Friend," Sept. 2, satisfied a good house. "Toyland" 6, "Uncle Josh Spruceby" 8, "The Missouri Girl" 11.

CRYSTAL (Chas. Welch, manager).—Good business prevailed week of 2. Bill for week of 9 includes: Crystal Bell, Knight and Seaton, E. R. Miller, Milmar Bros., Chas. and Jennie Welch, and the kinodrome.

NOTE.—The Metropolitan and Palace Theatres are doing nicely with continuous vaudeville.

La Fayette.—At the Grand (Geo. Manderback, manager), Sept. 2, Howe's moving pictures pleased two good houses. "Uncle Josh Spruceby" 7, "Uncle Tom's Cabin" 10, "The Lion and the Mouse" 19.

MAJESTIC (Gregg Frelinger, manager).—This house opened to good business the week of Sept. 2, with the following people: Rice and Rice, Gangler, his Lambs, Baker and Brown, and the Majesticscope.

NOTES.—Earl Blacker has taken a position at the Happy Half Hour, and will sing the illustrated songs......The new nickel theatre is being put into shape, and will be ready to open in about ten days. The name of the new house has not yet been announced.

W. S. CLEVELAND, general manager of the Prudential Vaudeville Exchange, New York, informs us that he has begun a suit against John J. Ryan and others, of Cincinnati, for commission on acts booked by Mr. Cleveland at the Lyric, Cleveland, O.

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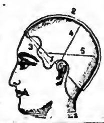

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Under the Tents.

ED. STAATS, who has been appointed advance agent for the John D'Alma's Dog and Pony Shows, writes: "We gave no show at Hillside Park, Newark, N. J., the evening of Aug. 16, owing to all of the company paying a visit to the Leon Washburn's Circus, which played in Passaic, N. J., Aug. 15 and 16. All seats were sold before 7.25 P. M. Before the opening of the performance we were all invited by Mr. Washburn to join him at a dinner, which we enjoyed very much. Among those present were: L. Washburn, John D'Alma and wife, Fred Darling, Mr. Brownie, manager of Washburn's Show; my wife and myself, and several others. I will be agent next season with J. D'Alma's Shows."

FLETCHER SMITH, for the past two seasons with the Frank A. Robbins Shows, joined Cole Bros.' World Toured Shows at North Adams, Aug. 4, and is meeting with success.

JAS. A. WELCH AND WIFE, and Mr. and Mrs. Archie Manrville, of the Buffalo Bill Show, were entertained by Mr. and Mrs. Jake Seigfried, of the Bijou Theatre, Decatur, Ill., and all had an enjoyable time.

NOTES FROM Ridgway, Pa.: Several of the leading people with the Van Amburg Show, in town Aug. 21, were with the Younger and James Wild West Show when Lee Marshall, the cowboy rider, was killed by a bucking broncho at Dubois a few years ago. Marshall was buried the next day in Pine Grove Cemetery, in Ridgway, and this morning several of the showmen who were his comrades when he died, went up to visit his grave. Those who were with Mr. Marshall when he met his death were: Mr. and Mrs. Chas. Fick, Thos. Tucker, Wm. Baird, J. Reyno and others. Mr. Fick picked Mr. Marshall up the day the horse fell on him, and Mr. Marshall died in Mrs. Marshall's arms. The show people were delighted to find Mr. Marshall's grave so well taken care of, and requested us to tender their thanks to the Ridgway people, who have been so kind to the memory of their dead comrade. After the afternoon performance the entire company marched to the cemetery, led by Prof. Wheeler's band. Memorial services were led by Al. Armer, followed by some very appropriate music by the band, closing with a prayer by Mr. Armer, and the decorating of the grave with flowers by the ladies, who placed several handsome floral decorations given by the members of the company.

NOTES FROM AL. F. WHEELER'S NEW MODEL SHOWS.—Our trip through New York State has been very pleasing, the financial returns being far ahead of any previous season. We have had no serious accidents, very little sickness, and nearly all the people who opened with the show, April 20, are still on the roll of honor. The outfit is moving like clockwork, always in and up on time, and very seldom leaves the lot later than 11.30, while the ring performance is giving the best of satisfaction everywhere. We will stay out until October. Business in the annex of this show has been very good, and from the remarks passed among the townfolks, we take it that we are more than "making good." Roster: Will T. Miller, manager of openings, magic, Punch and ventriloquist; Cleo, mental problem; City of Dreams, our new illusion; Madam Lenora, snake hypnotist; Mr. Dooley, the monkey with the human brain; Capt. Snyder's untamable lion act, and eleven cages of animals. Business staff: Al. F. Wheeler, owner and manager; Adam Gillespie, assistant manager; F. J. Frink, general agent; J. E. Pettit, in charge of second advance; Al. Fletcher, boss bill poster; George Wood, in charge of canvas; M. Murray, assistant; D. Q. Miller, boss hostler and master of transportation; Joe Tracy, in charge of ring stock; Jos. Wolf, charge of ponies; Frank Smith, boss property man; Gus Berry, *chef;* Will T. Miller, superintendent of annex; Ed. H. Bell, superintendent of privileges; Capt. H. Snider, in charge of menagerie.

LA REX is touring the Pacific coast with Ringling Bros., and is meeting with great success doing his aerial contortion act.

MAJOR KELLER, military juggler, last season with Barnum & Bailey, is this season with Buffalo Bill's Wild West.

CLARENCE F. BROWN, bandmaster, and wife (Josephine, aerialist), report very pleasant season with J. A. Jones' Enormous Shows.

NOTES FROM the Annex of Al. F. Wheeler's New Model Shows.—Business in this department has been very good, and from the re-

ANTONIO PUBILLONES writes from Havana, under date of Aug. 21, as follows: "On Sunday, Aug. 18, in Guanajay I finished my Summer season. The circus has had a run of ten months on the Isle of Cuba, having done a splendid business. The elephants that I bought from Thompson & Dundy, of the Hippodrome, New York, have been a wonderful success everywhere they appeared. They are engaged for Mexico, and next year for Europe. I commence my Winter season here at the Payret Theatre (the largest on the island), Nov. 1, and on Dec. 1, at Gran Theatre Circus Yucateco, Merida, Mex., which has all been done over, and now has a beautiful glass roof. Jan. 1 I shall send another company to tour around the Isle of Cuba, and later on it will go to Panama and Central America. I already have a great many first class performers engaged, both from Europe and the United States."

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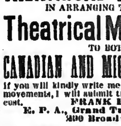

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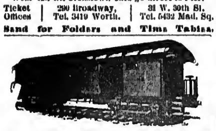

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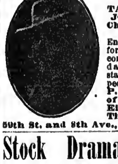

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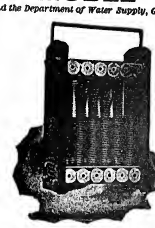

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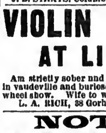

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MONROE [illegible]SENFELD'S Ma[illegible]ll[illegible]ad! The One [illegible] Bird Effects. Illustrated. $5 Per Set.

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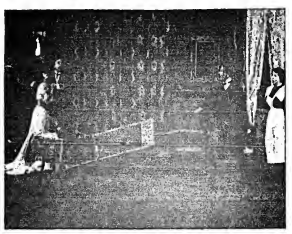

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A farce comedy from real life, showing how easily a feud between two families may be started. Two boys are having a friendly bout in the art of self-defense, when their parents, thinking it a genuine fight, take a hand and a furious battle is resultant. The humor of the situation finally dawning on them peace is restored, and the participants go off to bathe their wounded feelings at the fount of Bacchus. This film, while short in length, is long on laughs.

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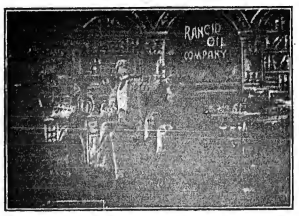

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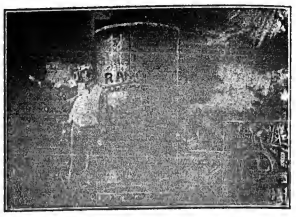

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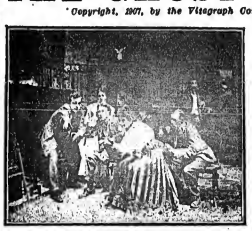

Party of young people seated around fireside telling jokes and stories. One among them tells a weird ghost story—Everybody absorbed in unearthly recital—Two practical jokers leave the room—One dresses as ghost, skull, wrappings, etc.—Originator of joke returns to room unnoticed—As story reaches climax his companion, the ghost, enters—Listeners become hysterical—An excited young man draws revolver, sends bullet into heart of unfortunate joker. An intended jest results in grim tragedy. A sensational film, founded on an actual occurrence.

LENGTH, - - - - 230 Feet.

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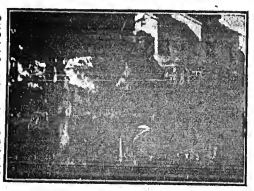
Humble fisherman and his wife are kneeling at bedside of their sick child—Doctor enters, looks at little one, reverently bows his head, departs—Their baby is dead—Suddenly a cannon boom is heard—The signal of a wreck—Through a telescope the bereaved father sees a raft with human form lashed to it—Dashing from house, he procures rope, calls his companions, plunges into surf and brings raft to shore—Upon it is dead body of young woman clasping to her breast a bundle containing a bright, live baby—Seamen cover dead mother's body—Repair to cottage with infant—Fisherman places waif into arms of mournful wife—Sorrow is forgotten in joy of clasping a child to her arms again.



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NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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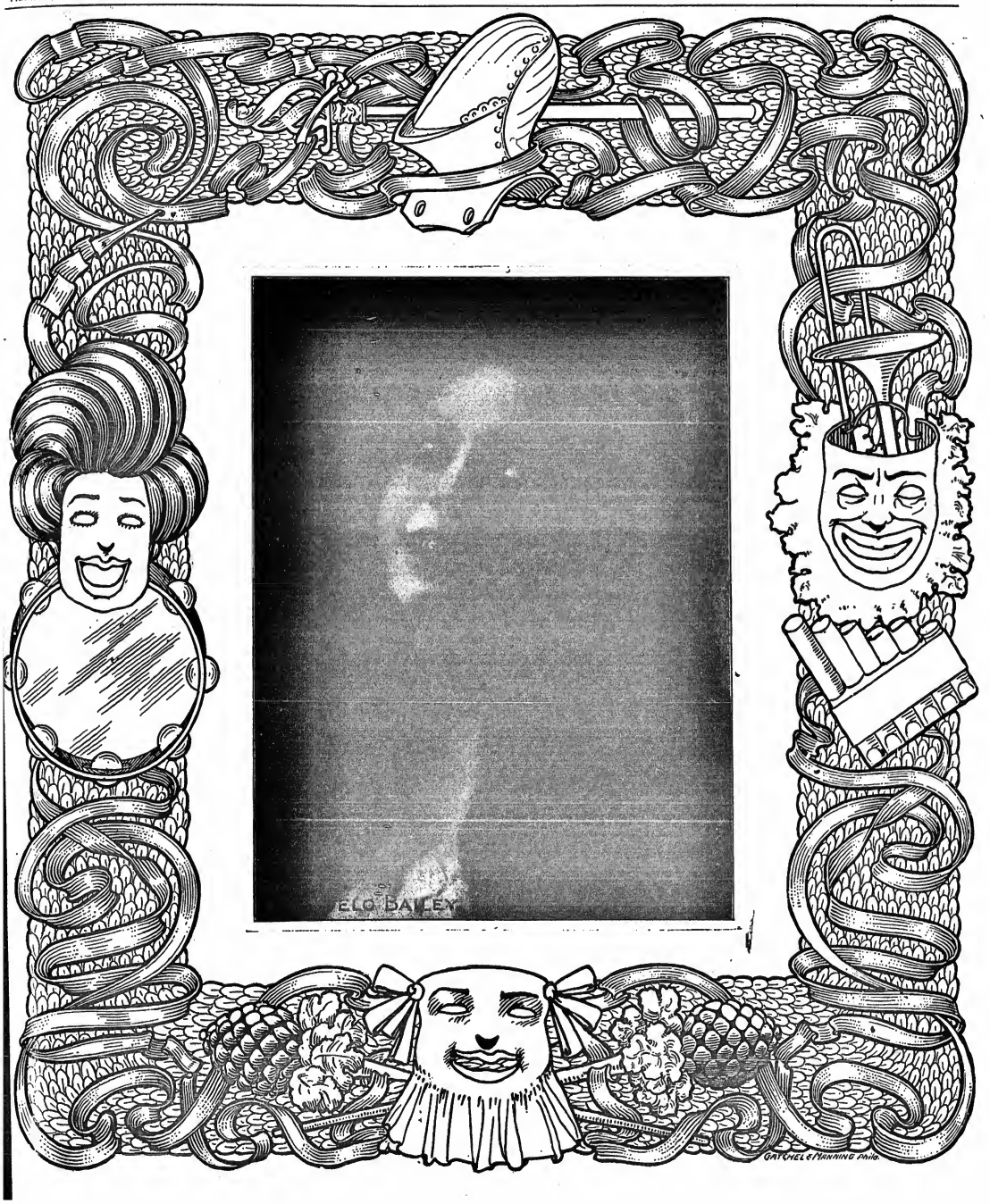


Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

The members of the Golden Gate Professional Club entertained each other and a number of guests at a most enjoyable "high-jinks," last Sunday night. The place of meeting was the temporary quarters of the club, in the big Broadway offices of Mrs. Beaumont Packard, whose agency is well known to the theatrical profession.

California readers of THE CLIPPER will be interested to know something about this club so recently organized in New York City. Its object is to promote good fellowship and brotherhood among Californian residents, both transient and permanent, in the big metropolis, and mutually to further the interests of its members in all possible ways.

An article in its by-laws defining the membership limitation, reads as follows: "Any white person engaged professionally in the arts of painting, sculpture, writing, drama, music, who has for five years resided in the State of California, shall be eligible to membership." The motto, "Eureka," is familiar to the ear of all loyal Californians, and the yellow poppy, in the form of a small pin, is the emblem to be worn by the members.

The absolutely unpremeditated birth of the "G. G. P. C." occurred one Sunday night last June, at a friendly gathering in the music studio of Mme. Caro Roma, formerly of San Francisco, now of New York. The guests, who were all Californians, had been relating personal experiences of the difficulties met by them as strangers in this big city, in securing favorable openings in their different professions. Some told of their loneliness in the great, cold place, where things were so different from the proverbial hospitality of the "coast," while others deplored the infrequent opportunities for Californians to meet each other. From these discussions grew the spontaneous resolution of the fourteen present to organise themselves into an association with the previously mentioned objects.

Mrs. Beaumont Packard, so well fitted for the office by her ability and professional position, was quickly appointed president, while to Mme. Caro Roma, one of California's most musically gifted "native daughters," was tendered the double office of secretary-treasurer. The earnest and enthusiastic work of these officers, backed by the other twelve charter members present, has resulted in a few weeks in a membership of more than one hundred, many of whom are prominent in the professions. There is also a long list of applicants awaiting admission to the benefits that a club of this kind offers its members. To the theatrical member especially are these benefits a matter of consideration.

At the Sunday night meeting above recorded, James J. McCloskey, an actor-playwright, who is probably the last of the "forty-niners" belonging to the theatrical profession, addressed the club, and related some entertaining incidents of the early days when he was associated with many great stars who had scarcely begun to rise at that time—Booth being a notable one among them. The club purposes producing one of Mr. McCloskey's California plays and using the proceeds therefrom as a nucleus for a fund finally to secure a suitable clubhouse.

English cockney and coster comedy is being artistically and authoritatively presented in "advanced vaudeville" by Gus Elen, one of Klaw & Erlanger's imported foreign headliners at the New York Theatre. In London, where he has entertained in his particular line of work for nineteen years, his engagements never permitting his visit to America, he is known as the Americans' favorite. It is said that his personal appearance, so strongly suggesting the late Richard Mansfield, is one of the reasons for this liking on their part for Elen. At all events, he is one of the most sought by our countrymen in their search for comedy entertainment when they visit London.

The fact of Elen's striking likeness to Mansfield was so often commented upon that the English singer and comedian had always been especially anxious to meet the noted man he so strongly resembled. To many aboard the ship on which he crossed to these shores he spoke expectantly of his intention to seek Mansfield so soon as possible after landing.

It was therefore with deepest disappointment and regret that he received news of the great actor's death contained in an "extra" sold him by a newsboy near the dock entrance at a moment when the man he hoped to see was uppermost in his mind.

Another English importation of the new vaudeville management is the London music hall favorite, Claire Romaine, who impersonates that type of good looking "boy" so splendidly illustrated to American audiences by Vesta Tilley, also of London fame.

This handsome little singer, whose first performance in America was vociferously received the other night, is the proud possessor of a ruby of superb color and unusual value, a "pigeon blood" about the size of an average thumb nail. It is a gift presented by the Mikado of Japan during her pleasure trip through the Far East.

On board the ship sailing from the Philippines to Japan, an entertainment was given by some of the passengers, including Miss Romaine. Having no costume in which to offer her specialty, the necessary part of such a make-up was finally secured from the wardrobe of a youngster who was aboard with his parents. The little Englishwoman's performance at this entertainment must have greatly pleased some eminent representatives belonging to the Mikado's realm, for, the day following her arrival at Tokio, she received a royal command to present the same for the edification of the Mikado and his court. Obedient and pleased with the honor which was for the first time bestowed upon an English speaking entertainer, Miss Romaine appeared as directed and went through with her act. According to her opinion afterwards expressed, her reception was cold and restrained, and feeling that she had failed to please the Japanese monarch, left the palace in a more unhappy frame of mind than when she had entered. There is where she had been mistaken, and where she was given an illustration of Oriental generosity.

The next day a messenger in embroidered raiment appeared before her, and with many extravagant expressions presented the pretty singer with a magnificent ruby ring, the one just referred to.

Ida Fuller is another of the "K. & E." headliners soon to be seen at the New York Theatre. Miss Fuller might be said to be a re-importation, for she is an American girl with a startlingly beautiful act, prepared and previously presented abroad—one of the so-termed "foreign" acts.

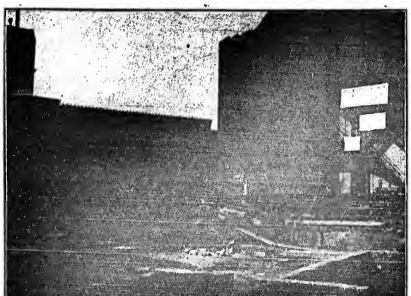
Steve O'Grady, prominent among the Henry W. Savage forces, tells a story illustrating the power of repression exerted by two in a profession famed for talking "shop" on all occasions, from manager to super.

E. A. Burch, manager of the big Kalamazoo Theatre, and W. J. Burgess, manager of the Boyd Theatre, Omaha, met on board one of the liners coming from Europe. They took a liking to each other, conversing frequently and for hours during the trip. No subject of conversation between the two ever touched upon theatrical matters even remotely, and neither of them was aware of their common interest in things pertaining to the drama.

Just before the ship docked, Burch bade his new acquaintance good-bye, expressing his regret at ending a pleasant steamer association, at the same time informing Burgess that he was in great haste to get to an uptown office on some very important business.

Burgess replied that he, too, was sorry to part with so entertaining a companion, and hoped that they might again meet somewhere, sometime, though that was improbable, as the home towns of both were so far apart, and added that as he had some immensely important business to which to attend, he wanted, if possible, to be the first down the gang plank. The two managers then separated, neither knowing the business calling of the other.

An hour later both came face to face in the Klaw & Erlanger offices, on booking business intent, this incident being the exception to the rule that theatrical folk always talk "shop."



A MOVING THEATRE.

The building formerly known as Col. Sinn's Montauk Theatre and later as the Imperial, is now being moved from its present site facing Fulton Street, Brooklyn, to its future resting place, extending from the Flatbush Avenue extension through to Hudson Street. This necessitates the building to be moved so as to rest at a right angle with its former position. The above picture shows the side of the theatre, with the new foundation, which has been prepared for it, in the foreground.

MISSOURI.

St. Louis.—At the Olympic (Pat Short, manager) "The Man of the Hour" played its two weeks' engagement to record breaking attendance, Sept. 1-14. "The Bondman" 15 for a week, with Wilton Lackaye.

CENTURY (Pat Short, manager).—"His Honor the Mayor" drew most enthusiastic audiences week of 8. "The College Widow" 15 and week.

GARRICK (Dan G. Fishell, manager).—Klaw & Erlanger's advanced vaudeville, with the following, drew splendid crowds last week: Caron and Farnum, Chas. R. Sweet, Harry Corson Clark and company, Maude Lambert, Valassi, the Romany Opera Co., Billy Clifford, Ralph Johnstone, and the biograph.

GRAND (John B. Fleming, manager).—"Strongheart," with Edgar Selwyn, played to good houses week of 8. "Arizona" week of 15.

IMPERIAL (D. E. Russell, manager).—"The Cowboy Girl" week of 8 pleased. Al. W. Martin's "Uncle Tom's Cabin" 15 and week.

HAVLIN'S (Wm. Garen, manager).—"Nellie, the Beautiful Cloak Model" drew well week of 8. "The Mysterious Burglar" for week of 15.

STANDARD (Leo Reichenbach, manager).—The High Jinks Burlesquers played for a week to good crowds. The Champagne Girls week of 15.

GAYETY (O. T. Crawford, manager).—The Vanity Fair Burlesquers week of 8 did well. The Boston Belles week of 15.

COLUMBIA (Tate & Middleton, managers).—Last week's bill: Stella Mayhew, Ward and Curran, Eight Bedouin Arabs, Emma Francis and the Boys, These Four Girls, Ellis-Nowlan Troupe, William A. Inman and company, Mme. Nadgi, and the kinodrome.

WEST END HEIGHTS (Obert & Schaefer, managers).—Thais Magrane and the West End Heights Stock Co., in "Harvest," played for the closing week of this resort, 8-14, to good attendance.

FOREST PARK HIGHLANDS (Col. J. D. Hopkins, manager).—Cavallo's Band and the following pavilion attractions drew well the closing week of this garden, 8-14: Tom and Leo Hannaher, Leroy and Lavanion, Fred and May Waddell. Amateur night 13.

MANNION'S PARK (Mannion Bros., managers).—Vaudeville continues to draw well.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) E. M. Holland, in "The House of a Thousand Candles," Sept. 5-7, scored a very big success. "Mrs. Wiggs of the Cabbage Patch" 9-14 had capacity. "Strongheart" 16, 17, Thos. Jefferson 20, 21.

PARK (Dickson & Talbott, managers).—"The Great Eastern World" 5-7 stood them up. "Superba" 9-14 packed the house.

GRAND OPERA HOUSE (Shafer & Ziegler, managers).—This beautiful new "Home of Hoosier Vaudeville" opened its doors 9, and a full description of the house will be found elsewhere in this issue. Business was to capacity. Week of 16: Cliff Berzac's Circus, Lalla Selbini, Ben Welch, Post and Russell, Massias O'Connor, Mary Dupont and company, Charles Sharp, Olive Wall, and the kinodrome.

MAJESTIC (L. E. Lund, manager).—The Nellie Andrews Opera Vocalists week of 9. Business continues very good. For week of 16: Three Liviers, Harry Richards and company, the Musical Bells, Wayne Christie, Bella Belmont, and Armstrong and Holly.

EMPIRE (Harry Drury, manager).—Broadway Gaiety Girls, 5-7, did big business. Miss New York Jr. had capacity. Jolly Grass Widows 12-14, Parisian Belles 16-18, Fay Foster Co. 19-21.

GAYETY (Edward Shayne, manager).—The Trans-Atlantics, week of 9, gave a bright and well dressed performance, replete with many good singing and dancing numbers. Business was very good. Vanity Fair week of 18, Boston Belles week of 23.

INDIANA STATE FAIR, week of 9, broke all previous records for attendance........ Pain's Vesuvius did a tremendous business week of 9........Wonderland offered Adgie and her lions week of 9.

Evansville.—The Grand (Pedley & Burch, managers) has had good attendance ever since the opening performance, and this season will be a winner if attendance keeps up as it has started. The week of Sept. 9 opened with "On the Bridge at Midnight," and the engagement lasted until 11.

PEOPLE'S THEATRE (Pedley & Burch, managers).—This house had Williams' Ideals for its attraction 9-11, and good crowds were in attendance at both evening and matinee performances. The company this season is greatly strengthened and the show is drawing good business everywhere.

WELLS' BIJOU (Allen Jenkins, manager) had big houses to see "The Rocky Mountain Express," and general satisfaction was given. "The Umpire" came to big business 13. E. M. Holland comes in "The House of a Thousand Candles 14, to a good advance sale.

NOTES.—All the local parks have closed for the season, and with one exception report the best season in the history of the parks........The Hopkins Bijou has not started its regular season of vaudeville, but its opening is looked for soon.

ILLINOIS.

Peoria.—At the Grand (Chamberlin, Harrington & Co., managers) "Heart of Chicago," Sept. 18, had a full house. "David Corson" 14, "A Poor Relation" 15, "The Man of the Hour" 20, 21, "James Boys in Missouri" 22.

MAJESTIC (Wm. Proctor, resident manager).—"Kate Barton's Temptation" 5-7. "The Vanderbilt Cup," 8-11, did capacity. "The Volunteer Organist" 12-14, "The Cat and the Fiddle" 15-18, Barry's Minstrels 19-21, "Superba" 22-25.

MAIN STREET (Davis-Churchill Circuit, managers).—Week of 16: Jimmie Wall, Raven Trio, Nobletto and Marshall, Lillian Hart, Funkleb, and the kinodrome.

DEMPSEY'S (E. H. Brash, manager) opens with vaudeville 16.

WEAST'S (Chas. F. Bartson, manager).—Week of 9: Stock burlesque in "The Pearl of Japan" and "A Western Episode;" Johnny Reilly, and moving pictures.

VIRGINIA BEACH (F. A. Heineke, manager).—Week of 9: Harris and Zampa, and dancing.

AL FRESCO PARK (V. C. Seaver, manager).—Week of 9: Harvest Home Festival.

Canton.—At the Grand (F. B. Powelson, manager) "The Cow Puncher" Sept. 2, "My Dixie Girl" 4, Wells Stock Co. 9-11, "David Corson" 13. "A Poor Relation" is due 16.

THE BIJOU closed 7 for the season. Manager Hook has had a fairly successful season. He has organized a strong vaudeville company of fifteen people, and with a large tent will tour the Southern States, combining his talent with local talent in each city and giving a Summer circus.

NOTES.—The five-cent theatre continues to draw good evening attendance......Big preparations are being made by the K. of P. lodge for their street carnival 23-28 inclusive. In addition they will have the cosmopolitan shows.

Springfield.—At the Majestic (Earl J. Karm, manager) "The Vanderbilt Cup," Sept. 7, had good house. "Kate Barton's Temptation," 8, 9, had crowded houses; "The Volunteer Organist," 10, 11, with matinee. "Uncle Tom's Cabin" 12-14.

CHATTERTON (George W. Chatterton, manager).—"The Missouri Boy" 7, Hoyt's Comedy Co., 8, had good attendance. The Steelsmith Stock Co. 10-12, "The Man of the Hour" 13, 14.

ORPHEUM (Meyer & Watts, managers).—Week of 9: Elma Mason, in illustrated songs; Mark Lee, Hebrew impersonator; Jno. A. West and company, Singing Wolf, and the Polyscope.

NOTES.—The Gaiety's new building is fast nearing completion, and the managers, Messrs. Burton and Smith, announce that they will open on the night of 28....... White City Park closed Sunday, 8, with Professor Louis Lehmen's sixty piece band..... The Orpheum management announces that it will have an entire change of programme twice a week, beginning with Monday and Thursday's matinees.

Alton.—At the Temple (W. M. Sauvage, manager) commencing Sept. 8 the following drew record crowds: Fitzmaurice and Kenton, Avery and Pearl, Gloria Dare, Kalacratus, Benj. Eible, with illustrated songs and the kinodrome. "The Missouri Girl" 14, "His Honor the Mayor" 15, "The Flaming Arrow" 17.

ELECTRIC (Hallway & Murray, managers).—Big crowds nightly.

NOTES.—Charles Toole, a well known local singer, has joined the Billy Barry Minstrels at Chicago......Rosalie Schwartse, a talented young lady of this city, is booked solid for the season on the Eastern vaudeville circuit, starting from Fort Madison, Ia. She does a clever singing and dancing act.

VIRGINIA.

Norfolk.—At the Academy of Music (Otto Wells, local manager) "Human Hearts," Sept. 4, pleased. "Ben-Hur" week of 23.

GRANBY (Otto Wells, local manager).—"Lottie, the Poor Saleslady" 16-21.

BIJOU (Abb Smith, manager).—New people week of 16: Mack and Arthur, Jennie Black, Ollie, Carrie Strong, Roberta Lee, Harding and Echols, and John West. Business is good.

ACME (Wilkerson & Manzie, managers).—Week of 16: Johnson & Rents, Eva Dubois, Florence Edwards, Elsie Star, Scott Bros., Henley and O'Hara, Irene Delmore and Lola Marshall. Business is good.

MANHATTAN (Crinnian Bros., managers).—Week of 16: The Lowrys, Gertrude Masten, Minnie Irving, Bertha Stead, Lillie Lewis, Lane Sisters, Lon Leonard, Joe Downey, Arthur Lane, Eddie Conley, Bessie Wood, E. Griffin and Ed. Parker. "The Smugglers" by the regular stock. Business is very good.

AUDITORIUM (J. M. Barton, manager).—No change in the bill for week of 16.

KIRALFY'S "POCAHONTAS," at the Hippodrome, continues to draw goodly crowds.

Staunton.—At the Beverley Theatre (Backman & Shultz, managers) "Human Hearts" 10, "The Sweetest Girl in Dixie" 19, "The Holy City" 21.

NOTE.—Dore Haley, of the Frank A. Robbins' Shows, is in the city arranging for their appearance here on Aug. 1.

Petersburg.—At the Academy of Music (Jake Wells, manager) "Human Hearts" pleased Sept. 6. Black Patti received the usual top-heavy ovation 10. "Red Feather" 24, "The Love Route" 25, "The Holy City" 27.

MONTANA.

Butte.—At the Broadway (J. K. Heslet, manager) "Little Johnnie Jones" did immense business Sept. 8, 9. "The Mayor of Tokio" was very well received 11, 12. "The Time, the Place and the Girl" 13, 14, Wm. Faversham 15, 16, in "The Squaw Man."

GRAND OPERA HOUSE (Dick P. Sutton, manager).—Week of 8, the Lulu Sutton Co. in "Secret Service Sam" drew big houses. Marion Whiting, O'Donnell Sisters, May Howe, and the moving pictures were features.

FAMILY (F. Nelsonia, manager).—Bill week of 8: Fonti Boni Bros., the Mascagnis, the Werenta Aerial Troupe, Palmer and Saxton, the Whitesides, Walter Jeffrey, and the motion pictures. Excellent business.

PARK STREET (Wm. E. Kreiter, manager).—Week of 8, Tommie Price, Stuart Roach, and the motion pictures drew better than usual, the three changes weekly being a drawing card.

AMERICAN.—Good business.

MAINE.

Portland.—At the Jefferson (Julius Cahn, manager) Byrnes Brothers Sept. 10-11, and "The Old Homestead" drew good attendances. "The Time, the Place and the Girl" 13, 14, Allen Doone, in "Romance in Ireland," 16, "Coming Thro' the Rye" 17, 18, "The Mayor of Laughland" 19, "The Green Bird" 20, 21.

PORTLAND (J. E. Moore, manager).—Capacity business at this moving picture theatre.

DREAMLAND (J. W. Greeley, manager).—Davis and Hennessey in illustrated songs, and moving pictures.

SAVOY (J. E. McGuinness, manager).—Illustrated songs by Taylor and Lindsey, and Miss Warren, with moving pictures.

NEW HAMPSHIRE.

Manchester.—At the Park Theatre (John Stiles, manager) the house stock company drew well last week. "A Stranger in a Strange Land" Sept. 16-21.

NICKEL (Manuel Lorenzen, manager).—Business remains good. Illustrated by Nettie Baron, C. A. Aiken and the Philharmonic Four, and the moving pictures 16-21.

The Gaumont Chronophone.

After the many failures that have been made by various inventors who have tried to produce a machine that would project talking and singing pictures, those who have seen these attempts in the Gaumont chronophone see pictures that really sing and talk as in life. This is what Mr. Gaumont, of Paris, has achieved after ten years of constant experimenting.

Naturally, it is by means of electricity that this wonder is performed. A number of electric motors are combined in such a fashion that on the pressure of a button the moving picture machine and the talking picture machine run together in perfect time from beginning to end. No handles have to be turned, and everything is mechanical, once the button is pressed, the operators having nothing to do but watch their light. At the same time, by the movement of a switch, all ordinary moving pictures can be projected. This machine, which is now being shown publicly for the first time in the States at Cleveland, O., has never been exhibited in New York or elsewhere.

This instrument is at the London Hippodrome, where it was engaged for a week, and has been running for eight months.

McMahon and Chappelle with New Material.

McMahon and Chappelle are appearing with McMahon's Pullman Porter Maids, in their talking act, with new and catchy music, bright words and new scenery and effects, but with the same clever girls.

NOTICE.

HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Single Column.......... $7.50
Double Column......... $15.00

New Grand Opera House, Indianapolis, Opens.

The new Grand Opera House, Indianapolis, Ind., opened Sept. 9.

Old patrons entering the new house may be pardoned a gasp of surprise. The house is almost half as big again, seating 2,000, instead of 1,400. The loges, which were a feature of the old Grand, have been done away with entirely, and there is not a post in the theatre.

Light green, white and gold are the colors predominating, with some red occasionally. The seats are dark green, with red plush covers. The boxes are white and gold with red curtains. The lights in the light green and white ceiling are soft and pleasant.

Any light effect desired can be obtained. The lighting system was put in by Paul Ziegler for the James Penefather Co., of New York, and is of the type known as a cushion board.

The stage has been made six feet deeper, the opening six feet wider, and the apron is six feet deep, and the stage is big enough for bicycle turns and horse races. In the dressing rooms are hot and cold water and big mirrors.

The scenery, all new, from Sosman & Landis, is complete, and the asbestos curtain is really attractive. For ventilation a steam plant has been put in to keep the temperature even at seventy degrees and the air always fresh.

The Grand has also a Boys' Club. This is a room off the gallery. On the first floor a women's reception room has been placed. In the basement a smoking room is to be fitted up for the men.

The theatre continues on the Orpheum, Keith & Proctor and New York Hippodrome circuits.

The house was packed to the doors at the opening performances. The opening bill included: Minnie Seligman and William Bramwell, in "A Dakota Widow;" Mlle. Albu, the Jackson Family, cyclists; Ladell and Crouch, Abdulah Bros., Bimm, Bomm B-r-r-r, Lillian Ashley, and Two Vivians. The house staff: Shafer Ziegler, resident manager; Louis Wealyn, press representative; Jas. L. Weed, advertising manager; John J. Sullivan, treasurer; Lon J. Sullivan, assistant treasurer; Eugene Wayne, musical director; Charles Kuhns, stage manager; John Kuhns, electrician; George Christina, kinodrome operator.

Edwards Davis Well Booked Up.

Edwards Davis, who recently produced a new act at the Twenty-third Street Theatre, New York, under the title of "All Rivers Meet at Sea," is playing thirty-two weeks of solid time over the Keith & Proctor circuit, in his two-scene tragedy, "The Unmasking," in which he had been booked before the recent tryout.

The latter part of the season he will appear in the new act, solid time having been given to follow the bookings of "The Unmasking."

J. W. Winton Returns.

J. W. Winton, ventriloquist, finished his European tour at the Alhambra, London, and arrived in America in time to open on the Klaw & Erlanger circuit at Yonkers, N. Y., Sept. 9, being booked for twenty-five weeks. Mr. Winton's former visit to the States was in 1900, when he played here for twelve months.

"Simple Simon Simple" Opens Its Season.

Nixon & Zimmerman's "Simple Simon Simple" opened the season at Norristown, Pa., Sept. 14, and this season's production is said to be the best yet sent out under that name. It was the fifth appearance of this production at Norristown, and these two performances were the seventh and eighth. The show holds the record at Norristown for number of performances within three years for number of people played to at a single performance, and for amount of money attracted to the box office.

The cast this season includes: Charles H. Osborne, George (Shorty) Edwards, Walter R. Liebman, Fred Hornby, L. R. Lefferson, Waldo Whipple, James A. Reynolds, Franklyn Farnum (third season), Laird Johnstone, Sam Stone, Wallace Pepper, Anson Hines, Katherine Clemons, Lillian Goldsmith, Marguerite Baxter, Marie Ray, Texas Guinan, Alberta Brittain, Marie Morton, Katherine Howland, Bertha Lucko, Jess Gilden, Myrtle Beard, Elizabeth Bernard, Della La Mae, Irene La Mae, Ruth Heil, Dorothy Gotifried, Ethel Dupont, Carrie Chapman, Minnie Beldin Treeby, Sadie Hunt, Marie Finlaw, Gracie Mac, Edna Earle, Katherine Gangloff, Ruth Denworth, Emily Denworth, Marguerite Mooagham, Pearl Henry, Millie Irvin, Vina Taylor, Elsie Yocum and Lucy Bunnager. Alfred H. Varley is the manager; E. D. Meredith, advance agent; C. E. MacArthur, musical director; Jack Toelier, stage carpenter; J. H. McDaniels, properties; Press Wilson, electrician, and Mrs. Heil, wardrobe mistress.

Paying Advertising.

NEW YORK CLIPPER, New York City.—*Gentlemen:* Kindly increase the space of our "ad" now running in your paper to 100 lines. I also take this means of stating that the little "ad," which costs us $4.48 an insertion, has produced wonderful results. During the past month we have received over 1,000 letters, from not only America, but from places we never thought existed on the map of Europe, asking for our booklet, "Film Rental Facts." The fact that we have increased our "ad" in THE CLIPPER is ample proof of what we think of it as a "puller" of moving picture advertisements. You can rest assured that as long as THE CLIPPER continues to "pull," it will have our business. Yours sincerely,

GREATER N. Y. FILM RENTAL CO.

Beulah Poynter Presents "A Doll's House."

Beulah Poynter gave a special matinee of Ibsen's "A Doll's House" during the recent engagement of her company at the Masonic Theatre, Louisville, Ky. The local press was unanimous in praise of the work of Miss Poynter, and predicted great things for her in this line of work. The cast was: Torvald Helmer, J. Irving White; Nora Helmer, Beulah Poynter; Dr. Rank, Roy Phillips; Nils Krogstad, L. J. Loring; Mrs. Linden, Sylvia Starr; Anna, Maria Day; Ellen, Nettie Louden; Ivar, Master James; Emmy, Charline Davis; Bob, Master Weston.

BASE BALL

AMERICAN LEAGUE.

LEAGUE PARK.

With Philadelphia, Sept. 19.
With Detroit, Sept. 20, 21, 23.
With Cleveland, Sept. 24, 25, 26.

RACING.

Brooklyn Jockey Club

GRAVESEND,

Sept. 16 to Sept. 28.

FEATURES OF THE WEEKLY SHOW CARICATURED BY P. RICHARDS.

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Frank D. Bryan's musical sensation, entitled "Human Flags."

Exposition Four, musical experts. Burr McIntosh & Co in his sketch "The Colonel's Christmas eve." Bert Levy depicting famous men. The Misses Delmore Sure winners.

A humorous review of the All Star Vaudevillians at Keith & Proctor's 23. st. Theatre.

Watson's Farmyard and some of its occupants. Dale & O'Malley, comedians. Bailey and Austin "Two Beauties."

Julius Tanner The advanced humorist. The Metzetti Troupe, consisting of nine clever acrobats. Irving Jones.

Valerie Bergere and Co in "A Bowery Camille." Beatrice Lindley She came, saw and conquered. The 5 Madcaps in pleasing eccentricities

A stroll amongst the popular entertainers at the "Colonial Theatre."

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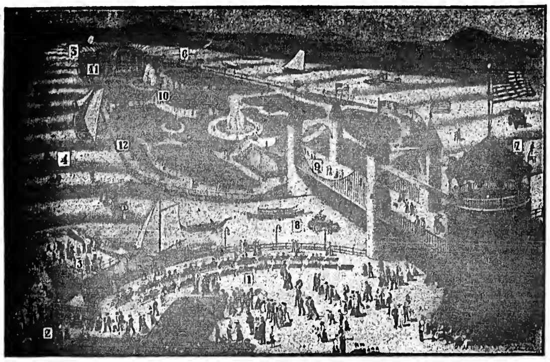

1. Promenade
2. Entrance to Pier
3. Embarking Pier
4. Outgoing Course
5. Entering the Rapids
6. The Return Course
7. Landing Pier
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WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager), week of Sept. 1, Louis James had excellent attendance. Week of 8, "Salomy Jane;" week of 15, Cyril Scott; week of 22, William Faversham.

SEATTLE (Russell & Drew, managers).—Week of 1, Chic Perkins and company, in "The Little Prospector," had good business. Week of 8, "Uncle Josh Perkins;" week of 15, "Little Johnnie Jones;" week of 22, "The Isle of Spice."

LYRIC (Russell & Drew, managers).—Week of 1, "Judge, Puck and the Lady," drew well. Week of 8, Zinn's Musical Comedy Co.; week of 15, "For Her Mother's Sake."

LOIS (Alex. Pantages, manager).—The Pantages' vaudeville still holds forth here during repairs and alterations to the Pantages. Bill week of 9: Drako's sheep and greyhounds, Laville and Grant, Clifford and Hall, Acme Dramatic Co., Ned Bennett, Arthur Elwell and moving pictures.

THIRD AVENUE (Chas. A. Taylor, manager).—Laurette Taylor and George Robinson carried off the honors in "Hazel Kirke," week of 1. "Under Two Flags" week of 8.

STAR (Frank Donellan, manager).—Bill week of 9: Fox and Foxey Circus, Harry Botier and company, Geo. Kane, Don and Thompson, L. T. Johnson, Merrell and Burns, Eddie Roesch, and moving pictures.

ORPHEUM (T. J. Considine, manager).—Bill week of 9: Mr. and Mrs. Harold Kelly, Dorothy Earl, Buckley and De Long, Bachelor Sisters, Larry Weaver, Joe Bonner and moving pictures.

ODEON (S. H. Friedlander, manager).—Bill week of 9: Kinodrome pictures, Miss Green, John Colburn, Baby Patsy, Miss Payne, Lois Feart and Japanese Troupe.

FAMILY THEATRE AND MUSEE (John Lord, manager).—Bill week of 9: Prentice, Harry Clifton, Clair and McNulty, Madame Delmar, Three Olsons, Family Stock and moving pictures.

LUNA PARK (C. Looss, manager).—Big attendance.

NOTE.—Russell & Drew relinquished their management of the Lyric, 7, having leased the show house to the United States Amusement Co. Until the completion of the new Moore Theatre, the Stair & Havlin attractions, which have been played at the Seattle, will be shown at the Lyric.

Spokane.—At the Spokane (Dan L. Weaver, manager) "Uncle Josh Perkins" Sept. 1, 2. A piano and song recital, by C. Arthur Longwell, pianist, and Frank Hemstreet, baritone, 3, and "Salomy Jane," with Jessie Izette in the name part, 6, 7, drew big houses. Burt Hodgins was effective in the rural drama. Booked: "The Isle of Spice" 8, 9, Ezra Kendall, in "Swell Elegant Jones," 11, 12; "Little Johnny Jones" 13, 14, "Thorns and Orange Blossoms" 15, William Faversham, in "The Squaw Man," 20, 21, "The Time, the Place and the Girl" 22-24, "The Mayor of Tokio" 25, 26, the Barrington-Hawley Co. 27, 28, "The County Chairman" 29, 30.

COLUMBIA (George M. Dreher, manager).—"When We Were Twenty-one," with Russell Lee Barrett in Nat C. Goodwin's old part; Adelaide Knight, as Phyllis, and Noel Travers, as the Imp, played to "S. R. O.," the week of 1. The presentation was creditable, and was prettily gowned and elaborately staged. "A Gambler from the West" is underlined by the Curtiss Co., which is making new friends nightly.

AUDITORIUM (Harry C. Hayward, manager).—C. F. Ralston, who has just returned from a three months' trip to Europe, was accorded an enthusiastic reception on his appearance in "His Absent Boy," the night of 1. Laura Adams, as the wife, and Frank McQuarrie were entertaining as Barney. The play for the coming week, by the Jessie Shirley Co., is "Knobs o' Tennessee."

WASHINGTON (George C. Blakesbee, manager).—Fox and Foxie Circus headed the bill, which drew large houses. Others are: Merrell and Burns, singing and dancing; L. T. Johnson, ventriloquist; Alf. Benner, illustrated songs; George Kane, German comedian; Arthur Don and Winnie Thompson, "The Sailor and the Maid;" Henry Moore and Maude Syminette in "A Matrimonial Blizzard," and the biograph.

COEUR D'ALENE (E. M. Reel, manager).—Harry Montague's nautical extravaganza, "An Ocean Voyage," full of bright lines and jingling music, heads the bill, the opening piece being a playlet called "Fascination." The scene is in the private office of *The Daily Avalanche*, and is amusing. Harry Montague appears in a dual role, as the editor and reporter, and is ably supported by Peter Dunsworth and Caroline Duncan. The Burgess Sisters, dancers and singers, are clever, while Stanley and Weaver entertain with shadowgraphs.

NATATORIUM PARK (Joseph Petrich, manager).—The Golden West show hit the bald ones and closed before the end of the engagement. Don Fulano, educated horse; Herman, magician, and George, the Iowa Midget, remained till the close.

NOTES.—A. H. Myers, chief of the fire department, has issued a circular prohibiting blocking of aisles in theatres, also that exits must be designated and lighted...... Rumors are going the rounds that the theatrical managers of the Northwest are to amalgamate all the separate city associations into one general organization for the better control of their business interests. ......Mrs. Grace Clark Kahlar, of Spokane, who was soloist for the Ensemble Club, has gone to New York to sing, and in October, 1908, she will join the English Grand Opera company.

Tacoma.—The regular season of the Tacoma Theatre (C. H. Herald, manager) opened with Ezra Kendall, in "Swell Elegant Jones," Sept. 8. Cyril Scott 9, 10, Chic Perkins, in "The Little Prospector," 11, "The Isle of Spice" 13, 14.

GRAND (Dean B. Worley, manager).—Week of 9: Budd Ross and company, Sing Fong Lee, Sawyer, Mr. and Mrs. W. W. O'Brien, Francis and Mohler, the Pryors, Alice Wildimere, and Grandiscope.

SAVOY (P. Gevurtz, manager).—"Graustark" 9-14.

STAR (John McCabe, manager).—"King of the Cowboys" 9-14.

INDIAN TERRITORY.

South McAlester.—At the Lyric, week of Sept. 9: Marie Merrelle, the Keltners, J. H. Shaw, and the Lyrioscope.

NOTES.—Gentry Bros.' Circus 18........ Barnum & Bailey's Circus Oct. 12......H. F. Lewin has just signed with the Whyte Dramatic Co. This will make his second season with the company.

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World of Players.

NOTES FROM the "Uncle Joshua Spruceby" Co. (Eastern): We opened at Fennville, Mich., Aug. 29, with the S. R. O. sign out for the first performance, and played to two big houses 30, at Battle Creek, Mich. We are carrying fifteen people, with a twelve-piece band, and all new scenery. Roster is as follows: Elmer McClure, manager; Harry Wolff, stage manager; John Johnson, band leader; Al. Thurburn, leader of orchestra; Roy Gibson, props.; W. C. Turner, Wm. Smith, Forrest McGilliard, W. W. Scholle, J. O. Scott, C. H. Wilson, Ed. Lucas, Zella Gilstrap, Maxie Alton, Hazel Lucas, with E. P. Dunnington in advance. We watch for THE OLD RELIABLE regularly, and all look forward to a long and prosperous season.

NOTES FROM THE "DANIEL BOONE ON THE TRAIL" Co.—This attraction, which is owned by Robt. H. Harris, opened the season Aug. 10, at Crawfordsville, Ind., and has been doing a remarkable business, considering the hot weather, and also playing in the heart of the circus war in Southern Indiana. We played sixteen nights in Indiana, and are now touring Kentucky to continued big business. The cast is an exceptionally strong one, which includes: S. A. Mitchell, who makes a clever Daniel Boone; Lee Pittem, Jas. Leebird, M. J. Landrum, Edna May Mitchell, Leona Leslie, in strong leading role; Warren Burrows, Rolling Thunder, a Sioux Indian, and John George, Sioux Indian. The musical numbers, directed by Mrs. Jas. Leebird, never fail to please, and include monologue and songs by M. J. Landrum, in an act by Edna May Mitchell; the Indians, in war dances, and Warren Burrows, in funny Irish stories and songs. The show has given splendid satisfaction, and we carry ten new hanging drops, several set pieces, and the play is exceptionally well mounted. Our den of Siberian wolves, together with the Indians, proves a great street feature, and are a big attraction. The business end back with the show is being looked after by Harry Feltus, who was Mr. Harris' advance representative for three seasons, ahead of the Harris-Parkinson Co. Kirk Smith is also doing good work, and is a hustler. The Boone show will have some of the finest paper of any of them, it all being special four color work. Time is nearly all booked up solid to the second week in January, and we have some good time in Ohio, West Virginia, Pennsylvania, Maryland, Virginia, Tennessee, North and South Carolina, Georgia, Alabama and Mississippi.

MINNIE BARRIE writes: "I was granted an absolute divorce from George B. Kirk, in Chicago, Ill., on May 8."

WM. HAMMOND, of "Beyond the Rio Grande" Co., reports meeting with great success in the character of Jack Dudley.

ALIDA BERTENN, who has been with the Cutter Stock Co. since March 27, playing leads, will remain with the same company for this season.

CHAS. H. STEVENS closed an engagement of eight weeks at the London Pavilion, Aug. 31, and sailed for New York Sept. 7.

GARFIELD (GABBY) HOFFER and his wife have left the vaudeville ranks, and are now with the No. 1 "Josh Spruceby" company, playing the roles of Josh and Sally, also introducing their specialties. The tour this season will extend as far as the Pacific coast and return.

WE ARE informed that "The Time, the Place and the Girl" Co. (Eastern) is playing to capacity houses on the New England circuit.

C. S. CLARKE, the past three seasons contracting agent for Sun Bros.' Shows, closed with the show Aug. 24, and has signed to do the advance work with "The Day of Judgment" Co.

ROSTER OF the "Sis in New York" Co. No. 1: D. S. Ward, manager; James London, Edna Ward, Charles Hamlin, Roy La Marr, Dean Seleh, Ray C. Baker and Olive Ruggles, with Chas. O'Connor, agent.

THOMAS M. WILSON and wife (Gypsy Daye), have signed for this season with one of the Spedden-Paige attractions. Mr. Wilson writes: "We are playing a strong line of leads, and the season promises to be one of the most prosperous the company has ever known."

NOTES FROM the "A Royal Slave" Co. (Western): This attraction opened to a packed house on Aug. 21 at Emmetsburg, Ia., and made good from the start. The cast is one of the best that has ever presented the popular drama in the West, and the Clarence Bennett Productions Co. has spared no expense to make this one of the best equipped companies to take the road. The piece was rehearsed by Mrs. Clarence Bennett for two weeks, prior to the opening. The cast includes: Mary Ayres, Flo Young, May Fitzgerald, Florence Ellsley, Rex de Possell, Raymond J. Bindar, Elton Deu Pree, Fred Byers, Harry M. Hopkins and Ray Jerome. Harry A. Dubois is manager, and J. D. McWilliams, agent. The tour will include the Dakotas, Minnesota, Montana, Idaho, Utah, Colorado, New Mexico, Arizona, California and Oregon. "Under the North Star," another play from the pen of Clarence Bennett, is following us over the same route.

HARRY M. PRICE sends the following: "Theodore Price is seriously ill in a hospital at Tacoma, Wash. He can be addressed, care of John J. Price, 1337 Commerce Street, Tacoma, Wash.

THE BARNETT BROS., managers of the Barnett Opera House, at Troy, O., open their season with the Cutter Stock Co., week of Sept. 16, which is fair week at that place.

LAVENIA LARAYNE, with the "Are You a Mason" Co., writes: "We opened in Poughkeepsie, N. Y., on Aug. 26, and the show was an instantaneous success. Have been doing splendid business, and the press has been generous in praise of the play and cast. I have been favored with a number of personal notices."

THE J. C. LEWIS "New Si Plunkard" Co. opened at Benton Harbor, Mich., Aug. 8. Roster of company: J. C. Lewis, Marion Lewis, Arletta Lewis, E. G. Minnes, Julia York, Jas. P. Stenson, Roscoe E. Munson, Nat Huntington, Mrs. G. Farewell, F. M. Orth, Harry Evans, Wm. Beck, Wm. Davenport and Doc. Dunbaugh.

ROSTER AND NOTES of the Wolford Stock Co.: E. L. Paul, manager; E. L. Paul, Arthur McAdam, Carlton Chase, W. R. Leonard, Carl Simpson, Mamie Sheridan Wolford, Mae Chester, Vera Hummer, Morgen James, Ethel Leonard, with Daisy Hughes, musical director. We have three weeks of fair dates in Nebraska, and from there we go to the coast. Business is big. Chas. Senders is in advance.

NOTES FROM the Tom Marks Co.: Tom Marks opened his regular season of 1907-08 at Galt, Ont., Can., Sept. 2, and played to capacity afternoon and evening. There was no Labor Day celebration there, and hundreds of people were out of town. But Tom Marks is a great favorite there, and consequently the house was crowded at both performances. The company is one of the best that Mr. Marks had ever brought to Galt, the dramatic work and specialties being way above the average. Tom Marks had not been in Galt for four years, and he was welcomed with the "glad hand" on his every appearance. He plays Canada for several weeks, then goes to Michigan for the rest of the season.

JEANNETTE LE BLANC, who opened Aug. 12, in New Brunswick, N. J., with the Aubrey Stock Co., is playing soubrette roles and doing her singing and dancing specialty with the company.

MAXINE MILES, leading woman at the Star Theatre, Tacoma, Wash., has signed with Keating & Murphy for leads in Portland, Ore. Miss Miles has made an enviable reputation on the coast.

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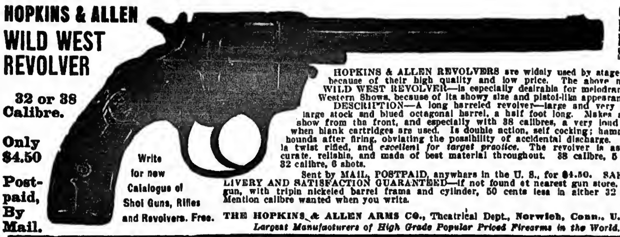

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JEWELL KELLEY, manager of the Jewell Kelley Stock Co., writes: "Business with this attraction since our regular season opened, at Lexington, Ky., Aug. 5, has been phenomenal. The South seems to be in a better financial condition than I have found it in several seasons. Our openings at Lexington, Knoxville and Chattanooga were the largest I have ever had, and the houses have been sold out nightly. The company plays a two weeks' stand at Chattanooga. The first week has been a record breaker. The house Saturday night was sold out at 8 o'clock. We go South over the K. & E. circuit of cities, playing one and two week stands. I have by 50 per cent. the strongest company I have ever brought South, which includes: Wilson R. Todd, Chas. Kendall, Edwin B. Rodgers, John C. Weston, Harry Kershaw, D. A. Heilman, Francis H. Stahl, Frank Cox, Jay B. Reynolds, Eleanor Kendall, Anna Marvin, Cressie Canada, Bertha Kershaw, Marie Mondey, Baby Kelley and myself. The vaudeville consists of Rodgers and Marvin, Cressie Canada, the Kellograph, illustrated songs, the Great Nickel, and the Kershaws. This company will not close next Summer, as I have an option on two Summer parks for stock engagements. By square dealings and giving managers and the public the best to be had, this company lays claim to 'the bell cow of the South.'"

THE MARRIAGE is announced of Romaine Fielding, heavy man in the Rolland & Clifford "Mysterious Burglar" Co., and Florence Falkin (Mabel Van Valkenburg), heavy in the same company.

ARTHUR KELLY has been engaged for "The Girl in the Barracks" Co., management of Allen Reed.

ARNOLD C. BALDWIN, R. W. Marks' leading man, who has been Summering at Christie's Lake, was presented with a beautiful pipe, recently, by friends.

Vaudeville and Minstrel.

THE TOSSING AUSTINS write from Lyon, France, as follows: "We are in the South of France (Lyon), and the city, as well as the weather, is lovely. We are here for fifteen days, at the Casino. We have been 'handed' several good laughs, of which I will tell you. There are fourteen acts on the bill; one act, two acrobats, was very good. One of the team could speak a little English. They were not billed to suit them, and in trying to explain (in English) to me that they were headliners, said: 'We always upstairs on ze bill.' An agent called on me, and I gave him my vacant dates. He also could speak a little English. He said: 'I have your liberty, I will do all my possible.' I don't suppose it is necessary to explain this, but what he meant was that he had my open dates, and he would do all he possibly could to fill them. There are two acts on the bill here who claim to be American acts. One has a dog, and he has a cover for the dog made out of an American flag. The man does not speak English. Another act, doing an Indian and cowboy girl dance, also pulls out the American flag for a finish. They say 'good evening' and 'thank you' in English. We are booked at Grenoble, St. Etienne, Minus, Montpellier, Roanne, Nice, Toulon, Marseilles, etc., and go back to England in December. We stay in England until May, then back to America. We get THE CLIPPER."

DAN FAYBIS has given up the management of the Bijou Theatre, Davenport, Ia., and has been engaged for this season as one of the vaudeville features of North Bros.' Comedians, now touring Indiana, Ohio and Illinois.

HARRY SALMON AND IDA CHESTER write us from Brisbane, Queensland, Australia, under date of Aug. 4, as follows: "We opened here at the Theatre Royal, July 27, with our act, "The Lighthouse Keeper's Daughter." It was a big success, and we received a very fine reception. Last Saturday we put on our Coster act and they would hardly let us retire, and we took six encores. We play here for six weeks, changing our acts every week. After playing the circuit, we intend to take our own show out, playing some of the Australian towns, then to India, to the old country, and then back to New York with our new act. We carry our own special scenery, and I am sure the act will be a success in America. I received by last week's mail from the United States, five CLIPPERS from different friends in America, and we have been sending them to some of the people who are over here from the 'other side,' as we know they would be just as pleased to read them as we are ourselves. Will always be glad to get a CLIPPER whenever you care to send us one, as we find so much interesting reading in it."

L. B. WALKER writes that his Three Dancing Girls Shows are touring the Maine and New Hampshire fairs, to excellent business. At Bangor, Me., the tent was packed at each performance, and the show gave general satisfaction.

EDDIE LESLIE writes that on Aug. 31 he walked up Pike's Peak, Colorado, consuming nine hours in making the trip, and thinks he is the first performer to accomplish the feat.

ED. O'CONNELL AND BEATRICE GOLDEN have completed their Pacific coast, Montana and North Dakota engagements, and are now playing the principal vaudeville houses in Minnesota. They have made arrangements with William Morris for future bookings.

THE RICH BROS. AND ETTA VICTORIA played two weeks at the Toronto, Can., Exhibition. They are booked until the middle of October at fairs.

LIZZIE EVANS AND JEFFERSON LLOYD commenced their regular vaudeville season at Pittsburg, Sept. 9. They are booked solid.

PHIL LA TOSKA opened on the Orpheum circuit, Sept. 25, at the New Orpheum, El Paso, Tex., and is booked up to Dec. 15.

CASSIE CLIFFORD is convalescing at her home in Roxbury, Mass., after undergoing an operation for appendicitis.

JOHN P. REED, formerly known as Pratt Reed, is in his fourteenth week of vaudeville dates for the Western Managers' Association, and is booked solid until after January. He is at present on the Butterfield circuit, in Michigan. Mr. Reed will be remembered in characters and light comedy roles with Gus Hill, Gus Bothner and other managers. He was last season with "Happy Hooligan," in the capacity of actor-manager.

MORRIS SMITH AND CHARLEY VAN have joined hands in a novelty dancing act. They are closing the olio with John W. Vogel's Big City Minstrels.

JIMMY RUGO has closed with Pierce & Benton's "Cowboy Girl" company, and will return to vaudeville.

CROWLEY, female impersonator, writes that he is creating a sensation at Atlantic City, N. J. His engagement, which called for two weeks, has been extended to five weeks. After his engagement there he has the Mozart circuit to follow.

CLARENCE W. BERENDS, German comedian, closed his engagement with the Quakers company, Sept. 1, and joins Clark's Big City Medicine show at La Crosse, Wis., until Dec. 12, then plays twelve weeks in vaudeville.

GRACE LYDEN, Bessie Raymond and a party of friends (professional) are touring Yellowstone Park. They have signed to play in burlesque this season.

THE BARNELLS report a fine season in the parks and vaudeville. At present they are playing fair dates in Ohio, as free attractions, after which they will return to vaudeville, and are booked up solid to the end of December.

FRANKLYN AND HIATT, novelty character change act, write that while rehearsing at Christie's Lake with the May A. Bell Marks Co., they bought an island of twenty acres. They are booked solid till next May, and have been idle only four weeks in two years.

TOPS AND TOPSY write that they have in preparation a pantomime novelty act, which will be known as Tops, Topsy and Thaler, introducing Tops and his dog Topsy, which, they claim, is the most wonderful trick and somersault dog in the world, also Bessie Taylor and her posing dog, Trixie. The act will be one that will please all classes of theatregoers, and will be full of comedy.

DUNCAN CLARK is on a visit to his New York Comedy Company, now touring Pennsylvania, to crowded houses.

ROY DEE writes: "I am mourning the death of my brother, N. H. Dee, which occurred at his home, Dallas, Tex., Aug. 19. He had been buried three days before I received the news, owing to the telegraph operators' strike. He was a non-professional, but had a wide circle of friends in the profession."

BRADY AND WILSON, after playing the Majestic Theatre, Chicago, are booked up for forty weeks over the Western Vaudeville Association time.

ARMSTRONG AND VERNE write: "We have been touring Australia, and are now in our eighth month. We are booked up till October, and we expect to sail for the States as soon as we get through. Things are booming out here, all the theatres are packed every night, but there is no place like the States, after all. We are the headliners, and close the bill everywhere we appear."

NEWELL AND NIBLO have finished a successful engagement over the Barrasford tour, and have been rebooked for May and June of next year. They open a three months' continental tour at the Alhambra, Paris, France, Sept. 1, and will proceed from there into Germany and Belgium, returning to England in December. They will not be seen in the States until the Summer of 1908.

BABE RIO writes: "I am not with Jimmie Newell, the comedian and dancer, but am now working alone. Have just returned from the South, where I made a hit at the parks, doing my specialty. I am now billed as Babe Rio, the 'Kid Soubrette,' instead of Georgie Lee Wood."

CHAS. ROSS AND FRED J. MACKEY write: "After a long silence, caused by our being in the wilds of old and West Virginia, we can report good business with the Merry Mack's Comedy and Vaudeville Co., Fred Mackey, proprietor; Musical Charles Ross, manager. We opened the Grand Theatre, at Ronceverte, W. Va., commencing a two weeks' engagement, and since then the houses have been crowded. The success of this pretty opera house is assured. Financially and otherwise, we are very happy, and are booked up until Easter."

JAMES E. HENRY, of Henry and Young, is just completing his first season as manager of Shellpot Park, near Wilmington, Del., and he has the satisfaction of knowing that it has been one of the most successful seasons in the history of the park. There was a general improvement in the attendance at the park, a number of excursions were secured, and the place, our informant states, kept in a better condition than ever before. A number of excursions were secured and three big celebrations held. These were the big jubilee of the members of the G. A. R., for the benefit of the Smyth Memorial Fund; the immense celebration of the Improved Order of Red Men, for the benefit of their aged and indigent home fund, and the joint celebration of the cities of Wilmington and Chester for the furtherance of the "city beautiful" idea. The success of the park has been so marked that it is expected that a number of new attractions will be added next season, and that numerous excursions will make it their objective point.

ABDUL KADER will spend the next five weeks at his home in South Atlantic City, prior to opening on the Klaw & Erlanger circuit, Oct. 3.

KELLY & MASSEY'S LYRIC COMEDY CO., having played a successful twelve weeks' engagement over the Walter J. Plimmer circuit of parks, in "The Doings of Dooley," closed their season at Danbury, Conn., Sept. 8. This company has been re-engaged for the Summer season of 1908. James T. Kelly and Lillian M. Massey will continue in vaudeville, and appear in "The Doings of Dooley," assisted by a capable company of five people, their time having been booked before leaving Los Angeles, Cal., last March.

JOHN T. KELLY, supported by his excellent little company, began his vaudeville season at Poli's, Waterbury, Conn., Sept. 2.

OLLIE YOUNG AND THREE BROTHERS opened their season of thirty weeks over the Klaw & Erlanger advanced vaudeville circuit, at the New York Theatre, week of Sept. 9.

THE TEAM of Bender and Earle have dissolved partnership, and Lillian E. Bender is again working alone under her former title, "The Girl with the Fiddle." She reports making a hit with her new single act at Junction Park, New Brighton, Pa.

WALSH, LYNCH AND COMPANY opened their season with Fred Irwin's Big Show, at Buffalo, N. Y., Aug. 26. Words of praise were extended to them for their rural sketch, "Huckins Run." They are booked with the above attraction for a season of forty weeks.

TOM HEFRON writes: "I am just closing the sixth week of my Summer season at Atlantic City. I played four weeks on the Boom circuit of parks, and the same for Haller & Gladden, of Philadelphia. Played the rest of the Summer at Steeplechase for Manager Giles W. Clements, a prince of managers, and have signed with him for four weeks next season."

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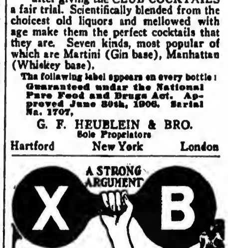

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DE VON AND KENNEDY write: "While playing the Eagle Theatre, Hagerstown, Md., we were big favorites, and Baby Vernon was the feature of the bill. On Saturday evening the public showed its appreciation by showering the child with flowers, nearly covering the entire stage. Mr. Embling, the manager, presented her with a handsome gold medal, as being the greatest child buck dancer on the American stage. The event being the child's birthday, the rest of the company, including the Chatham Sisters and Balancing Stevens, presented her with very nice presents."

MR. AND MRS. TERRILL will open in their new musical comedy act at St. Louis, Oct. 7, on the tour of the Western Vaudeville circuit.

DAISY HARCOURT arrived in New York from England, and will open at the Alhambra, New York, Sept. 16.

HARVEY WEINECK, tenor vocalist, just closed a two weeks' engagement at Ross Park, Binghamton, N. Y.

J. H. O'NEILL writes: "After playing twenty-two weeks of Western Vaudeville time, and twelve weeks of John H. Ammons' time, we are now in our first of thirty weeks for Gus Sun. Mabel Pattee, who has taken Miss Sanborn's place in the act, was made an honorary member of Streator Lodge, T. M. A., No. 58, Saturday night, Aug. 31, and we had a royal time there."

MURRY K. HILL writes that he has closed a successful Summer engagement over the Hawn circuit of parks, playing many return dates, and was a feature act. Week of Aug. 25 he was at the Farm, Toledo.

ADDISON AND LIVINGSTON write that they just closed a fifteen weeks' engagement on the Hodkins circuit, and were treated finely all along the line.

An Interview With Isidore Witmark.

Isidore Witmark, who recently returned from Europe, where he transacted a large volume of business, is greatly pleased with the results, both as to productions and songs he placed on the other side, as well as with the novelties he brought back with him.

His itinerary covered Hamburg, Berlin, Leipsic, Dresden, Prague, Vienna, Salsburg, Munich, Nuremberg, Frankfort, a trip up the Rhine, Cologne, Dusseldorf, Aix-la-Chappelle, Paris and London.

Mr. Witmark stated that business matters in all the cities he visited proved very satisfactory. He said: "In Vienna I found the light school of operatic music is becoming better known all over the continent, even London is adopting much of it. Notwithstanding this fact, I closed some very important contracts in Vienna for our house, and arranged, among other things, for the production of De Koven's 'Highwayman,' and other American operas, in the near future. Also I brought back with me Regel's famous ballet pantomime, 'The Red Shoes,' having the production and all other rights. This ballet ran a year in London, and also was produced in Vienna, Berlin, Milan and Budapest. I have an option also on several others of a similar character.

"Our Paris branch, which is in charge of Charles Warren Jr., son of our London manager, never was better. One thing struck me, and that is the number of Americans in Paris. I met so many friends and acquaintances that I felt as if I was on Broadway.

"In London I found our house is accomplishing good results under the efficient management of Charles Warren, with whom we have renewed our contract.

"All through the period of depression caused by the Boer war and other dampening conditions, Mr. Warren has shown great ability in all his business methods, and although I have not visited our London house in five years, yet I could safely remain away five years more, and feel perfectly confident that our best interests were being served. Our character songs and ballads are going exceedingly well and we have substantial successes that are moving rapidly.

"Despite the amount of business I had to attend to in London, I was glad to be entertained by Hon. T. P. O'Connor, at the House of Parliament, where I heard one of the most eloquent speeches ever made by Mr. O'Connor. He had occasion to make reference very kindly to the United States, and afterward we sipped tea on the terrace, which I considered a great honor. We then discussed the mechanical instrument conditions. Mr. O'Connor is a thorough believer in justice, and he became strongly interested in this subject, and he will be as stanch a champion for it as he has been on the copyright in Vienna, Berlin, Paris and London. I looked into international and local copyright and started good work for the publishing trade, authors and composers at large. In Berlin I took up the matter with Prof. Osterelch, and also with Hon. T. P. O'Connor in London.

"After leaving Parliament House, we were entertained in the evening by Consul General Robert Wynne, of London, and just to be patriotic our party attended an American flag.

"In all my trip my friend and legal adviser, Nathan Burkan, was always there, whether for sightseeing, copyright, confidences, or when contracts were to be drawn, and together we returned, being pleased with our trip, yet withal glad to be home once more."

The "Charlies," the "Nellies" and the Rollickers in a Game of Baseball.

The male members of A. H. Woods' "Chinatown Charlie" Co. and "Nellie, the Beautiful Cloak Model" Co., while appearing in Chicago week of Aug. 26, played a game of baseball Saturday morning, with the members of Theise's Rollickers Burlesque Co., A. H. Woods' companies winning by a score of 13 to 6. The game was marked by brilliant plays on both sides, and the 700 spectators evidently enjoyed the game, as loud and vociferous 'rooting' made the welkin ring. After the show that night the Rollickers had a spread prepared for the victors. To say we enjoyed it, is putting it mildly, and we were all sorry when it was over. During the evening W. E. Browning sang the following parody on 'Brother Noah Gave Out Checks for Rain,' and it was received with rounds of applause:

A crowd of jolly troopers were sitting in the Jackson Hotel one day,
When someone made a happy suggestion that a ball game we should play.
The Rollickers challenged the 'Chinatown Charlie' and 'Cloak Model' teams at once;
They said we will show you quick
That as ball players we are slick,
But they soon found out that we could do that stunt.
On Saturday we started for the fray—
I shall never forget the game we had that day.

CHORUS.

Browning played first and Green played second,
Messing and Burns umpired the game;
Dillon, behind the plate, was certainly great,
And Johnson, in the field, won fame;
Poor old Hall was struck out by Stewart.
Our outfield worked with might and main.
13 to 6 was the box of tricks,
And Davey Posner gave out checks for rain."

An Interesting Guide

Has been published by the Rock Island Railroad, giving the list of theatres and particulars concerning them, hotels, transfers, location in the towns of the Western States, which are reached by the Rock Island-'Frisco lines.

John Sebastian, passenger traffic manager, is located at the La Salle Street Station, Chicago.

Some Strong Fair Bookings.

The amusement attractions at the Brockton (Mass.), Fair, which occurs week of Sept. 30, include some of the best known vaudeville acts in the business. The bill includes: Roy Knabenshue's airship; Oscar Babcock's trap, loop-the-loop and leap-the-gap; the Six Flying Banvards; the Three Alvon, aerial horizontal bar act; Zeno, Jordan and Zeno, novelty gymnastic act; Three Ernesto Sisters, tight wire act; James E. Hardy, high wire act; the Dunedin Troupe of Bicyclists; Dankmar Schiller Troupe, equilibrists and aerialists; Lamont's performing dogs, baboons and cats; the Five Melrose Troupe, acrobatic and risley act; Ramza and Arno, burlesque Blondin zebra; Dunraven's comedy mule act; Paula Piquet, equilibrist, and the Metropolitan Sextette of colored singers and musicians.

The Halifax (Nova Scotia) Fair, Sept. 25 to Oct. 3, inclusive, will have: Baldwin's airship, Orloff Trio, flying return act; Newell and Sherett, horizontal bar act; the Five Bonesettis, acrobats; Berzac's comedy circus; Ella Richards, tight wire act; Dewar's dogs and cast; Delmore and Oneida, perch act; Mlle. Decoe, teeth slide, and the Althea Twin Sisters.

The Trenton (N. J.), Fair, Sept. 30 to Oct. 5, inclusive, will have on its programme: Dare Devil Schreyer; The Double Somersaulting Automobile; Calvert, high wire act; Mlle. Omega, tight wire act; Minting, the marvel; Ras and Benedetto, and Hassan's Arabs.

The above acts were booked by J. H. Allen.

John Cort's Fall Productions.

"The Alaskan," which closed its engagement at the Knickerbocker Theatre, New York City, last Saturday, in order to make room for Fritzi Scheff, began an extensive tour at Rochester, N. Y., Sept. 9, with the same cast of principals and bright chorus which made the "Totem Pole" comic opera a feature of New York's Summer amusements.

Rehearsals of "The Spider's Web," in which Sarah Truax will inaugurate her first starring tour under Mr. Cort's management, are being conducted by Max Figman. "The Spider's Web" is described as an original comedy drama, in three acts, by John Hutchins, and will be produced at Rochester, N. Y., Sept. 19, with Frank Dekum, Edwin Mordant, Oscar Apfel, J. T. Challlee, Charles James, Florence Weston, Marion Brooks and Marie Dantes in the cast.

Rehearsals of "The Stronger Sex," in which Maude Fealy will star this season, are being directed by Max Figman at the Knickerbocker Theatre. With a record of seven months at the Apollo Theatre, London, last season, "The Stronger Sex" bids fair to provide a most satisfactory vehicle for Miss Fealy who will appear in New York this Winter. The first performance in America is scheduled for Sept. 23, at Columbus, O., with the following players: Brandon Hurst, Thurlow Bergen, Wilson Forbes, Harry Levian, J. M. Byrnes, John Sherman, Mary Bertram, Florence Robinson, Marion Graham, Paula Bachman and Ethel Knapp.

Emma Calve will begin her farewell tour of America at the Main Festival, Portland, Oct. 5, following which the diva will tour in concert, under the direction of Mr. Cort this season, as far as the Pacific coast and in Mexico City. Mme. Calve sailed from Gibraltar Aug. 31, and is due in New York Sept. 17.

Olga Nethersole Returns from Paris.

Olga Nethersole, who has returned to America after a successful season in Paris, left with her company to open her tour in Kansas City, Mo., going thence directly to San Francisco.

Miss Nethersole's New York engagement will be played in the Astor Theatre, beginning in January. She will produce at least four new plays, possibly a fifth, besides a new version of "I Pagliacci." The first of the new plays will be "The Awakening," by Paul Hervieu. This will be followed by an English adaptation of "La Rivale." Then a triple bill, comprising "The Submarine," which aroused much interest in Paris last season, under the title "En Plongee;" "I Pagliacci," the new version being by Chas. H. E. Brookfield, and "The Enigma," by Paul Hervieu. Miss Nethersole has acquired the English and American rights of "Les Ames Ennemies," by Hyacinth Loyson, which will be played under the English title of "Souls at Strife." She will not, however, present this piece until the end of the season. She has also an English version of Edmond Rostand's poetic drama, "La Samaritaine," which the poet's son, Maurice Rostand, has translated for her.

Miss Nethersole, who owns and is a coauthor of "The Light That Failed," said she had contracted for its production in Paris next December, in the Rejane Theatre, when Mme. Rejane will play the role of Maisie.

Mortimer M. Theise's Plans.

Mortimer M. Theise, not content with eight large road attractions and his new musical gayety, "From Across the Pond," has about completed arrangements for a new theatre to be erected on Broadway. It will be a twelve story building. The theatre will seat 1,484 people, and will be run on the same magnificent scale as the Palace, in London.

Foreign extravaganza and headline vaudeville features will be introduced, and tiers of stalls will be used instead of boxes. Mr. Theise will leave for Europe in the near future to complete final arrangements and book some large attractions for the new playhouse. No name has been selected as yet.

Samuel Shipman's drama, "The Spell," in which David Kessler, the Yiddish actor, is starred, has been produced. Theodore Liebler Jr. is associated with Mr. Theise in the production. In preparation is a comedy by Roy McCardell, humorist, of *The New York World*, based on his "Mr. and Mrs. Nagg." In all Mr. Theise will have seven productions under his personal direction this season. All of them will be given a New York hearing at the New Circle Theatre.

Concerning the San Carlo Grand Opera Company.

In a letter received from Milan, Italy, Henry Russell states that he has concluded the organization of his company for the coming season.

Wagner's operas in German will be sung; and to his already extensive repertory he will add "Aida," "Martha," "Lohengrin," and others in French and Italian.

Madame Nordica, Alice Nielsen and Senor Constantino, of course, will again head the list of singers engaged by Manager Russell. His company will consist of 180 people—principals, chorus, ballet and orchestra.

The orchestra will be under the able baton of Senor Arnaldo Conti, as conductor in chief.

Leander Blanden and Katherine Rober as Joint Stars.

Leander Blanden and Katherine Rober will star jointly in "The Duel." Miss Rober, a well known star of the Eastern States, will appear in the part of the Duchess. This role is adequately suited to her abilities, giving her ample scope to show her versatility.

Mr. Blanden, who appears as Abbe Daniel, is an actor of ability. He is a Shakespearian actor, with interpretations of Hamlet to his credit.

The tour will consist of a season of about thirty weeks and will take in the East, Middle West and South. The entire original production will be carried. The play will be under the personal direction of Wm. K. Sparks.

Hammerstein's Opera Plans for Philadelphia and Other Cities.

Oscar Hammerstein sprung a big surprise in Philadelphia last week, when he announced that he had purchased, through Brokers Bamberger, Levi & Mandel, for $150,000, the Harrah mansion, one of the fine residences of the town, at the northwest corner of Broad and Poplar Streets, as a site for a grand opera house. Accompanying this was also the announcement that the stable and dwelling at Nos. 911 to 919 North Broad Street, on the opposite side of the street, had been bought for $50,000, as a site for a theatre, with the probability that the house on completion would be used for Belasco attractions. Both of these properties occupy relatively the same position on Broad Street, in respect to distance from the business section of the city as Forty-second Street and Broadway does to Fourteenth Street and that thoroughfare.

The Harrah mansion occupies an area of 240 by 160 feet, and Mr. Hammerstein has already commissioned Architects J. B. McElfatrick & Sons, of New York, to prepare the necessary plans and specifications with a view of beginning the erection on Nov. 1. Work will be pushed so that the house will be ready for occupancy by the beginning of the operatic season of 1908. The opera house will contain three galleries and a roof garden, and will have a seating capacity of 5,000. The stage will have a width of 160 feet and a depth of 70 feet, and will be sufficiently ample for the most massive production.

The opera house and lot will require an expenditure of $1,000,000. Although Mr. Hammerstein says that he will furnish all of the funds necessary, it is generally understood that a real estate holding corporation will be formed, in which a number of local capitalists are interested, which will finance the erection of the opera house and make Mr. Hammerstein the manager. Mr. Hammerstein has a number of new and original ideas which will be incorporated in the new building.

No definite announcement has been made concerning the site on the opposite side of the street, other than that a theatre covering an area of 100 by 160 feet will be built there at a cost of $300,000.

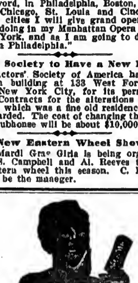
Mr. Hammerstein made the following statement last week: "I am through contemplating and am now completing. For months I have been quietly perfecting my plans for grand opera, and grand opera in the fullest sense of the word, in Philadelphia, Boston, Washington, Chicago, St. Louis and Cincinnati. In these cities I will give grand opera just as I am doing in my Manhattan Opera House, in New York, and as I am going to do next season in Philadelphia."

Actors' Society to Have a New Home.

The Actors' Society of America has purchased a building at 133 West Forty-fifth Street, New York City, for its permanent home. Contracts for the alterations on the building, which was a fine old residence, have been awarded. The cost of changing the place into a clubhouse will be about $10,000.

A New Eastern Wheel Show.

The Mardi Gras Girls is being organized by W. S. Campbell and Al. Reeves to play the Eastern wheel this season. C. E. Relyea will be the manager.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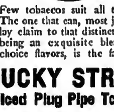
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SATURDAY, SEPTEMBER 21, 1907.

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Registered Cable Address, "AUTHORITY."

THE WESTERN BUREAU

of THE CLIPPER is located at Room 504, Ashland Block, Chicago, John T. Prince Jr., manager and correspondent, where advertisements and subscriptions are received at our regular rates.

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Located at 14 Leicester Street, Leicester Square, London, W. C., Henry George Hibbert, manager, where advertisements and subscriptions are received at our regular rates.

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THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

X. L.—We have no knowledge of the present whereabouts of the party. Address party in care of this office, and we will advertise the letter in THE CLIPPER letter list.

H. M., Erie,
M. B., St. Louis, and
MRS. A. R., Oakland.—See answer to X. L., above.

"MUSICIAN," Jersey City.—There is no one in the profession who is doing it. Nor is there any record of its having been done by any one except from the high bars into a net. Several acrobats have lost their lives in attempting it from a spring-board, and while there have been those who have claimed to have turned the "triple" from a spring-board, the claim has never been authenticated.

CAST.—Helen Hale was in the cast of "The Man from Now," in New York City.

COL. F. M. H., Indianapolis.—1. We do not know his height. 2. Born Feb. 26, 1845. 3. He was a government scout.

H. P. W., Patterson.—We do not know. Watch our route list each week.

L. McC., Schenectady.—Z. & L. Rosenfield, 49 West Twenty-eighth Street, New York City, do all kinds of theatrical typewriting.

W. S., Philadelphia.—It is an Indian, but we do not know how he is kept from falling off.

CARDS.

T. K., Portland.—C. wins with law.

A READER, Cleveland.—The player holding low and Jack wins.

T. J. N., Ottawa.—In a game of poker, where there are more players than can be served on the draw from the pack without mixing in the discards, a player may retain his discards until he is served by the dealer.

MISCELLANEOUS.

F. B., Toronto.—The houses you mention are on Fifth Avenue, between Fifty-first and Fifty-second Streets.

F. L. H., Seattle.—They fought thirty-nine rounds.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau of the N. Y. Clipper, 504 Ashland Block.

CHICAGO, Sept. 14, 1907.

The Winter season is now on in full swing, every house having closed its Summer engagement, the Colonial being the last to swing into line, with Victor Moore in "The Talk of New York." "The White Hen" closes its engagement at the Garrick tonight, one week short on the original time, and Harry Woodruff comes back in "Brown of Harvard" for a week, preceding E. H. Sothern. The Great Northern offers "Superba," the time-honored phantasmagoria, and the stock houses make the changes of bills, as do the other combination, vaudeville and burlesque houses. Riverview Park will close Sept. 22, and the other parks will follow suit within a short time of that date.

ILLINOIS (Will J. Davis, manager).—Hattie Williams in "The Little Cherub" continues to please good houses. Fritzi Scheff will follow 30.

POWERS' (Harry J. Powers, manager).—"The Hypocrites" has been playing to good houses, and seems good for turn-away business during its period of existence, which will continue until Oct. 7. Richard Bennett is giving a perfect performance of the curate, and winning great praise. Lillian Russell follows.

GARRICK (Herbert C. Duce, manager).—Louis Mann, in "The White Hen," closes his engagement to-night, being followed, 15, for one week, by Henry Woodruff in "Brown of Harvard," which has already had several successful engagements in this city. E. H. Sothern follows. In "The White Hen" Carolyn M. Huestis succeeded Dorothy Russell, 11, in the character of Lisa, without any rehearsal, and made a pronounced hit in the part.

AUDITORIUM (Milward Adams, manager).—"The Girl Rangers" seems to have caught the fancy of many, and will remain for a short time, to be followed next month by vaudeville for a period.

COLONIAL (George W. Lederer, manager).—Victor Moore came into his own here, night of 8, when he made his local debut as a star, in the role of Kid Burns, in "The Talk of New York," George M. Cohan's latest and best offering. This is a musical comedy, with dramatic trimmings, in four acts, and gives the star a chance to show himself at his best. Both star and author were called before the curtain several times during the opening week, and responded to demands for speeches. The story: Kid Burns (our old friend, who figured in "Forty-five Minutes from Broadway") has been to the track, starting with a $20 bill, and has played in luck, so that at the opening of the play he is "rolling in wealth," and has cultivated the society of Dudley Wilcox, a New York millionaire, who recognizes the sterling qualities of the Kid, beneath his rough exterior. Young Joe Wilcox cannot countenance his father's familiarity with Burns, and when his mother and sister, Geraldine, go to the track and meet Kid, the situation becomes strained, especially as "Jerry" falls in love with Kid at first sight, and he with her. Grace Palmer, a woman whom Kid says, compared with her, "Cassie Chadwick was in the kindergarten," proposes to marry Joe, and Kid decides to block it. She manages to get him in a tight corner by a clever piece of trickery, and ties his hands for a time, but when the engagement of Joe and Grace is about to be announced, Kid tells Wilcox about her, and he buys her off. Joe, in his despair and rage, to think she should have fooled him, and attempted to disgrace his family, shoots her, wounding her slightly, and when the officers come to get the guilty party, Kid snatches the revolver from him, tells him to "run like ——," and gives himself up. Joe tells his father that he is the guilty party, Grace reforms after this incident, and Mrs. Wilcox is brought to realize that Kid is a fine chap and sanctions his engagement to Geraldine. The play abounds with funny situations, clever lines, and original slang which is handled by Victor Moore in his inimitable manner. There are fourteen songs, which have the peculiar fascinating lilt which George Cohan knows how to put in music, the principals being: "Put a Little Bet Down On Me," "Burning Up the Boulevard," "When a Fellow's on the Level with a Girl That's on the Square," "I've a Longing for Longacre Square," "Drink with Me," "Under Any Old Flag" and "When We Are M a double r i e d." The company is an excellent one throughout, but special mention, next to the star, should go to Nella Bergen, for the wonderfully clever acting which she did as the quiet, scheming Grace, and also for her delightful singing of several very admirable songs. Stanley H. Forde was splendid as Dudley Wilcox; Jack Gardner pleased as Joe, Joe Smith Marba played the humorously serious part of Freddie very well, John Conroy was a continuous laugh as McFedden; Lorena Atwood was sufficiently dignified as Mrs. Wilcox, Emma Littlefield (Mrs. Victor Moore) was very amusing as Isabelle McFadden, and Saidie Harris made a very charming Geraldine. The play is beautifully staged, the four sets representing the exterior of the clubhouse at Sheepshead Bay Track, lobby of the Astor Hotel, Booth Lawn at Claremont and the exterior of Kid's home at New Rochelle. The musical numbers have been arranged, and the orchestra was under the leadership of Charles Gebest. There can be no question as to the popularity of this play, and the house has been filled to the limit at every performance. The cast: Kid Burns, Victor Moore; Dudley Wilcox, Stanley H. Forde; Joe Wilcox, Jack Gardner; Freddie Stevens, Joe Smith Marba; Martin McFadden, John Conroy; Mrs. Wilcox, Lorena Atwood; Isabelle McFadden, Emma Littlefield; Grace Palmer, Nella Bergen; Geraldine Wilcox, Saidie Harris; Andy Gray, Harry Gwynette; Commissioner Thompson, William Thompson; Captain of Bell Boys, Maurice Elliott; Mounted Policeman, William Thompson, Bicycle Policeman, A. J. Thornton; Head Waiter, Maurice Elliott. Executive staff for Cohan & Harris: Daniel Shea, manager; Edw. J. Abram, business manager; Max Mazzonivich, carpenter; Jack Lacy, electrician; George Robidas, assistant electrician; Charles Hoffman, property master; Madame Blythe, wardrobe mistress; Mrs. Courtney, assistant wardrobe mistress.

STUDEBAKER (Edward J. Sullivan, manager).—"Artie" continues to amuse good audiences, and will be followed, 30, by Will T. Hodge, in "The Man from Home."

MCVICKER'S (George C. Warren, manager).—Blanche Walsh, in "The Straight Road," has been doing a fine business, and will remain for three weeks, to be followed by Lew Dockstader, Oct. 6, for one week.

GRAND OPERA HOUSE (Harry Askin, manager).—Montgomery and Stone, in "The Red Mill," have played to capacity ever since the season opened, and there seems to be no indication of business falling off.

GREAT NORTHERN (Fred C. Eberts, manager).—"Arizona" did a fine business last week, being presented by a good company. "Superba" is current. Rose Melville, in "Sis Hopkins," 22.

LA SALLE (Mort H. Singer, manager).—The "House Sold Out" sign is apparent at every performance, where "The Girl Question" seems to be filling the bill as a winner for this season.

WHITNEY OPERA HOUSE (Sam P. Garson, manager).—"A Knight for a Day" continues to good business. Mabel Hite left the company a week ago, to go to her husband, Mike Donlin, who is resting at Dwight, Ill. A chorus member was selected to fill her place temporarily. May Vokes will succeed to the part at once.

COLLEGE (Eugene McGillen, manager).—"A Gentleman of France" was well received last week, and well presented. "The Dairy Farm" week of 16. "Ranson's Folly" follows. A professional matinee was given 10, and many of the players from the down town theatres flocked to this beautiful house to see it and the excellent company.

BUSH TEMPLE (Edwin L. Barbour manager).—"Barbara Frietchie" has proved a most popular offering, and Miss Keim, in the title role, was very charming. "All-of-a-Sudden Peggy" is the bill 16, with Miss Keim in the title role, and Edward Haas as Keppel. "Because She Loved Him So" next, with "A Royal Family" in preparation.

INTERNATIONAL (Ellis F. Glickman, manager).—The stock company has been doing an excellent business with change of bill almost nightly, covered a varied field.

PEOPLE'S (Frank Beal, manager).—"The Woman Hater" caused a lot of laughs during the week, and was well patronized. "Money Mad," the old time-tried melodrama, will be the bill week of 15. "The Middleman" follows.

MARLOWE (Charles B. Marvin, manager).—"The Woman Hater" played to good business this week, and the company gave an excellent account of itself. "A True Kentuckian" 15.

PEKIN (Robert T. Motts, manager).—After a long, prosperous run, "Captain Rufus" will be withdrawn to-night, and "The Isle of Pines" will be substituted. The book and lyrics of this are by Billy Johnson, and the music, comprising twenty numbers, by J. T. Brymn, the orchestra leader. The story tells of the adventures of Markum Dusty, a judicial aspirant, in pursuit of which position he gets into all sorts of trouble. Billy Johnson, the writer, will have the principal role, and will be ably supported by Mat Marshall, Jerry Mills, Lawrence Chenault, George White, J. F. Mores, Lottie Grady, Beulah White, Nettie Lewis, Jennie Ringgold and Ada Banks, together with a chorus augmented. J. Ed. Green has charge of the production. A professional matinee was given 13, which over 500 players from the various theatres attended.

MAJESTIC THEATRE (Lyman B. Glover, manager).—The following are included in the bill for the week of 16: Julius Steger and company, "The Fall of '64," Col. Bordaverry and company, Quaker City Quartette, Gus Edwards' School Boys and Girls, Frank and Jen Latone, Ellis-Nowlan Co., Otto Brothers, Adolph Zink, Ingraham and Campbell, Cleone Pearl Fett, and the kinodrome.

CHICAGO OPERA HOUSE (Frank S. Rivers, manager).—Dunn and Glazier, "Those Four Girls," Ward and Curran, Mayme Remington and company, Mme. Nadji, the Two Franciscos, Frankie La Marche, Emma Francis and Arabs, and the kinodrome.

HAYMARKET THEATRE (William S. Newkirk, manager).—The following are included in the bill for the week of 16: Reno and Begar, Dick Miller, the Yagges, Kaufman Sisters, Makmuri, Chas. W. Bowser and company, Bootblack Quartette, Dolly Pickles' Pets, Wilson George, Flo Irwin and company, Elmer Tenley and company, the Three Sisters Urma, and the kinodrome.

OLYMPIC THEATRE (Abe Jacobs, manager).—Shannon and Straw, Emily Nice, Harry Beaumont, Edna Shepherd, the Heltbacks, Mlle. Olive, Gil (Jig Steps) Brown, Emmons, Emerson and Emmons, Kemp's Tales, Harding and Ah Sid, Haslam, Ethel Levey, Count De Butz and company, and the kinodrome. The house looks splendid in its new coat of paint and trimmings, and is safer than ever. Manager Jacobs and the Kohl & Castle management may feel justly proud of "the new Olympic," and every one wishes it prosperity.

HOWARD'S THEATRE (Howard & Kilroy, managers).—The Five Tasmani Japs, the Bear Quartette, Chris Lane, Jackson and Sarks, John Neff, Baird and Dunn, Blossom Robinson, the Melis, and Will Rossiter's illustrated songs.

SCHINDLER'S (Ludwig Schindler, manager).—The bill for the week of 16 includes: Mack and Dougal, Rowland Travers and company, the Three Closes, Ben Turpin, Texans and Reynolds, a troupe of trained alligators, and the motion pictures.

THALIA (Thomas Murray, manager).—Don Faybto, Momo's Troupe of Arabs. The motion pictures are included in the bill here for week of 16.

NORTH AVENUE (Paul Sittner, manager).—The bill here for week of 16 includes: Schepp's Dog and Pony Circus, Rackett and Hazzard, Will and May Reno, May Nielsen, Fontuna and Sieker, and the pictures.

NATIONAL (C. A. Svenning, manager).—Billy De Armo, the Two Fantas, Lillian Burnell, Ward Doebler and company, and the motion pictures are on the bill for the week of 16.

IOLA (Powell & Roth, managers).—The bill here for the week of 16 includes: Barlow and Nicholson, the Three Walseys, Courtney and Jeanette, Le Conde and Le Claire, Collos Le Paige, and the iolascope.

CRYSTAL (E. Trott, manager).—The Kidders, Meck Sisters, Edith Shaw, Gale and Gall, the motion pictures and others are included on the bill for week of 16.

ORPHEUM (Aron J. Jones, manager).—Innes and Ryan, Walter Daniels, Harry Clark, the Talcolis, Williams, Thompson and Hoey, Dorle Estele, Ferrell and Le Roy, Herbert Rogers, Stella Reinehart, the Mosts, Ed. Moon, Harry Allen, and the pictures conclude the bill for week of 16.

ACADEMY (Wm Roche, manager).—"The King and Queen of Gamblers," with Severyn De Deyn in the lead, proved a very palatable offering at this West Side house. "The Rocky Mountain Express" week of 15. "Panhandle Pete" to follow.

BIJOU (William Roche, manager).—"The Original Cohen" played to several record houses this week, and was greatly enjoyed. Loula Hartman, in the title role, and E. M. Lowenwirth, as Levi, were extremely funny, and Cuba Niblo looked charmingly and acted intelligently as Sadie. The production is a good one.

CRITERION (John B. Hogan, manager).—"The Great Eastern World" opened the eyes of even the most hardened theatregoer in this locality, and showed a few new things in melodrama. "Chinatown Charlie" week of 15. "The Four Corners of the Earth" follows.

COLUMBUS (Weber Bros., managers).—"The Cat and the Fiddle" played here week of 8. "The Orphan's Prayer" 15, Russell Bros., in "A Hired Girl's Millions," 22.

ALHAMBRA (Weber Bros., managers).—Jack Ellis, in "The Card King of the Coast," made a sensational hit here during this week, being ably assisted by his wife, Helen Castle, and a very competent company. "The Great Eastern World" 15, "A Cowboy Girl" 22.

CALUMET (John T. Connors, manager).—"A Fighting Chance" and "Shadowed by Three" divided this week here. "Our New Minister" 15-18, "The Four Corners of the Earth" 19-21, "The Mysterious Burglar" 22-25, "Chinatown Charlie" 26-28.

EUSON'S (Sid J. Euson, manager).—Harry Bryant's Burlesquers played to good returns week of 8. The Dainty Duchess Burlesquers come 15, presenting "Chile-con-Carne" and "The University Girls," with the following comedians: Scanton, Stevens, Keller and Hawley. The chorus of twenty will help in making things bright, and the olio will include: Helen May, clever soubrette; Florence and Charles Gregson in novel sketch; Scanlon, Stevens, Keller and Hawley in absurdities, and the Three Lee Sisters, English acrobats and singers. Next week: Vanity Fair.

FOLLY (John A. Fennessy, manager).—The Fay Foster Co. did a fine business last week, and presented a good company. Miss New York Jr., is the company for week of 15, and includes such well known people as Abe Reynolds, Dave Ferguson, George Perry, The Esterbrooks, Davis and Davis, and Lea White, "the Queen of Burlesque." Ampere, "King of Electricity," is an added feature. New scenery, costumes, clever singers and dancers form a part of the offering. Next week: The High Jinks Burlesquers.

TROCADERO (I. M. Weingarten, manager).—The City Sports came to good business this week, and pleased. The Trans-Atlantic Burlesquers come 15, and promise to be one of the best sensations of the season in this line. The two burlesques are entitled "The Flubb-Dubb Conspiracy" and "A Gay Modiste," in which are enlisted the services of Lizzie Freleigh, Smith and Convey, singers and dancers; Kullnowski Bros., European acrobats; Norma Bell, the opera queen, and her musical ponies; Fitzgerald and Quinn, comedians; Val Raynor, James Whitely and Eddie Nugent, novelty singers, and the Sisters De Graff, singers.

EMPIRE (William Singer, manager).—The Empire Burlesquers played to splendid business, having one of the best shows which has visited this city in a long time, being headed by Roger Imhoff, Conn and Miss Corinne, and ably assisted by Montambo and Hurl-Falls, the clever acrobats, and others. Applause was genuine throughout, and the various people, whether in the burlesque or in the olio, worked as though they enjoyed the engagement. Williams' Ideals form the attraction for 15. The Parisian Belles follows.

WONDERLAND (Ed. Lamson, manager).—This place has been doing a fine business since the Fall opening, and the crowds are greater than at any time last season, in spite of the warm weather.

LONDON DIME MUSEUM (William J. Sweeney, manager).—The following are in the curio hall: L. M. Mosher, contortionist; Kittie Crosby, lady bag puncher; Veno, magician; Winkles' trained dogs, and Lovelt, mind reader. In the theatre: Daisy Kink, Fettma, Prof. Bannock and new moving pictures.

CLARK STREET MUSEUM (L. M. Hedges, manager).—Business has started here with a boom, and there are many novelties to please the crowds with.

RIVERVIEW PARK (Wm. H. Johnson, manager).—The last week of the season is at hand, and with the closing days of this great park, the public sees one of its best pleasure grounds fade away for the Winter season. All the shows will remain until the last day, and the park will close in "a blaze of glory." The Navassar Girls Band is back in the park, and has the distinction of being the last one to play on the grounds this season. They have changed their costumes since they appeared a few weeks ago here, and looked remarkably neat. This has been the most successful season in the history of the park, and all the shows, from "The Great Train Robbery" down to the smallest, has had a good share of the money spent there. Next season the park will be larger than ever, and greater attractions than have ever been seen in this city will be presented.

WHITE CITY (Paul D. Howse, manager).—The business done here would seem to warrant keeping the park open until the cold weather sets in in earnest, and as a matter of fact, no announcement has yet been made regarding the closing date. All the big shows are running full blast, and the smaller ones are doing well. John L. Sullivan has proved a big drawing card, and Ellery's Band plays well.

SANS SOUCI PARK (Leonard Wolf, manager).—The crowds keep going to this place and enjoying the many different kinds of amusements. Ferullo and his band have been entertaining many thousands, with Esther Adaberto as soloist. In the theatre: Stanley and Scotty, W. C. Brewster, Millie Harkins, Zampa and Harris, and Culver Brothers.

CHUTES PARK (W. H. Strickler, manager).—The rides have done their share this Summer in affording pleasure to the amusement seeking crowds, and when the gates are finally closed for the season the management can look back on the most successful season they have ever had. The season will close night of 15.

RAVINIA PARK.—Donald Robertson's Co. has come into considerable prominence through the careful and conscientious performances which have been given plays here, and the plays are those which are rarely seen at any of the regular houses. There is a rumor now that Mr. Robertson may move in town, and give matinees at the Garrick during the Winter. The week of 16 will see performances of "The Triumph of Youth," "The Miser," "The Coming of Peace" and "Rosmersholm."

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
14 Leicester Street,
Leicester Square,
London, W. C.
SEPT. 7.

There is grave reason to fear a recurrence of the quarrel between the performers and the music hall proprietors. The one solid gain of the strikers was recognition of the principle that afternoon performances should be paid for as an extra to the agreed work and salary of the week. At some houses there are afternoon performances daily. At nearly every hall there is one afternoon performance weekly. The charge is that while managers are technically paying for afternoon performances, they are rearranging salaries with such craft that the net payment to the performer is never more, and sometimes less than it was before the strike. Some of the new forms of contracts are, indeed, in flagrant defiance of the spirit of the arbitrator's award. But it is impossible to admit the statement of Joe O'Gorman, the Federation leader, that Oswald Stoll is the only manager who has loyally abided by the award. There have been public meetings of performers, and confabulations with managers. The government arbitrator has once more been appealed to. Meanwhile, performers are writing across the contracts "To be interpreted by the award," ere signing.

Oscar Asche and his wife, Lily Brayton, are devoted to the romantic and poetic drama. They are the tenants of His Majesty's Theatre during the absence of Mr. Tree, on tour, and there, on Wednesday night, they produced "Attila," an ambitious composition, by Lawrence Binyon. Mr. Binyon is an official in the Print Department of the British Museum. He has written books of poetry, much esteemed by connoisseurs, but he has done little so far for the stage. In "Attila," he shines more conspicuously as a poet than as a dramatist. The play is finely written, but not otherwise so impressive.

Mr. Binyon has boldly discarded the historical ending to the career of Attila, the splendid barbarian whom the priests of old Rome regarded as the "Scourge of God," destined to punish the wicked aristocracy. He makes Attila the passionate lover of a Western princess, Ildico, who slays him on the night of their wedding, when she finds him quite ready to wed a second wife, a Roman, for State reasons. Mr. Asche and Miss Brayton are magnificent in the characters indicated. The scenic detail is in fine taste and rarely beautiful.

Hall Caine is lying at his island home, in Manx, suffering from nervous prostration, but writing furious letters about the London critics who scored his play, "The Christian," just revived at the Lyceum. For this reproduction Hall Caine wrote a new third act, which takes place in a home of refuge for fallen women. The critics, almost to a man, say that this scene is neither lifelike nor artistic, nor in any way essential to the story. They suggest that Caine put it in to shock them and make a talk. Caine says the opinions of the critics have no worth at all. They are obliged to kick all the time, or else the public would take no notice of them. Anyway, this controversy is filling the theatre, as well as filling the newspapers. Hall Caine has to meet another attack. He speaks ill of musical comedy actresses in the play. Nearly all the musical comedy people in London—managers, authors, actors and actresses—have been interviewed, and they score Caine "tooth and nail."

Another dramatist who nearly always works up a fight when he produces a new play, is Henry Arthur Jones, whose piece, "The Hypocrites," has been done at the Hick's Theatre. Many people declare they do not like to sit in the theatre and watch the development of a cruel conspiracy to take away the character of a girl. But there are certainly some very fine character studies in "The Hypocrites," of the English middle class which Mr. Jones knows so well. J. H. Barnes, Marion Terry and Doris Keane are all very good.

"Flander's Widow" is a play which Sydney Valentine, the actor, has taken from a well known novel by Mrs. Blundell. It pictures life in rural England. Flander's widow, having succeeded to a dairy farm, is greatly troubled by the obstinacy and insubordination of her hands. She sees there is nothing for it but a master, so she ingenuously asks her old friend, Isaac Sharpe, to marry her. Isaac agrees, very dubiously, and then sees a way out of the difficulty by scheming a match between the handsome young widow and his nephew, a bright boy, whose roving spirit has led him to the wars, but who is at last brought to book by the crafty, kindly old farmer. Miriam Clements, who used to be a Gaiety girl, is very good as the widow. But Sydney Valentine's sketch of the old farmer must be accounted the acting success of the season, and the finest achievement of his career.

There is no part for Winifred Emery in "The Earl of Pawtucket" which her husband, Cyril Maude, is running at the Playhouse. So Miss Emery has revived a play, entitled "Her Son," at the New Theatre. It exploits her in one of those highly emotional parts, which she plays so well, but it is not of much account otherwise.

It has been freely stated that Marie Lloyd meant to call off her American contract. This is not so. She will most certainly sail a fortnight hence. If she makes good, she is of a disposition to spend much of her time in America henceforth.

Drury Lane opens on Thursday next, with "The Sins of Society," a melodrama suggested to Cecil Raleigh and Henry Hamilton, by the Catholic Father Vaughan's sensational sermons. The big scene depicts the wreck of the Birkenhead. Albert Chevalier, who told an interviewer that he regards his music hall career as a mere interlude, will play herein.

Seymour Hicks and his wife, Ellaline Terriss, have been on the road. They will be seen in town again on Wednesday, at the Aldwych Theatre, in a musical play, by Mr. Hicks and Guy Jones, called "The Gay Gordons." This is the pet name of a crack regiment.

"Brewster's Millions" is now preceded, at the Hicks Theatre, by a tragic playlet, from the pen of Loie Fuller. Pauline Chase figures as a Japanese serving maid, who dresses up as her mistress, the princess, and is stabbed in mistake for the great lady.

Richard Mansfield's old friends have been recalling pleasant nights at the Savage Club, in the long ago, when he would sit at the piano and mimic celebrities with rare skill. It is a fact that he never made a hit here, though he did ten years' good work, mostly in comic opera, before he took his courage in both hands, and determined on an American career.

Arthur Bourchier, who was educated at our great university, Oxford, and carries a degree thereof, has been writing about the drama in *The Nineteenth Century Review*. He is aggrieved by the fact that London audiences would rather be amused than instructed in the theatre. Provincial audiences, says he, have a much finer appreciation of Shakespeare. He advocates a national theatre, and enjoins young actors to work harder.

Meanwhile, the actors have formed a union, an labor lines, and taken the old premises of the Green Room Club in Bedford Street, Covent Garden. The union is more or less in opposition to the older Actors' Association, which it declares effete and purposeless.

Three months is not by any means a record run at the Hippodrome, but it is all "The Zuyder Zee" was able to manage. Perhaps the public feels that it has had too liberal a splashing of Dutch color in its entertainment lately. May Moore Duprez, who made quite a hit as the heroine of "The Zuyder Zee," was involved in a rather bad motor smash in the city on Wednesday. She was not hurt, but her mother (who used to be one of the Sisters Moore) was terribly frightened, and lay for a long time in a fainting fit. May Moore Duprez will now go on a tour of the provincial vaudeville houses, and at Christmas she will appear in a suburban pantomime.

They are getting to work on a new spectacular sensation at the Hippodrome, to be called "The Avalanche." Frank Parker, who "produces" at the Hippodrome, has studied the subject in Switzerland, and brought home some real guides. There is a love story, leading up to a fierce fight on a glacier; then down comes the avalanche. Parker promises that this shall be the biggest thing he has ever done, but it will take him all his time to keep that word.

For a long time Alfred Moule has promised the patrons of the Alhambra a big ballet, fashioned from the popular comic opera, "Les Cloches de Corneville," but there has been a little trouble in securing the full rights to the music. This has been jealously guarded, and the publishers angrily stopped the use of a selection as a vaudeville turn a while ago. But Mr. Moule has got everything complete, and we shall see the ballet before Christmas.

La Milo, the living statue, will come to the Alhambra soon, and show us how she figured as Lady Godiva, at Coventry.

Olympia, a vast building about five miles westerly from the centre of London, where the Barnum & Bailey Show has located on its visits to the city, has proved a hard proposition at Christmas time. But last year, Charles B. Cochran, with a financial company behind him, fixed up a covered fair, which he called the Mammoth Fun City. He got very nearly a million visitors past the turnstiles in eight weeks. There is, accordingly, to be another Fun City this year. Frank Bostock is largely interested. There will be a big free circus, a menagerie, a midget settlement, and any number of side shows.

There are very few outdoor fairs now. The city authorities try to stop them everywhere, and have managed to withdraw many of the ancient charters under which the fairs were held. One which lingers is Barnett fair. It is in progress while I write, about eight miles from London. It used to be a great centre for horse thieves, in olden time. Another fair takes place next week, in the university city of Oxford. The college authorities watch this with a jealous eye, still they are not averse to the money it yields.

On Tuesday Maxine Elliott produces "Under the Greenwood Tree" at the Lyric Theatre. The author of this play is Henry V. Esmond, the actor. He exploits Miss Elliott as a society woman who, tired of fashionable life, joins the gypsies.

"Mrs. Wiggs of the Cabbage Patch," after a fine run at Terry's Theatre, has moved a few hundred yards Westward, to the more spacious Adelphi Theatre.

Lena Ashwell opens the Kingsway Theatre on Oct. 9. This is a little house in a side street, which has just been rendered more accessible by the broad avenue cut from Holborn to the Strand. It has had many managers and many names. A few years ago W. S. Penley bought it with some of the money he made out of "Charlie's Aunt."

On Monday night Clyde Fitch's play, "The Truth," was reinstated at the Comedy Theatre, which has been closed down for the Summer. Marie Tempest is still the heroine. It is generally conceded that she has never done anything better.

Rumor has it that Charles Frohman is trying to persuade Edna May to return to the stage.

Mrs. Patrick Campbell will sail for America on Nov. 2. She is under contract for a five months' tour, with Messrs. Liebler.

Alice Lathbridge, the dancer, recently married a medical man. She is on her way to the home of her husband, in Fiji.

G. P. Huntley, who has been holiday making, is at work again, in "Miss Hook of Holland," at the Prince of Wales' Theatre. This is quite the musical comedy success of the season.

Cyril Maude says he reads four hundred play manuscripts in a year.

Albert Gilmer, who used to manage the Oxford Music Hall, has lately run the Alexandra Theatre, Stoke, Newington, as a vaude-

SORES BIG AS A PENNY

Covered Head and Neck—Hair All Came Out—Suffered 6 Months—Used Cuticura Costing $1.50.

CURED IN THREE WEEKS

"After having the measles my whole head and neck were covered with scaly sores about as large as a penny. They were just as thick as they could be. My hair all came out. I let the trouble run along, taking the doctor's blood remedies and rubbing on salve, but it did not seem to get any better. It stayed that way for about six months; then I got a set of the Cuticura Remedies, and in about a week I noticed a big difference, and in three weeks it was well entirely, and I have not had the trouble any more, and as this was seven years ago, I consider myself cured. I used one bottle of Cuticura Resolvent, one box of Cuticura Ointment, and two cakes of Cuticura Soap. Mrs. Henry Porter, Albion, Neb., Aug. 25, 1906."

ville house, in conjunction with the De Freece circuit. But he is out of that position now.

Klaw & Erlanger have circulated a strongly worded notice in London to the effect that Alfred Aarons has full authority to act for them in Europe, which nobody else has.

A kindly company of performers, known as the Music Hall Ladies' Guild, devotes itself to poor women of the profession. It has just taken rooms in the centre of the city, at 2 York Street, Covent Garden. Marie Lloyd is its president.

H. H. Felber, who came to town last week, has gone to Berlin.

Bransby Williams is holiday making at his pretty cottage on the coast.

Wizard Stone has just concluded a very successful engagement at the Hippodrome, with the "Globe of Life."

Alf. Meers and his companions, known as the Three Meers, will put in eight weeks at the Empire, where their new wire act has made a hit.

The Creo Brothers lately crossed to the continent, where they will stay at any rate a month.

A troupe of polar bears, manipulated by Herr List, are newcomers to the Alhambra. Harry Allester, the mimic, has made a hit there.

Jean Alwyn, who has introduced Scottish songs to musical comedy, at the Gaiety, with much acceptance, proved less at ease at the Palace Theatre.

Travelers to South Africa to-day are: The Brothers Martins, Trovollo and Les Sousloffs.

Mr. and Mrs. Oswald Stoll are holiday making at Eastbourne, on the coast.

Darlington, a north country town, has just been provided with a spacious hippodrome. The manager is Signor Sepi, once a protean performer.

A new Edinburgh theatre, the King's, has abandoned theatrical performances with sincerity. It will be opened as a vaudeville house immediately.

Newcomers to the Empire next week are the Three Flood Brothers.

Joe Elvin has had to lay off, ill. He had distressed his nerves by working too many turns.

Jack Wilson, of Wilson and Waring, is suffering from knee trouble, and confined to his house.

George Starr is booming an ostrich farm at the Crystal Palace.

Clara Alexander's coon delineations are now a feature of the Tivoli programme.

Little Tich will go to Brussels to assist his friend from Barrasford in opening the Alhambra there. Curiously enough this house is the property of the Right Honorable Joseph Chamberlain, under the trusts of his brother's will.

Walter Gibbons has captured three more suburban theatres, which he will add to his vaudeville circuit—the Grand Theatre, Islington; the Standard, Shoreditch, and the Terriss Theatre, Lotherhithe. He means to surrender the drink licenses and run the halls on temperance principles.

Beerbohm Tree begins a tour of the provincial cities on Monday. Iris Hoey, the pretty young actress, for love of whom a boy of a good family shot himself lately, is a member of the company.

Edward Compton's production, at the St. James' Theatre, of the fantastic nineteenth century, in which a fast young nobleman becomes one of his ancestors, by magic, was not a success. So he will revive "The School for Scandal."

MASSACHUSETTS.

Boston.—Wright Lorimer, in "The Quicksands," at the Colonial; Frank Daniels, in "The Tattooed Man," at the Hollis Street, and William Collier, in "Caught in the Rain," at the Park, are new here. At the Globe, "At Yale" will have its first local hearing, and at the Grand Opera House a new offering here will be "Edna, the Pretty Typewriter." There are new bills and acts at the stock, vaudeville and burlesque houses and the various museums and moving picture resorts. "Fascinating Flora" is a continued attraction, third and final week, at the Majestic. The outdoor sports remaining open are Norumbega Park and the Medford Boulevard Theatre, each scheduled to close 21.

COLONIAL (Charles Frohman, Rich & Harris, managers).—Wright Lorimer begins a limited engagement here, 16, in "The Quicksands," a new drama by Alicia Ramsey and Rudolph de Cordova. The supporting company includes: J. M. Colville, Hilda Englund, Amy Ricard, Lester Lonergan, Henry Sewtelle, Carl Ahrendt, Walter Crosby, F. Oberman, L. J. Angus, Florence Foster, Grace Wilson and Gretchen Hartman. "Coming Thro' the Rye" concluded a prosperous fortnight 14.

HOLLIS STREET (I. B. Rich, manager).—Frank Daniels, in "The Tattooed Man," 16-28. Julia Brewer, Louise Sylvester, Norma Kopp, Gilbert Clayton, George O'Donnell, Harry C. Clark and Nace Bonville are prominent. Business ruled excellent for "The Belle of Mayfair," which opened the regular season of the house, 2.

PARK (Chas. Frohman, Rich & Harris, managers).—William Collier begins a limited engagement 16. David Kessler, in "The Spell," scored a decided success.

MAJESTIC (A. L. Wilbur, manager).—The third and final week of "Fascinating Flora" will end 21. Frank Rushworth has replaced Harry Davenport, who returns to vaudeville. Blanche Bates 23.

GLOBE (Stair, Wilbur & Nicolai, managers).—Jules Murry presents "At Yale" this week. Nat M. Wills, in "A Lucky Dog," next. Cecil Spooner had a profitable week 9-14.

GRAND OPERA HOUSE (Geo. W. Magee, manager).—"Edna, the Pretty Typewriter," this week. Last week Lottie Williams was seen to advantage in "Josie, the Little Madcap." "Through Death Valley" 23-28.

BOSTON (Lindsay Morison, manager).—The popularity of the new stock company continues to increase rapidly. This week: "Zaza," with Wilson Melrose and Eleanor Gordon in the leads. "The Christian" was capably done to large houses last week. "Raffles" 23-28.

CASTLE SQUARE (Boston Stage Society, managers).—"The Wizard of the Nile," by the stock opera company, this week. Jack Henderson will have the title role. During the past week "Mignon" pleased large audiences. "Rigoletto" next week.

BOWDOIN SQUARE (G. E. Lothrop, manager).—"When Women Love," by the stock forces, this week. Charlotte Hunt heads the cast. "A Cowboy Girl" pleased last week. "The Shadow Behind the Throne" 23-28.

KEITH'S (B. F. Keith, manager).—"Buster" Gabriel and company, Walter C. Kelly and Paul Conchas (second week) are topliners this week. Other cards: Ned Wayburn's "Phantastic Phantoms," Belle Blanche, Linton and Lawrence, Friend and Dowling, Ralph Smalley, Mullen and Correlli, La Belle Veola, Kurtis and Busse, Two Kings, Larose and Frederick, and new pictures.

ORPHEUM (Percy Williams, manager).—This week: Conway's Band, Mary Ann Brown, Marzella's Birds, Munroe, Mack and Lawrence, Avery and Hart, James and Jennie Jee, Dixon and Anger, and the latest motion pictures.

TREMONT (J. B. Schoeffel, manager).—"Advanced vaudeville" has been a decided success. Current bill: Arthur Prince, Grace Hazard, Pekin Zouaves, Four Lukens, Desbroches and Bianca, Italian Trio, Ed. Blondell, Rawson and June, Clifton Crawford, and new pictures.

HOWARD (Jay Hunt, business manager).—The Nightingale Girls, headed by Anna Yale, this week, with McDevitt and Kelly, Kennedy, Evans and Kennedy, James R. Waters, Vulcan, and Howard and Lewis. The house bill names: Cook and Sylvia, Horton and La Triska, Bray and Graham, Hanson and James, Dielte and Morin, Patterson and Titus, Harrell, Helen Garmen and the Howardscope. The Kentucky Belles won deserved applause last week.

PALACE (C. H. Waldron, manager).—Fred Irwin's Big Show this week, with Hazel Saenger, Billy Walsh, Murry Livingston, Ward, Lynch and company, Brady and Mahoney, Campbell and Kenney, Louis Bates and the Watson Sisters. The Palace's own bill: Henry T. Waite, Bellmere and Pratt, Edwards and Karnell, the Durands and Charles Drew. Sam Scribner's company did well 9-14.

LYCEUM (C. H. Batcheller, manager.)—The Greater New York Stars this week. Al. Reeves' Burlesquers had a week of fine business.

COLUMBIA (H. N. Farren, manager).—Carr's Thoroughbreds, with Harry Le Clair, 16-21, the Dancing Mitchells, Dan Reilly, the Betts, Howard and Linder, Mlle. La Toska, and Josie Flynn are prominent. Wrestling on Tuesday, and amateur Friday evenings. The Rialto Rounders packed the house last week.

AUSTIN & STONE'S MUSEUM (A. B. White, manager).—In the curio hall: Warren Lincoln Travis, marvel of strength; Princess Thoma, mystifier; Harry Allen, stock mystery; Olivette, king of ropes; Nelson, juggler; Marcella's Art Models, Topp's Harmonists, and Yosef's Hungarian Band. In the theatre: The Minstrel Maids, introducing—Vesta Gilbert, Cassie French, Ruth Clarke, Eleanor Marlhe, Ida Campbell, Emma Christy, Maude Norton, Eleanor Lawrence, Adele Norton, Kitty Hoffman, Frank Cook, Wm. Milton, Frank Larkin, Chas. Fulton and Arthur Peters. Extra vaudeville is presented by: The Furlows, Frothingham and Denham Tom Meadows, the Joyces, Vern Belasco and the house stock company.

WALKER'S MUSEUM (L. B. Walker, manager).—In curio hall week of 16: Prof. Barclay, hypnotist; Morton, magician; Camille, tattooed lady, and Prof. Henry, clay modeler. Stage show: Nellie Buckley's Burlesquers. Olio: Morgan and Williams, May Smith, the Grants, and moving pictures.

NICKELODEON (W. H. Wolffe, manager).—Hall, in a big "black art" act, is the curio feature this week. Marion Blake's Extravaganza Co. holds forth in the theatre. The olio includes: Maud Crandall, Alice Melvin, Sigfried Moore and others.

WONDERLAND PARK.—The third season came to a close 15. Attendance records were broken.

NORUMBEGA PARK.—Bill for the final week of the season includes: The Reeds, Prentiss Trio, Stuart and Keeley, Cherry and Stedman, Three Trapellos, and new pictures.

MEDFORD BOULEVARD THEATRE (J. W. Gorman, manager).—Moving pictures and illustrated songs this week. A good vaudeville show attracted good sized crowds last week.

NOTES.—The food fair will be held in Mechanic's Building, Oct. 7-Nov. 12...... The Boston Symphony Orchestra will open its season at Symphony Hall Sept. 30...... George Lewis has been appointed superintendent of the Columbia.

Lowell.—At the Lowell Opera House (Julius Cahn, manager), last week Leigh De Lacy and company had excellent business, and the star's work won much praise. Leigh De Lacy, in "Daughters of Men," 16; "The Old Homestead" 17, "The Green Bird" 19, "East Lynne" 21.

ACADEMY OF MUSIC (R. F. Murphy, manager).—The Academy of Music Stock Co. entertained good business last week, with "The Black Hand," Frank H. La Rue and Jessie Arnold in the leading roles. The play was very cleverly staged under direction of Warren F. Hill. New this week are: Albert McGovern, leading man; Ethel Elder, leading lady; Frank Benaett, juveniles. "The Wife" this week. Harry Moorehead is making a hit with latest illustrated songs, and James Spillaine is operating the moving pictures. House staff this season: Rickard F. Murphy, manager; Warren F. Hill, stage director; assistant, William G. Long; treasurer, Robert Carr; press agent, James Hearn; master mechanic, Dan Murphy; master of properties, Peter Shanley; inspector of returns, J. J. Sullivan; leader of orchestra, Wm. H. Looney; scenic artist, B. W. Nichols.

HATHAWAY'S (J. L. Shannon, resident manager).—Last week S. R. O. The Hathoscope has made a hit. This week: Foy and Clark, Mr. and Mrs. Lucier, Grant and Hong, Wesson, Walters and Wesson, Olga Lorraine, Ted Black and Melnotte Sisters, Harlem Brothers, and the Hathoscope.

BOSTON (J. H. Tebbetts, manager).—This resort opens 16, with Nellie Hartford's Tyrolean Burlesquers. Vaudeville: Needham and Woods, Bob and Bertha Hyde, Juggling Delysle, Joe Ellis, and the Boston bioscope. The house has undergone the usual painting and redecorating.

NOTES.—Autiqua (L. J. Seve, manager).—Business continues big...... Edisonia (J. Caruthers, manager).—Nice business here..... Lakeside Theatre offers moving pictures and illustrated songs.

Fall River.—At the Savoy (Wm. D. Reed, resident manager) the Guge Stock Co., featuring Rita Davis, played to good business last week, and gave great satisfaction. "The County Sheriff" Sept. 17, 18, "Old Homestead" 21, "When Knighthood Was in Flower" 25, "The Time, the Place and the Girl" 26, "At Yale" 28.

ACADEMY OF MUSIC (Wm. D. Reed, resident manager).—The Great Raymond mystified fair audiences last week. Shepard's moving pictures were enjoyed by large audiences, afternoon and evening, 15. "Done Brown" 16-18, "Daniel Boone" 19-21, "Adrift in New York" 26-28.

SHEEDY'S (Chas. E. Cook, manager).—The J. Frank Burke Stock Co. closed a successful season of twenty-four weeks 14, with "The Forbidden Marriage," to capacity business. Florence Hamilton and Frank T. Charlton, in leading roles, were seen to good advantage. Wm. Barwold, Herbert Russell and Fern Foster also gained much favor. Much credit is due Harry Andrews for the care he showed in singing the plays throughout the season. The regular season of vaudeville opens 16 with a bill including: Middleton, Spellmyer and company, Bell and Washburn, Gilbert and Katen, the Six American Dancers, Wilbur Mack and company, Melville and Higgins, Sie Hassen Ben Ali's Arabs, and the cameragraph.

NICKELODEON (Jas. F. Mason, manager).—Week of 16: Joe Harrison, Jeanette Lilford, Rockwell and Rich, and optiscope. Business is excellent.

THE SCENIC, with moving pictures and illustrated songs, is doing well.

CASINO.—Moving pictures and illustrated songs by Mildred Newton continue to satisfy big crowds.

Springfield.—At the Court Square (D. O. Gilmore, manager) Hap Ward, Sept. 9, did well. "The Green Bird," 10, pleased. Wright Lorimer, 11, 12, scored well. Hilda Englund was pleasing. Amy Ricard, in the ingenue role was good, and Lester Lonergan played the lover well. The Great Pauline 16-20, "The College Widow" 21, "The Old Homestead" 21, Sam Bernard 25, Howe's moving pictures 28.

NELSON (L. E. Kilby, manager).—Bill week of 16: Henry Lee, Collins and Brown, the Bogannys, McBans, O'Brien-Havel Co., Joe Flynn, Konorah and animated pictures.

POLI'S (Gordon Wrighter, manager).—Card for 16-21: Ed. Stevens and company, George B. Alexander, Four Rianos, Agnes Mahr, Louis Henry, Howard and Howard, Willy Pantzer Troupe and electrograph.

NEW GILMORE (P. F. Shea & Co., managers).—The Gay Morning Glories 9-11. Snitz Moore and James Cooper were the fun makers. Julia Sinclair's merry manner and graceful skating captivated all. Clara Raymond was another worthy of special mention. The olio was good, Snitz Moore and company, Smith and Brown, and the Coopers coming in for a large share of applause. "Bertha the Sewing Machine Girl" 12-14 drew heavily. Scribner's Big Show 16-18, "The Choir Singer" 19-21, New York Stars 23-25.

Lynn.—At the Lynn (F. G. Harrison, manager) the Daniel Ryan Co. played to fine business week of Sept. 9. The Fenberg Stock Co. 16-21, "The Old Homestead" 18.

AUDITORIUM (Harry Katzes, manager).—Current bill: Little Hip, Van Brothers, Hallen and Hayes, the Basque Quartette, Abrams and Johns, La Dent, Ameta, and the vitagraph.

EMPIRE, Salem (Geo. B. Cheetham, manager).—"The Green Bird" 16.

SALEM, Salem (Julius Cahn, manager).—The Fenberg Stock Co. did good business week of 9. The Elmer Stock Co. 16-21.

NOTES.—Comique (M. Mark, manager), continuous moving picture show is attracting large audiences........Electric (Chas. W. Sheafe, manager), record business week of 9. ...Dreamland (Lord & Dowling, managers) plays to big audiences......Manager Charles W. Sheafe and Mrs. Sheafe are now enjoying a vacation, having closed their Nahant theatre. Manager Sheafe announces the opening of the Gem Theatre, Lynn, 23. A new vaudeville company has been formed in this city, to be under the management of Mrs. Nellie Burt, of Boston. Among those in it are: Richard Stone and Estelle Stone, of Swampscott, and Elmer Dodge, a tenor singer of Lynn.

Taunton.—At the Taunton Theatre (Cahn & Cross, managers), owing to cancellations, house was dark week of Sept. 9. Nell Burgess, week of 16, presenting "The County Fair" and "Vim."

SCENIC (C. H. Prouty, manager) opens 16, with: Sisters Dou, Annette and Flynn, June Temple, Hanson, Ira Kessner and Ada Corbett. The Scenic has been completely redecorated and new reserved seats have been added. Manager Prouty has some fine bookings.

BRISTOL COUNTY FAIR, Sept. 17-20, offers: Beaumont's ponies, the Gregory Family, Lovells, Delmar and Smith, the Great Abbott, D'Atalies, Barton's animals, the La Nole Bros., Van Alton and Van Anderson, De Villbis, Angel and Dorian, and Ben Morse.

Worcester.—At the Worcester (J. F. Burke, resident manager) "The Choir Singer" Sept. 16-18 "The College Widow" 19, "The Red Mill" 20, 21. Wright Lorimer, in "The Quicksands" proved an excellent attraction 14, and drew a large and appreciative audience.

FRANKLIN SQUARE (J. F. Burke, manager).—Bill week of 16: Chas. T. Aldrich, Barney Fagan and Henrietta Byron, Jay W. Winton, the Meredith Sisters, Olympia Quartette, Caron and Herbert, Foresto and his dog, and the cameragraph. Business is excellent.

POLI'S (J. C. Criddle, manager).—For week of 16: The Seventeen Human Flags, Berba Waltsinger, Sterling and Revelle, Matthews and Ashley, Eckhoff and Gordon, Jimmy Lucas, Le Clair and Bowen, and the electrograph. Business to capacity.

North Adams.—At the Empire (John T. Sullivan, manager) "Me, Him and I" pleased a good sized audience Sept. 10. "The Red Mill" 17, "The Honeymoon" 19.

RICHMOND (B. M. Taylor, manager).—Last week's bill drew large crowds. George W. Leslie and company, in a playlet, entitled "Chums," made a distinct hit. Others were: Allee Skaw, Eckel and Dupree, Wilt Monohon, Bradlee-Martin and company and Pathe's latest motion pictures.

DREAMLAND (Frank Noel manager).—Moving pictures and illustrated songs continue to draw large crowds.

THE NICKEL, formerly the old Columbia Opera House, and now managed by Hadlock & Davis, was opened last week as a permanent amusement resort, with moving pictures and illustrated songs as the attraction.

New Bedford.—At the New Bedford Theatre (W. B. Cross, manager) the James Kennedy Stock Co. played to good business week of Sept. 9. "Sheridan Keene, Detective," was one of the most pleasing pieces. "The County Sheriff" is due 16. Miss Leigh De Lacy will ocupy the theatre during the remainder of the week.

HATHAWAY'S THEATRE (T. B. Baylies, manager).—Week of 16, the bill consists of: Aubrey and Leviors, Carter, Taylor company, Black and Jones, Mr. and Mrs. Robyns, Herbert Cyril, Lambertie-Melrose Troupe, and the vitagraph.

SAVOY THEATRE (W. H. Shine, manager).—Good houses week of 9, with continuous moving pictures and advanced vaudeville.

PENNSYLVANIA.

Philadelphia.—Oscar Hammerstein announced last week that as soon as the necessary legal formalities are complied with, he will begin the demolition of the Hurrah mansion, at Broad and Poplar Streets, as the site for his new opera house.

CHESTNUT (Percy G. Williams, manager).—The Orpheum Stock Co., in "If I Were King," opened its season Sept. 14, in a most auspicious manner, before a large audience. The play was handsomely mounted and capitally presented. Distinct successes were achieved by Josephine Lovett, Wm. Ingersoll, Leah Winslow, Helen Reimer, Evelyn Francis, Lottie Briscoe, Robert Cummings, Fred Sumner, Kenneth Bisbee, Reynold Williams, John Steppling, Harmon MacGregor, Mark Price and John Flemming. The house has undergone considerable interior alterations. "The Cowboy and the Lady" 23-28.

BROAD (Nixon & Zimmerman, managers).—"The Hurdy Gurdy Girl" is in its last week. Dallas Wilford, in "Public Opinion," 23-28.

LYRIC (Messrs. Shubert, managers).—Lew Fields, in "The Girl Behind the Counter," the third and final week, ending 21. "The Gay White Way" 23.

GARRICK (Frank Howe Jr., manager).—"The Grand Mogul" 16, for two weeks. Lulu Glaser had two successful weeks in "Lola, from Berlin," ending 14.

GRAND OPERA HOUSE (G. A. Wegefarth, manager).—Cheridah Simpson, in "Red Feather," 16-21. "Wine, Woman and Song" departed 14 after a successful fortnight's stay. "The Tourists" 23.

PARK (F. G. Nixon-Nirdlinger, manager).—Fiske O'Hara, in "Dion O'Dare," achieved success last week to fine houses. The final week ends 21. "Under Suspicion" 23.

BLANEY'S (J. P. Eckhardt, manager).—"Her Fatal Love" 16-21. "Kidnapped for Revenge" played to big returns last week. Barney Gilmore next.

NATIONAL (J. M. Kelly, manager).—"A Millionaire's Revenge" 16 and week. "The Gambler of the West" drew fine business last week. Lillian Mortimer, in "Bunco in Arizona," 23.

GIRARD (Miller & Kaufman, managers).—Week of 16, "Painting the Town." "The Singing Girl from Killarney" found favor with big houses 9-14. "Shadows on the Hearth" 23.

HART'S (J. W. Hart, manager).—Walter H. Stull, a local stock favorite, in "The Great Diamond Robbery," 16, following a week of good business done by "A Desperate Chance." Mamie Fleming, in "The Girl of Eagle Ranch," next.

FOREPAUGH'S (Miller & Kaufman, managers).—The Middleton-Barbier Stock, in "The Little Gray Lady," this week. The members of the company acquitted themselves most creditably in "Heartsease" last week. "Jim, the Westerner," 23.

STANDARD (Darcy & Speck, managers).—The stock will essay "Ruled Off the Turf" week of 16. "A Man's Broken Promise" drew big houses last week. "Rachel Goldstein" next.

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KEITH'S (H. T. Jordan, manager).—The Song Birds, a most popular number, last week, is continued 16-21. Others are: Coriuse, Lasky's Military Octette, Fermana Brothers, Frank Fogerty, Searl and Violet Allen Co., Hayes and Johnson, Alfred Kelcey and company, Carroll and Clarke, Nessen, Hunter and Nessen, Rowland and Dugan, the McCarvers, Fred W. Morton, Beatty's bears, and the kinetograph.

FORREST (Nixon & Zimmerman, managers).—Big houses continue. Bill week of 16: Barnold's dog and monkey show, Edna Aug, James J. Morton, Alexandroff Troupe, La Esmeralda, the Four Lesters, Hart's Military Girls, George W. Day, the Musical Cutlys and animated pictures.

PEOPLE'S (Nixon & Zimmerman, managers).—A capital bill week of 16, at this new house of vaudeville, consisting of: W. C. Fields, Clinton and Sernon, the Labakans, Josephine Ainsley, Mme. Emmy's Pets, Burton and Brooks, Carlin and Otto, Williams and Tucker, and moving pictures. Business continues good.

TROCADERO (Fred Willson, manager).—The High School Girls 16-21. Sam Devere's Co. had S. R. O. frequently last week.

BIJOU (G. W. Rife, manager).—Pat White and his Gayety Girls 16-21. The Dreamland Burlesquers' efforts last week were rewarded by large houses. The Merry Maidens next.

CASINO (Elias & Koenig, managers).—The Night Owls 16-21. Waldron's Trocadero played to satisfactory business last week. The Knickerbockers 23.

NEW GAYETY (Charles L. Walters, manager).—The Casino Girls, 16-21, with Mlle. Fougere. The Rentz-Santley Co. was well patronized last week. The Behman Show follows.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—A new burlesque, "The Painter and His Affinity," 16. "The Girl from Lit's" is continued, while in the first part new songs will be rendered by McCool, Dempsey, Franklin and Losee. Attendance continues fine.

NINTH AND ARCH MUSEUM (T. F. Hopkins, manager).—In the curio hall week of 16: Ajax, sword swallower; Flo Austin, rifle shot; Mlle. Promeo, fire queen; Inman, contortionist; Lionnel, paper tearer; the German Rose, the Astartes, Edward Gilbert, M. P. Lyons and Neal Johnson. In the theatre: Al. Wilson, Leonard and Thornton, Sanford and Darlington, Tunus, Waller and Magill, Owens and Carter, and Lubin's cineograph.

NOTES.—A house which tested the capacity witnessed the opening of the season at the German Theatre, on Sept. 14. Schiller's "Die Jungfrau von Orleans," was presented with a fine cast, headed by Grete Hass, an actress of great emotional ability. Next week, "The Gypsy Baron" and "The Twin Sisters."..... Hugh Stanton, the actor, who died recently, left a personal estate of \$27,000......The Eagles' clubhouse, at No. 1334 Spring Garden Street, was damaged to the extent of \$50,000, by fire, last week......Rigo, the Hungarian violinist, is the feature in an uptown cafe. ......Cramp & Co., builders, of this city, have a contract for the erection of a theatre for the Empire circuit, at Ralph and Quincy Streets, Brooklyn. It will be of cantilever construction, measuring 93 by 120 feet, with a seating capacity of 2,000, and will cost \$250,000.

Pittsburg.—At the Nixon, this week, Eddie Foy, in "The Orchid." Last week "The Land of Nod" played to big business. Ethel Barrymore, in "Her Sister," 23-28.

GRAND.—This week's bill: Wm. Hawtrey and company, Ben Welch, Dunedin Troupe, Gennaro and Bailey, Cooper and Robinson, Ryan and Richfield, La Belle Oterita, Kronemann Bros., Dixie Serenaders, Bonegua Sisters, Goets and Nelson, Donnelly and Rotall, Clarence Sisters, and the cinematograph.

DUQUESNE.—This week's bill: Viola Daly, Hawthorne and Burt, Lew Sully, the Country Choir, the Six Glinseretlis, Howard Brothers, Jas. Harrigan, Hermann the Great, and the animated pictures. Beginning 16, the prices on the entire lower floor will be 50 cents, the entire first balcony, reserved, 35 and 25 cents, and the entire second balcony, reserved, 15 cents. Matinees, all seats reserved, 35, 25 and 15.

ALVIN.—This week, Bonita, in "Wine, Woman and Song." Last week, "When Knighthood Was in Flower" played to packed houses. Kellar, the magician, 23-28.

BIJOU.—This week, "Since Nellie Went Away." Last week, Lew Welch, in "The Shoemaker," played to good business. "A Race Across the Continent" 23-28.

BLANEY'S.—This week, Harry Clay Blaney in "The Boy Detective." Last week, "At the Old Cross Roads" pleased. Florence Bindley, in "The Street Singer," 23-28.

GAYETY.—This week, J. Herbert Mack's World Beaters, featuring the Marco Twins. Last week, the Bachelor Club played to very good business. Golden Crook, with John L. Sullivan and Jake Kilrain, 23-28.

ACADEMY.—This week, the Cherry Blossoms. Last week, Miner's Bohemians played to big business. Billy Spencer and Andy Gardner scored, and there wasn't a dull moment in the show. Tiger Lilies 23-28.

HIPPODROME.—This week, the Braudes Sisters, Waldo, Bill Edmonds Trio, Laura Jones, Bob Roberts, and the Hippograph.

A NEW THEATRE, bearing the title of the Liberty, opened on Labor Day. It was formerly a large grocery store on Penn Avenue, East End, and situated in the busiest portion of the town. Business has been very good and a very good bill was presented to the patrons. C. W. Morganstern is looking after the managerial end. This week's bill: Leo Cooper and company, the De Vau Brothers, Frank L. Perry, and moving pictures.

NOTES.—Sousa and his band were at the Exposition last week, and will continue until Friday night, when Herbert and his band will appear......The East End Auditorium will not be open this week. The management has not made any announcement......At the Majestic this week: La Van and Lavolette, Murphy and Moore, Burt and Dorothy Kibler, and Joseph Murdock. At the East End Casino, Sellman and company, the Graces, Chas. Raymond, and at the Allegheny Casino, the Angell Sisters, Jack Marsa, and the Musical Adams. Business has been very good.

Reading.—At the Academy of Music (M. Reis, manager) Kirk Brown, in repertory, played a successful engagement Sept. 9-14.

ORPHEUM (C. Floyd Hopkins, manager).—The following bill drew capacity week of 9: Franklin's Creation, Caram, Alfred Kelcy, Happy Jack Gardner, Fox Jack Trio, Bob and Tip, and Arthur and Charles Lipson.

GRAND OPERA HOUSE (M. Reis, manager).—Large audiences greeted Vance & Sullivan's Co. and Sadie Calhoun, who divided week of 9.

BIJOU (Updegraff & Brownell, managers).—Weber & Rush's Bon Tons had crowded houses 9-11.

TOM GILLEN is in his sixth month over the Sullivan & Considine circuit, his time having been extended repeatedly over the original twelve weeks' contract. His present signatures hold him to Oct. 13, but he has been offered sixteen weeks more.

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Wire or address. Also AGENT and PIANIST. Stoughton, Wis., 21; Evansville, Wis., 23; Darlington, Wis., 26; Platteville, Wis., 27. State lowest salary.

WANTED, FOR Herald Square Stock Co.,

Good General Business Man, Man for Juveniles and Heavies, General Business Woman capable of playing Characters and some Juveniles, Good Second Business Woman, First Class Specialty Artist who can change for a week. Other good rep. people, write. Give age, height and weight and lowest salary, pay own, in first letter. Must join on wire. Address
BUHR & RITTER, Managers, Shickshinny, Penna.

MATZSUMOTA JAPANESE TROUPE,

KATSU MATZSUMOTA, Manager.

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Closing a very prosperous Summer season, under canvas, Sept. 28. OPENING WINTER SEASON OCT 3. Can place Good Cornet who doubles stage, Cornet to double O. or piano, Child for Eva, Lady for Topsy, Woman for Eliza and Ophelia, Useful "Tom" Actors who double brass. No time to correspond. State lowest, quick. I pay all. Fancy salaries not noticed. THOS. L. FINN, Hoosick Falls, N.Y.

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Vaudeville Acts of MERIT. Send in open time for Club Work.

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Forty weeks work to the right party. Address COMEDY, Care of CLIPPER.

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WANTED, To open Sept. 28, Violinist, Cornet, Pianist, Vocalist for Ill. Songs. Also Vaudeville Performers. Forty weeks' engagement.
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Union Carpenter parts, Soubrettes and Ingenues. Address WALTER STULL CO., Hart's Theatre, Philadelphia, 16-21.

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Juvenile Leading Man, Character Man, Pianist. Write all particulars in first letter with lowest salary for all season.
ROB'T DEMOREST, Augusta, Ga.

At Liberty,

Experienced Orchestra Leader and Pianist (man and wife). Have swell Repertoire of Music. Double Alto in Band. Wife will play Piano in Orchestra or do small parts on stage. For Theatre, good Repertoire, Road Show or Dancing Academy. Add. at once, HARRY RASTEN, Gen. Del., St. Johnsbury, Vt.

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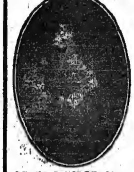

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Single Women, Sister Teams and Novelty Acts.

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T. VIGNOLA, Prop.
Wanted, Man who can Produce Burlesque.

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TO DOUBLE STAGE.

Can Place Actors that Double Brass at All Times
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PIANO PLAYER (Male)

For A1 Med. Show. State all with lowest salary, you get it here. PROF. JACK TROY, Flatwood, W. Va.; Burnsville, W. Va., next week.
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FOR FIRST CLASS THEATRE WORK

A Good Cornet Player that can double on violin and lead orchestra, a First Class Bass, Viol Player that can double violin or cornet, Good Trap Drummer. Address J. J. BLACKFORD, 723 Jule St., St. Joseph, Missouri.

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Must fake organ. Address PROF. SANGER, Johnsonburg, Wyoming County, N. Y.

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Wanted, a Female Singer for Illustrated Songs

Must have a good voice; also must be of good character and well gowned. Permanent position. Good salary. Add. J. H. RUBEN, McKeesport, Pa.

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With strong specialty. BILLY BEHAN, WRITE.
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IT IS ALL RIGHT.

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WANTS

Owing to disappointment, LEADING MAN, HEAVY MAN, CHARACTER WOMAN, ONE HEAVY COMEDIAN, SOUBRETTE with Specialties. Also LADY MUSICIANS for Orchestra, TRAP DRUMMER with Traps. State just what you can and will do first letter. Salary low, but sure. I pay all. Join on wire. "Kylee," will you be here?
HARRY E. WILSON, So. Haven, Mich.

Angell's Comedians

WANT QUICK,

LEADING WOMAN AND HEAVY MAN.

Right money to right people. Boozers not tolerated. Tell all first letter. Address
JACK EMERSON, Aledo, Ill., week of Sept. 16; Salina, Kansas, week of Sept. 23.

WANTED,

ACTORS, doubling Band,

Car Show. Year's work. Money Certain.

Also MUSICIANS doubling B. & O. and Stage.

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WANTED,

ELMER STOCK COMPANY,

GOOD REPERTOIRE PEOPLE IN ALL LINES.

Send permanent address. ELMER K. MOULTON, Box 86, Salem, Mass.

Bar Performer WANTED.

Good, Straight or Comedy Man, by an established act. State what you can do.
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Wanted, for

PARKER-JERSEY ATTRACTIONS,

A1 Comedian, with specialties. Must be good feature act that is O. K. People in all lines, write. Your salary sure here. Must be SOBER. Week Sept. 23, WASHINGTON, IOWA.

WANTED, AT ONCE!

JAMES ADAMS' RAILROAD SHOW.

Vaudeville People that can change for one week. Wire or write, Spartanburg, S. C., week Sept. 16; Bessemer City, S. C., week Sept. 23. Show never closes. JAMES ADAMS.

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TO SUPPORT THE YOUNG ROMANTIC ACTOR,

FRANK G. LONG,

IN REPERTOIRE.

State all. Address PERUCHI-GYPZENE ENTERPRISES, Columbia, S. C.

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WANTS GOOD HEAVY MAN.

Must join on wire. Address GEO. H. SUMMERS, St. Catharines, Ont., week Sept. 16; Peterboro, Ont., week Sept. 23.

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Leading Woman, Sister Team that play parts, Gen. Bus. Man and Woman, Com. with Spec. Director with Scripts. All must be A1. Work the year around; Per. Stock. One bill a week. Lowest salary first letter.

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WANTED QUICK, REPERTOIRE PEOPLE,

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Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Able, Geo., & Co., Jacques, Waterbury, Conn., 16-21.
Abram & Johns, Lynn, Mass., 16-21; Paterson, N. J., 23-28.
Abdallah Bros., Columbia, Cincinnati, 16-21.
A. B. O. D. Girls, Henderson's, Coney Island, N. Y., 16-21.
Abbott, Great, Fair, Taunton, Mass., 16-21.
Aces (3), Orphium, Portsmouth, O., 16-21; Howard, Huntington, W. Va., 23-28.
Ackley Comedy Co., Bijou, Duluth, Minn., 16-21.
Adelyn, Lyric, Mobile, Ala., 16-21; Majestic, Birmingham, 23-28.
Adams & Mack, O. H., Old Orchard, Me., 16-28.
Adams & White, Park, Sunbury, Pa., 16-21; Family, Pottsville, 23-28.
Ahearn, Chas., Gayety, Washington, D. C., 16-21; Gayety, Pittsburg, Pa., 23-28.
Ainsley, Josephine, People's, Phila., 16-21.
Akounine Trio, Henderson's, Coney Island, N. Y., 16-21.
Allison, Mr. & Mrs., Shubert's, Utica, N. Y., 16-21; Bennett's, Hamilton, Can., 23-28.
Albions, The, Orpheum, Painesville, O., 16-21; Bijou, Loraie, 23-28.
Alpine Troupe, Lansing, Mich., 16-21.
Alexander, Great, Windsor, St. Paul, 16-21.
Alvin Bros., Family, Chester, Pa., 16-21.
Allen & Briscoe, K. & P., Jersey City, N. J., 16-21.
Altona (5), Parker Amuse. Co.
Alla Mlle., Columbia, Cincinnati, 16-21.
Alsace & Loraine, Jacques, Waterbury, Conn., 16-21.
Allen, Searl & Violet, G. O. H., Pittsburg, 16-21; Majestic, Chicago, 23-28.
Alexander & Scott, Bennett's, Ottawa, Can., 16-21.
Allenie & Pietro, New York, N. Y. C., 16-21.
Aldo & Vanaerson, Gran Circo Bell, Mexico.
Alrarettos (3), Majestic, St. Paul, Minn., 16-21; Empire, Des Moines, Ia., 23-28.
Alexandroff Troupe, Forrest, Phila., 16-21.
Alvin & Kenny, Chase's, Washington, D. C., 16-21.
Allen, Josie, Burlington, Ia., 16-21; Clinton, 23-28.
Alexis & Schall, Novelty, Bkln., 16-21.
Alexander, Geo. B., Poli's, Springfield, Mass., 16-21.
Almont & Dumont, Poli's, Bridgeport, Conn., 16-21.
Aldrach, Blanche, Lyric, Cleveland, 16-21; Family, Erie, Pa., 23-28.
Allen, Harry, Orpheum, Chicago, 16-21.
American Comedy Four, Bennett's, Hamilton, Can., 16-21.
Ameto, Sheedy's, Fall River, Mass., 23-28.
Amos, Bijou, Duluth, Minn., 16-21.
Annette & Flynn, Scenic, Taunton, Mass., 16-21.
Anderson & Goines, Proctor's, Troy, N. Y., 16-21; Temple, Detroit, Mich., 23-28.
Andrews, Nellie, Opera Co., Unique, Minneapolis, 16-21.
Ansel & Dorian, Fair, Taunton, Mass., 16-21.
Apdale's Animals, Empire, Paterson, N. J., 16-21; Empire, Hoboken, 23-28.
Appleby, E. J., Crawford's, Topeka, Kan., 16-21; Family, Sioux City, Ia., 23-28.
Ardelle & Leslie, Pavilion, Charlotte, N. Y., 16-21.
Arlington Four, Orpheum, Sioux City, Ia., 23-28.
Armstrong & Vern, Touring Australia.
Armstrongs, Famous (3), Empire, Indianapolis, 16-21.
Armstrong & Davis, Indianapolis, 16-21; St. Louis, 23-28.
Ardella, The, Forepaugh-Sells Bros.' Show.
Armioto & Burke, O. H., Anderson, Ind., 16-21; O. H., Kendallville, 23-28.
Arnold, Lyons, Poli's, Bridgeport, Conn., 16-21.
Armstrong & Holly, Majestic, Indianapolis, 16-21.
Arcouls (4), Orpheum, Kansas City, Mo., 16-21.
Asbury & Lowers, Hathaway's, New Bedford, Mass., 16-21.
Ashton, Arthur, Indiana Music Hall, Havana, Cuba, 16-Oct. 16.
Astrelin Sisters, Temple, Detroit, 16-21.
Arga, 125th Street, N. Y. C., 16-21.
Ashton, Margaret, Tivoli, London, Eng., 16-30.
Ashby, Lillian, East End Park, Memphis, 16-21.
Atkinson, Geo., Bijou, Wheeling, W. Va., 16-21; Chestnut, Lancaster, O., 23-28.
Ang, Edna, Forrest, Phila., 16-21.
Austins, Tossing, Eden, St. Etienne, France, 18, 19, Eden, Nimes, 20-30.
Aubins, Les, East End Park, Memphis, Tenn., 16-21.
Avery & Pearl, Carnival Park, Kansas City, Mo., 16-21.
Avolos (3), Empire, Des Moines, Ia., 16-21; Bennett's, Ottawa, Can., 23-28.
Avery & Hart, Orpheum, Boston, 16-21.
Baxter & Southwick, Henderson's, Coney Island, N. Y., 16-21.
Barry, Katie, Novelty, Bkln., 16-21.
Bailey & Austin, Cook O. H., Rochester, N. Y., 16-21.
Barry & Woolford, Orpheum, Sioux City, Ia., 16-21; Orpheum, Minneapolis, 22-28.
Baxter & Mack, Wonderland, Wheeling, W. Va., 16-21.
Barnold's Dogs, Forrest, Phila., 16-21.
Baird & Dunn, Howard, Chicago, 16-21.
Bateman, Tom, A. & S., Boston, 16-21.
Balsdens, The, Crystal, St. Joseph, Mo., 16-21.
Banks & Newton, Proctor's, Albany, N. Y., 16-21.
Banks-Breazeale, Duo, Bennett's, London, Can., 16-21.
Barr & Evans, Empire, Des Moines, Ia., 16-21.
Banta Bros. (4), Bijou, Milwaukee, 15-21; Haviland's, St. Louis, 22-28.
Boltus (4), Bennett's, Ottawa, Can., 16-21.
Bartling, Anna, Orpheum, Minneapolis, 16-21; Orpheum, St. Paul, 23-28.
Barneys (3), Webster Park, La Salle, Ill., 16-28.
Basque Quartette, Auditorium, Lynn, Mass., 16-21.
Barton's Animals, Fair, Taunton, Mass., 16-21.
Barnell's, The, Majestic, Cincinnati, 16-21; Automatic, Chattanooga, Tenn., 23-28.
Barlow, Sam, Houlton, Me., 16-21.
Barnes, Stuart, Teck, Buffalo, 16-21.
Barlow & Nicholson, Iola, Chicago, 16-21.
Bolzers, The, Orpheum, Los Angeles, Cal., 16-21.
Banvards, Flying, Keith's, Phila., 16-21.
Belmont, Belle, Majestic, Indianapolis, 16-21.
Bedial, Doud & Dogs, Hathaway's, Malden, Mass., 16-21; Hathaway's, Lynn, 23-28.
Berry & Berry, Orpheum, San Fran., Cal., 22-Dec. 5.
Beach, Geo. F., Trio, Orpheum, Springfield, O., 16-21.
Beaumont, Nellie, Shubert, Bkln., 16-21.
Bettonni, Shubert, Newark, N. J., 16-21.
Bellong Bros., Bennett's, London, Can., 16-21.
Barnells, Majestic, Cincinnati, 15-21.
Bedell Bros., O. H., Shamokin, Pa., 16-21; O. H., Lock Haven, 23-28.
Benton, Elwood, Deane, Avenue, Duquesne, Pa., 16-21; Orpheum, Turtle Creek, 23-28.
Belfort, May, Savoy, Hamilton, Can., 16-21.
Beard, Billy, Colonial, Lawrence, Mass., 16-21.
Bells, Musical, Majestic, Indianapolis, 16-21.
Beecher & Maye, Pastor's, N. Y. C., 16-21.
Beyer & Johnson, People's, Cedar Rapids, Ia., 16-21.
Bertina, Shubert, Bkln., 16-21.
Bennett, Trixie, Rialto, Elmira, N. Y., 16-21.
Bellmare & Pratt, Palace Boston, 16-21.
Bernier & Stella, Bennett's, Hamilton, Can., 16-21; Bennett's, London, 23-28.
Bernice, Orpheum, Sioux City, Ia., 16-21; Bijou, Dubuque, 23-28.
Bellclaire Bros., Orpheum, San Fran., Cal., 28-Oct. 5.
Bedouin Arabs (8), Keith's, Columbus, O., 16-21.
Bernar, Great, Orpheum, Omaha, Neb., 16-21.
Beattles, The, Phillips, Richmond, Ind., 16-21; Lakeside Park, Dayton, O., 23-28.
Bergere, Valerie, & Co., Alhambra, N. Y. C., 16-21.
Belclaire & Kraemer, Temple, Detroit, 16-21.
Berzac's Circus, G. O. H., Indianapolis, 16-21.
Birch, John, Shubert, Newark, N. J., 16-21.
Binney & Chapman, Garden, Memphis, Tenn., 16-28.
Biff & Bang, Tivoli, Missoula, Mon., 16-18.
Bim, Bomm, B-r-r-r, Columbia, Cincinnati, 15-21; Hopkins, Louisville, 22-28.
Bijou Comedy Trio, Standard, St. Louis, 23-28.
Blanche, Belle, Keith's, Boston, 16-21.
Blessing, Mr. & Mrs., Bijou, St. John, Mich., 16-21; Gem, Minneapolis, Minn., 23-28.
Black & Leslie, Star, Muncie, Ind., 16-21; Orpheum, Lima, O., 23-28.
Blair & McNulty, Family, Seattle, Wash., 16-21.
Blamphin & Hehr, Pastor's, N. Y. C., 16-21.
Black, Ted, & Melnotte Sisters, Hathaway's, Lowell, Mass., 16-21.
Black & Rhodes, Atlantic Garden, N. Y. C., 16-21.
Blondel, Edw., & Co., Tremont, Boston, 16-21.
Bloom & Cooper, Shea's, Buffalo, 16-21.
Blocksom & Burns, Keith's, Providence, 23-28.
Black Hussars, Hippodrome, London, Eng., 16-Oct. 19.
Black & Jones, Hathaway's, New Bedford, Mass., 16-21; Malden, 23-28.
Bordeverry, Col. Gaston, Majestic, Chicago, 16-21.
Boucicault, Aubrey, & Co., Victoria, N. Y. C., 16-21.
Bowser, Chas., & Co., Haymarket, Chicago, 16-21.
Bob & Tip, K. & P., Jersey City, N. J., 16-21.
Bond, Fred, & Co., G. O. H., Syracuse, N. Y., 16-21.
Booker, Chas., & Co., Empire, Des Moines, Ia., 16-21.
Bowen Bros., Lyric, Cleveland, 3-28.
Borella, Arthur, Barnum & Bailey's Circus.
Bowers, Walters & Crooker, Orpheum, St. Paul, Minn., 16-21; Orpheum, Minneapolis, 23-28.
Bootblack Quartette, Haymarket, Chicago, 16-21.
Booth, Hope, & Co., Shubert, Newark, N. J., 16-21.
Bogannys, The, Nelson, Springfield, Mass., 16-21.
Bruno, Chas., Lyric, Dayton, O., 16-21.
Bryant & Saville, Orpheum, Winnipeg, Can., 23-28.
Brown & Neverro, Shubert, Bkln., 16-21.
Bradley & Davis, National, San Fran., Cal., 16-21; Bell, Oakland, 23-28.
Brindamour, Empire, San Fran., Cal., 16-21; Wigwam, San Fran., 23-Oct. 6.
Brown, Harris & Brown, Novelty, Bkln., 16-21.
Brooks & Clark, Family, Elmira, N. Y., 16-21.
Browning & Le Van, Keith's, Providence, 16-21.
Brooks & Vedder, Crystal, St. Joseph, Mo., 16-21.
Brittons, The, Orpheum, Sioux City, Ia., 29-Oct. 5.
Brown & Wilmot, Temple, Ft. Wayne, Ind., 16-21.
Brunettes, Cycling, O. H., Lawrence, Mass., 16-21.
Brobst Trio, Phillips', Richmond, Ind., 16-21.
Brand Sisters, O. H., Sharon, Pa., 16-21.
Brewster, W. C., Sans Souci, Chicago, 16-21.
Brown, Gil, Olympic, Chicago, 16-21.
Browning, Arthur, Olympic, So. Bend, Ind., 16-21; Bijou, Anderson, 23-28.
Bush, Frank, New York, N. Y. C., 16-21.
Busch Family, Lyric, Bartlesville, I. T., 16-21; Excelsior Springs, Mo., 23-28.
Burkes, Juggling, G. O. H., Syracuse, N. Y., 16-21.
Burke, John P., Flood's Park, Baltimore, 16-28.
Burke's, Dan, Rollicking Girls, Poli's, Scranton, Pa., 16-21.
Burnell, Lillian, National, Chicago, 16-21.
Burton & Brooks, People's, Phila., 16-21.
Bush & Elliott, Bijou, Eau Claire, Wis., 16-21; Unique, Minneapolis, Minn., 23-28.
Burns, Harry, Orpheum, Scranton, Pa., 16-21.
Buckeye Trio, Lyric, Cleveland, 16-21.
Burt, Nellie, Scenic, Hartford, Conn., 16-21.
Burgoyne, Harry, Union Square, N. Y. C., 16-21.
Byron & Langdon, Orpheum, Bkln., 16-21.
Byron, Jas., Bijou, Battle Creek, Mich., 16-28.
Carson, Miriam J., Shea's, Toronto, Can., 16-21; G. O. H., Pittsburg, 23-28.
Carlin & Otto, People's, Phila., 16-21.
Corbrey Bros., 125th Street, N. Y. C., 16-21.
Caldera, A. K., Orpheum, Sioux City, Ia., 16-21.
Casselli, Rosina's, Midget Wonders, Colonial, N. Y. C., 16-21.
Caltahans, The, Empire Chippewa Falls, Wis., 16-21; Majestic, Mankato, Minn., 23-28.
Carillo, Leo, Teck, Buffalo, 16-21.
Catcedo, Juan A., Baker, Rochester, N. Y., 16-21.
Carroll, Nettie, Forepaugh-Sells' Circus.
Carroll & Clarke, Keith's, Phila., 16-21.
Carvette, Windsor, St. Paul, 16-21.
Callahan, Jas. A., Wonderland, Revere Beach, Mass., 16-28.
Cubill, Wm., Novelty, Bkln., 16-21; Keith's, Phila., 23-28.
Cameron & Flanagan, Keith's, Cleveland, O., 16-21; Keith's, Dayton, 23-28.
Cailleux, Luna Park, Scranton, Pa., 16-21.
Casper & Clark, Comedy, Phila., 16-28.
Carleton, Arthur & Lucille, Grand, Homestead, Pa., 16-21.
Cahill, Wm., Novelty, Bkln., 16-21.
Carlyle & Kelvyn Co., G. O. H., Grand Rapids, Mich., 16-21.
Callan & Smith, Garrick, Burlington, Ia., 16-21; Family, Clinton, 23-28.
Carpenter & Dolores, Crescent, Birmingham, Ala., 16-28.
Campbell & Cully, Orpheum, Watertown, S. D., 16-21.
Campbell & Johnson, Wintergarten, Berlin, Ger., 16-30; Empire, London, Eng., Oct. 1-31.
Casad & De Verne, Bijou, Anderson, Ind., 16-21.
Canton, Al., Fair, Albion, N. Y., 16-21; O. H., Oswego, 23-28.
Camille Trio, Shea's, Toronto, Can., 16-21.
Carleton, Al., Temple, Ft. Wayne, Ind., 16-21; Olympic, Chicago, 23-28.
Carroll & Baker, Jacques, Waterbury, Conn., 16-21.
Cassells, Famous, Riverside, N. Y., 16-21.
Carney & Wagner, Shubert, Newark, N. J., 16-21.
Carson & Willard, Shea's, Toronto, Can., 16-21; Keith's, Cleveland, O., 23-28.
Carrollton, Chas. G., Utahna, Ogden, U., 16-28.
Casey & Craney, Orpheum, Sioux City, Ia., 16-21; Orpheum, Kansas City, Mo., 23-28.
Cantwell & Harris, Mary Anderson, Louisville, 16-21.
Carlotta, Shea's, Buffalo, 16-21.
Casads, Two and a Half, Kane's Airdome, Leavenworth, Kan., 16-21.
Chambers, Paris, C. O. H., Chicago, 16-21.
Church City Four, Scranton, Pa., 18; Paterson, N. J., 19-21.
Chadwick Trio, Bennett's, Hamilton, Can., 16-21; Bennett's, London, 23-28.
Chatham Sisters, Lyceum, Sharon, Pa., 16-21.
Christy, Wayne G., Majestic, Indianapolis, Ind., 16-21; Olympic, So. Bend, 23-28.
Christie Duo, Columbia, St. Louis, 16-21.
Clay & West, Crystal, Elwood, Ind., 19-21; Family, Tipton, 23-25; Manitou, Rochester, 26-28.
Clermonlos, The, Moss & Stoll Tour, England.
Claudius & Scarlett, Bijou, Wheeling, W. Va., 16-21.
Clifford & Burke, Gotham, Bkln., 16-21.
Clinton & Jermon, People's, Phila., 16-21.
Clarence Sisters, G. O. H., Pittsburg, 16-21; Keith's, Phila., 23-28.
Clark's Dogs & Ponies, Empire, St. Paul, 16-21.
Closes (3), Schindler's, Chicago, 16-21.
Clark, Eddie, Keith's, Providence, 16-21.
Clark, Harry Corson, Shubert, Milwaukee, 16-21.
Clarke, Harry, Orpheum, Chicago, 16-21.
Clarke & Temple, Lyric, St. Joseph, Mo., 16-21; Majestic, Topeka, Kan., 23-28.
Clito & Sylvester, Family, Mahanoy City, Pa., 16-21.
Coghlan, Rose, & Co., Bennett's, Hamilton, Can., 16-21.
Colonial Four, Poli's, Bridgeport, Conn., 16-21.
Conley, Anna & Effie, Bennett's, Ottawa, Can., 16-21; Bennett's, Montreal, 23-28.
Cotton, Lola, 23d Street, N. Y. C., 16-21; 58th Street, N. Y. C., 23-28.
Connelly, Edward, & Co., Colonial, N. Y. C., 16-21; Orpheum, Bkln., 23-28.
Connelly, Hugh, G. H., Albion, N. Y., 16-21; O. H., Oswego, 23-28.
Congress of Spanish Dancers, G. O. H., Bkln., 16-21.
Cox, Ray, Poli's, Scranton, Pa., 16-21.
Corro, Orphium, Newark, O., 16-21; Orphium, Chillicothe, 23-28.
Cook & Clinton, Burwood, Omaha, Neb., 16-21.
Conn, Downey & Willard, Orpheum, Salt Lake City, U., 16-21; Orpheum, Denver, Col., 23-28.
Corrigan, Emmett, & Co., Chase's, Washington, D. C., 16-21.
Corbley, Jas. H., Family, Carbondale, Pa., 16-21; Family, McKeesport, 23-28.
Collins & Brown, Nelson, Springfield, Mass., 16-21.
Courtleigh, Wm., & Co., Orpheum, Omaha, Neb., 16-21.
Comrades (4), Colonial, Lawrence, Mass., 16-21.
Cook, Bob, Sun Bros.' Circus.
Corinne, Keith's, Phila., 16-21.
Cole & Johnson, Cook O. H., Rochester, N. Y., 16-21.
Corem, Colonial, N. Y. C., 16-21.
Collins, Tom & Anna, Wonderland, Wheeling, W. Va., 16-21.
Cogan & Bancroft, Pastor's, N. Y. C., 16-21.
Collins & Hart, Teck, Buffalo, 16-21.
Corbell, Ada, Scenic, Taunton, Mass., 16-21.
Coburn, Billy, New London, Conn., 16-21.
Connors & Aldert, Arcade, Toledo, O., 16-21.
Conway's Band, Orpheum, Boston, 16-21.
Cook & Stevens, 58th Street, N. Y. C., 16-21.
Country Choir (Daly's), Duquesne, Pittsburg, 16-21.
Cook & Fay, Sun Bros.' Circus.
Cohan, Mr. & Mrs. Jerry, Baker, Rochester, N. Y., 16-21.
Coletta, Power & Co., Oshkosh, Wis., 16-21.
Collins & La Moan, Dempsey's, Peoria, Ill., 16-21.
Coles, Musical, Emerson's Floating Palace.
Cook, Joe, & Bro., Empire, Hoboken, N. J., 16-21; Armory, Binghamton, N. Y., 23-28.
Colonial Septette, Ye, Orpheum, Kansas City, Mo., 16-21.
Conchas, Paul, Keith's, Boston, 16-21.
Cooper & Robinson, G. O. H., Pittsburg, 16-21; Shea's, Buffalo, 23-28.
Cook & Sylvia, Howard, Boston, 16-21.
Conlin & Steel, Keith's, Providence, 16-21.
Cooper, Leo, & Co., Liberty, Pittsburg, 16-21.
Courtney & Jeannette, Iola, Chicago, 16-21.
Cressy & Dayne, Union Square, N. Y. C., 16-21.
Crayon, Chas., G. O. H., Grand Rapids, Mich., 16-21.
Crawford & Delancey, Grand, Carnegie, Pa., 16-21.
Cross, Will H., Orpheum, Springfield, Ill., 16-21.
Crawford & Allen, Majestic, La Fayette, Ind., 16-21; Dixie, Delphi, 23-28.
Creo, G. O. H., Grand Rapids, Mich., 16-21.
Craigs, Musical, Armory, Binghamton, N. Y., 16-21.
Creo & Creo, G. G. H., Grand Rapids, Mich., 16-21; Bijou, Kalamazoo, 23-28.
Crane Bros., Mary Anderson, Louisville, Ky., 16-21.
Culver Bros., Sans Souci, Chicago, 16-21.
Cunningham, Bob & Daisy, Orphium, Chillicothe, O., 16-21; Orphium, Portsmouth, 23-28.
Cultys, Musical (6), Forrest, Phila., 16-21.
Cunningham & Smith, Olen, So. Fork, Pa., 16-21; Orpheum, Turtle Creek, 23-28.
Cummings, Thornton & Co., Family, Butte, Mon., 22-28.
Daly, Allyn, Poli's, Bridgeport, Conn., 16-21.
Davis, Will, Butte, Mont., 22-28.
Davis, Mark & Laura, Orpheum, Sidney, O., 16-21; Orpheum, Troy, 23-28.
D'Atalles, Fair, Taunton, Mass., 16-21.
Day, Geo. W., Buffalo, N. Y., 16-21.
Daniels, Walter, Orpheum, Chicago, 16-21.
Dale, Dainty Dottie & Harry, Crystal, Marion, Ind., 16-21; Crystal, Elkhart, 23-28.
Darras Bros., 23d St., N. Y. C., 16-21.
Dahl, Katherine, Lyric, Dayton, O., 16-21.
Darnell & Marvelle, Dempsey's, Peoria, Ill., 16-21.
Daly, W. E., Norway, Me., 16-21.
Darling, Phil., Sells-Floto Show.
Dale & Delmont, Orpheum, Scranton, Pa., 16-21.
Davenport, Pearl, Findlay, O., 16-21; Bijou, Lorain, 23-28.
Dale & O'Malley, Gotham, Bkln., 16-21.
De Von & Kennedy Trio, Welland, Grafton, W. Va., 16-21.
De Witt, Burns & Torrance, Poli's, Bridgeport, Conn., 16-21.
Devean, Hubert, Bijou, Jackson, Mich., 16-21.
Da Faye Sisters, Baker, Rochester, N. Y., 16-21.
De Verne, Thelma & Harry, Elite, Davenport, Ia., 16-21; Grand, Madison, 23-28.
De Velde & Zelda, County Fair, Almonte, Can., 23-28.
De Angelette, Henriette, Atlantic Garden, N. Y. C., 16-21.
Deane, Sydney, & Co., Empire, Hoboken, N. J., 16-21.
De Monle & Dinsmore, Marion, Marion, Ind., 16-21; Orpheum, Mansfield, O., 23-28.
De Vilbis, Great, Fair, Taunton, Mass., 16-21.
De Lacys, Dancing, Star, New Castle, Pa., 16-21; National, Erie, 23-28.
De Renzo & La Due, Fair, So. Weymouth, Mass., 16-21.
De Armo, Billy, National, Chicago, 16-21.
De Voy, Emmett, & Co., Armory, Binghamton, N. Y., 16-21.
Delmar & Dexter, Grand, Peru, Ind., 16-21; Bedford, 23-28.
Delmore & Darrell, Utahna, Ogden, U., 16-21; Novelty, Denver, Col., 23-28.
De Graw Trio, Majestic, Topeka, Kan., 16-21; Lyric, Lincoln, Neb., 23-28.
Delmar & Smith, Fair, Taunton, Mass., 16-21.
Deming, Joe, Poli's, Hartford, Conn., 16-21; Poli's, Bridgeport, 23-28.
De Mora & Grazetta, Family, Davenport, Ia., 16-21; Price's, Hannibal, Mo., 23-28.
De Volo Trio, Bennett's, Hamilton, Can., 16-21; Bennett's, London, 23-28.
Delisle, Juggling, Hathaway's, Malden, Mass., 23-28.
Desvall, Olympia, Hippodrome, N. Y. C., 16-21.
Demonio & Belle, Orphium, Springfield, O., 16-21.
De Chantal Twins, Family, Mahanoy City, Pa., 16-21; Gayety, McKeesport, 23-28.
De Haven & Sidney, Young's Pier, Atlantic City, N. J., 16-21; Colonial, Lawrence, Mass., 23-28.
Dierecke Bros., Gran Circo Bell, Mexico.
Dixon & Anger, Orpheum, Boston, 16-21.
Dillon, Wm., 23d Street, N. Y. C., 16-21.
Dixon & Fields, Orpheum, St. Paul, 16-21.
Dixon & Kellie, Bijou, Superior, Wis., 16-21.
Dixon, Bowers & Dixon, Pastor's, N. Y. C., 16-21.
Dietle & Marin, Howard, Boston, 16-21.
Dillu, Frank, East End Park, Memphis, 16-21.
Dillon Bros., G. O. H., Syracuse, N. Y., 16-21.
Dobler, Ward & Co., National, Chicago, 16-21.
Donald & Carson, 125th Street, N. Y. C., 16-21.
Don Sisters, Scenic, Taunton, Mass., 16-21.
Doyle, Patsy, Bennett's, Hamilton, Can., 16-21.
Donley, J. Francis, & Miss Sules, Shubert, Kansas City, Mo., 16-21.
Doyle & Granger, Wonderland, Bluefields, W. Va., 16-21.
Doyle, Martin, Rialto, Elmira, N. Y., 16-21.
Drew, Dorothy, Empire, Cardiff, Wales, 16-21; Empire, Swansea, 23-28; Empire, Newport, 30-Oct. 5; Hip., Brighton, Eng., 7-12; King's, Gateshead, 14-19.
Drew, Mr. & Mrs. Sidney, Shea's, Buffalo, 16-21.
Drury Lane Co., Maryland, Baltimore, 16-21.
Dracula, Donnelly & Hatfield's Minstrels.
Dupree, Geo. & Libbie, Lyric, Bartlesville, I. T., 16-21.
Dupree, Maida, Trocadero, Phila., 16-21; Dewey, N. Y. C., 23-28.
Dunbars, Casting, G. O. H., Syracuse, N. Y., 16-21; Doric, Yonkers, 23-28.
Dunn, Thos., Patter, Scenic, Hartford, Conn., 16-21.
Dumont, Daisy, Columbia, St. Louis, 16-21.
Du Ball Bros., Bennett's, Ottawa, Can., 16-21; Bennett's, Montreal, Can., 23-28.
Dunhams, The, K. & P., Jersey City, N. J., 16-21.
Dumond's Minstrels, New York, N. Y. C., 16-21.
Dunn, Mamie, Bennett's, Montreal, Can., 16-21.
Dupont, Mary, & Co., O. O. H., Indianapolis, 16-21.
Dupres, Fred., Star, Seattle, Wash., 16-28.
Dupree, Lena, & Sisters, Connor's Imperial, Coney Island, N. Y., 16-28.
Dunbar's Goat Circus, Park, Wheeling, W. Va., 16-21.
Dunedin Troupe, D. H., Pittsburg, 16-21; Fair, Cobleskill, N. Y., 23-28.
Dunlap, Adeline, Temple, Detroit, 16-21.
Dyllyn, J. Bernard, Burwood, Omaha, Neb., 16-21.
Earle, Dorothy, Grand, Bellingham, Wash., 16-21; Orpheum, Vancouver, B. C., 23-28.
Earle, Edna B., Pike, New Phila., Pa., 18; Canal Dover, 19-21.
Earl & Bartlett, Pastor's, N. Y. C., 16-21.
Early & Late, Bijou, Quincey, Ill., 16-21.
Eckel & Du Pree, Family, Gloversville, N. Y., 16-21.
Eckert & Berg, Garrick, Wilmington, Del., 16-21.
Eckhoff & Gordon, Poli's, Worcester, Mass., 16-21; Poli's, Springfield, 23-28.
Edwards' School Boys & Girls, Majestic, Chicago, 16-21.
Edwards & Vaughn, Lyric, Uniontown, Pa., 16-21; Verbeck's, Oil City, 23-28.
Eltinge, Julian, Alhambra, N. Y. C., 16-21.
Elinore Sisters, K. & P., Jersey City, N. J., 16-21; Union Square, N. Y. C., 23-28.
Ellis Musical Four, Academy of Music, Montreal, Can., 16-21.
Elmonck & Haley, Sandusky, O., 16-21; Gem, Sharon, Pa., 23-28.
Ellis-Nowlan Trio, Majestic, Chicago, 16-21.
Emerson & Baldwin, Orpheum, Reading, Pa., 16-21; Hathaway's, Lowell, Mass., 23-28.
Emmett, Hugh J., & Co., Majestic, Indianapolis, 16-21.
Emmett, Gracie, & Co., 125th St., N. Y. C., 16-21; 58th St., N. Y. C., 23-28.
Emmett, Eugene, Lyric, Houston, Tex., 16-21; Lyric, Beaumont, 23-28.
Emmett & McNeill, Dempsey's, Peoria, Ill., 16-21.
Empire City Quartette, Colonial, N. Y. C., 16-21.
English Majors (5), Victoria, N. Y. C., 16-21.
English Rockers (6), 125th St., N. Y. C., 16-21.
Espe, Dutton & Espe, Bijou, Oshkosh, Wis., 16-21; Bijou, Appleton, 23-28.
Esmeralda Sisters, Palais D'Ete, Brussels, Belg., Oct. 4-17; Scala, Antwerp, 18-31.
Estelle, Dorothy, Orpheum, Chicago, 16-21.
Evans, Lizzie, & Jefferson Lloyd, Arcade, Toledo, O., 16-21; Lyric, Dayton, 23-28.
Evans, Geo., Orpheum, Bkln., 16-21.
Evans Trio, Keith's, Boston, 16-21.
Evans Sisters, Bijou, Wheeling, W. Va., 16-21.
Evans, Chas. E., & Co., Orpheum, Bkln., 16-21.
Exposition Four, Poli's, Scranton, Pa., 16-21.
Fantas (2), National, Chicago, 16-21.
Faileita Orchestra, Proctor's, Newark, N. J., 16-21.
Farrell & Le Roy, Orpheum, Chicago, 16-21.
Fay, Elsie, & Bissett & Miller, Columbia, St. Louis, 16-21.
Fay, Tom, North Beach, N. Y., 16-28.
Fayblo, Don, Thalia, Chicago, 16-21.
Fairchilds, The, Dempsey, Peoria, Ill., 16-21.
Farnum, Louise, Shea's, Toronto, Can., 16-21.
Farrell & Le Roy, Orpheum, Chicago, 16-21; Howard, Chicago, 23-28.
Fayette, Lottie, Rialto, Elmira, N. Y., 16-21.
Faust Bros., Family, Butte, Mont., 16-21; Washington, Spokane, Wash., 23-28.
Fay, Elfie, Orpheum, St. Paul, 16-21.
"Fall of '04, The," Majestic, Chicago, 16-21.
Fernnnie May Duo, Majestic, Madison, Wis., 16-21.
Felix & Caire, Union Square, N. Y. C., 16-21.
Ferguson, Barney & Dick, Dominion, Winnipeg, Can., 23-28.
Felix & Barry, Poli's, Hartford, Conn., 16-21.
Fealy & Hunter, Proctor's, Newark, N. J., 16-21.
Ferrero, Orpheum, Salt Lake City, U., 23-28.
Fentelle & Carr, Empire, Paterson, N. J., 16-21.
Forry, Bijou, Battle Creek, Mich., 16-21.
Finney, Frank H., Bijou, Decatur, Ill., 16-21.
Fields, Happy Fanny, Empire Circuit, England.
Fitzsimmons, Mr. & Mrs. Robt., Savoy, Hamilton, Can., 16-21.
Fiddler & Shelton, Peru, Ind., 16-21; La Fayette, 23-28.
Finlay & Burke, Shubert, Newark, N. J., 16-21.
Fields, Max, Grand, Homestead, Pa., 16-21.
Fields, W. C., People's, Phila., 16-21.
Fisher & Berg, Bijou, Reading, Pa., 16-21; Waldmann's, Newark, N. J., 23-28.
Fields & Ward, Shubert, Bkln., 16-21.
Fluneys, The, Bennett's, Quebec, Can., 16-21; Bennett's, Montreal, 23-28.
Florence Sisters (3), Moulin Rouge, Rio Da Janeiro, Brazil, 16-Oct. 8.
Florenz Troupe, Shubert, Newark, N. J., 16-21.
Flynn, Joe, Nelson, Springfield, Mass., 16-21.
Fletcher, Orpheum, Minneapolis, 16-21.
Flatow & Dunn, Family, Chester, Pa., 16-21.
Flood Bros., Empire, London, Eng., 16-Nov. 2.
Fords (4), K. & P., Jersey City, N. J., 16-21.
Fords, Famous, Welland, Cumberland, Md., 16-21.
Foster & Foster, Empire, Hoboken, N. J., 16-21; Colonial, N. Y. C., 23-28.
Fontinna & Stoker, North Ave., Chicago, 16-21.
Fox, Madge, Proctor's, Albany, N. Y., 16-21.
Foster & Hughes, Comedy, N. Y. C., 16-21.
Fonti Boni Bros., Washington, Spokane, Wash., 16-21; Star, Seattle, 23-28.
Forben, B. T., Manistee, Mich., 16-21; Big Rapids, 23-28.
Foster, Ed., & Dog, Bennett's, London, Can., 16-21; Bennett's, London, 23-28.
Foster, Harry, Hamilton, Can., 16-21.
Forbes, Mr. & Mrs. Arthur, Shea's, Toronto, Can., 16-21.
Fogerty, Frank, Keith's, Phila., 16-21; 125th Street, N. Y. C., 23-28.
Fox, Jack, Dominion, Winnipeg, Can., 16-21; Lyric, Terre Haute, Ind., 23-28.
Foy & Clark, Hathaway's, Lowell, Mass., 16-21.
Fredo & Dare, Mohawk, Schenectady, N. Y., 16-21; Armory, Binghamton, 23-28.
Frosini, G. O. H., Bkln., 16-21.
Fries Sisters, Star, So. Pittsburg, Pa., 16-21.
Freeman Bros., Grand, Bellingham, Wash., 16-21; Shannon's, Seattle, 23-28.
Franklin & Green, Gotham, Bkln., 16-21.
Frevoli, O. H., Walden, N. Y., 16-21.
Francis, Emma, & Arabs, C. O. H., Chicago, 16-21.
Francois, Les, Hippodrome, N. Y. C., 16-21.
Frazer Trio, Pastor's, N. Y. C., 16-21.
Friehl & Downing, Keith's, Boston, 16-21.
Franciscon (2), C. O. H., Chicago, 16-21.
French Opera Co., Alhambra, N. Y. C., 16-21.
"Futurity Winner," The," Victoria, N. Y. C., 16-21.
Fuller, Ido, New York, N. Y. C., 16-21.
Furman, Radie, Shubert, Kansas City, Mo., 16-21.
Gardiner, Jessie C., Dreamland, Massillon, O., 16-21.
Gardiner & Stoddard, Orpheum, Allentown, Pa., 16-21.
Gardiner, Eddie, Star, Beaver Falls, Pa., 16-21.
Gardner, Happy Jack, Orpheum, Allentown, Pa., 16-21; Poli's, Scranton, 23-28.
Gardner & Vincent, Empire Tour, England.
Gagny, Jules, Bennett's, Montreal, Can., 16-21.
Gabriel & Kelly, Keith's, Boston, 16-21.
Gale & Gall, Crystal, Chicago, 16-21.
Garrison, Jules, & Co., Bennett's, Ottawa, Can., 16-21.
Gaston & Green, Orpheum, Minneapolis, 16-21.
Gainsborough Girls, Keith's, Utica, N. Y., 16-21.
Gallagher & Barrett, Union Square, N. Y. C., 16-21.
Garielle Bros., Orpheum, Kansas City, Mo., 15-21.
Galetti's Monkeys, Keith's, Columbus, O., 16-21.
Gardner & Somers, Orpheum, Scranton, Pa., 16-21.
Grauschmidts, The, Baker, Rochester, N. Y., 16-21.
Gavin, Platt & Peaches, Novelty, Denver, Col., 16-28.
Gardner & Golder, Savoy, Hamilton, Can., 16-21.
Gardiner & Robinson, Savoy, Hamilton, Can., 16-21.
Gennaro's Venetian Band, Bennett's, Montreal, Can., 16-21.
Genier & Gilmore, Star, New Castle, Pa., 16-21.
Gelow, Geo. W., Biddeford, Me., 16-21; O. H., Bangor, 23-28.
Georgette, Lubin's, Baltimore, 16-21.
Gillen, Tom, Novelty, Denver, Col., 16-21.
Gillette & McFarland, Columbia, Cincinnati, 16-21.
Gilroy, Haynes & Montgomery, Majestic, Madison, Wis., 16-21; Orpheum, Chicago, 23-28.
Girdeller's Dogs, Star, Elgin, Ill., 23-28.
"Globe of Death," Orpheum, St. Paul, 16-21.
Golden & Hughes, Bijou, Kenosha, Wis., 16-21; Racine, 23-28.
Goss, John, Star, Donora, Pa., 16-21; Star, Monessen, 23-28.
Gordon, Cliff, 58th Street, N. Y. C., 16-21.
Gordon, Laurance, People's, Cedar Rapids, Ia., 16-21; Hannibal, Mo., 23-28.
Goldsmith & Hoppe, Poli's, New Haven, Conn., 16-21; Poli's, Waterbury, 23-28.
Goetz, Nat, Chestnut Street Arcade, Washington, Pa., 16-21.
Golden, Geo. Fuller, Shubert, Newark, N. J., 16-21.
Grant, Burt & Bertha, Orpheum, Omaha, Neb., 16-21.
Gregory Family, Fair, Taunton, Mass., 16-21.
Gracey & Burnette, Bijou, Duluth, Minn., 16-21.
Grasers, The, Orpheum, Minneapolis, 16-21.
Griff, Keith's, Orpheum, Minneapolis, 16-21.
Graces, Four, Golden, Columbia, St. Louis, 16-21.
Grannan, Ila, Doric, Yonkers, N. Y., 16-21; Novelty, Bkln., 23-28.
Grigolatis Aerial Ballet, Hippodrome, N. Y. C., 16-21.
Granville & Mack, Shamokin, Pa., 16-21.
Gray & Graham, Howard, Boston, Mass., 16-21.
Grant, Sydney, Mary Anderson, Louisville, 16-21.
Guertin, Louis, Keith's, Providence, 16-21.
Hanson Scenic, Temple, Taunton, Mass., 16-21.
Hayden, Virginia, Spokane, Wash., 16-28.
Hanrity & Herr, Gayer O. H., Scottdale, Pa., 16-21.
Harvey, W. F., & Co., Academy of Music, Montreal, Can., 16-21.
Hazzard, Grace, Tremont, Boston, 16-21.
Hallen & Hayes, Auditorium, Lynn, Mass., 16-21.
Hammond & Forrester, Lyric, Cleveland, 16-21.
Harris & Harris, Coliseum, Cleveland, 16-21.
Hallbacks, The, C. O. H., Chicago, 16-21.
Hathaway & Siegel, Atlanta, Ga., 16-21.
Hayes & Johnson, Keith's, Phila., 16-21.
Harilands (2), Burwood, Omaha, Neb., 16-21.
Hanson & Nelson, Empire, Hoboken, N. J., 16-21.
Hawkins, John A., Garrick, Wilmington, Del., 16-21; Stroudsburg, 23-28.
Harkins, Willie, Sans Souci, Chicago, 16-21.
Harvey, Elsie, & Field Boys, 23d Street, N. Y. C., 16-21.
Hanson & James, Howard, Boston, 16-21.
Harrell, Howard, Boston, 16-21.
Harcourt, Frank, Mission, San Fran., Cal., 16-21.
Harrison, Minnie, Bon Ton, Jersey City, N. J., 16-21.
Hamilton Frank, Orpheum, Parkersburg, W. Va., 16-21; Orpheum, Marietta, O., 23-28.
Harris & Zunna, Lyric, Pana, Ill., 16-21.
Hart, Lillian, Main St., Peoria, Ill., 16-21.
Hawkins, Lew, Orpheum, St. Paul, 16-21.
Harlem Bros., Hathaway's, Lowell, Mass., 16-21.
Huyman & Franklin, Harry Rickards' Tour, Australia.
Harland & Rollison, Novelty, Stockton, Cal., 16-21; People's, Los Angeles, 23-28.
Hanvey, Lenora, Star, Elgin, Ill., 15-28.
Hall, Pauline, Family, Elmira, N. Y., 16-21.
Hawtey, E. Frederick, & Co., Poli's, New Haven, Conn., 16-21; Hathaway's, New Bedford, Mass., 23-28.
Harrison, Lee, & Girls, Shubert, Kansas City, Mo., 16-21.
Haines, Nat, G. O. H., Syracuse, N. Y., 16-21.
Hall, Willie, Shubert, Kansas City, Mo., 16-21.
Haskell, Loney, Shubert, Utica, N. Y., 16-21; Orpheum, Allentown, Pa., 23-28.
Harcourt, Daisy, Alhambra, N. Y. C., 16-21.
Haslam, C. O. H., Chicago, 16-21.
Harding & Ah Sid, C. O. H., Chicago, 16-21.
Heim Children, Family, Pittston, Pa., 16-21; Family, Elmira, N. Y., 23-28.
Henry, Capt., Burwood, Omaha, Neb., 16-21.
Henry & Young, Shellpot Park, Wilmington, Del., 16-28.
Heleun, Edith, Academy of Music, Montreal, Can., 16-21.
Herna Family, New York, N. Y. C., 16-21.
Hearn, Tom, Empire Tour, England.
Herne, Julie, Orpheum, St. Paul, 16-21.
Henshaw, Edward, Academy, Scranton, Pa., 18; Grand, Wilkes-Barre, 19-21; G. O. H., Boston, 23-28.
Healy Sisters, Union Square, N. Y. C., 16-21.
Herbert & Rogers, Orpheum, Chicago, 16-21.
Henry, Louise, Poli's, Springfield, Mass., 16-21.
Hewletles, The, Fritz's, Portland, Ore., 16-28.
Hilliard, Robt., & Co., Proctor's, Albany, N. Y., 16-21.
Hinman, Capt. Sidney, Exposition, Pittsburg, 16-28.
Hicks, Karl G., Burwood, Omaha, Neb., 16-21.
Hickey & Nelson, Baker, Rochester, N. Y., 16-21.
Hill, Ad, Union Square, N. Y. C., 16-21.
Hilbert & Warren, Poli's, Hartford, Conn., 16-21; Proctor's, Albany, N. Y., 23-28.
Hirschorns, The, Lyric, Des Moines, Ia., 16-21.
Hiatt, Mr. & Mrs. Dan, Savoy, Hamilton, Can., 16-21.
Hip, Little, Auditorium, Lynn, Mass., 16-21.
Hoch-Emil & Co., Orpheum, Omaha, Neb., 16-21; Orpheum, Kansas City, Mo., 23-28.
Howard & Howard, Poli's, Springfield, Mass., 16-21; Worcester, 23-28.
Howard Bros. (Mysterious), Palace, London, Eng., 16-Oct. 16.
Howard Bros., Mary Anderson, Louisville, 16-21.
Howard & North, Poli's, Hartford, Conn., 16-21.
Houston, Fritz, Family, Pittsburg, Pa., 16-21; Family, Williamsport, 23-28.
Hurton & La Triska, Howard, Boston, Mass., 16-21; Majestic, La Fayette, Ind., 23-28.
Horton & La Triska, Howard, Boston, 16-21.
Howard & Bland, Bennett's, Ottawa, Can., 16-21.
Humes & Lewis, Capron's, Pawtucket, R. I., 16-21; Howard, Boston, 23-28.
Huehn, Musical, Family, Davenport, Ia., 16-21; Schmidt's, Clinton, 23-28.
Hutchisons (3), Crystal, Martinsville, Ind., 16-21.
Hughes, Mr. & Mrs. Gene, Temple, Detroit, 16-21.
Hughes, Mr. & Mrs. Nick, Pastor's, N. Y. C., 16-21.
Hughes & Brown, Bijou, Kalamazoo, Mich., 16-21; Bijou, Battle Creek, 23-28.
Hypatia Sisters, Pastor's, N. Y. C., 16-21.
Hyams & McIntyre, Baker, Rochester, N. Y., 16-21.
Hyde, Mr. & Mrs. Robt., Boston, Lowell, Mass., 16-21; Lynn, 23-28.
Hylands (3), Lyric Airdome, Beaumont, Tex., 16-21.
Idola (6), Colonial, N. Y. C., 16-21.
Imperial Indians, Chase's, Washington, D. C., 16-21.
"In Morocco," Chase's, Washington, D. C., 16-21.
Inness & Ryan, Orpheum, Chicago, 16-21; Bijou, Dubuque, Ia., 23-28.
Irving, Thos. R., Austin's Palm Garden, Syracuse, N. Y., 16-21.
Irving, Musical, Monongahela, Pa., 16-21.
Irene, Little, Majestic, St. Paul, 16-21.
Irwin, Flo & Co., Haymarket, Chicago, 16-21.
Italian Trio, Tremont, Boston, 16-21.
James & Barker, Avenue, Duquesne, Pa., 16-21.
Jacobs & Sardil, Sells-Floto Shows.
Jarvis & Tudor, K. & P., Jersey City, N. J., 16-21; Victoria, N. Y. C., 23-28.
Jackson & Sparks, Howard, Chicago, 16-21.
Jackson Family, Keith's, Cleveland, 16-21.
Jack, Tom, Trio, Colonial, N. Y. C., 16-21.
Jardys, Les, Orpheum, Minneapolis, 16-21.
Jee, Jas. & Jennie, Orpheum, Boston, 16-21.
Johnson, Tony, Crystal, St. Joseph, Mo., 16-21.
Johnson & Wells, Shea's, Toronto, Can., 16-21.

Jennings & Renfrew, Lakeside Park, Dayton, O., 16-21.
Johnstons, Musical, Empire, Cardiff, Wales, 16-21; Empire, Swansea, 23-28; Empire, Newport, 30-Oct. 5; Hip., Brighton, Eng., 7-12; Hip., Gateshead, 14-19.
Jolly & Wild, Majestic, St. Paul, 16-21.
Jones, Irving, Victoria, N. Y. C., 16-21.
Jones & Sutton, O. H., Putnam, Conn., 16-21; O. H., Northampton, Mass., 23-28.
Jones & Raymond, Bijou, Adrian, Mich., 16-21.
Juggler Cowboys, Savoy, Hamilton, Can., 16-21.
Julian & Dyer, Castle, Bloomington, Ill., 16-21.
Kates Bros., Fair, Macaton, Wis., 16-21.
Kane, Carbondale, Pa., 16-21; McKeesport, 23-28.
Kaufman, Reba & Inez, Haymarket, Chicago, 16-21; C. O. H., Chicago, 23-28.
Kara, New York, N. Y. C., 16-21.
Karno's, Pantomime Co., Academy of Music, Montreal, Can., 16-21.
Kenfield, Mildred & Picks, Henderson's, Coney Island, N. Y., 16-21.
Kempa, The, Poli's, Bridgeport, Conn., 16-21.
Keley, Mr. & Mrs. Alfred, Keith's, Phila., 16-21.
Kenna, Charles, Academy of Music, Montreal, Can., 16-21.
Keno & Leighton, Empire, Paterson, N. J., 16-21.
Keno, Walsh & Melrose, Arcade, Toledo, O., 16-21.
Kenton, Dorothy, Shea's, Buffalo, N. Y., 16-21; Shea's, Toronto, Can., 23-28.
Keough, Edwin, & Co., Trent, Trenton, N. J., 16-21; Empire, Paterson, 23-28.
Keatons (3), Mary Anderson's, Louisville, 16-21.
Keely Bros., Jacques, Waterbury, Conn., 16-21.
Kelly Spencer & Frederick Rose, Union Square, N. Y. C., 16-21.
Kellie & Dixon, Unique, Superior, Wis., 16-21.
Kelly, Sam & Ida, Idle Hour Park, Pittsburg, Kan., 16-21; Lyric, Parsons, 22-25; Lyric, Muskogee, I. T., 26-28.
Kelly & Kelsey, Arch, Cleveland, O., 16-28.
Kelly & Ashby, Thalia, Elberfel, Ger., 16-30.
Kelly, John T., & Co., Poli's, Bridgeport, Conn., 16-21.
Kentucky Rosebuds, Temple, Youngstown, O., 16-28; Beaver Falls, Pa., 30-Oct. 5.
Kennedy & Lang, Savoy, Cumberland, Md., 16-21.
Kennedy & Rooney, Cook O. H., Rochester, N. Y., 16-21.
Keeley Bros., Poli's, Waterbury, Conn., 16-21; Poli's, Hartford, 23-28.
Ketler, Jos. R., & Co., Lyric, Mobile, Ala., 23-28.
Kessner, Ira, Scenic, Tauntond, Mass., 16-21.
Kings (3), Keith's, Boston, 16-21.
Kin Kaid, Billy, Barnum & Bailey Circus.
Kiernan, Jas. A., & Co., Lyric, Dayton, O., 16-21.
Kiralfo, Vincent, Carnival, Cambridge City, Ind., 16-21.
Kits, Albert & Freda, C. Bock's Shows.
Klein & Klein, G. O. H., Grand Rapids, Mich., 16-21.
Klein, Ott Bros & Nicholson, Teck, Buffalo, 16-21.
Klare, Kathrin, Family, Butte, Mon., 22-28.
Knoll, A. H., Keith's, Syracuse, N. Y., 16-21.
Knight, Francis, Empire, Hoboken, N. J., 16-21.
Knight Bros. & Sawtelle, Poli's, Scranton, Pa., 16-21; Armory, Binghamton, N. Y., 23-28.
Kalfage, Duke, Orpheum, Denver, Col., 16-28.
Kokin, Mignonette, Keith's, Columbus, O., 16-21.
Konorah, Nelson, Springfield, Mass., 16-21.
Kratons, The, Empire, Paterson, N. J., 16-21.
Kretore, Family, Pittston, Pa., 16-21; Family, Elmira, N. Y., 23-28.
Kurtis & Busse, & Dogs, Keith's, Boston, 16-21; Keith's, Providence, 23-28.
La Dent, Auditorium, Lynn, Mass., 16-21.
La Clair & West, Hollywood Park, Baltimore, 16-21.
La Vein & La Belle, Lubin's, Baltimore, 16-21.
La Centra & La Rue, Bayonne, N. J., 16-21.
La Fleur, Joe, Forepaugh-Sells Shows.
La Nole Bros., Fair, Taunton, Mass., 16-21.
Larose & Frederick, Keith's, Boston, 16-21.
Lancaster, Tom, Orphium, Shelby, O., 16-21; O. H., Greenville, 23-28.
Lampert & Pierce, Olympic, Springfield, Ill., 16-21.
Laredo & Blake, Shubert, Bkln., 16-21.
Ladell & Crouch, Columbia, Cincinnati, 16-21; Hopkins', Louisville, 22-28.
Laroisky Troupe, Teck, Buffalo, 16-21.
La Vaughn, Rialto, Elmira, N. Y., 16-21.
Lane, Chris, Howard, Chicago, 16-21.
Latona, Frank & Jen, Majestic, Chicago, 16-21.
La Ford & Ryerson, Crystal, Denver, Col., 23-28.
Lasky Quintette, 58th Street, N. Y. C., 16-21; K. & P., Jersey City, N. J., 23-28.
La Joy Bros., La Porte, Ia., 16-21; Watona, Wis., 23-28.
La Veen & Cross, Poli's, Springfield, Mass., 16-21; Poli's, Scranton, Pa., 23-28.
La Vine-Cimaron Trio, Empire, Hoboken, N. J., 16-21.
Lakola, Harry, Star, Charleroi, Pa., 16-21; Star, Scottdale, 23-28.
Labrakins, The, People's, Phila., 16-21.
Lawlor, Chas. & Daughters, Arcade, Toledo, O., 16-21.
La Maze Bros. (3), Lyric, Dayton, O., 16-21.
La Montes, The, Spangler's Shows.
La Tell Bros., O. H., Erie, Pa., 16-21; O. H., Jamestown, N. Y., 23-28.
La Vine, Edward, Columbia, St. Louis, 16-21; C. O. H., Chicago, 23-28.
Lamont's Dogs & Ponies, Poli's, Scranton, Pa., 16-21.
Lloyd, Herbert, G. O. H., Syracuse, N. Y., 16-21.
Lerman, Jos., & Co., Bijou, Quincy, Ill., 23-28.
Levalos, The, National, Steubenville, O., 16-21.
Le Croix, Paul, Poli's, New Haven, Conn., 16-21.
Levey, Ethel, C. O. H., Chicago, 16-21.
Leonal Duo, East End Park, Memphis, Tenn., 16-21.
Leonard & Thornton, Empire, San Fran., Cal., 23-28.
Leonard, Gus, Lyric, Seattle, Wash., 16-28.
Le Gray, Dollie, White City, Oskosh, Wis., 16-28.
Lesters (4), Forrest, Phila., 16-21.
Lee Tung Foo, Proctor's, Troy, N. Y., 16-21; Poli's, Hartford, Conn., 23-28.
Le Deal, Great, Maryland, Baltimore, 16-21; Orpheum, Reading, Pa., 23-28.
Le Clair & Bowen, Poli's, Worcester, Mass., 16-21; Poli's, New Haven, Conn., 23-28.
Le Hirt, Mons., Star, Uniontown, Pa., 16-21.
Leonora, La Belle, Savoy, New Bedford, Mass., 16-21.
Le Roy & Woodford, Chase's, Washington, D. C., 16-21; Doric, Yonkers, N. Y., 23-28.
Leslie, Bert, & Co., St. Louis, 16-21; Chicago, 23-28.
Levy, Bert, Keith's, Providence, 16-21.
Leonard, Eddie, & Gordon Boys, Armory, Binghamton, N. Y., 16-21.
Leville & Sinclair, Poli's, New Haven, Conn., 16-21.
Levy, Mrs. Jules, & Co., Richmond, No. Adams, Mass., 16-21.
Leffel Trio, Norris & Rowe Show.
Lee, Henry, Nelson, Springfield, Mass., 16-21.
Leightons, The, Shea's, Buffalo, 16-21.
Litchfield, Mrs. & Mrs. Neil, Varieties, Terre Haute, Ind., 16-21.
Lindley, Beatrice, Orpheum, Bkln., 16-21.
Linton & Lawrence, Keith's, Boston, 16-21.
Linlers (3), Majestic, Indianapolis, 16-21.
Lorraine, Olga, Hathaway's, Lowell, Mass., 16-21.
Lowell & Lowell, Moss & Stoll Tour, England.
Lorraine, Oscar, Shubert, Utica, N. Y., 16-21; Ottawa, Can., 23-28.
Loja Trio, Hippodrome, N. Y. C., 16-21.
Loulsel, Mlle., Exposition, Jamestown, Va., 16-21.
Lovitts, The, Pastor's, N. Y. C., 16-21.
Lola, Bijou, Piqua, O., 15-21.
Lowrie, Jim, Olympic, Muskogee, I. T., 15-22.
Lovells, The, Fair, Taunton, Mass., 16-21.
Lukens (4), Tremont, Boston, 16-21.
Lucier, Mr. & Mrs. Fred, Hathaway's, Lowell, Mass., 16-21.
Lucas, Jimmie, Poli's, Worcester, Mass., 16-21; Poli's, New Haven, Conn., 23-28.
Luce & Luce, Garrick, Wilmington, Del., 16-21.
Lyric Comedy Four, Criterion, Chicago, 22-28.
Mack, Lawrence, Orpheum, Boston, 16-21.
Masons (4), Green Bay, Wis., 16-21.
Manning, Frank, Batchelor Club Co.
Mason & Doran, Sheedy's, Fall River, Mass., 16-28.
May, Ethel, East End Park, Memphis, Tenn., 16-21.
Macks (2), Gaiety, McKeesport, Pa., 16-21.
Majestics, The, Norwalk, O., 16-21, Sandusky, 23-28.
Madcaps (5), Alhambra, N. Y. C., 16-21.
Maddox & Melvin, Novelty, Bkln., 16-21.
Mascotte, Little, Florence, Columbus, O., 18; Dayton, 19-21; Louisville, Ky., 23-28.
Manola Family, Grand, Hamilton, O., 16-21.
Matthews & Ashley, Poli's, Worcester, Mass., 16-21.
Marshall, Bert, Grand, Turtle Creek, Pa., 16-21.
Mahr, Agnes, Poli's, Springfield, Mass., 16-21.
Mason-Keeler & Co., Hopkins', Louisville, Ky., 16-21.
Macy, Maud Hall, G. O. H., Bkln., 16-21.
Marlines, The, Grand, Covington, Ky., 16-21.
Mantell's Marionettes, Novelty, Oakland, Cal., 16-21.
Martins, The, Hippodrome, Sharon, Pa., 18; Star, Beaver Falls, 19-21; Bijou, Painesville, O., 23-28.
Martyne Sisters, Great Parker Amuse. Co. [illegible]
Marty, Joe, Hippodrome, Pittsburg, 16-21.

Mankin, Unique, Minneapolis, 16-21.
Malcolms, Marvelous, Bijou, Jamestown, N. Y., 16-21; Orpheum, Valley City, 23-28.
Marsh (4), Bijou, Green Bay, Wis., 16-21; Marinette, 23-28.
Marto Twins, Gaiety, Pittsburg, 16-21; [illegible] Bkln., 23-28.
Mascott, Batavia, N. Y., 16-21; Cobleskill, 23-28.
Marcena, Nevarro & Marcena, Trent, Trenton, N. J., 16-21; Paterson, 23-28.
Malvolio, Court Square, Springfield, Mass., 16-21; G. O. H., Great Barrington, 23-28.
Marcella's Birds, Orpheum, Boston, 16-21.
Mack & Worthley, Sheedy's, Fall River, Mass., 16-21; Armory, Binghamton, N. Y., 23-28; Proctor's, Albany, N. Y., 30-Oct. 5.
Manek Shah, Pastor's, N. Y. C., 16-21.
Mascagnis, The, Washington, Spokane, Wash., 16-21; Star, Seattle, 22-28.
Maxwell, Joe, Teck, Buffalo, N. Y., 16-21.
Makouri, Haymarket, Chicago, 16-21.
Marlow & Rosalie, Jacksonville, Ill., 16-21.
Marlowe-Plunkett Co., Bijou, Wheeling, W. Va., 16-21.
Mack, Eddie, Shubert, Bkln., 16-21.
Mayhew, Taylor, & Co., Keith's, Columbus, O., 15-21; G. O. H., Pittsburg, Pa., 23-28.
Mack & Dougal, Schindler's, Chicago, 16-21.
Martinetti & Sylvester, 58th Street, N. Y. C., 16-21; Novelty, Bkln., 23-28.
Malin & Malin, Dayton, O., 16-28.
Mack Sisters, Crystal, Chicago, 16-21.
Majestic Musical Four, Keith's, Syracuse, N. Y., 16-21.
Martine Bros., Hyman Tour, So. Africa.
Massey & Kramer, O. H., Putnam, Conn., 16-21; Middletown, 23-28.
Mack & Held, Park, Wheeling, W. Va., 16-21.
Mack, Annie, Empire, St. Paul, Minn., 16-21.
Mack, Arthur, Bijou, Norfolk, Va., 16-21.
Macart's Dogs & Monkeys, Shea's, Toronto, Can., 16-21.
Marcelline, Hippodrome, N. Y. C., 16-21.
Marion & Pearl, Bennett's, Quebec, Can., 16-21; Chase's, Washington, D. C., 23-28.
Martiere, Laura, O. H., Sharon, Pa., 16-21.
Mario, Berger & Mario, Peabody, Mass., 16-21.
MacBanna, Juggling, Nelson, Springfield, Mass., 16-21.
McIntosh, Burt, Orpheum, Bkln., 16-21.
McCone & Hart, Lubin, Baltimore, 16-21.
McCarvers, The, Keith's, Phila., 16-21.
McBreen, Billy, Gaiety, Galesburg, Ill., 16-21; Main Street, Peoria, 23-28.
McClellan, Jas., Bijou, Duluth, Minn., 16-21.
McKenzie & Shannon, Jacques, Waterbury, Conn., 16-21.
McQuaid, Jas. H., Dubin's, Maryland, 16-21.
McGrath & Paige, Altmeyer, McKeesport, Pa., 16-21; Park, Johnstown, 23-28.
McDonald & Towes, Tivoli, Missoula, Mont., 16-30.
McMahon's Minstrel Maids, Orpheum, Bkln., 16-21; Alhambra, N. Y. C., 23-28.
McMahon's Pullman Porter Maids, Columbia, St. Louis, 16-21.
McKay, Winsor, 23d Street, N. Y. C., 16-21.
McVicker, Julius, & Co., Shea's, Buffalo, N. Y., 16-21.
McPhee & Hill, Bennett's, Montreal, Can., 16-21.
McCabe & Grant, Grand, Marion, Ind., 16-21; Lyric, Terre Haute, 23-28.
Melnotte Sisters, Hathaway's, Lowell, Mass., 16-21.
Meers, Chas. E., Empire, Des Moines, Ia., 16-21.
Meels (2), Howard, Chicago, 16-21.
Melville & Higgins, Sheedy's, Fall River, Mass., 16-21.
Meeker Family, Electric, Urichsville, O., 16-21.
Meredith Sisters, Franklin Square, Worcester, Mass., 16-21.
Merry Trio, The, Henderson's, Coney Island, N. Y., 16-21.
Melani Trio, Union Square, N. Y. C., 16-21.
Millman Trio, Scala, Copenhagen, Den., 16-30; Liebich's, Breslau, Ger., Oct. 1-31.
Middleton, Spellinger, & Co., Sheedy's, Fall River, Mass., 16-21.
Midgeley & Carlisle, G. O. H., Bkln., 16-21.
Mitchell & Browning, Lyric, San Antonio, Tex., 15-21.
Miett's Dogs, La Salle, Ill., 16-21; Fair, Mansfield, O., 23-28.
Mitchells The, Irwin, Goshen, Ind., 16-21; Crystal, Anderson, 23-28.
Millmar Bros., Wonderland, Wheeling, W. Va., 16-21; G. O. H., Morgantown, 23-28.
Military Octette, Keith's, Phila., 16-21; 125th Street, N. Y. C., 23-28.
Military Girls, The, Forrest, Phila., 16-21.
Milton, Frank, & De Long Sisters, B. C. Whitney Amuse. Co.
Miles & Richards, Keith's, Providence, R. I., 16-21.
Millers, Musical, Windsor, St. Paul, Minn., 16-21.
Mills & McCauley, Empire, Des Moines, Ia., 16-21.
Miller Bros., Family, Elmira, N. Y., 16-21.
Miles & Raymond, Burwood, Omaha, Neb., 16-21.
Moore, Tom, Empire, Paterson, N. J., 16-21.
Montambo & Hurl-Falls, Star, Milwaukee, 16-21; St. Paul, 23-28.
Morton, Fred. W., Keith's, Phila., 16-21.
Morton, James J., Forrest, Phila., 16-21.
Mooney & Holbein, Gibbon & Payne Halls, London, Eng.
Mowatts (7), Mary Anderson, Louisville, 16-21.
Montague's Cockatoo Circus, Empire, Pittsfield, Mass., 16-21.
"Motoring," Victoria, N. Y. C., 16-21.
Mora, Silent, G. O. H., Du Bois, Pa., 16-21; Grand, Punxsutawney, 23-28.
Mosher, Houghton & Mosher, Shubert, Kansas City, Mo., 16-21.
Momo's Arabs, Thalia, Chicago, 16-21.
Morrow & Shellberg, Maryland, Baltimore, 16-21.
Morse, Bon, Orpheum, Watertown, N. Y., 16-21; Pastor's, N. Y. C., 23-28.
"Modern Office Girl, The," 23d Street, N. Y. C., 16-21.
Morette Sisters, Phila., 16-21.
Moon, Ed., Orpheum, Chicago, 16-21.
Motogirl, La, Touring India & China.
Mosta, The, Orpheum, Chicago, 16-21.
Moore, Billy, Orphium, Springfield, O., 16-21.
Murphy, Geo. R., Orphium, Springfield, O., 16-21.
Murphy, Mr. & Mrs. Mark, Gotham, Bkln., 16-21.
Mullane & Roisky, Gotham, Bkln., 16-21.
Murphy & Palmer, New Crystal, Elwood, Ind., 16-21.
Murphy & Francis, Orpheum, Kansas City, Mo., 16-21; Orpheum, Denver, Col., 23-28.
Murphy & Andrews, Armory, Binghamton, N. Y., 16-21.
Murray, Clayton & Drew, Melville Park, Bayonne, N. J., 16-24; Park, Hartford, Conn., 23-28.
Mullen & Carelli, Keith's, Boston, 16-21.
Murtha, John H., Bijou, Canton, O., 16-21.
Murray, Elizabeth, Keith's, Providence, R. I., 16-21.
Manger, Lucie, New York, N. Y. C., 16-21.
Muller, Chunn & Muller, Lyric, Sioux City, Ia., 16-21; Orpheum, Omaha, Neb., 23-28.
Mulhall, Lucille, & Boys, Keith's, Cleveland, 16-21.
Murray & Williams, Parlor, York, Pa., 23-28.
Mysticus, Shubert, Bkln., 16-21.
Nawn, Tom, & Co., Columbia, St. Louis, 16-21.
Naynon, Rosa, Bijou, Duluth, Minn., 16-21.
Nagel & Adams, Bennett's, Hamilton, Can., 16-21; Bennett's, Montreal, 23-28.
Nellia, The, Orpheum, Minneapolis, 16-21.
Nelson & Egbert, Star, Martinsville, Ind., 16-21.
Newcomb, Lew H., Majestic, Chicago, 16-21.
Needham & Wood, Barton, Lowell, Mass., 16-21.
Newhouse & Carroll, G. O. H., Bkln., 16-21.
Nelson, Neal, Riverside, N. J., 16-21; Uniontown, Pa., 23-28.
Nelson, Katherine, Bennett, Montreal, Can., 16-21.
Nielson, May, North Avenue, Chicago, 16-21.
"Night on a Houseboat, A," Orpheum, Allentown, Pa., 16-21; Orpheum, Reading, 23-28.
Niemeyer & O'Dell, Airdome, Quincy, Ill., 16-21; Iola, Chicago, 23-28.
Norton & Nicholson, Keith's, Columbus, O., 16-21.
Noblette & Marshall, Main Street, Peoria, Ill., 16-21.
North, Bobby, Trent, Trenton, N. J., 23-28.
Nurrises, The, Henderson's, Coney Island, N. Y., 16-21.
Norworth, Jack, Victoria, N. Y. C., 16-21.
Nugent, Katherine, Proctor's, Newark, N. J., 16-21.
Nye, Ned, Chase's, Washington, D. C., 16-21.
O'Brien, Havel & Co., Nelson, Springfield, Mass., 16-21.
O'Connor, Massias, G. O. H., Indianapolis, 16-21.
O'Day, K. & P., Jersey City, N. J., 16-21.
O'Hara & Watson, Eagle, Hagerstown, Md., 16-21; Wieland, Frostburg, 23-28.
Olivette, A. & S., Boston, 16-28.
Olive, Mlle., C. O. H., Chicago, 16-21.
Olympia Quartette, Franklin Square, Worcester, Mass., 16-21.
Owley & Randall, Union Square, N. Y. C., 16-21.
O'Neil, Tom, Lawrence, Elwood City, Pa., 16-21.
Onlaw Trio, Alhambra, Paris, France, 16-30.
O'Neill, J. H., & Co., Findlay, O., 16-21; Orphium, Galion, 23-28.
Onthank & Blanchette, Fair, Kingston, R. I., 16-21.
Orland, Lee, Chicago, 15-21.
Opel, Ellie, Birmingham, Ala., 16-21.
Orphans Quartet, Orphium, Mansfield, O., 16-21.
Otto Bros., Majestic, Chicago, 16-21.
Owen & Camber, Bijou, Duluth, Minn., 16-21.
Payels, Fred A., Family, Davenport, Ia., 16-21.

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INTERNATIONAL VAUDEVILLE SUPPLY CO,
262 PEARL ST., BUFFALO, N. Y.

Palmer, Willie, Troupe, Poli's, Springfield, Mass., 16-21.
Parros (4), Hippodrome, N. Y. C., 16-21.
Parker & Jersey Co., Washington, Ia., 23-28.
Pantzer, Lena, Empire, Paterson, N. J., 16-21; Empire, Hoboken, 23-28.
Paragon Trio, Wintergarten, Berlin, Ger., 16-30; Ticly's, Prag., Oct. 1-15.
Papinta, Crystal Palace, Leipsig, 16-21.
Paltee, Mabel, Findlay, O., 16-21; Orphium, Galion, 23-25; Orphium, Bucyrus, 26-28.
"Paradise Alley," 23d Street, N. Y. C., 16-21.
Palmer, Curtis & Co., Poli's, New Haven, Conn., 16-21.
Pankleb, Main Street, Peoria, Ill., 16-21.
Palfrey & Hoefler, Keith's, Providence, R. I., 16-21.
Paulion & Doley, Malden, Mass., 16-21; Portland, Me., 23-28.
Permane Bros., Keith's, Phila., 16-21.
Parry, Charlotte, & Co., 125th St., N. Y. C., 16-21.
Peyser & McDonald, Casino, Phila., 16-21; Bijou, Reading, 23-28.
Pero & Wilson, Hornell, N. Y., 16-21; Franklyn, Pa., 23-28.
Pearl, Cleone & Fell, Majestic, Chicago, 16-21.
Pendletons, The, Altmeyer, McKeesport, Pa., 16-21.
Perry, Frank L., Liberty, Pittsburg, Pa., 16-21; Family, Erie, 23-28.
Pelot, Fred & Annie, Orpheum, Reading, Pa., 16-21; Orpheum, Allentown, 23-28.
Perkins, Walter E., & Co., Keith's, Cleveland, 16-21; Proctor's, Albany, N. Y., 23-28.
Pekin Zouaves, Tremont, Boston, 16-21.
Perry & Pierce, Atlantic Garden, N. Y. C., 16-21.
Piccolo Midgets, East End Park, Memphis, Tenn., 16-21.
Piriscoffis, The, Proctor's, Newark, N. J., 16-21.
Pianophiends, The, Alhambra, N. Y. C., 16-21; Keith's, Phila., 23-28.
Polly Pickles Pets, Haymarket, Chicago, 16-21.
Post & Russell, G. O. H., Indianapolis, 16-21.
Powers & Freed, Bijou, Battle Creek, Mich., 16-21.
Potter & Harris, Dominion, Winnipeg, Can., 16-21.
Primrose, George, Temple, Detroit, 16-21.
Primroses, Musical, Star, Jeanette, Pa., 16-21; Gem, So. Fork, 23-28.
Prices, The, Temple, Youngstown, O., 16-21.
Pryors, The, Orpheum, Portland, Ore., 16-21; Sacramento, Cal., 23-28.
Pucks (2), Arcade, Toledo, O., 16-21.
Quaker City Quartette, Majestic, Chicago, 16-21.
Quinlan & Mack, Union Square, N. Y. C., 16-21.
Querlios, The, Hippodrome, N. Y. C., 16-21.
Quigley Bros., Teck, Buffalo, N. Y. 16-21.
Quigg, Mackay & Nickerson, G. O. H., Davenport, Ia., 16-21.
Ray, Fred, & Co., Orpheum, Oakland, Cal., 23-Oct. 5.
Ray & Taylor, Inman's Casino, Coney Island, N. Y., 16-21.
Raymond, Edith, Gran Circo Bell, Mexico, 16-Oct. 26.
Rauf, Claude, Al Fresco Park, Peoria, Ill., 16-21.
"Rainbows, The," Eagle, Hagerstown, Md., 16-21; Welland, Grafton, W. Va., 23-28.
Ramsey Sisters, Lakeside Park, Akron, O., 16-21.
Raffin's, Louise, Monkeys, Jacques, Waterbury, Conn., 16-21.
Rawson & June, Tremont, Boston, 16-21.
Rastus & Banks, Alhambra, Paris, France, 16-30; Empire, Rochdale, Eng., Oct. 7-12; Royal, Oldham, 14-19; Regent, Salford, 21-26.
Raffayette's Dogs, Alhambra, Paris, France, 16-Oct. 31.
Raven Trio, Main Street, Peoria, Ill., 16-21.
"Rain Dears, The," Poli's, New Haven, Conn., 16-21.
Racket & Hazzard, North Avenue, Chicago, 16-21.
Rawls & Von Kaufman, Elite, Rock Island, Ill., 23-28.
Redford & Hadley, Pittsburg, 16-21.
Rennee Family, Bijou, Jackson, Mich., 16-21; Bijou, Lansing, 23-28.
Reiff Bros., Bennett's, Montreal, Can., 16-21.
Rentz & Azra, Hopkins', Louisville, Ky., 16-21.
Reinbold, Ten, Lubin's, Baltimore, 16-21.
Reno & Azora, Haymarket, Chicago, 16-21.
Reed, John P., G. O. H., Grand Rapids, Mich., 16-21.
Reed, Harry, Rialto, Elmira, N. Y., 16-21.
Redford & Winchester, Doric, Yonkers, N. Y., 16-21; Colonial, N. Y. C., 23-28.
Reilly, Johnnie, Castle, Bloomington, Ill., 16-21.
Reid Sisters, Shubert, Bkln., 16-21.
Rentfrow & Jansen, Unique, Minneapolis, 16-21.
Remington, Mayme, Olympic, Chicago, 16-21; G. O. H., Indianapolis, 23-28.
Reynard, Ed. F., Union Square, N. Y. C., 16-21; K. & P., Jersey City, N. J., 23-28.
Reno, Will & May, North Avenue, Chicago, 16-21; Schindler's, Chicago, 23-28.
Reed Bros., Norumbega Park, Boston, 16-21.
Ritchie-Hearn Pantomime Co., Doric, Yonkers, N. Y., 16-21.
Rio Bros. (4), Tivoli, Dublin, Ire., 16-21; Empire, Burnley, Eng., 23-28; Pavilion, London, 30-Oct. 31.
Rice & Cohen, Empire, Hoboken, N. J., 16-21; Chase's, Washington, D. C., 23-28.
Rice & Elmer, Novelty, Bkln., 16-21.
Rice & Cady, Proctor's, Newark, N. J., 16-21.
Rinehart, Stella, Orpheum, Chicago, 16-21.
Ritter & Foster, Tivoli, Cape Town, S. A., 16-Oct. 5.
Rinaldo, Joe Clark, Olympic, So. Bend, Ind., 16-21; Bijou, Anderson, 23-28.
Rianos (4), Poli's, Hartford, Conn., 16-21.
Richards, Harry, & Co., Majestic, Indianapolis, 16-21.
Rich Duo, Keith's, Providence, 16-21.
Rialta, Union Square, N. Y. C., 16-21.
Rialto Comedy Quartet, Poli's, Hartford, Conn., 16-21; Poli's, Bridgeport, 23-28.
Rigoletti Bros., Lowell, Mass., 16-21; Malden, 23-28.
Rich & Howard, Monongahela, Pa., 16-21; Star, Homestead, 23-28.
Ridgeway, Ledora, Empire, St. Paul, Minn., 16-21.
Richards, Ella, Fair, Allentown, Pa., 16-21; Halifax, N. S., 23-Oct. 5.
Rich, Jack & Bertha, Scenic, Hartford, Conn., 16-21.
Rome, Mayo & Juliet, Wasson's, Joplin, Mo., 16-21; Family, Lincoln, Neb., 23-28.
Rossi's Musical Horse, Orpheum, Bkln., 16-21.
Robiech & Childress, Garrick, Burlington, Ia., 16-21; Lyric, Kensington, Ill., 23-28.
Rossi, Countess & Paulo, Cook O. H., Rochester, N. Y., 16-21.
Rousley Jack & Marie, Rialto, Elmira, N. Y., 16-21.
Rowland & Dugan, Keith's, Phila., 16-21.
Ross Sisters, Providence, R. I., 16-30.
Ross, Kenneth, Shea's, Buffalo, N. Y., 16-18.
Rockway & Conway, Majestic, Birmingham, Ala., 16-21; Majestic, Little Rock, Ark., 23-28.
Ross & Jeanette, Orpheum, Omaha, Neb., 16-21.
Rose, Julian, Shubert, Kansas City, Mo., 16-21.
Roxie & Wayne, Bijou, Winnipeg, Can., 16-21.
Ross & Lewis, Empire Tour, England.
"Robinson Crusoe's Isle," Shea's, Buffalo, N. Y., 16-21; Shea's, Toronto, Can., 23-28.
Roger Bros., Lyric, Danville, Ill., 16-21; Varieties, Terre Haute, Ind., 23-28.
Robins, Wm., Atlantic Garden, N. Y. C., 16-21.
Rooney Sisters, Victoria, N. Y. C., 16-21.
Rogers & Deeley, Shea's, Buffalo, N. Y., 16-21.
Romaine, Claire, New York, N. Y. C., 16-21.
Ronca, Dora, Trent, Trenton, N. J., 16-21.
Rose De Haven Septette, Shea's, Toronto, Can., 16-21.
Robertson & Fanchette, Atlantic Garden, N. Y. C., 16-21.
Roscoe & Sims, Waldmann's, Newark, N. J., 23-28.
Robinson Parquette Trio, Keith's, Portland, Me., 16-21.
Romaine, Claire, New York, N. Y. C., 16-21.
Russell, Mabel, Lyric, Dayton, O., 16-21.
Russell, Leah, Empire, Johannesburg, S. A., 16-Oct. 26.
Russell, O'Neil & Gross, O. H., Winfield, Kan., 23-28.
Russell, Holloway & Co., Crystal, St. John, Mo., 16-21.
Russell, Phil & Carrie, Welland, Clarksburg, W. Va., 16-21; Welland, Cumberland, 23-28.
Rube Kids (Edwards'), 125th Street, N. Y. C., 16-21.
Ryan & Douglas, "Flaming Arrow" Co. (Southern).
Ryan-Richfield Co., G. O. H., Pittsburg, 16-21; Keith's, Cleveland, 23-28.
Salerno, Victoria, N. Y. C., 16-21.
Savoy & Savoy, Montana, Havre, Mont., 16-Oct. 6.

Sa Heras, The, Shubert, Kansas City, Mo., 16-21.
Saunders, Florence, Bennett's, London, Can., 16-21; Shubert, Utica, N. Y. 23-28.
Savan & Hill, Unique, Minneapolis, 16-21.
Sabel, Josephine, Baker, Rochester, N. Y., 16-21.
Scott, Carrie M., Automatic Vaudeville, Chattanooga, Tenn., 16-21.
Schepp's Dog & Pony Circus, North Avenue, Chicago, 16-21.
Scott & Wilson, Orpheum, Kansas City, Mo., 16-21; Orpheum, Denver, Col., 23-28.
Scott, Great, Proctor's, Albany, N. Y., 16-21.
Scheftel, Marie, Bijou, Calumet, Mich., 15-28.
Schell, Mme. E., & Lions, Bell Circus, City of Mexico, 16-Oct. 16.
Schrode & Mulvey, Burwood, Omaha, Neb., 16-21.
Scott Bros., Acme, Norfolk, Va., 16-21.
Seymour, O. G., & Co., Lyric, Danville, Ill., 16-21; Bijou, Decatur, 23-28.
Selbini & Grovini, G. O. H., Indianapolis, 16-21.
Sears, Gladys, Empire, Indianapolis, 16-21; Empire, Chicago, 23-28.
Sears, McVernon & Co., Bennett's, Montreal, Can., 16-21.
Seligman & Bramwell, Columbia, Cincinnati, 16-21.
Semon Trio, Bijou, Kankakee, Ill., 16-21; Grand, Joliet, 23-28.
Semon, Chas. F., Orpheum, Bkln., 16-21; Alhambra, N. Y. C., 23-28.
Sevengala, Empire, San Fran., Cal., 16-28.
Shields & Rogers, Keith's, Columbus, O., 16-21; Keith's, Cleveland, 3-28.
Shean, Al., & Co., Academy of Music, Montreal, Can., 16-21.
Short & Edwards, Family, Butte, Mon., 22-28.
Shelka, Novelty, Bkln., 16-21.
"Shipwrecked," 23d Street, N. Y. C., 16-21.
Sharp, Chas., G. O. H., Indianapolis, 16-21.
Shone, Madelyn, Star, McKeesport, Pa., 16-21; Dreamland, McKeesport, 23-28.
Sheck Bros., Gotham, Bkln., 16-21.
Shaw, Edith, Crystal, Chicago, 16-21.
Shewbrook & Berry, Great Northern, Chicago, 16-21.
Sharrocks (4), Utahna, Ogden, U., 16-21; Novelty, Denver, Col., 23-28.
Shannon & Straw, Olympic, Chicago, 16-21.
Shaffer, Dave, Richmond, No. Adams, Mass., 16-21.
Simms, Willard & Co., Orpheum, Minneapolis, 16-21.
Silvern & Emerie, Maryland, Baltimore, 16-21.
Side Show (Wayburn's), Poli's, Hartford, Conn., 16-21.
Slosson, Pauline, Scenic, Providence, R. I., 16-21; Howard, Boston, 23-28.
Slater & Finch, Victor, Ia., 19-21.
Sloan, Prof. Horace T., Hopkins', Louisville, Ky., 16-21.
Sloane, John & Mayme, Chestnut Street Arcade, Washington, Pa., 16-21.
Smith & Campbel, Keith's, Providence, R. I., 16-21.
Smukler, Berny, Empire, Milwaukee, Wis., 16-21; Crystal, Menosha, 23-28.
Smith & Snyder, Hopkins', Louisville, Ky., 16-21.
Smith, Mr. & Mrs. J. Murray, Bell, Oakland, Cal., 16-21; Unique, San Jose, 23-28.
Snyder & Buckley, Victoria, N. Y. C., 16-21; Trent, Trenton, N. J., 23-28.
Somers & Storke, Empire, Chicago, 16-21.
Somers & Cook, Kaukauna, Wis., 16-21.
Song Birds, The, Keith's, Phila., 16-21.
Spiller Musical Bumpers, Novelty, Bkln., 16-21; Gotham, Bkln., 23-28.
Spissell Bros. & Mack, Maryland, Baltimore, 16-21.
Spong, Hilda, & Co., Cook O. H., Rochester, N. Y., 16-21.
Stelling & Revelle, Poli's, Worcester, Mass., 16-21; 23d Street, N. Y. C., 23-28.
Starr Sisters, Orpheum, Scranton, Pa., 16-21.
Steinert & Thomas, Auditorium, Pittsburg, Pa., 16-21; Family, Erie, 23-28.
Stevens, Ed., & Co., Poli's, Springfield, Mass., 16-21.
Strickland, E. C., Family, Billings, Mon., 16-21; Family, Miles City, 22-28.
Stevens, Kittie, Grand, Fargo, N. D., 16-21; Bijou, Winnipeg, Can., 22-28.
Stanley & Scotty, Sans Souci Park, Chicago, 16-21.
Strong, Carrie, Bijou, Norfolk, Va., 16-21.
Stinson & Merton, Orpheum, Kansas City, Mo., 16-21.
Stevens, Willy, Ideal, Monongahela, Pa., 16-21.
Steger, Julius, & Co., Majestic, Chicago, 16-21; Olympic, Chicago, 23-28.
Stanley, Mr. & Mrs. Lew, Crystal, Marion, Ind., 16-21.
Stith & Stith, Phillips', Richmond, Ind., 23-28.
Stewart Sisters (4), Lyric, Dayton, O., 16-21.
Stuart & Keeley, Norumbega Park, Boston, 16-21.
Stewart, Geo., Unique, Minneapolis, 16-21.
Stone, Belle, Family, Lancaster, Pa., 16-21.
Stunning Grenadiers, Orpheum, Kansas City, Mo., 16-21; Orpheum, Omaha, Neb., 23-28.
St. Leon Family, Forepaugh-Sells' Shows.
Sully, Lew, Duquesne, Pittsburg, Pa., 16-21.
Sutcliffe Troupe, Proctor's, Albany, N. Y., 16-21.
Sullivan, Mark, Bennett's, Ottawa, 16-21.
Sunetaro Troupe, Crystal, St. Joseph, Mo., 16-21.
Sullivan & Pasquelina, Orpheum, New Orleans, 16-21.
Summerville, Amelia, Cook O. H., Rochester, N. Y., 16-21.
"Sunny South," Orpheum, San Fran., Cal., 16-21; Orpheum, Oakland, 23-Oct. 5.
Swartz, Frances, & Co., People's, Cedar Rapids, Ia., 16-21; Hannibal, Mo., 23-28.
Swor Bros., Poli's, New Haven, Conn., 16-21.
Swift & Buckley, Proctor's, Elizabeth, N. J., 16-21.
Symonds, Jack, Family, Lebanon, Pa., 16-21; Family, Shamokin, 23-28.
Tanguay, Eva, Chase's, Washington, D. C., 16-21.
Tannen, Julius, Alhambra, N. Y. C., 16-21.
Tanna Family, Elmira, N. Y., 16-21; Family, Williamsport, 23-28.
Talcotts, The, Airdome, Bedford, Ind., 16-21; Orpheum, Lima, O., 23-28.
Tasmanian Troupe, Hagenbeck-Wallace Circus.
Taylor & Crawford, Gaskin, Ind., 16-21; Anderson, 23-28.
Tambo Duo, Majestic, Sandusky, O., 16-21; Findlay, Findlay, 23-28.
Taylors, The, Mary Anderson, Louisville, 16-21.
Taciano, 58th Street, N. Y. C., 16-21.
Talcotts, The, Orpheum, Chicago, 16-21.
Teddy Trio, Orpheum, Omaha, Neb., 16-21.
Terrill, Mr. & Mrs. Frank, Henderson's, Coney Island, N. Y., 16-21.
Tennis Trio, Bennett's, Ottawa, Can., 16-21.
Teuley, Elmer, Haymarket, Chicago, 16-21.
Texana & Reynolds, Schindler's, Chicago, 16-21.
Temple, June, Scenic, Taunton, Mass., 16-21.
Thomson, Harry, Hopkins', Louisville, Ky., 16-28.
Thorne, Mr. & Mrs. Harry, Bennett's, Montreal, Can., 16-21; Bennett's, Ottawa, 23-28.
Thor, Musical, Family, Chester, Pa., 16-21.
Thornton, James J., Cook O. H., Rochester, N. Y., 16-21.
The Quartette, Orpheum, New Orleans, 15-21.
Thor, Musical, Chester, Pa., 16-21.
Those Four Girls, C. O. H., Chicago, 16-21; Keith's, Cleveland, 23-28.
"The Governor's Son," G. O. H., Bkln., 16-21.
Thardo, Claude, & Co., Gotham, Bkln., 16-21.
Tippell & Kliment, Middletown, O., 16-21; Covington, Ky., 23-28.
Toys, Musical, Lyric, Allentown, Pa., 16-21; Able O. H., Easton, 23-28.
Tourbillon, Max, Troupe, Academy of Music, Montreal, Can., 16-21.
Tomkins, William, Arcade, Toledo, O., 16-21.
Toledo Troupe, Novelty, Denver, Col., 3-28.
Torcat, Hathaway's, Malden, Mass., 16-21; Auditorium, Lynn, 23-28.
Tobin Sisters, Maryland, Baltimore, 16-21.
Trocadero Quartet, Dixieland, Jacksonville, Fla., 16-Oct. 5.
Travers, Rowland, & Co., Schindler's, Chicago, 16-21.
Travers, Jess, Scenic, Hartford, Conn., 16-21.
Traney, Kitty, 58th St., N. Y. C., 16-21.
Tracy, Mr. & Mrs. Dick, Union Square, N. Y. C., 16-21.
Troubadours (3), Family, Lancaster, Pa., 16-21.
Tully, May, & Co., Keith's, Providence, R. I., 16-21.
Turpin, Ben, Schindler's, Chicago, 16-21.
Turner, Bert, Star, Altoona, Pa., 16-21.
Tyson & Brown, Henderson's, Coney Island, N. Y., 16-21.
Tyler Trio, Automatic, Chattanooga, Tenn., 16-28.
Tyson, Fennel & Tyson, Pantages', Victoria, B. C., 16-21; Bellingham, Wash., 23-28.
Tyce, Lillian, Orpheum, Omaha, Neb., 16-21.
Urma Sisters (3), Haymarket, Chicago, 16-21.
Van, Chas. & Fannie, Auditorium, Quebec, Can., 16-21.
Vance, Clarice, Keith's, Cleveland, 16-21.
Valdings, The, Henderson's, Coney Island, N. Y., 16-21.
Van Alton & Van Anderson, Bristol County Fair, Taunton, Mass., 16-21.
Vail, Olive, G. O. H., Indianapolis, 16-21.
Van Dirmon Troupe, Hagenbeck-Wallace Circus.
Van, Billy, Chicago, 16-21; Louisville, 23-28.
Van Bros., Lynn, Mass., 16-21; Malden, 23-28.
Valadons, The, Phillips', Richmond, Ind., 16-21; Star, Muncie, 23-28.
Vagges, The, Haymarket, Chicago, 16-21; Orpheum, Chicago, 23-28.

Vanoss, Empire, Des Moines, Ia., 16-21.
Vamps, The, Bristol Fair, Taunton, Mass., 16-18.
Van Bros., Auditorium, Lynn, Mass., 16-21.
[illegible], North Bros. Comedians Co.
Vaughans, The, Henderson's, Coney Island, N. Y., 16-21.
Valassi, Shubert's, Milwaukee, 16-21.
Vano, Minerva, Lubin's, Baltimore, 16-21.
Vesta, Netta, Gotham, Bkln., 16-21.
Vedia, Belle, Keith's, Boston, 16-21.
Veda & Quintarow, Bijou, Piqua, O., 16-21; Grand, Newport, Ky., 23-28.
Vincent & Westlake, Magic, Braddock, Pa., 23-28.
Victorine, Myrtle, Lois, Seattle, Wash., 16-21; Pantages', Bellingham, 23-28.
Violets (3), Orpheum, Lima, O., 16-21; Marion, Marion, 23-28.
Vivians (2), Columbia, Cincinnati, 16-21.
Vinelli's Horses, Teck, Buffalo, N. Y., 16-21.
Volta, Armory, Binghamton, N. Y., 16-21.
Voelker, Mr. & Mrs. Frederick, Temple, Detroit, 16-21; Majestic, Chicago, 23-28.
Vokes, The, Bennett's, Montreal, Can., 16-21.
Wards, The, Family, Butte, Mon., 22-28.
Walton, Fred, Keith's, Providence, R. I., 16-21; 125th Street, N. Y. C., 23-28.
Walseys (3), Iola, Chicago, 16-21.
Wagner, Hans, Bijou, Battle Creek, Mich., 16-21.
Wagner, Clara, Lyric, So. McAlester, I. T., 16-21; Lyric, Ft. Smith, Ark., 23-28.
Walsinger, Bertha, Poli's, Worcester, Mass., 16-21; Shea's, Toronto, Can., 23-28.
Waterbury Bros. & Tenney, Poli's, Bridgeport, Conn., 16-21.
Wayburn's, Nightingales, Pastor's, N. Y. C., 16-21.
Walker Bros., Orphium, Chillicothe, O., 16-21.
Walsh, Frank, Majestic, Pittsburg, 16-21.
Walbourn & Whitney, Grand, Shamokin, Pa., 16-21; Lock Haven, 23-28.
Wall, Jimmie, Main Street, Peoria, Ill., 16-21.
Wakefield, Nan, Orpheum, Scranton, Pa., 16-21.
Wayne, Al., & Co., 58th Street, N. Y. C., 16-21.
Wayne, A. J., Kankakee, Ill., 16-21.
Wales & Fletcher, Bennett's, Montreal, Can., 16-21.
Wagner, Clara, Lyric, So. McAlester, I. T., 16-21; Lyric, Tulsa, 23-28.
Weisz & Weisz, Grand, Chicago Heights, 23-28.
Waddell, Fred & May, Hopkins', Louisville, Ky., 16-21.
Washingtons, The, Deutsches, Munich, Ger., 16-30.
Ward, May, & Girls, Mary Anderson, Louisville, 16-21.
Watson's Farm Yard, Alhambra, N. Y. C., 16-21.
Welch, Frances, & Co., Poli's, Hartford, Conn., 16-21.
Weiss, Four, Chicago, 16-21.
Wesson, Walters & Wesson, Hathaway's, Lowell, Mass., 16-21.
West & Fowler, Star, Donora, Pa., 18; Star, Monessen, 19-21.
Weise & Williams, Bijou, Battle Creek, Mich., 16-21.
Welch & Earl, Unique, Eau Claire, Wis., 16-21.
Welch, Mealy & Montrose, Poli's, Bridgeport, Conn., 16-21.
Webb's, Capt., Seals, Fair, Batavia, N. Y., 16-21; Fair, Mansfield, Pa., 24-27; Fair, Binghamton, N. Y., 28-Oct. 4.
Welch, Joe, G. O. H., Bkln., 16-21.
Werden & Taylor, Keith's, Cleveland, 16-21.
Welch, Ben, G. O. H., Pittsburg, Pa., 16-21.
Whalen & West, Moss & Stoll Tour, England.
White, Leo, Unique, Minneapolis, 16-21.
White, Stuart, & Co., Maryland, Baltimore, 16-21.
Whitman, Frank, Lyric, Dayton, O., 16-21; Arcade, Toledo, 23-28.
Whitesides, Ethel, & Picks, Sunderland, Eng., 16-21; Gateshead, 23-28.
Wheelers, The, Empire, Albany, N. Y., 23-28.
Whitcomb, Hank & Lottie, Windsor, St. Paul, Minn., 16-21.
Wills & Hassan, Fair, Chippewa Falls, Wis., 16-21; Orpheum, Boston, 23-28.
Willard, Bond & Co., Shubert, Newark, N. J., 15-21.
Wilson Bros., Temple, Detroit, 16-21.
Wisdom, Constance, Orpheum, Oakland, Cal., 23-Oct. 5.
Wilson, Jack, & Co., Orpheum, Omaha, Neb., 16-21.
Winton, Jay W., Franklin Square, Worcester, Mass., 16-21.
Wilson, Geo., Haymarket, Chicago, 16-21.
Winwoods (3), Majestic, St. Paul, Minn., 16-21.
Williams & Tucker, People's, Phila., 16-21.
Williams, Frank & Della, Yale's, Kansas City, Mo., 23-28.
Williams Duo, Orpheum, Oswego, N. Y., 16-21; Albany, 23-28.
Williams, C. W., Proctor's, Albany, N. Y., 16-21.
Williams, Sam, Proctor's, Albany, N. Y., 16-21; Colonial, Lawrence, Mass., 23-28.
Williams & Healy, Phillips, Richmond, Ind., 16-21; Star, Muncie, 23-28.
Winton, J. W., Franklin Square, Worcester, Mass., 16-21.
Wixon & Eaton, Folly, Paterson, N. J., 16-21.
Wilder, Marshall P., Proctor's, Newark, N. J., 16-21.
Williams, Thompson & Hoey, Orpheum, Chicago, 16-21.
Wordette, Estelle, & Co., Pastor's, N. Y. C., 16-21.
Woodward's Seals, Savoy, Hamilton, Can., 16-21.
World & Kingston, Orpheum, Minneapolis, 22-28.
Wolpert Trio, Keith's, Cleveland, 16-21.
Wood, Francis, Savoy, Hamilton, Can., 16-21.
Wood, Milt, Armory, Binghamton, N. Y., 16-21.
Wolfes, Musical, Lyric, Terre Haute, Ind., 16-21; Grand, Marion, 23-28.
Wright, Horace, 125th Street, N. Y. C., 16-21
Wrens (2), French's New Sensation.
Wynn, Bessie, Jacques, Waterbury, Conn., 16-21.
Wynn & Lewis Keith's, Cleveland, 16-21.
Wurnell Bros., New Roland, Marion, Ill., 16-21; Majestic, Cincinnati, 23-28.
Yackley & Bunnell, Boulevard, Medford, Mass., 16-21.
Younks (3), Davenport, Ia., 18; Rock Island, Ill., 19-21.
Youcarrys (3), New York, N. Y. C., 16-21.
York's, Max, Dogs, Arcade, Toledo, O., 16-21.
Young, Ollie, & (3) Bros., Shubert, Bkln., 16-21.
Young, De Witt, & Sister, Family, Elmira, N. Y., 16-21.
Yule, Arthur, & Co., Lubin's, Baltimore, 16-21.
Zancigs, The, Chatham, Eng., 18; Croydon, 25; Southsea, 26; Weymouth, 30; Bournemouth, Oct. 1; Guildford, 2; Windsor, 3; Exeter, 4.
Zarrow, Franlola & Gray, Orphium, Lima, O., 16-21; Marion, Marion, 23-28.
Zazel & Vernon Co., Poli's, Bridgeport, Conn., 16-21; Poli's, Scranton, Pa., 23-28.
Zanettos, The, Cook O. H., Rochester, N. Y., 16-21.
Zampa & Harris, Sans Souci Park, Chicago, 16-21.
Zanoras, Cycling, Crystal, Rock Island, Ill., 16-21; Orpheum, Rockford, 23-28.
Zanettas, The, Cook O. H., Rochester, N. Y., 16-21; G. O. H., Syracuse, 23-28.
Zano, Magical, Keith's, Schenectady, N. Y., 16-21.
Zarrell Bros., Keith's, Providence, R. I., 16-21.
Zeno, Jordan & Zeno, Lyric, Dayton, O., 16-21.
Zeda & Hobo, Olympic, So. Bend, Ind., 16-21; Majestic, Indianapolis, 23-28.
Zenos, Great, Fair, Henderson, Ky., 23-28.
Zingley Bros., Teck, Buffalo, N. Y., 16-21.
Zink, Adolph, Majestic, Chicago, 16-21.
Zoubouiakis, The, Auditorium, Crookston, Minn., 16-21.

ON THE ROAD.

Supplemental List — Received Too Late for Classification.

"Day of Judgment" (Donald McGregor, mgr.)—McArthur, O., 19, Hamden 20, Crooksville 21, Glouster 23, Jackson 24.
Hillman's Ideal Stock (F. P. Hillman, mgr.)—Robinson, Kan., 16-21; Concordia 22-28.
"Just Plain Folks" (Fred Lampe, mgr.)—Fairlee, Vt., 19, Groton 20, Barre 21, Waterbury 22, Richmond 23.
Maxam & Sights Comedians (J. W. Sights, mgr.)—New Richmond, Wis., 16-21, La Crosse 22-29.
"My Wife's Family," Eastern (W. McGowan, mgr.)—Coudersport, Pa., 23, Port Allegany 24, Corning, N. Y., 25, Watkins 27, Waverly 28.
Path Opera—Evansville, Wis., 23, Darlington 25, Platteville 27.
"Rajah of Bhong"—Huntsville Mo., 18, Centralia 20, Montgomery 21, St. Charles 22, Cape Girardeau 23, Poplar Bluff 24, Charleston 25, Cairo, Ill., 26, Murphysboro 27, McLeansboro 28.
San Francisco Opera (Frank W. Healy, mgr.)—Los Angeles, Cal., 16-Oct. 12.
"Uncle Josh Spruceby" (H. H. Turner, mgr.)—Paragould, Ark., 23, Jonesboro 24, Carthage, Mo., 27, Pittsburg, Kan., 28.

TENT SHOW.

Hunt's Silver Plate Show—Wassale, N. Y., 20, Valatie 21, Coxsackie 23.

The Trocadero Quartette are in stock at the Dixieland Theatre, Jacksonville, Fla., doing their specialty and playing parts with big success.

ARE YOU LOOKING FOR SONGS THAT WILL MAKE YOUR ACT? IF SO, DON'T OVERLOOK US.

UNDER THE TROPICAL MOON

THE SONG SUCCESS OF THE DAY—NOW BEING USED IN VARIOUS LEADING PRODUCTIONS. A POSITIVE WINNER.

MOONBEAMS AND DREAMS OF YOU A Truly Beautiful Waltz-Song Ballad. A Gem in Songdom.

AS WE WATCHED THE SHIPS GO SAILING A Cleverly Constructed Song, and Brand New.

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Bowlers' Field Day.

Many Athletes Compete—No Records Broken—Clipper Representative Referees Contests.

[FROM OUR OWN CORRESPONDENT.]

CINCINNATI, O., Sept. 14.

Among the 10,000 cheering enthusiasts who packed the Palace of the Fans, on Bowlers' Field Day, Sept. 11, there were a few who remembered the early field days, when baseball was young. In that vast turnout which enjoyed the first national field day of modern times there was one veteran who counts with his treasures one of the gold medals awarded by Frank Queen and THE NEW YORK CLIPPER to the champion players in their respective positions, 'way back in 1868—almost two-score years ago. J. William Johnson, the Cincinnati attorney, was that old CLIPPER champion who enjoyed this up-to-date sporting pageant in Knickerbockers. One of the trio of judges on the field—the man who took Ban Johnson's place on the list—was Clyde Johnson, an old Cornell boy, and member of the Avondales, which have won half a dozen consecutive championships in the Saturday Afternoon League. It was more than a compliment—it was eminently fitting—that for referee of this field day, destined to become an annual event in the calendar of balldom's fixtures, that THE NEW YORK CLIPPER, earliest exponent of the national game, should be selected to provide the referee. William M. Rankin held that important position among what *The Enquirer* called "History Making Field Officials." A NEW YORK CLIPPER man headed that list, and a NEW YORK CLIPPER man rounded up the roster, for the official records were kept and compiled by Ren Mulford Jr., for many years Cincinnati correspondent for THE NEW YORK CLIPPER. Others who took official part were: Starter, Starbuck Smith; judges, Harry Clay Pulliam, president of the National League, and John E. Bruce, secretary of the National Commission; timers, E. W. Murphy, M. C. Longenecker and T. S. Andrews, of Milwaukee; measurers, Alfred Brodbeck, N. C. Seuss and Ed. Brendamour, and clerk of course, Morris H. Isaacs.

It was August (Garry) Herrmann who fathered this idea of field-day contests to decide questions of individual excellence in several departments of play. The entry lists were open to all—major and minor leagues—and three of the four championship events in which minors took part were carried off by them. Despite the rain, which compelled a day's postponement, "Bowlers' Day" proved tremendously popular. At advanced prices from fifty cents to $1.50, the entertainment fund for next February's meet of the American Bowling Congress, of which "Garry" Herrmann is also president, was appreciably fattened. To each of the winners of the five events, which prefaced a regular championship game between Cincinnati and Pittsburg, was presented $100 in gold and a handsome gold medal, emblematical of the victory gained. Each conqueror was rounded up immediately after the event and presented with five gold eagles. To Referee Rankin was allotted the duty of making the brief address of presentation.

Not one of the established records was smashed during the afternoon. This was a matter of satisfaction to "the old guard," who have always clung to the declaration that the men who play the game to-day are no better than the George Wrights. Dicky Pearces and Johnny Hatfields of the era when Alf. H. Wright was writing early baseball history for THE NEW YORK CLIPPER. In the fungo hitting contests there were six contestants. Mike Mitchell, the Red's right fielder, was the winner, and he drove the leather across the wind a distance of 413 feet, 8½ inches, with Harry McIntyre, the Brooklyn pitcher, ranking second. Six leagues, the National, American, Eastern, Cotton States, Central and American Association, were represented among the contestants. Each entry in this long distance fungo drive was permitted three trials, and Mitchell's winning drive was his second.

Only four catchers contested in the accurate throwing contest. A target set up at second base was the mark aimed at, and Geo. Gibson, of the Pittsburg's, was the only one of the quartette to hit it squarely. He got the money. Larry McLean, of the Reds, barely tipped the target, while neither Johnny Kling, of Chicago Nationals, or Arthur Hostetter, of the St. Louis Nationals, came near it.

Ten tried for the golden prize in the bunt and run to first base. Pitchers who took part delivered only straight fast balls. Five of the ten were tied on the first run, with records of 3⅗ seconds.—Miller Huggins, of the Reds; Billy Maloney, of Brooklyn; Tom Leach, of Pittsburg; Dan Hoffman, of the New York Americans, and John Thoney, of Toronto, all took part in the second trial. Thoney cut ⅕ of a second off his first time, and dashed into first in 3⅖ seconds.

Interest was keenest in the long distance throw. Much had been said about the certainty of the surpassing of the great record made by John Hatfield, at Brooklyn, but his mark at 400 feet, 7½ inches, still stands. The dark horse from the Central League—Sheldon Lejeune—easily outclassed all his competitors, but he fell shy of the Hatfield mark. The Springfield, O., boy shot the ball across the wind 399 feet 10¾ inches. There was a stiff breeze blowing, and it carried the leather far out of its course. The records of Mike Mitchell and Hans Wagner, the great, were disappointing in this event.

The fifth and last contest—circling the bases—brought eight players to the plate. They started at the crack of a pistol. Walter Clement, of the Jersey City team, in the Eastern, ran like a scared deer. He was really tied with Tommy Leach at 14⅕ seconds, but Tommy the Wee failed to touch second base and was disqualified, under the rules. The failure of George Browne in both the running events was a keen disappointment to the Giant, and a surprise to his friends. Hans Lobert got off the mark slowly. He didn't start at the crack of the pistol, but when he got under way he beat Clement's stride. Cincinnati's little Flying Dutchman believes he can win next time out.

The official records in all the events are herewith given:

FUNGO HITTING.—Mike Mitchell, Cincinnati, N. L., distance, 413 feet, 8½ inches; Harry McIntyre, Brooklyn, N. L., 411 feet, 1 inch; Ed. Walsh, Chicago, A. L., 396 feet, 10½ inches; Orval Overall, Chicago, N. L., 380 feet, 3¾ inches; Bernie McCay, Mobile, C. S. L., 358 feet, 1½ inches; A. P. Leifield, Pittsburg, N. L., 322 feet, 7 inches.

ACCURATE THROWING.—Geo. Gibson, Pittsburg, N. L.; John B. McLean, Cincinnati, N. L.; John Kling, Chicago, N. L.; Arthur Hostetler, St. Louis, N. L.

BUNT AND RUN TO FIRST BASE.—John Thoney, Toronto, E. L., time, 3⅖ seconds; Wm. Maloney, Brooklyn, N. L., 3⅗ seconds; Thos. Leach, Pittsburg, N. L., 3⅗ seconds; Miller Huggins, Cincinnati, N. L., 3⅗ seconds; Daniel Hoffman, New York, A. L., 3⅗ seconds; George Browne, New York, N. L., 3⅘ seconds; Blaine Durbin, Chicago, N. L., 3⅘ seconds; Walter Clement, Jersey City, E. L., 3⅘ seconds; Bert Noblett, Grand Rapids, C. L., 3⅘ seconds; Bernie McCay, Mobile, C. S. L., 3⅘ seconds.

LONG DISTANCE THROW.—Sheldon Le Jeune, Springfield, C. L., distance, 399 feet, 10¾ inches; Arthur Hostetter, St. Louis, N. L., 385 feet, 8 inches; James Stanley, Louisville, A. A., 372 feet, 11½ inches; Mike Mitchell, Cincinnati, N. L., 372 feet, 1½ inches; Bernie McCay, Mobile, C. S. L., 343 feet, 11¼ inches; John Wagner, Pittsburg, of the N. L., 341 feet, 4½ inches.

CIRCLING THE BASES.—Walter Clement, Jersey City, E. L., time, 14⅕ seconds; John Lobert, Cincinnati, N. L., 14⅖ seconds; John Thoney, Toronto, E. L., 14⅖ seconds; Wm. Maloney Brooklyn, N. L., 14⅘ seconds; George Browne, New York, N. L., 14⅘ seconds; Bert Noblett, Grand Rapids, C. L., 14⅘ seconds; Daniel Hoffman, New York, A. L., 15 seconds; *Thomas Leach, Pittsburg, N. L., 14⅕ seconds.

The national commission will probably make an annual affair of field day, and add other events to the list. Barney Dreyfuss, Pittsburg; Stanley Robison, St. Louis, and Charles W. Murphy, Chicago, of the National League; Charles A. Comiskey, of the Chicago Americans, and Joseph D. O'Brien, president of the American Association, were among the moguls present at this first successful affair.

* Disqualified for failing to touch second base.

IOWA.

Davenport.—At the Burtis Opera House (Chamberlin, Kindt & Co., managers) "To Die at Dawn" came, to moderate business, Sept. 3. "An Aristocratic Tramp" 4, Klaw & Erlanger's advanced vaudeville 5, "The Wizard of Oz" came to good business, 6; "A Slow Poke" 8, "Shadowed by Three" 9, "A Thoroughbred Tramp" 10, "My Dixie Girl" 12. Due: "Why Girls Leave Home" 14, "The Heart of Chicago" 15, "The Cat and the Fiddle" 19-21, the Flints 22-25.

GRAND OPERA HOUSE has been opened formally, and will play high class vaudeville (Kindt & Lee, managers). For 8 and week the following were on the programme: Emerson and Van Horne, Oscar Hass, Agnes Edmonds, Hall and Colborn, and Grace Courtland. The house has been completely renovated. The box office and the interior walls have been freshly painted, while a steel and glass canopy has been added outside, which reflecting the lights of incandescent lamps, adds materially to the entry. There will be an entire change of the bill twice a week, and the best of talent will be procured.

FAMILY THEATRE (Munro & Oelkers, managers).—Business the past week was good. The programme for 9 and week: The Trillers, Al. Wallace, Budd and Wayne, Chris Lane, Seven American Whirlwinds, Raven Trio, the Mosts, Leo and Chapman, and moving pictures.

ELITE THEATRE (Chas. Berkell, manager).—Bill 9 and week: Martell Duo, xylophonists and illustrated songs; Wilson, trick cyclist; Sheffer and Trimmer, Cummings, Thornton and Cummings, moving pictures, and Lena Kline. Matinees Thursday, Friday and Saturday.

Des Moines.—At Foster's Opera House (Wm. Foster, manager) "The Heir to the Hoorah" pleased a well filled house Sept. 11. "The Yankee Regent" proved a good drawing card 12. "The Squaw Man" 14, "The Alaskan" 16, "The Burgomaster" 17, "The Royal Chef" 20, Chauncey Olcott 21.

GRAND OPERA HOUSE (Wm. Foster, manager).—Watson's Extravaganza Co. met with big success 8-11. "My Friend from Arkansas" 12-14, "Too Proud to Beg" 15, 16, "Panhandle Pete" 17, 18.

EMPIRE (M. J. Karger, manager).—Week of 16: Valmore, Barr and Evans, Mills and McCauley, Chas. E. Meers, Chas. Booker and company, and the Three Avolos.

LYRIC (Danl. C. Burgum, manager).—Morris Wolf and the Hirschhorns week of 16.

CONNECTICUT.

New Haven.—At the Hyperion (Shubert Bros., managers) "Sweet Kitty Bellairs" had a good house Sept. 10. "The Green Bird" was well received 11. Blanche Bates 18, Joe Weber 21.

NEW HAVEN (G. B. Bunnell, manager).—"Her Fatal Love" had good houses 9-11. "Gay New York" pleased good houses 12-14. "The Burglar and the Lady" 16-18, Lottie Williams 19-21.

POLI'S (S. Z. Poli, manager).—Bill week of 16: Joseph Hart's Rain Dears and Louise Montrose, Curtin, Palmer and company and Jack Hamilton, E. Frederic Hawley and company, Swor Brothers, Goldsmith and Hoppe, Paul Lecroix, and Seville and Sinclair.

BIJOU (S. Z. Poli, manager).—The grand opening of the third season of this house occurred 16, with Poli's Stock Company, in "The Little Gray Lady," under the direction of Frederick Esmelton, and a star cast.

Hartford.—At Parsons (H. C. Parsons, manager) Wright Lorimer, in "The Quicksands," had good houses Sept. 9, 10. "The Green Bird" drew large audiences 13, 14. Klaw & Erlanger's advanced vaudeville week of 16.

POLI'S (Harry Bailey, manager).—Week of 16: Hibbert and Warren, Rialto Comedy Quartette, Welch, Francis and company, Ned Wayburn's Side Show, Howard and North, Felix and Barry, and Laveen and Cross.

SCENIC (H. C. Young, manager).—Week of 16: Thos. Potter Young, Jack and Bertha Rich, Nellie, Jess Traven, moving pictures and illustrated songs.

HARTFORD OPERA HOUSE (H. H. Jennings, manager).—Gay New York, a clever burlesque company, had good houses 9-11. "Edna, the Pretty Typewriter," 12-14, pleased, Byrne Bros. 16-18, Jas. J. Corbett, in "The Burglar and the Lady," 19-21.

THE SISTERS ENOSTROM are heard from in Paris, under recent date. They were replenishing their wardrobe, preparatory to their return to the States.

OHIO.

Cincinnati.—With the reopening of Robinson's Opera House, under the direction of Alexander Hashim, the Cincinnati season will be in full swing. The Auditorium, under Lewis Vanden's management, will be the headquarters of the amateur Thespians.

GRAND OPERA HOUSE (Rainforth & Havlin, managers).—Grace George, in "Divorcons," Sept. 16. Lew Dockstader's Minstrels were most successful. A splendid burnt cork festival was put on, studded with novelty. "Joining the Elks" and "A Dull Day at the White House" are both great laugh provokers. "Way Down East" 23-28.

LYRIC (Heuck Opera House Co. & Sam Shubert, directors).—Louis Mann 15, with "The White Hen." "Brown of Harvard," with Henry Woodruff, did nicely. Helen Byrne was the new Evelyn Kenyon, and Bernice Wiley Golden was a sweet Marion Thorne. Frederick Forrest, once of the Forepaugh Stock Co., received a warm welcome. "The Top o' th' World" 22.

COLUMBIA (Anderson & Ziegler, managers).—Minnie Seligman and William Bramwell are the topliners 15-21. The Jackson Family, Mlle. Alba, Abdallah Brothers, Ladell and Crouch, Gillette and McFarland, Bimm, Bomm and B-r-r-r and the Two Vivians are others.

WALNUT STREET (Anderson & Ziegler, managers).—David Higgins, 15-21, in "His Last Dollar." The visit of Murray and Mack was enjoyable, of course. In "The Sunny Side of Broadway" these comedians introduced plenty of good music and comedy. Gracelyn Whitehouse created something of a musical sensation. Her voice will carry her higher. "Dorothy Vernon of Haddon Hall" next week.

OLYMPIC (G. F. & Luella Forepaugh Fish, managers).—The Forepaugh Stock Co., in "Trelawney of the Wells," 15-21. This follows the successful presentation of "Miss Hobbs." Ide Adair and Herschel Mayall were especially good. Elizabeth Rose made a splendid impression. "Raffles" 22.

HEUCK'S OPERA HOUSE (The Heuck Opera House Co. & E. D. Stair, managers).—Severin De Deyn, 15-21, in "The King and Queen of Gamblers." "The Four Corners of the Earth" did nicely. William Stanchle did the heroics splendidly. Sully Guard and Harry Lester were a fine pair, and Carrie Le Moyne also scored. Ernest Hogan 22.

LYCEUM (Heuck Opera House Co. & E. D. Stair, directors).—"At Cripple Creek" this week. There was plenty of action in last week's offering, "Chinatown Charlie." William Kent, Josephine Foy, Anna Gordon, W. E. Browning and Edythe Browning were clever. Joe Santley, in "Billy, the Kid," 22-28.

PEOPLE'S (Heuck Opera House Co., directors).—The Broadway Gaiety Girls 15-21. The Tiger Lilies made a hit. George Murphy, Carrie Ezier and Lillian Ellsworth were luminaries. Jolly Grass Widows 22.

STANDARD (R. K. Hynicke, manager).—Clark's Runaway Girls 15-21. "The Girl from Happyland," with Nat Fields, Bill Clark, Harry Harvey and Carrie Sietz made good last week. Bachelor's Club 22.

LUDLOW LAGOON.—The gates were closed after 15, which was German-American Day.

CHESTER PARK.—Lillian McIntyre was directress of another baby show 15, and amateurs were at the vaudeville theatre.

GOSSIP.—Louis Albion, juvenile, formerly with the Castle Square Co., Boston, makes his debut with Forepaugh Stock Company, in "Trelawney of the Wells."

Cleveland.—At the Opera House (Harry D. Kline, manager) "Forty-five Minutes from Broadway" week of Sept. 16. Grace George, in "Divorcons," enjoyed good business week of 9. Eddie Foy, in "The Orchid," next week.

COLONIAL (Chas. L. Hertzman, manager).—The Vaughan Glaser Stock Co. began its Fall engagement 16, presenting "In the Bishop's Carriage." The Joseph Sheehan Co. closed a very successful engagement week of 9, singing "Il Trovatore." "A Bachelor's Romance" week of 23, by the Glaser Co.

MAJESTIC (Carleton Macy, manager).—"Friends" is the offering by the Majestic Stock Co. this week. "Tennessee's Pardner" drew splendid houses week of 9. Same company next week.

EUCLID AVE. GARDEN (Max Faetkenheuer, manager).—The Vaughan Glaser Stock Co. drew record breaking crowds in "Old Heidelberg," during the closing week of the park, week of 9.

LYCEUM (Geo. M. Todd, manager).—"Buster Brown" week of 16. "Under Southern Skies," last week, drew to fair crowds. Williams and Walker week of 23.

CLEVELAND (Geo. M. Todd, manager).—"The Card King of the Coast" this week. "Parted on Her Bridal Tour" drew good houses week of 9. "The Boy Detective" 23 and week.

KEITH'S (H. A. Daniels, manager).—Lucille Mulhall and her Ranch Boys is the headliner for week of 16. Others are: Walter Perkins and company, Wotpert Trio, Werden and Taylor, Jackson Family, Cameron and Flanagan, Wynn and Lewis, and Clarice Vance.

STAR (Chas. L. Hertzman, manager).—The Tiger Lilies anticipated big business week of 16. "The Cherry Blossoms" had favorable receipts week of 9. Broadway Gaiety Girls week of 23.

EMPIRE (Geo. Chenet, manager).—The Parisian Widows week of 16. The Bowery Burlesquers had good houses week of 9. London Belles 23 and week.

Toledo.—At the Farm Theatre (Jos. Pearlstein, manager) for Sept. 8 and week, Creatore and his band is the closing attraction for the Summer season. The change from vaudeville apparently is welcomed, as each performance is well patronized.

LYCEUM THEATRE (E. R. Kelsey, manager).—"A Message from Mars," at popular prices, played a successful engagement 5-7. W. S. Whitecar, in "An Old Sweetheart of Mine," attracted good houses 8-11. "Strongheart" 12-14, the Rays, in "King Casey," 15-18.

ARCADE-COLISEUM (Louis Hurtig, manager).—For 16 and week: Lizzie Evans and Jefferson Lloyd, Keno, Walsh and Melrose, Chas. Lawlor and daughters, Wm. Tomkins, Two Pucks, Max York's Dogs, Connors and Aldert, and moving pictures.

BURT'S THEATRE (E. R. Kelsey, manager).—For 8 and week, "A Race Across the Continent" did business. The Russell Bros., in "The Hired Girl's Millions," 15-18.

EMPIRE THEATRE (Abe Shapiro, manager).—For 8 and week, the Parisian Widows presented an entertainment that was good from start to finish. Business was very satisfactory. Rose Sydell's London Belles 15-21.

KENTUCKY.

Louisville.—At the Mary Anderson (Max Fabish, manager) the second week's bill of "advanced vaudeville," Sept. 9-14, was unquestionably a better one than that of the opening week, and the audiences grew larger. The programme included Mills and Morris, Stanley and Cogswell, Adelaide Herrmann, Frederick V. Bowers, Ray L. Royce, Canfield and Carleton, and Delmore and Lee. The bill week of 16: Cartmell and Harris, Crane Bros., Sidney Grant, Hardeen, Howard Bros., the Keatons, Seven Mowatts, Harry and Alice Taylor, May Ward and Eight Dresden Dolls.

MACAULEY'S (J. T. Macauley, manager).—E. M. Holland, 9-11, in "The House of a Thousand Candles," was accorded a warm welcome by large audiences. "His Honor the Mayor" 16-18, "Parsifal" 19-21.

MASONIC (Chas. A. Shaw, manager).—David Higgins, in "His Last Dollar," week of 9, had large audiences. For week of 16, "Thorns and Orange Blossoms."

AVENUE (C. A. Shaw, manager).—"The End of the Trail" drew phenomenal attendance week of 8. For week of 15, "Our Friend Fritz."

HOPKINS' (Wm. Reichmann, manager).—This house opens with the matinee 15. It presents a handsome appearance, everything inside and outside being redecorated and refurnished in the most complete manner. The policy this season will be a continuous show from 1.30 to 10.30 P. M., with prices at ten, twenty and thirty cents, and fifteen different acts taking turns. People for the opening week are: Homer B. Mason, Marguerite Keeler and company, Harry Thompson, Frederick Brothers and Miss Burns, Minnie Kaufman Chiuko, Leroy and Levanion, Fred and May Waddell, Reno and Azro, Conwell and O'Day, Cornallis, Smith and Snyder, Prof. Horace T. Sloan, Francis Folsom, and the kinodrome. An extra attraction is Mlle. De Ceplion, known as the "Fluffy Ruffles Girl."

BUCKINGHAM (Whallen Bros., managers).—Broadway Gaiety Girls, week of 8, drew large audiences. Jolly Grass Widows 15-21.

FONTAINE FERRY PARK (Wm. Reichman, manager).—The management decided 8 to close the theatre, and all bookings were canceled. The park proper closed 14. The paraphernalia of the theatre was removed to Hopkins' Theatre.

NOTES.—The Kentucky State Fair, 16-21, presenting Roy Knabenshue with his new airship, and Pain's "Vesuvius."..... Sun Bros.' Circus drew big crowds 10..... Buffalo Bill's Wild West 28.

MISSOURI.

Kansas City.—At the Willis Wood (O. D. Woodward, manager) Olga Nethersole opened her American season Sept. 12, with "Carmen." She gave "Sapho" and "The Awakening," 13, 14. The houses were excellent. Frank Mills did good work as leading man. "The Heir to the Hoorah" and "The Alaskan" divide this week. "Brewster's Millions" next.

GRAND OPERA HOUSE (Hudson & Judah, managers).—Last week "The Burgomaster" had good business. This week, "The Wizard of Oz." Chauncey Olcott next.

ORPHEUM (Martin Lehman, resident manager).—Excellent business. Bill this week: "The Stunning Grenadiers," Colonial Septette, Stinson and Merton, Emil Hoch and company, Scott and Wilson, Murphy and Francis, Gartelle Bros., and the Four Arconis.

SHUBERT (Walter Sanford, manager).—This week: Lee Harrison and the Broadway Girls, Julian Rose, Sa-Heras, Mosher, Houghton and Mosher, J. Frances Dooley and Miss Soles, Sadie Furnam, and Willie Hull and his globe.

GILLIS OPERA HOUSE (E. S. Brigham, manager).—Last week "Panhandle Pete" scored a hit, and did big business. Will Philbrick did excellent work. This week, "Nellie, the Beautiful Cloak Model." Next week, "Young Buffalo."

AUDITORIUM (O. D. Woodward, manager).—Last week "The Mysterious Burglar," with Bert King, Florence Falcon and Romaine Fielding, did good business. This week, "Yon Yonson." Next week, "Uncle Tom's Cabin."

CENTURY (Jos. Donahan, manager).—Last week, the Champagne Girls drew good houses. This week, Watson's Burlesquers; next week, the Ladybirds.

MAJESTIC (Clinton Wilson, manager).—Last week, the Boston Belles, with Chas. Banks, Edgar Bixley, Minnie Burke and May Bryant, gave excellent performances, and drew well. This week, Hyde's Blue Ribbon Girls; next week, the Kid Lifters.

ELECTRIC PARK (Sam Benjamin, manager).—Last week: Gargullo's Band, Miss M. Leyden, soloist; Austin Moore, Carver and Pollard, the Three Mitchells, and Malveno and Thomas.

FAIRMONT PARK.—Hiner's Military Band.

CARNIVAL PARK closed 7.

CLIPPERINGS.—Kansas City's first Interstate Fair and Exposition will open at Elm Ridge Sept. 23 for thirteen days..... Campbell Bros.' Circus for Kansas City, Kas., Sept. 21..... Barnum & Bailey is billed for Kansas City, Mo., 23. Chas. J. Campbell's pyrotechnical display, Sept. 24, for two weeks.

DISTRICT OF COLUMBIA.

Washington.—At the New National (W. H. Rapley, manager) this week marks the opening of the season, with "The Follies of 1907." "Fifty Miles from Boston" Sept. 23-28.

COLUMBIA (Luckett & Dwyer, managers).—This week, Amelia Bingham, in "A Modern Lady Godiva." Last week, Fernanda Eliscu, in "Ruth," had good business. "The Boys of Company B" 23-28.

BELASCO (L. Stoddard Taylor, manager).—This house opens 23 with Joe Weber's "Hip, Hip, Hooray!"

ACADEMY OF MUSIC (J. W. Lyons, manager).—This week, Lillian Mortimer, in "Bunco in Arizona." Last week, "A Child of the Regiment" had packed houses. "Broadway After Dark" 23-28.

MAJESTIC (F. B. Weston, manager).—This week, the Purnell Stock, in "Dora Thorne." Last week Miss Purnell presented "Tennessee's Pardner" to excellent business. "The Gates of Justice" 23-28.

GAYETY (W. S. Clark, manager).—This week, the Golden Crook Extravaganza Co., with John L. Sullivan and Jake Kilrain. Last week the World Beaters turned people away. Waldron's Trocaderos 23-28.

CHASE'S (Miss H. Winnifred De Witt, manager).—This week: Eva Tanguay, Nat Leroy and Minnie Woodford, Keller and Pauls; "In Morocco," Alvin and Kenney, John Bowker's travelogue, "Imperial India;" Ned Nye and Cardownie Sisters, Emmett Corrigan, and the vitagraph.

MARYLAND.

Baltimore.—"The Virginian" opens at Ford's (Chas. E. Ford, manager) Sept. 16, with W. S. Hart. Amelia Bingham was well liked, in "A Modern Lady Godiva," last week. "The Follies of 1907" 23-28.

NIXON & ZIMMERMAN'S ACADEMY (M. J. Lehmayer, manager) opens its season 16, when Fernanda Eliscu will be seen in "Ruth." "The Silver Girl" will receive its first production 23, with George Fawcett in the leading part.

ALBAUGH'S (A. J. Young, resident manager).—George Fawcett's new stock company will reopen this popular uptown house, 16. "Raffles" will be the initial offering, with Earle Ryder, the new leading man, as the cracksman. The company includes: Katherine Emmett, W. E. Kribloe, Fay Wallace, Margaret Sayers, Molly Brady, Charles Lindholm, Louie Hall, Brigham Royce, Allen Fawcett and Charles Guy. "On Parole" 23-28.

MARYLAND (J. L. Kernan, manager).—Current: Clayton White and Marie Stuart, Spissel Brothers and Mack, the Drury Lane company, W. E. Whittle, Tobin Sisters, Morrow and Shellberg and Mons. Silvern, and Mlle. Emerie as a special feature. Full houses ruled last week.

AUDITORIUM (J. L. Kernan, manager).—Hap Ward, 16-21, in "Not Yet, But Soon." "Miss Bob White" did well week ending 14. Al. H. Wilson 23-28.

HOLLIDAY STREET (Geo. W. Rife, manager).—"A Chorus Girl's Luck in New York" 16-21, following "Bunco in Arizona," which did well 9-14. "Custer's Last Fight" 23-28.

BLANEY'S (Chas. E. Blaney, manager).—"From Sing Sing to Liberty" 16-21. "The Life of an Actress" closed 14. "The Spoilers" 23-28.

GAYETY (W. L. Ballauf, manager).—Trocadero Burlesquers are this week. The Golden Crook Co. drew well week ending 14. The Casino Girls 23-28.

NEW MONUMENTAL (Sam. M. Dawson, manager).—The Merry Maidens 16-21, following the High School Girls, who closed a good week 14. Miner's Bohemians 28.

LUBIN'S (E. C. Earle, manager).—Week of 16: Minerva Vano, Ben Reinhold, Arthur Yule and company, La Belle Le Velu, McCone and Hart, Georgette and James H. McQuaid.

CANADA.

Montreal.—At His Majesty's (H. Q. Brooks, manager) "The Gingerbread Man" pleased Sept. 9-14. Cecil Spooner 16-21, "The Blue Moon" 23-28.

ACADEMY OF MUSIC (Walter Greaves, manager).—Last week, "advanced vaudeville," with Hickey and Nelson, Collins and Brown, Hyams and McIntyre, May Belfort, Caicedo, Woodward's seals, the Italian Trio, and Three Yoscarys.

BENNETT'S (R. A. McVean, manager).—Last week: Marion and Pearl, Tennis Trio, Alexander and Scott, Jarvis and Tudor, Nelson Comiques, the Musical Avolos, Ross Coghlan, William A. Dillon, and Leon Morris and company.

FRANCAIS (F. W. Le Clair, manager).—"Jessie Left the Village" had good attendance 9-14. "It's Never Too Late to Mend" 16-21.

ROYAL (H. C. Egerton, manager).—Good houses greeted the Yankee Doodle Girls last week. The Merry Makers 16-21, the Washington Society Girls 23-28.

DES NOUVEAUTES.—The permanent French stock opened with "Fernande," to good business last week. "Magda" 16-21.

NATIONAL FRANCAIS (Paul Cazeneuve, manager).—The permanent French stock, in "Les Exiles," had good houses 9-14. "Paul Kauvar" 16-21.

Toronto.—At the Princess (O. B. Sheppard, manager) "The Boys of Company B" did good business last week. "The Gingerbread Man" Sept. 16-21.

ROYAL ALEXANDRA (L. Solman, manager).—"The Road to Yesterday" did big business last week. "The Blue Moon" 16-21.

GRAND (A. J. Small, manager).—"Cupid at Vassar" did good business last week. "Little Dollie Dimples" 16-21.

MAJESTIC (A. J. Small, manager).—"It's Never Too Late to Mend" did a fair business last week. "Ninety and Nine" 16-21.

SHEA'S (J. Shea, manager).—Week of 16: The Rose De Haven Septette, Camille Trio, Mr. and Mrs. Arthur Forbes, Warren and Blanchard, Mucarte's Monkey Circus, Carson and Willard, Johnson and Wells, Louise Farnum, and the kinetograph.

STAR (F. W. Stair, manager).—Oriental Cozy Corner Girls drew big business last week. Yankee Doodle Girls 16-21.

SCARBORO BEACH PARK closed 14, having had a very successful season.

MINNESOTA.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) "Brewster's Millions" Sept. 15 and week. Rose Stahl, in "The Chorus Lady," 8 and week, did good business. E. M. Holland 22-25, "Before and After" 26-28.

BIJOU OPERA HOUSE (T. L. Hays, manager).—"Bedford's Hope" 15 and week. "Young Buffalo," 8 and week, drew good houses. "A Fighting Chance" will be here 22 and week.

ORPHEUM (Martin Beck, general manager).—For 15 and week: The Nellis, Willard Simms, Fletcher, Gaston and Green, Anita Bartling, Les Jardys, and the Glasers.

LYCEUM (Christine Hill, manageress).—"The Middleman" 15 and week. "The Sporting Duchess," 8 and week, was well received. "The Price of Peace" 22 and week.

UNIQUE (John Elliott, manager).—Bill for 16 and week: Geo. Stewart, Nellis Andrews Opera Co., Mankin, Rentfrow and Jansen, Savan and Hill, and Leo White.

DEWEY (Archie Miller, manager).—The Century Girls 15 and week. The Ladybirds Co. 8 and week, drew good audiences. Rollicking Girls 22 and week.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) "Brewster's Millions" delighted big audiences week of Sept. 8. Rose Stahl, in "The Chorus Lady," week of 15. "The Man of the Hour" week of 22.

GRAND (Theodore L. Hays, manager).—"Bedford's Hope" had good business week of 8. Week of 15, "A Fighting Chance." "The Volunteer Organist" next week.

ORPHEUM (Martin Beck, general manager).—Business week of 8 was shaded down somewhat, due to the phenomenal business of State fair week. An exceptionally strong bill, however, drew big houses. Bill for 15 and week: Julie Herne, Ellie Fay, Lew Hawkins, The Globe of Death, Phil. W. and Nettie Peters, Bowers, Walters and Crooker, and Dixon and Fields.

MAJESTIC (D. Jack Bondy, manager).—

MISS KILLARNEY

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Big houses entire week of 8. Bill for week of 15: The Three Alvarettes, the Winwoods, Irene Little, Edward Jolly and Winifred Wild, James J. Latourelle, the Three Willards, La Belle Estiletta and Garcia.

STAR (J. C. Van Roo, manager).—The Rollickers did very good business week of 8. Edmond Hayes, in "The Wise Guy," week of 15.

WINDSOR (Smith B. Hall, manager).—Business was fair week of 8. The bill for week of 15: The Musical Millers, Hank and Lottie Whitcomb, Carveth and the Great Alexander.

EMPIRE (Sam Fisk, manager).—Fair business week of 9. New people for week of 16: Turno, Annie Mack, Ledora Ridgeway and Clark's Dog and Pony Shows. The others hold over.

LOUISIANA.

New Orleans.—The Tulane (T. C. Campbell, manager) opened its season Sept. 8, with Tim Murphy, to good returns, 8-14. "The Clansman" 15-21.

CRESCENT (T. C. Campbell, manager).—"The Rollicking Girl," with Frita Edwards, 8-14, did nicely. "McFadden's Flats" 15-21.

GREENWALD (Hy. Greenwald, manager).—The Lid Lifters 8-14. Rice & Barton's Big Show 15-21.

DAUPHINE (Jno. W. Barry, manager).—The Barry-Burke Stock Co. enjoyed a good week's run 8-14. Thos. H. Findlay, Lillian Bayer and Isabel O'Madigan were deserving of special mention. "The Half Breed" was the offering, with "Under the Russian Flag" 15-21.

ELYSIUM (N. O. Amusement Co., managers).—The colored population turned out in large numbers week of 8, to witness "Duke De Bragg in Dixie." The Dandy Dixie Minstrels 15-21.

ORPHEUM (Martin Beck, general manager).—This vaudeville house opened 16. Jules Bistes is resident manager. Col. Chas. E. Bray, the popular Chicago representative of the Orpheum Circuit Co., is here for the opening. The opening bill: Mayme Gehrue, Henri French, "The" Quartette, Armstrong and Clark, Bartholdi's cockatoos, Sullivan and Pasquelena, and kinodrome.

NOTES.—On the closing night of West End, 8, Prof. Emilio Tosso, of band fame, was presented with a handsome gold medal. Prof. Tosso will wield the baton at the Orpheum. ..... Blaney's Lyric Theatre is to be opened by the Baldwin-Melville Stock Co., presenting Blaney's plays. The opening bill will be "The Millionaire Detective." J. V. McStein, local representative, and Walter S. Baldwin, have everything in shape for an early opening.

WISCONSIN.

Milwaukee.—Manager Edwin Thanhauser, at the Shubert, ran close to capacity all week. The high class vaudeville line made a decided hit.

DAVIDSON (Sherman Brown, manager).—"Checkers," last week, drew crowded houses. "The Man of the Hour" 15-21.

ALHAMBRA.—Manager Jas. A. Higler offers "David Corson" week of 15. "The Four Huntings, in "The Fool House," played to good business 8-14.

BIJOU (J. R. Pierce, resident manager).—"In Old Kentucky," last week, did record business. "The Original Cohen" 15-21.

STAR (F. R. Trottman, manager).—The Jolly Girls, and Edmond Hayes, in "The Wise Guy," packed the house 8-14. Empire Burlesquers week of 15.

GAYETY.—Gay Morning Glories, 8-14, drew excellent attendance. Helena May and the Sisters Lee were popular hits. Manager S. R. Simon offers Harry Bryant's Extravaganza week of 15.

PABST.—Manager Leon Wachsner will open his German dramatic performances Sunday, Sept. 22.

CRYSTAL (F. B. Winter, manager).—People 16-22: The Seven Madcaps, Mr. and Mrs. Cal Stewart, the Three Perrys, and Ethel Kirk.

MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, manager) "The College Widow," presented by a capable company, played to good houses week of Sept. 9. "Before and After" 16-18, "The Top o' th' World" 19-21.

LYCEUM (E. D. Stair, manager).—The Rays, in "King Casey," drew large audiences 8-14. Dockstader's Minstrels week of 15.

LAFAYETTE (Dr. Campbell, manager).—The Lafayette Players, in "The Wife," entertained good sized crowds week of 8. The same company in "By Right of Sword" week of 15.

WHITNEY (E. D. Stair, manager).—"The Outlaw's Christmas" played to capacity 8-14. "A Race Across the Continent" 15-21.

TEMPLE (J. H. Moore, manager).—Bill week of 16: George Primrose and company, Amelia Summerville, Adeline Dunlap, Rice and Provost, Mr. and Mrs. Gene Hughes, the Wilson Brothers, Bellclaire and Kremmer, the Astrella Sisters, Mr. and Mrs. Voelker, and the kinetograph.

GAYETY (H. H. Hedges, manager).—Rose Sydell's London Belles were well patronized 8-14.

AVENUE (Drew & Campbell, managers).—The Parisian Belles did well week of 8. Williams' Imperials week of 15.

RHODE ISLAND.

Providence.—At the Providence Opera House (Felix R. Wendelschaefer, manager) Fanchon Campbell and company created a highly favorable impression, in "Sweet Kitty Bellairs," Sept. 12-14. Blanche Bates will be seen 16-21, in "The Girl of the Golden West." "The Struggle Everlasting" 23-25.

EMPIRE (Spitz & Nathanson, managers).—"Ninety and Nine" pleased good houses week of 9. "When Knighthood Was in Flower" week of 16, James J. Corbett, in "The Burglar and the Lady" 23-28.

KEITH'S (Charles Lovenberg, manager).—Bill for 16 and week: Fred Walton, Bert Levy, May Tully, Smith and Campbell, Palfrey and Hoefler, Elizabeth Murray, Eddie Clark and his widows, Griff, the Zarrell Bros., Miles and Rickards, Conlin and Steel, Browning and Le Van, and Louis Guertin.

IMPERIAL (L. H. Curtin, manager).—The Nightingales 9 and week. The Kentucky Belles Co. 16 and week.

WESTMINSTER (George H. Batcheller, manager).—The Greater New York Stars pleased good crowds week of 9. The Jersey Lilies week of 16, the Rose Hill Folly Co. 23 and week.

NOTES.—Mme. Avis Bliven Charbonnel, of this city, will accompany Mme. Marcella Sembrich on her Autumn concert tour, as accompanist..... The last of the shore resorts closed Sept. 8. Their season has been a prosperous one.

COLORADO.

Denver.—At the Broadway (Peter McCourt, manager)—Last week, "The Three of Us" did excellent business. Week of Sept. 16: Olga Nethersole.

TABOR GRAND (Peter McCourt, manager).—John C. Fisher Co. did fine business in "The Strollers" last week. Same company in "The Rounders," 15-21.

NEW CURTIS (Pelton & Smutzer, managers).—Last week, "Lost in New York" did very good business. "Sis in New York" 15-21.

CRYSTAL (R. S. Gardner, manager).—Last week: Annie Moore, Harry Beaumont, Buster Brown and Mary Ann, Ynito Duo, the Four Lincolns, and pictures.

NOVELTY (Sullivan-Considine, managers).—Last week: Fred Russell, Dale and Correg, Mr. Irwin, Georgian Clarke, the Four Toledos, and pictures.

ORPHEUM (A. C. Carson, resident manager).—Last week: Barrows-Lancaster Co., Seymour and Hill, World and Kingston, Bellclaire Brothers, Arlington Four, and kinodrome. Daily matinees except Monday.

DELAWARE.

Wilmington.—At the Grand Opera House, "The Lion and the Mouse," Sept. 9, 10, did nicely. "Dream City" 14, "The Love Route" 16, "Simple Simon Simple" 17, Alberta Gallatin 18, Paul Gilmour 19, "The Gingerbread Man" 21.

LYCEUM.—"A Chorus Girl's Luck in New York" drew excellent houses 12-14. "The Life of an Actress" 16-18, "A Gambler from the West" 19-21, "From Sing Sing to Liberty" 23-25, "A Fugitive from Justice" 26-28.

GARRICK.—Bill week of 16 includes: Milton and Dolly Nobles, Lizzie Devere Daly and her Six Creole Maids, Roberta Keene, Johnny Johns, Madame Carrino's bears, and Eckart and Berg.

CONSUELO BAILEY,

Whose picture appears on the front page of this issue, is seventeen years old, but has made rapid advancement in the profession. She was born on a plantation in Southern Louisiana, and showed a strong tendency toward the stage ever since she was a small child. As she grew her art strengthened. She lived the early part of her life in Natchez, Miss., and New Orleans, but was educated both in this country and abroad. She has appeared in such productions as "The Triangle," Winter season at Mrs. Fiske's Manhattan Theatre, New York; in "The Optimist," "In the Bishop's Carriage" and "Janice Meredith." She has been with Walter N. Lawrence, and last season appeared with T. Daniel Frawley. She will open this Fall in New York (at the Savoy Theatre) in "The Silver Girl." Miss Bailey was in Denver in June and July, visiting her uncle, J. H. Frank Smokey, a very prominent mining man, and had no intention of appearing in any production until her return to New York in the Fall, but the management of Elitch's Gardens, hearing of her arrival in Denver, was extremely desirous that she should sign with them for a few weeks. The call of her profession was too strong to be resisted, and she appeared with pronounced success.

Performers in Railroad Wreck.

The several acts appearing at Bennett's, London, Can., week of Sept. 9, were in a railroad wreck at Smith's Falls, Ontario, Sept. 7. Walter E. Perkins, Patsy Doyle and George Nagel, of Nagel and Adams, were severely bruised in the wreck. The engine ran off the track, ploughing some distance into a bank, turning completely over—the baggage and mail cars were demolished.

Most of the passengers escaped with more or less of a shock.

The baggage was not received until Tuesday. Perkins, Nagel and Doyle will bring action against the road. They got through their work on Monday, 9, with much difficulty.

Ida Gladstone Receives Cup.

On Tuesday evening, Sept. 17, Manager James H. Curtin, of the London Theatre, New York, during the performance, presented Miss Gladstone with the beautiful silver cup, on an ebony base, which had been voted to her during the Tobacco Exposition held recently at Madison Square Garden, she having received the majority of votes as the most popular actress. Miss Gladstone is playing the leading role with the Rialto Rounders this season.

Happyland, S. I., in Receiver's Hands.

The Happyland Amusement Co., which for two seasons has been conducting a Summer amusement resort at South Beach, Staten Island, is in the hands of a receiver. Albert Fach, a lawyer of Stapleton, S. I., who was appointed receiver, said that the liabilities amounted to $72,000, but that he could not give the amount of the assets.

A Vaudeville Date Book.

Anger & Bauer, the London agents of vaudeville performers, have just issued a "Seven Years' Date Book," which takes in the time between 1908 and 1914, inclusive. It is a handy little book for the performer to have, being neatly bound and printed on fine paper.

Paulinetti and Piquo Return.

Paulinetti and Piquo will arrive in America about Sept. 28, after a very successful run of work in the principal theatres of England and the continent. They return to Europe next Summer to fill return engagements. It has been four years since they have played the vaudeville theatres in America.

M. S. Whallen and Frances McNulty Sail.

M. S. Whallen and wife, Frances McNulty, called at THE CLIPPER office Sept. 14. They will sail this week for England, to open in London Sept. 30. Mr. Whallen has been ill at his home in Pittsburg, but has fully recovered.

New Independent Circuit.

"A new independent circuit of houses presenting high class attractions has been formed. The cities include: Sedalia, Mo., Joplin, Mo., Muskogee, Okla., Wichita, Kan., Coffeyville, Kan., Independence, Kan., Clinton, Mo., Jefferson City, Mo., Columbia, Mo., Waterloo, Ia., Evansville, Ind., Owensboro, Ky. Other new theatres are now being promoted in Topeka, St. Joe, Omaha, Sioux City, Ia., and Springfield, Mo.

The circuit will be booked in connection with Louisville, St. Louis, Kansas City, Chicago, Oskaloosa, Ottumwa and Denver.

Ziegfeld Signs Maurice Levi.

Maurice Levi has been engaged to act as general musical director of the attractions under the guidance of F. Ziegfeld.

Rehearsals of the Anna Held company have begun, with both Mr. Levi and Max Hoffmann in charge, but Mr. Levi will direct when the season commences.

Harry Fields to Star.

Harry Fields, who is being featured as Abe Muxie in "Broadway After Dark," received an ovation at every performance last week at the Thalia Theatre, New York. His impersonation of David Warfield and his specialty established him firmer than ever. He will be starred by Al. H. Woods later this season in "The Hebrew Detective."

Dorothy Usner to Reappear on the Stage.

Dorothy Usner will return to the stage this month, in a one act play, written by herself, and called "A Woman of Few Words."

Marks to Resume His Sunday Night Concerts.

"Ted" D. Marks will start his Sunday night concerts at the American Theatre, New York City, Sept. 22. Mr. Marks brought to this country the moving pictures of Richard Croker's Orby winning the English Derby, and secured the American rights to a new patented suit case, invented by Horace Goldin, magician, now in Europe.

Deaths in the Profession

Lewis Sells, of the famous Sells Brothers, died in Columbus, O., on Sept. 5, from Bright's disease, aged sixty-five years. He was the last of the four Sells brothers who owned the circus which in 1899 was united with Adam Forepaugh's show. The combined show was sold three years ago to the late James A. Bailey and Ringling brothers. Lewis Sells was a born showman, and spent all his life in the business, in which he had become known all over the United States. Lewis Sells was born Nov. 12, 1841. The Sells brothers, Ephraim, Allen, Lewis and Peter, organized their first menagerie and circus, which consisted of ten cages of animals and a fair company, in Columbus, O., during the Winter of 1871-72. They gave their initial exhibition in that city on April 19, 1872. For some time the Sells Brothers ran two shows. In 1890 they took their circus to Australia. The trip paid, though they encountered many difficult obstructions. They worked to New Zealand, and then returned to America and the West. They enlarged their show, and soon they found they were encroaching upon the Barnum and Forepaugh shows. The result was that they sold out to James A. Bailey. Bailey also bought the Forepaugh outfit and combined the two, giving the business management over to Peter and Lewis Sells. It was then that the show came to New York for the first time. It showed for three Springs at the Madison Square Garden. Lewis Sells retired some time ago and went to live in Columbus.

Margie Ford Douglas, of the vaudeville team, Douglas and Ford, died recently at the home of her parents, in San Francisco, Cal., after a short illness. She was a sister of Alice Burnette, of the O'Rourke and Burnette Trio, and had worked with her husband, Winfield Douglas, for nearly fourteen years. The team traveled all over the world, playing dates in vaudeville and also appearing in musical comedy. Her husband, Winfield Douglas, and one son survive her.

Fred Gottlob, of the vaudeville team, Mr. and Mrs. Fred Gottlob, died on Sept. 2, in Chicago, Ill., after a serious surgical operation. He began his career as a vaudeville performer in St. Louis, Mo., and since then had played the leading theatres from ocean to ocean. His wife, Amy Gottlob, survives him. The remains were taken care of by the B. P. O. E., of which he was a member for many years.

John E. Ward, an actor, died suddenly on Aug. 10, at Manchonial, Jamaica, West Indies. He was a well known comedian and had traveled with burlesque companies, and played the leading vaudeville houses throughout the country. During the past season he was with Dr. Linville's company, and was with that organization at the time of his death. He leaves a mother, two sisters and a brother at Providence, R. I.

Thos. Nelson, for many years a property man, died on Sept. 3, at his home at 183 West One Hundred and Twenty-eighth Street, New York City. He appeared in a small part in Cressy & Dayne's act recently, and at the end of their engagement at the Alhambra, New York City, he was suddenly taken ill.

Mrs. Leora Bernard-Creighton, an actress, died on Sunday morning, Sept. 1, in childbirth. Her husband, Charles Creighton, was with "The Missouri Girl" (Eastern) Co., and on account of the telegraph strike was unable to reach his wife's bedside before her death. Mrs. Creighton was born in Chicago, twenty-one years ago, and began her professional career with Rodney's Stock Co. three years ago. Later she joined the Creighton Stock Co., where she met her husband. They were married in Georgia about eighteen months ago. Besides her husband, she is survived by her father, Col. J. H. Bernard, who is well known as a manager of road companies; her mother, and four sisters—Mrs. Hettie Bernard-Chase, a well known soubrette; Mrs. J. H. Nicholson (known as Mabel Eaton), of "The Missouri Girl" Co.; Lillian Bernard-Parsal, late of the Lady Entertainers, of Chicago, a celebrated dramatic soprano, and two brothers, Neil and Harry.

Josephine Forepaugh (Mrs. Ludwig Simmeth), at one time a well known circus performer, died on Sept. 6, at 1605 North Twenty-second Street, Philadelphia, aged fifty-seven years. She was the widow of Wm. R. Forepaugh, nephew of Adam Forepaugh Sr. She was known to the profession as Alice Napier and Alice Murdell. She was born in Lewisburg, Pa., in 1850, entered the profession when very young, and was married to the late Wm. R. (Bibb) Forepaugh, a nephew of the late Adam Forepaugh, in the early seventies. She toured Venezuela with a party of American performers and covered the United States, Canada and Mexico, having been connected with many theatres and circuses, including: Fox's Theatre, Philadelphia; Walnut Street Theatre, Philadelphia, and the following shows: Montgomery Queen, Roston, Springer & Henderson, Adam Forepaugh, Ringling Bros., Orrin Bros., S. H. Barrett, Walter L. Main, Burr Robbins, Frank A. Robbins, John Shields and many others. Mrs. Simmeth was a very clever and fearless gymnast. She is survived by three daughters, two sons, two grandchildren, five sisters and her husband, Ludwig Simmeth. The remains were interred in West Laurel Hill Cemetery, Philadelphia, Tuesday, Sept. 10.

Samuel P. Holland, who established the Theatre Comique, in Spokane, Wash., in 1883, and was its owner ten years, and brother of Isaac Holland, its present manager, was killed by a train at Sandpoint, Ida., Aug. 24, while walking across the track. The estate is valued at $500,000, the beneficiaries being the widow and two sons. Mr. Holland was born in Boston, in 1854, and went to Spokane twenty years ago. The Eagles, the Order of Owls, and B'nai B'rith Society had charge of the burial.

Edward Hagerup Greig, a well known composer, died on Sept. 4, in Bergen, Norway. He wrote the music for the Mansfield production of "Peer Gynt." He was born in Bergen in 1843, conducted the Birmingham festival in 1888, and performed in Paris in 1903, and was the author of many literary works.

Albert Crandall, a circus performer, with Forepaugh & Sells Bros.' Shows, died Aug. 30, at his home in New Albany, Ind. For several months he had been in poor health from the effects of a stroke of paralysis, and was seized, Aug. 30, with a second stroke, from which he died a few hours later. Mr. Crandall was thirty-four years of age, and besides his wife, is survived by two small children. He was an Elk, and belonged to the Guthrie, Okla., Lodge.

Frederick Mathiessen (Gerhardt), one of the best known loop-the-loop riders in the business, died on Aug. 27, at the Seton Hospital, Spuyten Duyvil, N. Y., from consumption. He was twenty-eight years of age, and was born in New York City. He had appeared at all of the leading fairs and exhibitions in the United States and Canada.

Albert F. Jacobs, who was for many years manager of Jacobs' Theatre, Peoria, Ill., died at his home in that city on Sept. 1, aged fifty-seven years. He is survived by his wife and five children.

Sydney James Cook died in Providence, R. I., on Sept. 3, after a short illness. He was forty-two years of age, and was for many years agent of the Barnum & Bailey Show. Mr. Cook was a native of Philadelphia.

John M. Turner, the composer and banjoist, died in the Post Graduate Hospital, New York City, on Sept. 4. Unknown to the present generation, the author of the Darkies' Jubilee was, a decade ago, one of the best known men in the theatrical profession. John M. Turner was born in 1849, in New York City. Musically inclined, he took to the banjo during his childhood, and appeared in minstrel shows before the Civil War. It was not, however, until the early '70s that he took it up as a profession, joining the California Minstrels. In 1875 he started out as a soloist, and in 1878 he made a tour through Great Britain and France, billed as the world's champion banjoist, playing four banjos at one time. English press reports back up his claim that he popularized the banjo in Great Britain. After his return here he branched out as a composer and arranger of music, and in 1883 he opened his first studio in Broadway, near Twenty-seventh Street. In 1887 he opened a studio in the Parker House. There he achieved his greatest renown, and there he wrote "The Darkies' Jubilee," "The Cake Walk Jubilee," sung by May Irwin, and his other compositions, and there he secured a reputation as a successful teacher. He taught many professional people to play the banjo. In 1903, the closing of the Parker House, where he had his studio for sixteen years, the death of a dear friend, and his own serious illness, wrought a change in him. He went on the road with a partner, and for a few months he prospered, but after that there was a constant succession of ill fortune. He made a precarious living by arranging music, writing sketches and songs, and was last employed in Lew Dockstader's office to arrange music. He leaves a widow, a son and a daughter. Interment was in the Elk's plot, in Evergreen Cemetery, N. Y.

Tom Brennan, of the staff of stage men at the Grand Opera House, Cincinnati, died Sept. 3 from heart disease. He helped set up the scenery for "His Honor the Mayor" the night before.

Harry Mainard, a balloonist, was killed week of Sept. 2, while making a parachute drop at Lakeview Park, near Lowell, Mass.

Chas. H. Duncan, an old time comedian and character vocalist, died on Sept. 4, in New York City. He was born in New Albany, Ind., and made his first professional appearance in Philadelphia in 1877, in Harry G. Richard's sketch, "The Club House." In 1880 he traveled with the Berger family, famous bell ringers of that day. In 1899 he switched to a grotesque character costume, in which he continued to appear until illness forced him off the stage.

George Schraeder, an actor, died at the German Hospital, New York City, on Sept. 7, from typhoid fever. During the Summer he appeared with Geo. Fawcett's Stock Co., at Atlanta, Ga., and contracted the fever in

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that city. Mr. Schraeder was twenty-nine years of age, and was born in Baltimore, Md. Last season he played General de Villefranche, in "Mlle. Modiste," supporting Fritzi Scheff.

Chas. Rock, for many years an employee of the Orpheum Theatre, San Francisco, Cal., committed suicide on Aug. 31, in that city. Despondency caused him to take his life. He was fifty-three years of age, and a native of Germany.

Don Chick, for many years stage manager in different theatres in Los Angeles, Cal., and for a short time manager of the Casino, that city, died Sept. 5, from tuberculosis, after an illness of several months. The funeral services were under the auspices of Hermon Parlor, No. 109, Native Sons of the Golden West. Los Angeles Aerie of Eagles attended in a body.

Mrs. Carrie Myers, a professional balloonist, fell from a parachute 2,000 feet above the fair grounds at Olean, N. Y., on Sept. 14, and was dashed to death in plain view of 5,000 people. She was a native of Springfield, Mass., and was thirty-three years of age.

Mrs. H. C. Brace died at the Western Hospital, Toronto, Ont., on Aug. 27, from typhoid fever. She was thirty-eight years of age, and had traveled with a number of shows, with her husband, Dr. Harry C. Brace, who, with one child, survives her. The body was buried at Aurora, Ont.

(Cor. Sec., PHILIP MINDIL, 114 W. 80th St., New York City.)

The gathering on Friday night, Sept. 13, at Keen's was more of a social than a business nature, for the various committees had nothing of importance to continue with the members of the club. The one motion introduced and carried was to make Al. Hayman an honorary member.

The Friar Abbott, Wells Hawks, has called a special meeting at Keen's, Friday, Oct. 5, at 11 P. M., for the purpose of voting on the recommendation of the board of governors to divert a certain sum of money from the permanent fund toward the furnishing of the new Friary, at the Hotel Hermitage, Forty-second Street and Broadway.

Maciyn Arbuckle, who is playing the leading role in "The Round Up," at the New Amsterdam, was the invited guest of the club last Friday night, and he made a great success with his stories of the South. Another distinguished guest was Victor Herbert, who directed "The Friars" song (which he wrote to Charles Emerson Cook's words). It was sung by the members standing, as a compliment to Mr. Herbert, who is also an honorary member of the Friars.

Others who added to the entertainment of the members were Friars Caldwell Barnes and E. Lansdale.

The next meeting will be held at Keen's on Friday, Sept. 20, at 11 P. M.

UTAH.

Salt Lake City.—At the Salt Lake Theatre (Geo. D. Pyper, manager) the Salt Lake Opera Co., in "Robin Hood," Sept. 11-14.

GRAND (A. M. Cox, manager).—"No Mother to Guide Her" did good business 7-11. Theo. Lorch, in "The Lieutenant and the Cowboy," 15-21.

ORPHEUM (W. L. Jennings, resident manager).—Week of 9: Joe and Sadie Britton, Berry and Berry, Reidy and Currier, Violet Black and company, Grace Van Studdiford, Bessie Valdare Troupe, and the kinodrome.

LYRIC (Bert C. Donnelline, manager).—Week of 9: Fred Shannon, Delmore and Darrell, John and Bertha Gleason and Fred Hamilton, Little Miss Dorothy, Jas. F. Dolan and Ida Lenhart, and Lyricscope.

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NEW YORK CITY.

Keith & Proctor's Union Square Theatre (E. F. Albee, general manager).—Although a rather warm day started the current week off, it had little effect on the attendance at the matinee, Sept. 16. Will M. Cressy and Blanche Dayne headed a most entertaining bill, and in their funny skit, "Town Hall To-night," scored big as usual. Quinlan and Kellar Mack, in "The Traveling Dentist," also came in for a big share of the applause, and brought forth many laughs. Mlle. Rialto, in her elaborate fire and mirror dances, and Gallagher and Barrett, in "The Battle of Too-Soon," were also generously appreciated. Others were: The Mitant Trio, street sereanders; Spencer Kelley and Frederic Rose, singers; Ed. F. Reynard, ventriloquist; Felix and Caire, in a skit, "Just Kids;" Mlle. Aal, exponent of physical culture; Harry Burgoyne, character comedian; Olney and Randall, clever jugglers; the Healy Sisters, singing and dancing girlies, and Mr. and Mrs. Dick Tracy, in "Courtship at Cowslip Farm." The motion pictures concluded the programme.

Lyceum Theatre (Daniel Frohman, manager).—At this house, on Monday night, Sept. 9, Charles Frohman presented Kyrle Bellew, Margaret Illington and company, in "The Thief," a play, in three acts, by Henri Bernstein, which was then seen for the first time in America. As "Le Voleur" it was originally acted Dec. 7, 1906, at the Renaissance, Paris, Fr. The English adaptation was made by Haddon Chambers, and he has succeeded in retaining brightness without resort to Gallic flavor. Richard Voysin and his wife, Marie-Louise, are visiting their friends, Raymond and Isabelle Lagardes. The two men have been friends from boyhood, and their wives were chums before their marriage. They are both much younger than their husbands, Isabelle being Raymond's second wife. Raymond is very wealthy, and Richard is his most trusted employee. Fernand Lagardes, Raymond's nineteen year old son by his former wife, has fallen in love with Marie-Louise, but she, while she admits to him that she flirted with him, repulses him, assuring him that she has only thoughts for her husband. A mysterious stranger, M. Zambault, becomes a guest at the house, and finally Raymond, who has been very secretive regarding him, tells his friends that Zambault is a noted detective whose presence in the house was made necessary by the fact that many thousands of francs have been stolen from time to time from Isabelle's dressing case. His silence, Raymond says, can now be broken, because Zambault has discovered the thief. The detective then proclaims Fernand as the culprit, and desires that he be sent for. Marie offers to go and find him, but returns with the statement that he cannot be found. The young man then enters and, upon being accused of the crime, confesses that he is guilty. His father is bowed down with grief and determines to send him away to Brazil to work on his coffee plantations. On retiring to their room, Richard and Marie talk the matter over, and Marie places in her dressing case a leather case containing the picture of her husband. He takes it in his hands, suddenly discovers it is thick, and takes out a large sum of money. Knowing that on his income his wife could not save such an amount, he presses her, and she confesses that she and not Fernand is the thief. She says she took the money to buy fine clothes with so she might always retain her husband's love. Richard, honorable man that he is, is shocked but finally succumbs to his great love for her, and is about to take her in his arms when he thinks of Fernand's sacrifice for his wife. He then accuses her of being unfaithful, and is only prevented from at once telling Raymond the whole pitiful story by Marie's threat to throw herself from the window if he leaves the room before daylight. In the morning Raymond has his guests congregate in the library and sends for his son. He is told that he is to go to Brazil, and to bid every one good-bye, but when he reaches Marie his courage fails, and she, unable to further permit Fernand to sacrifice himself for her, acknowledges her guilt. Raymond then agrees to Richard's plea that he and Marie shall go to Brazil, Richard being fully convinced that, although guilty of theft, she had still been true to him. With this foundation Mr. Bernstein has written a remarkably strong and interesting play, its only fault being that there is no relief from the high tension which begins at the close of the first act. If, however, it has this fault, it has the merit of increasing strength and interest as it progresses, and interest that is sustained to the final curtain. The characters are clean cut, the situations are logically led up to, and the construction of the play is well nigh perfect. The role of Richard Voysin fitted Mr. Bellew like a glove, and he was never seen to better advantage. At all times he was Richard, and his capital work proved that he is capable of portraying other roles than those which rely solely upon romantic heroics to win an audience. Margaret Illington, as Marie-Louise, did the best work of her career, and surprised her most ardent admirers by her forceful portrayal. From the time when Marie is first seen as the light hearted young wife with eleven months of wedded life to her credit and the memories of the honeymoon still fresh in her mind to the time when she stands, self-accused, before her husband and his dearest friend, her work showed a mellowness of art rarely seen in one with so few years of experience to her credit. The role is one which is difficult to portray to its fullest and still retain for the misguided young wife the sympathy of the audience. The character of Marie is so contradictory that pity would seem the only feeling she could reasonably hope for. But Miss Illington, by her art, wins and holds the sympathy of her hearers for Marie. She wins their love, and makes Marie's crime appear more in the light of some act of a disobedient child. She makes you know that it was neither vanity nor depravity that causes the young wife's downfall, but simply her all absorbing love for her husband. Leonard Ide, in his endeavor to make Fernand the true to life youth with his first experience in love, overacted the role and made him rather unlifelike. Sidney Herbert gave an excellent portrayal of the implacable detective. The others did well. The cast in full: Richard Voysin, Kyrle Bellew; Raymond Lagardes, Herbert Percy; M. Zambault, Sidney Herbert; Fernand Lagardes, Leonard Ide; Servant, Hollister Pratt, Marie-Louise Voysin, Margaret Illington; Isabelle Lagardes, Edith Ostlere. The second week began 16.

New York Theatre (Klaw & Erlanger, managers).—There are changes on the bill this week, Mlle. Lucille Murger making her American debut on Sept. 16. She sings entirely in French, but her costume occasioned the most notice. She dresses with one side clothed in a long gown, and the other side in flesh-colored tights. Ida Fuller offered a new fire dance, "La Sorciere," and Kara, the clever juggler, returned to America after a long absence. These acts will be reviewed in our special column next week. Gus Bleu introduced "Wait Till the Work Comes Around," and made a great hit with it, while Claire Romaine had another song in her repertory, which was as delightfully rendered as her other successes. Others on the bill were Frank Bush, Heras Family, Allenia and Petro, Three Yoscarys and Dumond's Minstrels. The Croker Derby pictures continue.

Atlantic Garden (W. Kramer's Sons, managers).—Black and Rhodes, comedy acrobats; Perry and Pierce, comedians; Robertson and Fanchette, comedy sketch team; the Bradfords, singing and dancing team; Henriette De Angelette, operatic soprano; Wm. Robins, illustrated songs and new moving pictures are here this week.

Keith & Proctor's Fifth Avenue Theatre (E. F. Albee, general manager).—Edna May Spooner is appearing this week in the famous old play, "Leah, the Forsaken," and on Monday, Sept. 16, her acting was of such emotional intensity that there was beyond doubt few dry eyes in the house. As the unfortunate Jewish girl, her acting powers are seen at their best. Arthur Evers did some of the best work he has shown on this stage, winning warm praise for it, and Harold Kennedy supplied the comedy with credit. Augustus Phillips played Rudolph with distinction, and the child, Leah, was nicely played by Eleanor Onderwalt. Ben F. Wilson and Edwin H. Curtis also came in for warm approval. Others in the cast were: W. L. West, Walter D. Nealand, Harald Claremont, Lawrence Wakefield, Olive Grove, Jessie McAllister, Josephine Fox, Eleanor Wisdom, Della Wilson, Eleanor Onderwalt.

Majestic Theatre (W. L. Rowland, manager).—There was some good acting in Samuel Shipman's new three act drama "The Spell," which was presented for the first time in this city on Sept. 16, and David Kessler, the star of the occasion, did some of it. Mr. Kessler made, on that date, his New York debut as an English speaking star, and, although he is given to exaggeration in gesture, and occasionally over-acts, his work is intense and at times most convincing. "The Spell" is not novel in its fundamental idea nor is it written in an up-to-date manner, its asides and other crudities being characteristic of a bygone period of playwriting. But it seemed to get its points home in spite of these handicaps, and its story of a loving husband's efforts to do what he considers the right thing when he discovers that his wife loves another man, proved of some interest. The husband is a man who has worked his way up to a position of wealth, and his wife married him in order to save her father from a threatened financial crash. There we have the groundwork, and the story then tells of the wife's infatuation for another man; the husband's promise to put no obstacle in her way if she desires to free herself, and later the wife's return to the husband after she discovers what a sorry object her lover is when he is put to the test. This theme, if rightly handled, might have made a big play. As it was, however, it developed into a mediocre offering. Mr. Kessler has the fervor of many of the foreign players who have come to our shores, and he indulges in outbursts of emotion that are so frequent as to mar the general effect of his acting, and make it appear artificial. But there were several scenes in which he won out by his intensity, and was heartily applauded. Ida Conquest, however, made the real acting success of the evening as the wife. She struck the right tone, in one scene particularly, where she tells her husband of the spell cast over her by the other man, and so natural was her manner of expression in this situation that the audience gave her tributes most hearty and unstinted. She has done nothing in recent years that has so thoroughly stamped her as an accomplished actress. Charles Dickson and Muriel Hope, as lovers of the "comic" variety, did wonders with roles of no particular merit. The others of the company had little to do. The cast: Benjamin Miller, David Kessler; Reed, Walter D. Greene; Langley, Charles Dickson; Blankford, George Staley; Grien, Ralph J. Locke; O'Reilley, George Leonard; Butler, E. Freeman; Walter, H. M. Bailey; Emily Miller, Ida Conquest; Mrs. Blankford, Emily Itigl; Elizabeth Baker, Muriel Hope.

Victoria Theatre (Oscar Hammerstein, manager).—The atmospheric conditions of Monday, Sept. 16, were not conducive to theatre patronage, but there were big audiences in attendance at both the matinee and night performances of that date. There is a gain bill of vaudeville features engaged here this week, composed in the main of acts which are well known, and deservedly popular with the Victoria patrons. The headline position is given to Aubrey Boucicault, who made his first appearance here, 16, in Byron Ongley's farce, "She Loves Me, She Loves Me Not." Mr. Boucicault was capably supported by Theresa Sheehan and Paulina Roma, and there were recalls at its finish. A review of the farce will appear in our next week's issue. Salerno, the European juggler, made his American reappearance, and scored strongly, and the bill also lists: Jos. Hart's racing skit, "The Futurity Winner;" Snyder and Buckley, in their new act, "The Street Musicians," which made a solid hit; Harry Tate's English comedy company, in the screaming satire upon automobiling, entitled "Motoring;" the Five Majors, an excellent musical act, composed of English entertainers; Jack Norworth, the popular monologist; the Rooney Sisters, dainty vocalists and dancers; Irving Jones, colored comedian, and the vitagraph.

Fourteenth Street Theatre (J. W. Rosenquest manager).—This house was well filled Monday afternoon, Sept. 16, with an audience that enjoyed the first New York presentation of P. H. Sullivan's "The Cowboy and the Squaw," a four-act comedy drama by Joseph Byron Totten. The story tells that Robert Westerman, the "cowboy," has saved the life of Silver Heels, an Indian maid and daughter of Chief Bears Tooth. The girl falls deeply in love with him, and when "Bob" becomes devoted to Ruth Tompkins, an Eastern girl who is visiting Montana with her father, her jealousy is aroused and she intends to kill her rival. She sees her mistake and asks for and is granted forgiveness for her actions. She still loves Bob and admits that if she cannot win him she will be a friend to both. Bud Hawley, a bad cowboy of the Circle X Ranch, and from whom Bob won the title of champion bronco buster, swears to be avenged, and together with his accomplices, Snaky Bill and Yaller Tail, they kidnap Ruth and take her to Giant's cave, in the foothills. Silver Heels and her father pursue, and are followed by Bob, Pete and the rest of the boys from the S. H. Ranch. They outdo Hawley and rescue the girl. Then Hawley and his men escape, and afterwards trap the entire party, with the exception of Silver Heels, who manages to get away, steal Hawley's horse, and ride for help. She returns, and after much using of "shooting irons," Bob turns the tables on his enemies and comes out the winner, and Ruth and he marry. A specialty, introduced by Everard Lovett during the third act, won the appreciation of the big crowd, and he gained many recalls. The company is a capable one, and the work of Charles Bartling, Edward Soraghan, Frank Dear, Hugh Thompson, Dorothy Lyons, Marie Falls and Winona Bridges was worthy of special mention. The cast: Robert Westerman, Charles Bartling; Bud Hawley, Edmond Soraghan; Pete Raymond, Frank Dear; Ray Tarbell, Everard Lovett; Snaky Bill, J. J. Power; Yaller Tail, W. J. Baxter; Bears Tooth, Hugh E. Thompson; Ike Turtar, R. F. Sullivan; Texas Jake, Henry Clay Wilson; Richard Thompson, Allan St. John; Rustler Dick, J. Sneeden; Ruth Thompson, Marie Falls; Silver Heels, Dorothy Lyons; Bridget McGinnis, Winona Bridges; Prairie Wolf, Sadie Handy; Idaho Lil, Maud Gregg. Next week, Lew Welch, in "The Shoemaker."

Grand Opera House (John H. Springer, manager).—"The Road to Yesterday" with Minnie Dupree, opened a week's engagement here, Monday evening, Sept. 16, and a packed house enjoyed and applauded the good work of the star and her excellent supporting company, which included: White, Whittlesey, Robert Dempster, Charles Clarey, Eleanor Moretti, Esther Lyon, Josephine Shephard, Julia Blanc and Agnes Everett. Next week, "Fascinating Flora," with Adele Ritchie.

Third Avenue Theatre (Waterson, Law and Morris, managers).—Vaudeville and moving picture exhibitions at popular prices make up the bills at this house.

Academy of Music (Gilmore & Tompkins, managers).—Eleanor Robson, in "Salomy Jane," began, Sept. 16, her third week and last fortnight.

Keith & Proctor's Twenty-third Street Theatre (E. F. Albee, general manager).—The bills here are kept thoroughly up-to-date, there being four new offerings this week, with the energetic Harry Leonhardt's name tacked on to two of the spectacular and dancing numbers, for his share in staging them. These new acts will be reviewed in full in these columns next week, in a department devoted exclusively to new vaudeville productions. On Sept. 16 "The Modern Office Girl," book and lyrics by A. L. Robb, music by Fisher, Herbert and Collins, and the entire production staged by Harry Leonhardt, was given for the first time, and its scenic transformations, which worked remarkably well; its dancing numbers, which were capital, and the singing, all proved novel and commendable. B. A. Rolfe presented "Paradise Alley," with book and lyrics by Addison Burkhardt, music by B. H. Rolfe, and staged by Harry Leonhardt. The little musical comedy introduced Lew Adams and Max Reynolds, both of whom were very funny, and a good corps of assistants. There is quite a little farcical plot to the piece, and it gained many laughs, while the singing and dancing won hearty applause. The stage settings were very good. Will Lester and company, in "Shipwrecked," by Mr. Lester, was a new offering, under Jesse L. Lasky's direction. It is what the programme said it was—"A Spectacular Absurdity"—but it needs the infusion of more comedy. Mr. Lester played a German cabin boy and J. Alexander Clark was an old salt. Both worked hard to gain laughs, and Mr. Clark was hoarse from the severe strain on his vocal chords. William A. Dillon, "The Man of a Thousand Songs," sang several good numbers, and gave an imitation, being warmly greeted. He was particularly well liked for his singing of "Every Little Bit Added to What You've Got" etc., and for his imitation. Lola Cotton, in a mind reading act, in which she calls off from the stage articles and addresses on envelopes or cards owned by people in the audience, made a great impression. The act is impressive, though by no means novel. Others were Windsor McKay (Silas), the cartoonist, whose drawing of figures on a blackboard is most interesting; Darras Bros., equilibrists, who do some remarkable work, particularly on the trapeze, where one of them stands on his head and holds the other clear off the ground; and Elsie Harvey, assisted by the Field Brothers, in a good singing and dancing act. The motion pictures continue.

Lyric Theatre (Sam S. & Lee Shubert, managers).—James O'Neill and an excellent company opened at this theatre Monday evening, Sept. 16, in "Virginius." Mr. O'Neill gave a decidedly intelligent performance of the title role, and was compelled to respond to many recalls after each act. He elicited the sympathy and interest of his audience, and there was in his acting an indication of reserve force and a sincerity that carried the audience completely. Mr. O'Neill is an elocutionist of unusual excellence, and his deep voice gave great impressiveness to his lines. Taken all in all, his acting of this part will rank as a most imposing characterization, and he need have no fear, as he expressed in his speech, that the public will remember him only as a "one part" actor. In his talk before the curtain he said that he hoped to show, in his few remaining years on the stage, that he could do with credit other roles save the Dumas hero, Monte Cristo. Chas. Dalton, as Appius, acquitted himself with credit; Norman Hackett, as Icilius, was good, and Miss Franklyn-Lynch looked charming as Virginia. The full cast: Virginius, James O'Neill; Appius, Charles Dalton, Icilius, Norman Hackett; Caius Claudius, Charles D. Herman; Dentatus, Wadsworth Harris; Numitorius, Warren Cosina; Lucius, James O'Neill Jr.; Marcus, Joseph Slaytor; Vibulanus, Frank d Hilton; Spurious Oppius, Wilmer Dane; Sextus, Joseph M. Bargin; Decius, Thomas Barry; Publius, Henry King; Titus, James Denalson; Servius, Jerome Storm; Ocelus, Edward Norris; Virginia, Franklyn-Lynch; Servia, Josephine Morse; Agaba, Kate Fletcher.

American Theatre (J. M. Ward, manager).—"Under Suspicion," a new melodrama in five acts, by Ramsay Morris, was given its first New York presentation Monday matinee, Sept. 16, before a large audience, who enjoyed the play throughout, particularly in the fourth act, showing the great prairie fire. The electrical effect in this scene is beautiful and realistic. The story of the play tells of Phil Babylon, who served a term in prison for a theft he never committed. He started out life anew and was given a position by Henry Corley. The family take a liking to Phil and a love match is on between him and the daughter, Sally. A Mr. Bearer takes a great dislike to Phil and does all in his power to harm him. The bank is robbed by Bearer and the blame is placed on Phil. In the mean time Jim Shepard, a crook, appears, and pledges his friendship to Phil. When Phil hears of the robbery he does not return home, and Sally hunts and finds him just as the prairie fire has started. Phil and Sally, on a motorcycle, make a wild dash across the prairie for safety, which they reach. Dick Bardea, a friend of Phil, believes Bearer to be guilty of the robbery, and entices Shepard to use his skill in picking pockets. He does it and Bearer is "caught with the goods." Phil's innocence is proven and he is free to marry the girl he loves. Wallace Worsley, as Phil Babylon, was the recipient of much applause for his work. The same may be said of Lillian Seymour as Sally Corley, and Hevlyn Benson, as Jim Shepard. The work of Jules Ferrar was also worthy of notice. Robert Robson, Harry Le Van, Babette Sheldon and Ellenore Carroll were good. A specialty by Harry Le Van and Babette Sheldon took well. The cast: Phil Babylon, Wallace Worsley; Jim Shepard, Hevlyn Benson; Mr. Beaver, Jules Ferrar; Dick Burden, Robert Robson; Henry Corley, J. J. Sambrook; Abraham Gates, Victor Stone; The Cherub, Harry Le Van; Sally Corley, Lillian Seymour; Fanny Gates, Babette Sheldon; Hannah Corley, Marie Pert; Pearl Johnson, Ellenore Carroll. Next week, "A Chorus Girl's Luck in New York."

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—Campbell & Drew's Avenue Girls were warmly greeted by a full house at the opening performance, Monday afternoon, Sept. 16. "Tom, Dick and Harry," a musical concoction, in two acts, by Harry Williams and Aaron Hoffman, is generously sprinkled with good comedy, well taken care of by John Hanson, Joe Emerson and Dave Conroy. Numbers led by Libby Blondell, Marion Alexander and Dave Rose, gained many encores, and, together with a well dressed and an extremely pretty chorus of girls, every number was well liked by the audience. The cast: Tom, John C. Hanson; Dick, Joseph Emerson; Harry, Dave Conroy; Lieutenant Monly, Aubrey Carr; Col. Bluff, George Connors; Don Garcia, Dave Rose; Galls, John Hopkins; Reverse, Alvia D. Ryan; Malto, James Cox; Conge, Ray B. Raymond; Senorita Riccardo, Lorrain Dreux; Lillian Bluff, Libby Blondell; Mrs. Ella Noyes, Marion Alexander. The chorus included: May Boyle, Linnie Albert, Marie Melville, Kitty Morgan, Gladys De Lisle, Marguerite Koster, Ruth, Guy, Grace Hoyt, Lillian Allen, Rose Marshall, Dot Vernon, Mabel Thorndyke, Nellie Styles, Mabel Delmore, Josephine Bonet and Katherine Vernon. Next week, Sam Devere Show.

Herald Square Theatre (Geo. W. Sammis, manager).—Virginia Harned began, Sept. 16, her third week, in "Anna Karenina."

Garrick Theatre (Chas. Frohman, manager).—Francis Wilson began, Sept. 16, his fifth week, in "When Knights Were Bold."

Yorkville Theatre (Frank Gersten, manager).—"The Ninety and Nine," the popular comedy drama, began an engagement here of one week on Monday, Sept. 16.

Keith & Proctor's Fifty-eighth Street Theatre (E. F. Albee, general manager).—The bill at this house this week is well calculated to further cement the bonds of friendship that already exist between the management and its patrons, a full auditorium, afternoon an evening, enjoying all the numbers on the programme. Charles Wayne, in his clever comedy sketch, "10 A. M., or the Morning After," came in for an abundance of applause, able assistance being given him by Gertrude Des Roche and Bert Morton. Cliff Gordon convulsed the house with his German comedy. Kitty Traney, with her trained pony and dogs, presented a decidedly attractive and pretty act. Martinnettie and Sylvester, gymnasts of merit, were applauded. Taciann, a foreign female impersonator, caught on. The Lasky Quintette gave one of the neatest musical acts seen here this season. Cook and Stevens were good colored comedians and aroused laughter. The motion pictures closed the show.

Miner's Bowery Theatre (Edwin D. Miner, manager).—The Star Show Girls opened here 16 with a good bill. "Dopey Dan, in Turkey," the comedy, runs throughout the three acts, and the specialties are interpolated at opportune moments. The action of the piece is spirited and utilizes the usual misunderstandings and household deceptions in a novel manner. Marie Croix and Jim Mackey, as the couple in trouble, were convincing; Jim Dixon looked impressive in a stylish beard; John Baker, as the little lost child; Louis Lyan, as Mrs. Captain; Bert Mackey, as a stage-struck wife; Wally Clarke, Mona La Selle, Fred Carroll, Fred La Stella lent valuable aid. Charles Nichols as the nonchalant "Dopey Dan," made his usual hit in the various characters he assumed. "The Club Swinging Girls," Mr. Dixon's yodel song; The Song of the City Girls, by Miss Croix; "Bridget Doyle," an Irish number, led in spirited manner by Ollie Joy and Ethel Clayton; "What We See on the Stage;" Baker and Lynn's well known specialty, "The Electric Boy;" Wally Clark's Dutch monologue, "Out on the Briny Deep," sung by Jim Dixon; "The Yachting Girl," by Miss Croix; the La Stella Trio's acrobatic exhibition; the Naval Cadets drill, performed by the girls on deck of a man-o'-war, in which they introduced bayonet, gun and rapid fire gun manœuvres in good style; "The Old Jolly Tars;" "In the Shadow of the Pyramids," a pipe dream, sung by Miss Mackey and the girls amidst most impressive effects; and "Our Emblem," the rousing finale, with a "flag" finish, formed a pleasing succession of interesting displays. The show is handsomely equipped and is being looked after by Wm. Fennessey. Charles Emmett is musical director; Charles Nichols, stage manager. Next week, the Nightingales Co.

London Theatre (James H. Curtin, manager).—The Rialto Rounders are this week's attraction, with Sam S. Howe as Moses Cohen, a swimmer, and in the burlesque as a Hebrew jockey. The programme, which has been fully reviewed in these columns several weeks ago, includes: "A Day at Niagara Falls," with Ida Gladstone as a society belle; an olio including Harvey and Devora, singers and dancers; Sam Howe and company, in "A Broken Heart;" Ida Gladstone and Lizette Howe, Parisian Living Pictures, and the Bison City Quartette, and "A Day at the Races." Next week, the Toreadors.

Dewey Theatre (Sullivan & Kraus, managers).—The first city appearance this season of Tom Miner's Dreamland Burlesquers began with a matinee, Sept. 16, to an audience which crowded this popular theatre to the doors, and the hearty approval which was extended by those present must have gratified the management. There are many pretty and shapely young women in the company, several with fine singing voices. Dave Marion's clever musical burletta, in two acts, starts the show, and is called "Newport," which gives plenty of opportunities to the principals to display their talent. Dave Marion, in the roles of Lord Brixton and Snuffy, was very funny, and was ably assisted by Harry Fox, as Dandy Dan; Will Lawrence, as Levi Cohen; Agnes Behler, as Daisy Dash, and Adelaide L. Fell, as Maggie Mooney. In the olio appeared: The Sisters Earl, in an excellent singing and dancing specialty, in which they scored; the Liberty Four were well liked; Dave Marion and Harry Fox and company were enjoyable in their sketch from start to finish, and the Three Hanlons. "The Beach at Newport," again showing the excellent company to good advantage bringing the performance to a good finish. The full cast: Dandy Dan, Harry Fox; Levi Cohen, Will Lawrence; Spike Hogan, Fred Barnes; Mike O'Reilly, Fred Bond Burke; Birdie Brixton, Geo. H. Pearce; Young Asterbilt, Charles Mannes; Jonas, Will Hanlon; Brown, Frank Hanlon; Smith, Harry Hanlon; Daisy Dash, Agnes Behler; Maggie Mooney, Adelaide L. Fell; Lillie, Della Earl; May, Verna Earl; Charlie, Agnes Daniels; Arthur, Arline Bleas, and Lord Brixton and Snuffy, Dave Marion. Executive staff: Burt J. Kendrick, manager; W. Hogan, musical director; Billy Marshall, properties; Fred J. Barnes, stage manager; E. De Roy, electrician; Alice Wolston, wardrobe mistress. Next week, High School Girls.

Pastor's Theatre (Tony Pastor, manager).—Monday's matinee, Sept. 16, found the usual large audience on hand, and although the weather was warm, all managed to keep comfortable in this popular little house. Dixon, Bowers and Dixon, assisted by Anna Hurt, kept the house in continual applause with their doings. Estelle Wordette and company presented "When the Cat's Away," and gained a big share of approval. New acts that appeared and mention of which will be found in our next issue, were: The Sisters Hypatia, comediennes and dancers, who made their American debut on above date, and Mauek Shaw, a Hindoo necromancer. Others coming in for much applause were: Katie and Edward Lovitt, comedy acrobats; Earl and Bartlett, in a funny sketch; Beecher and Maye, singers and conversationalists; Cogan and Bancroft, in "A Night in a Roller Rink;" the Fraser Trio of dancers, Blamphin and Hehr, clever duettists; Ned Wayburn's Nightingales, in a spectacular singing novelty; Mr. and Mrs. Nick Hughes, and the vitagraph pictures concluded the performance.

Thalia Theatre (Sullivan & Woods, managers).—"Bertha, the Sewing Machine Girl," is presented here this week. The cast includes: Blanche Shirley, in the title role; Frederic Clayton, C. B. Bouton, Harry Wilson, James Grady, Frank P. Haven, James E. Barnes, Frederick L. Marshall, Chas. W. Frank, Frank Ebret, Charles Cheney, Matthew Jackson, Fred Rogers, Thomas O'Brien, Maude Bancroft, Addie St. Alva, Frances Arno, Carrie Melville, Ada Le Clair, Harriet Wilson, Adele Crollns, Martha Gordon and Margaret Wells. Ralfe Harlan is manager of the tour. Next week, "From Broadway to the Bowery."

Belasco Theatre (David Belasco, manager).—Frances Starr, in "The Girl of the Rancho," began, Sept. 16, her third week.

Broadway Theatre (Litt & Dingwall, managers).—"The Rogers Bros. in Panama" began, Sept. 16, their third week.

Blaney's Lincoln Square Theatre (Charles E. Blaney, manager).—"The Spoilers" began, Sept. 16, its third week.

Criterion (Chas. Frohman, manager).—"The Dairymaids" began, Sept. 16, its fourth week.

Casino (Sam S. & Lee Shubert, Inc., managers).—"The Lady from Lane's" moved over from the Lyric on Monday, Sept. 16, after a four weeks' run.

Bijou Theatre (A. C. Campbell, manager).—Mme. Alla Nazimova began, Sept. 16, her third week.

New Amsterdam Theatre (Klaw & Erlanger, managers).—"The Round Up" began, Sept. 16, its fourth week.

Liberty Theatre (Klaw & Erlanger, managers).—At this house on Monday night, Sept. 16, Lulu Glaser and company appeared in the first New York presentation of "Lola from Berlin," a three-act comedy by John J. McNally, with songs by William Jerome and Jean Schwartz. The work, which was originally produced Aug. 22, at the Lyceum Theatre, Rochester, is the most ambitious piece Mr. McNally has given us, and while the construction is not of the best, nor the characters nor scenes always logically introduced, still it makes a pleasing entertainment, and proves that Mr. McNally can go a step beyond the regulation musical farce comedy with which he has been heretofore identified. Lotchen Von Breckenhaussett, known as Lola, has come from Berlin to the United States in answer to an advertisement for the heiress to her uncle's fortune. She finds her way to the house of John Westervelt, in whose hands the fortune is, and soon learns that she is heiress to $2,000,000. She at once becomes an inmate of the Westervelt household, with Mr. Westervelt as her guardian under the provisions of her uncle's will. Lola from the first is a good Samaritan. She saves Mrs. Westervelt from the consequences of a rather serious flirtation with Harry Clarkson, by assuming the authorship of a letter. She saves Billy Needham from the blackmailing schemes of Richard Winchester Chorttle, and makes it possible for him to marry Edith Westervelt, and finally she overcomes Arthur Paget's scruples against marrying a woman with money, and gets him to ask her to be his wife as the curtain falls on the last act. Miss Glaser gave a capital impersonation of Lola. Her broken English dialect was evenly sustained, and with her laugh quite captured her audience. All in all Miss Glaser has probably never been seen to better advantage. She also rendered several songs in German dialect in a delightful manner. R. C. Herz gave a most artistic character portrayal of Richard Winchester Chorttle, an actor of the old school, and rendered two songs in a most effective manner. The other members of the company did good work. The cast in full: Edward Lolt, George Le Guere; Annie White, Mlanette Barrett; Harry Clarkson, Walter Pennington; John Westervelt, Dodson Mitchell; Mrs. Jack Westervelt, Florence Lester; Edith Westervelt, Lillian Spencer; Barstowe, Wallace Owen; Arthur Paget, Jack Standing; Lotchen Von Breckenhaussett, Lulu Glaser; Beatrice Courtlandt, Lavinia Shannon; Billy Needham, William Glaser; Richard Winchester Chorttle, R. C. Herz; Dollie Chorttle, Vinnie Bradcome. The production was handsomely staged by Messrs. Klaw & Erlanger, who direct Miss Glaser's tour.

Murray Hill Theatre (J. Herbert Mack, manager).—The Behman Show and Frank Bryan's Congress of American Girls opened here Sept. 16, to good business. "Out on Strikes," the first part, by Matt Woodward and Leo Edwards, introduced the members of the company as famous stars of the day, all of them under engagement to Oscar Hammerstein, who was impersonated by R. A. Bresee. The dialogue was snappy, and the impersonators made the most of their opportunities. The cast: Page, James G. Telfer; Walking Delegate, Tommy Glenroy; Oscar Hammerstein, Rienzi A. Bresee; Joe Welch, Ned Dandy; Louis Mann, James Kendis; Charley Bigelow, Pete Curley; Policeman, Agnes Earight; Maude Adams (Peter Pan), Marion Moore; Anna Held, Mollie Williams; Dave Montgomery, Frank Moore; Fred Stone, James C. Morton; The Stockholders of the Manhattan Opera House, John Carson, Joseph Carson, Ned Dandy, James Telfer; Mme. Melba, Lola Biggar; Bonci, Tommy Glenroy; Sherlock Holmes, James C. Morton; Dr. Watson, Frank Moore. Frank Moore and James C. Morton, as Montgomery and Stone, made an enormous hit as the Scarecrow and the Tinman. Their singing and dancing was the real thing. Mollie Williams had a prominent part as Anna Held, and sang all of Miss Held's successes, changing costumes on the stage while surrounded by a group of show-girls. Her dancing was also a success. In the olio: Ned Dandy sang a number of parodies to a number of encores; Frank and Marion Moore, as the hellboy and acrobatic maid, contributed a clever specialty; the Carson Brothers exhibited remarkable muscular development and strength in their athletic act, in which they introduced some clever acrobatic tricks. The drill and wall climbing, by Capt. Jacob Fox's Seventeen Zouaves, was a splendid exhibition. James Kendis rendered several songs, with illustrations, and was aided in the chorus by the audience. "Hey Diddle Diddle" is the burlesque retained from last season, with the cave of the witches, the wishing stone and the visit of the lucky coal shoveler to the theatre upon the stage. The funny drunken man was there, and the kid, also the dude tramp, well played by Tommy Glenroy. Pete Curley made his usual hit as the coalman. The settings for the spectacular scenes was handsome, and the girls wore showy costumes. Lola Bigger was handsome as the queen of the witches. Jack Singer is manager; Herman Levy, business manager; Geo. O. Marshall, musical director; John Orils, stage carpenter; Joe Roach, electrician. Next week, Al. Reeves' Co.

Colonial Theatre (Percy G. Williams, manager).—The usual big Monday audiences filled their accustomed places when the new bill for this week started, 16, with three American debuts of acts which Manager Williams signed during his recent European tour. They were the Six Idols, English dancing girls; Rosina Casselli's Midget Wonders, a troupe of Chihuahua dogs of Mexico, the smallest dogs of the canine race, and finely trained, and the Tom and Jack Trio, musical experts. These acts will be reviewed in our next issue. But, giving the foreign acts their just meed of praise, the American acts of the bill carried off the honors, which is not surprising, as the following list of names will testify: Gertrude Hoffman, in her clever impersonations; the Empire City Quartette, and there is no better act of its kind in any country; Edward Connelly and company, in Geo. Ade's dramatic sketch, "Marse Covington;" Harry Bulger, in an entertaining monologue, and Kelly and Kent, presenting a comedy skit. Monday also marked the reappearance here of the English ventriloquist, Coram, who repeated his success of last season. The vitagraph, as usual, closed the bill.

Huber's Museum (John H. Anderson, manager).—This popular family resort was crowded to the doors Monday afternoon, Sept. 16, to witness an excellent line of curios to be seen here in the curio hall. The theatre is also giving a finely arranged programme and everything is getting their share of business.

New York Hippodrome (Shubert & Anderson, managers).—"Pioneer Days" and "Neptune's Daughter" and the numerous arena features began, Sept. 16, their third week.

Hackett Theatre (Jas. K. Hackett, manager).—"The Movers" began, Sept. 17, its third week.

Empire Theatre (Chas. Frohman, manager).—John Drew, in "My Wife," entered his third week on Monday evening, Sept. 16.

Madison Square Theatre (Walter N. Lawrence, manager).—"The Man on the Case" began, Sept. 18, its third week.

Astor Theatre (Wagenhals & Kemper, managers).—Raymond Hitchcock began, Sept. 16, his sixth week in "A Yankee Tourist."

Savoy Theatre (Frank McKee, manager).—"The Man of the Hour" began, Sept. 16, its forty-second week.

Wallack's (Charles Burnham, manager).—Dustin Farnum, in "The Ranger," began, Sept. 16, his third and last week. "The Hurdy Gurdy Girl" follows 23.

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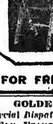
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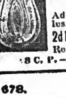
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New Circle Theatre (Sullivan & Kraus, managers).—"From Across the Pond" began, Sept. 16, its second week.

Knickerbocker Theatre (Al. Hayman, manager).—Fritzi Scheff, in "Mlle. Modiste," began, Sept. 16, her second week.

Daly's (Sam S. & Lee Shubert, Inc., managers).—Henry Miller and Margaret Anglin began, Sept. 16, their third week, in "The Great Divide."

Manhattan Theatre, with Shepard's moving picture performances, continue.

Hudson Theatre (Henry B. Harris, manager).—Robert Edeson began, Sept. 16, his fourth week, in "Classmates."

Harlem.—At Keith & Proctor's Harlem Opera House (E. F. Albee, general manager) "Jim the Penman" is current. A full house was at the opening. Beatrice Morgan and John Craig divided honors, and others who did good work were: Louise Randolph, Agnes Scott, George Howell, Wm. Norton, R. E. Hill, Wm. C. Carr and Dudley Hawley. The vaudeville offers William Jones and motion pictures.

WEST END (J. H. Cookson, manager).—The Van Den Berg Opera Co. offers during the present week, "Rigoletto," with a strong cast. This week marks the inauguration of Mme. Noldi and Sig. Alberti. Both were royally welcomed. Others of prominence were: George Tallman, William Schuster, Henry S. Truax, Henry Watrons, William Yanton, William Welsh, Mlle. Ely Bernato, Modga Dahl and Pauline Perry.

METROPOLIS (Sam Hurtig, manager).—Howard Hall, in "The Boy with the Boodle," made his first appearance with his new play to a well filled house 16. The play is of the kind that is popular here, and the reception of both production and star was most cordial. Several scenes caught the audience. The supporting company is a most capable one. Prospects look bright for a big week. Next week, "Ninety and Nine."

STAR (W. T. Keogh, manager).—"From Broadway to the Bowery," with Chuck Connors, opened to capacity 16. Next week, Will H. Vedder, in "Kidnapped for Revenge."

KEITH & PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (E. F. Albee, general manager).—This week's bill offers several novelties. It includes: Gus Edwards' Rube Kids, with Dazie Leon, their first Harlem appearance; Gracie Emmett and company, Horace Wright, Charlotte Parry and company, Peter Donald and Meta Carsoe, in sketch; Waterbury Brothers and Tenney, the Six English Rockers and Nellie Florede, and the motion pictures, also Asra, trick billiardist.

ALHAMBRA (Percy G. Williams, manager).—The demand for seats was never so great as this season. This week's bill: The Pianophiends, Valerie Bergere and company, Watson's Farmyard, Daisy Harcourt, Julius Tannen, the Rigoletti Bros., Julian Eltinge, the French Opera company, in one act of "Carmen," and the Five Madcaps.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—Rice & Barton's Rose Hill English Folly Co. made its first Harlem appearance this season, 16, to the best Monday business of the season, and gave great satisfaction. The comedy—for it is more of a farce comedy than burlesque—kept the audience laughing from start to finish. Mooney and Sweeney present "The Sausage Trust," and they and George Rice take good care of the comedy work, and made a big hit. Florence Evans scored heavily. The olio offers Rogers and Evans, "The New Boy," by John E. Cain and company, which was a hit, and Campbell and Bord. Next week, Bon Tons.

GOTHAM (Dave Kraus, manager).—The Twentieth Century Maids opened to S. R. O. 16, and earned the applause given them. The show is brim full of life from the rise to the fall of the curtain. The musical numbers are of the best, and the show is presented with vim and action. Manager Kraus has a box office winner without doubt.

FAMILY (D. J. McCoy manager).—This week's bill: Vic Lonsley and company, Margie Adds, the Harringtons, Nat Jerome, Mary Ellen Leads, the Six Snowflakes and Haps and Hicks.

PARK.—Madame Malina Lobel has leased this theatre from Sept. 15. It will be known as Lobel's Park Theatre. She will present Jewish drama, with herself as leading lady. The house will open on Wednesday, 18.

Brooklyn.—At the Montauk (Edward Trail, manager) "The Belle of Mayfair" this week. "The Lion and the Mouse" pleased. Next, Robt. B. Mantell.

MAJESTIC (W. C. Fridley, manager).—"Me, Him and I," 16 and week. Billy B. Van drew big houses. Geo. Sidney, in "The Mazuma Man," next.

BIJOU (Richard Hyde, manager).—"The Great Express Robbery" the current week. "The Street Singer" last. "The Cowboy and the Squaw" 23-28.

COLUMBIA (Chas. H. Wuers, manager).—"Fighting Bill" this week. "Custer's Last Fight" last. Lottie Williams 23 and week.

ROYAL (Jay Leigh Wolf, manager).—This Italian theatre opened last week, and attracted big houses. The company, which is a very clever one, presents "Mortire" the current week.

ORPHEUM (Percy G. Williams, manager).—This week, Burr McIntosh, in "With Taft in the Orient;" Chas. E. Evans and company, McMahon's Minstrel Maids and Watermelon Girls, Jack Norworth, Chas. F. Semon, Byron and Langdon, Beatrice Lindlay, Rossi's musical horse, Sie Hassan Ben Ali's Arabs, and the vitagraph.

GRAND (W. T. Grover, manager).—"Advanced vaudeville" this week: George Evans, the "Honey Boy;" Maud Hall Macy and company, Midgley and Carlisle, "The Governor's Son," Congress of Spanish Dancers, Newhold and Carrol, Joe Welch and Frosini, and animated pictures.

SHUBERT (Lew Parker, manager).—Bill this week: Nellie Beaumont and her eight Med Marigolds, Brown and Nevarro, Bertina, Mysticus, Fields and Ward, Laredo and Blake, Marion and Deane, Ollin Young, and new motion pictures.

STAR (Eddie Behmen, manager).—The Gay Morning Glories this week.

OLYMPIC (Nick Norton, manager).—Al. Reeves' Big Beauty Show 16-21.

TELLER'S BROADWAY (Leo C. Teller, lessee).—McIntyre and Heath, in "The Ham Tree," this week. Big houses last week with Marie Cahill. Next, "The Three of Us."

FOLLY (Henry Ketchum, manager).—Florence Bindley, in "The Street Singer," this week. Business last week was large with Cole and Johnson's show. Next, "The Great Express Robbery."

FOLLY (Jas. Clark, manager).—The Gay Masqueraders this week, with the Eight English Roses, Steward and Raymond, Smith and Baker, Susie Fisher, Sherman and De Forest, and Haywood, Conway and company. Good houses last week.

GOTHAM (E. F. Girard, manager).—This week's bill: Claude Thardo and company, Mr. and Mrs. Mark Murphy, Irene Franklin and Bert Green, Dale and O'Malley, and Clifford and Burke.

NOVELTY (Chas. Williams, manager).—This house had its opening night of 16. The bill: Katie Barry, Shelsia, East Indian magician; Brown, Harris and Brown, Maddox and Melville, William Cahill, the Five Spillers, Rice and Elmer, and Alexio and Scholl.

BLANEY'S (J. J. Williams, manager).—"The Way of the Transgressor" this week. Good houses last week. Next, "Child of the Regiment."

PAYTON'S (Joe Payton, manager).—"Shadows on the Hearth" this week. Business last week with "Cleopatra" was big. Next, "The Sign of the Cross."

LYCEUM (Louis Phillips, manager).—"An Actor's Romance" this week. The usual large houses attended last week's performances of "When Women Loves."

LUNA PARK'S season will close Sunday night, Sept. 21. Frederic Thompson has been carrying on preparations for the entertainment of the army that is expected to invade Coney Island this week to attend the Mardi Gras festivities. The Thompson resort will shine in all its proverbial splendor for the week.

DREAMLAND.—Mardi Gras week will bring crowds here, and the concessions look for big business.

BOSTOCK'S ARENA.—There is plenty here for the amusement seeker to enjoy.

STEEPLECHASE.—The concessions are doing nicely.

HENDERSON'S.—Bill week of 16: The Terrills, Azard Trio, the Venghners, Baxter and Southwick, Tyson and Brown, Akonnine Trio, A. B. C. D Girls, Mildred Kenfield and picks, the Vuldings, the Merry Trio, and the Norrises.

NOTE.—Archie L. Shepard will give moving picture exhibitions at the Columbia Theatre, Sunday afternoons and evenings.

NEW YORK STATE.

Buffalo.—At the Star (P. C. Cornell, manager) "The Boys of Company B" Sept. 16-18, "George Washington Jr." 19-21, Dustin Farnum 23-25. "The Top o' th' World" pleased good sized audiences.

SHEA'S.—Week of 16: Mr. and Mrs. Sidney Drew, "Lew Bloom, Raymond and Caverly, Julius McVicker and company, "Robinson Crusoe's Isle," Carlotta, Three Leightons, and Dorothy Kenton. Striking telegraphers had a big benefit 12.

TECK (Frank Burns, manager).—Advanced vaudeville for this week includes: Joe Maxwell and company, Klein, Ott Bros. and Nicholson, Leo Carrillo, Stuart Barnes, Collins and Hart, Laretsky Troupe, Vinelli's Society Circus, introducing Mme. Etoile's horses.

LAFAYETTE (C. M. Bagg, manager).—Oriental Cozy Corner Girls this week. Yankee Doodle Girls next week. Williams' Imperials did nicely.

GARDEN (C. E. White, manager).—Bowery Burlesquers this week. Parisian Widows week of 23. Fred Irwin's Majestics did good business. Friday night is amateur night.

LUNA PARK (R. H. MacBroom manager).—This marks the closing week. The season has been a good one.

ACADEMY (P. C. Cornell, manager).—"Convict 999" this week. "Billy, the Kid" drew quite well.

NOTES.—William Hearn, vocalist, heads the Temple Theatre programme this week, and appearing at the Grand are John E. Rogers, Ruth Voorhies and G. W. Erdmann. Harry Lazarus, Fred Delaware and Sam Cole appear at the Hippodrome, and Jack Lee at the People's Arcadia Theatre......Mr. and Mrs. Jerry Cohan, and George and his family, had a reunion here last week.

Rochester.—At the Lyceum (M. E. Wolff, manager) "The Alaskan," Sept. 9-11, proved to be a big success. Business was good. The music, by Harry Girard, proved most tuneful and captivating, while the composer, in the title role, made a good impression. Edward Mertindell easily carried off the honors, however. Agnes Cain Brown's voice was heard to good advantage. Shubert's "The Top o' th' World," 12-14, was a most gorgeous spectacle, excellently done. Anna Laughlin, Camille Clifford, John D. Gilbert, John McVeigh and Wm. Rock scored big. "George Washington Jr." 16-18, Sarah Treax, in "The Spider's Web" (first performances) 19, 20, Marie Cahill 21.

NATIONAL (F. R. Parry, manager).—Nat M. Wills did S. R. O. 9-11. "Under Suspicion," Ramsey Morris's latest melodrama, played to good business 12-14. Wallace Worsley was well cast in the leading role. Evelyn Benson and Lillian Seymour offered strong support. Williams and Walker, in "Bandanna Land," 16-18; "Texas" 19-21.

BAKER (Richard Baker, manager).—This house, thoroughly renovated, bid for patronage with Klaw & Erlanger's "Advanced Vaudeville," opening 16, with: Mr. and Mrs. Jerry Cohan, Hyams and McIntyre, Caicedo, Josephine Sabel, Billy Vae, Hickey and Nelson, De Faye Sisters, the Craunchmidts, and moving pictures. J. Wilkie Rusk, well known locally, will be associated with Richard Baker in the management.

COOK OPERA HOUSE (J. H. Moore, manager).—Bill week of 16: Cole and Johnson, Hilda Spong and company, Amelia Summerville, Jas. Thornton, the Zanettos, Bailey and Austin company, Countess Rossi and Fred Paull, Kennedy and Rooney, Geiger and Wolters, and kinetograph 16 and week.

CORINTHIAN (H. C. Jacobs, manager).—Manchester's Cracker Jacks Co. played to full houses last week. Bob Van Osten scored big. Ruby Leolul, the Three Madcaps, and the Millards went big. Irwin's Majestics Co. week of 16.

Albany.—At Harmanus Bleecker Hall (H. R. Jacobs, manager) "The Ninety and Nine," Sept. 9, drew a good sized house. "George Washington Jr." played to a very large and well pleased audience 10. Isabel Irving, 11, pleased. Daniel Sully, 12-14, in "The Golden Rule," made a great hit, drawing big houses. This is a new play by a young Albanian, Jerrold Sheperd. Marie Cahill 16, Richard Carle 17, "The Honeymooners" 21, Yiddish Opera Company 23, McIntyre and Heath 25.

PROCTOR'S (Howard Graham, resident manager).—The bill for 16 and week: Robt. Hilliard & Co., Sutcliffe Troupe, Madge Fox, Great Scott, C. W. Williams, Banks and Newton, and Sam Williams.

EMPIRE (Jas. H. Rhodes, manager).—Fred Irwin's Big Show, 9-11, gave a fine performance. Gay Morning Glories, 12-14, continued with good business. Bob Manchester's Cracker Jacks 16-18, Reilly & Woods Show 19-21.

GAIETY (H. B. Nichols, manager).—Merry Makers, 9-11, drew well. Twentieth Century Maids, 12-14, scored. Pauline Moran was the bright particular star. Washington Society Girls 16-18.

NOTE.—Auditorium skating rink opened 14 under new management. R. C. Cornell is manager.

Syracuse.—At the Weiting Opera House (John L. Ker, manager) "Ben-Hur" week of Sept. 9. Marie Cahill, in "Marrying Mary," 19, Richard Carle, in "Spring Chicken," 20, 21, "The Merry Widow" 23.

BASTABLE (Harry Hurtig, manager).—Nat M. Wills, in "A Lucky Dog," 12-14, "Texas" 16-18.

GRAND OPERA HOUSE (Chas. Plimmer, manager).—Bill week of 16: Fred Bond and company, Majestic Musical Four, Dillon Bros., Nat Haines, Herbert Lloyd and company, Casting Dunbars, Juggling Burkes, Urbani and Son.

WILL C. DAVIS has signed for the juvenile with Eller's "King of the Cattle Ring" Co. (Eastern).

GOLDEN GATE GLEANINGS.

Special Dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, Sept. 17.—At the Van Ness, "The Prince of Pilsen" this week.

GREATER NOVELTY is closed until 22, when the regular Fall and Winter season begins with Klaw & Erlanger attractions, the opening being "The Three of Us."

CENTRAL.—"It's Never Too Late to Mend."

NEW ALCAZAR.—This week marks the opening of the new stock season with Eugenie Thais Lawton and Bertram Lytell in the leads. "On Parole" this week.

ORPHEUM.—Bill this week: Electric Crickets, Davis and Macauley, Paul Barnes, Mr. and Mrs. Jimmy Barry, the Rupprils, the Sunny South, Buyer and Crispi, Mueller and Mueller, and the kinodrome.

CHUTES.—This is the second week of Milna Italien Opera Co. The operas will be "La Boheme," "Rigoletto" and "Il Trovatore."

PRINCESS.—Bill this week: Brindamour, Bros. De Kock, Kennedy and Vincent, Barton and Ashley, motion pictures, the Bartels, Hayes and Applepoint, Dan O'Neil, and Williams and Gordon.

RINGLING BROS.' CIRCUS Sept. 13.

NEW JERSEY.

Newark.—At the Newark (Geo. W. Robbins, manager) Carlotte Nillson, in "The Three of Us," this week. McIntyre and Heath made a hit week of Sept. 9. "The Road to Yesterday" 23-28.

PROCTOR'S (R. C. Stuart, resident manager).—Capacity business. This week: Marshall P. Wilder, Rice and Cady, Five Piris Cliffs, Catherine Nugent, Fadette Women's Orchestra, Stevenson and Nugent, Watson and Little, and Margaret Fealy and Harrison Hunter.

SHUBERT (H. M. Hyams, manager).—The quality of the "advanced vaudeville" offered here is excellent. Current: George Fuller Golden, Florenz Troupe, Hope Booth and company, Carney and Wagner, John Birch, Finley and Burk, Willerd, Bond and company, and Bellonni.

COLUMBIA (M. J. Jacobs, manager).—"A Midnight Escape" this week. "Convict 999" drew good business week of 9. "The Life of an Actress" 23-28.

BLANEY'S (J. H. Buckee, manager).—"A Desperate Chance" this week. "Lottie, the Poor Saleslady" did nicely last week. "Edna, the Pretty Typewriter" 23-28.

WALDMANN'S (Leo Ottolengui, manager).—The Bon Tons this week, with The Girl with the Red Mask, the Six Cocktails and Rawson and Claire. The Rose Hill Folly company drew well last week. Rentz-Santley 23-28.

NEW AUDITORIUM (Youngson & St. John, managers).—This house was opened last week and is playing the burlesque shows in the Empire circuit. The theatre is dark this week. Pat White's Gaiety Girls 23-28. The Avenue Girls company last week scored well.

Jersey City.—The sale of seats for the opening night at the Majestic occurred Sept. 11, and the demand was large. The house is, without question, one of the finest, safest and largest in the State. Every appliance for the comfort and care of both patron and employee has been installed. The stage is 80ft. wide, 40ft. deep and 70ft. to gridiron. The dressing rooms, twelve in number, are in a separate building, also the scene room. The interior is built on the cantilever principle, and there are no obstructions in view of the audience. The house is superbly decorated and furnished throughout. Parlors and smoking rooms are on every floor, and there is ample standing room and broad aisles. The house will seat 1,800 people. It is admirably located, with an entrance on Grove Street, and gallery and stage entrances on Montgomery Street. The house is convenient to all ferries and car lines. The opening attraction is "The Mazuma Man," 16-21, followed by "Buster Brown" 23-28. Prevailing admission prices, 25 cents to $1. Matinees Wednesday and Saturday.

ACADEMY (F. W. Henderson, manager).—Marion Ballou, in "The Little Organ Grinder," 16-21; "The Way of the Transgressor" 23-28. "The Great Express Robbery" closed a good week 14.

BON TON (T. W. Dinkins, manager).—The Brigadiers 16-21, the Star Show Girls 23-28. Pat White's Gaiety Girls had good week 8-14.

KEITH & PROCTOR'S (P. Berns, manager).—Week of 16: Filmore Sisters, Edgar Allen and Olive Briscoe, the Durhams, Ida O'Day, Bob and Tip, Tom Ford, and Jarvis Tude.

Hoboken.—At the Lyric (H. P. Soulier, manager) "Shadows on the Hearth" Sept. 15-18, "Kidnapped for Revenge" 19-21, "Heart of Virginia" 22-25, "Fighting Bill, Sheriff of Cripple Creek," 26-28.

EMPIRE (A. M. Bruggeman proprietor).—This week: John C. Rice and Sallie Cohen, Sidney Deane and company, Apdale's animals, Francis Knight, Lavine-Cimeron Trio, Hauson and Nelson, and Cook Brothers.

Elizabeth.—At the Lyceum (Drake & Elroy, managers) "From Broadway to the Bowery" came Sept. 9-11, followed by "Red Feather," 12, to excellent houses. This company inaugurated standard prices at this theatre. "The Cowboy and the Squaw," 13, 14, did well. "The Irish Detective" 16, "The Lion and the Mouse" 17, "Buster Brown" 18, "The Shoemaker" 19-21, "Bertha, the Sewing Machine Girl" 23-25, "The Midnight Escape" 26-28.

PROCTOR'S.—Week of 16: Virginia Earle, Bonnie Thornton, Patsy Doyle, Kita Banzai Japs, and moving pictures.

Moving Pictures.

"An Acadian Elopement" is the latest Biograph film.

THE WARWICK TRADING CO., who furnish the bioscope, carry a complete line of films from scenes in all parts of the world, as well as topical subjects. Their travel series especially are in great demand.

"AN INDIAN'S FRIENDSHIP," "John D. and the Reporter" and "Grandpa's Vacation" are the latest Lubin headliners.

"A CHINAMAN VISITS LONDON," "Those Boys Again," "Uncle's Heritage," "A First Class Restaurant," "Wipe Off Your Feet, Please" and "Winan's Horses" are the latest Gaumont productions, supplied by the Kleine Optical Co.

"THE DISINTEGRATED CONVICT" is the title of a new mysterious Vitagraph film.

"THE RIVALS" and "Stage Struck" are the two latest Edison films.

SMITH AND BLANCHARD and the Leslie Sisters (Louise and Lillian) were CLIPPER callers last week. They will open Oct. 7, in Massachusetts, with moving pictures and polite vaudeville.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

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Bremser, Dollie
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Bliss Mrs. L. R.
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Breuser, Mae
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Carson, Nina
Creighton, Arnette
Crawford, Josie
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Connolly, May
Charlton, Mrs. Frank
Cook, Corrace
Cliicot, Mlle.
Dae, Ida
Dermond, Adelaide
Doran, Bertha
Delgrasse Nellie
Doherty, Anna
DeWolfe, Vivian
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DeLee, Lillian
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Donovan Fannie
Davis, Kate
Dupray, Alice
Demarest, Frances
Dagneau, Clara
Demarest Maude
DeVarney Louise
Diamond, Jean
De Vue, Ida
Ernests Sisters
Earle Mrs. E. H.
Earle, Alice
Edwards, Helen
Estelle, Elizabeth
Elliott, Ruth
Elliott Helen M.
Fox, Josephine
Fuller, Nora
Franklin, Carrie
Farr, Frances
Farley, Dot
Farquhauson, Agnes
Farwell, Mrs. John J.
Fletcher, Marjorie
Frankel, Fannie
Ford, Pearl
Fey, Duda
Frazer, Pearl
"Florence"
Fugere, Mlle.
Fennell, Mrs. A.
Forrington, Nevada
Grosjean, Ella
Geiger, Mrs.
Gilden, Blanche
Gordon, Marion
Goldie, Annie
Gredan, Mrs. E.
Gilbert, Zella
Grau, Eva
Hersher Emilye
Holdsworth, Leslie (13c)
Herrmann Edna
Homan, Dorothy
Hall, Helene
Hobbs, Mamie
Houston, Beattie
Heidel, Anna
Hemon, Texel
Haynes, Jessie
Jansen, Marie
Jones, Susie
Jacobs, Katherine
Klug, Miss F.
King, Laura
Kramer Maudie
Kadelle, Viola
Kane, Frankie Mae
Kinz, Frances
Langdon, Hardie
LaDue Florence
Lynn Mrs. W.H.
Lace, May
Lovering Annak
La Veola
Linden Edna E.
LeBaron, Della
Loraine, Eileen
League Ella J.
Laporte, Della
Lindler, Mytle
Le Brun, Belle
Lovitt Josephine
Lorraine, Mlle. (3)
Martin, Cassie
Maccord, Irene
Maxine
Max, Mrs. N.
Milburn, May
Maro, Rose
MacArthur, Loretta
Murrell, Alice
McClure, Elmer
Madrit, Mildred
Martinez, Alexandra
Murtell, Blanch
Morris, Sally
Miller, Lizzie
Meeker, Mabelle
McVay, Agnes
Milburn, May
Mason, Alice E.
Moore, Lillian
Nichols Sisters
Norton, Fay
Nickerson, Mrs. E. E.
Osgood, Anita
Orth Mrs. Frank
Oxfer, Stella
Oakara, Mrs. Harry
Overbeck, Kitty
Potter, Kathleen
Parsons Sisters
Prescott Louise
Paulette, Louise
Price, Lillian D
Phillips Lydia M
Quigley Mrs. [illegible]
Richard, Hattie
Rehan, Adrietta
Ross, Margaret
Radcliff, Lola
Robinson, Ethel
Rhoads, Lillian
Ring, Miss
Royal Rhoda
Rose, Cecil
Rose, Elsie
Richfield, Katherine
Ryan, Nan
Roe Jessie
Rutledge, Mrs. P. F.
Rivlin, Eleanore
Raymond, Kate
Reene, Adrenda
Rumley, Bettie
Russel, Reva
Rowe, May
Rhonds Mrs. J.C
Stephenson, Etta H.
Shepard, Ruth
Shea, Helen
Swinburne, Eva
Settle, Mussy
Sheridan, Verne E.
Sinclair, Hazel
Sealtuck Lillian
Schuch, Miss M.
Spirrell Mrs.John
Sidney, Nadine
Stevens, Rose
Smith, Bessie M
St. Claire, Margaret
Tampny Helena
Taylor, Evelyn
Taylor, Dora
Trapnell, Nia
Tyron, Grace
Taylor, May
Trainor Mrs.Val
Thompson Sisters
Trainor, Harriet
Tudor, Lillie
Tresham, Jennie
Verne, Nellie D.
Vaughn Dorothy
Ward, Alice L.
Woolston, Alice
Watson, Miss E.
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Westcott, Eva
Wood, Elvia
Wolcott, Florence
Wade, Sallie
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Wells, Corrine
Wilson, Josie
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Wheeler, Flossie
Williams, Clara
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GENTLEMEN'S LIST.

All, S.
Azani, Sandy
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Burnett, B.
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Cameron, John
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Cain, Arthur F.
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Garvise, Chas.C
Greves, John
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Garfield, Jas.
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Green, Burt
Grant, Geo. A.
Gaard, Solly
Garnel, Joe
Goines, Ben
Golder, Len
Gath, Carl
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Gleason, Jack
Golder, Lew
Gaynor, Geo.
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Riley, Johnny
Rudd, Joe A.
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Romel, A. C.
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Shipman, S. A.
Snow, A. B.
Schilling, F. K.
Swenson, Alfred
Snow, Geo. W.
St. Claire, Iver
Schmidt Fred R
Sidle, Leon
Stirrel, O. K.
Shiller, Geo.
Sherwood Ralph
Sweet, Alld. O.
Sweetman, Willis P.
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Spurrell, Leonard M.
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Suleman Geo.R
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Sylvester, Larry
Smidley, Geo.
Silverberg, Benj
Seeker, Louis
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Walton, Irwin
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Woutworth, Harry
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Way, Roy D
Willard, J. W.
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Walts, Mr.
White, W. T.
Ward, J.
Ward, L.
Wards, Al.
Wood Francis
Welch, Arth. H.
Williams, Leon
Wilson Bert K.
Williams, H.W.
Williams & Harvey
Welch, Ben
Wilson, H. W.
Williams, J. J.
Whithead R. C.
Woodward V. P.
Wicks, Jack
Winston Chas.B
Walsh, Billy
Williams, Frank C.
Wagner, J.
Yule, Arthur
Yount, Chas.
Young, Dewitt
Zentos, The

SEE NOTICE AT HEAD OF LIST.

WHITE RATS

BY SAM EHRLICH.

Our big masquerade ball will be held at Terrace Garden, on March 16.

Bro. Bobby Raymond is confined to his bed in Scranton, Pa. He has been ailing for some time.

Our meeting last Thursday night was an exceptionally large one.

The male members of the company at Joe Weber's Music Hall this season, who are White Rats, are: William Gould, Tom Lewis, Charlie Burkhart and Harry Tighe.

Bro. Harry Thomson, the original "Mayor of the Bowery," is back in town.

Members desirous of entering the pool contest can get information regarding same from the big chief.

North, East, South and West, you'll find White Rats on every vaudeville stage.

Secretary Herman Desco can be found at the offices daily, from 9 A. M. to 5 P. M.

Bro. Sam Sidman is still in San Francisco. He reports that things are in a very flourishing condition on the other side of the continent. Sam is a conscientious worker for the order.

A big White Rat scamper was held at Tait's Cafe, in San Francisco, a short time ago. The following were present: That Quartette, Pearl Wade, Mrs. M. Railsback, Harry O. Hayes, Mr. and Mrs. Cobb, Dolan and Lenharr, Mr. and Mrs. Esco Ives, Dan Raby, World and Kingston, Gaston and Green, John and Bertha Gleason, Mrs. Gleason, Past Big Chief Ezra Kendall, Fred Houlihan, Chas. A. Fuller, Seymour and Hill, Gertrude Gebest, Herr Jansen and wife, Mr. and Mrs. Gus Schadn, Sam Sidman, Edwin Keough, Mr. and Mrs. Archie Levy, D. J. Grauman, Sid Grauman, W. R. Dailey and the Bell Trio.

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Join on once. Make salary low; money sure. Geo. Metcalf, write.
CHANDLER, OKLAHOMA, Sept. 25, 26, 27, 28.

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Soubrette with specialty, Heavy Woman, Piano D. Brass. Frank and Virginia Rogers, write. "Frible," whose you? Madge Fox, write. D. B. KENNEDY, Manager, Hartford City, Ind., Sept. 21.

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Vocalists, Violins, 'Cello double Bass, Flute Drums (playing xylophone, bells, etc.) and Harpist. Will feature Lady Trombone and Cornet. Also want Man with Moving Picture Machine, playing instrument preferred, and First Class Advance Man. Show opens, Oct. 14, Evansville, Wis. Rehearsals, Janesville, Wis., Monday, Oct. 7. COSMEY & WARDE. HARRY WARDE, Mgr., Gen. Del., Sioux City, Iowa.

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WANTED, SKETCH TEAM, MAN and WIFE. One must play or fake piano and organ. Single performers of all kinds, those doubling brass preferred. This is no med. show. North Dak., Hill Dec., Coast in Winter, 3 night and week stands. Your salary every Sunday. Write or wire your lowest salary. Tickets if I know you. Lynn Carpenter, write. Address A. B. Carpenter, Chinook, Montana.

Wanted, At Once, A1 Gen. Business Man. Soubrette with good specialty and Character Woman who can do some juveniles. Must have good wardrobe. All must do specialties. Co. pays all. State all first letter. No fancy salary, but money sure. Address JOS. PARENT, West Branch, Mich. Care MACD HENDERSON STOCK CO.

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For Supplemental List See Another Column.

DRAMATIC AND MUSICAL.

A

Adams, Maude (Charles Frohman, mgr.)—Utica, N. Y., 27, 28.
Anglin, Margaret, and Henry Miller (Henry Miller, mgr.)—N. Y. City 16, indefinite.
Aubrey Stock, Eastern (Geo. A. Sullivan, mgr.)—New London, Conn., 16-21.
Aubrey Stock, Western (D. Otto Hitner, mgr.)—Elyria, O., 16-21, Bowling Green 23-28.
Angell's Comedians (Jack Emerson, mgr.)—Aledo, Ill., 16-21, Salina, Kan., 23-28.
American Stock (Arthur E. Herbst, mgr.)—Marion, Ind., 16-21, South Bend 23-28.
Arlington Comedians—Albion, Nebr., 16-21.
Arlington's Comedians (Walter Arlington, mgr.)—Broken Bow, Nebr., 16-21, Madison 23-28.
"Artie" (C. B. Dillingham, mgr.)—Chicago, Ill., 16, indefinite.
"Alaskan" (John Cort, mgr.)—Atchison, Kan., 18, Kansas City, Mo., 19-21, Denver, Colo., 23-28.
"At the Old Cross" (Arthur C. Alston, mgr.)—Akron, O., 16-18, Youngstown 19-21, Greenville, Pa., 24, Barberton, O., 25, New Philadelphia 26, Coshocton 27, Cambridge 28.
"Anita, the Singing Girl" (A. J. Spencer, mgr.)—Selma, Ala., 18, Meridian, Miss., 19, Vicksburg 20, Greenville 21, Memphis, Tenn., 23-28.
"At Yale," A (Jules Murry, mgr.)—Boston, Mass., 16-21, Worcester 23-25, Hartford Conn., 26-28.
"At Yale," B (Jules Murry, mgr.)—New London, Conn., 23, Norwich 24, Putnam 25, Newport, R. I., 26, New Bedford, Mass., 27, Fall River 28.
"Around the Clock," Gus Hill's—Plainfield, N. J., 25, Harrisburg, Pa., 26, Coatesville 27, Reading 28.
"Arizona" (David J. Ramage, mgr.)—St. Louis, Mo., 15-21.
"As Told in the Hills," Eastern (Nesbit Scoville, mgr.)—Charlevoix, Mich., 18, East Jordan 10, Boyne 20, Petoskey 21, Alpena 23, Onaway 24, St. Ignace 25, Cheboygan 26, Sault Ste. Marie 27, Sault Ste. Marie, Ont., Can., 28.
"As Told in the Hills," Western (Macmillan & Farley, mgrs.)—La Crosse, Wis., 18, Eau Claire 19, Chippewa Falls 20, Winona, Minn., 21, 22, Faribault 23, Owatonna 24, Albert Lea 25, Waseca 26, Mankato 27, St. Peter 28.
"Are You Crazy?" (Laurence & Daniel, mgrs.)—St. Joseph, Mo., 18, Tarkio 19, Horton, Kan., 20, Holton 21, Leavenworth 22, Trenton, Mo., 23, Kirksville 24, Centerville, Ia., 25, Albia 26, Knoxville 27, Creston 28.
"At Cripple Creek," E. J. Carpenter's, Eastern (H. A. Murray, mgr.)—Cincinnati, O., 15-21, Chicago, Ill., 23-28.
"At Cripple Creek," E. J. Carpenter's, Western (Ernest Fisher, mgr.)—Pierre, S. Dak., 18, Highmore 19, Huron 20, Clarke 21, Watertown 23, Aberdeen 24, Webster 25.
"An Aristocratic Tramp," Kilroy & Britton's, A (S. E. Lester, mgr.)—Rockport, Mo., 18, Atchison, Kan., 19, Leavenworth 20, Lawrence 21, Iola 23, Yates Center 24, Chanute 25, Parsons 27, Fort Scott 28.
"An Aristocratic Tramp," Kilroy & Britton's, B (C. Stockfeld, mgr.)—Windfall, Ind., 18, Peru 19, Wabash 20, Huntington 21, Bluffton 23, Elwood 24, Columbus 25, Franklin 26, Greenfield 27.
"Are You a Mason?" (Frank P. Folsom, mgr.)—Delphos, O., 18, Union City, Ind., 19, Richmond 20, Elwood 21, Frankfort 23, Crawfordsville 24, Danville 26, Decatur, Ill., 26, Charleston 27, Paris 28.
"Arrival of Kitty"—Easton, Pa., 26.
"Adrift in New York" (Al. H. Oshler, mgr.)—Portsmouth, N. H., 19, Concord 20, Nashua 21, Gardner, Mass., 21, Willimantic, Conn., 21, Woonsocket, R. I., 25, Fall River, Mass., 26-28.

B

Blanche Bates (David Belasco, mgr.)—New Haven, Conn., 18, Providence, R. I., 19-21, Boston, Mass., 23-Oct. 5.
Barrymore, Ethel (Charles Frohman, mgr.)—Buffalo, N. Y., 16-18, Toronto, Can., 19-21, Pittsburg, Pa., 23-28.
Bloodgood, Clara (Sam S. & Lee Shubert, Inc., mgrs.)—Trenton, N. J., 30.
Bernard, Sam (Charles Frohman, mgr.)—Hartford, Conn., 23, 24, Springfield, Mass., 25, Pittsfield 26, Schenectady, N. Y., 27, Albany 28.
Bellew, Kyrle, and Margaret Illington (Charles Frohman, mgr.)—N. Y. City 16, indefinite.
Bell, Digby (Sam S. & Lee Shubert, Inc., mgrs.)—Derby, Conn., 28.
Burke, Edwin (James Corle, mgr.)—Dunkirk, N. Y., 18, Fredonia 19, Bradford, Pa., 20, Kane 21, Smethport 23, Johnsonburg 24, Leechburg 25, New Kensington 26, Beaver Falls 27, Warren, O., 28.
Bingham, Amelia—Washington, D. C., 16-21, Winchester, Va., 23, Annapolis, Md., 24, Charlottesville, Va., 25, Richmond 26, Petersburg 27, Newport 28.
Bindley, Florence (H. E. Forrester, mgr.)—Brooklyn, N. Y., 16-21, Pittsburg, Pa., 23-28.
Blaney, Harry Clay (Chas. E. Blaney Amuse. Co., mgrs.)—Pittsburg, Pa., 16-21, Cleveland, O., 23-28.
Beecher & Stanley's (Walter J. McDonald, mgr.)—Aberdeen, Wash., 18, Hoquiam 19, Montesano 20, Chehalis 21, Centralia 23, Stellacoom 24, Sumner 25, Kent 26, Snohomish 27, Arlington 28.
Brown, Kirk (J. T. Macauley, mgr.)—Elmira, N. Y., 16-21, North Adams, Mass., 23-28.
Burgess (Earl) Co. (A. H. Graybill, mgr.)—Oswego, N. Y., 16-21, Auburn 23-28.
Burgess (Earl) Co. (Geo. V. Halliday, mgr.—Port Jervis, N. Y., 16-21, Shamokin, Pa., 23-28.
Burgess (Earl) Co. (C. O. Hilton, mgr.)—Lebanon, Pa., 16-21, Mount Carmel 23-28.
Burgess (Earl) Co. (E. B. Wilson, mgr.)—Canandaigua, N. Y., 16-21, Mansfield, Pa., 23-28.
Bennett-Moulton (W. A. Partello, mgr.)—Fishkill, N. Y., 16-21, Torrington, Conn., 23-28.
Bennett-Moulton (Ira E. Newhall, mgr.)—Lawrence, Mass., 16-21, Lowell 23-28.
Barenne, Myrtle (Ed. H. Branch, mgr.)—Bad Axe, Mich., 16-21.
Burke-McCann (M. McCann, mgr.)—Peekskill, N. Y., 16-21, Kingston 23-28.
Boston Ideal Comic Opera (A. C. Burgess, mgr.)—El Paso, Tex., 16-21.
Black Patti Troubadours (Voelckel & Nolan, mgrs.)—Winston-Salem, N. C., 18, Charlotte 19, Columbia, S. C., 20, Augusta, Ga., 21, Charleston, S. C., 23, Savannah, Ga., 24, Brunswick 25, Jacksonville, Fla., 26, Waycross, Ga., 27, Valdosta 28.
Bishop, Chester (G. R. Helmbold, mgr.)—Uhrichsville, O., 16-21.
Bryant Comedy (Sam Bryant, mgr.)—Sandyside, O., 16-21.
"Boys of Company B" (Daniel Frohman, mgr.)—Scranton, Pa., 18, Wilkes-Barre 19, Harrisburg 20, Lancaster 21, Washington, D. C., 23-28.
"Brewster's Millions" (Frederic Thompson, mgr.)—Minneapolis, Minn., 15-21, Milwaukee, Wis., 22-28.
"Brewster's Millions" (Cohan & Harris, mgrs.)—Springfield, Ill., 18, Quincy 19, St. Joseph, Mo., 20, 21, Kansas City 22-28.
"Brewster's Millions" (Charles Frohman, mgr.)—London, Eng., 16, indefinite.
"Belle of Mayfair" (Thos. W. Reilly, mgr.)—Brooklyn, N. Y., 16-21, Philadelphia, Pa., 23-Oct. 5.
"Ben-Hur" (Klaw & Erlanger, mgrs.)—Lancaster, Pa., 16-18, Wilmington, Del., 19-21, Norfolk, Va., 23-28.
"Buster Brown," Eastern (Buster Brown Amuse. Co., mgrs.)—Elizabeth, N. J., 18, Atlantic City 19-21, Jersey City 23-28.
"Buster Brown," Western (Buster Brown Amuse. Co., mgrs.)—Cleveland, O., 16-21, Toledo 22-28.
"Broadway After Dark," A. H. Woods' (W. B. Irons, mgr.)—Bayonne, N. J., 16-18, Chester 19-21, Washington, D. C., 23-28.
"Bertha, the Sewing Machine Girl," A. H. Woods'—N. Y. City 16-21, Elizabeth, N. J., 23-25, Bayonne 26-28.
"Bonnie Brier Bush" (Shipman & Colvin, mgrs.)—Glace Bay, N. S., Can., 18, Sydney 19-20, Truro 21, Halifax 23-28.
"Big Hearted Jim" (Harry J. Jackson, mgr.)—Chicago, Ill., 15-21.
"Burgomaster," W. P. Cullen's—Des Moines, Ia., 18, Iowa City 19, Cedar Rapids 20, Clinton 21, Dixon, Ill., 23, Galesburg 24, Kewanee 25, Beloit, Wis., 27, Janesville 28.
"Belle of Japan" (G. Harris Eldon, mgr.)—Monticello, Ill., 18, Clinton 19, Lincoln 21.
"Bedford's Hope" (Stair & Havlin, mgrs.)—Minneapolis, Minn., 15-21, Milwaukee, Wis., 22-28.
"Beggar Prince" Opera (Harry Leavelle, mgr.)—Gainesville, Tex., 18, 19, Marietta, Okla., 20, 21, Paul Valley 23, Purcell 24, Chandler, Okla., 25-28.
"Before and After" (John Moore, mgr.)—Detroit, Mich., 15-18, Jackson 19, Kalamazoo 20, Grand Rapids 21, South Bend, Ind., 23, Fond du Lac, Wis., 24, Oshkosh, 25, Minneapolis, Minn., 26-28.

"Banker's Child" (Harry Shannon, mgr.)—Clay City, Ind., 18, Worthington 19, Martinsville 20, Ellettsville 21, Paola 23, Mitchell 24, Scottsburg 25, North Vernon 26, Columbus 28.
"Bachelor's Honeymoon"—Aurora, Nebr., 18, Hastings 19, Grand Island 20, Kearney 21, Lexington 23, North Platte 24, Cozad 25, Holdrege 26, Minden 27.
"Broken Hearted" (Govey & Taterkit, mgrs.)—Dolgeville, N. Y., 8, Fulton 19, Geneva 20, Corning 21.
"Beyond the Rio Grande" (Howard & Hall, mgrs.)—Chatham, O., 18, Huntington 19, La Salle, Ill., 20, Sheldon 21, Bluffton, O., 23, New London 24, Berea 25, Wellington 26, Delphi, Ind., 27, Frankfort 28.
"Break for Liberty" (E. C. Underner, mgr.)—Martinsville, Ind., 19, West Baden 22, Bloomington 23, Coalmont 24, Linton 25, Sullivan 26, Vincennes 27, Princeton 28.
"Bells" (J. L. Machenheim, mgr.)—Schuylerville, N. Y., 18, Greenwich 19, Catskill 20, Ilion 21, Dolgeville 23, Fulton 24, Baldwinsville 25.
"Boy With the Boodle" (Howard Hall Amuse. Co., mgrs.)—N. Y. City 16-21.
"Broadway to the Bowery" (Wm. T. Keogh, mgr.)—N. Y. City 16-21.
"Belle of Manila" (Guarantee Amuse. Co., mgrs.)—Benkelman, Nebr., 18, Wray, Colo., 19, Culbertson, Nebr., 20, McCook 21.
"Brown from Missouri," L. De Cordova Co.'s (Leo Frankenstein, mgr.)—Attleboro, Mass., 23, New Bedford 24, South Framingham 25, Bristol, R. I., 26, Fall River, Mass., 27, Newport, R. I., 28.

C

Carle, Richard (Carle Amuse. Co., mgrs.)—Schenectady, N. Y., 18, Auburn 19, Scranton, Pa., 20, 21, Erie 23, Youngstown, O., 24, Akron 25, Canton 26, Zanesville 27, Wheeling, W. Va., 28.
Collier, William (Charles Frohman, mgr.)—Boston, Mass., 16-Oct. 5.
Cahill, Marie (Daniel V. Arthur, mgr.)—Utica, N. Y., 18, Syracuse 19, Ithaca 20, Rochester 21, Toronto, Ont., Can., 23-28.
Corcoran, Jane (Arthur C. Alston, mgr.)—Wabash, Ind., 18, Kokomo 19, Elwood 20, Tipton 21, Muncie 23, New Castle 25, Connersville 26, Franklin 27, Shelbyville 28.
Creston Clarke (Jules Murry, mgr.)—Ottawa Can., 18, 19, Burlington, Vt., 21, Rutland 24, Brattleboro 25, 26, Holyoke, Mass., 27, Pittsfield 28.
Corbett, James J. (Mittenthal Bros.' Amuse. Co., mgrs.)—New Haven, Conn., 16-18, Hartford 19-21, Providence, R. I., 23-28.
Chauncey-Keiffer (Fred C. Chauncey, mgr.)—Shamokin, Pa., 16-21, Lock Haven 23-28.
Chase-Lister, Northern (Glenn F. Chase, mgr.)—Carroll, Ia., 16-21, Atlantic 23-28.
Chappell-Winterhoff Stock (Harry Chappell, mgr.)—Columbia, Mo., 16-21, Galena, Kan., 22, Webb City, Mo., 23-28.
Cutter Stock (Wallace R. Cutter, mgr.)—Troy, O., 16-21, McConnelsville 23-28.
Chicago Stock, Eastern (Chas. H. Rosskam, mgr.)—East Liverpool, O., 16-21.
Copeland Bros. Stock—Cherryvale, Kan., 16-21, Caney 23-28.
Cook Stock (Carl W. Cook, mgr.)—Marietta, O., 16-21.
Conrad Stock (A. H. Block, mgr.)—Mount Carmel, Pa., 16-18, Lansford 19-21.
Curtis Musical (Allen Curtis, mgr.)—Oklahoma City, Okla., 16-28.
"College Widow" (Henry W. Savage, mgr.)—St. Louis, Mo., 15-21, Indianapolis, Ind., 23, 24, Marion, O., 25, Columbus 26, Sandusky 27, Toledo 28.
"College Widow," Southern (Henry W. Savage, mgr.)—Middletown, Conn., 18, Worcester, Mass., 19, Holyoke 20, Hartford, Conn., 21, Albany, N. Y., 23, Schenectady 24, Troy 25, Poughkeepsie 26, Peekskill 27, Newburgh 28.
"Coming Thro' the Rye" (B. J. Reilly, mgr.)—Portland, Me., 18, Rockland 19, Bangor 20, Waterville 21, Augusta 23, Bath 24, Biddeford 25, Portsmouth, N. H., 26, Concord 27, Lawrence, Mass., 28.
"Cat and the Fiddle," Lincoln J. Carter's (C. A. Sellon, mgr.)—Peoria, Ill., 15-18, Davenport, Ia., 19-21, Des Moines 23-25, Omaha, Nebr., 26-28.
"Chorus Girl's Luck in New York," A. H. Woods' (Fred Fleck, mgr.)—Baltimore, Md., 16-21, N. Y. City 23-28.
"Child of the Regiment" (Chas. E. Blaney Amuse. Co., mgrs.)—Philadelphia, Pa., 16-21, Brooklyn, N. Y., 23-28.
"Cow-Puncher," W. F. Mann's, Central (Sam M. Lloyd, mgr.)—Muscatine, Ia., 18, Wapello 19, Columbus 20, Washington 21, Galesburg, Ill., 23, Monmouth 24, Burlington, Ia., 25, Quincy, Ill., 26, Carthage 27, Warsaw 28.
"Cow-Puncher," W. F. Mann's, Western (Edwin Percival, mgr.)—Forsyth, Mont., 18, Big Timber 19, Livingston 20, Butte 21, 22, Great Falls 23, Helena 24, Anaconda 25, Missoula 26, Wallace, Ida., 27, Coeur d'Alene 28.
"Chaplet 900," A. H. Woods' (Louis Kais, mgr.)—Buffalo, N. Y., 16-21, Wilkes-Barre, Pa., 23-25, Scranton 26-28.
"Cowboy and the Squaw" (P. H. Sullivan, mgr.)—N. Y. City 16-21, Brooklyn, N. Y., 23-28.
"Chinatown Charlie," A. H. Woods' (Dave Posner, mgr.)—Chicago, Ill., 15-21, East St. Louis 22-25, South Chicago 26-28.
"Card King of the Coast" (Vance & Sullivan, mgrs.)—Cleveland, O., 16-21, Toledo 22-25, Dayton 26-28.
"Country Kid" (H. B. Whittaker, mgr.)—Clinton, Ia., 18, Dubuque 19, La Crosse, Wis., 20, Eau Claire 22, Marshfield 23, Thorp 24, Chippewa Falls 25, Hudson 26, Cumberland 27, Hayward 28.
"Choir Singer," W. E. Nankeville's, Eastern—Worcester, Mass., 16-18, Springfield 19-21.
"Choir Singer," Western (Al. H. Hagan, mgr.)—Grand Forks, N. Dak., 18, Crookston, Minn., 19, Winnipeg, Man., Can., 20, 21, Jamestown, N. Dak., 23, Glendive, Mont., 24, Big Timber 25, Livingston 26, Bozeman 27, Butte 28.
"County Chairman"—Fargo, N. Dak., 18, Valley City 19, Miles City, Mont., 20, Billings 21, Bozeman 23, Butte 24, 25, Great Falls 26, Helena 27, Wardner, Ida., 29.
"Checkers" (Cornelius Gardner, mgr.)—Rockford, Ill., 18, Elgin 19, Aurora 20, Joliet 21, Fond du Lac, Wis., 23, Oshkosh 24, Eau Claire 25, Superior 26, Duluth, Minn., 27, 28.
"Cuddd at Vassar" (Jules Murry, mgr.)—Erie, Pa., 18, Meadville 19, Akron, O., 20, Sandusky 21, Grand Rapids, Mich., 22-25, Battle Creek 26, Ypsilanti 27, Adrian 28.
"Clansman" (Geo. H. Brennan, mgr.)—New Orleans, La., 15-21, Biloxi, Miss., 23, Hattiesburg 24, Meridian 25, 26, Greenville 27.
"Chater's Last Fight" (J. E. Clifford, mgr.)—Trenton, N. J., 18, Paterson 19-21, Baltimore, Md., 23-28.
"Candy Kid," Kilroy & Britton's—Chattanooga, Tenn., 16-21.
"County Sheriff" (O. E. Wee, mgr.)—Fall River, Mass., 18, South Framingham 19, Salem 20, Haverhill 21, Franklin, N. H., 23, Concord 24, Nashua 25, Shelburne Falls, Mass., 26, Pittsfield 27, Hoosick Falls, N. Y., 28.
"Cowboy Girl," Kilroy & Britton's (G. E. White, mgr.)—Terre Haute, Ind., 19-21, Chicago, Ill., 22-Oct. 5.
"Cat and the Mouse" (H. W. & Sim Williams, mgrs.)—Vandergrift, Pa., 18, Butler 19, Monongahela 20, Monessen 21, Ellwood City 23, New Castle 24, Ashtabula, O., 25.
"Coast Guard" (J. L. Tempest, mgr.)—Susquehanna, Pa., 18, Cobleskill, N. Y., 19, Gloversville 21, Hudson 23, Ilion 25, Boonville 26, Dolgeville 27, Newark 28.

D

Drew, John (Charles Frohman, mgr.)—N. Y. City 16, indefinite.
Daniels, Frank (C. B. Dillingham, mgr.)—Boston, Mass., 16-28.
De Angelis, Jefferson, and Blanche Ring—Philadelphia, Pa., 23-Oct. 12.
Doone, Allen (Geo. W. Kenney, mgr.)—Sherbrooke, Ont., Can., 19, Burlington, Vt., 20, Barre 21.
Day, Anna (Ernest Shipman, mgr.)—Connellsville, Pa., 18, Uniontown 19, Altoona 20, York 21, Peekskill, N. Y., 23, Newburgh 24, Poughkeepsie 25, Kingston 26, Middletown 27, Oneonta 28.
De Pew-Burdette Stock (Thos. W. De Pew, mgr.)—Greenfield, O., 16-21, Piqua 23-28.
Dougherty Stock (Payne & Dougherty, mgrs.)—Shawano, Wis., 16-21, Manitowoc 23-28.
Dalrymple Comedy (Chas. Quinlan, mgr.)—Viroqua, Wis., 16-21.
Demorest Comedy (Robt. Demorest, mgr.)—Augusta, Ga., 16-21.
"Dairymaids" (Charles Frohman, mgr.)—N. Y. City 16, indefinite.
"David Harum" (Julius Cahn, mgr.)—Orange, N. J., 16, Morristown 17, Asbury Park 18, Boonton 19, Ridgewood 20, Dover 21, Trenton 23, Allentown, Pa., 24, Reading 25, Havre de Grace, Md., 26, Annapolis 27, Charlottesville, Va., 28.
"David Corson" (Harry Doel Parker, mgr.)—Milwaukee, Wis., 15-21, Louisville, Ky., 23-28.
"Desperate Chance" (W. C. Connor, mgr.)—Le Roy, N. Y., 19, Batavia 20, Hamilton, Ont., Can., 21, London 23, Galt 24, Brantford 25, Niagara Falls, N. Y., 26, Lockport 27, Dunkirk 28.
"Dream City" (John W. Dunne, mgr.)—Richmond, Va., 18, 19, Norfolk 20, Durham, N. C., 21, Raleigh 23, Winston-Salem 24, Greensboro 25, Charlotte 26, Columbia, S. C., 27, Augusta, Ga., 28.
"Day of Judgment" (Donald McGregor, mgr.)—Gallipolis, O., 18.
"Done Brown" (Joseph H. Thornet, mgr.)—Fall River, Mass., 16-18, Bridgeport, Conn., 19-21, Wilmington, Del., 23, Westchester, Pa., 24, Norristown 25, Phœnixville 26, Pottstown 27, Lancaster 28.
"Daniel Boone on the Trail," Robt. H. Harris' (Harry Feltus, mgr.)—Pennsboro, W. Va., 18.
"Desperate Chance"—Newark, N. J., 16-21.
"Desperate Chance," Western (J. C. Patrick, manager).—South Bend, Ind., 19, 20, Plymouth 21.

E

Edeson, Robert (Henry B. Harris, mgr.)—N. Y. City 16, indefinite.
Elwyn, Lorne—St. Johnsbury, Vt., 16-21, Rochester, N. H., 23-28.
Eckhardt's Ideals (Oliver J. Eckhardt, mgr.)—Eureka, U., 18, 19, Mammoth 20, 21, Salt Lake City 22-25, Park City 26, 27, Coalsville 28, 29.
"End of the Trail," Lincoln J. Carter's (W. F. Jackson, mgr.)—Indianapolis, Ind., 16-18, Evansville 19-21, St. Louis, Mo., 22-28.
"Earl and the Girl" (Sam S. & Lee Shubert, Inc., mgrs.)—Portland, Me., 23, Bangor 24, Lewiston 25, Lawrence, Mass., 26, Haverhill 27, Lynn 28.
"Edna, the Pretty Typewriter," A. H. Woods' (Robt. H. Gordon, mgr.)—Boston, Mass., 16-21, Newark, N. J., 23-28.
"Everlasting Devil's Auction," Chas. H. Yale's—Columbia, S. C., 18.
"East Lynne," King's (Geo. W. Scott, mgr.)—Nashua, N. H., 18, Gloucester, Mass., 19, Haverhill 20, Lowell 21, Rutland, Vt., 23, 24, Glens Falls, N. Y., 25, Schenectady 26, Westfield, Mass., 27, Southbridge 28.
"Eagle Eye" (Ackerman & Franck, mgrs.)—Newport, Ark., 18, Brinkley 20, Hot Springs 21, Russellville 23, Deming 24, Van Buren 25, Hartford 26, Rogers 27, Carthage, Mo., 28.
"East Lynne" (Moses & McDonald, mgrs.)—Earlham, Ia., 18, Casey 19, Adair 20, Anita 21, Walnut 23, Shelby 24, Oakland 25, Carson 26, Villisca 27, Clarinda 28.

F

Faversham, William (Liebler & Co., mgrs.)—Helena, Mont., 18, Spokane, Wash., 20, 21, Seattle 22-29.
Farnum, Dustin (Charles Frohman, mgr.)—N. Y. City 16-21, Buffalo, N. Y., 23-25.
Fealy, Maude (John Cort, mgr.)—Columbus, O., 23, Dayton 24, Indianapolis, Ind., 25, Peoria, Ill., 26, Clinton, Ia., 27, Des Moines 28.
Foy, Eddie (Sam S. & Lee Shubert, Inc., mgrs.)—Cleveland, O., 23-28.
Fenberg Stock, Eastern (Geo. M. Fenberg, mgr.)—Lynn, Mass., 16-21, Portland, Me., 23-28.
Fenberg Stock, Western (Geo. M. Fenberg, mgr.)—Stamford, Conn., 16-21, Derby 23-28.
Fitzgerald's Stock (W. D. Fitzgerald, mgr.)—Washington, D. C., 16, indefinite.
Fisher's Opera (John C. Fisher, mgr.)—Denver, Colo., 15, indefinite.
"Fascinating Flora" (Sam S. & Lee Shubert, Inc., mgrs.)—Boston, Mass., 16-21, N. Y. City 23-28.
"Flaming Arrow," Lincoln J. Carter's, Eastern (John F. Bailey, mgr.)—Collinsville, Ill., 18, East St. Louis 19-21, Belleville 22, Pinckneyville 23, Du Quoin 24, Murphysboro 25, Carbondale 26, Cairo 27, Harrisburg 28.
"Flaming Arrow," Lincoln J. Carter's, Southern (Chas. Swan, mgr.)—Neenah, Wis., 18, Fond du Lac 19, Two Rivers 20, Manitowoc 21, Sheboygan 22, Plymouth 23, Stevens Point 24, Wausau 25, Marshfield 26, Grand Rapids 27, Portage 28.
"Forty-five Minutes from Broadway" (Klaw & Erlanger, mgrs.)—Cleveland, O., 16-21, Toledo 23, Grand Rapids, Mich., 24, 25, South Bend, Ind., 26, Indianapolis 27, 28.
"Fifty Miles from Boston" (Cohan & Harris, mgrs.)—Providence, R. I., 16-18, Haverhill, Mass., 19, Lowell 20, 21, Washington, D. C., 23-28.
"From Across the Pond" (M. M. Theise, mgr.)—N. Y. City 16, indefinite.
"Four Corners of the Earth," Klimt & Gazzolo's (Daniel Reed, mgr.)—East St. Louis, Ill., 15-18, South Chicago 19-21, Chicago 22-Oct. 12.
"Fighting Bill, Sheriff of Silver Creek" (Mittenthal Bros. Amuse. Co., mgrs.)—Brooklyn, N. Y., 16-21, Bayonne, N. J., 23-25, Hoboken 26-28.
"Faust," White's (Olga Verne, mgr.)—Lapeer, Mich., 19, Ypsilanti 20, Battle Creek 21, Marshall 23, Marion, Ind., 25, Bluffton 26.
"For Mother's Sake," Holland & Filkins', Eastern—St. Johns, Mich., 18, Greenville 19, Marshall 20, Coldwater 21, Albion 23, Huntington, Ind., 24, Peru 25, Logansport 26, Elwood 27, Hartford City 28.
"For Mother's Sake," Holland & Filkins', Western (John H. Andrews, mgr.)—Seattle, Wash., 15-21, Portland, Ore., 22-28.
"Fatal Scar" (Desmaker & Teese, mgrs.)—Coalesville, Pa., 21, Hanover 23, Waynesboro 24, Carlisle 25, Brunswick, Md., 26, Winchester, Va., 27, Martinsburg, W. Va., 28.
"Follies of 1907" (Florenz Ziegfeld, mgr.)—Washington, D. C., 16-21, Baltimore, Md., 23-28.
"Fighting Chance" (B. C. Forrester, mgr.)—St. Paul, Minn., 15-21, Minneapolis 22-28.
"Fugitive (from Justice"—Wilmington, Del., 26-28.

G

Grace George (Wm. A. Brady, mgr.)—Cincinnati, O., 16-21, Buffalo, N. Y., 23-25.
Glaser, Lulu (Klaw & Erlanger, mgrs.)—N. Y. City 16, indefinite.
Gallatin, Alberta (Eldredge & Meakin, mgrs.)—Wilmington, Del., 18, Annapolis, Md., 19, York, Pa., 20, South Bethlehem 21, Allentown 23, Harrisburg 24, Cumberland, Md., 25, Fairmont, W. Va., 26, Wheeling 27, Bellaire, O., 28.
Gilmore, Paul (Jules Murry, mgr.)—Atlantic City, N. J., 18, Wilmington, Del., 19, Williamsport, Pa., 20, Harrisburg 21, Sunbury 23, Hazleton 24, Shenandoah 25, Pottsville 26, Wilkes-Barre 27, Scranton 28.
Gilmore, Barney (Havlin & Nicolai, mgrs.)—Bethlehem, Pa., 18, Harrisburg 19, Reading 20, 21, Philadelphia 23-28.
Goss, Horace (Wm. J. Meapelt, mgr.)—Atchison, Kan., 21, Plattsburg, Mo., 23, Hiawatha, Kan., 25, Excelsior Springs, Mo., 26, Lexington 27, Marshall 28.
Griffith, John—Norristown, Pa., 24.
Grayce, Helen (N. Appell, mgr.)—Norristown, Pa., 16-21, Reading 23-Oct. 12.
Grahame, Ferdinand—Du Bois, Pa., 16-21, Punxsutawney 23-28.
Gage Stock (F. Gage, mgr.)—Biddeford, Me., 16-21, Bangor 23-28.
Griffith's Musical Comedy (Fred L. Griffith, mgr.)—Tonopah, Nev., 16, indefinite.
"Girl of the Golden West" (David Belasco, mgr.)—Bellows Falls, Vt., 18, Claremore 19, Barre 20, Montpelier 21, White River Junction 23, Brattleboro 24, Northampton, Mass., 25, Athol 26, Gardner 27, Concord, N. H., 28.
"George Washington Jr." (Cohan & Harris, mgrs.)—Rochester, N. Y., 16-18, Buffalo 19-21, Detroit, Mich., 23-26, Jackson 26, Grand Rapids, 27, 28.
"Grand Mogul" (Klaw & Erlanger, mgrs.)—Philadelphia, Pa., 16-28.
"Girl Question" (M. H. Singer, mgr.)—Chicago, Ill., 16, indefinite.
"Great Express Robbery," A. H. Woods' (Burt Howard, mgr.)—Brooklyn, N. Y., 16-28.
"Gay New York," Gus Hill's—York, Pa., 18, Altoona 19, Johnstown 20, Greensburg 21, Youngstown, O., 23-25, Akron 26-28.
"Gambler of the West," A. H. Woods' (Al. Rich, mgr.)—Camden, N. J., 16-18, Wilmington, Del., 19-21, Chester, Pa., 23-25, Trenton, N. J., 26-28.
"Great Eastern World," Klimt & Gazzolo's (John Barnero, mgr.)—Chicago, Ill., 16-28.
"Great Wall Street Mystery," Vance & Sullivan's (Bob Le Roy, mgr.)—Wheeling, W. Va., 16-18, Toledo, O., 19-21, Bay City, Mich., 23-25, Saginaw 26-28.
"Girl of the Sunny South" (J. W. Hartman, mgr.)—Pottstown, Pa., 18, South Bethlehem 19, Tamaqua 20, Mount Carmel 21, Lewistown 24, Tyrone 25, Houtzdale 26, Clearfield 27, Du Bois 28.
"Gingerbread Man," Eastern—Reading, Pa., 18, Carlisle 19, Wilmington, Del., 21.
"Gingerbread Man," Western—Toronto, Ont., Can., 16-13.
"Girl Ranger" (Herman Oppenheimer, mgr.)—Chicago, Ill., 16, indefinite.
"Girl from Broadway" (John A. Mack, mgr.)—Derby, Conn., 18, Waterbury 19, Thomaston 20, New Britain 23, Middletown 24, New London 25, Norwich 26, Putnam 27, Woonsocket, R. I., 28.
"Girl of the Streets" (C. E. Braman, mgr.)—Jennings, La., 18, Orange, Tex., 19, Beaumont 20, Port Arthur 21, Galveston 22, Houston 23, Bryan 24, Mexia 25, Martin 26, Taylor 27.
"Girl and the Stampede" (V. E. Lambert, mgr.)—Corning, Ia., 18, Red Oak 19, Council Bluffs 20, Nebraska City, Nebr., 21, Pawnee City 23, Wymore 24.
"Green Bird" (Adolph Mayer, mgr.)—Lowell, Mass., 19, Portland, Me., 20, 21.

H

Harned, Virginia (Sam S. & Lee Shubert, Inc., mgrs.)—N. Y. City 16, indefinite.
Hitchcock, Raymond (Henry W. Savage, mgr.)—N. Y. City 16, indefinite.
Hopper, De Wolf (Sam S. & Lee Shubert, Inc., mgrs.)—Trenton, N. J., 20, Plainfield 21, Toronto, Can., 23-28.
Holland, E. M. (J. K. Hackett, mgr.)—Minneapolis, Minn., 22-25.
Hanford, Charles B. (F. Lawrence Walker, mgr.)—Richmond, Va., 30.
Higgins, David (Stair & Nicolai, mgrs.)—Cincinnati, O., 15-21, Aurora, Ill., 23, Elgin 24, Rockford 25, Waukegan 26, Kenosha, Wis., 27, Racine 28.
Hurtis, Joe (Nicolai & Miller, mgrs.)—Louisville, Ky., 15-21, Chattanooga, Tenn., 23-28.
Huntings, the Four (Harry Dall, mgr.)—Dixon, Ill., 18, Quincy 20, Sedalia, Mo., 21, St. Joseph 22-25, Topeka, Kan., 26, Sioux City, Ia., 27.
Hogan, Ernest (Hurtig & Seamon, mgrs.)—Cincinnati, O., 22-28.
Himmelein's Imperial Stock (R. F. Himmelein, mgr.)—Muncie, Ind., 16-21, Champaign, Ill., 23-28.
Himmelein's Ideals (Louis A. Earle, mgr.)—Canton, O., 16-21, Salem 23-28.
Herder-Hall (Eugene J. Hall, mgr.)—New Castle, Pa., 16-21, Clarksburg, W. Va., 23-Oct. 5.
Hillman, May (Ernest Schnabel, mgr.)—Stanstead, Que., Can., 16-21, Burlington, Vt., 23-28.
Hickman-Bessey (Al. White, mgr.)—Marengo, Ia., 16-21, Iowa City 23-28.
Harris-Parkinson (Robt. H. Harris, mgr.)—Glen Jenna, W. Va., 16-21, Charleston 23-25, Huntington 26-28.
Herald Square Stock (Babb & Ritter, mgrs.)—Chambersburg, Pa., 16-21.
Haderman, Jennie, Chicago Ladies' Orchestra (D. H. Hadermann, mgr.)—Moberly, Mo., 16-21, What Cheer, Ia., 23-28.
"Hypocrites" (Charles Frohman, mgr.)—Chicago, Ill., 16-Oct. 5.
"Hypocrites" (Charles Frohman, mgr.)—London, Eng., 16, indefinite.
"Hardy Gurdy Girls" (Carle Amuse. Co., mgrs.)—Philadelphia, Pa., 16-21, N. Y. City 23, indefinite.
"Heir to the Hoorah" (The Kirke La Shelle Co., mgrs.)—Kansas City, Mo., 15-18, St. Joseph 19, Lincoln, Nebr., 20, 21, Marshalltown, Ia., 23, Waterloo 24, Cedar Rapids 25, Moline, Ill., 26, Davenport, Ia., 27, Rockford, Ill., 28.
"Heart of Chicago," Lincoln J. Carter's (John Whiteley, mgr.)—Belle Plaine, Ia., 18, Tama 19, Grinnell 20, Newton 21, Knoxville 23, Adel 24, Jefferson 25, Boone 26, Ames 27, Marshalltown 28.
"Heart of Virginia" (Mittenthal Bros. Amuse. Co., mgrs.)—Paterson, N. J., 16-18, Hoboken 22-25, Reading, Pa., 26, Harrisburg 27, 28.
"Her Fatal Love" (Vance & Sullivan, mgrs.)—Philadelphia, Pa., 16-21, Scranton 23-25, Wilkes-Barre 26-28.
"Honeymooners" (Cohan & Harris, mgrs.)—North Adams, Mass., 19, Albany, N. Y., 21.
"Holy City," Clarence Bennett's, Eastern (Henry Stackaller, mgr.)—Charlottesville, Va., 18, Bedford City 19, Clifton Forge 20, Staunton 21, Harrisonburg 23, Covington 24, Hinton, W. Va., 25, Montgomery 26, Charleston 27, Point Pleasant 28.
"Holy City," Southern (Le Comte, Flesher & Isham, mgrs.)—Lonaconing, Md., 18, Piedmont, W. Va., 19, Lewisburg 21, Bluefield 23, Roanoke, Va., 24, Lynchburg 25, Petersburg 26, Richmond 27, 28.
"Holy City," Western (Le Comte & Flesher, mgrs.)—Canon City, Colo., 18, Salida 19, Leadville 20, Glenwood Springs 21, Aspen 22, Grand Junction 23, Provo City, U., 24, Richfield 25, Ephraim 26, Mount Pleasant 27, American Fork 28.
"Human Hearts," W. E. Nankeville's, Eastern—Utica, N. Y., 20, 21.
"Human Hearts," Western (Wm. Franklin Riley, mgr.)—Marquette, Mich., 18, Ishpeming 19, Hancock 20, Calumet 21, Lake Linden 23, Ashland, Wis., 24, West Superior 25, Duluth, Minn., 26, Brainerd 27, Fargo, N. Dak., 28.
"His Honor, the Mayor" (Wm. R. Sill, mgr.)—Louisville, Ky., 16-18, Middletown, O., 19, Hamilton 20, Columbus 21, Dayton 23, Springfield 24, Toledo 25, Indianapolis, Ind., 26.
"Hoosier Girl" (Gus Cohan, mgr.)—Grafton, W. Va., 18, Mannington 19, Frostburg, Md., 20, Clarksburg, W. Va., 21, Martinsburg 23, Woodstock, Va., 24, Harrisonburg 25, Lexington 26, Clifton Forge 28.
"Hans Hanson" (Jas. T. McAlpin, mgr.)—Westfield, Ill., 20, Kansas 21, Oakland 23, Arthur 24, Findley 25.

I

Isabel Irving (Liebler & Co., mgrs.)—Hamilton, Can., 18, London 19, Bay City, Mich., 23.
"In a Bishop's Carriage" (Liebler & Co., mgrs.)—Los Angeles, Cal., 16-18, Portland, Ore., 22-28.
"Isle of Spice" (H. H. Frazee, mgr.)—Vancouver, B. C., Can., 18, Westminster 19, Bellingham, Wash., 20, Everett 21, Seattle 22-28.
"It's Never Too Late to Mend" (A. J. Spencer, mgr.)—Montreal, Can., 16-21, Ottawa 23-25.
"Isle of Spice" (B. C. Whitney, mgr.)—Port Huron, Mich., 18, Owosso 19, Lansing 20, Jackson 21, Fort Wayne, Ind., 22, Elkhart 24, Dowagiac 25, La Porte, Ind., 26, Benton Harbor, Mich., 27, Michigan City, Ind., 28.

J

James, Louis—Los Angeles, Cal., 16-21, Santa Ana 23, Riverside 24, San Bernardino 25, Redlands 26, Ventura 27, Santa Barbara 28.
Jefferson, Thomas (Wm. L. Malley, mgr.)—Connersville, Ind., 18, Dayton, O., 19, Indianapolis, Ind., 20, 21, St. Louis, Mo., 22-27.
James' Brooklyn Military Band (B. L. James, mgr.)—Peoria, Ill., 16-22.
"Jessie Left the Village" (Mittenthal Bros. Amuse. Co., mgrs.)—Ottawa, Ont., Can., 16-18, Hamilton 19, 20, Buffalo, N. Y., 23-28.
"Just Out of College" (Bothner & Campbell, mgrs.)—Birmingham, Ala., 16-21, Tuscaloosa 23, Montgomery 24, Columbus, Ga., 25, Macon 26, Athens 27, Rome 28.
"James Boys in Missouri," Elmer Walters' (Harry J. Terry, mgr.)—Canton, Mo., 18, Quincy, Ill., 19, Taylorville 20, Canton 21, Peoria 22, Decatur 23, Paris 24, Terre Haute, Ind., 25, Marion 27, Muncie 28.
"Jerry from Kerry" (Patten & Fletcher, mgrs.)—Wooster, O., 18, Millersburg 19, Canal Fulton 20, Barberton 21, Carrollton 23, Uhrichsville 24, Coshocton 25, Athens 28.
"Joshua Simpkins"—Devils Lake, N. Dak., 18, Cando 19, Bottineau 21.
"Jesse James" (Brown & Roberts, mgrs.)—Greenville, Ky., 20, Nortonville 21, Marion 23, Morganfield 24, Uniontown 25.

K

Kessler, David (Theise & Liebler, mgrs.)—N. Y. City 16, indefinite.
Kendall, Ezra (Askin & Singer, mgrs.)—Butte, Mont., 18, Great Falls 19, Helena 20, Bozeman 21, Livingston 23, Billings 24, Miles City 25, Bismarck 26, Valley City, N. Dak., 27, Jamestown 28.
Kamberger-Bachman (Otto C. Kamberger, mgr.)—Woodstock, Va., 16-18, Lexington 19-21, Bedford City 23-25, Chase City 26-28.
Kennedy, James (A. A. Spitz, mgr.)—Woonsocket, R. I., 16-21, Marlboro, Mass., 23-28.
Kerkhoff Komedy Ko. (O. J. Kenyon, mgr.)—Nelson, Nebr., 16-21, Fairbury 23-28.
Knickerbocker Stock (E. D. Fiske, mgr.)—Mount Vernon, N. Y., 16-21, South Norwalk, Conn., 23-28.
Kimber Dramatic—Jewell City, Kan., 23-25, Clay Center 26-28.
Kirkpatrick Stock (Milo Kirkpatrick, mgr.)—Lincoln, Ill., 23-28.
Kennedy Players—Knoxville, Tenn., 16-21, Asheville, N. C., 23-28.
"King for a Day" (B. C. Whitney, mgr.)—Chicago, Ill., 16, indefinite.
"Kidnapped for Revenge" (Chas. E. Blaney Amuse. Co., mgrs.)—Hoboken, N. J., 16-21, N. Y. City 23-28.
"King and Queen of Gamblers," A. H. Woods' (Fred W. Busey, mgr.)—Cincinnati, O., 15-21, Indianapolis, Ind., 23-25, Terre Haute 26-28.
"King Bee"—Altoona, Pa., 18, Blairsville 19, Greensburg 20, Jeannette 21, Scottdale 23.
"King of the Cattle Ring," Eller's, Eastern (E. F. Reed, mgr.)—Alton, Ia., 18, Wayne, Nebr., 19, Norfolk 20, Scribner 21.
"Kerry Gow" (H. P. Franklin, mgr.)—Niagara Falls, N. Y., 21, Port Huron, Mich., 26, Flint 27, Owosso 28.
"Kate Barton's Temptation" (J. L. Veronee, mgr.)—Memphis, Tenn., 16-21.

L

Lorimer, Wright (Shipman & McKinney, mgrs.)—Boston, Mass., 16, indefinite.
Lackaye, Wilton (Wm. A. Brady, mgr.)—St. Louis, Mo., 16-21.
"Lion and the Mouse" (Henry B. Harris, mgr.)—Terre Haute, Ind., 16-18, Wheeling, W. Va., 19-21.
Leslie, Rosabele (Sim Allen, mgr.)—Bridgeton, N. J., 16-21.
Lewis Stock (W. F. Lewis, mgr.)—Minden, Nebr., 16-21, Clay Center 23-28.
Long, Frank E., Stock—Lancaster, Wis., 16-21, Richland Center 23-28.
"Lion and the Mouse" (Henry B. Harris, mgr.)—Easton, Pa., 19.
"Lady from Lane's" (Broadhurst & Currie, mgrs.)—N. Y. City 16, indefinite.
"Lottie, the Poor Saleslady" (Chas. E. Blaney Amuse. Co., mgrs.)—Norfolk, Va., 16-23, Wheeling, W. Va., 23-25.
"Land of Nod" (Herbert W. Glickauf, mgr.)—Charleston, W. Va., 18, Lexington, Ky., 19, Knoxville, Tenn., 20, Chattanooga 21, Nashville 23, 24, Memphis 25, 26, Vicksburg, Miss., 27, Jackson 28.
"Lena Rivers" (Burton Nixon, mgr.)—Atlanta, Ga., 16-21, Birmingham, Ala., 23-28.
"Little Organ Grinder" (B. E. Forrester, mgr.)—Jersey City, N. J., 16-21, Yonkers, N. Y., 23-25, Paterson, N. J., 26-28.
"Little Johnny Jones"—Seattle, Wash., 15-21, Everett 22, Whatcom 23, Vancouver, Man., Can., 24, 25, Victoria 26, Tacoma, Wash., 27, 28.
"Life of An Actress," Aubrey Mittenthal's—Wilmington, Del., 16-18, Newark, N. J., 23-28.
"Lost Trail" (Anthony E. Wills, mgr.)—Paterson, N. J., 18, 19, Boonton 20, Orange 21, Atlantic City 23, 24, West Chester, Pa., 25, Coatesville 26, Wilmington, Del., 27, Allentown, Pa., 28.
"Little Detective" (Chas. L. Newton, mgr.)—Marlin, Tex., 20, Corsicana 21, Jacksonville 23, Longview 24, Tyler 26, Grand Saline 26, Terrell 27, Ennis 28.
"Lost in New York" (I. Newt. Bronson, mgr.)—Raton, N. Mex., 18, Las Vegas 19, Albuquerque 20, Gallup 21, Winslow, Ariz., 22, Williams 23, Jerome 24, Phœnix 25, Mesa 26, Prescott 27, Kingman 28.

M

Mack, Andrew (W. M. Wilkinson, mgr.)—Sydney, N. S. W., 16-Oct. 26.
Mantell, Robert (Wm. A. Brady, mgr.)—Brooklyn, N. Y., 23-28.
Mann, Louis (Sam S. & Lee Shubert, Inc., mgrs.)—Cincinnati, O., 15-21.
McIntyre and Heath (Klaw & Erlanger, mgrs.)—Brooklyn, N. Y., 16-21, Newburgh 23, Poughkeepsie 24, Albany 25, Troy 26, Cohoes 27, Schenectady 28.
Montgomery and Stone (C. B. Dillingham, mgr.)—Chicago, Ill., 16, indefinite.
Murphy, Tim—Houston, Tex., 18, 19, San Antonio 20, 21, Austin 23, Waco 24, Fort Worth 25, 26, Dallas 27, 28.
Merritt, Grace (Ernest Shipman, mgr.)—Providence, R. I., 16-21, Woonsocket 23, Newport 24, Fall River, Mass., 25, New Bedford 26, River Point, R. I., 27, Attleboro, Mass., 28.
Melville, Rose (J. R. Stirling, mgr.)—Battle Creek, Mich., 18, Chicago, Ill., 22-28.
Mabel McCane (W. O. Lindsay, mgr.)—Huron, S. Dak., 19, Watertown 20, Aberdeen 21, Mitchell 23, Mankato, Minn., 26, Red Wing 27, Winona 28.
Mortimer, Lillian (J. L. Veronee, mgr.)—Washington, D. C., 16-21, Philadelphia, Pa., 23-28.
Murray and Mack (Murray & Mack Amuse. Co., mgrs.)—Bloomington, Ind., 18, Indianapolis 19-21, St. Louis, Mo., 22-28.
Mortons, The Four—Richmond, Va., 16-21, Atlanta, Ga., 23-28.
Myrkle-Harder Stock, Eastern (W. H. Harder, mgr.)—Allentown, Pa., 16-21, Easton 23-28.
Myrkle-Harder Stock, Southern (Latimore & Leigh, mgrs.)—Zanesville, O., 16-21.
Myers, Irene, Big Stock (Will H. Myers, mgr.)—Hornellsville, N. Y., 16-21, Franklin, Pa., 23-28.
McDonald Stock (G. W. McDonald, mgr.)—Monett, Mo., 16-21, Fayetteville, Ark., 23-28.
Murray & Mackey Stock (John J. Murray, mgr.)—Walden, N. Y., 16-21, Middletown 23-28.
Murray & Mackey Comedy (John J. Murray, mgr.)—Erie, Pa., 16-21, Jamestown 23-28.
Morrison Comedy (Hugh Morrison, mgr.)—Cumberland, Md., 16-21.
McPhee's Imperial Stock (Wm. Echols, mgr.)—Chippewa Falls, Wis., 16-21.
Murray-Dunning Stock (E. J. Dunning, mgr.)—Cynthiana, Ky., 16-21, Somerset 23-28.
Morey Stock (Le Comte & Flesher, mgrs.)—Mankato, Kan., 16-21, Manhattan 23-28.
Miller Bros. Stock (John M. Miller, mgr.)—Harlan, Ia., 16-21.
McCarver's, Howard, Big Southern Comedy (A. L. Ethen, mgr.)—Hopkinton, Ia., 18, Central City 19, Norway 23, Blairstown 24, Mechanicsville 25, Stanwood 26, Bennett 27.
"Merry Widow" (Henry W. Savage, mgr.)—Syracuse, N. Y., 23-25, Ithaca 26, Rochester 27, 28.
"Man of the Hour" (Brady & Grismer, mgrs.)—N. Y. City 16, indefinite.
"Man of the Hour" (Brady & Grismer, mgrs.)—Milwaukee, Wis., 15-21, St. Paul, Minn., 22-28.
"Man of the Hour" (Brady & Grismer, mgrs.)—Santa Ana, Cal., 18, Riverside 19, San Diego 20, 21, Los Angeles 23-28.
"Man of the Hour" (Brady & Grismer, mgrs.)—Peoria, Ill., 20, 21.
"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—London, Eng., 16, indefinite.
"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—Springfield, O., 20, Dayton 21, Louisville, Ky., 23-28.
"Movers" (Henry B. Harris, mgr.)—N. Y. City 16-21.
"Miss Bob White" (Wm. Elmendorf, mgr.)—Winchester, Va., 18, York, Pa., 19.
"Mysterious Burglar," Rowland & Clifford's (Frank Winch, mgr.)—St. Louis, Mo., 15-21, South Chicago, Ill., 22-25, Indianapolis, Ind., 26-28.
"Ma's New Husband" (Scott & Raynor, mgrs.)—Sault Ste. Marie, Can., 18, Cheboygan, Mich., 19, Alpena 20, Ausable 21, Mount Pleasant 23, Owosso 24, Flint 25, Lapeer 26, Pontiac 27, Jackson 28.
"Millionaire's Revenge" (Mittenthal Bros. Amuse. Co., mgrs.)—Philadelphia, Pa., 16-21, Holyoke, Mass., 23-25, Springfield 26-28.
"My Dixie Girl"—Webster City, Ia., 18, Fort Dodge 19.
"Moonshiner's Daughter" (R. E. Kingston, mgr.)—Estherville, Ia., 18, Spencer 19, Britt 20, Mason City 21, Marshalltown 22, Fort Dodge 23, Boone 24, Perry 25, Tama 26, Cedar Rapids 27, Ottumwa 28.
"McFadden's Flats," Gus Hill's—New Orleans, La., 15-21, Baton Rouge 22, Natchez, Miss., 23, Jackson 24, Vicksburg 25, Monroe, La., 26, Shreveport 27, Texarkana, Ark., 28.
"Montana" (Hopp Hadley, mgr.)—Corning, N. Y., 18, Hammondsport 19, Binghamton 20, Norwich 21, Oneonta 23, Johnstown 24, Schenectady 25, Mechanicsville 26, Troy 27, Cohoes 28.
"Message from Mars" (A. L. Rhinestrom, mgr.)—Winnipeg, Man., Can., 16-18, Grand Forks, N. Dak., 19, Crookston, Minn., 20, Fargo, N. Dak., 21, Valley City 23, Bismarck 24, Dickinson 25, Glendive, Mont., 26, Miles City 27, Billings 28.
"Messenger Boy" (Geo. D. Sweet, mgr.)—Brandon, Manitoba, Can., 18, Virden 19, Moosomin, Sask., 20, Indian Head 21, Qu Appelle 24, Regina 25, Moose Jaw 26, Maple Creek 27, Medicine Hat 28.
"Missouri Girl," Fred Raymond's, Eastern (Geo. Bedee, mgr.)—Flora, Ind., 18, Plymouth 19, South Bend 20, Elkhart 21, Ligonier 23, Nappanee 24, Argos 25, Buchanan, Mich., 26, Lawton 27, Hartford 28.
"Missouri Girl" (Fred Raymond's, Western (M. H. Norton, mgr.)—Winchester, Ill., 18, Beardstown 19, Clayton 20, Lincoln 21, Pekin 22, Canton 23, Macomb 24, Colchester 25, Camp Point 26, Mount Sterling 27, Plymouth 28.
"Minister's Son," Macauley & Patton's (R. E. Rutledge, mgr.)—Mound City, Ill., 18, Cairo 19, Johnson 20, Harrisburg 21, Princeton, Ind., 23, Vincennes 24, Sullivan 25, Attica 26, Clinton 27, Hymera 28.
"My Wife's Family," H. B. Linton's (Chic. Howard, mgr.)—Elgin, Ill., 18, Marengo 19, Belvidere 20, Rockford 21, Waukegan 22, Kenosha, Wis., 23, Racine 24, Beloit 25, Freeport, Ill., 26, Dixon 27, Clinton, Ia., 28.
"Millionaire Tramp," Elmer Walters' (Fred J. Bates, mgr.)—Meadville, Mo., 18, Brookfield 19, Bevier 20, Chillicothe 21, Atchison, Kan., 22, Richmond 23, Lexington 24, Lawrence 25, Wichita 26, 27, Topeka 28.
"Mayor of Tokio"—Spokane, Wash., 25, 28.
"Midnight Escape" (B. E. Forrester, mgr.)—Newark, N. J., 16-21, Elizabeth 26-28.
"Me, Him and I," Hurtig & Seamon's—Brooklyn, N. Y., 16-21.
"My Wife's Family," Eastern (W. McGowan, mgr.)—Batavia, N. Y., 18, Wellsville 20, Olean 21.
"Missouri Boy" (Steelsmith Amuse. Co., mgrs.)—Belleville, Ill., 18, Auburn 19, Girard 20, Medora 21, Highland 22, De Soto, Mo., 23.
"Mayor of Laughland" (F. G. Nixon-Nirdlinger, mgr.)—Portland, Me., 19.

N

Nazimova, Madame (Henry Miller, mgr.)—N. Y. City 16, indefinite.

Nethersole, Olga (Louis Nethersole, mgr.)—Denver, Colo., 16-21, Pueblo 23, Colorado Springs 24, Salt Lake City, U., 26-28.
Nillson, Carlotta (Walter N. Lawrence, mgr.)—Newark, N. J., 16-21, Brooklyn, N. Y., 23-28.
Neville, Margaret (Scott & Raynor, mgrs.)—Ennis, Tex., 18, Corsicana 19, Hillsboro 20, Mexia 21, Waco 23, Cleburne 24, Stephenville 25, Brownwood 26, Temple 27, San Marcos 28.
Newman, Joseph (Oscar Rost, mgr.)—Springer, N. Mex., 18, Las Animas, Colo., 20, Lamar 21, Lafayette 23, Boulder 24, Fort Collins 25, Loveland 26, Berthoud 27, Longmont 28.
Niemeyer-Kelly (Wm. Niemeyer, mgr.)—Maroa, Ill., 18, Gibson City 19, Wenona 20, Dana 21, Minonk 23, Henry 25, Athens 28.
North Bros., Comedians—Anderson, Ind., 16-21, Kendallville, 23-28.
"Nellie, the Beautiful Cloak Model," A. H. Woods' (John Polton, mgr.)—Kansas City, Mo., 15-21, Omaha, Nebr., 22, 23.
"Ninety and Nine" (Jas. D. Barton, mgr.)—N. Y. City 16-28.
"No Mother to Guide Her" (Edison A. Dodge, mgr.)—Logan, U., 18, Franklin, Ida., 19, Preston 20, Lewiston 21, Ogden, U., 22, Salida, Colo., 26, Canon City 27, Florence 28.
"New York Day by Day" (Geo. W. Winnett, mgr.)—Royersford, Pa., 18, West Chester 19, Coatesville 20, Pottstown 21, Pottsville 23, Shenandoah 24, Ashland 25, Girardville 26, Huntingdon 27, Lewistown 28.

O

Olcott, Chauncey (August Piton, mgr.)—Mankato, Minn., 18, Sioux Falls, S. Dak., 19, Sioux City, Ia., 20, Des Moines 21, Kansas City, Mo., 22-28.
O'Neil, James—N. Y. City 16, indefinite.
O'Hara, Fiske (Chas. E. Blaney Amuse. Co., mgrs.)—Philadelphia, Pa., 16-21, Baltimore, Md., 23-28.
Osman Stock (John Osman, mgr.)—Morristown, Tenn., 19-21, Mount Airy 23-28.
"Outlaw's Christmas" (P. H. Sullivan, mgr.)—Columbus, O., 16-18, Dayton 19-21, Louisville, Ky., 22-28.
"Original Cohan," Rowland & Clifford's (W. T. Gaskill, mgr.)—Milwaukee, Wis., 15-21, Joliet, Ill., 23, Springfield 24, 25, Hannibal, Mo., 26, Moberly 27, Sedalia 28.
"Old Clothes Man," Rowland & Clifford's (Harry Pierce, mgr.)—Bay City, Mich., 15-18, Saginaw 19-21, St. Charles 22, Owosso 23, Lansing 24, Kalamazoo 25, Charlotte 26, Pontiac 27, Port Huron 28.
"Old Arkansaw," Fred Raymond's, Eastern (L. A. Edwards, mgr.)—Marshall, Ill., 18, Sullivan 19, 20, Newman 21, Dana, Ind., 23, Newport 24, Cayuga 25, Veedersburg 26, Williamsport 27, Danville, Ill., 28.
"Old Arkansaw," Fred Raymond's, Western (O. W. Bicknell, mgr.)—Fallonsburg, Mo., 18, King City 19, Stanberry 20, Maryville 21, Mound City 23, Fairfax 24, Tarkio 25, Rockport 26, Troy, Kan., 27, Horton 28.
"Ole Swenson," C. S. Primrose's—Waterville, Minn., 21, Owatonna 23.

P

Powers, Jas. T. (Sam S. & Lee Shubert, Inc., mgrs.)—Toronto, Can., 16-21, Montreal 23-28.
Patton, W. B. (J. M. Stout, mgr.)—Danville, Ill., 18, Tuscola 20, Decatur 21, Springfield 22, Taylorsville 23, Litchfield 24, Burlington, Ia., 28.
Payton Sisters (C. S. Payton, mgr.)—Sardis, Miss., 16-21, Senatobia 23-28.
Partello Stock (W. A. Partello, mgr.)—Carthage, N. Y., 16-21, Ogdensburg 23-28.
Price & Butler Stock (Billy G. Price, mgr.)—Waynesburg, O., 16-21, Canal Fulton 23-28.
Phinney's U. S. Band (Fred S. Phinney, mgr.)—Jamestown Exposition, Va., 16, indefinite.
"Prince of Pilsen" (Henry W. Savage, mgr.)—San Francisco, Cal., 16-21, Oakland 22-25, San Jose 26, Stockton 27, Sacramento 28, 29.
"Piff! Paff!! Pouf!!!" (B. C. Whitney, mgr.)—Hammond, Ind., 18, Aurora, Ill., 19, Waukegan 20, Racine, Wis., 21, Milwaukee 22-28.
"Parted on Her Bridal Tour" (Chas. E. Blaney Amuse. Co., mgrs.)—Youngstown, O., 16-18, Akron 19-21, Columbus 23-25, Toledo 26-28.
"Phantom Detective," Rowland & Clifford's (Dave Seymour, mgr.)—Nashville, Tenn., 16-21.
"Paradise of Lies" (Edward C. White, mgr.)—Plattsburg, N. Y., 18, Ogdensburg 19, Ottawa, Can., 20, 21, Kingston 23, Watertown 24, Oswego 25, Geneva 26, Batavia 27, Ashtabula, O., 28.
"Painting the Town," Chas. H. Yale's—Philadelphia, Pa., 16-21.
"Poor Relation" (F. V. Peterson, mgr.)—Bushnell, Ill., 18, McComb 19, Plymouth 20, Hannibal, Mo., 21, Quincy, Ill., 22, Mount Sterling 23, Winchester 24, Roodhouse 25, Greenfield 26, Carlinsville 27, Litchfield 28.
"Pair of Country Kids," Eastern (C. Jay Smith, mgr.)—Wauseon, O., 18-20, St. Marys 21, Sandusky 23, Chicago Junction 24, Crestline 25, Wellington 26, Lodi 27, Barberton 28.
"Parsifal"—Springfield, O., 18, Louisville, Ky., 19-21, Paris 23, Lexington 24, 25, Knoxville, Tenn., 26, Chattanooga 27, Decatur 28.
"Pocahontas," Kiralfy's—Norfolk, Va., 16, indefinite.
"Public Opinion"—Trenton, N. J., 21, Philadelphia, Pa., 23-Oct. 5.
"Panama," Central Am. Amuse. Co.'s—Rhinelander, Wis., 18, Antigo 19, Green Bay 20, Peshtigo 21, Marinette 22, Escanaba, Mich., 23, Gladstone 24, Negaunee 25, Calumet 28.
"Prince of Sweden," C. S. Primrose's—Dahlgreen, Ill., 21, Masconlah 22, Nashville 23.
"Panhandle Pete"—Des Moines, Ia., 18, Chicago, Ill., 22-28.

R

Robson, Eleanor (Liebler & Co., mgrs.)—N. Y. City 16-28.
Roberts, Florence (Cort & Harris, mgrs.)—Providence, R. I., 23-25, N. Y. City 26, indefinite.
Ray, John and Emma (Stair & Nicolai, mgrs.)—Toledo, O., 15-18, Fremont 19, Lima 20, Springfield 21, Hamilton 22, Dayton 23-25, Columbus 26-28.
Russell Bros. (Chas. E. Blaney Amuse Co., mgrs.)—Toledo, O., 15-18, Grand Rapids, Mich., 19-21, Chicago, Ill., 22-28.
Ryan Stock (Daniel Ryan, mgr.)—Newport, R. I., 16-21, Fitchburg, Mass., 23-28.
Reed-Stuart Stock (A. P. Reed, mgr.)—Ashland, O., 16-21, Mansfield 23-28.
Rosar-Mason Stock (Rosar & Mason, mgrs.)—Bucyrus, O., 16-21, Marion 23-28.
Rowley-Gay (Walter J. Nelson, mgr.)—Newark, N. Y., 16-21, Norwich 23-28.
"Rose of the Rancho" (David Belasco, mgr.)—N. Y. City 16, indefinite.
"Round Up" (Klaw & Erlanger, mgrs.)—N. Y. City 16, indefinite.
"Rogers Bros. in Panama" (Gus & Max Rogers, mgrs.)—N. Y. City 16, indefinite.
"Road to Yesterday" (Sam S. & Lee Shubert, Inc., mgrs.)—N. Y. City 16-21, Newark, N. J., 23-28.
"Race Across the Continent," A. H. Woods' (H. F. Whitman, mgr.)—Detroit, Mich., 15-21, Pittsburg, Pa., 23-28.
"Rollicking Girls," W. E. Nankeville's—Vicksburg, Miss., 18, Monroe, La., 19, Shreveport 20, Alexandria 21, Lake Charles 22, Beaumont, Tex., 23, Galveston 24, Houston 25, 26, San Antonio 27, 28.
"Red Mill" (C. B. Dillingham, mgr.)—Holyoke, Mass., 19, Worcester 20, 21.
"Rocky Mountain Express," Klimt & Gazzolo's (Geo. Klimt, mgr.)—Chicago, Ill., 15-21, Detroit, Mich., 22-28.
"Royal Slave," Clarence Bennett's, Eastern (Alfred Rowland, mgr.)—Linton, Ind., 18, Sullivan 19, Robinson 20, Boonville 21, Jasper 22, Grayville, Ill., 23, Olney 24, Mount Vernon 26, Herron 28.
"Royal Slave," Clarence Bennett's, Coast (H. A. Du Bois, mgr.)—Minto, N. Dak., 18, Rugby 19, Leeds 20, Minnewaukon 21, Cando 23, Devils Lake 24, Latona 25, Grafton 27, Larimore 28.
"Royal Chef" (H. H. Frazee, mgr.)—Omaha, Nebr., 15-18, Creston, Ia., 19, Des Moines 20, Sioux City 21, 22, Fremont, Nebr., 23, York 24, Lincoln 25, Hastings 26, Pueblo, Colo., 28.
"Russian Spy" (Edson & Adams, mgrs.)—Adrian, Minn., 19, Heron Lake 20, Fairmount 21, Blue Earth 23, Albert Lea 24, Owatonna 25, Kenyon 26, Zumbrota 27.
"Red Feather" (Jos. M. Gaites, mgr.)—Philadelphia, Pa., 16-21.
"Rafferty's Flirtation," Wallers & Peterson's (Fred C. Thomas, mgr.)—Fairbury, Ill., 18, El Paso 19, Chatsworth 20, Danville 21.

S

Sothern, E. H. (Sam S. & Lee Shubert, Inc., mgrs.)—Chicago, Ill., 22-28.
Stahl, Rose (Henry B. Harris, mgr.)—St. Paul, Minn., 15-21, Mankato 23, Sioux Falls, S. Dak., 24, Sioux City, Ia., 25, Omaha, Nebr., 26-28.
Scheff, Fritzi (C. B. Dillingham, mgr.)—N. Y. City 16-28.
Scott, Cyril (W. N. Lawrence, mgr.)—Seattle, Wash., 15-21, North Yakima 23, Wallace, Ida., 24, Missoula, Mont., 25, Butte 26, Anaconda 27.
Selwyn, Edgar (Henry B. Harris, mgr.)—Dayton, O., 18, Columbus 19, Evansville, Ind., 20, Lexington, Ky., 21, Knoxville, Tenn., 23, Chattanooga 24, Atlanta, Ga., 25, 26, Birmingham, Ala., 27, Tuscaloosa 28.
Stuart, Ralph (Henry B. Harris, mgr.)—Fort Wayne, Ind., 18, 19, Lafayette 21, Anderson 24.
Sousa and his Band (John Philip Sousa, mgr.)—Pittsburg, Pa., 16-20, Valparaiso, Ind., 21, Fort Dodge, Ia., 22, Mitchell, S. Dak., 23-28.
Spooner, Cecil (Chas. E. Blaney Amuse. Co., mgrs.)—Montreal, Can., 16-21, Toronto 23-28.
Sidney, Geo. (Stair & Nicolai, mgrs.)—Jersey City, N. J., 16-21, Brooklyn, N. Y., 23-28.
Santley, Joseph (H. H. Hancock, mgr.)—Philadelphia, Pa., 16-21, Cincinnati, O., 22-28.
Shea, Thos. E. (Cohan & Harris, mgrs.)—Montreal, Can., 23-28.
Smart Set, Gus Hill's—Ogdensburg, N. Y., 18, Ottawa, Can., 19-21, Montreal 23-28.
Stull, Walter (Geo. Roberts, mgr.)—Philadelphia, Pa., 16-21.
Stoddard Stock (W. L. Stewart, mgr.)—Bathurst, N. B., Can., 16-21.
Spedden-Paige (Sam S. Spedden, mgr.)—Missouri Valley, Ia., 16-21, Schuyler, Nebr., 23-28.
Strong, Edwin, Players (Walter Saridge, mgr.)—Bonesteel, S. Dak., 16-21, Atkinson, Nebr., 23-28.
Summers Theatre (Geo. H. Summers, mgr.)—St. Catherines, Can., 16-21, Peterboro 23-25.
Simmons Earl C. (Sydney Greason, mgr.)—Pottsville, Pa., 16-21, Bridgeton, N. J., 23-28.
"Sweet Kitty Bellairs" (David Belasco, mgr.)—Clinton, Mass., 18, Leominster 19, Newburyport 20, Dover, N. H., 21, Concord 23, Gardner, Mass., 24, Keene, N. H., 25, Bellows Falls 26, Claremont 27, Montpelier 28.
"Salomy Jane" (Liebler & Co., mgrs.)—Portland, Ore., 18-21.
"Social Whirl" (Sam S. & Lee Shubert, Inc., mgrs.)—Trenton, N. J., 28.
"Show Girl," J. P. Goring's—Hillsdale, Mich., 18, Angola, Ind., 19, Bluffton 20, Huntington 21, New Castle 23, Muncie 24, Kokomo 25, Tipton 26, Noblesville 27, Anderson 28.
"Spoilers" (Chas. E. Blaney Amuse. Co., mgrs.)—N. Y. City 16-21, Baltimore, Md., 23-28.
"Shadows on the Hearth" (Arthur C. Alston, mgr.)—Hoboken, N. J., 15-18, Trenton 19-21, Philadelphia, Pa., 23-28.
"Since Nellie Went Away," A. H. Woods' (J. K. Roberts, mgr.)—Pittsburg, Pa., 16-21, Toronto, Can., 23-28.
"Shadow Behind the Throne," De Cordova Co.'s (R. A. Osborne, mgr.)—Greenwich, N. Y., 18, Glens Falls 19, Schuylerville 20, Schenectady 21, Amsterdam 23, Utica 24, Gloversville 25, Herkimer 26, Watertown 27.
"Shadowed by Three," W. F. Mann's (Clarence Burdick, mgr.)—Dayton, O., 16-18, Columbus 19-21, Cincinnati 23-28.
"Sing Sing to Liberty" (Chas. E. Blaney Amuse. Co., mgrs.)—Baltimore, Md., 16-21, Wilmington, Del., 23-25, Camden, N. J., 26-28.
"Simple Simon Simple" (A. H. Varley, mgr.)—Dover, Del., 18, Burlington, N. J., 19, Perth Amboy 20.
"Shoemaker," Gus Hill's—Dover, N. J., 18, Elizabeth 19-21, N. Y. City 23-28.
"Skating Rink" (Martin J. Dixon, mgr.)—N. Y. City 23, indefinite.
"Sweetest Girl in Dixie," Eastern (Jess B. Fulton, mgr.)—Lake City, Minn., 18, Winona 19, Hastings 20, La Crosse, Wis., 21, Chippewa Falls 22, Menomonie 23, Black River Falls 24, Tomah 25, Sparta 26, Reedsburg 27, Janesville 28.
"Sweetest Girl in Dixie," Northern (Will R. Hughes, mgr.)—Claremore, Ind. Ter., 18.
"Sweetest Girl in Dixie," Southern, A (C. S. Ruble, mgr.)—San Marcos, Tex., 18, Austin 19, Taylor 20, Temple 21, McGregor 23, Hillsboro 24, Cleburne 25, Dallas 26, Fort Worth 27, Mineral Wells 28.
"Sweetest Girl in Dixie," Southern, B (M. A. Moseley, mgr.)—Covington, Va., 23, Hinton, W. Va., 24, Glen Jean 25, Huntington 26, Maysville, Ky., 27, Lexington 28.
"Sweetest Girl in Dixie," E. Patterson's, Coast (C. D. Hesse, mgr.)—Belleville, Kan., 23, Lebanon 24, Phillipsburg 25, Smith Center 26, Norton 27, Goodland 28.
"Sis in New York," Eastern (Frank Hopkins, mgr.)—Greenville, Mich., 18, St. Johns 19, Elkhart, Ind., 20, South Bend 21, Chicago Heights, Ill., 22, Laporte, Ind., 23, Monon 24, Huntington 25, Portland 26, Hartford City 27, New Castle 28.
"Sis in New York," Western (Frank Hopkins, mgr.)—Denver, Colo., 15-21, Laramie, Wyo., 23, Rock Springs 24, Evanston 25, Salt Lake City, U., 26-28.
"Sis in New York," Southern (Frank Hopkins, mgr.)—Taylor, Tex., 18, Temple 19, Austin 20, San Marcos 21, San Antonio 22, Hallettsville 23, Brenham 24, Bryan 25, Galveston 26, Houston 27, Beaumont 28.
"Sis in New York," Canadian (Frank Hopkins, mgr.)—Barrie, Ont., Can., 18, Midland 19, Orillia 20, Peterboro 21.
"Silver Girl"—Baltimore, Md., 16-21, Washington, D. C., 23-28.
"Superba," Hanlon's—Chicago, Ill., 15-21, Peoria 22-25.
"Sandy Bottom," Guarantee Amuse. Co.'s—Norton, Kan., 18, Long Island 19, Almena 20, Goodland 21.

T

Thompson, Denman—Lynn, Mass., 18, Salem 19, Brockton 20, Fall River 21, Holyoke 23, Springfield 24, Hartford, Conn., 25, Watertown 26, Bridgeport 28.
Thurston, Adelaide (Francis X. Hope, mgr.)—Easton, Pa., 18.
Turner, W. H. (Chas. E. Blaney Amuse. Co., mgrs.)—Bridgeport, Conn., 18, Bayonne, N. J., 19-21, Philadelphia, Pa., 23-28.
Truax, Sarah—Rochester, N. Y., 19-21.
Turner, Clara (Ira W. Jackson, mgr.)—Fitchburg, Mass., 16-21, Salem 23-28.
Taylor Stock (H. W. Taylor, mgr.)—Brockton, Mass., 16-21, Clinton 23-28.
Trousdale Stock (Merle Trousdale, mgr.)—Hutchinson, Kan., 16-21, Emporia 23-28.
Taylor, Albert, Stock—New Orleans, La., 15-21.
Teal's, Raymond, Musical Comedy—Dallas, Tex., 16-21.
Triplett, Wm. (Geo. B. Greenwood, mgr.)—Hillsboro, Tex., 19, West 20, Bryan 23, Navasota 24, Bellville 25, Sealy 27.
"Tourists" (Sam S. & Lee Shubert, Inc., mgrs.)—Philadelphia, Pa., 23-28.
"Too Proud to Beg," Lincoln J. Carter's (Fred Seward, mgr.)—Grinnell, Ia., 18, Knoxville 19, Albia 20, Centerville 21, Fort Madison 23, Bushnell, Ill., 24, Canton 25, Bloomington 26, Clinton 27, Taylorville 28.
"Texas" (Broadhurst & Currie, mgrs.)—Syracuse, N. Y., 16-18, Rochester 19-21, Buffalo 23-28.
"Tempest and Sunshine," W. F. Mann's (Richard Chapman, mgr.)—Evansville, Ind., 15-18, Belleville, Ill., 19, Pittsfield 20, Quincy 21, Fort Madison, Ia., 22, Carthage, Ill., 23, Colchester 24, Virginia 25, Mason City 26, Canton 27, Galesburg 28.
"Talk of New York" (Cohan & Harris, mgrs.)—Chicago, Ill., 15, indefinite.
"Through Death Valley"—Boston, Mass., 23-28.
"Three of Us" (W. N. Lawrence, mgr.)—Salt Lake City, U., 16-18, Ogden 19, Stockton, Cal., 21, San Francisco 23-28.
"Thorns and Orange Blossoms," Rowland & Clifford's, Eastern (Ed. Weyerson, mgr.)—Louisville, Ky., 16-21, New Lexington, O., 24, Nelsonville 25, Athens 26, Uhrichsville 27, Canal Dover 28.
"Thorns and Orange Blossoms," Rowland & Clifford's, Western (F. C. Walton, mgr.)—Seattle, Wash., 22-28.
"Top o' th' World" (Sam S. & Lee Shubert, Inc., mgrs.)—London, Can., 18, Detroit, Mich., 19-21, Cincinnati, O., 22-28.
"Time, the Place and the Girl" (Askin & Singer, mgrs.)—Anaconda, Mont., 18, Missoula 19, Wallace, Ida., 20, Wardner 21, Spokane, Wash., 22-24, Walla Walla 25, North Yakima 26, Ellensburg 27, Olympia 28.
"Telegraph Station 21" (Rapier & Matthews, mgrs.)—Gypsum, Kan., 18, Herington 19, Alma 20, Manhattan 21, Clyde 23, Blue Rapids 24, Frankfort 25, Centralia 26, Horton 27, Troy 28.
"Two Merry Tramps" (McVenn & Vetter, mgrs.)—Norfolk, Nebr., 18, Columbus 19, Schuyler 20, Blair 21, Council Bluffs, Ia., 22, Shenandoah 23.
"Thoroughbred Tramp," Elmer Walters' (C. A. Walker, mgr.)—Oskaloosa, Ia., 18, Des Moines 19-21, Burlington 28.

U

"Under Southern Skies," Eastern (Harry Doel Parker, mgr.)—Marlin, Tex., 18, Mexia 19, Corsicana 20, Dallas 21, Waxahachie 23, McKinney 24, Denison 25, Sherman 26, Gainesville 27, Fort Worth 28.
"Under Southern Skies," Western (Harry Doel Parker, mgr.)—Tecumseh, Mich., 18, Toledo, O., 19-21, Saginaw, Mich., 23, Bay City 24, Port Huron 25, Grand Rapids 26-28.
"Under Southern Skies," Central (Harry Doel Parker, mgr.)—Freeport, Ill., 18, Dixon 19, Elgin 20, Aurora 21, Joliet 22, Ottawa 23, Streator 24, Hoopeston 25, Danville 26, Champaign 27, Bloomington 28.
"Uncle Tom's Cabin," Al. W. Martin's (Ed. S. Martin, mgr.)—St. Louis, Mo., 15-21, Kansas City 22-28.
"Uncle Tom's Cabin," Al. W. Martin's (W. Van Anda, mgr.)—Elwood, Ind., 18, Alexandria 19, Connersville 20, Hamilton, O., 21, Shelbyville, Ind., 23, Winchester 24, Hartford City 25, Muncie 26, Springfield, O., 27, 28.
"Uncle Tom's Cabin," Stetson's, Eastern (J. W. Brownlee, mgr.)—West Chester, Pa., 21, Pottstown 23, 24, Lancaster 25, York 26, Norristown 27, Coatesville 28.
"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—Parkersburg, W. Va., 18, Athens, O., 19, Wellston 20, Nelsonville 21.
"Uncle Tom's Cabin," Terry's (W. G. Dickey, mgr.)—Cambridge, Ia., 18, Kelley 19, Fraser 20, Gowrie 21, Paton 23, Rippey 24, Dallas Center 25, Perry 26, Pilot Mound 27, Dayton 28.
"Umpire" (Askin & Singer, mgrs.)—Vicksburg, Miss., 18, Natchez 19, Jackson 20, Meridian 21, New Orleans, La., 22-28.
"Uncle Josh Perkins"—Victoria, B. C., Can., 18, Vancouver 19, Westminster 20, Bellingham, Wash., 21, Aberdeen 22, Hoquiam 23, Montesano 24, Elma 25, Olympia 26, Centralia 27, Chehalis 28.
"Uncle Zeke"—Archie, Mo., 20, Warrensburg 24.
"Under Suspicion"—N. Y. City 16-21, Philadelphia, Pa., 23-28.
"Uncle Joshua Simpkins" (D. R. Kennedy, mgr.)—Columbia City, Ind., 18, North Manchester 19, Converse 20, Hartford City 21.

V

Van, Billy B. (P. H. Sullivan Amuse. Co., mgrs.)—Plainfield, N. J., 19, Albany 20, Cohoes 21, Toronto 23-28.
"Virginian" (The Kirke La Shelle Co., mgrs.)—Baltimore, Md., 16-21, Philadelphia, Pa., 23-Oct. 5.
"Volunteer Organist" (W. W. Newcomer, mgr.)—St. Paul, Minn., 22-28.

W

Walsh, Blanche (Wagenhals & Kemper, mgrs.)—Chicago, Ill., 16-28.
Williams, Hattie (Charles Frohman, mgr.)—Chicago, Ill., 16-28.
Wilson, Francis (Charles Frohman, mgr.)—N. Y. City 16, indefinite.
Weber's All Stars (Jos. M. Weber, mgr.)—New Haven, Conn., 21, Washington, D. C., 23-28.
Woodruff, Henry (Henry Miller, mgr.)—Chicago, Ill., 15-21.
Wilson, Al. H. (Sidney R. Ellis, mgr.)—Meadville, Pa., 18, Oil City 19, Butler 20, Johnstown 21, Baltimore, Md., 23-28.
Williams, Lottie (Chas. E. Blaney Amuse. Co., mgrs.)—Holyoke, Mass., 16-18, New Haven, Conn., 19-21, Brooklyn, N. Y., 23-28.
West, Blanca (Ernest Shipman, mgr.)—Wheeling, W. Va., 18, Parkersburg 19, Marietta, O., 20, Portsmouth 21, Cincinnati 22-28.
Ward, Hap (Stair & Nicolai, mgrs.)—Baltimore, Md., 16-21, Richmond, Va., 23-28.
Whitecar, W. A. (Jules Murry, mgr.)—Grand Rapids, Mich., 15-18, Cadillac 19, Manistee 20, Kalamazoo 21, Muskegon 22, Jackson 23, Adrian 24, Findlay, O., 25, Van Wert 26, Angola, Ind., 27, Fort Wayne 28.
Wills, Nat M. (Broadhurst & Currie, mgrs.)—Boston, Mass., 23-28.
Wills Musical Comedy (John B. Wills, mgr.)—Rome, Ga., 16-21.
Williams and Walker—Rochester, N. Y., 16-18, Syracuse 19-21, Cleveland, O., 23-28.
Wolford Stock (E. L. Paul, mgr.)—Broken Bow, Nebr., 16-21.
Woodruff, Dora, Stock (J. Dudley Kilgore, mgr.)—Georgetown, Ky., 16-21, Owensboro 23-28.
Winninger Bros. Own, A (Joe Winninger, mgr.)—Muskegon, Mich., 16-21, Niles 23-28.
Winninger Bros. Own, B (Frank Winninger, mgr.)—New London, Wis., 16-21.
Willard Comedians (Henry F. Willard, mgr.)—St. Augustine, Fla., 16-18, Gainesville 19-21, Sanford 23-25.
Williams Comedy (T. P. De Gafferelly, mgr.)—Asheville, N. C., 16-21, Morgantown 23-28.
"Way Down East" (Wm. A. Brady, mgr.)—Cincinnati, O., 23-28.
"Way of the Transgressor," Chas. H. Yale's—Brooklyn, N. Y., 16-21, Jersey City, N. J., 23-28.
"Wizard of Oz" (Hurtig & Seamon, mgrs.)—Kansas City, Mo., 15-21, St. Louis 22-28.
"What Women Will Do" (Holden Bros. & Edwards, mgrs.)—Waco, Tex., 19, Mart 20, Marlin 21, Mena 23, Taylor 24, Temple 25, Austin 26, San Marcos 27, Brenham 28.
"Why Girls Leave Home" (Harry E. Rowe, mgr.)—Albia, Ia., 18, Oskaloosa 19, Ottumwa 20, Marshalltown 21, Osceola 23, Red Oak 24, Plattsmouth, Nebr., 25, Nebraska City 26, Lincoln 27, 28.
"Wizard of Wall Street" (Lew Virden, mgr.)—Granbury, Tex., 23, Alvarado 24, Hillsboro 25, Fort Worth 26, Ennis 27, Royse City 28.
"Wizard of Wall Street," E. Patterson's, No. 1 (H. N. Morgan, mgr.)—Oelwein, Ia., 18, Arlington 19, Anamosa 20, Oxford Junction 21, Lost Nation 23, De Witt 24, Lisbon 25, Clinton 26, Monticello 27, Cascade 28.
"Wizard of Wall Street," E. Patterson's, No. 2 (C. D. Hammond, mgr.)—Mexico, Mo., 23, Jefferson City 24, Versailles 25, Centralia 28.

Y

Ye Colonial Stock (Chas. W. Benner, mgr.)—Shawnee, O., 16-21, Mansfield 23-28.
Yankee Doodle Stock (Wm. De Hollis, mgr.)—Reading, Pa., 16-21, Lebanon 23-28.
"Yankee Regent" (H. H. Frazee, mgr.)—Marshalltown, Ia., 18, Omaha, Nebr., 19-21, Sioux Falls, S. Dak., 22, Sioux City, Ia., 23, Lincoln, Nebr., 24, Grand Island 25, Cheyenne, Wyo., 26, Greeley, Colo., 27, Boulder 28.
"Young Buffalo, King of the Wild West" (Chas. E. Blaney Amuse. Co., mgrs.)—Omaha, Nebr., 16-21, Kansas City, Mo., 22-28.
"Yon Yonson"—Kansas City, Mo., 15-21.

BURLESQUE AND VAUDEVILLE.

Americans (T. E. McCreary, mgr.)—Paterson, N. J., 16-18, Scranton, Pa., 19-21, Troy, N. Y., 23-25, Albany 26-28.
Avenue Girls—N. Y. City 16-21.
Boston Belles (G. A. Batchelor, mgr.)—St. Louis, Mo., 15-21, Indianapolis, Ind., 23-28.
Bryant's Extravaganza (Harry C. Bryant, mgr.)—Milwaukee, Wis., 15-21, Chicago, Ill., 22-28.
Bowery Burlesquers (E. M. Rosenthal, mgr.)—Buffalo, N. Y., 16-21, Rochester 23-28.
Bon Tons (Weber & Rush, mgrs.)—Newark, N. J., 16-21, N. Y. City 23-28.
Blue Ribbon Girls—Kansas City, Mo., 15-21, St. Louis 22-28.
Behman Show (Jack Singer mgr.)—N. Y. City 16-21, Philadelphia, Pa., 23-28.
Bachelor Club (Chas. B. Arnold, mgr.)—Columbus, O., 16-21, Cincinnati 22-28.
Bohemians (Barney Girard, mgr.)—Washington, D. C., 16-21, Baltimore, Md., 23-28.
Brigadiers (Chas. Cromwell, mgr.)—Jersey City, N. J., 16-21, Newark 23-28.
Broadway Gaiety Girls (James H. Curtin, mgr.)—Cincinnati, O., 15-21, Cleveland 23-28.
City Sports (Phil Sheridan, mgr.)—Detroit, Mich., 15-21, Toledo, O., 22-28.
Cracker Jacks (Harry Leoni, mgr.)—Albany, N. Y., 16-18, Holyoke, Mass., 19-21, Boston 23-28.
Casino Girls (Jesse Burns, mgr.)—Scranton, Pa., 16-18, Reading 19-21, Philadelphia 23-28.
Cherry Blossoms (Will A. Pyne, mgr.)—Pittsburg, Pa., 16-21, Washington, D. C., 23-28.
Colonial Belles (Chas. Falke, mgr.)—Schenectady, N. Y., 16-21, Albany 23-25, Troy 26-28.
Champagne Girls (Phil Fisher, mgr.)—St. Louis, Mo., 15-21, Evansville, Ind., 22-25, Terre Haute 26-28.
Dainty Duchess (Weber & Rush, mgrs.)—Chicago, Ill., 15-21.
Dreamland Burlesquers (Bert Kendrick, mgr.)—N. Y. City 16-21, Paterson, N. J., 23-25, Scranton, Pa., 26-28.
Devere's, Sam (J. L. Simonds, mgr.)—Philadelphia, Pa., 16-21, N. Y. City 23-28.
Empire Burlesquers (J. Fennessy, mgr.)—Milwaukee, Wis., 15-21, St. Paul, Minn., 22-28.
Fay Foster (Joseph Oppenheimer, mgr.)—Indianapolis, Ind., 16-21, Louisville, Ky., 22-28.
Greater New York Stars (Jacobs & Jermon, mgrs.)—Boston, Mass., 16-21, Springfield 23-25, Albany, N. Y., 26-28.
Gay Morning Glories (Weber & Rush, mgrs.)—Brooklyn, N. Y., 16-28.
Gay Masqueraders (Geo. Turner, mgr.)—Brooklyn, N. Y., 16-21, Scranton, Pa., 23-25, Reading 26-28.
Golden Crook (Jacobs & Jermon, mgrs.)—Washington, D. C., 16-21, Pittsburg, Pa., 23-28.
Gay Toreadors (Geo. M. Hale, mgr.)—N. Y. City 23-28.
Gaiety Girls (Pat White, mgr.)—Philadelphia, Pa., 16-21.
High Jinks (Robert Mills, mgr.)—Evansville, Ind., 15-18, Terre Haute 19-21, Chicago, Ill., 22-28.
High School Girls (T. W. Dinkins, mgr.)—Philadelphia, Pa., 16-21, N. Y. City 23-28.
Irwin's Big Show (Fred Irwin, mgr.)—Boston Mass., 16-21, Brooklyn, N. Y., 23-28.
Ideals (H. W. & Sim Williams, mgrs.)—Chicago, Ill., 15-21, Indianapolis, Ind., 23-28.
Imperials (H. W. & Sim Williams, mgr.)—Detroit, Mich., 15-21, Indianapolis, Ind., 23-26.
Jolly Girls (Gus Liening, mgr.)—St. Paul, Minn., 15-21, Duluth 22-28.
Jersey Lilies (J. Frohsin, mgr.)—Providence, R. I., 16-21, Boston, Mass., 23-28.

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Jolly Grass Widows (Gus W. Hogan, mgr.)—Louisville, Ky., 15-21, Cincinnati, O., 22-28.
Knickerbockers (Louis Robie, mgr.)—Scranton, Pa., 16-18, Reading 19-21, Philadelphia 23-28.
Lid Lifters (H. S. Woodhull, mgr.)—Kansas City, Mo., 22-28.
Lady Birds (Alf. G. Herrington, mgr.)—Omaha, Nebr., 17, 18, St. Joseph, Mo., 19-21, Kansas City 22-28.
Merry Maidens (C. W. Daniels, mgr.)—Baltimore, Md., 16-21, Philadelphia, Pa., 23-28.
Miss New York Jr. (I. M. Herk, mgr.)—Chicago, Ill., 15-21, Milwaukee, Wis., 23-28.
Majestics (Fred Irwin, mgr.)—Rochester, N. Y., 16-21, Albany 23-25, Holyoke, Mass., 26-28.
Marts & Burnell Vaudeville (Al. Marts, mgr.)—Hinsdale, Mass., 19, Becket 20, Chester 21, Lanesboro 23.
Night Owls (Chas. Robinson, mgr.)—Philadelphia, Pa., 16-21, Reading 23-25, Scranton 26-28.
New Century Girls (John J. Moynihan, mgr.)—Minneapolis, Minn., 15-21, St. Joseph, Mo., 26-28.
Nightingales (A. Jack Faust, mgr.)—Boston, Mass., 16-21.
Oriental Cozy Corner Girls (Sam Robinson, mgr.)—Buffalo, N. Y., 16-21, Detroit, Mich., 22-28.
Parisian Widows (Weber & Rush, mgrs.)—Cleveland, O., 16-21, Buffalo, N. Y., 23-28.
Parisian Belles (Chas. E. Taylor, mgr.)—Indianapolis, Ind., 16-18, Chicago, Ill., 22-28.
Rollicking Girls—Duluth, Minn., 15-21, Minneapolis 22-28.
Runaway Girls (P. S. Clark, mgr.)—Cincinnati, O., 15-21, Birmingham, Ala., 23-28.
Reeves' Big Beauty Show (Al. Reeves, mgr.)—Brooklyn, N. Y., 16-21, N. Y. City 23-28.
Rose Hill English Folly (Rice & Barton, mgrs.)—N. Y. City 16-21, Providence, R. I., 23-28.
Rentz-Santley (Abe Leavitt, mgr.)—Reading, Pa., 16-18, Scranton 19-21, Newark, N. J., 23-28.
Rice & Barton's Big Gaiety—New Orleans, La., 15-21.
Rose Sydell's London Belles (W. S. Campbell, mgr.)—Chicago, Ill., 15-21, Detroit, Mich., 22-28.
Reilly & Wood's (Geo. F. Leonard, mgr.)—Troy, N. Y., 16-18, Albany 19-21, N. Y. City 23-28.
Rialto Rounders—N. Y. City 16-21.
Strolling Players (Louis M. Granat, mgr.)—Scranton, Pa., 16-18, Paterson, N. J., 19-21, Schenectady, N. Y., 23-28.
Star Show Girls (W. Fennessy, mgr.)—N. Y. City 16-21, Jersey City, N. J., 23-28.
Scribner's, Sam, Big Show (Morris Wainstock, mgr.)—Springfield, Mass., 16-18, Albany, N. Y., 19-21, Brooklyn 23-Oct. 5.
Trans-Atlantic Burlesquers (Hurtig & Seamon, mgrs.)—Chicago, Ill., 15-21, Milwaukee, Wis., 22-28.
Trocaderos (Chas. H. Waldron, mgr.)—Baltimore, Md., 16-21, Washington, D. C., 23-28.
Tiger Lilies (Issy Grodz, mgr.)—Cleveland, O., 16-21, Pittsburg, Pa., 23-28.
Twentieth Century Maids (Maury Kraus, mgr.)—N. Y. City 16-21.
Thoroughbreds (Frank Carr, mgr.)—Boston, Mass., 16-21.
Vanity Fair (Robert Manchester, mgr.)—Indianapolis, Ind., 16-21, Chicago, Ill., 22-28.
World Beaters (J. Herbert Mack, mgr.)—Pittsburg, Pa., 16-21, Columbus, O., 23-28.
Washington Society Girls (Lew Watson, mgr.)—Albany, N. Y., 16-18, Troy 19-21, Montreal, Can., 23-28.
Watson's Burlesquers (W. B. Watson, mgr.)—Kansas City, Mo., 15-21, St. Louis 22-28.
Yankee Doodle Girls—Toronto, Can., 16-21, Buffalo, N. Y., 23-28.

MINSTRELS.

Barlow & Wilson's (Lawrence Barlow, mgr.)—Winifrede, W. Va., 18, Ashland, Ky., 19, Holden, W. Va., 20, 21, North Fork, Va., 23, Pocahontas 24, East Radford 25.
Barry's—Peoria, Ill., 16-21.
Coburn's, J. A.—Gastonia, N. C., 18, Concord 19, Salisbury 20, Rock Hill 21, Chester, S. C., 23.
Dockstader, Lew (Chas. D. Wilson, mgr.)—Detroit, Mich., 15-21, Port Huron 23, Toledo, O., 24, Elyria 25, Erie, Pa., 26, Sharon 27, Youngstown, O., 28.
Donnelly & Hatfield's—Sistersville, W. Va., 18, Toronto, O., 19, Wellsville 20, Salem 21, East Palestine 23, Rochester, Pa., 24, Monongahela 25, Charleroi 26, Brownsville 27, Monessen 28.
Dandy Dixie (Voelckel & Nolan, mgrs.)—New Orleans, La., 15-21, Morgan City 22, Franklin 23, Crowley 24, Jennings 25, Navasota, Tex., 26, Bryan 27, Marlin 28.
Field's, Al. G. (Doc Quigley, mgr.)—Charlotte, N. C., 18, Greenville, S. C., 19, Atlanta, Ga., 20, 21, Birmingham, Ala., 23, 24, Nashville, Tenn., 25, 26, Memphis 27, 28.
Gorton's (C. C. Pearl, mgr.)—Canastota, N. Y., 18, Rome 19, Herkimer 20, Amsterdam 21, Little Falls 24, Newark 26, Palmyra 27, 28.
La Rue Bros.'—Calais, Me., 18, St. John, N. B., Can., 19.
Richards & Pringle's (Holland & Filkins, mgrs.)—Redding, Cal., 18, Chico 19, Gridley 20, Oroville 21, Sacramento 22, Woodland 23, Vacaville 24, Winters 25, Napa 26, Vallejo 27, Martinez 28.
Vogel's (John W. Vogel, mgr.)—Weston, W. Va., 18, Philippi 19, Grafton 20, Morgantown 21, Waynesburg, Pa., 23, Washington 24, Barnesville, O., 25, Wheeling, W. Va., 26, Bellaire, O., 27, New Castle, Pa., 28.
West's, Wm. H. (Sanford B. Ricaby, mgr.)—Fort Collins, Colo., 18, Longmont 19, Boulder 20, Victor 22, Colorado Springs 23, Pueblo 24, Las Vegas, N. Mex., 26, Albuquerque 27, El Paso, Tex., 28, 29.

TENT SHOWS.

Barnum & Bailey's—Leavenworth, Kan., 16, Atchison 17, Chillicothe, Mo., 18, Hannibal 19, Moberly 20, Marshall 21, Kansas City 23, Fort Scott, Kan., 24, Springfield, Mo., 26, Joplin 26, Parsons, Kan., 27, Pittsburg 28.
Buffalo Bill's Wild West, Col. Wm. F. Cody (Fred B. Hutchinson, mgr.)—Parkersburg, W. Va., 18, Marietta, O., 19, Athens 20, Chillicothe, W. Va., 21, Portsmouth, O., 23, Huntington, W. Va., 24, Ashland, Ky., 25, Mount Sterling 26, Lexington 27, Louisville 28.
Forepaugh & Sells Bros.'—Mount Vernon, Ill., 18, Marion 19, Cape Girardeau, Mo., 20, Caruthersville 21, Rogers, Ark., 23, Neosho, Mo., 24, Webb City 25, Lamar 26, Rich Hill 27, Paola, Kan., 28.
Hagenbeck-Wallace's—Paducah, Ky., 16, Princeton 17, Hopkinsville 18, Clarksville, Tenn., 19, Nashville 20, Lebanon 21.
Lucky Bill's—Cambridge, Kan., 18, Burden 19, Thornfield 20, Winfield 21, Arkansas City 23, 24, Chilocco, Okla., 25, Newkirk 26, 27, Kildare 28.
Pawnee Bill's Wild West, Col. Lillie's—Alamosa, Colo., 16, Walsenburg 17, Trinidad 18, Raton, N. Mex., 19, Las Vegas 20, Santa Fe 24, Albuquerque 23, Socorro 24, Silver City 25, Deming 26, Douglas, Ariz., 27, Bisbee 28.
Ringling Bros.'—Stockton, Cal., 18, Fresno 19, Visalia 20, Bakersfield 21, Los Angeles 23-25.
Robbins', Frank A.—Waynesburg, Pa., 18, Gettysburg 19, Westminster, Md., 20, Emmitsburg 21.
Sells-Floto's—Rockdale, Tex., 16, Taylor 17, Georgetown 18, Austin 19, San Marcos 20, New Braunfels 21, San Antonio 23.
Starrett's, Howard S.—Malone, N. Y., 16-21.
Spark's, J.—Cameron, W. Va., 19, Littleton 20, Shinnston 21, Sutton 23.
Wheeler's, Al. F.—Cohocton, N. Y., 19, Kanona 20, Avoca 21, Atlanta 23, Springwater 24, Conesus 25, Livonia 26.

MISCELLANEOUS.

Bostock's Animal Arena (Frank C. Bostock, mgr.)—Coney Island, N. Y., 16-30.
Barnes', A. G., Wild Animal Show—Fort Atkinson, Wis., 16-21.
Canada Frank's (F. M. Myers, mgr.)—Dixon, Mo., 18, 19, Rolla 20, 21, Cuba 23, 24.
Cruikshank—Washington, O., 19, Xenia 21.
Cook & Harris (R. Albert Cook, mgr.)—Oneonta, N. Y., 18.
Cook & Harris (E. A. Richardson, mgr.)—Atalanta, O., 18.
Flint, Mr. and Mrs. Herbert L. (H. L. Flint, mgr.)—Davenport, Ia., 22-25, Rock Island, Ill., 26-28.
Faust Lifeorama (Emil Giron, mgr.)—Manchester, Ia., 16-18, Strawberry Point 19-21, Arlington 23-25, Waucoma 26-28.
Georgia Troubadours (Wm. McCabe, mgr.)—Lisbon, Ia., 18, 19, Fairfax 20, Walker 21, 22, Blairstown 23.
Henderson's Novelty Co. (Dr. Wm. H. Henderson, mgr.)—Cedar Springs, Mo., 16-21, Roscoe 23-28.
Huntley Entertainers (Ben A. Huntley, mgr.)—Glenwood, Wis., 16-21, Withee 22, 23, Unity 24, 25, Athens 26-28.
Indian Congress and Wild West—Elmira, N. Y., 16-20, Ithaca 21-27.
Johnny Jones' Trained Wild Animal Show—Raleigh, N. C., 16-21, Washington 23-28.
McNair's, W. P., Floating Palace—Morgantown, Ky., 21.
Noble's Show (Chas. Noble, mgr.)—Greenville, S. C., 16-21.
Prescelle and Edna May Magoon (F. W. Magoon, mgr.)—Montreal, Can., 16-Sept. 28.
Pauline, J. H.—Springfield, Mass., 16-21.
Parker, C. W., Shows (Cramer & Tyler, mgrs.)—Fort Atkinson, Wis., 16-21, Beloit 23-28.
Smith's, E. H., Colossal Show—Jacobs Creek, Pa., 19, Smithton 20, West Newton 21.
Steele Family Show—Goodison, Mich., 16-21.
Serenguis (Walter C. Mack, mgr.)—Reno, Nev., 16-21, San Francisco, Cal., 23-28.
Thompson's Entertainers (Frank Thompson, mgr.)—Byena, Wis., 18, Knox Mills 19, Spirit Falls 20, 21, Tripoli 22, 23, Brantwood 24, 25, Catawba 26, 27, Kennan 28, 29.

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Policeman's Boots	311	37.32

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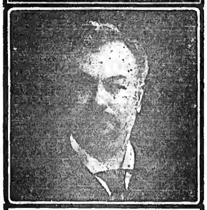

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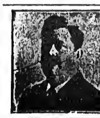

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First Class People in all lines. A. No. 1 Rough Soubrette with Specialty. Leading and Heavy Man. Character Irishman, Comedian. Comedian for "Coon," with Specialty. Character Woman, must be young. Carpenter and Property Man, both to play small parts. Season opens in the East. Send photos, with full particulars. No attention paid to letters where salary is not mentioned. Address until Sept. 21, CHAS. A. HOLDEN, care of Huntington Theatre, Huntington, Ind.; after that date to J. M. JACOBS, 803 W. Firth St., Philadelphia, Pa.

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Two Reels	20.00
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SUPPLIES:

Electric Carbons, per 100 (all one kind or mixed)	$8.00	Large 10in. Reels, each	.75
		Asbestos Covered Wire, No. 10, per ft.	.10
Tickets, per 100,000	15.00	Slide Carriers	.50
Tickets, per 50,000	8.50	Swaab's Nickelodeon Rewinder, holds two 10in. Reels	3.00
Tickets, per 10,000	2.00	Lenses, any focus; Rheostats, any voltage; Electric Lamps in other words, WE HAVE stock in this city.	
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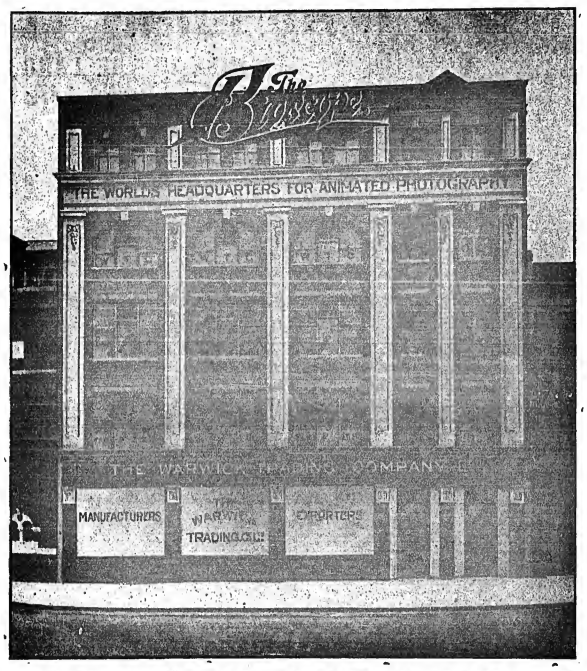

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New Underwriters' Model

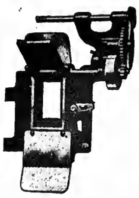
Approved by the New York Board of Fire Underwriters and Department of Water Supply, Gas and Electricity.

This new model of the Edison Kinetoscope is designed to meet every requirement of both municipal authorites and motion picture exhibitors. Its approval by the New York Board of Underwriters and Department of Water Supply, Gas and Electricity is evidence that it will comply with the most rigid requirements in force anywhere. Besides the improvements made in the interests of safety, there are many others which place it far in the lead of all motion picture machines. The following brief descriptions of the more important features of the new Underwriters' Model tell a story of perfection which exhibitors and prospective purchasers will appreciate.

UNDERWRITERS' MODEL, $175.

Upper and Lower Film Magazines

These completely cover the film reels, protecting them from sparks or from injury from any source. They are made from heavy Russian iron of best quality, and are durably constructed. The rollers over which the films pass are so designed that the wear on the films is reduced to a minimum.



Automatic Shutter

This device protects the film from the heat of the lamp. If for any reason the film stops, the shutter automatically drops between the film and the light. Its action is instantaneous and absolutely prevents the burning of the film.

Improved Lamp House

This lamp house is much larger than other types, has better radiation, takes longer carbons and, by reason of top, back and and side openings, is much more accessible.

Improved Take-Up Device

This device has been thoroughly tested for two years under the most severe conditions, and its proper construction and operation are fully guaranteed. It is equipped with a round leather belt, fitted with couplings so that it can be readily shortened.

New Revolving Shutter

This device serves to reduce the flicker in the pictures to a minimum. It is made of metal instead of mica and gives better wear.

Asbestos Covered Cord Connections

These connections are not only asbestos covered but are solderless, making them absolutely safe at all times.

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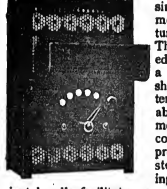

The resistance is built up of individual coils, so that any single coil can be removed without disturbing the others. The coils are protected and ventilated by a heavy, perforated sheet steel casing; terminals and adjustable switch are mounted on a non-conducting slate base, protected by a sheet steel automatic closing cover. A convenient handle facilitates carrying.

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Acts working clubs, season 1907-8 also. Those who will be working clubs when around New York, kindly send circulars, open time and lowest terms to THOS. E. KELLY, Entertainment Bureau, 397 14th St., Bklyn., N. Y.

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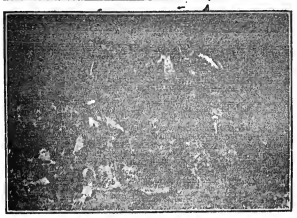

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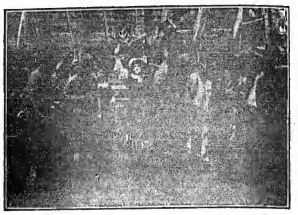

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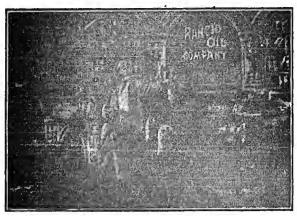

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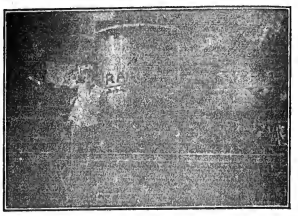

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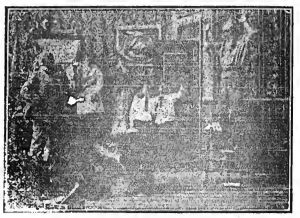

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Convict in his cell being disciplined — Bound, strung up by thumbs—Prisoner's body drops to floor in pieces —Fragments fly together and quickly he becomes whole and sound—Cell being unlocked, he escapes to yard — Swings from rope, crashes through window, lands on dinner table—Makes his escape as keepers come through door—Climbs into rain barrel—Discovered—Emerges through bung-hole in form of snake, eludes pursuers—Almost captured again—Body breaks into small black and white blocks —Wardens gather blocks, return to cell, build them into shape of man—Figure turns into the live convict.

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LENGTH, - - - - 425 Feet.

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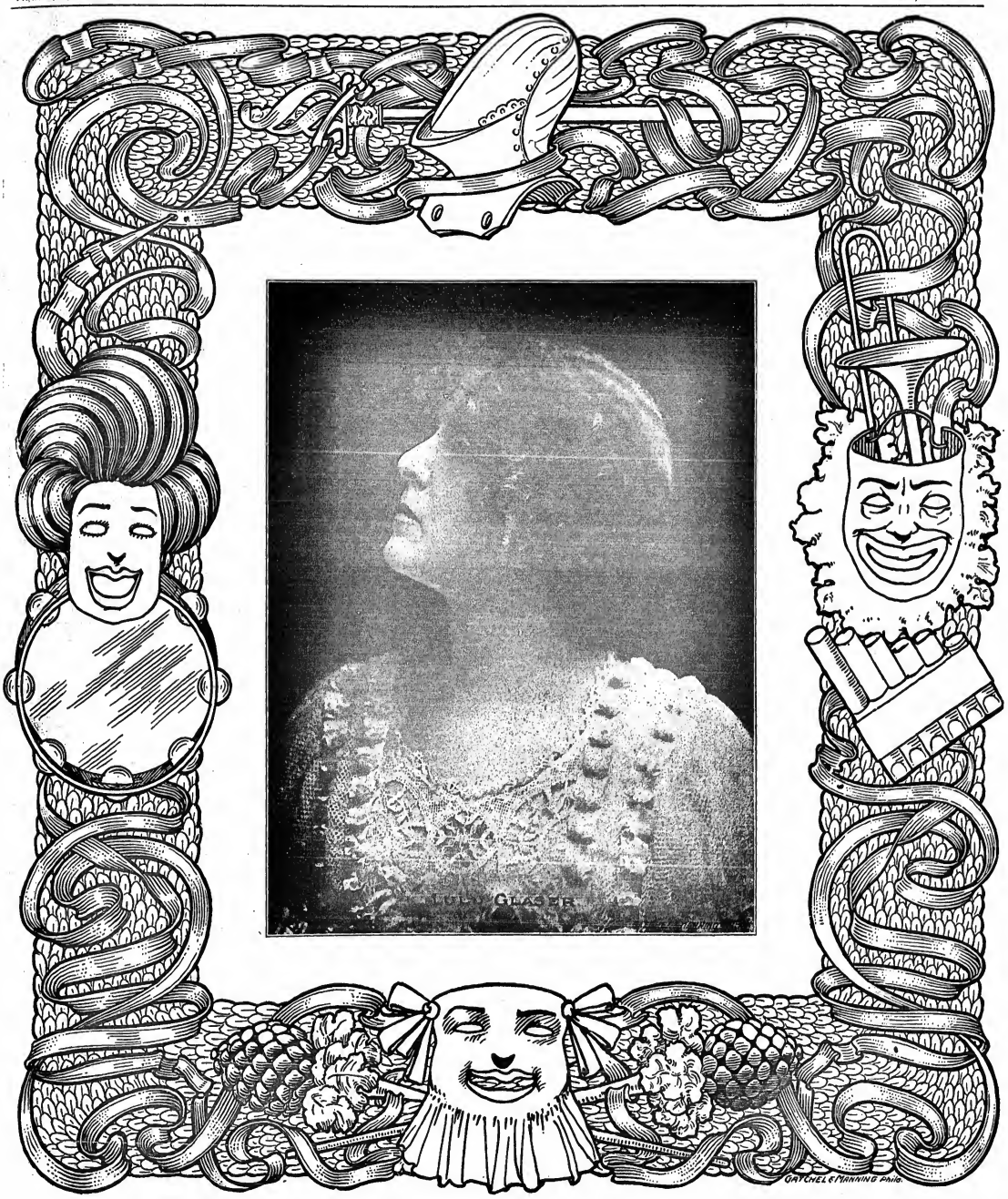


Miss Clipper's

Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

"The camera can't lie," is a statement often made when photographs are used as proof in evidence.

"But the photograph may be used to misrepresent the true facts of a case," said Robert Edeson, now appearing in "Classmates," at the Hudson Theatre. Thereupon he related an instance illustrating his assertion, where a photograph of a crowd, gathered together by a certain sad event, might be made to represent another, attracted by an opposite sentiment.

"Strongheart," played by Edeson, was the strongest attraction of the two plays given in a Western town, one week last season. The press representative of the rival company was personally acquainted with the "Strongheart" star, and, meeting socially one night, after performance, they discussed the merits of the two plays on the boards of the town, the one represented by Edeson's friend playing to extremely small houses. However, the latter put up a bold face on the matter, and at least *claimed* good business.

"We're doing splendidly," he asserted, and knowing that Edeson could not accept, added the invitation, "come around and see for yourself."

"Can't very well, unless I close up for the night," retorted the star, "and, as you are aware that we're playing to crowded houses, I'd disappoint too many people."

It so happened that on Saturday afternoon following, that the funeral of a prominent German of the place was held in the neighborhood of the hard luck theatre, and the street on both sides was thronged as the "Strongheart" star strolled past on the way to his matinee. In front of the opposition house he met the energetic press agent of the rival attraction, armed with a camera.

"What's up, old man?" jovially exclaimed Edeson.

"I'm going to photograph this immense audience just leaving our theatre," replied the other, in all seriousness. "Isn't it a dandy, though!"

"Pretty good crowd," agreed Edeson, "but, say, what's the hearse to do with it?"

"Oh, that!" said the press agent, with an off-hand gesture, "why that's to carry away the unfortunates killed in the crush."

Down the gang plank of the recently docked liner, "New York," walked, arm in arm, two quietly dressed women of opposite proportions—one tall and thin, the other plump and short. So far their appearance would not have singled them from the crowd, yet the eyes of all bystanders were attracted to the pair. The reason was that the taller one carried above them an opened umbrella, on which was painted, in large white letters, "The Merry Widow," though neither bore the hall mark of the individual apparently so advertised.

After a wait of half an hour, during which the women patiently stood on the dock in the shade of the graphically decorated rain shedder, a man was seen to rush up to them. A question on his part was quickly followed by a reply, then the umbrella was lowered, apparently closing an incident.

The explanation is that the two women carrying the striking umbrella being strangers, and expecting to be met by a stranger, took this means to identify themselves to whomsoever might be sent to meet them. They were the two modistes accompanying the sixteen cases of gowns imported by Henry W. Savage to be used in the famous Viennese operetta soon to be produced by this enterprising manager.

He sets a new pace for American managers in that he imports his dressmakers as well as his dresses.

The advanced vaudeville imperators have imported another big foreign attraction, who, like Gus Bien and Claire Romaine, has never yet been allowed until now to appear in countries other than their own.

Mlle. Lucile Murger, a French chanteuse, has the double attraction of ability and beauty. The latter is attested by a prize won by her in a contest which made a great stir in the French capital. From more than one thousand pictures sent in for competition on this occasion, from that of the beautiful peasant girl to that of the magnificent grande dame, Mlle. Murger's was the one proclaimed winner, in that it expressed the truest type of Parisienne beauty.

An amusing incident is related by Mock Sadall, manager for the Frank E. Long Stock Co. Some years ago he was one of a small minstrel company, styled "The Big Five." One of the small Wisconsin towns played by them was inhabited almost exclusively by a Swiss colony.

In addition to his duties at the door, Sadall was acting as interlocutor in the first part. He had arranged with the local manager to take care of the front of the house during the time he was occupied on the stage in the opening of the show. Instructing the local man to admit no one without the required 25 cents admission, Sadall went back to open the performance.

After the curtain had been up a few minutes, his surprise was great to behold the manager seated in about the middle of the hall, taking in the show with immense enjoyment, while at his place "on the door" there was no visible substitute. As soon as possible, after this discovery, Sadall called the man to the door leading to the stage from the hall, and angrily demanded to know why he had deserted his post out front.

"Didn't I tell you to stay back there and watch the door?" exclaimed the actor. "Why, the whole town could walk in without paying, and you'd never know a thing about it!" he indignantly added.

"Don't you worry!" reassured the local man, "I locked the door and I've got the key in my pocket."

Visions of a barred out audience, with their admission money in their hands, appeared before Sadall's eyes, followed by a choking sensation which was caused by the repression of language too disparaging to the townsman to repeat.

A gruesome pleasantry was passed out to the proprietor of a small undertaking establishment, the other night, by a popular Broadway comedian.

After the performance and a bite of supper down town, the actor was returning to his home, an apartment not far from One Hundredth Street, which he had chosen partly because of its healthful locality, where fresh breezes blew in from the Hudson.

Passing the undertaker's place, which, according to his past observation, apparently did not do a very thriving business, he noticed in the window the usual sample specimen of coffin. To this display, however, he noted the incongruous addition of two guns, braced against the background. The sight brought a quick association of ideas to the mind of the funny man.

"Ah," exclaimed the comedian to the proprietor, who was indulging in a midnight smoke at his doorway, "business being dull, you make sure by putting a finish to the corpse if it proves not quite dead."

The undertaker smiled, but for some reason made no explanation of the unusual decoration, and the comedian passed on.

Among stage favorites there are a number who cannot play in New York City for a very well known reason. They belong on the list of those paying alimony to wives who have secured divorces from them—at least, they *should* be surrendering a part of their salary to their former helpmeets, and not so doing, they are afraid of judgments while earning money in the metropolis.

A well known comedian, who has since paid up all claims, at one time was barred for the above reason. He was playing a city not far from here—Philadelphia, in fact—when his ex-wife dropped into the theatre with a view to making some sort of a collection. Looking about the house and seeing but half an audience, which to her meant a repetition of delayed alimony, she turned to her companion and said:

"I can't see any alimony in this house—I guess I'll be a good fellow and let X. into New York."

Items of Interest Regarding the Henry W. Savage Enterprises.

Rehearsals for Mr. Savage's production of the Puccini grand opera, "Madam Butterfly," were begun in New York last week in preparation for the opening of the season, which will be inaugurated in Newark the week of Sept. 30. Mme. Phœbe Strakosch was the last of the Savage song birds to arrive from Europe. Mme. Strakosch, a member of the celebrated Strakosch family, and a niece of Adelina Patti, has been engaged by Mr. Savage to sing the title role of "Madam Butterfly." She will alternate with Rena Vivienne, the American prima donna; Mlle. Dora de Fillippe and Fraulein Elisabeth Wolff. The three conductors of the "Madam Butterfly" company, Walter H. Rothwell, Cornelis Dopper and Guy Ambrose, have been setting a strenuous pace the last week in directing rehearsals for principals and chorus, and Mr. Savage, after witnessing the various rehearsals, is confident that the forthcoming production of "Madam Butterfly," from an artistic, scenic and orchestral standpoint, will surpass that of last year.

Owing to the demand for "The College Widow" from theatrical managers throughout the country, Mr. Savage has organized another company, which opened its season at Mt. Vernon, New York, Sept. 14. The new organization is not a No. 2 company, nor is it supplementary in any way to "The College Widow" troupe which is now on its way to the coast.

Mary Quive, a sister of Grace Van Studdiford, has been engaged to sing the Nightingale, in "Woodland," when this tuneful fantasy goes on tour.

Bessie Dunne, formerly one of the beauty chorus with Raymond Hitchcock in "A Yankee Tourist," has been transferred to one of Mr. Savage's "The College Widow" companies.

Lois Ewell is said to have the role of Natalie in Mr. Savage's production of "The Merry Widow." Estelle Bloomfield was originally cast for that part.

News from the Belasco Attractions.

Frances Starr, at the Belasco Theatre, is entering upon her second year at this popular playhouse, in "The Rose of the Rancho," the Belasco-Tully drama of Spanish-California, and approaching her three hundredth performance in the role of Juanita, in which she has been so universally commended alike by critics and playgoers. The cast is substantially the same as that which presented the play at the Belasco all last season, with the exception of Charles Richman, whose place has been taken by Robert T. Haines. The latter's Kara, in Belasco's "The Darling of the Gods," is well remembered.

Following Miss Starr, Blanche Bates will appear in her character of The Girl in Belasco's "The Girl of the Golden West." This will be Miss Bates' third appearance in New York in the same play, and the second time within a year at the Belasco Theatre, where she scored her phenomenal run of 400 performances.

Mr. Belasco has announced that he will present David Warfield, in "A Grand Army Man," a play dealing with life in Indiana of a generation ago; but beyond this, no one has yet been able to draw a line on the character which Mr. Warfield will be called on to impersonate, and no intimation has been made whether it will be a dialect part or whether Mr. Warfield will abandon dialect and show us what he can do in a part that does not depend on extraneous attributes.

The decorative artists have taken possession of Mr. Belasco's new Stuyvesant Theatre on Forty-fourth Street, and are producing some wonderful effects in the way of interior embellishments, which will distinguish this artistic new playhouse from all others in the metropolis. Everything will be in readiness for the formal opening of the new Belasco playhouse late this month, with David Warfield in his new play.

Mr. Belasco is engaging actors for the special company which will present "The Rose of the Rancho" in a large number of cities and towns, which Frances Starr will be unable to reach during her tour this season after she closes her long engagement in the play at the Belasco Theatre.

Mary Hall, who played the heroine in "The Girl of the Golden West," at the head of a special company with such marked success last season, in territory not touched by Blanche Bates, has been re-engaged for this season's special production.

Mr. Belasco will this season present revivals of his great dramas, "The Darling of the Gods," "The Heart of Maryland" and "Sweet Kitty Bellairs." The visit of these companies will be supplemented with special organizations presenting "The Rose of the Rancho" and "The Girl of the Golden West."

It is announced that the Belasco executive offices are to be removed to Belasco's new Stuyvesant Theatre within the next thirty days.

Ida Conquest Purchases a New Play.

Ida Conquest, who is appearing in "The Spell," at the Majestic Theatre, has purchased the rights to a new play by Evelyn Greenleaf Sutherland and Beulah Marie Dix, entitled "Young Fernald." It is not Miss Conquest's intention to present this play immediately, but she was so impressed by the leading role that she purchased the play, to hold it for a future production. The leading role is that of a young woman stenographer and private secretary to a literary man. The play was written especially for Miss Conquest by Miss Sutherland and Miss Dix.

Hasleton Buys Mansfield's Shakespearian Productions.

George C. Hasleton, lawyer, best known as the author of "Mistress Nell," Henrietta Crosman's successful play, has purchased from Mrs. Richard Mansfield all of the costumes, scenery and effects of Richard Mansfield's Shakespearian productions. He would not make known the name of the actor for whom he had bought the property, saying that it was impossible for him to make known the name of the star who commissioned him to buy the productions.

Arnold Daly Plays a Week in Vaudeville.

Percy G. Williams arranged for Arnold Daly to appear in vaudeville for one week prior to his opening at the Berkeley Lyceum. Mr. Daly is seen in Shaw's "How He Lied to Her Husband," at the Orpheum Theatre, Brooklyn, this week.

Novelli to Arrive Here in October.

Ermete Novelli, who returns to this country, and again appears under the Shubert management, will leave Italy Oct. 18, for New York. His company sails on Oct. 16.

Channing Pollock's New Play.

"The Secret Orchard," from the pen of Channing Pollock, is to be produced on Oct. 21, by Messrs. Hunter, Bradford & Reid, by arrangement with the Messrs. Shuberts.

Frohman Engages Edward Eisner.

Daniel Frohman has engaged Edward Eisner, the young actor-playwright, as stage manager for "The Thief" Co., now at the Lyceum Theatre.

"Little Nemo" to be Staged.

Victor Herbert and Henry Blossom have been engaged by Klaw & Erlanger to bring Winsor McCay's cartoon creation, "Little Nemo," into proper form for production back of the footlights.

Frederic Thompson Sails for Europe.

Frederic Thompson sailed for Europe Saturday, Sept. 21, on the Lusitania, on her first eastbound voyage. It is said that he is going with a view to starting in Paris an amusement enterprise similar to Luna Park.

More Companies to Play "The Thief."

Besides the company playing "The Thief," at the Lyceum Theatre, New York City, Charles Frohman will organize three other companies.

CIRCO BELL.

This photograph was token by Emilie Lee Lucifer, at Santa Barbarie, Mexico. The 120ft. round top is used in one and two day stands, and an extra 50ft. middle piece in week stands.

A TWENTY-EIGHTH STREET DIALOGUE.

"Hello Holf & Hager!"

"Hello Clipper!"

"How's business?"

"Humming."

"When did you start in business?"

"January 1, 1905."

"What were your principal successes?"

"'Momma's Boy,' 'There's a Dark Man a-Comin' with a Bundle,' 'I'll be Waiting in the Gloaming, Genevieve,' 'Everybody Works but Father,' 'When the Whippoorwill Sings Marguerite,' 'Someone Thinks of Someone,' 'Colleen Bawn,' 'Let Me See You Smile,' 'I've Said My Last Farewell,' 'Ain't You Coming Back to Old New Hampshire, Molly?' 'If the Man in the Moon Were a Coon,' 'When You Know You're Not Forgotten by the Girl You Can't Forget,' 'Captain Baby Bunting of the Rocking Horse Brigade,' 'Every Little Bit Added to What You Got Makes Just a Little Bit More,' and ''Neath the Old Acorn Tree, Sweet Estelle,' and lots of others. You know our record—nineteen hits in nineteen months stands alone, and never have we felt more confident of a ballad being a knockout than we do of ''Neath the Old Acorn Tree, Sweet Estelle.'"

"How are your prospects for the coming season?"

"About ten sure fire hits."

"I understand Lew Dockstader is handling your songs exclusively."

"Yes, and he is making the hit of his life with ''Neath the Old Acorn Tree, Sweet Estelle,' 'I'll be Waiting, Dearie,' 'When You Come Back Home,' 'Every Little Bit Added to What You Got Makes Just a Little Bit More,' 'What Will Your Answer Be?' 'Your Lips, Your Eyes, Your Golden Hair,' and 'My Cigarette Maid.'"

"What makes you so confident of ''Neath the Old Acorn Tree, Sweet Estelle' being a success?"

"Because it's the best song we ever published."

"Are they singing ''Neath the Old Acorn Tree, Sweet Estelle' in New York?"

"Are they? Why, last week in thirty-six out of eighty theatres the song was sung and applauded."

"To what do you attribute your success?"

"To several causes. First—Being able to deliver the goods. Second—To our courteous treatment of all performers, no matter how small they may be in reputation and position; and, Third—To being honest and fair in our dealings with everybody."

"Are all those people waiting to see you?"

"Yes. I handle, personally, as many of our performers as possible."

"Then you are too busy a man for me to take any more of your time. Good luck, Holf & Hager!"

"Success, Clipper!"

NOTICE.

HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Single Column.......... $7.50

Double Column......... $15.00

Anna Robinson to Reappear in London.

Anna Robinson (Countess of Rosslyn) will make her reappearance on the stage as an actress-manager. She has leased the Apollo Theatre, London, Eng., on her own responsibility, and has engaged a clever cast to produce a new piece, "The Education of Elisabeth," in which she herself takes the star part.

LULU GLASER,

Whose picture appears on the front page of this issue, has for several years ranked among the most popular of our comic opera stars. Her success in "Dollie Varden" and "Miss Dollie Dollars" are well remembered, and her deserved popularity in that line of work seemed to warrant the assumption that she would continue in it. This season, however, sees her departing from it to enter the dramatic field, and in her new vehicle, a comedy, entitled "Lola from Berlin," she has proved that she possesses other talents besides those required in a comic opera queen. She plays the title role in this work in German dialect, and her success has been decided. She is appearing at the Liberty Theatre, New York, under the direction of Klaw & Erlanger, and the pleased audiences which attend the performances at that house give evidence that she made no mistake in her departure from purely musical shows.

Mathews and Harris Resume Work.

This well known team returned from their country home at Blodgett's Landing, N. H., after a delightful vacation. In the regatta held on Lake Sunapee, their launch, "The Papoose," won second prize. They open their season on the Keith & Proctor circuit at Utica, N. Y., Sept. 30.

Increase in Music Business.

The U. S. census for 1905 shows that there were 145 establishments engaged in music printing, against 79 in 1890, and 87 in 1900. The capital invested has been doubled in the last fifteen years, and the value of products tripled.

ILLINOIS.

Peoria.—At the Grand (Chamberlin, Harrington & Co., managers) "David Corson," Sept. 14, had fair business. "A Poor Relation," 15, pleased a good house. "The Man of the Hour" 20, 21, "The James Boys" 22, "The Lion and the Mouse" 23-25, Maude Fealy 26, "A Thoroughbred Tramp" 29.

MAJESTIC (William Proctor, resident manager).—"The Volunteer Organist," 12-14, came to fair business. "The Cat and the Fiddle," 15-18, had full houses. "The Hidden Hand" 19-21, Hanlon's "Superba" 22-25, Lyman Twins 26-28, "Arizona" 29-Oct. 2.

MAIN STREET (Davis-Churchill Circuit, managers).—Week of Sept. 23: Ramsey Sisters, McBreen and Brother, Mitchell and Love, Four Hawaiians, W. J. Mills, and the kinodrome.

DEMPSEY'S (Edward H. Brash, manager).—Week of 16: Mr. and Mrs. Frank Fairchilds, Emmett and McNeill, Collins and La Moss, Darnell and Marvelle. This was the opening week, and good houses witnessed the strong bill.

WEAST'S (Charles F. Bartson, manager).—Week of 16: Stock burlesque, in "Asleep at the Switch" and "Matrimonial Mishaps;" Ed. Grees and moving pictures.

VIRGINIA BEACH (Frank A. Heineke, manager) closed 15, after a most successful season.

AL FRESCO PARK (Vernon C. Seaver, manager).—Week of 16: Rauf and Rauf, F. B. Burns and pony, Yankee Robinson's Circus. The season closed 22.

Springfield.—At the Majestic (Earl J. Karm, manager) "Uncle Tom's Cabin," Sept. 14, crowded the house. "The Cowboy Girl," 15, 16, scored a decided hit to standing room only. The Lyman Twins, in "The Yankee Drummer," 19-21.

CHATTERTON'S (Geo. W. Chatterton, manager).—"The Man of the Hour," 14, pleased. "The Flaming Arrow," 15, had a good house. "Coming Thro' the Rye," 16, did well. "Brewster's Millions" 17, 18.

ORPHEUM (Meyer & Watts, managers).—Week of 16: Robert Millio, Malvene and Thomas, Elma Mason, Joe St. Clair, harpist; Will H. Crose and company, and Polyscope.

EMPIRE (John Connors, manager).—Week of 16: Dell and Fonda, Lottie Delmore, Rob Dailey and company. Twentieth Century Optiscope; special for Sept. 20, Clarence Forbes, ten round boxing with Eddie Green.

NOTES.—The Orpheum Theatre has been playing to crowded houses ever since it opened, Sept. 2. The house is in the Lutz Building, formerly occupied by the Gaiety. ......The New Gaiety Theatre, which is nearing completion, will be opened Monday, Sept. 30. When completed it will be one of the finest vaudeville theatres in the State. The stage is as large as that of the Majestic Theatre, in Chicago. The interior furnishings will be new and first class. The stage employees of the various theatres in this city have formed an organization, and presented the managers with a new scale of prices.

Bloomington.—At the Grand Opera House (Frank M. Raleigh, manager) "The Man of the Hour," Sept. 12, gave an excellent performance, to large business. "A Poor Relation" 14. "Brewster's Millions" had a fine audience 16. Kirkpatrick Stock Co. 17-21, Lyman Twins, in "A Yankee Drummer," 23; "Rafferty's Flirtation" 24, "The Lion and the Mouse" 26, "Under Southern Skies" 28, "Big Hearted Jim" 30, "The Isle of Spice" Oct. 2, "East Lynne" 3, Hattie Williams 4.

CASTLE (Guy Martin, manager).—Bill week of Sept. 16: Greve and Green, Tynne and Bonnie Hasard, Julian and Dyer, Lloyd's Music Peddlers, Frederic Huder, Mlle. Rose, and the Castlescope.

Decatur.—At the Powers Grand (J. F. Given, manager) "The Man of the Hour," Sept. 16, pleased a good house. "Coming Thro' the Rye," 18, scored. "The Slow Poke" 21, "The James Boys in Missouri" 24, Wilton Lackaye 25, "Are You a Mason?" 26, "Babes in Toyland" 28.

BIJOU (A. Sigfried, manager).—Week of 16: Delphino and Delmora, Ehrendall Bros., Early and Late, Frank H. Tinney, W. J. Mills, and the Bijoudrome. Good business.

NOTE.—Frank D. Mahan has leased space in the lobby of the Grand for a refreshment stand. Besides his regular candy and peanut venders, waterboys will serve patrons between acts.

Alton.—At the Temple (W. W. Sauvage, manager) vaudeville done big business week of Sept. 8. "The Missouri Girl" drew large houses 14. "His Honor the Mayor," proved a fine production, and had two capacity houses 15. "The Flaming Arrow" pleased a large audience 17. "The College Widow" 22, "Arizona" 25.

ELECTRIC (Halloway & Murray, managers).—Good films and Jack McCung's singing is drawing big crowds to this house.

NOTE.—Rosalie Schwartze, of this city, is making good on the Eastern Vaudeville circuit.

Canton.—At the Grand (F. B. Powelson, manager) "David Corson" pleased Sept. 14, Leon Ellsworth, in "A Poor Relation" and "Luckless David," 16, drew well and pleased. "James Boys in Missouri" 21, "The Missouri Girl" 23, "Too Proud to Beg" 25.

NOTES.—The Bijou continues to do fine business......The Cosmopolitan Shows, here in connection with the Street Carnival, 23-28, inclusive, are billing the city. This will also be home-coming week, and preparations are being made for an enormous crowd...... A sacred concert given by the Fifth Regiment Band at Van Winkle Park Sunday, 15, drew good attendance.

Belleville.—At the Lyric (F. R. Hallam, manager) "East Lynne" came to good business Sept. 8. "The Prince of Sweden" had excellent returns 15. "Tempest and Sunshine" 19, "The Flaming Arrow" 22.

FEATURES OF THE WEEKLY SHOW CARICATURED BY P. RICHARDS.

A HUMOROUS REVIEW OF PAST WEEK'S PROGRAMME AT K. & P.'S UNION SQ. THEATRE.

MR. & MRS. MARK MURPHY are making a lucky strike.

DONALD & CARSON in "Alex McLean's dream."

GERTRUDE HOFFMAN in comic impersonations and rapid changes.

ZARRELL BROS. in acrobatic comedy stunts.

CARBREY BROS. the dancing experts.

URBANI & SON Hereditary skill & muscle.

DOROTHY KENTON making her banjo speak.

BOBBY NORTH Hebrew-Comedy.

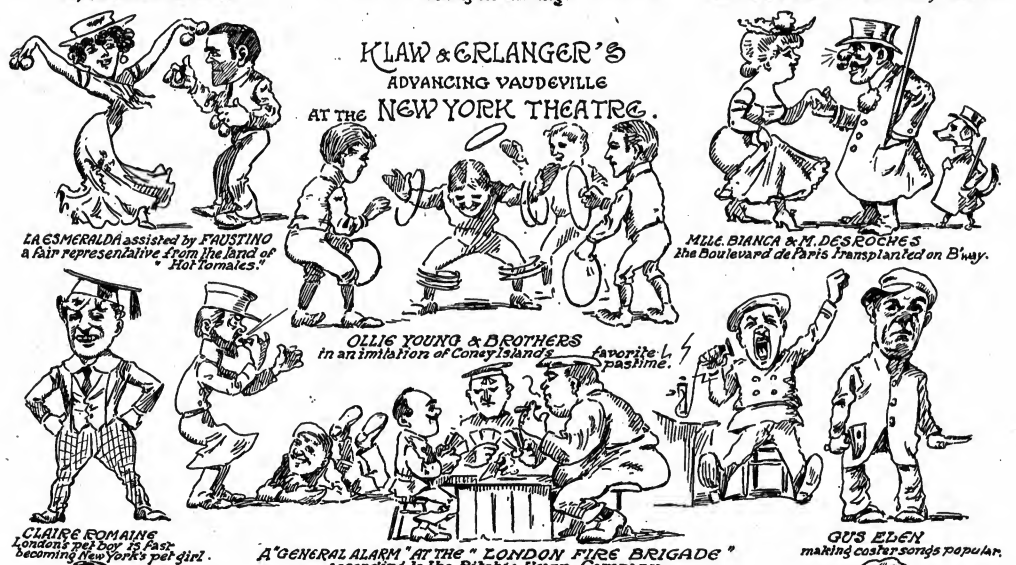
LILLIAN STEELE & JAMES P. CONLIN in upside down melodies.

SOME MEMBERS OF THE KITABANZAI TROUPE kicking for a living.

VILLIERS & LEE who live to dance.

WATERBURY BROS. & TENNEY from Harmony Island.

KLAW & ERLANGER'S ADVANCING VAUDEVILLE AT THE NEW YORK THEATRE.



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MLLE. BIANCA & M. DESROCHES the Boulevard de Paris transplanted on B'way.

OLLIE YOUNG & BROTHERS in an imitation of Coney Island's favorite pastime.

CLAIRE ROMAINE London's pet boy is fast becoming New York's pet girl.

A "GENERAL ALARM" AT THE "LONDON FIRE BRIGADE" according to the Rifkin, Hearn Company.

GUS EDEN making coster songs popular.

JAMES J. MORTON the entirely different comedian.

THE ALEXANDROFF TROUPE Some eloquent peace advocates from the land of anarchy.

MISS GRACE HAZARD her act is no hazard for managers.

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DON'T YOU REMEMBER Personal, Lost Child, Moonshiners, Chicken Thief, Silver Wedding, etc.? OF COURSE YOU DO.

THEY WERE ALL

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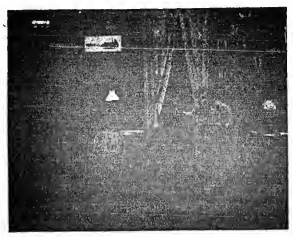
In these we set a pace hard for others to follow, and have ever since continued to be the pace-maker, adding this week to our already long list of hits THE FOLLOWING COMEDY CREATION:

TERRIBLE TED.

Length, 792 Feet.

A youthful victim of Dime Novelitis, emulating Roosevelt in the wild and woolly wilderness of the feral foot hills.

A "B-A-D M-A-N" is Ted, who makes the natives seek the seclusion of the cyclone cellars.



OUR MOST RECENT FILM HITS:

	FEET		FEET
An Acadian Elopement	715	Rube Brown In Town	868
Lena and the Beaux	413	Dolls In Dreamland	752
Neighbors	135	If You Had a Wife Like This	698
The Tired Tailor's Dream	601	The Fencing Master	638
The Deaf Mute's Ball	787	The Truants	638
The Hypnotist's Revenge	1030	Mr. Hurry Up	625
The Model's Ma	233	Trial Marriages	765
A Caribou Hunt	725	Married for Millions	751

Mr. Manager, have you had these subjects? If not, see that your film service sends them to you, as they are all "IN THE MONEY." WRITE FOR OUR DESCRIPTIVE CIRCULAR, GET ON OUR MAIL LIST AND KEEP POSTED.

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No. 2 TK—28in., $9.00; 30in., $10.00; 32in., $11.00; 34in., $12.00; 36in., $13.00; 38in., $14.00; 40in., $15.00. Write for Catalogue.

WANTED,

Vaudeville People

That can change for one week. Teams and Single Acts, also Piano Player. Long season; we never close. Now in our fourth year in Georgia. Good salary to good people. THIS IS NOT A MEDICINE SHOW. Address

J. W. RITZEL, Box 208, Savannah, Ga.

WANTED. WANTED A MAN WITH A COMPLETE MOVING PICTURE OUTFIT to open house in Newport, on percentage. House ready to open. Money for a live man. Population, 26,000. No competition. S. L. ROSEN, 539 Thames St., Newport, R. I.

SALESMEN WANTED,

To sell Munyon's Paw Paw Beverage at Fairs; also LECTURERS WANTED for halls and outdoor speaking. Address, The Munyon Company, 36, James Bldg., 26th and Broadway, New York City.

WANTED,

YOUNG LADY, - - For A No. 1 Sketch. Also YOUNG MAN, to Play Part in Same. J. L. LESTER, in care of CLIPPER.

Wanted—Musicians.

Week stands. Pay own. State lowest. Scoville, write.

F. A. CHURCH,

Band Leader, Blaney's, Brooklyn, N. Y.

Billy Nelson's Greatest Show Beneath the Sky

Packing them to the doors day and night. 48,000 turned away, Seattle, the same at Butte, Helena and all along the line.

Rattlesnakes and Others

Extra large and healthy (CHEAP).

T. R. CURTIS, Thurber, Tex.

THE MA BELLE THEATRE, Clarendon, Ark. New house, new scenery. Largest Opera House between Memphis and Little Rock. Seats 550; 5,000 population. 10,000 people to draw from. Main line of Cotton Belt Railroad and M. O. P. R. R. S. W. BOARDMAN, Manager.

AT LIBERTY—A No. 1 Leotiner and Office Worker, sober, honest and reliable, 15 years' experience. 25 per cent. of medicine sales and expenses, and five per cent. door receipts.

PROF. MAURITUS, 406 W. 6th, Cincinnati, Ohio.

WANTED—Moving Picture Machine, cheap for cash, also Films. State full particulars.

H. WEBER, Babcock Bldg., Plainfield, N. J.

LADY to play or fake organ and piano (amateur will do), also a good Useful Man, can change often. State if can fake organ. Sure salary; long engagement. Ans. quick. Watonka Medicine Co., Weeks' Mills, Maine, week Sept. 23. Friends write.

MINSTREL TALENT

WANTED, FOR

JOHN W. VOGEL'S BIG CITY MINSTRELS.

Musicians, Ballad and Chorus Singers, Dancers and High Class Specialties suitable for a minstrel performance, comedy acts preferred. Singers and musicians must be sight readers. All must be sober, industrious and reliable. State lowest salary in first letter. I pay board, lodging and transportation after you join. Address

JNO. W. VOGEL, Owner and Manager.

Route: Wheeling, W. Va., Sept. 26; Bellaire, Ohio, Sept. 27; New Castle, Pa., Sept. 28; Canton, Ohio, Sept. 30; East Liverpool, Ohio, Oct. 1; Youngstown, Ohio, Oct. 3; Greenville, Pa., Oct. 4; Sharon, Pa., Oct. 5.

WANTED AT ONCE,

For MILLER & GORMAN'S One Night Attraction,

Irish Song and Dance Comedian, to double band; Lady Pianist, to double brass or bass drum. Good salary and long, pleasant engagement to good people. MILLER-GORMAN CO., Pittsford, N. Y.

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The Middle West Managers Association.

The officers of this organisation are as follows: W. W. Bell, president; Geo. F. Olendorf, secretary and treasurer; H. C. Ernich, vice-president. Directors: O. F. Burlingame, C. H. Wheaton, F. C. Zehrung, W. M. Hinton, C. U. Philley, C. A. Holden, J. Wingfield, C. T. Kindt, J. F. Given, C. A. Lick.

The object of this association is the mutual protection and benefit of managers of theatres and traveling theatrical managers, general advancement of business interests, and to keep members advised of matters affecting their interests, and to take action thereon in order to produce harmony in business and to secure the mutual advantages of an organisation.

The jurisdiction extends to the States of Illinois, Iowa, Nebraska, Missouri, Kansas, Arkansas, Oklahoma, Wisconsin, Indiana and Minnesota, and such other States and Territories as may hereafter become affiliated.

The association is composed of only owners or lessees of theatres actually engaged in theatrical business, whether firms, individuals or corporations. Each member has one vote in each theatre, city or town in which he is a member in good standing. There cannot be more than one member of this association in any one city or town of less than 75,000 population, but there may be more than one member in towns of 75,000 or over, where applicants do not conflict with a member in good standing. The present member has preference for second membership. Theatres in cities of over 75,000 shall be graded by the price of admission and grade of attractions. Combination houses only are eligible. The fiscal year commences May 1 and ends April 30.

This association is controlled by a board of seven directors, consisting of president, vice president, secretary and treasurer and four directors, who shall be elected annually from the members of the association.

All members must report to the secretary-treasurer any irregularities, dishonesty or discriminations that come to their notice from any attraction or traveling manager, each week, on blanks furnished by the secretary. Bookings for one month in advance must be sent to the secretary from each member for each city or town not later than the 25th of the preceding month. Any member violating any of the rules or regulations herein provided shall be subjected to a fine, suspension or dismissal, and the manager of a traveling attraction so damaged by same, shall be reimbursed by the association for actual loss.

The cities affiliated include: Aurora, Alton, Belleville, Bloomington, Collinsville, Chicago Heights, Champaign, Canton, Centralia, Dixon, Danville, Decatur, East St. Louis, Galesburg, Joliet, Lincoln, Moline, Ottawa, Paris, Peoria, Quincy, Rockford, Rock Island, Springfield, Sterling, Streater, Taylorville, Urbana and Waukegan, Ill.; Albia, Anamosa, Boone, Burlington, Cedar Rapids, Centerville, Creston, Council Bluffs, Davenport, Fairfield, Grinnell, Independence, Kellogg, Marshalltown, Muscatine, Osceola and Waterloo, Iowa; Clinton, Columbia, Chillicothe, Fulton, Hannibal, Joplin, Kirksville, Louisiana, Marshall, Moberly, Macon, Nevada, Richmond, Rich Hill, Springfield, St. Joseph, Sedalia and Trenton, Mo.; Burlington, Chanute, Columbus, Coffeyville, Dodge City, Emporia, Fort Scott, Galena, Garden City, Holton, Independence, Iola, Junction City, Leavenworth, Norton, Oswego, Pittsburg, Parsons, Topeka, Wichita, Wamego and Winfield, Kan.; Brazil, Crown Point, Huntington, La Porte, Michigan City and Wabash, Ind.; Kenosha, Prairie Du Chien and Racine, Wis.; Heldrege, Lincoln, Nebraska City and Norfolk, Neb.; Muskogee, Miami, Tulsa and Vinita, I. T.; Fort Smith, Fayetteville and Harrison, Ark.; Winona, Minn.

"The Golden Rule" Produced.

"The Golden Rule" is a new comedy, in four acts, written by Jarrold Shepard, a native of Albany, N. Y. It was presented for the first time on any stage at the Saugerties Opera House, Saugerties, N. Y., on Aug. 30.

The scene is laid in New York, and the time is the present. The play was written specially for Daniel Sully.

The story: Father O'Neill, of St. Michael's parish, has two nieces, one of whom, a year before, was married to a young Wall Street broker. The other is secretly in love with her brother-in-law. The husband becomes financially involved, and within a year squanders his own fortune, his wife's and the church funds placed in his care.

His adviser is the man who is in love with his wife, and who hopes to gain her by ruining her husband. Father O'Neill steps in and saves the day by his personal check, and eventually a reconciliation takes place.

Daniel Sully, as the pastor, is particularly well cast, and is the sympathetic priest to the life. The press speak well of the production, saying that naturalness is the charm of Daniel Sully's stage work. Cast: Father O'Neill, Daniel Sully; Dick Stanley, Albert Teasdale; Courtney Dale, James S. Barrett; Tom Corcoran, Jos. C. Mack; Nathan Adler, Nathan Aronson; Herman Nauser, W. F. Kohman; "Bat" Farley, Edwin Belden; Louise Stanley, Helen Harrington; Francis Marvin, Mary Holmes; Bedolia Grattan, Maud Hillman; Nora Grattan, Gertrude Earle; Jane, Mary Cagwin.

"Across the Isthmus" Changes Hands.

"Across the Isthmus" has passed from the management of Franklin Wright, and the sole rights for producing revert to the owner, John T. Prince Jr., who is making arrangements to send it out under other management for a preliminary tour in the Spring over the Central States circuit, booked by James Wingfield, with offices in the Grand Opera House Building, Chicago. The author, Frederic Dumoulin, finding it difficult to have his name spelled or pronounced correctly, will hereafter be known as Frederick Rand.

A special production will be built and painted by the Daniels Scenic Studio, of Chicago, at a cost of $2,000, and negotiations are now under way for one of the finest lines of paper which has ever been secured for an offering of this class.

A special cast will be organized, and the company manager, one of the best known in melodramatic houses, has been engaged.

"The Belle of Manila" Produced.

An original farce comedy, "The Belle of Manila," was produced at the Shaffer Opera House, Alma, Neb., Sept. 9, under the direction of its author, Charles H. Colson, to capacity business.

The Guarantee Amusement Co. has booked the play solid for the season, and it has fine special scenery, an elegant line of paper, and a clever acting company.

Lillian Russell's Supporting Company.

In support of Lillian Russell this season, in her new racing comedy, which she presents under Joseph Brooks' direction, will be: Boyd Putnam, Owen Westford, Hugo Toland, Charles Arthur, Herbert Corthell, Morgan Wallace, Gilbert Douglas, Harry G. Stafford, Will Archie, Frank Andrews, Genevieve Cliff, Rosalie De Vaux and Annie Buckley.

Carolyn Huestis Supports Louis Mann.

Carolyn M. Huestis, who has replaced Letta Fasset as Lisa, in "The White Hen," opened at the Garrick Theatre, Chicago, Saturday night, Sept. 14, and is reported to have made an emphatic hit. Louis Mann opened negotiations with the Shuberts, and Miss Huestis was engaged to support him in a new musical production next year.

Askin-Singer Attractions.

"The Flower of the Ranch," by Joseph Howard, shows those dramatic elements which have come into the favor of late in such plays as "The Virginian" and "The Girl of the Golden West." Mr. Howard has called into play the Eastern atmosphere and characterization in three consistent acts, provides a reasonable number of pleasant thrills. Mabel Barrison, in the name part, has a role delightfully fitted to her personality—that of a cherry young plainswoman, who figures in numerous Wild West adventures, capped by a pleasant romance. Mr. Howard has been particularly deft in the introduction of a number of his swinging melodies, properly appropriate to the action. These include "California," "In the Days of '49," "Build a Little Fence Around To-day," "Just Say You Care," and one of those dreamy smoke affairs, called "Watch the Blue Smoke Curl," sung by Mr. Howard himself.

The Eastern company of "The Time, the Place and the Girl," forced from Wallack's Theatre, New York, is now touring the New England States, headed by Arthur Deagon and Violet McMillen, the former in the role of Happy Johnny Hicks, the young gambler with a big heart and ready wit, which he expresses in the latest and brighest of slang. The engagement in New York was most prosperous, and arrangements have been made with the Askin-Singer Company for its return later in the season.

"The Umpire" goes forth this season with a brand new second act filled with singable tunes from Joseph E. Howard's pen. In the new edition of "The Umpire" there is an effective and funny county fair scene, with a realistic stage baseball game as a feature. Joe Whitehead, the comedian, whose success at the Chicago Opera House in "Captain Careless" was one of the incidents of last season, is the leading comedian, taking the part of the "Umpire."

Ezra Kendall will produce within the next few weeks his new play by George Ade, tentatively called "The Land of Dollars." The Comedy, said to be written in Mr. Ade's best vein, is based on the difficulties experienced by a rich old "good fellow" in disposing of his wealth. At present Mr. Kendall is entertaining in great numbers the people of San Francisco and the West, in his last season's character, "Swell Elegant Jones."

One of the largest and most perfectly equipped musical comedy organizations at present on tour is the Western company of "The Time, the Place and the Girl," that holds all the theatrical records for Chicago, having been performed there at the La Salle Theatre 463 times. In this season's edition the authors have freshened the dialogue with snappy new slang for Happy John Hicks. The composer has also written several new songs for the score.

"The Girl Question" is the title of the latest Adams-Hough-Howard success, current at the La Salle Theatre, in Chicago. This is a play founded on a pretty romance of the Chicago financial district, and one that nearly every board of trade man along La Salle Street knows about. Its success in Chicago has been such that the Askin-Singer Company is now engaged in rehearsing two organizations for its presentation in the cities of the middle West.

The Askin-Singer Co., of Chicago, has now more than 300 players in its employ.

Actor Recruits from Germany.

Nine new players have been added to the German Theatre Co., of Cincinnati. Director Otto Ernst Schmid secured six of them from Germany, two from the East and one from Cincinnati. Under new plans the principals are to appear at Cleveland, Indianapolis, Detroit, Wheeling and other cities, during the season. The newcomers are Bertha Walden, of the Irving Place Theatre, New York, for heroic leading roles; Amanda Blum, of the same theatre, for sentimental leads; Trude Keenen, of the Court Theatre in Altenburg, as alternate ingenue with Elsa Schmid-Corty; Ina Van der Stucken, for a series of guest performances in young dramatic roles; Felix Hauser, of Danzig, as leading man to alternate with Director Schmid; Fredl Ambroglo, from Chemnitz, as juvenile comedian and singer; Hans Hellman, of Dusseldorf, as juvenile and singer; Julius Straedler, of Munich, as light comedian, and Jessie Mueller, who has been playing children's roles, as second soubrette.

Andrew Mack Continues His Australian Triumphs.

Andrew Mack continues to win the Australian public, being given a complimentary demonstration at Her Majesty's Theatre, Melbourne, Australia, and receiving other honors.

Irishmen and Irishwomen had been urged by advertisement to attend at Her Majesty's Theatre, Melbourne, and they responded well. Every part of the auditorium was filled. The occasion was a presentation to the popular Irish comedian, on behalf of the Hibernian Australasian Catholic Benefit Society. In the interval between the third and fourth acts of "Tom Moore," James Brady (district president of the H. A. C. B. S.) led on to the stage a body of fifteen officers of the society in regalia. They were joined by Mr. Mack, to whom Mr. Brady, with a short speech, handed an illuminated address.

Actors' Society of America to Have New Home.

Plans have been filed for making over the three story and basement residence at 133 West Forty-fifth Street New York City, into a clubhouse for the Actors' Society of America, whose present quarters are at 114 West Fortieth Street.

The building will be enlarged, libraries installed, a studio fitted up, and a clubroom for the women members and offices for the American Dramatists' Society provided. The necessary improvements are to cost $6,000.

Hammerstein Has New Den.

Oscar Hammerstein was given a surprise last week. Mr. Hammerstein has for years occupied apartments in the Victoria Theatre, where he sometimes slept. But his son, Arthur, has been at work on new apartments for his father, and last week the latter was ushered into a splendid suite on the third floor of his Manhattan Opera House.

This suite contains an office and counsel room, with marble statues of the Italian composers, and other works of art; a music and lounging room done in green and containing a baby grand piano; a bedroom done in pink and a beautiful bathroom.

The Fiske Productions to Open Shortly.

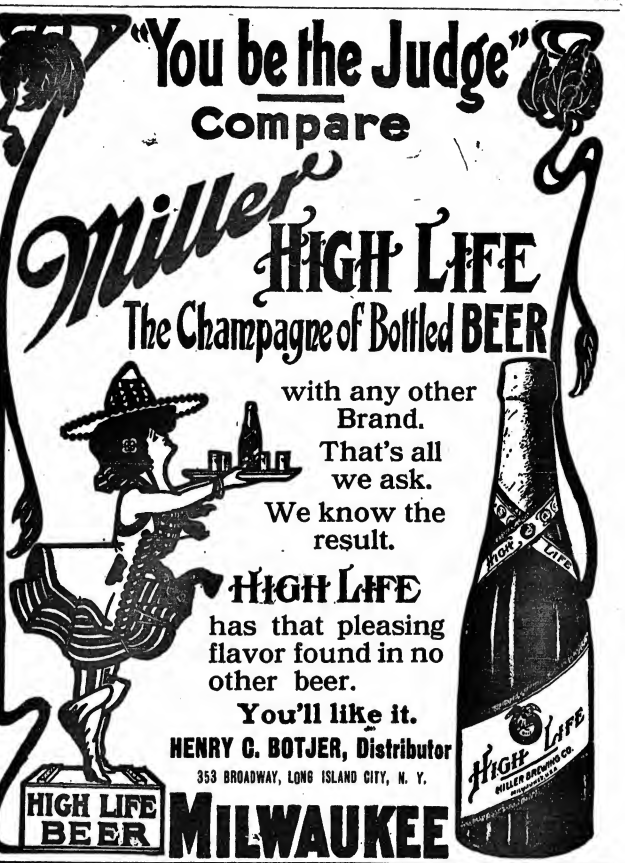
Mrs. Fiske and the Manhattan company, in "Leah Kleschna," will open in Norfolk, Va., on Oct. 18. Bertha Kalich, in "Sappho and Phaon," begins her tour in Providence, Oct. 14. Other companies under the management of Harrison Grey Fiske will open late this month or early in October.

Lawrence Gets Option on the Furniss Plays.

Walter N. Lawrence has signed a contract with Grace Livingston Furniss, author of "The Man on the Case," by the terms of which Mr. Lawrence will produce Miss Furniss' next play when it shall be completed, and also has an option on her work for the next three years.

Novelli to Arrive in October.

Ermete Novelli, the Italian actor, will sail for this country on Oct. 18. The members of his company sail two days earlier. Novelli will open his season of twelve weeks in "Papa Lebonnard."



Plans for the Irving Place Theatre, New York.

Dr. Maurice Baumfeld, director of the German Stock Co., at the Irving Place Theatre, New York City, announces that rehearsals are in progress for the opening of the house in October.

There will be separate subscriptions for the evenings of Monday, Tuesday, Wednesday, Thursday and Friday and the afternoon of Saturday, and "cabaret evenings" will be interpolated, with solos by different members of the company, as well as one act pieces and pantomimes, most of which have been brought from Paris, Berlin and Vienna.

The plays to be presented will include: Norwegian plays—Ibsen's "Die Gespenster," "Stuetzen der Gesellschaft," "Volksfeind" and "John Gabriel Borkman;" French plays—Pailleron's "Die Welt in der Man Sich Langweilt," Bernstein's "Der Blitzstrahl," Courteline's "Bouhouroche" and "Der Herr Commissaer," Feydeau's "Herzogin Crevetta," Tristan Bernard's "Triplepatte," and Hennequin and Verber's "Florette und Patapon." The Belgian work will be Maeterlinck's "Das Wunder des Heiligen Antonius." Those of Italian origin are Bracco's "Die Herbe Frucht" and "Pietro Caruso," Verga's "Cavalleria Rusticana" and "Die Wolfsfalle," and Marco Praga's "Ueberwunden." Russia will be represented by Gogol's "Der Revisor." England's share will be Shakespeare's "Macbeth" and "Was Ihr Wollt," and Wilde's "Ein Idealer Gatte" and "Salome." By Spanish authors, Calderon's "Der Richter von Zalamea" and Perez Galdos' "Der Grossvater."

The German dramatic literature will be represented by Goethe's "Goetz von Berlichingen," Schiller's "Wilhelm Tell," Grillparzer's "Weh dem, der Luegt," Hebbel's "Maria Magdalena," Fulda's "Der Dummkopf," Doermann's "Die Frau Baronin," Auernheimer's "Die Grosse Leidenschaft," Schnitzler's "Der Gruene Kakadu," "Die Letzten Masken" and "Literatur;" Lipschuetz and Lothar's "Die Grosse Gemeinde," Engel and Gettke's "Coulissenzauber," Berhefer's "FlitterWochen," Bauer's "Automobil," Wedekind's "Der Erdgeist" and "Der Kammorsaenger," Klein's "Die Erziehung zum Don Juan," Sil Vara's Pierrot's drama, and Sudermann's (Einakter) Cyklus.

Company in Support of Bertha Kalich Completed.

Harrison Grey Fiske has completed the company that will support Bertha Kalich, in Percy MacKaye's "Sappho and Phaon." Among the principals are: Henry Kolker, Fred Eric, Lucius Henderson, Adele Block, Hazel MacKaye, Jessie Glendenning, Alice Coburn, Clara E. Krall and Gladys Hulette. There will be a chorus of forty. The first performance will be given at Providence, R. I., on Oct. 14.

A New One Act Play by Carlotta Nillson.

One of the dramatic novelties which Walter N. Lawrence expects to present this year is a little one act play, by Carlotta Nillson. Miss Nillson will then make her public debut as a playwright.

E. Y. Backus Signs with Klaw & Erlanger as Stage Director.

E. Y. Backus, recently stage director of Charles Frohman's Empire Theatre stock company, and for some time in charge of H. W. Savage's "College Widow" company, has been engaged by Klaw & Erlanger as stage director for their production of "The Right of Way."

Chas. B. Hanford, in "Antony and Cleopatra."

The production of "Antony and Cleopatra," with which Chas. B. Hanford will open the current season at Richmond, Va., Sept. 30, is one of the most elaborate offerings that this conscientious producer of the classics has made.

There will be a company of dancers, under the leadership of an accomplished premiere. The music will be under the direction of the organization's own orchestra leader and chorus master.

The scenery, depicting the magnificence with which both Egyptian and Roman luxury was wont to surround itself, is from the brush of M. Armbruster.

The tour, which has been booked by Manager F. Lawrence Walker, will extend to the Pacific slope, and will cover one of the largest itineraries ever arranged for a theatrical star.

Mortimer M. Theise and Nathan Carr Can Present "The End of the World."

Justice Ford, of the Supreme Court, of New York, decided, on Sept. 10, an application made by Alexander Carr, for an injunction restraining Mortimer M. Theise and Nathan Carr from producing the sketch, entitled "The End of the World." Alexander Carr stated that he had bought the permanent rights to the piece, but Aaron Hoffman, the author, testified that Carr was the owner of the play for a limited period, and that that term expired on Jan. 1, 1907.

Mr. Theise asserted that he purchased the right to produce the sketch from Hoffman for $200 cash down, and a royalty of $50 a week for its production.

Roselle Knott Retires Permanently from the Stage.

Roselle Knott, the actress, retires permanently from the stage this season, and will live in the future in her beautiful country home with her family on Long Island, which she has recently purchased.

Miss Knott will be remembered for her recent excellent portrayal of Mary Tudor, in "When Knighthood Was in Flower." The reason given for her permanent retirement is that she is completely broken down in health.

Chevalier in Legitimate Drama.

Albert Chevalier, the famous coster impersonator, has returned to the legitimate stage. He appeared on Sept. 12, at the Drury Lane Theatre, London, Eng., in "The Sins of Society," a drama by Raleigh and Hamilton.

Chevalier, Constance Collier and Adrienne Augarde carried off the acting honors, according to cable advices. The production won great favor.

Forbes Robertson Forced to Cancel His Tour.

Forbes Robertson, the great English actor, has been forced to cancel his forthcoming American tour, which was to have begun this Fall, under the management of Klaw & Erlanger. He is ill, and his physician has insisted that he give up his stage career for a year.

Robinson's Opera House, Cincinnati, O., Leased to Alexander Hashim.

John Davis announces the lease of Robinson's Opera House, Cincinnati, O., to Alexander Hashim. The theatre will reopen as a popular price house.

New Manager at Daly's Theatre.

The Shuberts have appointed Edward Lyons as business manager of Daly's Theatre, New York City, to succeed Clinton Moffatt, who resigned after holding that office for ten years. Mr. Lyons was formerly treasurer of the Majestic, and later of the Herald Square. He is said to be the youngest theatre manager in the city. Mr. Moffat's plans have not as yet been made public.

Mrs. Fiske's Supporting Company.

Harrison Grey Fiske has signed Guy Bates Post and Laura Donaldo as new members of the company to support Mrs. Fiske this season. In addition there will be Frank McCormack, Mary H. Barker, of the original "Tess of the D'Urbervilles" Co., and the following former members of Mrs. Fiske's support: George Arliss, Charles Harbury, Claus Bogel, Robert V. Ferguson, Charles Terry, Blanche Weaver and Emily Stevens.

Maxine Elliott Begins Her London Season.

Maxine Elliott began on Tuesday evening, Sept. 10, her season in England at the Lyric Theatre, London, in a new comedy by H. V. Esmond, entitled "Under the Greenwood Tree."

The play was praised to some extent by the London critics, and Miss Elliott made a personal success.

Six Mansfield Plays for Keith & Proctor.

E. F. Albee announced last week that six of the late Richard Mansfield's plays—"A Parisian Romance," "Don Carlos," "Julius Cæsar," "Napoleon," "Henry V." and "Friend Fritz"—will be revived by the stock company in Keith & Proctor's Harlem Opera House this season.

Site for a New Shubert Theatre.

The Shuberts are planning to erect a new theatre at Forty-ninth Street and Broadway, New York City. They have taken title in the name of Dore Shubert for the lot, measuring 47 by 58 feet, on the southeast corner. The conveyance was made by Maurice De Vries, to Dora Shubert. A mortgage of $140,000 is held by Mary E. Freeman.

"The Gay Gordons" Produced.

"The Gay Gordons" was presented by Chas. Frohman and Seymour Hicks at the Aldwych Theatre, London, Eng., evening of Sept. 11. Cable reports state that it has some good features, and that Ellaline Terriss appeared to great advantage.

"Miss Hook of Holland" Postponed.

Charles Frohman has decided to postpone the production of "Miss Hook of Holland," at the Criterion Theatre, New York City, and continue "The Dairymaids" there until the end of October.

Mason Peters with Klaw & Erlanger.

Mason Peters has signed as a special representative for Klaw & Erlanger. Mr. Peters was for a long time general press representative for Henry W. Savage, and retired from theatrical affairs to go into real estate.

A North Dakota Vaudeville Circuit.

The following circuit of vaudeville houses has been formed in North Dakota: Armory Theatre, Valley City; Bijou and Airdome, Jamestown; Bijou Theatre, Bismarck; Bijou Theatre, Mandan; Bijou Theatre, Dickinson.

Eagles Elect Officers.

At the Eagles convention, which was held recently at Norfolk, Va., the following officers were voted for, and the result follows: Grand worthy president—Theodore A. A. Bell, 2,440. Grand worthy vice president—Bernard J. Monaghan, 2,189. Grand worthy chaplain—John A. Cline, 1,020; W. E. Pettis, 402. Grand secretary—C. H. Mann, 1,826; J. T. Jaeger, 228; H. T. Brockman, 285. Grand treasurer—F. E. Hering, 2,408. Grand conductor—B. H. McBride, 2,404. Grand worthy inside guard—R. M. Armstrong, 2,036; F. A. Brown, 374. Grand trustees (four vacancies)—T. C. Hayes, 1,959; M. B. Gray, 1,919; D. A. Barrett, 1,919; W. C. McKinney, 2,200; H. F. Harvey, 539; J. E. Sullivan, 417; William Faulk, 4-15. The first four named were elected.

Two of the candidates—S. B. Wedsworth and John Stevens—withdrew, leaving the offices of grand worthy vice president and grand conductor without opposition. Mr. Wadsworth had also withdrawn from the candidacy for the office of grand worthy president.

Seattle, as expected, won out, 2,034 votes making that the convention city for next year. The only opponent on the ticket was Jamestown, N. Y., which received 48 votes.

Primrose Opens His Minstrel Tour Sept. 30.

George H. Primrose and his Mammoth Minstrel Company, begin their long season of forty-three weeks Monday, Sept. 30, at Rockford, Ill. The tour, booked by William Wermington, under whose direction Mr. Primrose is this season, embraces an early trip to the Pacific coast, after which the organization will be seen in all of the larger cities, playing sixteen consecutive week stands without a break.

The company includes fifty of the best known minstrel entertainers, and will be scenically equipped better than ever before.

Johnny Coutts, "the boy press agent," will again handle the advance work for Mr. Primrose.

The Pollard Circuit.

The Pollard vaudeville circuit in the South is becoming more popular as the Fall season is nearing, and the best vaudeville performers are accepting this time, which gives them from twenty to thirty weeks among the cotton plantations, which is quite a treat to those who have not worked South. Vaudeville is just getting a good hold with the Southern folk, and new houses are continuing to come into the Pollard circuit. The booking office of this circuit is in Cincinnati, O.

Kings and Queens Burlesquers Rehearsing.

The Kings and Queens Burlesquers, under the management and ownership of A. A. Crooks & Co., presenting Guy Caufman's big musical frivolity, "The Belle of Bedes," are now rehearsing and organising in St. Louis, Mo.

The company numbers thirty people, and carries special scenery for each act, from J. S. Cox & Co. The production is being staged and mounted under the direction of the author. It carries a beauty chorus of sixteen in number, two agents in advance, and elegant special paper.

C. W. Bennett Secures the Quebec Auditorium.

The Auditorium Theatre, at Quebec, Can., has been leased by C. W. Bennett for a term of years, and will be known as Bennett's Theatre. The house will be devoted to vaudeville, and will form one of the Bennett circuit. J. H. Alos has been appointed local manager. He has many friends in Quebec, and under his management the house should succeed.

New Theatre for Wilmington, Del.

The Lyceum Theatre Co., composed of Geo. H. Nicolai and Dudley MacAdoo, of New York, and Frank Burt, of Toledo, have completed arrangements for the purchase of the Hilles property, at Tenth and King Streets, Wilmington, Del., with a view of erecting a $150,000 theatre, patterned after the Majestic, in Brooklyn.

Whiting Allen Honored by The Shriners.

Whiting Allen was elected recently as an honorary member of the Lu Lu Temple of the Mystic Shrine, of Philadelphia. It is said that in the twenty-four years since Lu Lu Temple was organised only five other men have been so honored.

George H. Thomas Tendered a Benefit.

George H. Thomas, who was manager, during the past Summer, of the La Reine Casino, Bradley Beach, N. J., was recently tendered a benefit at that house by his friends. During the regular season he will look after the interests of "The Lost Trail."

Ward Brothers Sign With "The Hoyden."

The Ward Bros., the well known dancers, have been engaged by Charles Dillingham to support Elsie Janis, in "The Hoyden."

Gertrude Hoffmann to Play Sixteen Weeks of Vaudeville.

Gertrude Hoffmann will play sixteen weeks in vaudeville, and probably four additional, beginning Sept. 30, over United Booking time. Her husband, Max Hoffmann, will accompany her to direct the orchestra during her turn.

The Mardi Gras Girls New Eastern Wheel Show.

The Mardi Gras Girls, which is being organized by Campbell & Reeves, to fill the extra week on the Eastern wheel, afforded by the opening of the Toronto house, will open shortly. Manager C. E. Relyea is superintending the construction of the new wardrobe and scenic display.

Margaret Wycherly Back From Vacation.

Margaret Wycherly, in private life Mrs. Bayard Veiller, has just returned from a long outing trip with her husband in the wilds of Labrador. They were gone more than two months.

James Thornton Files Petition in Bankruptcy.

James Thornton has filed a petition in bankruptcy, with liabilities of $1,836. His assets consist of royalties on songs, amount unknown.

His creditors are Louis Wesley, $800, Eva Fisher, $259, Sam Dessauer, $150, salary in 1895; J. Bauman & Brother, $92, furniture, and Clarence P. O'Brien, $35, merchandise.

Notes from De Rue Bros.' Minstrels: We have just closed eight weeks of especially large business for this time of year. We have been playing nothing but seashore resorts and Summer towns. We played Peekskill, N. Y., Labor Day, two shows, to S. R. O. Also Fishkill, Kingston and Newburgh. Our roster is the same as when we opened, except in one instance. People include: Billy De Rue, Bobby De Rue, Master Lambert, John Lane, Billy Delano, Fred Hill, John Bay, Leo Duboy, Frank Graham, Mr. Smith, Eugene Miller, Eddie Applegate, Geo. Taft, Earl Wilcox, Raymond Sellato, Oscar Woods, Chas. Cole, Thomas Moran, Arthur Moran, Jos. Vichnet, Harry Bissitt, Frank W. Chace and Wm. Henson.

CHICAGO LETTER ADDITIONAL.

Aftermath.—"King Corn" will have a mammoth festival at the Coliseum, Oct. 5 to 19, and for this greatest of all exhibits ever held in this city, the award for the decorations was made to the Daniels Scenic Studios, of this city, as was chronicled in these columns some time ago. Now prizes of $25 each are offered the newspaper artists of this city for designs for postal cards, commemorating the event, six of which will be accepted, and the cards sold to advertise the exhibition. Columns of press matter have been written about the coming event, and in each one the Daniels Studios have been unstintingly complimented for the remarkably clever designs, which won the award......"Tollgate Inn" will be revived very shortly at the College Theatre...... Sam P. Gerson, manager of the Whitney Opera House, has just returned from a business trip to New York......Jack Ellis, who is featured in the title role of "The Card King of the Coast," was a recent caller. His wife, Helen Castle, is also playing a principal part, and they have been meeting with great success. Last season Mr. and Mrs. Ellis were with "The Squaw Man.".... The Irving Park Country Club has been giving a circus during the past few days which has been well attended......Geo. M. Cohan and Sam Harris were in town to attend the opening performances in "The Talk of New York," and then left for New York City......Mr. Nohlette, of Nohlette and Marshall, was a recent caller, and stated that he has just secured a new act by Frank Ferguson, whose latest act, "Lucky Jim," is one of the sensational successes of the season, as produced by Jane Courthope and company. His new act will be produced in about eight weeks, with three people in the cast, and it will be broken in on the Michigan circuit......Laurette Convey, a member of "The Isle of Spice" Co., is a Chicago girl who was formerly a soprano singer at the St. Charles Church........Harry E. Wilson, manager of the Southern Stock Co., writes from South Haven that his company will open there Oct. 2, with a ladies orchestra, carrying fifteen people, and will play the best time through the Southwest......William S. Gill, well known for his clever performance of Pudd'nhead Wilson, will shortly present in vaudeville a new sketch, entitled "The Alderman," written by John T. Prince Jr. especially for him. ....Adolph Lestina, who is a member of E. H. Sothern's Co., was with the Bush Temple Stock Co. last year......Walter Keller, who is giving organ recitals at the Jamestown Exposition, is organist of St. Vincent's Church, this city, and teacher in Sherwood Music School.... .Charles Forrester was a recent caller, with Frank Ferguson, the author of the new sketch, "Lucky Jim," in which Mr. Forrester and his wife (Jane Courthope) and company will be seen at the Olympic week of Sept. 30, for the first time in this city. They will play the Columbia, Cincinnati, O., week of 28. This is the sketch that was formerly known as "Mother's Boy." They have received splendid notices in the few cities in which it has been seen. ......Commissioner Downey ordered suit to be brought 13, against the owners of the Folly Theatre, stating that improvements which had been ordered by the building department had not been made. Attorney R. D. Jones, of the theatre, said the owners were willing to make some of the improvements requested, but the commissioner demands that all be made......Murray Ferguson was a recent Clipper Bureau caller, and stated that he and Alma Dupree, who comprized the vaudeville team known as Ferguson and Dupree, were married Sept. 12, at Crown Point, Ind. Mr. and Mrs. Ferguson have been appearing together four years, and their act has always been successful. They have been receiving congratulations from many friends......Adelaide Cumming was a recent caller, having just completed her Summer season with the Fairyland Stock Co., Fairyland Park, Memphis, Tenn. She is a very clever character woman, and among other parts in which she appeared in success with this company were: Mrs. Hunter, in "The Climbers;" Ann O'Hara, in "Brother Officers;" Miss Prisms in "The Cowboy and the Lady;" Mme. Prudence, in "Camille," and Mme. Vinard, in "Trilby." She has been with Olga Nethersole two years previous to this, and was highly praised by that star for her clever acting......Sidney Smith, Clipper representative of Cedar Rapids, was a caller 13, and remained in the city for a few days on business. He was recently elected president of Aerie No. 149, F. O. E., and will be the delegate to the Seattle convention next year from his city. He will start East in a few days, going to Buffalo, Niagara Falls, Philadelphia, New York City and other places. ......Pauline De Vere Litteral and Jack Dresdner were callers 13, having just returned from the No. 1 "Toyland" Co., with which they were featured. Miss Litteral expects to remain in town for a few days, and will then leave with one of the good companies for a tour of the country......Levy Meyer has returned to Chicago from his European tour, and states that an amalgamation of the leading theatres and dramatic interests of Europe and America, under Klaw & Erlanger, was a future possibility...... May Maloney, of "The Little Cherub" Co., had a narrow escape from death 10, when she fell from the Fifty-fifth Street station platform of the Illinois Central R. R. Her rescue from being crushed by a train was due to the presence of mind of Hattie Williams......G. Ed. Nafizger, who is with Elwin Stong's players in Nebraska, sends word that they have been "out of God's country" for the last couple of weeks, and are lost without The Clipper. The company has been very successful.... George Allison, leading man of the Winnipeg Stock Co., was formerly leading man at the Bush Temple......Lincoln J. Carter invited the members of "The Girl Rangers" Co., to attend the matinee, 10, of "The Cat and the Fiddle."......The Mexican National Military Band, which is playing at the Jamestown Exposition, will be heard at the National Dairy Show, at the Union Stock Yards, Oct. 10-19. There are forty-one men in the band, and not one of them speaks English. ....Craig Royiston recently returned to the city from an engagement with the Wininger Bros.' Shows, and will leave town in a few days to accept an engagement with a first class company playing Eastern time. Mr. Royiston has had many years' experience in the profession, and at one time was a member of the Boston Museum Stock Co.

MONTANA.

Butte.—At the Broadway (J. K. Heslet, manager) Ezra Kendall, in "Swell Elegant Jones," Sept. 17, 18, showed to big business. "The Cow Puncher" had nice houses 21, 22.

Grand Opera House (Dick P. Sutton, manager).—Week of 15, the Lulu Sutton Co., in "Queen of the Convicts," to capacity houses. The specialties introduced were original.

Family (F. Nelsonia, manager).—Week of 15, a good bill with May Yohe (Lady Hope) at its head, filled the house every night. Leo Woods and company of eight, Hassman Trio, Faust Bros., Hi Tom Ward, Nick Conway, Walter Jaffrey, and the motion pictures completed the programme.

Park Street (Wm. E. Kreiter, manager). —Week of 15, Tommy Price, Stanley Roach, and moving pictures drew well.

American.—Week of 15, good business.

Milmar Bros. have just closed a most successful park season at Oak Summit Park, Evansville, Ind. They are now booked in the East by W. S. Cleveland.

Vaudeville and Minstrel.

Notes from the Four La Reanes.—Freda La Reane, of the Four La Reanes, celebrated the thirteenth anniversary of her birth in Sault Ste. Marie, Mich., Sept. 3, while playing there with "The Gay Mr. Dooley" Co. She received many beautiful and costly presents, among which was a Taylor trunk and Holy Bible, given to her by her father and mother, and a handsome toilet set given by the company. Miss La Reene does not believe in the superstition about thirteen, as it was her thirteenth birthday. She received thirteen presents, and there were thirteen persons present at the banquet given in her honor after the show.

Crowley, female impersonator, reports success with his singing.

Delmar and Dexter write: "We recently became members of the Actors' Fund. Mr. Delmar also belongs to the Ashland Lodge, No. 26, of the T. M. A. Everything for our new act, 'One Christmas Eve,' is getting along finely. We are having a drop and five set pieces painted for it by a well known Chicago firm. We are negotiating now with one of the best known child actresses on the stage, to play the part of Baby Madeline."

Frank Harcourt closed a successful engagement as principal comedian at the Lyric Theatre, Seattle, Wash., and opened Sept. 15 at the Mission Theatre in a similar position. He is engaged indefinitely.

Nagel and Adams write: "While making jump from Ottawa, Ont., to Toronto, we were in a train wreck. The rails spread, throwing the locomotive and a car off the track, and smashing them up. We were lucky to escape with our lives. Among the other performers on the train were: Zisco and King, Miss Saunders, Bellong Bros., Patsy Doyle, Walter Perkins and company, Viola Gillet, Geo. McFerland, and Banks and Brisal."

John H. Murtha notifies us that after spending three weeks at his home in Perth Amboy, N. J., he is again at work, having played Hagerstown, Md.; New Castle and Erie, Pa., and Painesville, O., in the past few weeks. He is booked up for the next twenty weeks.

Joe G. Browne writes: "My recent 'ad' in The Clipper, regarding musical outfit I had for sale, brought me twenty-two answers by mail and six callers. I sold the outfit complete to Frank Terrell, late of the Majestic Four, who is preparing a new act, which he will soon put out."

John Till closed a successful engagement at Vanity Fair, Providence, R. I.

Walles and Magill write: "After a season of fifty-seven consecutive weeks, we are enjoying a short vacation at Pine Point, So. Norwalk, Conn. We will resume our work beginning week of Sept. 10, at Philadelphia, Pa., under the management of Norman Jeffries."

Mancot, the educated horse, has just closed a very successful eight weeks' engagement, and is now playing a few fair dates through New York State. He will open on the Mozart circuit Sept. 30.

Jas. J. Sheeran, late of the Sheerans, Jas. and Lydia, writes: "After an absence of six years, I have returned to the vaudeville stage, doing a single specialty, at Atlantic Garden, Atlantic City, the past two weeks. I will continue in vaudeville."

Ford H. Leslie returned recently from England and is getting up a new dog act, which he hopes to have ready in a few weeks.

Sam Barlow, known as "The Fellow in the White Suit," is in his twelfth week with the Harcourt Comedy Co. He writes: "We are playing to capacity at every stand. We have been up in Maine all Summer and had an elegant time. My specialties are, as usual, a big hit, and I have been commended both by press and public."

Barney First, "The Sociable Guy," writes: "I am making a change to a Hebrew cowboy in five seconds, and featuring my eccentric Hebrew dancing in wooden shoes. I am making a big success on Harry Hawn's park circuit, with the Western Vaudeville circuit to follow, opening at the Majestic Theatre, Chicago, in October."

Billy Hoey, of Murtha and Hoey, has joined hands with the Great Dumont, magician, and the team will hereafter be known as Dumont and Hoey.

The Musical Tanbans, Geo. F. and Minnie, have joined the Chas. K. Champlin Stock Co. for the season.

Geo. F. Howard writes: "On Oct. 5 I will terminate my engagement as stage manager at the Empire Theatre, Ashtabula Harbor, O., where I have been since Feb. 25 last. I open in the Royer & Baisdon Pittsburg time on Oct. 7."

At the Saratoga (N. Y.) Exposition, recently, Carle Cooke and a company of sixty, in "Bill Bailey's Jubilee," put on a show of one hour's duration, which consisted of songs, dances, sketches, marching, quartettes and brass band music. The local press said it was very amusing, and showed conclusively what colored people can do when they have the liberty and room to do it in. The stage is one of the largest in the world, fully equipped with special scenery and electrical effects, and the children of the Sunny South made a big hit.

The Original American Newsboys' Quartette (Faulkner Bros., Leonard and Holden) closed their Summer park season Aug. 31, at Wonderland Park, Indianapolis, Ind., and on Sept. 2 opened their regular season at the New Auditorium Theatre, Pittsburg, Pa. The act is booked solid up to March 8, with the exception of two weeks lost in travel going to and from San Francisco. The route includes return dates at nearly every house which they played last season.

Jennings and Renfrew, "The Boys Who Write and Sing Their Own Songs," report big success on the Harry Hawn circuit of parks.

Hugh McCormick, the ventriloquist, and the Chapman Sisters, after playing eight weeks of the Keith & Proctor time, are resting at their Summer home in Galveston, Tex. They open in October for twenty weeks on the Keith & Proctor circuit, with their new act, introducing the clever pickaninny, "Smoke."

The Bedell Bros. closed their park season at Harrisburg, Pa., Sept. 9, and are booked solid for the Winter season.

Lassiver and Lee report success with "The Irish Senator" Co.

Bert Turner, comedy juggler, is now on the Silverman circuit, with Western time to follow.

Harris and Zampa are taking a much needed rest at Virginia Beach, Peoria, Ill. At the same time they are rehearsing their new act, "The Hotel Shine," written by Jack Burnett, with which they will open on the Orpheum circuit in October.

Billy Hart states that his two act musical comedy, "Dr. Dippy's Sanitarium," with Bob Manchester's Gay Masqueraders, is a big hit. So far business has been great.

Chas. Cialincione, better known as Chas. Biff, writes that he has dissolved partnership with Billy Evans.

Taylor and Crawford write: "We have opened on the Ammons circuit for six weeks, playing Marion, Elkhart, Goshen, Anderson, Logansport and Frankfort, Ind."

Peerless Two Macks announce that after Sept. 30 they will be known as "The Whirlwind Kidlets," the Two Kelloggs.

John and Mamie Conroy, refined comedy singers and dancers, after one solid year's work for the Western Vaudeville Association, and ten weeks on the Hawn circuit of parks through Ohio, are now on the Melville Park circuit, working East. They will be in New York shortly, to open on the Eastern time.

Georgia Thomas has given up vaudeville this season and has signed with the Herald Square Amusement Co., playing the soubrette part in their "Funny Mr. Dooley" Co.

Notes from the Novelty Theatre, Stillwater, Minn.: Business is still the same, which means capacity. Now that the hot weather is leaving, and the nearby Summer resorts are closing, Manager Obrecht predicts big business for the Fall and Winter here. Russel Bingham, in his character impersonations, pleased the patrons to such an extent that he was here for one more week. Nellie Obrecht, the young cornet soloist, is winning applause nightly with her solos. Our band and orchestra, under the leadership of L. H. Obrecht, is still a big feature. The band was engaged as a special attraction at the County Fair here, Sept. 16-18.

Willis Beverley informs us that the team of Cramer and Beverley have dissolved partnership. Willis Beverley will work alone.

Steve Berrian, formerly of Berrian and Mackin, and Joe Phillips, of the team of Joe and Edith Phillips, have joined hands. They will hereafter be known as Berrian and Phillips, singing, talking and dancing comedians.

Jim Kelly writes: "I have had a very nice Summer with Byron Spaun's Show, opening June 5, at Media, Pa., playing the principal Summer resorts in New Jersey. The show made a hit everywhere. Mr. Spaun and I have the comedy ends. The roster is at present: Danny McAvoy, singing and dancing, also straight in acts; Prof. Sticks, ring performer; Yeager and Smith, comedy acrobats; Jim Kelly, black face character comedian; Prof. William Brown, strong man, and Prof. Mills, piano player; Mr. and Mrs. Byron Spaun, sketch team, and illustrated songs. Head *chef*, Charles Wheatman.

Cole and Clemens open on the Mozart circuit, Sept. 23, for six weeks, and are booked up until March. Their new act, by Joseph Mitchell, is meeting with success. They just finished the Bart McHugh circuit of parks.

Harry Foster, Dutch comedian, reports success on the Sun circuit, on which he is booked for twenty weeks, beginning Aug. 26.

The Three Keatons write: "We opened in St. Louis to great business for K. & E. Show made a big hit, Buster stopping the show each night. His act runs from twelve to fifteen minutes overtime each night. Hello to Broadway!"

Mooney and Holbein report great success in England. A feature of the act is some splendid hand balancing by Miss Holbein, while Mr. Mooney's fine tenor voice is receiving much applause.

Julian Eltinge's feminine characterisations caused much talk in Brooklyn last week, especially his "Daisy Song," which he does in an imitation of Edna May. The song was given to him by Miss May while in London last Spring, at the Palace.

Tom Minsa states that The Bohemians made a tremendous hit, and is now the best laughing and musical show he has ever had.

Barney Gerard will shortly announce the name of the dramatic star he has secured to appear in his new vaudeville act. "The Doctor." There will be five people in the act, which is said to have much heart interest. Following the production of this act Mr. Gerard will introduce another act, to be known as Barney Gerard's Comedians, and presenting seven capable farceurs, who will appear in a snappy farce Mr. Gerard has just completed.

Alice Bonita Hughes and Harry L. Dixson were married at Christ's Church, St. Paul, Minn., on Aug. 22. Both are well known throughout the middle West, having played there for several seasons with various attractions. Miss Hughes will originate Alfie, the leading role in Mr. Dixson's new attraction, "Alfalfa."

Adele Purvis Onri and Flora Althorpe sailed for England Sept. 18, to visit their homes. They will return to America in time to resume their season's bookings.

Al. E. Hutchinson writes that he has been re-engaged for next season at Steeplechase Island Theatre, Bridgeport, Conn.

Archie Vincent (Wm. H. Lynn), of the vaudeville team, Siegfried and Vincent, was married on Sept. 3, in New Haven, Conn., by Rev. F. M. Burgess, of Christ Church.

Mrs. John G. McDowell, of the team, John and Alice McDowell, with the Murray & Mackey Co., and Harry Robinson, of the Young American Quintette, with the "Me, Him and I" Co., mourn the loss of their mother, Mrs. John Robinson, who died Sept. 4, at their home in Orange, N. J.

Col. Gaston Bordeverry informs us that he is playing a new instrument which he has invented, which sounds very much louder than the piano, and makes a great impression on the public. Col. Bordeverry receives storms of applause after each performance. He is a headliner all over the Orpheum circuit.

George R. Schuyler, the novelty moving picture and song illustrator, has just closed two successful weeks at the Madison Square Garden Tobacco Show, exhibiting his wonderful moving pictures. Week of Sept. 16 he will be the vocal soloist at the State fair at Riverhead, L. I., and the following week he will appear at State fair, Mineola, L. I. He is having great success with Chas. K. Harris' new songs, "Yesterday" and "Virginia."

Moeette Sisters, vocalists, violin soloists and dancers, after playing Summer resorts and parks, closed a very successful season at Atlantic Garden, Atlantic City, N. J.

Downey and Willard, of Conn, Downey and Willard, were tendered a formal reception by their friends, Dr. and Mrs. A. E. Kroening, of Sioux City, Ia., while filling an engagement at the Orpheum Theatre. Covers were laid for twenty and a most enjoyable time was spent until the wee small hours.

Rose B. Gravillia, who recently closed two successful weeks at the Grand Theatre, Toledo, O., opens at the People's Theatre, Goldfield, Nev., for an indefinite engagement, beginning Sept. 23.

John J. Coogan has recovered from a severe illness and is again attending to bookings.

Jessie Couthoui, who has been at Hot Springs, Va., since Aug. 1, is at present the guest of Mabel McKinley, at Pelham, N. Y. Miss Couthoui will soon return to her home at Chicago, to prepare for her coming vaudeville season.

The Valadons (Lord and Daniel), aerial cyclists on the tight and slack wire, write: "We are booked solid on the Middle West circuit until April, 1908. The press and public give us credit of having one of the neatest and strongest aerial cycle acts before the public. Lord Valadon's work upon the tight wire is a sensation in every city we play."

The Crescent Trio (Ed. and Addie Lester and Ray Barrett) are hard at work rehearsing a new act, "The Wayward Son," written by Oscar Zinn, and while the act is on the same lines as the one played at Pastor's Theatre, week of July 29, by the Crescent Trio, it is now a new, up-to-date sketch, full of fine dramatic work and comedy, and is sure to meet with great success.

Harry Meehan, late of the Bijou Comedy Four, has taken the place of Dick Cain, in the act of Hume, Cain and Hoey. They opened Aug. 26, at the Empire Theatre, San Francisco.

Billy Beard "The Party from the South," notifies us that he will open shortly with Geo. Primrose's Minstrels, as principal comedian, a position he formerly held with the Haverly Minstrels. At present he is playing dates on the United time.

The O'Neill Trio, late of "O'Neill's Majestic Minstrels" were initiated into Lodge No. 420, Fraternal Order of Eagles, Sunday, Sept. 15. This season they are producing a new act, entitled "College Chaps," featuring their ragtime tambourine and bone playing. They are booked solid for the entire season.

The new combination of magicians—Kellar and Howard Thurston—will open their joint tour at the Alvin Theatre, Pittsburg, Monday, Sept. 23, and they promise to give the American people a programme of magic such as was never before considered possible. During the past Summer Mr. Kellar visited the principal centres of Europe and acquired two or three excellent illusions, among them the famous spectre cabinet, from Maskelyne, London's noted conjurer. Mr. Thurston has but recently returned from an extended tour of the Orient, and will present several of the latest creations of the Hindu fakers. Their route takes them as far West as St. Louis, though most of their time is in the Eastern cities, six of the thirty-four weeks being allotted to New York City and two to Brooklyn.

Harry L. Hanson, burlesque magician, is at the Cook County Hospital, Chicago, Ill., suffering from burns which he received by being thrown into a vat of nitric acid. He is getting along nicely, but it will be some time before he is out again. Mr. Hanson writes that he would like to hear from his professional friends, including Ned Bottinler and members of Hargreaves' Shows.

Stella Ruilhart left New York for Chicago, Sept. 8, and opened, 9, for two weeks. She is booked for thirty-one weeks solid and will play the leading vaudeville houses controlled by the Western Vaudeville Association, including the Orpheum Houses at San Francisco and Los Angeles.

Billy Shannon's Minstrel Show will not go on the road this season, on account of a death in the family.

Eusella Euseline writes: "By request I will give a complimentary benefit for Bergen County S. P. C. A., at the Armory, Hackensack, N. J., Thursday evening, Oct. 3. The president of the S. P. C. A. is mayor of Hackensack. On this occasion I will present, with my supporting company, 'Reunited,' written for me by Ella Wheeler Wilcox."

Berney Smukler, singing and dancing comedian, after a successful tour of twenty-two weeks over the Southern circuit is now booking over the Henderson circuit, and will open at his new house in Milwaukee Wis.

The Five Durands open on the Keith & Proctor circuit with their musical act, Sept. 30, having been selected by Dr. W. H. Long as one of the big numbers to open his new Broadway Theatre, in Camden, N. J.

Clay and West write: "We were booked for one week at the Crystal Theatre, Logansport, Ind., but after the first show we were booked by Mr. Ammons for his entire circuit. Our act, entitled "My Uncle, the Count," is a big success everywhere we have played. Mr. Clay's crayon work is making more than good, as well as Miss West's singing."

Pearl Irving and her five American Venuses report a big hit at Austin & Stone's, Boston, and are re-engaged for four more weeks. The company includes: Pearl Irving, Anna Holden, May Lantz, Nellie J. Mills, Alice Bowers and Pansy Beldon.

Bayand and Saville have signed contracts with the Western Vaudeville Association for thirty weeks, opening at the Orpheum Theatre, Winnipeg, Man., Sept. 23.

Drew Simmons, black face comedian, has joined hands with Burt Carl, formerly of the Carl Bros. They will begin booking in vaudeville as soon as their new act is in shape. The new team will be known as Avery and Carl, Mr. Simmons using his middle name. The team should prove a success, as both are comedians, singers and dancers of a high class order.

Reports of continued success come from the talented Dunedin Troupe.

Frank Walsh is in his seventh week on the Royer & Balsdon circuit, playing through Pennsylvania, singing his own songs.

Notes from Ricton's All Star Vaudeville Co.: We closed our tenting season at Tremont, Pa., just one day before the Frank Robbins Circus came to town. We laid off one day and took in the big show, which was certainly a treat for us, as we have been on the road continually for fifty-nine weeks, without losing a night. Our big top, which is nearly new, is stored at Tremont for the Winter. We are now playing in opera houses to capacity business in all the towns, and bill like a circus, which draws the farmers for miles around. Mattie Fielding is not with this company. Sadie Fielding, her daughter, fills her place. We are touring Pennsylvania, and The Clipper arrives always on Saturday, when the "ghost" walks, and we all make merry.

Nellie Buckley, formerly of The Howard, Boston, reports success on the New England circuit with Nellie Buckley's Casino Burlesquers of sixteen chorus girls, featuring her special act, "Let Me See You Smile."

Frank R. Merritt writes: "After meeting with success everywhere on the Southern circuit of parks, I recently closed a three weeks' engagement at Oxford Lake, Anniston, Ala. After a week's rest I opened on the Western Association circuit, Sept. 16, at Jackson Mich., in my new black face act, and have good time to follow."

Leslie and Williams write: "We have spent the past two weeks at Port Maitland, Ont., Can., cruising on the Grand River in our motor launch. We resume work for the Western Association Sept. 28."

John T. Hughes, of the team of Hughes and McDonald, writes: "We have just finished fifteen weeks of Summer engagements around New York, and open on the Western Vaudeville time Sept. 30, on which circuit we are booked until February, 1908. Hereafter the team will be known as Hughes and Mazie, the latter being my sister's first name."

Maurice West, of the team of Mahler and West, notifies us that, after a successful season, he is at present enjoying a few weeks' rest with his mother at his home in Montreal, Can.

Diamond and Pearson write that they opened at the Tuileries Garden, Denver, Col., Sept. 9, and their act, "The Advance of the Heathen Chinee," made a decided hit.

Ollie Hart, wife of Harry O'Dell, was recently the recipient of a beautiful pair of diamond earrings, costing $1,100, as a birthday present from her husband. The team will open on the Pantages' circuit, at Seattle, Wash., week of Sept. 27, and are booked until the latter part of 1908.

Lenora Hanvey opened Sept. 2, at the Star Theatre, Elgin, Ill., as pianist, for the season. The Star is a new theatre, seating 800 people, and is booked by the International circuit. S. Del Smith is manager, and Fred Castelman, assistant manager.

Eddie Krafft and Helen Myrtle write that they have finished a very prosperous Summer in the East, playing parks, and have time booked until May, 1908. Their novelty specialty, as "newsies," is different than all other acts, and is meeting with success.

Joseph Millio, of Millio Bros., gymnasts, reports being in a bad condition, suffering with lung trouble, and would like to hear from friends. His address is Kerrville, Kerr County, Tex.

John Fuller Jr., of Fuller Bros., writes: "Am leaving America to-day for Japan. Have had a delightful five weeks in the States, and look forward to a return visit some day. The letters I've received in answer to my 'ads' in Clipper have been quite remarkably numerous. The last bunch I received in this town I've not answered, as I have run out of our official heading paper, but will answer all correspondence on my arrival home. So if you hear any complaints from performers please assure them that their letters will be attended to."

Jack Sydell will be the manager of the Mardi Gras Girls. Mr. Relyea will act as treasurer, besides presenting his novelty act with the new show.

Newhold and Carroll closed a successful season with the Trevinno Circus in Mexico, and have returned to New York to start their tour of the Klaw & Erlanger circuit.

BROWNIE MAYO, of the Mayo Sisters, recently passed through a serious operation at the Allegheny General Hospital, in Allegheny, Pa., and is slowly recovering her lost health.

LYLLIAN LEIGHTON has, through the advice of her physician, been obliged to cancel all her vaudeville time and retire for an indefinite time. She has been suffering from nervous collapse, due to a severe attack of heart trouble, and was confined to her apartments at South Bend, Ind., for three weeks. She is now resting in the north woods of Wisconsin, where she will remain until able to work. Upon her return she will appear in new one act play, entitled "The Last Candle," written for her by John H. W. Byrne, who also wrote her former success, "A Matrimonial Revolution," and the act will be produced with novel scenic effects. Her physician has hopes that she will be able to resume engagements by the first of December.

JAS. A. CALLAHAN has signed with Holden Bros.' "Girl of the Streets" Co., as the vaudeville feature.

ETHEL CARTER, who has in rehearsal a new piano act, entitled "Before the Concert," in which she plays three distinct characters, is confined to her home in New York, with a badly wrenched foot, and the opening date of the new act is necessarily postponed.

World of Players.

ROSTER OF THE KERKOFF KOMEDY KO., tenth season: Ivan Kerkoff, owner; featuring Nellie Kerkoff; C. Von Higby, director; Arthur Williams, stage manager; Lucy R. Kenyon, pianist; Fanny Deitrich, Geo. Castleberry, Jessie Gildmeister, Hazel Lambert, A. A. Butterfield, Cully Woods, Chas. Kerkoff, Jennie Williams, Baby Victor, Margaret J. Jenkins, and Owen J. Kenyon, manager. We are using all royalty plays, under the direction of C. Von Higby. Special scenery is carried for each production, with special paper for three of our bills, including one written by Miss Kerkoff, and produced under her personal direction. The season has started off nicely, the company having six weeks of special events to play, then going into the regular season and playing permanent stock at the close of the regular season.

THE PRICE AND BUTLER STOCK CO. opened its season Sept. 2. The roster includes: Wm. G. Price, business manager; George Butler, Josephine Worth, leading lady (second season); Fred G. Earle, Robert Gray, second season; Ethel Kimmerly, Henry Marcus, Ethelwyn Burnett, Edwin Bailey and Ned Wilson. The season is booked solid.

NOTES FROM Eller's "King of the Cattle Ring" Co.—This show has been doing an excellent business. The S. R. O. sign is displayed twice a week regularly. We carry thirty people, band and orchestra, and will close our season for one week at Omaha, Neb., to prepare for our season South, under canvas. Everything will be new from top to bale ring, and our manager, E. F. Reid, will no doubt have one of the swellest outfits that has ever played the South. C. A. Curtis, who has been doing the lead, King of the Cattle Ring, will close the show at Omaha, Neb., and go to Kansas City, where he and Eugene Krick will organize their company, "Monte Cristo" and "Adrift in New York." Their No. 1 show is to open Oct. 9. With us, the rest of the company remains the same. Roster: E. F. Reid, manager; Leo Blondin, assistant manager; Prof. Sunnerhill, band director; Billy Brown, orchestra leader; O. E. Owen, stage director; George Brown, master of properties; Roy Knight, Bob Thompson, Don Vandiveere, Chas. McKinney, Riley Bear, Mrs. Elenor Blondin, Kitty Knight and Rose Darrell.

ROSTER OF THE "GREAT EASTERN WORLD" Co.—Klimt, Gazzolo & Bernero, proprietors; John Bernero, manager; Geo. McDonald, business manager; Jake Simons, stage manager. Members of company: Dell Henderson, H. H. Hoy, Robert Hyman, Gus Arthur, Jake Simmons, Harry Davis, Fred Park, Harry Scott, D. Lavengood, Ross Chittenden, C. W. Nichols, Fred Tucker, Frank Porter, Harvey Davis, Welter Sheldon, Florence Severance, Irene Duckett, Jeannette Connor, Maria De Trace, Kathryn Tormey, Lillian Heiss, Florence Standish, Florence Gilmore, Hulda Le Roy, May Fields.

NOTES FROM THE HARRIS-PARKINSON CO.—All records were broken in Madison, Ind., week of Aug. 26, and Huntington, W. Va., week of Sept. 2. Mr. Harris has the cleverest company he has ever carried, and promises to break all business of the past. "Daniel Boone on the Trail," with a band of genuine Sioux Indians, is packing them nightly and proving to be one of the strongest of one night stand attractions. The New Harris Grand, Bloomington, Ind., opens Sept. 17, with Murray and Mack, in "The Sunny Side of Broadway," and the best of attractions are booked. Next season Mr. Harris will have five companies on the road, among them being a new musical comedy, "Two Americans Abroad." The Harris Comedy Co. reports good returns all along the line, playing the best time in Indiana and Illinois.

NOTES FROM MCPHEE'S IMPERIAL STOCK CO.—This company opened its season Aug. 12, in Michigan, and is booked in the larger cities of the Middle West. Roster: A. D. McPhee, sole owner; Wm. Echols, manager; Harry L. Miller, Sam T. Reed, Geo. Childs, Spaulding Bros. (Harvey and Jas.), Lynton C. Athay, Marie Van Etten Echols, Little Jennie Lyons, Myrtle Reed, Madge Haller, Marjorie Menderville, Blanche Bowers, Beulah Gunn, B. H. Killmer, in advance. Since opening the company has established an enviable reputation in the cities played. During the fair at Fond du Lac, Wis., the largest business in the history of popular priced attractions in that city is recorded.

WM. G. LONG writes that he has signed for the season with the Academy of Music Stock Co., at Lowell, Mass., for characters and as stage manager. He closed with the Standard Theatre Stock Co., Philadelphia, after having been with them for the past three seasons.

ROSTER OF SHELDON'S COMEDIANS: J. A. Ingram, manager; W. H. Bryson, advance; Violet Ingram, Minnie Harrison, Frances French, Lillian Corbin, Edythe Corbin, Mae Corbyn, C. P. Wilson and wife, May Wilson, C. C. Whopples, Mrs. C. C. Whopples, Ed. Malcomb, Arthur Price, John Cameron, M. H. Taylor and Sartilla. The company numbers twenty-four, and plays New York and Pennsylvania only. Col. Sheldon, now confined to his hotel at Philadelphia, owing to a street-car accident, has been offered $5,000 to compromise, but has refused, and begun a suit for $15,000. Col. Sheldon will remain in vaudeville, playing K. & E. time.

NOTES FROM "Zeke, the Country Boy" Co.—We opened the season Sept. 1, at Waukesha, Wis., under the most favorable circumstances, and have been doing splendidly. The company plays six weeks North, and then to the Sunny South for the Winter. Roster: Walters & Sutherland, owners and proprietors: M. W. Williams, agent; Leon Allen, manager; Leon B. Neate, treasurer and musical director; J. W. Carson, stage manager; Ralph Bailey, carpenter and electrician; Leon Allen, Bertie Allen, J. W. Carson, Madge Carson, Howard Stillman and Josephine Bushnell Stillman.

NOTES FROM THE DIONNE "U. T. C." CO.—We closed a very successful season in North Vassalboro, Me., Sept. 7, with the remarkable record of not one lost night. The roster: A. E. Dionne, proprietor and manager; Mrs. Dionne, treasurer; J. B. Dionne, band leader; Geo. Wentworth, stage manager; E. W. Cole, properties; H. A. Bailey, advance agent; Welter Cram, boss canvas man; Mr. and Mrs. Gamash, Pearl Dionne, Chas. Peterson, Forest Lowell, Velma Kenton, Mrs. Sweetser and Fred Sharkey. We celebrated the wedding of Jessie Gamash and Maud Dionne, Sept. 1.

ROSTER AND NOTES of the Eldrege & Meakin Opera Co., in an elaborate revival of "The Highwayman:" James R. Somes, manager; Ollie Alger, business manager; Robt. Kierserling, musical director; Frank T. Buell, advance agent; G. N. Palmer, assistant stage manager; T. A. Brown, carpenter; Geo. N. Nagle, property man; E. C. Bilton, electrician; Mme. Liebnton, wardrobe mistress; Fred Simmons, transfer master; H. W. Tredenick, Grace Drew, A. Louise Stribien, Pacia Ripple, Grafton Baker, Carl Hoffman, Bessie Browning, William Welp, Dan Young, Geo. N. Palmer, W. H. Brazee, Minnie Brown, Josephine Brosch, May Clark, Helen Drue, Olive Drown, Jane Francis, Lena Garveau, Rose Henson, Helen Herbert, Julia Major, Sydney McCallum, Bessie Oakland, Lulu Oberle, Lillian Penney, Harriet Springer, Florence Zanette, Denton Andrus, Joseph Bennett, James Christie, Hector Cunningham, Clarence W. Hall, Harry Huber, Arthur Lee, Dave Christie, V. Mable Raymond, Jessie Stanton, Minette Andrews, Clara Wilson, Annabelle Clarice, Flora Edmonds, Harry Thompkins and Thomas Sullivan. The opening of the season is scheduled for Sept. 30, at the Grand Opera House, Wilmington, Del.

THE stock company playing all Summer at the Victor Theatre, Chippewa Falls, Wis., has been sent on the road by Managers Watson & Woodford, under the name of Woodford Stock Co. Myra Collins, a favorite at Chippewa, has been retained as leading woman; William Hamner, as leading man. Other members of the company are: M. E. Woodford, Will Doyle, Ben Tillson, Edward Waller, C. S. Ackey, Chas. Clark, Anna Woodford, Lillian Field, Mrs. Chas. Clark and Flora Leigh.

NOTES FROM AL. P. GIBBS.—The St. Louis Stars Ladies Baseball Club and Olympic Shows closed the Summer season at Hot Springs, Ark., Sept. 10, and after a lay-off will again open 24, for a Southern trip to the coast. Two cars will be overhauled and put in the best of shape for this trip. Our Summer season has been good, and we will carry thirty-six people on our coming tour. Baseball will be played in the afternoon, and the vaudeville circus given at night. We claim to have the best cars on the road. The female band and ladies' ball club uniforms are new and the best that money can buy. We are also carrying sixteen styles of paper. Al. P. Gibbs is owner and manager.

RAYMOND B. ELMORE is "the man ahead" of Stetson's Western "Uncle Tom's Cabin" Co. this season.

THE "NEW YORK DAY BY DAY" Co. will carry an entire carload of new and special scenery. They will have their own car, which has been named "The Progressive Emergency." An electrician and assistant, property man and assistant, wardrobe woman and three advance and advertising agents will be carried with the show. Extra girls, original musical numbers and vaudeville specialties will be introduced throughout the play and between the acts, making it one continuous performance. The company will number twenty people. The route is already booked till March, 1908, and includes many cities of the Pacific coast. George E. Winnett handles the route and T. H. Winnett directs the tour, with offices in the Knickerbocker Theatre Building, New York City.

ROSTER OF the Taylor Stock Co.: H. W. Taylor, proprietor and manager; W. A. Taylor, advance representative; Harry Moore, stage director; George J. Christie, carpenter; Wm. Billadean, properties; Tom McNeil, James L. Dempsey, W. B. Christie, Thos. O'Connell, Harry Moore, Richard Castilla, John McKenna, Elizabeth Bates, Ollie Minell, Ethel Hamrick, Bola Ellsworth, Marzello Bros., the Great Marion and the Taylor Quartette. The season opened at New Bedford, Mass., Aug. 11.

E. BOOTH will have charge of advertising of Al. W. Martin's "Uncle Tom's Cabin" Co. for the coming season.

NOTES AND ROSTER of "The Coast Guards" Co.—The company is meeting with the best of success, and are greeted with good houses everywhere. Roster: J. L. Tempest, manager; W. H. Scanlon, stage manager; E. E. Coquet, musical director; G. Michael, advance representative; Baldwin Spears, J. G. Sweeny, Edward Carter, Leon J. Tempest, Stella Montrose, Mabelle Carle, Victoria Sawtell and Jennie Tempest.

NOTES FROM David B. Kennedy's "Uncle Josh Simpkins" Co.: We opened the season at South Haven, Mich., July 27, and are now starting on our seventh successful week. Business has been good and the future looks bright. Roster: David B. Kennedy, manager; Fred Barth, business manager; Morton Dennis, treasurer; Harry W. Belknap, bandmaster; George Barker, orchestra leader; Geo. B. Flint, stage manager; A. Drury, carpenter; H. F. Calloway, master of properties; David B. Kennedy, Geo. B. Flint, Chatt. A. Moran, Morton Dennis, H. F. Calloway, Frank Bailey, George Benson, A. Drury, Gussie Udell, Jessica Dennis and Minnie Shaw. Members of the band and orchestra: Harry Belknap, A. Drury, Geo. Barker, Morris Oldstein, Morton Dennis, John A. Felski, Frank Bailey, H. F. Calloway, Tom Shaw, Geo. B. Flint and Vivian Cooper.

WILFRED A. GRIFFIN, formerly agent of the Klark-Urban Co., informs us that he will soon be in harness again.

HARRY H. LAMOUNT, black face comedian, who is with "The Millionaire's Revenge" Co., reports great success in his specialty, taking five and six encores at each performance.

CLAIR TUTTLE is taking a short vacation at her home, Berlin Heights, O., on Lake Erie.

WM. A. TURNER, musician, late of "The Scout's Revenge" Co., is requested to communicate with his father.

CARROLTON AND HODGES have dissolved partnership. Mr. Carrolton, while playing in stock at the Lyceum Theatre, Ogden, was engaged by Manager Grant, of the Utahna Theatre (Sullivan & Considine circuit), to play one of the leading roles in the Utahna Stock Co., opening Sept. 15.

DOROTHY B. VAUGHAN has been engaged to played the widow in the new production of "The Girl Over There."

NOTES FROM the Philmont Opera House, Philmont, N. Y.—We opened our season Sept. 11, with "Quincy Adams Sawyer." The players were greeted with a crowded house. The house has been undergoing extensive improvements, such as installing new gas lighting system and stage floor. The management, Carney & Carney, will also conduct in the theatre, the Columbia Roller Skating Academy. This enterprise opened for business on Sept. 7.

HARRY R. VICKERS writes: "The Bangor business of the Fenberg Stock Co. (fair week) was capacity at every performance, and our Lewiston (fair week, with four days of rain, which greatly helped our business) was the biggest in the history of the house, even surpassing our record business of two seasons ago. Our opening day (Labor Day) was simply enormous. We could easily have given three shows instead of two, as we fully turned away 3,000 people on the two performances."

THE ROSTER of the Great Pauline Co.: Stewart Lithgow, manager; Maurice Coughlin, advance agent; J. R. Pauline, treasurer; Caley Walfield, stage manager. Included in the cast are: Pauline, the hypnotist; Geo. A. Hotton, Caley Walfield, Joe Surdyk, Wm. Gullifer, Mavolio, wire walker; Carrie Scott, singing and dancing comedienne, and the Four Bushys, musical act. We opened the season at Pittsfield, Mass., and are booked for a return date. Played the week to packed houses. Pauline was recently made a member of the White Rats.

LA ROY AND HAZELTON write that they are in their fifth week with "As Told in the Hills" Co. (Eastern), and are enjoying good health.

DAVE SEYMOUR writes: "'The Phantom Detective' has been on tour for five weeks, and the business has been little short of phenomenal, particularly where the show played last season, which plainly shows the repeating power of the attraction. The record for Labor Day was made at Birmingham, Ala., the attraction playing to $1,400 on the day, which eclipsed any previous opening, and excelled any of the other theatres on the Wells circuit. The business kept up and a banner week was the result. Hugo Koch is playing the title role, and is giving a powerful and clean cut characterisation. F. Howard Lange is a close second. Anna Kildniff is nightly winning new laurels by her masterly interpretation of a most difficult feminine lead. The specialties are the best carried by a popular price attraction, and consists of: The American Newsboys Quartette, the Hall Sisters, Henry Fink, and the duettists, Tommy Smith and Pearl Evans, the latter playing the two principal comedy parts. Maude Truax is again playing the heavy, and continues to bring the condemnation of the gallery by her realistic acting, and unanimous praise from the feminine auditors for gowning exquisitely throughout. The lion, Toby, has been on his good behavior so far, and trust he will continue, as in his tantrums he is a very unsociable beast. The company play here in the South two weeks longer, then to the West, arriving in New York about the latter part of December.

NOTES FROM THE DEMOREST COMEDY CO.—We are doing excellent business in the Southern parks, breaking all records at Columbus, Ga., and Macon, Ga. The regular tour will commence Oct. 7, at Anderson, S. C. We are carrying three special full sets and twelve drops, and are making several changes now for the Fall season. We expect to have one of the best repertories in the South the coming season.

ROSTER OF Jas. T. McAlpin's "Hans Hanson" Co. No. 1: Eddy Delany, manager; Louis Reise, treasurer; Bess Bartley, Lottie Wren, Pearl Delany, Agnes Hanlon, Irene Colton and Baby Eugene, Lew Wren, Frank Wilson, Chas. Jeckes, A. Bashford, J. Koval, Prof. Klatt, Geo. Merts, C. Conalon, H. Melville, B. Melville, H. Stanton, Albert Taylor, Leon Colton, and J. F. Keller in advance. We opened on Labor Day to the capacity at Chatsworth, Ill., featuring Eddy Delany and wife, with the best band and orchestra we have ever had. The parade is directed by Pearl Delany, the famous lady baton juggler. The company tours South.

ROSTER OF THE GERTRUDE EWING CO.: Ewing & Ewing, proprietors; Wm. N. Smith, business manager; J. G. Stutzmann, stage manager and director; Chandos Brenon, advance representative; J. C. Crippen, musical director; C. A. Nixon, master of properties; J. G. Stutzmann, C. G. Weston, Al. Phillips, Wm. N. Smith, C. F. Williams, C. A. Mason, J. C. Crippen, Chandos Brenon, Rose Winchester, Undine Andrews, Irene Jones, Mrs. J. C. Ewing and Gertrude Ewing. The season opened July 29, at Red Oak, Ia.

FRANK BECKER, musical director and adapter, has been engaged by Joe Spears for "The Irish Pawnbrokers" Co. He writes that his latest comedy, "Who Was the Eagle?" is under consideration for production.

MAUDE BARRON is with Mr. Frazee's "Sis in New York" Co., playing old maid parts. The company is playing through Texas.

THE HOLLINGSWORTH TWINS, Myrtle and Maude, have just closed a most successful Summer season with the Central Park Stock Co., at Trinidad, Colo. They are now preparing for their regular season on the road, in repertory. They have added several new plays to their already extensive repertory. They open the season Sept. 21, at Central Park Theatre, Trinidad, and are booked solid for the season through the South, under the management of Gleason & Franklin.

D. A. HEILMAN, agent of the Jewell Kelley Stock Co., writes: "We are now in our seventh week of the present season, and so far our business has been far better than ever before in the South. Not only do we play to capacity on Monday night, but so far we have managed to turn them away at almost every performance during the week. Our business at Lexington, Knoxville and Chattanooga was the largest in the history of repertory in those cities. At Columbus, Ga., last season we opened to over twenty-two hundred paid admissions, and our business there this season was even larger than ever before. We have one of the best equipped stock companies ever seen in the South, carrying eighteen people, a carload of special scenery and a repertory of twenty royalty plays. Each one is being correctly staged, and all are produced under the personal direction of Mr. Kelley. Our season is booked solid over the same territory as played by this company for the past five years. So successful has been Mr. Kelley's business in the South that now we are unable to fill all the time that is being offered us in the best towns in this part of the country.

NOTES FROM the H. W. Taylor Stock Co.—We broke all records of the house at Bates Opera House, Attleboro, Mass., week of Sept. 2, and did the same thing at Thornton's Opera House, River Point, R. I., week of Sept. 9.

ROSTER and Notes from "Lost in New York" Co., I. Newt. Bronson, manager.—We played Denver, Colo., week of Sept. 8 to good business. The show is giving the best of satisfaction, and is endorsed by both press and public. This season we have added five new specialties: Lillian Montrose, singing and dancing soubrette; Baby Gladys, in songs and dances; Grace Keefer, buck and wing dancer, and Martin Bowers, tramp comedian and parody singer. Our cast includes: A. E. Bellows, Sam H. Pickens, Martin Bowers, Ed Custer, B. M. Beckol, Arthur Willard, Dollie Temple, Lillian Montrose, Helen Marilla, Grace Keefer and Baby Gladys. THE OLD RELIABLE is among us every week.

LAURENCE E. JOHNSON, musical director of the Nellie Kennedy Co., is ill with typhoid fever at the Mercy Hospital, Bay City, Mich.

SID R. WINTERS reports success in O. Q. Scammon's "Side Tracked" Co., playing the tramp. He will not be seen in vaudeville this season.

PERCY WOLLING writes: "I retire from the management of the Grand Theatre, at Homestead, Pa., this week, and will rejoin my old company, 'Buster Brown' (Western), playing Mr. Brown."

ROBERT C. BALL, who created the part of Teddy O'Mara, in Dolly Kemper's production of "Sweet Molly O," at the Star Theatre, New York, last season, is playing the lead and directing the stage with the Southeastern production of "The Sweetest Girl in Dixie," under the management of M. A. Moseley. Millie Fulmer is appearing as Aunt Caroline; Mrs. Mae Keese as Matilda Martin, and Glen B. Lockwood as Mathew Martin.

THE SURGICAL OPERATION performed upon Laura Davis at Immanuel Hospital, Mankato, Minn., was a very dangerous one. She was on the operating table nearly two hours. It was a matter of life or death, and the danger is not yet over.

WILL H. FIELDS writes: "I am playing the Hebrew comedy role in Klimt & Gazzolo's big scenic melodrama, 'The Four Corners of the Earth.' I introduce my specialty in the second act and am using my own songs. I will enter vaudeville next season in a new sketch, 'The Bowery Pawnbroker.'"

JOE RILEY, the comedian, writes: "I am with John Hinftle's 'Jesse James' show, doing blackface. We travel in our own private car, carry twenty-five people and special scenery. We are now in our fourth week and everything is running smoothly, with the ghost walking regularly."

SAULSBURY AND DAVIS have signed Edward Curran as principal comedian with their musical farce, "The Funny Mr. Dooley," opening at the Savoy, Atlantic City, N. J., Sept. 11.

J. Bernard Dyllyn (RUSSIAN SINGER)

Twenty-eight weeks for Sullivan & Considine and Chris Brown. Still playing. May never stop until BRYAN is elected. Show business can now go on. George Cohan, at the Illinois Theatre last week, left the Box Office to come out and shake hands with me. So a knock is a boost. He said: "John, how are you? Glad to see you; I get all your postals. You hand me many a laugh." "Give Dyllyn and Mr. Clifton the best seats available." At that he was turning them away with KID BURNS.

Geo. Lederer, Abe Jacobs, of Olympic Theatre, A. Fabish, Maximilian, witnesses to the greeting.

THE WIGGERY

FOR WIGS AS [illegible] BEST IN THE WORLD.
162 State St.,
Fifth Floor, CHICAGO.

ROSTER OF AL. W. MARTIN'S "UNCLE TOM'S CABIN" Co.: Al. W. Martin, owner; Woody Van Anda, manager; S. Burton Keyes, treasurer; W. A. McCartney, leader of orchestra; Woody Van Anda, leader of band; Harry Jones, carpenter; Leslie Hopfer, electrician; Chester A. Keyes, George G. Goodale, James Parkman, C. Johnson, Tom Abrams, F. Harley Monroe, T. A. McAllister, Bert Allison, Ed. Woechener, Mrs. Ed. Woechener, Little Eva Loechey, Helen Keyes, Dorothea Keyes, Aug. Newman, Eddie Mack, D. B. Fariss, Gloomy Gus, T. B. Guthrie and Grant Luce, advance agent. We opened at Logansport, Ind., Labor Day, to capacity business, and the S. R. O. sign has been seen at nearly every performance. We are booked through Indiana, Illinois, Ohio, Pennsylvania, West Virginia and Maryland. The Keyes Sisters have been making a big hit in their singing and dancing act, entitled "The Soldier Girls." Our band, under the personal direction of Woody Van Anda, receives many encores after every concert daily. We hope to make this our banner year, as nothing but words of praise has come to us, not only from individuals, but from every opera house manager that we have played this season. THE OLD RELIABLE is always to be had on Friday.

MARIE LAZAY writes: "I recently closed a very pleasant and successful engagement with the Nora Mason Stock Co., and have been visiting my relatives in Indianapolis, Ind., and Louisville, Ky., for the past four weeks. While in Louisville, my mother celebrated her golden wedding, and also held a family reunion, this being the first time in twenty years that all of us had been home at once. I was initiated in the Pocahontas Norwan Council, No. 152, at Indianapolis, Sept. 4."

NOTES FROM THE MURRAY-DENNING STOCK CO.—We are in our fourth week, and playing to excellent business. Our special plays, "An Orphan's Prayer" and "For Hearth and Home," are meeting with great success. The Sours, Smith and Arado, and Harry Duval and Jimmie Shaver are being well received in their specialties.

ROSTER OF PARTELLO STOCK CO.: W. A. Partello, manager Harry J. Spallman, business manager; Frank M. Sibley, stage director; Wm. I. Hunt, musical director; Harry Radcliffe, stage mechanic; Geo. Maurer, electrician; James Sheehan, master of properties; Alice C. Kennedy, Josephine Gerrish, Jessye Scott, Ida Davenport, E. Garfield Kast, F. M. Sibley, John Westerman, Geo. B. Bates, James Sheehan, Harry Radcliffe, Lewis R. Gordan, Harry Gilbert. Specialties: Danby and Hope, John Westerman, Gordon and Gilbert, Barrie Bros.

ROSTER OF BENNETT-MOULTON CO. (Partello): A. A. Elliott, manager; J. Frank McDonald, business manager; J. D. Brownell, stage director; Wm. Stafford, musical director; Sherwood Jones, stage mechanic; Hal King, electrician; John Taylor, master of properties; Allen Mathes, J. D. Brownelle, Wm. Mackayo, John Marron, Sherwood Jones, John Sully, James Marron, Wm. Stafford, John Taylor, Ida Parks, Leah Starr, Viola Browaell, Blanch Philips.

NOTES FROM STERLING'S "UNCLE TOM'S CABIN" Co., Thos. L. Finn, owner and manager.—We close a very successful season of twenty weeks, under canvas, at Petersburg, N. Y., Sept. 28, and open the Winter season at Hoosick Falls, N. Y., Oct. 3. The Summer season has been a very prosperous one for us. The roster is as follows: Thos. L. Finn, owner and manager; Mrs. Thos. L. Finn, treasurer; Chas. Coons, assistant manager; Will Hoaf, general superintendent; Dick Barker, G. E. May, Mrs. G. E. May, Baby Laura, Maud Dunn, Mr. and Mrs. Dell Knowlton, Joe Wolfe, Sylvester Newman, Eddie Dunn, Frank Kennedy, John Conlon, Walter Mathews, Burt Stoddard; Ed. Ryan, boss canvas man, with eight assistants; Wm. Carroll, boss hostler, with six assistants, and the three Siberian bloodhounds, "Monk," "Max" and "Prince."

STETSON'S "UNCLE TOM'S CABIN" Co. (Western).—Roster: Wm. Kibble, manager; M. F. Luce, advance; L. O. Coy, assistant; W. H. Furlong, stage manager; Dick May, stage carpenter; Frank Gaigano, leader of orchestra; Prof. Milton Ashley, leader of band; Bert Man, electrician; Mrs. William Kibble, Doll Huntington, Marie Brooks, Baby Beatrice, Harry Colgrove, F. A. Williams, Robert Fay, Frank Boyer, Harry Willard, Tom Pierce, A. C. Romel, Orrin Lewis, B. Fallea, Geo. Dailey, John Bennett, Gus Collins, Tom Bryant, Roy Butler, J. Bowdlin, Lew Godrey, Jonas Paxton, J. R. Bettors, Myrtle Caldwell, Margaret Easley, Amduda Casselin, Georgie Godrey and Leslie Mayor.

REX LESLIE KINGDON returned to New York Sept. 1, and has been engaged by Shubert Bros. for the support of Digby Bell, in "Shore Acres," opening Sept. 28, at Danbury, Conn.

ROSTER OF "Sis, in New York" Co. (Northern): Frank Hopkins, proprietor; Chas. H. McKinney, business manager; Chas. Van Arman, H. L. Britiendall, Harry Lake, Russo W. Carter, Bert Elliston, Lyman R. Abbey, Lew Donnan, Will Codell, Louise Jordan, Grace Evans, and Bessie Delmora as "Sis." Business has been excellent since the opening, and the show has been commented on very highly by the press at every stand.

JACK STRAHSS, writing from Berlin, Ger., under date of Sept. 10, says: "Two American composers have succeeded in having their operas accepted for production in Berlin, Arthur Nevin, of Pittsburg, and Albert Mildenberg, of N. Y. City. Both men are native Americans. Mr. Nevin is a brother of the late Ethelbert Nevin, well known composer, and Mr. Mildenberg has been in Italy some time as guest of Puccini."

MRS. FRANK L. LAMBERT, professionally known as Leslie Lambert, writes: "I was granted an absolute divorce from Frank L. Lambert on July 31, in Judge Sullivan's court, at Spokane, Wash.

C. JAY SMITH'S "A Pair of Country Kids" (Eastern Co.) opened at McHenry, Ill., Aug. 25, with the following roster: C. Jay Smith, sole owner; Fred C. Hackett, acting manager; C. S. Candy, business manager; Jas. Harkless, treasurer; Grace Beetly, musical director; P. G. Huffington, Ray Rankson, Sidney Morris, Gertrude Morgan, Caroline Rankin, Guilford and Madaline Hartford. The company, we are informed, is giving a fine performance, to excellent satisfaction, under the stage direction of Mrs. C. Jay Smith (Sadie Stockton. The Western "Kids" has been leased to Harry Sutherland and Gus Cohan, now *en route* to the coast. "Fatty Felix" has been leased to Miller & Rice. Mr. Smith, in addition to his own companies is in charge of affairs of the Pilgrim-Morlock Amusement Co., which owns and manages the two "Toyland" companies now touring the South and West.

A LETTER was received at this office recently stating that May Dorat, who has been playing stock in Louisville, Ky., for a number of years, is seriously ill in Cincinnati, O., with consumption, and in straightened circumstances, and would like to hear from friends. She can be addressed in care of Mrs. M. Muster, Branch Hospital, Price Hill, Cincinnati.

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ROSTER OF Frank J. Sardam's "District Leader" Co., which opened season Sept. 2, at Clinton, Ia.: Executive staff—Harry M. Stranse, business manager; Gustave Neville, stage manager; Frank Weed, stage director; Harry Sidney, musical director; Geo. E. Cochrane, treasurer; Ed. Pieper, carpenter; Sam Northrup, electrician; Even Williams, props. Ethel C. Dovey, Vera Hamilton, Mina Manley, Frederick C. Truesdell, Frank Weed, Gustave Neville, Allen Frisby, Ward De Wolf, J. W. Wandling, Geo. E. Cochrane, Genevieve Gibson, Gladys Cardwell, Ethel Protchett, Eva Williams, Kitty Stone, Emma Hansen, Ruth Wright, Mabel Clarke, Alice Tierney, Minerva Black, Effie Lyson, Katherine Neidlinger, Lottie Wilkinson, Janice Clarkson, Sigfrid Halter, Alice Mason, Libby Barry, Wm. Faversham, Tom Turney, Jara Delaney, Wm. Bricker, Ike Oliver.

GREAT DE VILBIS writes: "I am now in my twenty-sixth week with the Eisenbarth-Henderson Floating Theatre and meeting with big success. At times it was difficult for me to accomplish my unsupported balancing ladder act owing to wind storms, but I have always managed to pull through without injury. Besides the dramatic productions, Mr. Eisenbarth is carrying the best American and European vaudeville novelty acts that have ever been carried by a similar organization. The concert band and orchestra are making good everywhere. This company is acknowledged in many places the best that has ever traversed the Western rivers. So far this has been a banner season, and every individual member of the company is enjoying the best of health. All are as cheerful as they were on the opening day, and are always ready to welcome the OLD RELIABLE, which has never failed to reach us weekly."

"THE ROCKY MOUNTAIN EXPRESS" Co. staff and roster is as follows: Klimt & Gazzolo Amusement Co., owners; George Klimt, manager; Mose Wolf, business manager. In the company are: Robert E. O'Connor, Lawrence Williams, Karlo Sterling, Jack Hayman, Harry White, Roy Foster, John Hartley, Tom Murphy, H. V. Hilgerth, E. B. Malvin, C. Sorenson, Catherine Challoner, Lydia Hayman, Ella Cottle, Isabel Williams, Bertha Brady, Clara Dickson, Harry Thompson, R. Brambles, Edward Hawley, Ed. Tallman, Max Mursinnia, Clarence Randell, Howard Bailey, Jas. Russell, Thomas Murry, Dell Richards, Theresa Rollins, Martha Shields, Mabel Blevins, Helen Aikins, Catherine Ryan and Carrie Gardner.

THE BRUCE ENTERPRISES, of New Decatur, Ala., have under their control: The Monarch Stock Co., the Jefferson Stock Co., the Francis Musical Comedy Co., "What a Woman Will Do," "The Outlaw and the Girl" and "Across the Desert" Cos. They also control the circuit including Shelbyville, Murphysboro, New Decatur, Cortland, Florence, Kullman and Russellville, in the coal and iron district of middle Tennessee and Northern Alabama. The new theatre erected at New Decatur, and which cost $60,000, opens Sept. 18.

NELLIE BATTELLE has been engaged to play Nina, the leading role, in support to John Arthur, in "Fabio Romani," for this season.

WILLIAM H. DELBY will soon close his season as manager of Adv. Car, No. 1, for Gollmar Bros.' Circus, which has been a very successful one. Mrs. Delby and Baby Isabella, have been out since May 15, with Harry Shannon's Repertory Co., Mrs. Delby doing characters and Baby Isabelle playing the title role in "The Banker's Child."

DICK FERRIS left last week on a business trip to Porto Rico. He was accompanied by Mrs. Ferris, H. S. Seeley, and by "Topsy," the great Dane. Mr. Ferris was very reticent about the business that takes him to Porto Rico, but it is understood that he is taking the trip in the interest of some large commercial venture. After spending some time in Porto Rico, he will go to Panama. The entire trip will probably consume three or four weeks. Next season Mr. Ferris will conduct a model stock company at Los Angeles, where he is erecting a new theatre. He will make it his permanent residence, and is erecting for himself a magnificent home in the residential part of the city. Mr. Ferris and his wife, Florence Stone, will head the company, and they contemplate a busy season, producing only first class plays, included among which are several new plays which they have procured from Selwyn & Co., their New York representatives. Mr. Ferris will also continue his Summer stock company at the Metropolitan Theatre, in Minneapolis, each season.

EDWIN H. CLAYTON has been engaged as leading man in Vance & Sullivan's "The Great Wall Street Mystery."

THE ROSTER of Hans Hanson Co. is as follows: Jas. T. McAlpin, proprietor; Ed. Delaney, manager; La Reise, treasurer, and F. C. Keller, advance agent. In the cast are: Prof. Mertz, Prof. Klatt, Lew Wren, H. Melville, B. Melville, C. Staunton, F. Cosner, A. Bachford, C. Jeckes, J. Koval, G. Haulou, J. Coleson, B. Walsh, Pearl Delaney, Bessie Bartley, Agnes Hanlon, Irene Beltou, Norma Wilson and Baby Eugena.

MURRAY AND MACK CO. notify us that they are scoring the hit of their career in their latest musical offering, "The Sunny Side of Broadway." The company is claimed to be one of the largest playing the popular priced circuits, and the costumes and scenery are said to be most elaborate. Dayton, Columbus and Cincinnati turned out in immense crowds to see the show, and the sale of seats is one of the largest in the history of the Park Theatre, in Indianapolis, where they open Thursday, Sept. 19, for three days. Ed. E. Daley is in advance of the show with two men assisting him, and reports from him say that every town is circused.

DOROTHY BATES is seriously ill at Saranac Lake, Adirondack Mountains, N. Y., suffering with acute pleurisy.

ROSTER OF the May Stewart Co., in "As You Like It:" J. E. Cline, proprietor and manager; May Stewart, Edward N. Hoyt, Gilmor Brown, H. Frederick Niemann, M. J. Thomas, Bryce Desmond, W. E. Waltz, Chester E. Dooley, Fortescue Delmore, Mrs. Jane Sylvester, Dorothy Raymond, Marion Anderson and Viola Muyfield. The opening occurs Sept. 23.

WINIFRED GREEN, the clever little buck and wing dancer, in with the Allen Curtis Musical Comedy Co.

NOTES FROM the Guarantee Amusement Co., under the management of Chas. Cotson: We launched our first production for the season, "Sandy Bottom," at Alma, Neb., Sept. 2, to capacity business. We carry all new and elaborate scenery, and, with a roster of top notchers in the cast, with good specialties, an excellent season is anticipated. The same organization also staged and routed from here "The Belle of Manila" Sept. 9, "The Mountaineer" 16, and will send out "Don't Get Mixed" 23. All four of these attractions are booked over the same circuits.

DEMOREST COMEDY CO. NOTES.—We broke all records at Lakeview Casino, Augusta, Ga., Sept. 9 and week. The S. R. O. was out five nights. The weather is perfect, and we look for a big business for the next three weeks.

CHARLOTTE TOWNSEND will open at Passaic, N. J., Sept. 30, in Mrs. Helen Green's "Troubles of Two Working Girls," dramatized by Kenneth Lee. Miss Townsend will play Annabelle, the pert telephone girl. The part of Myrtle, the actress, will be played by Mollie Cole. Other members of the company are: David Miles, William Haddock and Curtis Clarke. The scene is laid in the lobby of a New York hotel, with Annabelle at the switchboard. Edward E. Rosa has been conducting rehearsals.

LOUIS DEAN, a well known romantic actor, has been engaged by Messrs. Powell & Cohn as leading man and director of the Humboldt Stock, in Chicago, which opens at the Humboldt Theatre Oct. 6. "A Texas Ranger" has been selected for the opening play, with Mr. Dean in the name part.

Under the Tents.

NOTES FROM AL. F. WHEELER'S NEW MODEL SHOWS.—We are now in our twenty-third week, and business continues the best that could be wished, although the past few weeks have been spent in territory where the "New Model" was heretofore unknown. Packed houses have been the rule, and the general verdict has been that it was the cleanest and best one ring show that ever came to town. The roster is: Al. F. Wheeler, owner and manager; Adam Gillespie, assistant manager; F. J. Frink, general agent; J. E. Peitit, in charge of second and opposition brigades; Al. Fletcher, boss bill poster; Wm. La Rose, banners and programmes; George Wood, superintendent of canvas, and M. Murray his assistant; D. O. Miller, superintendent of stock, assisted by Jas. Gallegher; Joe Tracy, in charge of the ring stock; Jos. Wolf, in charge of ponies; Frank Smith, boss property man; Capt. H. Snider, superintendent of menagerie, and Gus Berry, *chef*. Adam Gillespie has the big show band of fourteen pieces, and the Gorman Family Band is featured in the parade and concert. The performers include: Curvin Zech, equestrian director; Major Caillouette, unicycle wire act; Zech and Zech, aerialists; Harry Hillman, principal and four horse rider, and Wm. Trout, hurdle mule, and Pete Jenkins, Capt. Snider and his troupe of dogs. The cake-walking horse, "Dos," is ridden by Rose Hillman. Albert Geston is the principal clown, together with the following fun makers: Al. F. Wheeler Jr., Blink Trout and Harry Bell, Wheeler's troupe of horses, mules and ponies, and the modern arenic spectacle, "The Queen of Nations." The concert is exceptionally strong, and introduces the following people: Gorman Family, Bell and Alger, Albert Gaston and Al. F. Wheeler Jr., and Artie Myers. Will T. Miller is superintendent of annex, with the following attractions: Cleo, mental problem; Madam Lenora, snake hypnotist; the beautiful illusion, "City of Dreams;" Mr. Dooley, missing link; Capt. Snider, untamable lion act, and eleven cages of animals. Ed. H. Bell has the privileges, and has done immense business in his department. We have had comparatively no sickness, no serious accidents, and altogether the present season will go on record as the most pleasant and profitable ever enjoyed by the "New Model." We will close about Oct. 1, and immediately commence preparations for enlarging and improving the show for next season, it being Mr. Wheeler's intentions to make this the largest and finest wagon show in the East, season 1908.

NOTES FROM The Silver Family Shows (Bert Silver, manager): We closed our circus season Sept. 4 at our new headquarters, Crystal, Mich., where we own the Grove House and grounds of eleven acres on the bank of Crystal Lake, the finest Summer resort in Michigan. This has been our banner season. We have not lost a performance or had one accident. Our tent has been too small to accommodate the crowds. We closed with the same show we opened with. Mont Peters left for Chicago; Canfield and Van Horn for Belding, Mich.; De Goldn, our clown, for Detroit; Bert Parkes, comedian, went to St. Johns, and other members went to their homes. A number have signed for next season. Business has been very satisfactory to the management. The Silver Family, Swiss bell ringers, of eight Silvers, will open the opera house season in October. We will carry twelve people, band and orchestra, and are booked in the best territory in Michigan. The show will be all newly painted and fitted with new canvas, 70x100. We carry thirty people, eighteen horses, eight wagons and cars, two advance rigs, and the show will not be enlarged.

FOREPAUGH-SELLS NOTES: Al. Ringling joined us Sept. 8 to re-engage some of the acts for next season. He was with the show for about one week. Oscar Lawrence, the well known rider, takes out his own small circus next season. The St. Louis troupe of acrobats have signed a long contract with Fred Thompson for his new production. Their contract calls for Dec. 2.

WM. H. DELBY, manager Gollmar Bros.' Advertising Car. No. 1, had a very pleasant surprise on his birthday anniversary by being presented with a very fine Eagle's watch charm by the men on the car.

AUT ADAIR, principal clown and comedian with Hagenbeck-Wallace Shows, informs us that he has been booked up till April 1 in vaudeville by Jake Sternad, of the Western Vaudeville Association, to do his eccentric musical specialty.

PROF. PERRINO writes: "Have closed with Hunt's Show, to open with Walter L. Main's New Fashion Plate Shows as a special feature, with my black African lion, Prince, for the side show and concert."

WILLIAM LUCIFER writes: "I have just finished reading a batch of CLIPPERS, the first I have had a chance to get hold of for several weeks past, as we have been doing the one and two day stands in this ancient land of the Aztecs and habitation of the bullfighter and the manana Mexicano. Although right next door to our great American republic, this little sister republic is about as identically remote to the average vaudeville and circus actor or manager as the interior of China, so, while in the mood, I thought some of your readers might find interest in a few pointers on this Eldorado, from a sawdust pounder's point of view. We are 'trouping out' with the Grand Circo Bell, and since taking to the road from our Mexico City season, April 15, we have done twenty weeks and thirty-six stands through Southern Mexico from the city to Jeury, opposite El Paso, doubling back to Salamanca, a distance of over 1,000 miles. We played seven stands through the richest mining district of Mexico, over mountains, where we did the freeze-out to a finish in mid-Summer, and had to take three babies to blow out one breath, but despite the cold weather and heavy rain which we had in plenty, business was good. Delek Bell informed me that the show left Mexico City one month earlier than ever before, played over their annual route, therefore arrived back in that district one month ahead of time, or just in time to catch the cold and rainy season right at its height. But he says he is not going to do it any more. We had two weeks more of like conditions to face, so, with universal satisfaction, Mr. Bell concluded to lay off for fifteen days to repaint and organise for the Fall and Winter season North and to the coast, where all is sunshine. The following remained over for the Fall and Winter season, and are now taking advantage of our short rest, visiting the many sights of historical interest in and around the old Mexican capital: James Burton, of dog circus fame; Madame Shell and her lions, Mons. Huego, the Three Lucifers, the Aerial McGlanleys, Derleka Bros., Amelia Feeley, Senior Baxo, and the Bell Family of twenty-seven members. Several new turns will arrive by the next steamer to replace the following that left for their homes: Aldo and Venerson, for New York; Miss Raymond, New York; Ryzal and Fatams, Los Angeles; Truman, New York. Hotel accommodations in towns of 30,000 inhabitants or more are good, running from $2, Mexican ($1 American currency), to $3 Mexican; also cleanliness and sanitary conditions are up-to-date. In conclusion I will say that any one contemplating a season in this country will find much to interest them, and if you deliver the goods, are all O. K. Ricardo Bell is a genial, whole souled fellow, and if he doesn't understand the wants of the Mexican public after thirty years' experience, it would be hard to find any one who does."

NOTES FROM the Fashion Plate Circus.—It has been very few days this season that this show has been without rain and cold weather, but we have not missed an afternoon performance and only one night. For the last two weeks it has rained every day, and the lots have been flooded.

Music and Song.

WITMARK JOTTINGS.—The outlook for the musical season of 1907 has not been considered by many as brilliant as some which have preceded it, but M. Witmark & Sons state that when facts are brought out, and a close reckoning made, there it is no doubt that it will prove equal to and perhaps surpass any of its predecessors, as far as they are concerned. All their musical comedies, operas, interpolated songs and ballads of last season, which had the quality of pleasing the masses, have retained their hold upon amusement seekers, not only to what is considered the end of the season, but even through the dullest of the torrid mid-Summer months. Everything about this mammoth publishing house betokens activity and concentration of actions, for many new works are being pushed through for the opening season. Their staff of world-known composers has been formulating and preparing as fascinating and original novelties as have ever been written. "The Alaskan" from the pens of new aspirants in the field of composition, has already made its bow to the public. Joseph Blethen and Harry Girard have treated the subject in a manner as new as it is interesting, and "The Alaskan" is bound to please by virtue of its melody, humor and originality. One of the principal parts is taken by Harry Girard, composer of the music, and this fact appeals very largely to theatregoers, who appreciate that the composer is able to interpret his own work in a manner seldom found with those in whom the inspiration has not been felt. Mr. Klein has just returned from Europe, where he put the finishing touches on a new work for the New York Hippodrome, and also a new song, "Two Little Doves," which is being sung at each performance. A one act tragic opera for vaudeville, by Julian Edwards, promises to be an instantaneous success. "Mary's Lamb," by Richard Carle, is another new musical comedy, in which Harry Connor will have the principal role. Each new production brought out by Mr. Carle is heartily received by pleasure seekers, who known that a rose colored atmosphere is the only one Mr. Carle will permit to shed its rays upon him or his audiences, for he is the exponent of mirth and humor, and believes that one laugh is better than two cries. "O'Neil of Derry," a new vehicle for Chauncey Olcott, contains many of the best songs of the season, and in advance, if that were possible, of anything that Mr. Olcott has given the public heretofore. Among the numbers are: "One Little Sweet Little Girl," "Every Star Falls in Love With Its Mate," "A Rose of Old Derry" and "Michael McGinnity," and "Molly O," which is decidedly the gem of the whole collection, and without doubt will be popular even in advance of any of his past song hits. Mr. Olcott's delightful Irish impersonations are genuinely funny and healthful, and many look forward to his annual visit above the coming of all other comedians. Isidore Witmark recently brought back a number of interesting musical novelties from his trip abroad, about which he will have considerable to say in the future. The interpolated songs and ballads which have been placed in new productions by the Witmark house are legion, and they presage a brilliant season, one of unusual novelty and interest. In "The Great White Way," Maude Raymond, of "Bill Simmons" fame, will soon appear with a new coon song, "Somebody's Been Here Since I've Been Gone," by Bratton and West. Without doubt this song will be as popular as "Bill Simmons," which is still being called for in every section of the land. In "The Lady from Lane's," Geo. Spink has another big hit, "Rock, Rock, Rock." It is the greatest song in the production. In "The Follies of 1907," Norah Bayes is singing the new song, by Martin G. Brown, "Meet Me With Spangles and Bells On." This song is bound to make a great hit, as Miss Bayes tried between twenty and thirty songs in her desire to obtain just the one that would fit "the time, the place and the girl" aright, and she selected this as being the right one. The "Wine, Woman and Song" Company is using the following songs: "Come Out and Shine, Oh, Mr. Moon," "Texarkana," "Just Some One," "Celia from Ceylon," "As Long as the World Rolls On" and "I'd Live or I Would Die for You." "The White Hen," "Smile, Smile, Smile;" "The Girl Rangers" Company, "You'll Have to Get Off and Walk;" "The Boys of Company B," "So Long, So Long," and "Eileen;" "The Orchid," "I Do." In "The Old Homestead," the special numbers are: "Just Some One," "As Long as the World Rolls On," "Norma, Darling," and "Those Songs My Mother Used to Sing." "Martha Gray" is a new song, written by Clifford Crawford. In addition to light operas, musical comedies, songs and ballads, the instrumental department of the Witmark House is also the scene of renewed activity, for orders for books on methods for teaching organ, piano, guitar, mandolin, etc., are constantly increasing, while the volume of music issued for instrumental playing alone is immense. Among the new forthcoming issues are: "Daddy Peg Leg," by Howard Whitney; "The Snow Queen," by Gus Salzer; "Ship Ahoy," by Martin Lack; "Road to Yesterday Waltzes," and "Melvina," by Melville Ellis; "Love Spell Waltzes," by Edwin F. Kendall.

NOTES FROM THE HOUSE OF REMICK.—Jerome H. Remick & Co. have issued their annual ballad, and the many acts who look forward to the Remick song each year, are more than gratified with this new one—"Neath the Old Cherry Tree, Sweet Marie." Melody by Van Alstyne, written in his inimitable style; words by Harry Williams—a combination that has never been beaten. Not since the days of "In the Shade of the Old Apple Tree" has a song sprung into such instantaneous favor with singers and performers, and we predict a tremendous hit for the song, "Neath the Old Cherry Tree, Sweet Marie." Della Fox is singing Kendis and Paley march song, "Keep On Smiling," and scores a hit. Miss Fox is also using the dainty little novelty song, "I Couldn't Make a Hit with Molly," written by Kendis and Paley. Among the many acts who have added Remick songs to their repertory are: Jeanne Brooks, singing "I'd Rather Two-Step than Waltz, Bill;" Nellie Seymour singing "The Girl Who Threw Me Down," the new waltz song by Al. Gumble and Hapgood Burt; Lillian Hoerlein, singing "Dreaming;" Celia Weston and Elsie Harvey, who are doing the popular "I'd Rather Two Step Than Waltz, Bill," and a score of others. Stella Mayhew was one of the first singers to put on the new coon song "Everybody's Pickin' On Me," written by Alfred Lewis and Isabel D'Armond. Miss Mayhew is more than pleased with the song, and is going to feature it throughout her coming season. Foremost among the many quartettes who will introduce the new Remick ballad, "Neath the Old Cherry Tree, Sweet Marie," are the Quaker City Quartette, the Big City Four, "The" Quartette, the Century Comedy Four, the Bison City Quartette, the Country Choir, Bohannan and Corey, and the Criterion Comedy Four.

"WHEN LIFE'S BLUE SKY TURNS TO GREY," published by the Prospect Music Co., is in the repertory of a number of prominent singers.

JOS. W. STERN & CO.'S NOTES.—In Lew Fields' new show, "The Girl Behind the Counter," one of the hits in a musical way proved to be a song, entitled "Fade Away," written by Clare Kummer, the writer of "Dearie," "My Very Own," and other successes, and Louise Dresser, who sang the song, immediately telegraphed to Jos. W. Stern & Co. The Comedy Four Quartette, playing the Keith & Proctor circuit, are featuring "With You in Eternity," "Independence Day," "Hymns of the Old Church Choir" and "Southern Girl" from the "House of Hits." "June Moon," a dainty coon song, and "Marie from Sunny Italy," a catchy little Italian serenade, are two of the recent "good ones" from the "House of Hits" that are rapidly becoming big sellers. The Three Motor Girls are featuring "She Was a Grand Old Lady," "I Want a Little Loving Now and Then" and "With You in Eternity," from the "House of Hits." May Ward and her Eight Dresden Dolls played at the Garrick, St. Louis, recently, and were easily the stars of the bill. They are singing the "House of Hits'" songs exclusively, and are featuring "Jill, the Jumping Jack," "I'd Like to Be Your Little Girl," "That Summer Night in June" and "Everyone's in Love With Someone." Daisy James is creating a furore wherever she appears with "Horse and Cart," "I Want My Daisy" and "Everyone's in Love With Someone." "She Was a Grand Old Lady," "Bird on Nellie's Hat," "You Splash Me and I'll Splash You" and "I'd Like a Little Loving Now and Then" were four of the best sellers in the "House of Hits'" catalogue the past Summer, and were heard everywhere.

GUS EDWARDS NOTES.—The Singing Four, which has only been in vaudeville a short time, have had phenomenal success, and are among the top notch acts in vaudeville to-day. They are booked for a year, and during that period will feature Leo Edwards' semi-classic ballad, "That's What the Rose Said to Me," which is one of the real big hits of the country to-day, and one of the biggest sellers in the Gus Edwards catalogue. Frank Morrell, with That Quartette, has been enjoying a phenomenally successful engagement at the Wigwam, San Francisco, during their stay of four weeks. The ballad features of their programme were "That's What the Rose Said to Me" and "School Days," both of which were enthusiastically received. San Francisco being the home of the members of this popular quartette, they were glad to get back among the folks. The Avon Comedy Four are scoring bigger than ever this season with those two great ballads, "That's What the Rose Said to Me" and "School Days," which they are forced to repeat time and time again. This act is a headline on any bill. May Mooney scored an emphatic success recently, when she opened with "The Follies of 1907." Her rendition of that different ballad, "That's What the Rose Said to Me," was the hit of the evening, and made her a big favorite. Susie Fisher with Gus Hill's Gay Masqueraders, will feature "School Days" all season, as she claims it will be a bigger hit than anything she ever sang.

WALTER JACOBS' NOTES.—Among the up-to-date acts using "Some Day, When Dreams Come True," are Waldron Bros., Ollie C. Ward, Raymond and West, Kimball Bros., Harry Prince, Franklin Farnum, Leonard Chick, Blanche Paquette, Mercedes Beauregarde, Dixie Jenkins, Will H. Heagney, Baby Eddy, Edw. McKim, with Clara Knott; Netta Vesta, Lelia Taylor, Lyric Comedy Four, Walter Sherwood, Chas. R. Edrington, the Cannons, Theo. Bowman, Fred P. Miller, Welsh and Esles, Chas. Mandel, Flo Ellwood, George Steadman, Emily Benner, Leon and Bertie Allen. Thos. S. Allen's comic Indian novelty, which has set them all talking, is being featured by such well known acts as the Abbotts and company, H. D. Gardner, Avery and Hart, the Lyric Quartette, Milt Wood, Agnes Lynn and company, Lew Dockstader, Tilly Whitney, Kimball Bros., the Four Shannons, Greta Lane, Jordan and Brennan, Jack and Gilda Cannon, the Wheelers, Payton and Stanley, Maggie Benton, James M. Herbert, White City Quartette, Bessie Overton, John Neff, Mr. and Mrs. Blessing, Ratelle Children, the Clevelands, Mae Yuir, of Revere and Yatr, Fletow and Dunn, Pearl Black, Winnie Elliott, Freeman and Freeman, Baby Eddy, the Two Kipplings, Anderson and Goines, and is played by the famous Boston Fadettes Orchestra, Caroline Nichols, director. Don Ramsay's new flirtation novelty, "Trading Smiles," is meeting with great success as featured by Pearl Danforth, H. D. Gardner, Mayme Remington, Lyric Quartette, Frankie La Marche, Devere and Hayes, Chas. Le Roy, Freeman and Freeman, Blanche Epley, Lloyd Richardson, Cooper and Robinson, Guyer and Crispi, Netta Vesta, Tilly Whitney, the Four Shannons, Geo. T. Welch, Baby Eddy, Leonard T. Chick, Dan Coleman, Louise Brandos, Roselle and Milliner, the Abbotts and company, Bessie Overton, Blanche Paquette, Knox Bros. and Helene, Ivy and Ivy, Lew Morgan, the Dicksons, Hazel Pratt Bourne, Maggie Benton, and the Four Georgia Belles. Roger Imhof has introduced "Big Chief Battle Axe" as a number in his well known Empire Burlesquers. Theo. Bowman, of the Smith-Bowman Trio, recently wrote that he has introduced "Some Day, When Dreams Come True," and that it has improved the act "100 per cent." Joe Froshin writes that he is using "Trading Smiles" and "Come Back to Connemara," in his Jersey Lilies Show. Henderson and Washington write that "Big Chief Battle Axe" is a hit. Mayme Remington, who is so favorably known with her pick act, has announced intention of using "Trading Smiles" during her entire season till June 8, 1908.

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BROTHER NOAH GAVE OUT CHECKS FOR RAIN

By ARTHUR LONGBRAKE, writer of "Preacher and the Bear." Read the Lyric:

FIRST VERSE.

Deacon Jones addressed the congregation, said "The roof lets in the rain,
And, folks, that am an aggravation to Rev'rend Jackson Smith, that's plain;
Now I propose, good sisters and brothers, we raise some funds to shingle up the leak—
A ball game we could play on emancipation day," but Sister Jones in loud tones then did speak:
"That am no game for good church folks to play."
Deacon Jones replied: "Does not the good book say—

CHORUS.

"That Eve stole first and Adam second, St. Peter umpired the game;
Rebecca went to the well with a pitcher, and Ruth in the field won fame;
Goliath was struck out by David, a base hit made on Abel by Cain;
The prodigal son made one home run, Brother Noah gave out checks for rain."

SECOND VERSE.

Deacon Jones received their acclamation "That a ball game they would play."
The folks were filled with expectation on that emancipation day,
When in the box the deacon was pitching, a ball bat slipped and hit him on the shins
He fainted dead away, then his wife was heard to say, "He's only being punished for his sins."
But Deacon Jones came to and loudly cried, "We will leave it to the good book to decide—

Eddie Morton introduced it at Madison Square Roof Garden, Tom Lancaster won't sing anything else, and you should hear it sung by Tom Moore, Bert Marshall, Billy Noble, Billy Beard, Billy Falls Eugene Cox, Chris Smith, Irving Jones, Joseph Morris, Crip Rogers, George Day, Billy Browning, John Lane, and others.

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ARTHUR LONGBRAKE, Mgr. Prof. Dept. JOS. MORRIS CO., 136 N. 9th St., Philadelphia, Pa.

PENNSYLVANIA.

Philadelphia.—There is no dearth of novelties the current week. Everything is in shape also for the opening of the New Adelphia on Sept. 30, with Joe Weber, in "Hip, Hip, Hoorah."

LYRIC (Messrs. Shubert, managers).—"The Gay White Way," with Jefferson De Angelis, Blanche Ring and Alexander Carr, begins an extended stay 23. Lew Fields, in "The Girl Behind the Counter," departed 21, after a successful three weeks' stay.

BROAD (Nixon & Zimmerman, managers).—Dallas Welford, in "Public Opinion," 23, for the first time locally. The engagement lasts two weeks. "The Hurdy Gurdy Girls" had two good weeks ending 21.

GARRICK (Frank Howe Jr., manager).—"The Grand Mogul" has caught on, and begins its final week 23, with good prospects. Frank Moulan and Maud Lillian Berri pleased. "The Lion and the Mouse" 30.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—"The Belle of Mayfair" is the opening attraction of the season, 23, for two weeks. During the Summer the house has been completely overhauled, and presents a spick and span appearance.

WALNUT (Frank Howe Jr., manager).—The one hundredth season at this house will be inaugurated 23, with "The Virginian," for a two weeks' stay. "The Girl Rangers" next.

GRAND OPERA HOUSE (G. A. Wegefarth, manager).—"The Tourists" 23. "Red Feather," with Cheridah Simpson, pleased big houses last week. Grace Cameron, in "Dollie Dimples," next.

PARK (F. G. Nixon-Nirdlinger, manager).—"Under Suspicion" 23. Fiske O'Hara, in "Dion O'Dare," did profitable business. "The Spoilers" 30.

BLANEY'S (J. P. Eckhardt, manager).—Barney Gilmore, in "Dublin Dan," 23. "Her Fatal Love" drew big houses 16-21. Lottie Williams, in "Josie, the Little Madcap," follows.

NATIONAL (Jos. M. Kelly, manager).—Lillian Mortimer, in "Bunco in Arizona," 23-28. "The Millionaire's Revenge" did fair business last week. "A Midnight Escape" 30.

GIRARD (Miller & Kaufman, managers).—"Shadows on the Hearth" 23 and week. "Painting the Town" was well patronized 16-21. "Around the Clock" next.

HART'S (J. W. Hart, manager).—Mamie Fleming, in "The Girl of Eagle Ranch," 23. Walter Stull, in "The Great Diamond Robbery," had fine returns last week. "An Actor's Romance" 30.

CHESTNUT (Percy G. Williams, manager).—The newspapers last week bestowed lavish approval on the Orpheum Stock. The current week, "The Cowboy and the Lady," with Josephine Lovett, Wm. Ingersoll and Robert Cummings in the leading roles. Last week, "If I Were King," was received with many manifestations of approval. "When We Were Twenty-one" 30.

FOREPAUGH'S (Miller & Kaufman, managers).—The Middleton-Barbier stock continues to achieve popularity. This week, "Jim, the Westerner," with Adra Ainslee and Wm. H. Dehlman in the leads. "The Little Gray Lady" was well acted last week to good business. "At the Risk of His Life" 30.

STANDARD (Darcy & Speck, managers).—The stock presents "Rachel Goldstein" this week. "A Man's Broken Promise" was put on in fine style and drew big houses 16-21. "How Hearts Are Broken" next.

KEITH'S (H. T. Jordan, manager).—Peter F. Dailey and company, in a new skit, "Nearly a War Correspondent," is the big card week of 23. Others: Julian Eltinge, Clayton White and Marie Stuart, The Metzetti Troupe, William Cahill, Sheckla, Kelly and Rose, Western and Young, Pianophiends, Zarell Bros., Bailey and Fletcher, Clarence Sisters, Kitty Johnson, and the kinetograph. Business continues big.

FORREST (Nixon & Zimmerman, managers).—Barnold's animals, which made a big hit last week, are continued week of 23. Other cards: Gus Elen, May Belfort, the Dumonds, Young Brothers, Hynms and McIntyre, Grace Hazard, the Horas, Fields and Ward, and animated pictures.

PEOPLE'S (Nixon & Zimmerman, managers).—Week of 23: Fagan and Byron, Italian Trio, Hickey and Nelson, Collins and Brown, Joe Flynn, Goltz Trio, Jay W. Winton, the Samois, and animated pictures.

TROCADERO (Fred Willson, manager).—The Brigadiers 23 and week, with: Emma Krause, Lester Pike, Rogers and Warren, Lester and Moore, Tim Healey, Minnie Harrison and Maud Clifton. The High School Girls had the usual packed houses last week.

BIJOU (Geo. W. Rife, manager).—The Merry Maidens 23 and week, with: Sam Rice, Charles T. Lewis and Peter Thompson as the fun providers. Pat White and his Gayety Girls pleased big houses last week. The Star Show Girls 30.

CASINO (Elias & Koenig, managers).—Roble's Knickerbockers 23. The olio mentions: The Great Christy, Reid and Gilbert, Elliott and Neff, Jennings and Jewell, Fannie Wood, Louise Willis and Clyde Darrow. The Night Owls had good returns last week. Al. Reeves' Big Show next.

NEW GAYETY (Chas. L. Walters, manager).—The Behman Show, 23, with the Hoosier Zouaves, Carson Bros., Ned Dandy, James Kendis, and the Moores. The Casino Girls gave a lively show last week, Mme. Fougere being a strong card. The Gay Masqueraders 30.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—This week: "The Million Dollar Pier Tickler, "The Painter and His Affinity" and "The Girl from Lit's." Hughey Dougherty and Vic Richards take part in all of them. In the olio are: Gilbert Losee, Ben Franklin and Little Toodles, and Fox and Ward.

NORTH AND ARCH MUSEUM (T. F. Hopkins, manager).—A tribe of Moki Indians in the curio hall. In addition to Ed. Howard, muscular marvel; German Rose, musician; Ajax, sword swallower; Alme. Promeo, fire queen; Inman, contortionist, and John Thompson, blind checker player. In the theatre are: Carl and Brehmer, Belmont and Fulton, Ford West, Ward and Weber, Washburn and Hope, and Lubin's cineograph.

NOTES.—The German Theatre, under the management of Hunish & Addicks, continues to do fine business. The current week's bill includes: "The Gypsy Baron" and "The Twin Sisters."......Treasurers' Club, No. 3, will have a meeting this week, when plans will be perfected and temporary officers elected. The committee to secure a location for a club house will report at this meeting. Although four new theatres have been built here during the past two years there is talk of two more, one in the rear of the Majestic Hotel, at Broad and Girard Avenue, while the other, it is planned to locate down town. Architect A. E. Westover, of this city, is revising the plans for a $250,000 theatre in Wilkes-Barre, for S. Z. Poli.

Pittsburg.—At the Nixon, this week, Ethel Barrymore, in "Her Sister." Last week Eddie Foy, in "The Orchid," played to good business. Lew Dockstader's Minstrels next.

GRAND.—This week: Stella Mayhew, Billie Taylor and company, Vessella's Band, Rose De Haven's Septet, Rose Wentworth's horses, Spissell Bros. and Mack, Edna Luby, Norton and Nicholson, Geo. H. Wood, Silvern and Emerie, Cadieux, the Holdsworths, Carroll and Clarke, Phil Bennett, and the cinematograph.

DUQUESNE.—This week: Jos. Hart's Military Girls, Cartmell and Harris, Sydney Grant, Crane Brothers, Harry Corson Clarke, Henry and Alice Taylor, Three Keatons, Seven Mowatts, and the animated pictures.

ALVIN.—This week: Kellar, the magician, assisted by Thurston, the famous conjurer. Last week "Wine, Woman and Song" played to a record breaking business. "Texas" next.

BIJOU.—This week "A Race Across the Continent." Last week, "Since Nellie West Away" played to good business. Thos. E. Shea, in repertory, next.

BLANEY'S.—This week, Florence Bindley, in "The Street Singer." Last week, Harry Clay Blaney, in "The Boy Detective," played to good business. "Lottie, the Poor Saleslady," next.

GAYETY.—This week, the Golden Crook, with John L. Sullivan and Jake Kilrain. Last week, the World Beaters played to large business. The Trocaderos next.

ACADEMY OF MUSIC.—This week, the Tiger Lilies, featuring Irma Lorraine, the Parisian model, in poses. Last week, the Cherry Blossoms played to the usual big business. Broadway Gaiety Girls next week.

HIPPODROME.—This week: Gazette-Times Newsboys' Quartette, Lee Walters, Louise Grant, Bob Roberts, Connolly and Connolly, and the Hippograph.

LIBERTY.—This week: Polk and Polk, Lucinda Du Barry, Lorenzo and company, Shrewsbrook and Berry, and the Libertyscope.

MAJESTIC presents another good bill this week. Business has been fair. The East End Casino and the Allegheny Casino have been doing exceptionally good.

NOTES.—Manager Braun, of the Auditorium Theatre, expects to open in about two weeks. He has made several improvements, having had a new roof put on the building, his dressing rooms placed on the first floor, and the seats re-arranged. He says that he has over three hundred good acts under contract......Herbert and his band began a week's engagement at the Exposition. Business has been good.

Scranton.—At the Lyceum (C. M. Southwell, manager), for week of Sept. 23, Klaw & Erlanger's advanced vaudeville, with the following: Henry Lee, Willard Bond and company, Josephine Ainsley, Jewell's manikins, the Florenz Troupe, Ranson and June, and Joe Welch. "Ben-Hur" is booked for week of Oct. 3. Adelaide Thurston, matinee and night of Sept. 21, to good houses. "The Boys of Company B," 20, was well received.

ACADEMY (C. M. Southwell, manager).—"Her Fatal Love" 23-25, "Convict 999" 26-28. "The Singing Girl from Killarney," 19-21, had large and well pleased houses.

POLI'S (John H. Docking, manager).—Week of 23: William Hawtrey and company, La Veen and Cross, Russell and Held, Howard and North, Happy Jack Gardner, McKenzie and Charmon. Capacity houses were the rule the past week.

STAR (Oliver C. Patton, manager).—The Rialto Rounders 23-25, the Dreamland Burlesquers 26-28, the Nightingales 30-Oct. 2. The Americans, Sept. 19-21, came to crowded houses.

ORPHEUM (E. M. Kerstettar, manager).—Week of 23: The Passion Play pictures, Annie Germaine, Violet Villers, Rose Lee and Ethel Burns. Business good.

THE NEW COLUMBIA THEATRE opens 30, with the Behman Show......The Family remains dark for two weeks, for preparations to open with a stock company.

Carbondale.—At the Grand Opera House (George W. Lowder, manager) the musical comedy, "Peggy from Paris," was delightfully rendered on the evening of Monday, Sept. 9, by Helen Byron and a company of clever people. Business was good. "The Arrival of Kitty," 13, was well received by a large audience. Florence Forrest, in the leading role, was well supported. "The Lily and the Prince," 16, was gorgeously staged. Marguerite Black cleverly sustained the principal role. During week of 23 Sheldon's Comedians will appear in repertory. Vaudeville features between the acts make a continuous and varied diversion.

FAMILY THEATRE (F. L. Blair, manager) opened the season 16, and during the week gave two performances daily to excellent business. The programme included: Violet Dubal and her Knickerbocker Girls, Daly and Devere, Kane and his woodenhead family, James F. Corbly, new illustrated songs and kinetograph. The bill for week of 23 will include: Murphy, Whitman and company, in Mr. Murphy's comedy sketch, "Old Friends;" Delmarro Brothers, Canton and Curlain, illustrated songs and kinetograph. The theatre presents an attractive appearance to patrons of vaudeville. New scenery and many renovated features are in evidence. Manager Blair has been giving his personal attention to details, and this popular resort is sure to be more attractive than ever with the amusement loving people of our city and vicinity.

Johnstown.—At the Cambria (H. W. Scherer, manager) "The Gingerbread Man" drew two large audiences Sept. 16. "The Lion and the Mouse" packed the house 18. "Gay New York" drew well 20. Al. H. Wilson, in "Metz in the Alps," did big business 21. "Black Crook Jr." 23, "Peggy from Paris" 24, Thomas E. Shea 25, 26. Henry Woodruff, in "Brown of Harvard," 27.

PARK FAMILY (Harry W. Scherer, manager).—Following bill drew well week of 16: Rayno's bull terriers, Phil Bennett, McGrath and Paige, Wise and Morton, Josephine Burke, and moving pictures. Bill week of 23: Madame Emmy and her fox terriers, Miss Chammie Lamara, Adams and Gahl, Burrows-Travis company, Lareda and Blake, illustrated songs and moving pictures.

NOTE.—Scherer & Kelly, proprietors of the Park Family Vaudeville Theatre, announced that commencing Sept. 23, Klaw & Erlanger's "advanced vaudeville" will be inaugurated, taking the place of the B. F. Keith attractions, which have been billed heretofore.

Hazleton.—At the Grand Opera House (Geo. Albert Haley, resident manager) "Jesse James" came Sept. 9. "The Black Crook Jr." 12, pleased. "Coast Guards 14. "A Ragged Hero" 17. "The Lily and the Prince" greatly pleased 18. "The Arrival of Kitty," 19, had a good house. "Peggy from Paris" 20, "The Master Workman" 21, "The Wheel of Love" 24, "Simple Simon Simple" 26.

FAMILY (Harry Horsker, resident manager).—Week of 16: Murphy, Whitman and company, Mozarto, Cantor and Curtis, D'Elmar Bros., Fred. Farrell, D. J. Davies, illustrated songs and kinetograph. Good business rules.

DREAMLAND (John Powell, proprietor).—Wm. J. Goldie, Anna Charles, songs illustrated and kinetograph draw good houses.

Erie.—At the Majestic (J. L. Gilson, manager) A. H. Wilson had large business Sept. 17. "The Gingerbread Man," 20, showed to a fair sized audience. Sarah Truax, in "The Spider's Web," had good business 21. "The Spring Chicken" 23, "Quincy Adams Sawyer" 24, "Mason's Corner Folks" 25, Lew Dockstader's Minstrels 26, "A Contented Woman" 28.

PARK OPERA HOUSE (J. L. Gilson, manager).—Murray and Mackey Comedy company, "A Desperate Chance," 26-28.

FAMILY THEATRE.—Vaudeville did well last week.

FOUR MILE CREEK closed 21.

ELKS' FAIR 23 and week, Lodge No. 67, B. P. O. Elks, Erie, Pa.

Harrisburg.—At the Lyceum (M. Reis, manager) "Ben-Hur," Sept. 16-18, did capacity. Barney Gilmore had good houses 19, and Paul Gilmore, 21, did satisfactory business. "Miss Bob White" 23, Alberta Gallatin 24, "The Arrival of Kitty" 25, "Around the Clock" 26, and Joe Morris, in "The Heart of Virginia," 27, 28.

NOTES.—Cheyenne Bill's Wild West Show made good at Island Park 19-21......Lew McCord, of this city, has launched his new vaudeville act, "Welly Jones' Scoop," by Fred J. Beaman, is making a tremendous hit....Manager Nathan Appell was here 21, and reported extraordinary business for the Yankee Doodle Stock Co., with Helen Grayce as the star.

Altoona.—At the Mishler, "The Lion and the Mouse" drew big houses Sept. 16, 17. "The King Bee" 18. "Gay New York" had good business 19. "When Knighthood Was in Flower" 20, "Miss Bob White" 21, "Peggy from Paris" 23, "Black Crook Jr." 24, "A Warm Match" 25, 26, Thos. E. Shea 27, "Brown of Harvard" 28, "The Spring Chicken" Oct. 1, 2, "The Shepherd King" 3.

STAR.—Week of 16: Harrison and Lee, Walter Dalby and Bert Turner. Bill 23 and week: Siddon Bros., and Collins and Fields.

CASINO.—Week of 16, Holmes and Holmes. For 23 and week, the Four Dancing Bells.

Wilkes-Barre.—At the Nesbith (H. C. Brown, manager), last week, Richard Carle had S. R. O. "The Arrival of Kitty" pleased. Adelaide Thurston gave a good show, and 'The Boys of Company B" had a good house. "The Parish Priest" 26, Paul Gilmore 27, "Miss Bob White" Oct. 1, "The College Widow" 3.

GRAND OPERA HOUSE.—"A Midnight Escape" and "Texas" did well last week. "The Heart of Virginia" 26-28, "Shadows on the Hearth" 30-Oct. 2, George Sydney 3-5.

Lancaster.—At the Fulton Opera House (Chas. A. Yecker, manager) "Ben-Hur" drew packed houses Sept. 19-21. "Ruth" 23, "The Arrival of Kitty" 24, "Uncle Tom's Cabin" 25, "Done Brown" 28.

FAMILY (Ed. Mozart, manager).—Current: Robert Daily and company, Crowley, Five Musical McLarens, the Randolphs, Ann Hamilton and company, in "Beggars," and moving pictures.

Williamsport.—At the Lycoming Opera House (L. J. Fisk, manager) "We Are King" pleased Sept. 14. "Montana" 16, 17, "Train Robbers" 18, Paul Gilmore, in "The Wheel of Love," 20; "Peggy from Paris" 21, Rosabele Leslie Stock Co. week of 23.

FAMILY (Fred M. Lamade, manager).—Bill week of 16: Lubins, Hamilton and Howlett, Granville and Mack, Fritz Houston, and Troubadours.

Pittston.—At the Broad Street Theatre (H. J. Sinclair, manager) "The Lily and the Prince," Sept. 17, did good business. Fernanda Eliscu, in "Ruth," 26.

FAMILY (Harry Scott, manager).—Week of 16: Kretore, Frita Houston, Jenny Conchas and her troupe of dogs, Hein Children, and the Three Jacksons. Business is fair.

Norristown.—At the Grand Opera House (Herbert E. Lynch, manager) Helen Grayce, week of Sept. 16, did good business and pleased. "The Gingerbread Man" 23, "King Richard III" 24, "Done Brown" 25, Stetson's "U. T. C." 27, "The Arrival of Kitty" 28.

COLORADO.

Denver.—At the Broadway (Peter McCourt, manager) last week, Olga Nethersole, in repertory, had capacity business. Week of Sept. 23, "The Alaskan."

TABOR GRAND (Peter McCourt, manager).—"The Rounders" did good business last week. Week of 22, "The Vanderbilt Cup."

ORPHEUM (A. C. Carson, resident manager).—Capacity business last week with an excellent bill, as follows: Grace Van Studdiford, Bessie Valdare troupe, Barrows-Lancaster company, Reidy and Currier, Violet Black, Joe and Sadie Britton, Mason and Bart, and the kinodrome. Bill week of 23: B. A. Rolfe's Immensaphone, the Three Renards, Kelly and Violette, Irma Orbasany's cockatoos, Conn, Downey and Willard, Scott and Wilson, Murphy and Francis, and kinodrome.

CURTIS (Pelton & Smutzer, managers).—Last week, "Sis in New York" played to good houses. Week of 22, "Tilly Olson."

CRYSTAL (R. S. Gardner, manager).—Good bill last week with excellent business. The bill included: Labord and Ryerson, Harry Beaumont, Rivers and Rochester, Ross and Veck, Belle Gordon, and pictures.

NOVELTY (Bert Pittman, manager).—Big bill to very good business last week, introducing John and Mae Burke, Mr. Irwin, Cora Simpson,' Gavin, Platt and Peaches, Tom Gillen, Lutz Brothers, and pictures.

NOTES.—The Theatorium (Moore & Greaves, managers) moving pictures are doing capacity business every show, with continuous performances....Denver's new roller skating rink, built by the Mammoth Amusement and Investment Co., in the heart of the fashionable residence district, was opened to the public Thursday night, Sept. 19. The opening was the occasion for a brilliant social assemblage, as Denver's smart set has taken up the recently revived sport with much enthusiasm. Heretofore local skaters have been without a rink of proper size, and the location of two rinks has been such that many people were kept from attending. The new rink is one of the largest in the country devoted exclusively to roller skating, and has a skating surface of over 30,000 square feet. Fifteen hundred people can skate on the floor at one time, and an equal number of spectators can be seated. Members of the Professional Skaters Association will be featured in exhibitions during the Winter. The first of these will appear early next month. Sam M. Willaer is manager of the new rink, and William C. Eaton, of Springfield, Ill., who first began to skate twenty years ago, and who has appeared in exhibitions at many Eastern and Southern rinks during the past two years, is floor manager. Graceful skating contests are being held nightly. Arrangements are also being made for an early series of races between some of the fastest skaters in the Rocky Mountain region. The new rink was built almost exclusively by local capital.

NOTICE TO PERFORMERS

MR. SYDNEY HYMAN,

Of LONDON, and

THE EMPIRE THEATRES, SOUTH AFRICA

Is expected to arrive in the United States at the end of the year. Prior to his arrival, he is represented in America by

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WASHINGTON.

Spokane.—At the Spokane (Dan L. Weaver, manager) Ezra Kendall pleased two big audiences, in "Swell Elegant Jones," Sept. 11, 12. The play was well staged and the company gave excellent support. Mr. Kendall scored in his "impromptu" curtain speech, and was twice recalled. "The Isle of Spice" opened the week with two performances, at which standing room tickets were eagerly bought. Williams and Watson furnished the chief comedy. The chorus did good work. "Little Johnny Jones" also played to capacity business, 13, 14. "Thorns and Orange Blossoms" 15, Wm. Faversham, in "The Squaw Man," 20, 21. Due: "The Time, the Place and the Girl," 22-24, "The Mayor of Tokio" 25, 26, the Barrington-Hawley Co. 27, 28, "The County Chairman" 29, 30.

COLUMBIA (George M. Dreher, manager).—"The Gambler of the West," as woolly and hair-raising as a tenderfoot who had never crossed the Rockies could imagine it, with all the pipes ablaze, was presented by the Curtiss Comedy Company the week of 8. The novelty of the thing drew packed houses, and curtain calls were frequent. The chief parts were played by Russell Lee Harrolt, Adelaide Knight, Noel Travers and Eugene Mockbee. "The Heart of Maryland" is underlined for the benefit of Company H., N. G. W., the week of 15.

AUDITORIUM (Harry C. Hayward, manager).—George McQuarrie, as Joe Preston, moonshiner, in "Knobs o' Tennessee," and Ethel Von Waldron, as Madeleine Bailey, society belle, scored nicely week of 8, and were given good support by the Shirley Co. Business was big. "Paunisa" is underlined. Jessie Shirley will return as leading woman, in "When Knighthood Was in Flower," 22, after a vacation of three months.

WASHINGTON (George C. Blakeslee, manager).—Harry First and company, including Miss Hadley, headed the bill in a bright playlet, which went well. Others were: Pope and Knight, song and dance team; Sidney Forrester, monologist; Fina and Ford, in songs and dances; the Three Ernesis, rebounding trampoline act; Alf Bonner, in illustrated songs, and the biograph.

NATATORIUM PARK (Joseph Petrich, manager).—Announcement is made that a scenic railway, encircling the forty-acre square, a roller skating rink and a new natatorium, 200 by 400 feet, will be installed next season. Business was somewhat light this week because of evening rains.

ITEMS.—Nat Reiss has brought his shows to Spokane, preparatory to installing them at the Inter-State fair grounds, Sept. 23-Oct. 5. John Foley, in advance, says the business in the Northwest and Canada was all that could be desired........The Spokane Scenic Theatre Co. will begin work on a structure to cost $16,000, at Riverside Avenue, near Washington Street. The building will be one story, 30 by 142 feet, and will be devoted to moving pictures and songs.... H. M. Brooks has been appointed manager of amusements at the Spokane Inter-State fair......Carey Chandler, treasurer of the Columbia Theatre, has gone to the coast and Puget Sound country for a visit of six weeks. ......The Auditorium ball team lost a ten-inning game to the Keawoods this week. John Shaw, for the theatrical men, struck out sixteen men. The score was 2 to 1...... Charlotte Macondu, prima donna, will appear at a concert in the Spokane Theatre, Oct. 10, under the direction of Lois Steers and Wynn Coman.

Seattle.—At the Grand Opera House (John Cort, manager) "Salomy Jane," week of Sept. 8, excellently produced, had big attendance. Week of 15, Cyril Scott, in "The Prince Chap;" week of 22, William Faversham, in "The Squaw Man;" week of 29, "The Time, the Place and the Girl."

SEATTLE (Russell & Drew, managers).—"Uncle Josh Perkins," week of 8, drew the usual good business. Week of 15, "Little Johnny Jones;" week of 22, "The Isle of Spice;" week of 29, "The Mayor of Tokio."

LYRIC (S. H. Friedlander, manager).—Zinn's Musical Comedy Co., week of 8, in "Teezy Weezy," drew well. Week of 15, "For Mother's Sake," week of 22, "Thorns and Orange Blossoms."

LOIS (Alex Pantages, manager).—The Pantages' vaudeville still holds forth here during repairs and alterations to the Pantages'. Bill week of 16: Morton Jewell Troupe, Martelli and Rossi, Von Hoffe, Lisar and Lisar, Excela Sisters, Arthur Elwell, and moving pictures.

THIRD AVENUE (Chas. A. Taylor, manager).—Laurette Taylor, as Cigarette, in "Under Two Flags," ably supported, week of 8, was a good drawing card. Week of 15, "Around the World in Eighty Days." Week of 22, "Colleen Bawn."

STAR (Frank Donellan, manager).—Bill week of 16: Harry First and company, Finn and Ford, Pope and Knight, the Great Ernests, Sidney Forrester, Roy McBain, and moving pictures.

ORPHEUM (T. J. Considine, manager).—Bill week of 16: Breggers and Breggers, Rose and Brookes, Cora Thomas, Prior, Morris and Lindsey, Geo. Lavender, Joe Bonner, and moving pictures.

ODEON (S. H. Friedlander, manager).—Bill week of 16: Neal and Dunbar, Myrtle Victorine, Haddon Sisters, Nina Payne, Yamamoto Troupe Winnifred Green, Harry Robinson, illusions and kinodrome pictures.

FAMILY THEATRE AND MUSEE (John Lord, manager).—Bill week of 16: La Temple, Violette and Olds, Neal and Dunbar, Chas. Morrell, Moncrief and Smith, Harry Clifton, Family Theatre Stock Co., and moving pictures.

LUNA PARK (Chas. Looks, manager).—Business is very good.

GENTRY'S SHOWS billed for 23-25.

NOTES.—Work is progressing rapidly on the New Moore, Coliseum and Pantages, the latter two involving alterations and improvements only......T. M. A. No. 62 will give an open stag meeting 25, talent from the various houses participating in the programme......Striking telegraph operators were tendered a benefit, 12, by Manager Chas. A. Taylor, of the Third Avenue Theatre.

Tacoma.—At the Tacoma (C. H. Herald, manager) "Uncle Josh Perkins," matinee and night of Sept. 15, "Salomy Jane" 16, "Little Johnny Jones" 22, 23.

GRAND (Dean B. Worley, manager).—Boyle, George and Boyle, the Dallos, Zamloch, Hays and Wynn, Bachelor Sisters, Alice Wildeman, and the Grandiscope completed the bill for week of 16.

SAVOY (P. Gerurtz, manager).—"Are You a Mason" is current.

STAR (John McPhie, manager).—The Star Stock Co., with Ethel Roberts' military drama, "Winchester," week of 16.

NOTE.—Good business rules at all the houses.

DELAWARE.

Wilmington.—At the Grand Opera House (J. L. Johnson, resident manager) a cordial reception was given Paul Gilmore Sept. 19. "Done Brown" 23, John Griffith 25, "The Lost Trail" 27.

LYCEUM (Daniel Humphries, manager).—"From Sing Sing to Liberty" 23-25, "A Fugitive from Justice" 26-28, Joseph Santley, in "Billy, the Kid," 30-Oct. 2; "Custer's Last Fight" 3-5. "A Gambler of the West" closed a three days' engagement Sept. 21.

NEW HAMPSHIRE.

Manchester.—At the Park Theatre (John Stiles, manager) "A Stranger in a Strange Land," week of Sept. 16, by the house stock company, proved an acceptable bill.

NICKEL (Manuel Lorenzen, manager).—Business continues beyond all expectations, the S. R. O. sign being out several times a week.

ROSTER OF "THE BELLE OF MANILA" (Guarantee Amusement Co.): Billie Howard, Jack Brooks, Chas. W. Burch, Theo. Charlton, Earl Vance, Maude Tomlinson, Marion Taft, Belle Dixon and Marion Anderson. The business manager is Chas. W. Burch.

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No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

H. J., Knoxville.—We have no knowledge of the present whereabouts of the party. Address a letter in care of this office and we will advertise it in THE CLIPPER letter list.

W. J. McK., New York,
H. M., Washington,
C. M. S., North Bergen,
R. E. G., Muncie, and
J. G. R., New York.—See answer to H. J., above.

W. J., Chicago.—The party to whom you refer is the proper one to answer your query.

H. R., Brooklyn.—It is a double somersault.

G. S., Edon.—From $20 per week up.

W. E., Hartford.—1. They get their training from Prof. Attila, New York, or some other instructor in physical culture.

READER, New York.—It is a theatre. A hippodrome requires a hippodrome track for races.

CONSTANT READER.—Address Lyon & Healy, Chicago.

H. Z., New York.—Address Benjamin F. Roeder, Belasco Theatre, New York City.

T. E. W., Jerseyville.—Fannie Ward has been engaged by J. K. Hackett for one of his productions.

H. D. T., Westerly.—Address Frank Howe, London Theatre, New York City.

J. P. N., Cleveland.—We do not know where it is published.

READER OF CLIPPER, Pittsburg.—Address the Librarian of Congress, Washington, D. C.

"HARMENUS," Albany, N. Y.—We have no record of divorce or death of party. As we have no knowledge of her present whereabouts, address a letter in care of this office, and we will advertise it in THE CLIPPER letter list.

BASEBALL.

J. A. M., Oil City.—A wins. According to your statement Franklin led Oil City at the end of the season. That is what A bet it would do. Just where Oil City stood at the middle of the season has nothing to do with the wager.

CARDS.

"A. B. C."—No.

D. W. R., Chicago.—He must take the cards he calls for, if they are off the deck.

MISCELLANEOUS.

READER, Hartford.—The Gans-Britt recent fight ended with the fifth round.

S. W., "Lawrence, Mass.," and "F. H.," see answer to "Reader" above.

A. H.—If your query refers to the Gans-Britt fight see answer above.

J. H. B., Greensburg.—George Littlewood, 623 miles, 1,320 yards, Dec. 1, 1888, New York City.

D. W. R., Davenport.—One of the Chicago newspapers can answer your query.

MAINE.

Portland.—At the Jefferson (Julius Cahn, manager) very large business was done last week; all of the attractions appearing being of the popular order, and pleasing greatly. Allen Doone, in "A Romance in Ireland," came Sept. 16. "Coming Thro' the Rye," 17, 18. Tom Waters, in "The Mayor of Laughland," scored well 19, and "The Green Bird" wound up the week to successful business 20, 21. "The Earl and the Girl" 23, Fenberg Stock Co. 24-28.

PORTLAND (J. E. Moore, manager).—The soloists last week were: Al. Weston, J. W. Magann and Master Hanlon. The moving pictures and singers continue as popular as ever, drawing crowded houses.

DREAMLAND (J. W. Greeley, manager).—Alterations here have increased the seating capacity considerably, the attendance being of the best. Davis and Hennessey, and Miss Warren were the soloists last week, with a good line of moving pictures.

SAVOY (H. E. McGuinness, manager).—Taylor, Lindsey and Lee handled the illustrated songs last week, and the pictures were of pleasing selections.

ALABAMA.

Mobile.—At the Mobile (J. Tannenbaum & J. Wells, managers) The Jewell-Kelley Stock Co. held the boards week of Sept. 16, and had fair returns. A number of good attractions are booked, for the remainder of the month, including: "The Umpire" and "The Devil's Auction," which are both scheduled for week of 22.

LYRIC (Gaston Neubrik, manager).—On a good bill for week of 16 were: Lopez and Lopez, instrumentalists; Lewis, McCord and company, in "Her Last Rehearsal;" Harney and Haynes, black face comedians, and "Yuma." This last mentioned act created a sensation. Good business prevailed throughout the week.

A Glance at Acts New to the Metropolis.

BY HANK.

"Paradise Alley."

The B. A. Rolfe Company has a "miniature musical comedy" in this act, so the programme tells us. Miniature musical farce would be better, for it is a tabloid farce, with music, and embodies a good idea in the plot, which, by the way, is well worked out and resumes its duties with vigor every time that a musical "interruption" is over with. It was presented at Keith & Proctor's Twenty-third Street Theatre last week.

All the turmoil occurs in Paradise Alley, on the lower East side of New York, where Meyer Schultz, an enterprising German, and Pa Murphy, an Irishman of equal wide-awake tendencies, seem to rule. Schultz and Murphy each find a diamond ring in the alley, and, as they both read in the paper later on a description of these diamonds, which have been stolen, they become frightened. Schultz then drops his ring in Murphy's pocket, and Murphy, equally anxious to lose his ring, drops it in Schultz's pocket. As the rings are exact duplicates of each other, the surprise of Murphy and Schultz upon finding what they consider the very rings they have disposed of back in their own pockets, may be imagined. Then they have all kinds of trouble, attempting to rid themselves of the terrible rings, but they always seem to drift back again. At length they get rid of them, and, upon buying a paper, find that a reward of $2,000 is now offered for the very rings they have disposed of. Frantic search for the rings on the part of Murphy and Schultz now follows, and they finally discover that Kittie Murphy, Pa's daughter, and Willie, Schultz's son, have secured the reward, and intend to marry, thus keeping the money in the family.

Max Reynolds, with a good make-up and a nice brogue, made a capital Irishman, and Lew Adams, equally well made up as Schultz, had the German dialect down to a nicety, and was very funny. The book and lyrics, by Addison Burkhardt, were exceedingly clever, and the music, by B. E. Rolfe, was catchy. "When the Factory Whistle Blows" was a tuneful number, and the others were almost as good. Harry Leonhardt staged the production, and did it well. In the company were Victor Foster, Annie Lloyd, Wm. Singer, Lloyd Peddrick, Walter V. Devens, Ita Kamph, Madlyn Livingston, Violet Holland, Lillian Lloyd.

Will Lester and Company, in "Shipwrecked."

The full title of this act, which was one of the new offerings at Keith & Proctor's Twenty-third Street Theatre last week, is "Shipwrecked; or, A Modern Moses," arranged by Will Lester, and produced under Jesse L. Lasky's direction. Two scenes are shown—Mid-Ocean After the Explosion of a Steamer, and The Bottom of the Ocean. The stage settings are excellent, but the act needs some more fun in its lines, and a stronger finish should be devised.

The two characters introduced are Fritz, a cabin boy, and Hard Tack Bill, an old salt. They are adrift on the ocean, the steamer on which they served having been destroyed, Fritz and Bill, the former in a tub and the latter on some sort of a raft, drift near each other, exchange sympathies, yell themselves hoarse at a passing steamer, without avail, and are about to resign themselves to their fate, when Fritz suddenly remembers two magic sticks which he carries.

He explains to Bill that these sticks will grant him two wishes, and after telling Bill the story of Moses and the parting of the waves in the Red Sea, Fritz wishes that the ocean would roll back on each side of them and permit him and Bill to walk to land on its dry bed. Immediately the waves roll aside, and the two shipwrecked unfortunates find themselves on the bottom of the ocean. There they meet Father Neptune, and he blocks their progress until Fritz wishes that he would be blown away, and the curtain descends as Neptune is whirled out of sight.

This idea is not sufficiently well developed to get many laughs. Mr. Lester, as Fritz, and J. Alexander Clark, as Hard Tack Bill, acted with a heartiness and vigor that was worthy of better results.

Gus Edwards' "Rube Kids."

It's in Gus Edwards' blood, apparently, for new acts just seem to be evolved in his brain as easily as the new melodies are conceived there. His "Rube Kids," who romped on the stage of Keith & Proctor's One Hundred and Twenty-fifth Street Theatre last week, for their first inspection by New Yorkers, are a boisterous and interesting lot of youngsters, who come into view while taking a straw ride, and remain to sing the Edwards songs, and wind up proceedings by playing see-saw.

The "Yap Op'ry," as "The Straw Ride" is called, needs a bit of improvement here and there, but in the main it's the best act that Gus Edwards has ever put over the vaudeville plate. The dozen or more young people in it act quite like you generally see country boys and girls behave in real life, and the comedy is good. Of course, the Edwards songs are rendered, and his big winner, "School Days," is the best of them.

Johnnie Hines and Ed. Parkes were encored again and again for their singing and dancing, and proved well worth the fuss that the audience made over them, for the boys were really clever. Dazie Leon, who is featured, sang one song, written for her in a very high key, with capital effect. Others in the act were: Irene Shannon, Margarete Fine, Gertrude Robinson, Regina Connelly, Florence Grismet, Marie Gray, John McCarthy, Willie Solar, James Doyle, Dominick Matoccio, William Hoose, Harry Nieman, Chas. Hines.

The Tom Jack Trio.

This trio, who made their American debut at the Colonial last week, opened the bill effectively, presenting a musical act, and making the usual effort to conceal their various melody producing instruments in all manner of odd things. The trio, which is composed of a man and two women, have a few new kinks in their line of work, as, for example, a mock sword combat in which the three indulge. The man, made up with a double head, and with his body guarded by two shields, defends himself against the sword attacks of the two women, each of whom has a shield. In these shields are concealed the musical instruments, and the swords are made to strike against the different notes.

Another new one, and a very effective introduction, was the playing of a tune upon a double line of tambourines hung upon a framework. The trio throw balls at the tambourines, striking the notes of the selection, and the balls drop into a network and then fall into a basket. This novelty was heartily encored, and several other innovations met with a quick response from the audience. When the man of the trio secures some good pantomimic comedy to replace that which he now uses the effect of the specialty will be greatly enhanced. As it now stands, however, it is very good, and well worth the favor shown it.

Maneckshah.

An act in necromancy, which was on the programme at Pastor's Theatre last week, was disclosed by Maneckshah, a Hindoo entertainer. He offers some interesting tricks, along the lines usually followed by magicians. What acts of this kind need is a more elaborate stage setting.

"The Modern Office Girl."

This act, which was rehearsed at Keith & Proctor's Twenty-third Street Theatre, under the stage direction of Harry Leonhardt, received its first presentation at that house last week. It is on the order of the more recent dancing and singing acts that have been occupying the attention of vaudeville managers and producers, with this deviation from the usual run—it is arranged in scenic transformations. The first scene shows an office, with girls sitting at their typewriters, and the manager at his desk. After the lapse of a few moments, which are filled in by the singing of the company and a very effective solo dance by Maude Emery, a clever toe dancer, the stage is darkened, and as the lights are again turned on the scene has shifted to a room in a factory, and the typewriting machines have become sewing machines. The third and last scenic change, which is made with remarkable despatch, transforms the stage into a prettily decorated room, showing a profusion of flowers.

Arthur L. Robb, who is credited on the programme with the book and lyrics, did well with the latter, but the book was so minute that it evidently didn't give him much concern. The music, by Fisher, Herbert and Collins, was good, and the dancing numbers, arranged by Mr. Leonhardt, reflected great credit upon that hard working producer.

A dancing specialty, by Eva Pool, Le Roy Frederick and Wm. Pool, was well liked by the audience, and Tom Smith and Bonnie Raymond, in some eccentric steps, were the objects of warm expressions of favor. Marguerite Farrell and Beth Harrison were included in the singing and dancing, in addition to those already mentioned. The act is under the management of Schneider and Ferrandini, and it is booked for over thirty weeks.

"She Loves Me, She Loves Me Not."

Aubrey Boucicault made his first downtown appearance at the Victoria last week, in Byron Ongley's sketch, "She Loves Me, She Loves Me Not," which he played recently at the Alhambra. Mr. Ongley should be encouraged in sketch writing, because he proves in this little farce that he has new ideas and a fine sense of humor. His treatment of his theme is skillful and entertaining, and he makes his hero, a young lawyer, go through all sorts of funny stunts, because the young fellow in question is lovesick, and has a slight obsession, as the insanity expert would say. This obsession makes him pluck and count everything with which he comes in contact, to the accompaniment of the old lover's test, "She Loves Me, She Loves Me Not." Finally his sweetheart, convinced that the only way to bring him down to earth is to promise to marry him, says the magic word and all is apparently well.

There is considerable humor in the lines and situations, and Mr. Boucicault brings the best there is in them to the surface. He is away from his usual run of characters in this modern role, and he seems to feel pretty solid ground in it. Pauline Rona, as a stenographer who just dotes on sentiment, was unusually clever. Theresa Sheehan was worthy of praise for her playing of the role of the young sweetheart.

Rosina Casselli's Midget Dogs.

At the Colonial, last week, a new dog act was shown for the first time in New York, and its novelty and neat arrangement carried it right through to complete success. When a trainer can take a troupe of dogs and put them through paces that are in any respect away from the beaten path, he or she is accomplishing something, and this is exactly what Rosina Casselli has succeeded in doing. The dogs are all small Mexican canines (Chihuahuas, the programme calls them), and they go through all the various feats their trainer has devised, without any of the hesitancy that is sometimes so noticeable in acts of this kind. One walks on the tops of a row of upright sticks, balancing itself cleverly, and the troupe scramble off the different perches on which they sit and all put their "shoulders to the wheel" to push a big platform about the stage.

At the finish of the act they all load themselves into an automobile and ride off the stage. Then an explosion is heard, and the troupe come back across the stage, dragging and pushing the auto. There was unusual attention attracted by the act, and the opinion of the audience was strongly in favor of it. A pretty stage setting added very much to its attractiveness.

The Sisters Hypatia.

Tony Pastor, who brought from Europe some of the best talent obtainable in the old days when his little house on Fourteenth Street was practically alone as a high class home of vaudeville, is still in his stride. Times have changed since Vesta Victoria and others, equally famous, made their first American appearance on his stage, but Mr. Pastor retains his faith in the typical "variety" act, and his audiences share in his belief that song and dance still hold sway.

The Sisters Hypatia, who made their American debut at Pastor's last week, are "patterers," singers and dancers, indulging in a little conversation, sandwiched in between a song and dance. They first sing to the accompaniment of a few dance steps, and then make a change of costume, to reappear as "the leading lady and the soubrette." After about five minutes of the "patter," which contains nothing unusual, the sisters again change to short skirts and introduce some dancing that is neat and clever. The finish to their act is decidedly the best part of it, and the applause they received brought them out for several bows.

Kara.

Vaudeville-goers of the past decade are familiar with the name of Kara, who whirled all manner of things in the air for their amusement, and who was one of the foremost jugglers to be drafted for American theatricals in the days when we did not receive so many European performers as we do now. Therefore our people know him and his style of work. But he has been on the other side for so long that his return to us is somewhat in the nature of a novelty, particularly as he has some new tricks, and retains the best of his old ones.

He made his reappearance in this country at the New York Theatre last week, and proved his right to be classed with the best of the jugglers, either native or foreign. There is a finish about his work that brands him as an artist in his line, every feat that he executes being spectacular and remarkably effective. His assistant is also clever. There is very little likelihood that the act will pall upon even the most satiated, for there is novelty and unusual interest in every moment of it.

The Six Idols.

Six dancing girls, costumed in the regulation way, with short skirts, and going through some steps that are by no means startling in originality or execution, about sums up this act. They made their American debut at the Colonial last week, closing the programme. Last Tuesday afternoon the act seemed unnecessarily short, and the impression naturally arose that it could be lengthened with profit to it, for the girls hardly seem to be settled down to work before the curtain descends. They could also put more vim into their movements.

William A. Dillon.

When a performer can capture the house as William A. Dillon did at the Twenty-third Street Theatre last week, he is legitimately entitled to put the figurative feather in his cap. Mr. Dillon sang several songs, including the little comedy ditty which is his very own, "Every Little Bit Added to What You've Got Makes Just a Little Bit More," and ended his turn with an imitation of Jack Lorimer. The stuttering song which he used as his first number was sufficiently well rendered to make the audience conclude that the singer was well worthy of their undivided attention, and by the time he reached "Every Little Bit," etc., he had the house right with him. The imitation he gave was applauded, but it is doubtful if many in the house knew from their own experience whether it was a good one or not.

Mr. Dillon has the songs, and he sings them as they should be rendered—and that's a combination hard to beat.

Ida Fuller's Dance.

Something new in drapery dances and light effects is Ida Fuller's "La Sorciere," shown at the New York last week. Miss Fuller has devised a beautiful stage picture, with a remarkable manipulation of lights, all wondrously colored and dazzling in their effect. The closing dance, in which she stands upon the crater of a volcano, and seemingly beats back the flames issuing therefrom, is new enough and big enough from a spectacular standpoint to justify all the good things that have been said about it.

Miss Fuller, after standing in this maize of flying gauze, which is made by the play of light upon it to appear exactly like tongues of fire, gradually sinks down into the volcano's mouth, to be engulfed by the fire. The idea and its execution are capital.

Mlle. Lucile Murger.

A recruit to "advanced vaudeville" from the shores of France made her first appearance in America last week, in the person of Mlle. Lucile Murger. She sang several songs in her native tongue at the New York Theatre, and although few in the audience understood her, she received considerable applause. At the matinee last Friday, she was garbed in a short skirt, divided at the left side in order to permit her flesh colored tights to be plainly seen. The costume in which she made her first appearance, a half and half effect, showing one half of her body clothed in an evening gown, and the other side encased in pink fleshings, has evidently been discarded.

Ned Wayburn's Nightingales.

Two boys and a girl, billed as Ned Wayburn's Nightingales, appeared at Pastor's Theatre last week, and in several vocal numbers their voices were raised in melody that just hit the Pastor audiences right, if one may judge by the way in which the songs were applauded.

The young people in the act dress in white, and sing with expression and some magnetism. Their voices are too immature to be measured by critical standards, and they evidently do not attempt to give any example of vocal ability. They pleased the audience, beyond a shadow of doubt, and thus the object of the venerable manager of the Fourteenth Street house was served.

This Week's New Vaudeville Acts

MILLIE LINDEN, Colonial.
"IN DREAMLAND," Twenty-third Street.
JARVIS AND TUDOR, Hammerstein's.
BUNTH AND RUDD, Pastor's.
Reviews of this week's new vaudeville offerings will appear in our next issue.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
Leicester Square,
London, W. C.
SEPT. 14.

I am sorry to say that the spirit of unrest increases in vaudeville circles. Two prominent men assured me to-day that the declaration of another strike is more than probable. It is impossible to say much at this moment, for, twenty-four hours after this letter is mailed, there will be a general meeting of the Variety Artists' Federation, at which the facts will be propounded, and a course of action decided upon. The allegation is that certain important managers are, with laborious ingenuity, avoiding the injunction of the arbitrator, George Askwith, to pay for afternoon performances as an extra to the regulation week's work. If infraction of the award were overt, the arbitrator's course would be clear. But the offending managers claim to fulfill the letter of the award—even though they be breaking it in spirit. Whether or no the glib cry of "strike" will be echoed by the profession at large, remains to be seen.

We have now survived the big week of the year. On five nights the recorders have been summoned to assist at the installation of a new play at West End theatres, especially to Drury Lane, where the Autumn drama was produced on Thursday night, amid a scene of enthusiasm unequalled in the memory of regular attendants here for five-and-twenty years. "The Sins of Society" is a frank reversion to the style of play which Augustus Harris first made popular with "The World." It is an open secret that some recent experiments at this house have not panned out to the satisfaction of the stockholders. This time Arthur Collins has sedulously adhered to the traditions of the theatre, and it looks as though his reward would be great. The title of the play is, of course, suggested by the recent crusade of the Catholic Father Vaughan against the folly and extravagance of our aristocracy, and particularly the craze for gambling. Incidentally there are four or five sensationally spectacular scenes, but the authors, Cecil Raleigh and Henry Hamilton, who had not collaborated for quite a long time, have been wise in maintaining a very strong interest in the love story of an indubitable hero and heroine. This, on some previous occasions, has been allowed to become fatally subservient. Lady Marion Beaumont, a young widow, was carried away by the fascination of bridge. She lost her fortune, and that of her unsophisticated little sister, for whom she was trustee. Unable to pay her debts at the card club of which she was a member, she stood in imminent peril of expulsion. In her possession, as a loan, for her adornment at a ball, was a tiara of enormous value. Her evil genius, Noel Ferrers, a bad type of city man, persuaded her to borrow money on the gems, and showed her how to remove the security from its receptacle at the proper moment, so that the pawnbroker actually advanced thirty-five thousand dollars on an empty case, carefully locked and sealed. Had Lady Marion liquidated her debts with the borrowed money, all might have worked out comfortably, but she made a final "plunge" on Ferrers's horse, running in the Grande Prix at Longchamps; the horse, of course, fails to win, and the poor lady was in despair. Again impelled by the subtle suggestion of Ferrers, she visited Morris, the pawnbroker, at his home, drugged his liquor and bore away the incriminating jewel case. The police were instantly on her track. Sir Dorian March, a chivalrous young soldier, deeply in love with Marion's younger sister, Gwendoline, took the family honor in his hands, and tried to make away down the Thames, by night, with the jewel case. He had a desperate encounter with the police, but got away; personated a soldier on board a troop ship off to the wars, and went down, as all supposed, when it was wrecked. Ferrers still urged his suit on Gwendoline, and they were about to be married, much against the girl's will, when March reappeared, contrived to turn the tables on Ferrers, and miraculously restored the tiara to its receptacle, so that when the missing case, restored to the complacent pawnbroker, and formally redeemed, was opened, there were the gems. It will be remarked that most of the incidents, so deftly woven into a thrilling story, have occurred in real life during the past few months. This is the Drury Lane way. The race for the Grande Prix at Longchamps, the fight with the police on the rapid Thames, and the wreck of the troopship, Beachy Head, are marvels of stagecraft. The interpretation of the play is excellent. Albert Chevalier has returned to the dramatic stage, to play James Hogg, a kind hearted millionaire book maker. Most of his scenes are with that admirable comic actress, Fanny Brough. Constance Collier makes a hit as Lady Marion Beaumont. Lyn Harding figures as the city scamp, Noel Ferrers. Adrienne Augarde is the charming Gwendoline. Julian L'Estrange is her lover. Austin Melford is a benevolent old priest. It is interesting to note that both Constance Collier and Adrienne Augarde were recruited from musical comedy.

Maxine Elliott's friends gathered round her in force at the Lyric Theatre on Tuesday night, when she produced Henry V. Esmond's fantastic play, "Under the Greenwood Tree." It is agreed that Miss Elliott has done nothing better than her performance of Mary Hamilton, the rich society woman, who grows weary of the hollowness and restraint of fashionable life, and experiments as a gypsy in a caravan, with the result that she is wooed and won by a stalwart squire.

Seymour Hicks has had some reverses in his headlong career as a dramatist, but he has a success in "The Gay Gordons," produced at the Aldwych Theatre on Wednesday. Of that there is no doubt. He has broken right away from the traditions of musical comedy, and applied himself to a romantic love story, with himself for its hero, as a dashing young soldier boy, and his wife, Ellaline Terriss, as its heroine. The billing and cooing of these young people has long been a favorite entertainment of the London playgoer. Miss Terriss figures as the daughter of an American millionaire, with a splendid home in the Highlands of Scotland. Andrew Quainton wants his daughter to marry an Englishman of title. Peggy has a theory that this sort of matchmaking is derogatory to the dignity of an American girl. She vows she will marry for true love in any case, and that she will marry a man with a title in no case. She persuades papa to let her practice a little on his aristocratic guests, and in furtherance of her scheme changes places with a bright little girl, a member of a company of strolling players. Peggy has the belief that any lover she acquires in such circumstances will be attracted solely by her personality and not by any hankering after papa's vast fortune. Truly enough, a young soldier of the Gay Gordons, a smart Highland regiment, falls deeply in love with her, and his love is returned. Then, alas, young Angus Graeme proves to be no soldier, but the missing Earl of Melrose, of high rank and vast fortune. Peggy stands to her guns. She swore she would not marry an earl, nor will she, fondly though she loves him. It is up to the ingenuity of Seymour Hicks to find an escape from this dilemma, and he does. The surrounding of "The Gay Gordons" are unconventional. The first scene is Moorland; grouse shooting about to begin. The second scene is in a vast tent, fixed up for festivities. Peasantry soldiers and sportsmen throng the stage, but especially a group of happy, irresponsible children. The music is charming. William Lugg is quaint as the American millionaire, Zena Dare is the show-girl. In other parts are: Fred Emney, Georgina Delmar, Rosina Filippi and Sydney Farebrother.

Beerbohm Tree declared to an interviewer, the other day, that "it is only by means of more moderate prices that the franchise of the theatre can be largely extended."

Wybert Rousbey, who died at Guernsey, one of the channel islands, on Tuesday, had for a long time devoted himself to theatrical management in those pleasant parts. He was a sound actor in his day, but his wife, the beautiful Mrs. Wybert Rousbey, of "'Twixt Axe and Crown," was better known.

George Bernard Shaw, the playwright-philosopher, created a sensation the other day. He was holiday making in Wales, and got lost while walking over the mountains. Three hundred men sought him, and found him at dawn. For a time he lay unconscious. The newspapers would not take it seriously, and sold on the catch lines, "Bernard Shaw Out All Night." But it might have been a tragedy, none the less.

When the passion for rebuilding London first possessed its governors, Shaftesbury Avenue was cut through the squalid region, including Seven Dials, the historic Thieves' Quarter. The scheme of new buildings included, at the outset, three theatres—the Shaftesbury Theatre, the Lyric Theatre (built with money made out of the comic opera, "Dorothy"), and the Royal English Opera House, which D'Oyley Carte meant for the home of English music, but which is now the Palace Theatre of Varieties. Many years elapsed ere the Apollo Theatre was added. Then the disposition seemed to be to run up theatres in Shaftesbury Avenue whenever a site can be secured. Exactly opposite the recently established Hicks Theatre now stands the Queen's Theatre, making six in a bunch. The choice of a name was made after long hesitation. It seems suitable. The fact is that there have been several Queen's theatres in London. They have mostly proved unfortunate, and our theatrical managers are superstitious folk. I do not know of a case where a London theatre is run by its actual owner. The fact is, that as real estate, a London theatre is one

BABY'S ITCHING RASH

Face and Feet Covered—Rest Broken and Would Cry Till Tired Out—Immediate Relief and Speedy

CURE BY USING CUTICURA

"My baby was about nine months old when she had a rash on her face and feet. Her feet seemed to irritate her most, especially nights. They would cause her to be broken of her rest, and sometimes she would cry until she was tired out. I had heard of so many cures by Cuticura Remedies that I thought I would give them a trial. The improvement was noticeable in a few hours, and before I had used one box of the Cuticura Ointment her feet were well and have never troubled her since. I also used it to remove what is known as 'cradle cap' from her head, and it worked like a charm, as it cleansed and healed the scalp at the same time. This may be the means of helping other suffering babies. Mrs. Hattie Currier, Thomaston, Me., June 9, '06."

of the finest investments in the world, and the man who is wise enough to confine his interest to bricks and mortar, is never known to complain. E. J. Vedrenne has secured a lease of the Queen's Theatre. He has arranged for Herbert Sleath to open the house, on October 1, with Madeline Lucette Ryley's four act comedy, "The Sugar Bowl." Ellis Jeffreys, who is Mrs. Herbert Sleath, will play the leading part.

While he is on the road Beerbohm Tree will try two new pieces—an adaptation, by William Locke, from his novel, "The Beloved Vagabond," and an adaptation, by Comyns Carr, of Dickens' incomplete novel, "Edwin Drood."

Seymour Hicks has bought the rights in "A Court Scandal," a play in which he appeared with moderate success at the Court Theatre, years ago. He intends to improve it into a musical comedy.

Harry Lauder means to go into theatrical management, he says, so soon as his vaudeville engagements permit.

Henry Arthur Jones confided to an interviewer that his next play, dealing with a scientific problem, will be produced at your Hudson Theatre in 1908.

There will be three pantomimes in central London at Christmas, namely, at Drury Lane, at the Lyceum and at the Apollo.

They are taking $10,000 a week with "The Christian," at the Lyceum. The expenses are about one-fourth of that sum. Clergymen were admitted free one afternoon this week, and availed themselves largely of the privilege.

John Hare has come to town from his seaside home at Overstrand. He will now begin a farewell tour of the big cities, playing: "A Pair of Spectacles," "Caste," "A Quiet Rubber" and "The Gay Lord Quex." When he comes into London again he will revive the last named play for a run. In his traveling company are: G. S. Titheradge, Sydney Brough, Helen Rous, Mona K. Gram, Ada Ferrar, Jean Sterling Mackinlay (a daughter of Antoinette Sterling), and Charles Groves.

J. M. Barrie has at length got to work on a new play for Charles Frohman, long talked of.

Rose Edwin Lewis, a sister of Willie Edwin, has arrived from Australia with a musical comedy, entitled "A Trip to Paris," which she wants to try in town.

"Mizpah," the poetical play by Luscombe Searelle and Ella Wheeler Wilcox, is underlined for production at the Lyceum, if and whenever the popularity of "The Christian" shall wane.

"Mrs. Ponderbury's Past" has now run a hundred nights at the Vaudeville. Maudie Darrell, whose career had practically been confined to musical comedy, is now of a disposition to devote herself to more serious work. Her success in "Mrs. Ponderbury's Past" is quite encouraging.

A one act play, by Oscar Wilde, entitled "The Florentine Tragedy," will be produced in the old part of the city shortly, by a company of stage students.

E. S. Willard, who is generally to be seen at "first night" performances, declared that his professional work will henceforth be confined to England. He will get to work soon.

Isabel Jay has ended her holidays, and is once more appearing in "Miss Hook of Holland," at the Prince of Wales' Theatre.

George Alexander, Forbes Robertson and his wife, Gertrude Elliott; Mrs. Patrick Campbell, Ellen Terry, Mr. and Mrs. Kendal, Edward Terry, Martin Harvey, Arthur Bourchier and Lewis Waller are all on the road just now.

Lena Ashwell informs her friends that she will be "at home" at the Kingsway Theatre from 4 to 7, on Oct. 3, when she hopes they will look in for a cup of tea and sight of the decorations.

"Covent Garden" is the name of the new ballet on which they are hard at work at the Empire. The idea is that a party of dancers from one of the fancy dress balls, which are a feature of the Winter programme at Covent Garden Theatre, run loose in the adjacent flower market, and recall a number of successful operas and musical plays, with Adeline Genee for their heroine.

Fred Niblo, who is now on a tour of South Africa, carried his camera with him, and is taking pictures of his surroundings freely. Some interesting post cards of native groups have reached the London Bureau of THE CLIPPER. When Niblo has completed his professional engagements in South Africa, he will push on to the Holy Land for sheer pleasure.

Carl Hertz, the conjuror and illusionist, writes an interesting letter from Johannesburg. He says that theatrical business in South Africa is very bad, but the music halls are doing well.

R. G. Knowles and his wife sail for New York immediately. This time they will take their household goods, for they mean to make New York their headquarters in the future.

George Mozart, who make a feature of "one man dramas," has got a good one in "Won by a Neck." He takes the part of all the people conventional to plays of this kind—hero, heroine, villain, stablehand, betting man and so forth. He gets a lot of fun out of the property horse. The London Pavilion is Mozart's headquarters just now.

Arthur Williams, a favorite comedian on the dramatic stage, who claims to have created more than a thousand characters, will appear in a little play, called "That Brute Simmons," at the Palace Theatre, on Monday. This is Williams' first trial of vaudeville. Williams' most popular success was in the comic opera, "Dorothy," as a sheriff's officer. Quite a small part was given to him at the outset, but his "gags" expanded it until it became prominent.

George Robey is a great fellow for games. While he was making a run in the cricket field last week, a dog chased him, and bit his leg badly.

All the moving picture people have been at work on the ocean race between the Lusitania and the Lucania.

While a moving picture show was in progress last week at Newmarket, a town some fifty miles from London, mainly dependent on horse race meetings and training stables, a number of men sought to leave the building. They jostled the operator and apparatus, which collapsed and took fire. There was a rush, a panic, and several people were injured. At the time of writing two are reported dead. The moving picture man bravely picked up his blazing machine and carried it into the open air.

At Blackpool, a seaside place, way up in the North of England, where the cotton spinners abound, there is a very fine collection of wild animals. During the past fortnight big fellows, to the value of a thousand pounds, have fallen sick and died, quite inexplicably. Two lions that have thus succumbed fatally mauled a stable hand who fell into their cage accidentally a few years ago. There is to be an investigation of this epidemic by scientists.

Frank Gardner and Lottie Vincent are just now popular contributors to the programmes of the Moss Empires circling England.

Press Eldridge means to make London his headquarters a few weeks longer. But October will see him at home and at work again.

One of the first vaudeville houses on the outer circle of London, namely, the Granville, Walham Green, celebrates its ninth anniversary on Friday next.

"Bright Sunday Services" will be conducted in the Euston Palace of Varieties during the Winter season, by a well known clergyman.

Betty Ohls makes her first appearance in London at the Empire Theatre on Monday.

A most meritorious, skillful and amusing act is the verdict on the Brothers Flood, who introduced their mélange of gymnastics and fun to the Empire programme on Monday night.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau of the N. Y. Clipper, 504 Ashland Block.

CHICAGO, Sept. 21, 1907.

Matters dramatic have been strangely quiet during the past week, as none of the theatres have had any novelty to offer, but with the coming week there will be several events of importance to witness. The rejuvenated Olympic opened last week, and the house is handsomer than ever. The annual tour of E. H. Sothern will be given a send-off here evening of 24, at the Garrick, when "The Fool Hath Said" will have its first performance, the house being dark the preceding night for rehearsal. The following week Mr. Sothern will appear in "Hamlet" and "If I Were King." The week of 23 will also be the last for Hattie Williams at the Illinois; "The Girl Rangers," at the Auditorium, and "Artie," at the Studebaker.

ILLINOIS (Will J. Davis, manager).—Hattie Williams and her company will bring their engagement in "The Little Cherub" to an end 28 and will be succeeded by Fritzi Scheff, in "Mlle. Modiste," for three weeks. Students of the Rock River Military Academy attended the matinee 18, in a body.

POWERS (Harry J. Powers, manager).—"The Hypocrites," with its remarkable cast, continues to build up the receipts at this house, and will remain with us for a while.

GARRICK (Herbert C. Duce, manager).—Henry Woodruff, in "Brown of Harvard," played this week, to excellent business, and delighted many. He will remain over 22, as that date is open at the house. E. H. Sothern will open his two weeks' engagement 24, in "The Fool Hath Said," which he will then present for the first time. Owing to the heavy production the house will be dark 23, and a dress rehearsal will occur. During the second week, "If I Were King" will be given every performance except Saturday matinee and night, when he will appear in "Hamlet." Eddie Foy will follow Oct. 6, in "The Orchid."

AUDITORIUM (Milward Adams, manager).—"The Girl Rangers" will close its engagement 28, being succeeded by Frank Moulan, in "The Grand Mogul," for two weeks, during which period the Policeman's Benevolent Association will have its benefit. Vaudeville will follow, Oct. 13. Marion Lorne, playing the part of the Indian girl, in "The Girl Rangers," was very ill last week, but insisted on playing her part. She fainted during one performance, but pluckily stuck to the performance, and is now very much improved.

COLONIAL (George W. Lederer, manager).—Victor Moore, in "The Talk of the Town," together with his very clever associates, have packed this house since the opening date, and the bright musical comedy goes with more snap and ginger than ever. It is assuredly one of the cleverest things in town, and a credit to its maker. No time limit is set for the engagement.

STUDEBAKER (Edward J. Sullivan, manager).—"Artie" will say farewell to its home town 28, and it should prove a palatable morsel on the road. Though not a strong drama, it is excessively amusing, and Laurence Wheat, in the name part, is very clever. "The Man from Home," a new play, by Booth Tarkington and Harry Leon Wilson, will be offered 29, with W. T. Hodge in the name part. Others in the company are: E. J. Ratcliffe, Hassard Short, Ebea Plympton, Henry Harmon, Olive Wyndham, Alice Johnson and Ida Vernon. The National Jewelers' Association and 800 locomotive engineers will see "Artie" evening of 26.

McVICKER'S (George C. Warren, manager).—Blanche Walsh is doing an excellent business in "The Straight Road," due more to her ability, and that of the members of her company, than to the merits of the play, which has been heavily scored by many of the local papers. Lew Dockstader will follow, for one week, Oct. 6.

GRAND OPERA HOUSE (Harry Askin, manager).—This house has been crowded to its capacity at every performance of Montgomery and Stone, in "The Red Mill," and seats are selling three weeks in advance. The popular comedians are liable to break all records for this house before the run ends, even at the advanced prices which are charged. Ethel Johnson is encored for her wonderful dancing until it seems as though she could dance no longer, but she responds to all demands with grace and apparent happiness. Edna Fassett, the new Gretchen, has won great favor in the part.

GREAT NORTHERN (Fred C. Eberts, manager).—"Superba" rounded out a fine week, 21, and is succeeded, 22, by Rose Melville, in "Sis Hopkins." Next, Ernest Hogan.

LA SALLE (Mort. Singer, manager).—"The Girl Question" has proved a most attractive offering, and is selling out at every performance. The principals have got into the full swing of the humor, and no points are lost. Leonora Kirwin, formerly a member of the "A Knight for a Day" Co., and who has been playing dates lately, will succeed Nena Blake, 22, in the role of Elsie Davis, the cashier, and should make a big personal hit.

WHITNEY OPERA HOUSE (Sam P. Gerson, manager).—"A Knight for a Day" continues to excellent business. Mabel Hite is back in the cast, her differences having been amicably settled. The two hundred and fiftieth performance will be given 23.

COLLEGE (Eugene McGillen, manager).—"The Dairy Farm" has played to good returns, and business is increasing each week. "Tollgate Inn" 23.

BUSH TEMPLE (Edwin L. Barber, manager).—Adelaide Keim met with great success in the title role of "All-of-a-Sudden Peggy," and the various members were well liked. "A Royal Family" 23.

INTERNATIONAL (Ellis F. Glickman, manager).—The stock company is putting on a pleasing list of plays, and the members are all clever players.

PEOPLES' (Frank Beal, manager).—"Money Mad" was given good performances by the fine company here. "The Middleman" 23. To follow: "Old Jed Prouty."

MARLOWE (Charles B. Marvin, manager).—"A True Kentuckian" was given a good production here. "When a Man's Single" 23, "The Half Breed" 30.

PEKIN (Robert T. Motts, manager).—"The Isle of Pines" has met with deserved success and takes the place of "Captain Rufus," which it succeeded. The company holds up remarkably well and gives fine performances. Billy Johnson, the author, has made a great hit in the principal role, and the various members and startling effects draw forth great applause.

MAJESTIC (Lyman B. Glover, manager).—Robert Hilliard and company, Phantastic Phantoms, Gillette and McFarlane, Searle and Violet Allen Company, the Four Golden Graces, Mr. and Mrs. Frederic Voelker, Daisy Dumont, Ben Welch, Harry Webb, Ingraham and Campbell, Gillette's dogs and monkeys, Clark and Duncan, Edwin George, and the kinodrome are included in the bill here for week of 23.

OLYMPIC THEATRE (Abe Jacobs, manager).—The following will be seen here for the week of 23: McMahon's Pullman Minstrel Maids, Sironie, Belle Hathaway's monkeys, Chinko, Minnie Kaufman, Bootblack Quartette, Chas. H. Bradshaw and company, Al. Carleton, Avery and Pearl, Lavigne Sisters, Chas. Crenyon, Eldridge, and the kinodrome.

CHICAGO OPERA HOUSE (Frank S. Rivers, manager).—The bill for the week of 23 includes: Julius Steger and company, Bert Leslie and company George Austin Moore, Lillian Ashley, Three Abdallah Brothers, Ozretta and her dancers, Edward Lavine, Two Lorettos, Kaufman Sisters, Clayton and Noble, Marvelous Geer and the kinodrome.

HAYMARKET THEATRE (William F. Newkirk, manager).—Ethel Levey, Jackson Family, Frank and Jen Latona, Quaker City Quartette, Tom Nawn and company, Miss Alba, Kemp's Tales, Dudley, D'Ormond and Dudley, Frankie La Marche, Shannon and Straw, and the kinodrome will be here for the week of 21.

HOWARD'S (Howard & Kilroy, managers).—The bill here for the week of 23 includes: Courtney and Jeanette, De Lucas Trio, Walseys, Mlle. Curita, "the Girl on her Toes;" Al. Warde, Delavoye and Fritz, Millard Brothers, Kiltie's Highland Pipe Band, six in number, and illustrated songs.

SCHINDLER'S (Ludwig Schindler, manager).—The bill for week of 23 includes: Tetsuwari Japanese Troupe, Will and Mat Reno, Taxann and Reynolds, the Cole Trio, La Petite Covine, and illustrated songs.

THALIA (Thomas Murray, manager).—The bill for the week of 23 includes: The Marlons, the Douglas Sisters, Lendigen, and the illustrated songs.

NORTH AVENUE (Paul Sittner, manager).—The bill for week of 23 includes: Johnson and Sabel, May Nielsen, the Three Closes, Chas. Prince, Wallace and Beach, the Four Dale Sisters, and the motion pictures.

LYRIC THEATRE (Ben Snyder, manager).—The bill here for the week of 23 includes: Prof. Du Bois and his baboon, Bowman Brothers, Robisch and Childress, Gladys Carlton, and the bioscope. The house opened Labor Day, to fine business, and has been doing well since.

NATIONAL (C. A. Svenalag, manager).—The bill for the week of 23 includes: Ben Turpin, Chas. and Minnie Sells, the Two Monroes, and the Popes.

IOLA (Powell & Roth, managers).—The bill for the week of 23 includes: Schepp's dogs and ponies, Mack and Dougal, Blondell and Miller, Le Roy and Bland, Marie Le Coy, and the motion pictures.

HYDE PARK (Thomas Baker, manager).—The bill for the week of 23 includes: The Three Monte Peters, Frosto, Victoria Sisters, Baker and Henderson, and the Morrisons.

IMPERIAL (P. H. Schafer, manager).—The bill for week of 23 includes: Fox and Caber, Lillian Miller, Lew Jack and Brother, Frank Vladamir, Anna De Kovea, Frank McCay, and the illustrated songs and motion pictures.

ACADEMY (Wm. Roche, manager).—"The Rocky Mountain Express" was well received. "Panhandle Pete" 22, "The Four Corners of the Earth" 29.

BIJOU (William Roche, manager).—"Big Hearted Jim" did an excellent business. "The Great Eastern World" 22, "The Cowboy Girl" 29.

CRITERION (John B. Hogan, manager).—"Chinatown Charlie" pleased good houses. "The Four Corners of the Earth" 22, "Bedford's Hope" 29.

COLUMBUS (Weber Bros., managers).—"The Orphan's Prayer" was the bill during this week. The Russell Bros., in "The Hired Girl's Millions," 22; "Panhandle Pete" 29.

ALHAMBRA (Weber Bros., managers).—"The Great Eastern World" drew good houses. "The Cowboy Girl" 22, "The End of the Trail" 29.

CALUMET (John T. Connors, manager).—Business has been to capacity since the opening of the season. "Our New Minister" and "The Four Corners of the Earth" split the week. For week of 22, "The Mysterious Burglar" and "Chinatown Charlie;" "The Great Eastern World" 29-Oct. 2, "Big Hearted Jim" 3-5.

EUSON'S (Sid J. Euson, manager).—The Dainty Duchess did a fine week's business, and is succeeded, Sept. 22, by the Vanity Fair Burlesquers, which company is said to be larger and stronger than ever. There is a large and efficient olio, and the comedians are said to be very good.

FOLLY (John A. Fennessy, manager).—Miss New York Jr. met with the success it deserved; and business has been good right along. The High Jinks Burlesquers Co. came 22, presenting "Roseland," a burlesque, by Dave Marion, in which a large list of comedians, singers and dancers is used. The effects are said to be very novel, and every detail has been carefully attended to, with a view of giving one of the best performances on the burlesque stage. Week of 29, Williams' Ideals.

TROCADERO (I. M. Weingarten, manager).—The Trans-Atlantic Burlesquers met with a cordial reception, and delivered some material which was thoroughly appreciated. Harry Bryant's Burlesquers form the offering for 22 and week, and in the amusing situations which have been placed in the performance, there is plenty to laugh at, and the exponents of fun, who comprise the company, are capable people, surrounded by a large chorus. Week of 29, the Boston Belles.

EMPIRE (William Singer, manager).—Williams' Ideals played to one of the best weeks of the season, and proved an enjoyable entertainment. The Parisian Belles will disport week of 22, and the company comes with the praise of other cities backing it. The Champagne Girls 29.

WONDERLAND (Ed. Lamson, manager).—This place keeps on its way, and the crowds enjoy the fun supplied, and there is nothing but fun here.

LONDON DIME MUSEUM (William J. Sweeney, manager).—In the curio hall the following will be seen: Mayor Nichols, midget; Julien, snake charmer; Carliso, the boy giant, Nemo, and the Punch and Judy. In the theatre: Annie Clark, Irene Lightell, Madge Martiby and the Midway Dancers.

CLARK STREET MUSEUM (L. M. Hedges, manager).—Business has been very good here since the season opened, and some of the best curios known are on exhibition.

WHITE CITY (Paul D. Howse, manager).—Ellery and his band finish their engagement 21, giving four concerts daily, and next week, 22, Creatore and his band come for an engagement. "Toyland," the musical comedy which made such a hit on the road, has been engaged for two weeks and possibly longer, with Sam Morris, the popular comedian, and Jack Dresdner in the principal roles.

RAVINIA PARK.—Donald Robertson will start on his last fortnight at this beautiful sylvan theatre, 23, and in the six days will be seen in "A Blot in the 'Scutcheon," and some of the pieces which he has been presenting. The performances here have got beyond the period of the "fad," which they were thought to be when started, and those who are anxious to witness sterling, reliable drama, seldom produced elsewhere, have gone out to this far Northern resort. Following his engagement at the park, Mr. Robertson and his company will be seen at matinees at the Garrick, playing Mondays, Tuesdays, Thursdays and Fridays of each week for the rest of the season. The plays he will present include: "The Miser," "Rosmersholm," "The Triumph of Youth," "A Blot in the 'Scutcheon," "The Coming of Peace," "As the Leaves" and "The Gauntlet." Wednesdays and Saturdays the company will be seen in houses in surrounding towns.

SAN SOUCI PARK (Leonard Wolf, manager).—Ferullo and his band, with Esther Adaberto, soprano soloist, have been entertaining thousands the past week or so, and giving excellent programmes. The roller skating rink has been doing a great business, and all the attractions feel that the Summer, which is rapidly disappearing, has been very good to them.

RIVERVIEW PARK (William M. Johnson, manager).—It was announced last week that this park would close 22, but so great has been the demand for a continuance of the performances, that it has been decided to keep open until Oct. 6.

$500 REWARD!!!
For a single instance where one of OUR Sketches or Acts failed when properly produced. List for Stamp.
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OHIO.

Cincinnati.—Preliminary steps were taken during the past week to transform Belle Isle, now Hartman's Grove, on the Little Miami, into a White City. Sketches for a great clubhouse, of Spanish style of architecture, and thirty-two other buildings are made. A great swimming pool, to be fed by the old mill race, will be the aquatic feature. The Belle Isle Amusement Co. will finance this enterprise.

GRAND OPERA HOUSE (Rainforth & Havlin, managers).—"Way Down East," with Phoebe Davies, opened Sept. 22. Last week, Grace George did splendidly, in "Divorcons." Lillian Russell, 30, in "Wildfire."

LYRIC (Heuck Opera House Co. and Lee Shubert, directors).—"The Top o' th' World" 22. Last week Louis Mann did splendid business in "The White Hen." Mr. Mann, Laura Jaffray, William Armstrong, Carrie Behr, Carolyn Heustis, Jessie Richmond and William Curtiss all shared in the generous applause. Eddie Foy, in "The Orchid," 29.

OLYMPIC (Geo. F. Fish and Luella Forepaugh Fish, managers).—The Forepaugh Stock Co. is to put on "Raffles" 22-28. Last week, "Trelawney of the Wells" drew audiences of good size. Ida Adair, as Rose Trelawney, was capital. Louis Albion created a most favorable impression as Arthur Gower. His local debut was considered successful. John B. Sumner scored a most pronounced success, and Elizabeth Roer did fine work. Herschel Mayall was very good. Lucille Spinney has already made great strides along the road to popularity, and her acting last week was clever. Priestly Morrison is the new stage director. "A Trip to Chinatown" 29.

COLUMBIA (Anderson & Ziegler, managers).—Cliff Berzac's horses, June Courthope and company, Laila Selbini, James H. Cullen, Messias O'Connor, and Charlie Sharp are on the bill offered 22. Minnie Seligman, as Mrs. Dacre, in "A Dakota Divorce," was aided in scoring a success, last week by William Bramwell and Blanche Holt.

WALNUT STREET (Anderson & Ziegler, managers).—Bianca West 22 and week, in "Dorothy Vernon of Haddon Hall." Last week David Higgins played to good business in "His Last Dollar." The Rays 29, in "King Casey."

HEUCK'S OPERA HOUSE (Heuck Opera House Co. & E. D. Stair, directors).—"Shadowed by Three" 22-28. Last week Severin De Deyn was seen by good sized audiences, in "The King and Queen of Gamblers." Lelia Davis played well, and Marion Walker's characterization was good. Ethel Davis was also clever. Russell Brothers 29.

LYCEUM (Heuck Opera House Co. & E. D. Stair, directors).—Joseph Santley will introduce "Billy, the Kid," 22-28. E. J. Carpenter presented "At Cripple Creek" last week. Joseph Stanhope, a Cincinnati boy, was at home in the leading role of Joe Mayfield. "The Card King of the West" 29.

PEOPLE'S (Heuck Opera House Co., directors).—The Jolly Grass Widows 22-28. Last week the Broadway Gaiety Girls, with Blanche Washburn did nicely. John Weber hit it rich as Franz Von Hovenburg. Fay Foster Burlesque Co. 29.

STANDARD (R. K. Hynicka, manager).—The Bachelor's Club 22-28. Clark's Runaway Girls did profitably. The World Beaters 29.

CHESTER PARK (I. N. Martin, manager).—The supplementary season closed 22.

Cleveland.—At the Opera House (H. D. Kline, manager) Eddie Foy, in "The Orchid," Sept. 23-28. "Forty-five Minutes from Broadway" played to capacity all last week. "Way Down East" week of 30.

COLONIAL (Chas. L. Hertzman, manager).—The Vaughan Glaser Stock Co. presents "A Bachelor's Romance" week of 23. "In the Bishop's Carriage" drew jammed houses week of 16. Next to Miss Courtenay, who played the part of Nance Olden with finished skill, came Ben R. Graham, as Edward Ramsey, and Frank E. Camp, a new member. All drew their full share of deserved praise. "Sherlock Holmes," by the Glaser Co., week of 30.

MAJESTIC (Carleton Macy, manager).—"The Man from Mexico" week of 23, by the Majestic Stock Co. "Friends" was splendidly given week of 16. Majestic Stock Co. week of 30.

LYCEUM (G. M. Todd, manager).—"In Bandanna Land" week of 23. "Buster Brown" had good business week of 16. "A Contented Woman" week of 30.

CLEVELAND (Geo. M. Todd, manager).—"The Boy Detective" week of 23. "The Card King of the Coast" had good receipts week of 16. "A Race Across the Continent" week of 30.

KEITH'S (H. A. Daniels, manager).—Bill week of 23: Hilda Spong, Those Four Girls, Carson and Willard, Katherine Dahl, the Bedouin Arabs, Smirl and Kessner, Shields and Paul, and Thos. J. Ryan and Mary Richfield.

STAR (Chas. L. Hertzman, manager).—Broadway Gaiety Girls week of 23. Tiger Lilies had good houses week of 16. Jolly Grass Widows week of 30.

EMPIRE (George Chenet, manager).—The London Belles week of 23. The Parisian Widows attracted big crowds week of 16. City Sports week of 30.

Columbus.—At the Southern (Wm. Sanders, manager) Thomas Jefferson, in "Rip Van Winkle," pleased fairly good houses Sept. 16, 17. A prize fight between Russell Van Horn, of this city, and "Fink" Russell, of Philadelphia, drew a capacity house on the 18th. Van Horne was awarded the decision after seven rounds of hard fighting. "Strongheart" entertained good houses 19, 20. "His Honor the Mayor," pleased a satisfactory house, 21. Maude Fealy 23, Grace George 24, 25, "The College Widow" 26, "The Man from Home" 27, 28.

KEITH'S (W. W. Prosser, manager).—Week of 23: Gennaro's Band, Mr. and Mrs. Gene Hughes, Countess Rossi and Mons. Paula, Nat Haines, Otto Bros., the Three La Maze Bros., and Mork's dogs.

HIGH STREET (Chas. W. Harper, manager).—"The Outlaw's Christmas" pleased good houses, 16-18. "Shadowed by Three" drew well 19-21, "Parted on Her Bridal Tour" 23-25, The Rays 26-28.

GAYETY (Al. Wiswell, manager).—The Bachelor's Club pleased good houses week of 16. The World Beaters week of 23.

NOTES.—The grand circuit races 16-27. Lotta Crabtree's Sonoma Girl was the winner of the big Hoster Columbus Associated Breweries' Stake...... Geo. H. Nelswender, a former Columbus boy, with "Strongheart," was accorded a warm welcome.

Toledo.—At the Lyceum (E. R. Kelsey, manager) "Strongheart" proved a popular attraction Sept. 12-14, playing to S. R. O. The Rays, in "King Casey," 15-18, paid their annual visit to Toledo. They are very popular here, and, as usual, enjoyed excellent business. "Under Southern Skies" 19-21, "Buster Brown" 22-25.

ARCADE-COLLEGE (Louis Hortig, manager).—Bill 15 and week scored another success. Chas. B. Lawlor and daughters made a decided hit. Bill 22 and week: Bruno and Russell, Walpert Trio, Frank Whitman, Johnson and Wells, Veno, Gordon and Veno, Jas. A. Kiernan and company, and the Four Stewart Sisters.

BURT'S (E. R. Kelsey, manager).—Russell Bros., in "A Hired Girl's Millions," 15-18, was a very creditable entertainment, attracting good houses. "The Great Wall Street Mystery" 19-21, "The Card King of the Coast" 22-25.

EMPIRE (Abe Shapiro, manager).—For 15 and week the London Belles were deserving of the liberal patronage received. "The Prince of Petticoats" was an excellent entertainment. City Sports this week.

VALENTINE (Otto Klives, manager).—The season will be inaugurated 23, with "Forty-five Minutes from Broadway" as the opening the best attractions, and from advance bookings the indications are very good.

Dayton.—At the Victoria (G. C. Miller, manager) Leo Ditrichstein, assisted by Kenyon Bishop (a former Dayton resident), came Sept. 12, in "Before and After." The play and players scored a big hit. "The Lion and the Mouse" drew good houses (three performances) 13, 14. Thos. Jefferson, in "Rip Van Winkle," played to excellent business 16. "Parsifal" had a well filled house 17, as did Edgar Selwyn, in "Strongheart," 18, "His Honor the Mayor" 23. Maud Fealy, in "The Stronger Sex," 24, "The Man from Home" 26.

NATIONAL (Gil Burrows, manager).—S. Miller Kent, in "Raffles," gave a very satisfactory performance to capacity houses 12-14. "Shadowed by Three" drew good business 16-18. "The Outlaw's Christmas" 19-21, the Rays, in "King Casey," 23-25; "The Card King of the Coast" 26-28.

LYRIC (Max Hurtig, manager).—The bill for week of 16 proved a big winner, and capacity business was done at every performance. Bill week of 23: Connors and Aldert, Lizzie Evans and Jefferson Lloyd, Charles B. Lawlor and Daughters, Cameron and Flanagan, William Tompkins, Keno, Walsh and Melrose, "The Dixie Serenaders," and the laugh-o-scope.

Youngstown.—At the Park (A. C. Irons, manager) "What Happened to Jones," Sept. 16, drew its usual appreciative crowd. Bianca West, in "Dorothy Vernon of Haddon Hall," drew a good sized audience 17. Richard Carle 24, "Quincy Adams Sawyer" 26, "The Lion and the Mouse" 27, Dockstader's Minstrels 28, Williams and Walker 30. Moving pictures and illustrated songs every Sunday night.

GRAND (Joe Schagrin, manager).—"Parted on Her Bridal Tour," 16-18, and "At the Old Cross Roads," 19-21, did big business. "Big New York" 23-25, "Texas" 26-28.

TEMPLE (Harry Arlington, manager).—This new theatre was opened 16, with Clarice Templeton, in descriptive songs; Ada Wilkes and her pickaninnies, and the Prices. It is the intention of Manager Arlington to run a high grade family theatre, vaudeville and moving pictures, at 10 cents admission. For current week: Clarice Templeton, John and Mamie Solnne, the Musical Harringtons, and moving pictures.

NOTE.—T. K. Albaugh, lessee of the Grand and manager of the Albaugh circuit, was here 16, and says business over his circuit is good.

Springfield.—At the Fairbanks (C. J. Miller, manager) "Our Friend Fritz" pleased Sept. 13. "Parsifal" had capacity 18. "Mrs. Wiggs of the Cabbage Patch" 20. The Rays, in "King Casey," 21. Grace George 23, "The Mayor of Tokio" 24.

GRAND (Springfield Theatre Co., managers).—Keystone Dramatic Co., 16-21, had good business.

LYCEUM (C. B. Fisher, manager).—London Gaiety Girls, 16-18, had good business.

HIPPODROME (Gus Sun, manager).—Week of 23: Wills and Barron, Pauline Hammond, Walker and Burrell, George B. Murphy, and Fontinelle.

Hamilton.—At Smith's (Tom A. Smith, manager) Joe Hortiz, in "Our Friend Fritz," Sept. 14, drew good sized audiences and pleased immensely. "A Texas Steer," 15, pleased. "Monte Carlo Girls," 16, played to capacity and pleased. Ralph Stuart, presents "Strongheart" 28, Myrkle-Harder Stock Co. week of 30.

GRAND (McCarthy & Ward, managers).—Bill week of 23: Manley & Sterling, in their new act, "Kid Hickey;" Ehlers, juggler; Ah Ling Foo, magician; the Gilmore Sisters, Harry Hodgins, and bioscope.

Canton.—At the Grand Opera House (Fred S. Love, manager) Himmelein's "Ideals" played to S. R. O. business week of Sept. 16. "The Lion and the Mouse" 24, Richard Carle 25, Henry Woodruff, in "Brown of Harvard," 26, "Quincy Adams Sawyer" 27, "His Honor the Mayor" 28, Vogel's Minstrels 30, Chester De Vonde Oct. 1-5.

BIJOU (Potts & Harte, managers).—For week of 22: D'Arville Sisters, T. J. McGuire, Ben H. Hilbart, the Howlands, and the Illjonoscope. Very good business ruled.

NOTE.—Meyers Lake Park closed its season 15, after an unusually prosperous one.

Massillon.—At the Armory (G. Haverstock, manager) "Are You a Mason?" Sept. 11, opened the house for the season, to large business. "A Good Fellow," 17, played to a full house. Himmelein's Ideals 23-28, "Thorns and Orange Blossoms" Oct. 1, "The Girl that Looks Like Me" 3.

NOTES.—Dreamland, with vaudeville and moving pictures, has capacity........Theatorium and Bijou, with moving pictures, are doing well.

Zanesville.—At the Weller (W. F. Mason, manager) Joe Hortiz, in "Our Friend Fritz," pleased Sept. 12. The Myrkle-Harder Stock Co., 16-21, packed the house, the opening play being "At College." "Thorns and Orange Blossoms" 23, "The Spring Chicken" 27, Sarah Truax, in "The Spider's Web," 28.

Coshocton.—The Sixth Street Theatre (J. P. Callahan, manager) opened with Vogel's Minstrels, Sept. 9, to a big house. "At Cripple Creek" did well 14. The Great Lessiel Vaudeville Co. 18, "Jerry from Kerry" 23, "At the Old Cross Roads" 27.

NORTH CAROLINA.

Winston-Salem.—At Elks' Auditorium (J. G. Terry, resident manager) the season was opened Sept. 9-14, with the Kennedy Players, at popular prices. Good business, and the company gave general satisfaction. Black Patti 16, "Human Hearts" 17, "Dream City," with Mary Marble and Little Chip, 24.

NOTES.—W. D. Hahn, formerly resident manager of the Auditorium, has associated himself with the management of the Hotel Phoenix Co......The many friends of W. I. Brooks, the popular box office man, will no doubt be glad to learn that he is to continue with the Auditorium this season, in the same capacity.......Winifred Greenwood, leading lady with the Kennedy Players, became quite ill here during the latter part of the engagement, necessitating the substitution of Louise Hess in her place. While it is understood that it was Miss Hess' first attempt, she acquitted herself with much credit, and gave general satisfaction. Miss Greenwood's condition was considerably improved when her company left the city.....Everything points to a very successful season with the Auditorium. Many high class attractions have been booked........Forsyth County annual fair Oct. 8-11; G. E. Webb, secretary.

Charlotte.—At the Academy of Music (J. L. Crowe, manager) Al. G. Field's Minstrels played to a full house Sept. 18. Black Patti 19.

NOTES.—Five moving picture shows are doing a fine business......J. E. Crayton's Penny Arcade is attracting large crowds.... W. A. Peters' skating rink, at Latta Park, draws large crowds.

Wilmington.—At the Grand Opera House (Cowan Bros., managers) Black Patti, Sept. 13, had S. R. O. "Human Hearts" 25. GENTRY BROS.' SHOW 23.

MISSOURI.

St. Louis.—At the Olympic (Pat Short, manager) "The Bondman," Sept. 16 and week, had its premiere production in America, under the personal direction of Manager Wm. A. Brady, with Wilton Lackaye in the stellar role. A big company were in support. The costumes and scenery have been imported from the Drury Lane Theatre, London, so nothing of the original settings will be lost. However, the play is very much Americanized. It was very enthusiastically received, and future success seems assured. "The White Hen," with Louis Mann, week of 22.

CENTURY (Pat Short, manager).—"The College Widow," week of 15, was a strong magnet. Frances Neilson played the title role, and Gertrade Quinlan (much favored locally) appeared as the funny waitress, a part she originated. The company in support is excellent. For 22 and week, Thomas Jefferson, in "Rip Van Winkle."

GRAND (John B. Fleming, manager).—"Arizona," 15 and week, played to S. R. O. "The Wizard of Oz" week of 22.

IMPERIAL (D. E. Russell, manager).—"Uncle Tom's Cabin" 15 and week. The audiences which greeted this old play were not lacking in enthusiasm. Specialties were introduced by the Dale Bros., the Magnolia Quartette, Loise Lewis, in whistling solos; Grace La May, in songs and dancing; Edna Claire, coon shouter; Baby Elsie Sutliff, in character dances, and Al. W. Martin's coterie of buck and wing dancers. "The Sunny Side of Broadway," with Murray and Meck, 22 and week.

HAVLIN'S (Wm. Garen, manager).—"The Mysterious Burglar" was the thriller that drew crowds 15 and week. "The End of the Trail" 22 and week.

GARRICK (Dan G. Fishel, manager).—Klaw & Erlanger's advanced vaudeville shows are taking everything by storm. The crowds which have flocked to this new vaudeville house have been taxing the capacity at every evening performance. For the past three weeks many have been turned away each evening. The show which attracted week of 15 was: Frederick V. Bowers, in "College Days;" Adelaide Herrmann, in her marvelous creation, "The Sleeping Beauty;" Harry C. Stanley and Sarah L. Cogeswell, in "The German Professor;" Mills and Morris, Roy L. Royce, in sketches; Canfield and Carleton, in "The Hoodoo Man;" Willy Zimmerman, Delmore and Lee, and the animated pictures.

COLUMBIA (Middleton & Tate, managers).—The bill week of 15 was: McMahon's Pullman Porter Maids, Bert Leslie, supported by Mae Sailor, Edward Gillespie and Richard Flower, in "Hogan's Visit;" Tom Nawn and company, in "Pat and the Genii;" Elsie Faye, with Bissett and Miller; Four Golden Graces, the Christie Duo, Daisy Dumont, Ed. Lavine, and the kinodrome.

GAYETY (O. T. Crawford, manager).—The Boston Belles, in "The Man from Nowhere," with Edgar Bixley in the lead, did well last week, with specialties by Boston Belles Quartette, Madison and Burke, Rice and Walters, Chas. Banks and May Bryant. Blue Ribbon Girls week of 22.

STANDARD (Leo Reichenbach, manager).—The Champagne Girls, in "The House of Too Much Trouble," with the following olio, drew good crowds: The Coltons, Revere and Yuir Girls, who look alike; Potter and Hartwell, McFarland and Murray, eccentric jesters, and John Lyons. "Mixed in a Muddle," a musical absurdity, closed the bill. Watson's Burlesquers 22 and week.

ODEON.—O. T. Crawford showed on Sunday, 15, one group of a series of educating, enjoyable and decidedly interesting moving pictures. This entertainment promises to become very popular. The Joseph Sheehan Opera Co., which opened a four weeks' engagement of grand opera in English, 16, with "Il Trovatore," was most enthusiastically received. Mr. Sheehan has many admirers in St. Louis, from the days of the Savage grand opera, in English, at the old Music Hall. In support Mr. Sheehan has such singers as Sig. Archelli Albertl and Mme. Noldi, formerly with the Metropolitan Grand Opera Co.; Homer Lind, locally popular as a former principal of the Castle Square Opera Co.; Anna Richter, Alan Turner, Catherine Ingenoff, Pirro Gherardi and Helen Holdl. "Faust" week of 22.

NOTES.—The days of the Summer gardens are over. Delmar Garden, West End Heights, Forest Park Highlands and Suburban closed night of 15, after a most successful season......"The Boys of Company B" is going to be in the musical comedy class, and our Alfred Robyn is going to give it the musical setting. Mr. Robyn's admirers are pleased to note his success......The play of Geo. McManus, "Newlywed," is being anxiously watched for. Napoleon, as the Newlywed's baby has been named, has been quite popular the last few weeks, as *The Post-Dispatch* has offered a prize for the best limerick with this young man as the subject. ......William Le Master, a young St. Louis baritone, has started for Milan to study for the grand opera stage. While abroad Mr. Le Master will also study Italian.

Kansas City.—At the Willis Wood (O. D. Woodward, manager) "The Heir to the Hoorah" did well Sept. 15-18. The show has been seen here with the original company, but Frank Monroe, Annie Meredith and Helen Lackaye all do good work. "The Alaskan," 19-21, came to good business. Harry Girard, Edward Martindell, Agnes Cain Brown and Ida Gabrielle were clever principals. This week, for the first time here, "Brewster's Millions," by the Cohan & Harris Co. Next week, Rose Stahl, in "The Chorus Lady."

GRAND (Hudson & Judah, managers).—Last week, "The Wizard of Oz" had great business, in spite of the weather. The show is still as big a hit as ever. George Stone, as the scarecrow, does really clever work. Joseph Schrode, Minerva Coverdale, Frank Hayes and Lillian English were all good. This week, Chauncey Olcott, in his new play, "O'Neill of Derry." Next week, "The Flower of the Ranch."

ORPHEUM (Martin Lehman, business manager).—Last week's bill was another good one and the houses continued big. This week: Wm. Courtleigh and company, Bernar, Five Musical Byrons, Lillian Tyce, Jack Wilson and company, Bert and Bertha Grant, the Teddy Trio, Al. Casey and May Traney.

SHUBERT (Walter Sanford, manager).—Advanced vaudeville continues to draw. This week: Willy Zimmerman, Ray L. Royce, Fred Bowers, Adelaide Herrmann, Harry C. Stanley, Mills and Morris, Canfield and Carleton, and Delmore and Lee.

GILLIS OPERA HOUSE (E. S. Brogham, manager).—"Nellie, the Beautiful Cloak Model," drew big houses all last week. Clara Joel, Victory Bateman, Victor Young and Edith Gray all were excellent. This week, "Young Buffalo." Next week, "Kate Barton's Temptation."

AUDITORIUM (O. D. Woodward, manager).—Last week Ben Hendricks, in his familiar "Yon Yonson," drew well. This week, "Uncle Tom's Cabin." Next week, "The Original Cohen."

CENTURY (Jos. Donegan, manager).—Last week Watson's Burlesquers gave excellent performances. "Krausmeyer's Alley," a two act burlesque, is a jumble of fun. Mr. Watson, Frank Hanford, Minnie Remington, Lillian and Florrie Millership, all did good work. This week, the Ladybirds. Next week, the New Century Girls.

MAJESTIC (Clinton Wilson, manager).—James Hyde's Blue Ribbon Girls gave good performances to good business last week. Isaac Payton, W. Brooks, Anna Mack and Richard W. Craig all deserve special mention. This week, the Lid Lifters. Next week, the Girl from Happyland.

ELECTRIC PARK (Sam Benjamin, manager).—The Park was closed last week in order to make preparations for the annual corn carnival, which opens Sunday night, Sept. 22, and continues to Oct. 6.

CHIPPERINGS.—Neal Abel, Kansas City's favorite black face comedian, left here 21, to join Primrose's Minstrels, to open in Rockford, Ill., Sept. 23. Mr. Abel will be principal comedian with the show this season. ......Kansas City's Interstate Fair opens Monday, 23, and continues thirteen days.... Kansas City's annual carnival week opens 29......Barnum & Bailey's Circus 23...... Campbell's "Destruction of San Francisco" opens Wednesday evening, 25, and continues to Oct. 5......Martin Beck paid Manager Lehman, of the Orpheum, a flying visit last Saturday. He is wearing the smile that won't come off, on account of the big business all over the circuit.

St. Joseph.—At Tootle's (C. U. Philley, manager) "The Heir to the Hoorah" pleased Sept. 19. "Brewster's Millions" 20, 21, Joe Howard and Mabel Barrison, in "Flower of the Ranch," 28; Chauncey Olcott 30, Rose Stahl Oct. 7.

LYCEUM (C. U. Philley, manager).—The Lady Birds Burlesquers, Sept. 19-21, scored a hit. Four Huntings 22-25, New Century Girls 26-28, "The Cat and the Fiddle" 29-Oct. 2, the Rollickers 3-5.

CRYSTAL (Fred Cosman, manager).—Week of 22: Loretta Twins Trio, Old Fields, Stafford and Stone, Sam Hood, W. G. Rogers, and Cosman's moving pictures.

LYRIC (M. C. Winterburn, manager).—This house was opened 16, as a popular priced vaudeville theatre, under the management of M. C. Winterburn. Business the opening week was very good. Week of 23: Tops and Topsy, Francis Hoyt and company, Sisters St. Clair, Appleby, and kinodrome.

MICHIGAN.

Detroit.—At the Detroit Opera House (B. I. Whitney, manager) Leo Ditrichstein, in "Before and After," played to good houses Sept. 16-18. "The Top o' th' World" had crowded houses 19-21. "George Washington Jr." 23-25, Dustin Farnum 26-28.

LYCEUM (E. D. Stair, manager).—Lew Dockstader's Minstrels entertained large and appreciative audiences 15-21. Wine, Woman and Song week of 22.

LAFAYETTE (Dr. Campbell, manager).—The Lafayette Players presented "By Right of Sword," week of 15, to good attendance. The same company, in "Because She Loved Him So," next week.

WHITNEY (E. D. Stair, manager).—"A Race Across the Continent" pleased packed houses 15-21. "The Rocky Mountain Express" 22-28.

TEMPLE (J. H. Moore, manager).—Week of 23: Lucille Mulhall, Emmett Corrigan, Clarice Vance, Camille Trio, Banks-Breazeale Duo, Wynn and Lewis, Werden and Taylor, and the kinetograph.

GAYETY (H. H. Hedges, manager).—Tommy Burns and the City Sports Co. drew well 15-21. Dainty Duchess Burlesquers 22-28, Harry Bryant's Burlesquers week of 29.

AVENUE (Drew & Campbell, managers).—Williams' Imperials played to good business 15-21. Watson's Oriental Cozy Corner Girls 22-28.

Kalamazoo.—At the Academy of Music (B. A. Bush, manager) "The Flower of the Ranch" drew well Sept. 11. Rose Melville, in "Sis Hopkins," delighted a packed house 19. "Before and After" 20, "An Old Sweetheart of Mine" 21, "The Old Clothes Man" 25. Marie Cahill, in "Marrying Mary," follows.

BIJOU (F. W. Beyce, manager).—Big business with high class vaudeville offerings. Bill week of 23: The Mosts, singers and dancers; Crio, mystic acts; Wells Bros., gymnasts; Dollie Wells, caricaturist; Le Clair Sanders, illustrated songs and motion pictures.

NOTE.—The Colonial and the Vaudette both report fine business, presenting a big line of moving pictures and illustrated songs.

Adrian.—At the Croswell Opera House (C. D. Hardy manager) "Under Southern Skies" Sept. 17 played to good business. "An Old Sweetheart of Mine" 24, 25, "The District Leader" 26, 27, Florence Gear, in "Cupid at Vassar," 28. Barry's Minstrels canceled 25, and "An Old Sweetheart of Mine" was substituted.

BIJOU (Chas. Kingsley, manager).—Bill week of 23: Ali Zada, Dixie Harris, Mr. and Mrs. Conaelly, Romain and Campbell.

CRESCENT (J. C. Garas, manager).—Moving pictures and song. Good houses rule.

THIRTIETH ANNUAL COUNTY FAIR week of 23.

Grand Rapids.—At the New Powers (W. T. P. Ledeboer, manager) "Before and After" Sept. 21, "Forty-five Minutes from Broadway" 24, 25, "George Washington Jr." 27, 28, Marie Cahill Oct. 5.

MAJESTIC (Orin Stair, manager).—Russell Bros., in "A Hired Girl's Millions," played to packed houses Sept. 19-21. "Cupid at Vassar" 22-25, "Under Southern Skies" 26-28, Rose Melville week of 29.

GRAND OPERA HOUSE (Davis & Churchill, managers).—Week of 23: Allaire and Lind, Louise Campbell, Claxton-Richmond company, Ferry, and Chas. H. Sanders.

Bay City.—At the Washington (W. J. Daunt, manager) Russell Bros., in "The Hired Girl's Millions," Sept. 13, 14. "The Isle of Bong Bong" 28.

ALVARADO (W. J. Daunt, manager).—"The Old Clothes Man" drew good houses 15-19. "The Great Wall Street Mystery" 22-25.

BIJOU (J. D. Pilmore, manager).—The following people appeared week of 15, to good houses: Rogers and Mackintosh, the Earlingers, Dixie Harris, Romaine and Campbell, and the Bijouscope.

Lansing.—At Baird's Opera House (Fred J. Williams, manager) "East Lynne" came Sept. 17, and pleased. "Sis in New York," 19, came to paying business. "The Isle of Spice" had good business 20. "The Isle of Bong Bong" 25.

BIJOU (D. J. Robson, manager).—Week of 23: Bea Macgaln, a Lansing boy, of "Red Feather" Co., will be the headliner.

Jackson.—At the Athenæum (H. J. Porter, manager) Leo Ditrichstein, in "Before and After," Sept. 19. "The Isle of Spice" 21, W. A. Whitecar 23, "Humpty Dumpty" 24, "Geo. Washington Jr." 26, "The Old Clothes Man" 27, "Ma's New Husband" 28, "The District Leader" 30.

ALMA AIKEN has been engaged for the part of Queen Elizabeth, in the support of John Griffith in his production of "Richard the Third."

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SYNOPSIS OF SCENES:

Miner's cabin in mountains—Mine doesn't pan out—Gambler offers money for hand of daughter—The insult—Stranger appears—The blow—Girl shows stranger to main road—They part—Stranger shot by gambler in ambush—Gambler escapes—Girl brings wounded stranger to cabin—Miner leaves—Gambler enters and locks door—The kiss—Stranger to the rescue—The fight—Gambler thrown through window—Stranger falls in arms of girl.

Miner on the mountains—Finds a gold mine—Is overcome with joy—Gambler discovers his find—Girl finds her father—They go to stake off claim—Gambler has been there first—They realize his intentions—Minutes mean millions now—Girl reaches main road as gambler mounts his horse—Race to record the mine—Gambler reaches railroad station—Conductor bribed—Train pulls out ahead of time—Girl arrives too late—Stranger arrives in automobile—Learns the truth—Girl leaps into auto—Off after the train—Girl wins—Mine is recorded—Gambler arrives—Warns stranger to leave town or be shot.

Interior of Recorder's office—The girl pleads with "Her Stranger" to save himself—He refuses even for her—The fond goodbye—He goes to meet his fate.

Night in a Western town—Gambler and stranger meet—Two shots—Gambler falls—Suspense over—Girl appears—Finds "Her Stranger" alive—He holds her in his arms—She has won something more than millions now.

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Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Abbott & Allen, Bijou, Norfolk, Va., 23-28.
Abdellah Bros. (3), O. H. Chicago, 23-28.
Abrams & Johns, Empire, Paterson, N. J., 23-28.
Aces (3), Howard, Huntington, W. Va., 23-28; Bijou, Wheeling, 30-Oct. 1.
"A. B. C." Girls, Proctor's, Newark, N. J., 23-28.
Abell, Geo., Poli's, Worcester, Mass., 23-28.
Adler, Jeanette, & Co., Lyric, St. Joseph, Mo., 23-28; Lyric, Lincoln, Neb., 30-Oct. 5.
"Adelyn," Majestic, Birmingham, Ala., 23-28; Majestic, Little Rock, Ark., 30-Oct. 5.
Adams & Mack, O. H., Old Orchard, Me., 23-Oct. 31.
Adams & White, Family, Pottstown, Pa., 23-28.
Addison & Livingston, Princess, Columbus, O., 23-28; Cooper, Mt. Vernon, 30-Oct. 5.
Agoust, Mlle., Nelson, Springfield, Mass., 23-28.
Ahearn, Chas., Gaiety, Pittsburg, Pa., 23-28.
Ahearn & Baxter, Hopkins', Louisville, 22-28.
Ainsley, Josephine, Lyceum, Scranton, Pa., 23-28.
Allen & Brisco, Proctor's, Troy, N. Y., 23-28.
Allison, Mr. & Mrs., Bennett's, Hamilton, Can., 23-28.
Altona (5), Parker Amuse. Co.
Alvarettas (3), Elite, Davenport, Ia., 30-Oct. 5.
Alrona, Zoeller Trio, Bijou, Wheeling, W. Va., 23-28; National, Steubenville, O., 30-Oct. 5.
Alvarettas (3), Empire, Des Moines, Ia., 23-28.
Alpine Troupe, People's, Cedar Rapids, Ia., 23-28; O. H., Oak Park, Chicago, 30-Oct. 5.
Alexandroff Troupe, Shubert's, Newark, N. J., 23-28.
Alpha Trio, Pastor's, N. Y. C., 30-Oct. 5.
Albrach, Blanch, Family, Erie, Pa., 23-28.
Alexander & Scott, Bennett's, Hamilton, Can., 23-28; London, 30-Oct. 5.
Alba, Mme., Haymarket, Chicago, 23-28; Columbia, St. Louis, 30-Oct. 5.
Allen, Searl & Violet, Majestic, Chicago, 23-28.
Allen, Josie, Clinton, Ia., 23-28; Dubuque, 30-Oct. 5.
Allen, Leon & Bertie, "Zeke, the Country Boy" Co.
Alsace & Lorraine, Poli's, Worcester, Mass., 23-28.
Allaire & Lind, G. O. H., Grand Rapids, Mich., 23-28.
Albuttus & Altus, Alhambra, N. Y. C., 23-28.
Almont & Dumont, Keith's, Boston, 23-28.
Albions, The, Bijou, Lorain, O., 23-28.
Alvin Bros., Family, Pittston, Pa., 23-28.
Ameta, Sheedy's, Fall River, Mass., 23-28; Malden, 30-Oct. 5.
American Newsboys' Quartette, Elite, Davenport, Ia., 23-28.
Antrim & Peters, Grand, Tacoma, Wash., 20-Oct. 5.
Anderson & Goines, Temple, Detroit, 23-28.
Anita, Sheedy's, Fall River, Mass., 23-28.
Apdale's Animals, Empire, Hoboken, N. J., 23-28; Poli's, Bridgeport, Conn., 30-Oct. 5.
Apleby, E. J., Lyric, St. Joseph, Mo., 23-28.
Ardells, The, Forepaugh & Sells Bros.' Circus.
Arlington Four, Orpheum, Sioux City, Ia., 23-28; Orpheum, St. Paul, Minn., 30-Oct. 5.
Armlata & Burke, O. H., Kendallville, Ind., 23-28.
Armstrong & Verne, Touring Australia, 23-Oct. 31.
Armstrong & Ashton, Orpheum, Watertown, N. Y., 23-28, Savoy, Hamilton, Can., 30-Oct. 5.
Armstrong & Davis, Columbia, St. Louis, 22-28; Orpheum, Kansas City, Mo., 29-Oct. 5.
Ardelle & Leslie, Pavilion, Charlotte, N. Y., 23-Oct. 5.
Atranmore Sisters, Sans Souci, Chicago, 23-28.
Ashley, Lillian, O. H., Chicago, 23-28.
Ashton, Margaret, Tivoli, London, Eng., 23-30.
Asra, Empire, Paterson, N. J., 23-28.
Ashton, Arthur, Indiana Music Hall, Havana, Cuba, 23-Oct. 31.
Atkinson, Geo. E., Chestnut, Lancaster, O., 23-28; Orpheum, Galion, 30-Oct. 5.
Austins, Tossing, Nimes, France, 23-30.
Auger, Capt., & Co., Keith's, Utica, N. Y., 23-28.
Austins, Great, Bijou, Flint, Mich., 23-28; Bijou, Kalamazoo, 30-Oct. 5.
Avery & Pearl, Olympic, Chicago, 23-28; C. O. H., Chicago, 30-Oct. 5.
Avolos, Musical (4), Bennett's, Ottawa, Can., 23-28; Hamilton, 30-Oct. 5.
Avery & Hart, 58th Street, N. Y. C., 23-28.
Barton & Ashley, Princess, San Fran., Cal., 23-28.
Bailey & Fletcher, Keith's, Phila., 23-28.
Bartling, Anna, Orpheum, St. Paul, Minn., 22-28; Majestic, Chicago, 29-Oct. 5.
Barry & Wolford, Orpheum, Minneapolis, 22-28; Salt Lake City, U., 29-Oct. 5.
Barneys (3), Webster Park, La Salle, Ill., 23-Oct. 5.
Barry, Mr. & Mrs. Jimmy, Orpheum, San Fran., Cal., 23-28.
Ballerini, Clara, Union Square, N. Y. C., 23-28.
Barnold's Animals, Forrest, Phila., 23-28.
Bateman, Tom, A. & S., Boston, 23-28.
Barnes, Paul, Orpheum, San Fran., Cal., 23-28.
Barry & Penman, Auditorium, Norfolk, Va., 23-28.
Banks-Breazeale Duo, Temple, Detroit, 23-28.
Barr & Evans, Burwood, Omaha, Neb., 23-28.
Bates, Louis W., Olympic, Bkln., 23-28; Murray Hill, N. Y. C., 30-Oct. 5.
Banta Bros. (4), Haviland's, St. Louis, 22-28; Auditorium, Kansas City, 29-Oct. 5.
Bander-La Velle Troupe, Fair, Joliet, Ill., 23-28; Hannibal, Mo., 30-Oct. 5.
Barnells, The, Automatic, Chattanooga, Tenn., 23-Oct. 6.
Baribaldi's Cockatoos, Orpheum, San Fran., Cal., 30-Oct. 12.
Barlow, Sam, Millinocket, Me., 23-28.
Banks & Newton, Orpheum, Utica, N. Y., 23-28; Bennett's, Hamilton, Can., 30-Oct. 5.
Bard Bros., Academy of Music, Montreal, Can., 23-28.
Bartells, The, Princess, San Fran., Cal., 23-28.
Belmont & Fulton, Bradenburg's, Phila., 23-28.
Bedini, Donat, Hathaway's, Lynn, Mass., 23-28.
Belanco, Vera, A. & S., Boston, 23-28.
Beuton, Elwood Deane, Orpheum, Turtle Creek, Pa., 23-28.
Bernier & Stella, Bennett's, London, Can., 23-28.
Beatties, The, Lakeside Park, Dayton, O., 23-28.
Bedell Bros., O. H., Lockhaven, Pa., 23-28.
Bennett Sisters (3), Olympic, Bkln., 23-28; Murray Hill, N. Y. C., 30-Oct. 5.
Berus, Sol, Cooper, Mt. Vernon, O., 23-28.
Bergere Sisters, Union Square, N. Y. C., 23-28.
Beckwith, Linden, Columbian, St. Louis, 23-28.
Bertina & Brockway, Nova Scotia Fair, Halifax, N. S., 25-Oct. 3.
Beech, Mr. & Mrs. Chas., Manhattan, Norfolk, Va., 23-28.
Beecher & Maye, Howard, Boston, 23-28; A. & S., Boston, 30-Oct. 5.
Bernice, Bijou, Dubuque, Ia., 23-28.
Belfort, May, Forrest, Phila., 23-28.
Bennett, Phil., G. O. H., Pittsburg, 23-28.
Bellmore & Pratt, Haverhill, Mass., 23-28.
Bellouini, Franklin Square, Worcester, Mass., 23-28.
Bedouin Arabs (8), Keith's, Cleveland, 23-28.
Berry & Berry, Orpheum, San Fran., Cal., 22-Oct. 5.
Bennett, Hugh J., Majestic, Indianapolis, 23-28.
Bellclaire Bros., Orpheum, San Fran., Cal., 23-Oct. 5.
Bernar, Orpheum, Kansas City, Mo., 23-28.
Bergere, Valerie, & Co., 23d St., N. Y. C., 23-28.
Ben Ali's, Hossan, Arabs, Alhambra, N. Y. C., 23-28.
Berasc's Circus, Columbia, Cincinnati, 23-28.
Bishop, Chester, & Co., Richmond, Ind., 23-28; Logansport, 30-Oct. 5.
Binney & Chapman, Garden, Memphis, Tenn., 23-Oct. 5.
Bijou Circus, Fair, Brockport, N. Y., 23-28; Fair, Morris, 30-Oct. 5.
Bijou Comedy Trio, Standard, St. Louis, 23-28; Folly, Chicago, 30-Oct. 5.
Birch, John, Teck, Buffalo, 23-28.
Biff & Bang, Topic, Billings, Mon., 23-Oct. 12.
Bimm, Bomm, B-r-r-r, Hopkins', Louisville, Ky., 22-28; Orpheum, New Orleans, 30-Oct. 5.
Bingham & Gable, O. H., Chicago, 23-28.
Bloom, Lew, Shea's, Toronto, Can., 23-28.
Blondell, Ed., & Co., Franklin Square, Worcester, Mass., 23-28.
Blocksom & Burns, Keith's, Providence, R. I., 23-28; Young's Pier, Atlantic City, N. J., 30-Oct. 5.
Blair & McNulty, Edmonton, Can., 23-Oct. 5.
Blanche, La Belle, G. O. H., Syracuse, N. Y., 23-28.
Blessing, Mr. & Mrs., Gem, Minneapolis, 23-28; Bijou, Valley City, N. D., 30-Oct. 5.
Black Hussars (4), (Lasky's), Hippodrome, London, Eng., 23-Oct. 31.
Black & Jones, Malden, Mass., 23-28; Fall River, 30-Oct. 5.
Black & Leslie, Orpheum, Lima, O., 23-28; Marion, Marion, 30-Oct. 5.
Bordeverry, Col. Gaston, Columbia, St. Louis, 23-28.
Borelin, Arthur, Barnum & Bailey Circus.
Bowman Bros., Lyric, Chicago, 23-28.
Bowers, Fred., Shubert, Kansas City, Mo., 23-28.
Bowen Bros., Lyric, Cleveland, 23-28; Olympic, So. Bend, Ind., 30-Oct. 5.
Bovais, Louis, Parlor, York, Pa., 23-28; Star, Altoona, 30-Oct. 5.
Bowers, Wolters & Crooker, Orpheum, Minneapolis, 23-28; Sioux City, Ia., 30-Oct. 5.
Bond, Fred., & Co., Shea's, Buffalo, 23-28.
Boulden & Quinn, Palace, Boston, 23-28.
Bootblack Quartette, Original, Olympic, Chicago, 23-28.
Bogonny's, The, Shubert, Newark, N. J., 23-28.
Bond, Willard, & Co., Lyceum, Scranton, Pa., 23-28.
Booth, Hope, & Co., Nelson, Springfield, Mass., 23-28.
Brand Sisters, O. H., Kittanning, Pa., 23-Oct. 5.
Bruno & Russell, Arcade, Toledo, O., 23-28; Keith's, Columbus, 30-Oct. 5.
Bryant & Saville, Novelty, Bkln., 23-28.
Bradley & Davis, Bell, Oakland, Cal., 23-28.
Bragg, John B., "Gay Toreadors" Co.
Brooks, Herbert, Shubert's, Newark, N. J., 23-28.
Brown, Gil, Winnipeg, Can., 30-Oct. 5.
Browning, Arthur, Bijou, Anderson, Ind., 23-28.
Brunettes, Cycling, G. H., Lowell, Mass., 23-28; Pastor's, N. Y. C., 30-Oct. 5.
Brindamour, Princess, San Fran., Cal., 23-28.
Brittons, The, Orpheum, Sioux City, Ia., 29-Oct. 5.
Brown & Wilmot, Lyric, Danville, Ill., 23-28; Bijou, Decatur, 30-Oct. 5.
Brown, Harris & Brown, Gotham, Bkln., 23-28.
Brehmer, Carl O., Bradenburgh's, Phila., 23-28.
Brobst Trio, Star, Muncie, Ind., 23-28.
Brenon & Dawaing, Bijou, Duluth, Minn., 30-Oct. 5.
Bradley & Davis, Unique, San Jose, Cal., 30-Oct. 5.
Bradshaw, Chas., & Co., Olympic, Chicago, 23-28.
Brown, Jack, & Lillian Wright, Bennett's, Ottawa, Can., 23-28; Bennett's, Montreal, Can., 30-Oct. 5.
Basch Family, Excelsior Springs, Mo., 23-28.
Bulger, Harry, Victoria, N. Y. C., 23-28.
Boros, Ethel, Orpheum, Scranton, Pa., 23-28.
Barna & Barns, Armory, Binghamton, N. Y., 23-28.
Buckleys, Musical, Lincoln, Neb., 30-Oct. 5.
Burton & Vass, Lyric, Muskogee, I. T., 30-Oct. 5.
Burns, Morris & Co., Lyric, Salt Lake City, U., 23-28.
Bush & Elliott, Unique, Minneapolis, 23-28; Grand, Fargo, N. D., 30-Oct. 5.
Bunth & Rudd, Pastor's, N. Y. C., 23-28.
Buckley, Amy, La Salle, Keokuk, Ia., 23-28.
Burress, Wm., Shea's, Buffalo, 23-28.
Burke & Urline, Pastor's, N. Y. C., 23-28.
Buckley's Dogs, Orpheum, Sioux City, Ia., 29-Oct. 5.
Bush, Frank, G. O. H., Bkln., 23-28.
Burtinos, The, Novelty, Fresno, Cal., 23-28; Wigwam, San Fran., 30-Oct. 5.
Byrons, Five Musical, Orpheum, Kansas City, Mo., 23-28.
Byron & Langdon, Novelty, Bkln., 23-28.
Byers & Herman, Keeney's, Bkln., 23-28.
Byron, James, Bijou, Battle Creek, Mich., 23-Oct. 5.
Byrd & Vance, Majestic, St. Paul, Minn., 23-28; Empire, Des Moines, Ia., 30-Oct. 5.
Canton & Curtain, Family, Carbondale, Pa., 23-28.
Carlin & Otto, G. O. H., Bkln., 23-28; Nelson, Springfield, Mass., 30-Oct. 5.
Canton, Al., O. H., Oswego, N. Y., 22-28.
Carr Trio, Keystone Dramatic Co.
Carson, Miriam F., G. O. H., Pittsburg, 23-28.
Canada, Two and a Half, Yale, Kansas City, Mo., 23-28.
Carita, Howard's, Chicago, 23-28.
Carrays, Les, Ingram, Olean, N. Y., 23-28; Salamanca, 30-Oct. 5.
Caldwell & Wentworth, Pavilion, Keyport, N. J., 23-28.
Carroll & Clarke, G. O. H., Pittsburg, Pa., 23-28.
Carroll, Nettie, Forepaugh & Sells Bros.' Circus.
Carpenter & Dolnes, Crescent, Birmingham, Ala., 23-28.
Callahans, The, Majestic, Mankato, Minn., 23-28.
Calcedo, Shubert's, Newark, N. J., 23-28.
Cahill, Wm., Keith's, Phila., 23-28; Gotham, Bkln., 30-Oct. 5.
Cameron & Flanagan, Lyric, Dayton, O., 23-28; Temple, Detroit, Mich., 30-Oct. 5.
Callan & Smith, Family, Clinton, Ia., 23-28; La Salle, Keokuk, 30-Oct. 5.
Casselli's, Rosina, Dogs, Orpheum, Bkln., 23-28.
Casey & Cruney, Orpheum, Kansas City, Mo., 22-28; New Orleans, 30-Oct. 5.
Carlotta, Shea's, Toronto, Can., 23-28.
Carmen, Great, Lycoming, Williamsport, Pa., 23-28; O. H., Lancaster, 30-Oct. 5.
Cadieux, G. O. H., Pittsburg, 23-28.
Campbell & Johnson, Empire, London, Eng., Oct. 1-31.
Calcratus, East End Park, Memphis, Tenn., 23-28.
Callahan & St. George, Shea's, Buffalo, 23-28.
Camille Trio, Temple, Detroit, 23-28.
Casey, Al., Orpheum, Kansas City, Mo., 23-28.
Cassells, Famous, Masonic, Manayunk, Pa., 23-28.
Carson & Willard, Keith's, Cleveland, 23-28.
Carolton, Chas. G., Utahna, Ogden, U., 23-Oct. 5.
Carlisrey Bros., Auditorium, Lynn, Mass., 23-28; Hathaway's, New Bedford, 30-Oct. 5.
Caron & Farnum, Teck, Buffalo, 23-28.
Carson & Willard, Keith's, Cleveland, 23-28; Dayton, 30-Oct. 5.
Carroll & Cook, Franklin Square, Worcester, Mass., 23-28.
Carroll & Baker, Poli's, Hartford, Conn., 23-28; Springfield, Mass., 30-Oct. 5.
Casper & Clark, Lyceum, Swedesboro, N. J., 30-Oct. 5.
Cantwell & Harris, Duquesne, Pittsburg, 23-28.
Carleton, Al., Olympic, Chicago, 23-28; G. O. H., Indianapolis, 30-Oct. 5.
Chenowith & Ferrari, Gayety, E. Liverpool, O., 23-28.
Charlene & Charlene, Orpheum, San Fran., Cal., 23-28.
Chinko, Olympic, Chicago, 23-28.
Chefalo, Sig., Pastor's, N. Y. C., 23-28.
Chadwick Trio, Bennett's, London, Can., 23-28; Pastor's, N. Y. C., 30-Oct. 5.
Christy, Wayne G., Olympic, So. Bend, Ind., 23-28; Grand, Madison, Wis., 30-Oct. 5.
Chapin, Benjamin, & Co., G. O. H., Indianapolis, 23-28; Columbia, Cincinnati, 30-Oct. 5.
Chiaquilla, Princess, & Newell, Orpheum, Painesville, O., 30-Oct. 5.
Clermonto, Frank & Etta, Hippodrome, London, Eng., 23-Oct. 31.
Clark, Eddie, Orpheum, Boston, 23-28.
Clinton, Chris., Nickel, Jersey City, N. J., 23-Oct. 5.
Clarence Sisters, Keith's, Phila., 23-28.
Clifford, Billy, Academy of Music, Montreal, Can., 23-28.
Clifford, Cassie, Gem, Lynn, Mass., 23-28.
Clark, Harry Corson, Duquesne, Pittsburg, 23-28.
Clifford & Burke, 23d Street, N. Y. C., 23-28.
Clay & West, Manitou, Rochester, Ind., 26-28; Star, Lebanon, 30-Oct. 2.
Clark & Temple, Majestic, Topeka, Kans., 23-28; Wasson's, Joplin, Mo., 30-Oct. 5.
Clark & Duncan, Majestic, Chicago, 23-28; Olympic, Chicago, 30-Oct. 5.
Clark, Bergman & Mahoney, Keith's, Providence, 23-28.
Cohan, Mr. & Mrs. Jerry, Tremont, Boston, 23-28.
Conley, Anne & Effie, Bennett's, Montreal, Can., 23-28; Quebec, 30-Oct. 5.
Cotton, Lola, 58th Street, N. Y. C., 23-28; K. & P., Jersey City, N. J., 30-Oct. 5.
Conn, Downey & Willard, Orpheum, Denver, 23-28; Orpheum, Minneapolis, Oct. 6-11.
Corbley, James F., McKeesport, Pa., 23-28.
Collins & La Moss, Fair, Henderson, Ky., 23-28.
Corrigan, Emmett & Co., Temple, Detroit, 23-28.
Corro & Corro, Orpheum, Chillicothe, O., 23-28.
Connelly, Edward, & Co., Orpheum, Bkln., 23-28; Alhambra, N. Y. C., 30-Oct. 5.
Columbia Comedy Four, Sullivan-Considine Circuit.
Coles, Musical, Emerson's Floating Palace.
Collins & Brown, People's, Phila., 23-28.
Cook, Joe, & Bro., Armory, Binghamton, N. Y., 23-28; Bennett's, Hamilton, Can., 30-Oct. 5.
Cook, Bob, Sun Bros.' Circus.
Connelly, Hugh, O. H., Oswego, N. Y., 23-28; O. H., Kingston, 30-Oct. 5.
Conners & Albert, Lyric, Dayton, O., 23-28.
Coram, Orpheum, Bkln., 23-28.
Cooke & Stevens, Poli's, Hartford, Conn., 23-28.
"Compromised" (Lasky's) Poli's, Scranton, Pa., 23-28; Orpheum, Boston, 30-Oct. 5.
Colonial Septette, Ye, Orpheum, New Orleans, 23-28.
Cook Bros., Armory, Binghamton, N. Y., 23-28.
Cole & Clemens, Family, Lebanon, Pa., 23-28.
Country Choir, Mary Anderson, Louisville, Ky., 23-28.
Courtleigh, Wm., & Co., Orpheum, Kansas City, Mo., 23-28.
Cooper, Leo, & Co., Bijou, Lansing, Mich., 30-Oct. 5.
Comrades (4), Sheedy's, Fall River, Mass., 23-28; Poli's, Scranton, 30-Oct. 5.
Conlin & Steele, Keith's, Boston, 23-28.
Connelly Sisters, Bennett's, Montreal, Can., 23-28.
Corro & Corro, Orpheum, Chillicothe, O., 23-28; Orpheum, Portsmouth, 30-Oct. 5.
Country Choir, Mary Anderson, Louisville, Ky., 23-28.
Connelly, Edward, & Co., Orpheum, Bkln., 23-28.
Columbian Newsboys Quartette, Broadway, Lincoln, Ill., 23-28.
Colonial Four, Poli's, Springfield, Mass., 23-28.
Cook, Frank, A. & S., Boston, 23-28.
Courthope, Jane, & Co., Columbia, Cincinnati, 22-28.
Courtney & Jeanette, Howard's, Chicago, 23-28.
Conn, Downey & Willard, Orpheum, Denver, 23-28.
Cooper & Robinson, Shea's, Buffalo, N. Y., 23-28; Toronto, Can., 30-Oct. 5.
Conchas, Paol, Colonial, Lawrence, Mass., 23-28; Auditorium, Lynn, 30-Oct. 5.
Cressy & Dayne, Victoria, N. Y. C., 23-28.
Craigs, Musical, Bennett's, Hamilton, Can., 23-28.
Crawford, Clifton, New York, N. Y. C., 23-28.
Crotty, Geo., Sans Souci, Chicago, 23-28.
Crenyon, Charles, Olympic, Chicago, 23-28.
Crane, Mr. & Mrs. Gardner, Orpheum, Reading, Pa., 23-28; Allentown, 30-Oct. 5.
Creo & Co., Bijou, Kalamazoo, Mich., 23-28; Bijou, Battle Creek, 30-Oct. 5.
Crawford & Allen, Dixie, Delphi, Ind., 23-28.
Crane Bros., Duquesne, Pittsburg, 23-28.
Crickets, Electric (Hart's) Orpheum, San Fran., Cal., 23-28.
Cunningham, Bob & Daisy, Orpheum, Portsmouth, O., 23-28.
Curtis, Palmer & Co., Trent, Trenton, N. J., 23-28; Poli's, Scranton, 30-Oct. 5.
Cuttys, Musical (6), Tremont, Boston, 23-28.
Cummings Trio, Burwood, Omaha, Neb., 23-28.
Cunningham & Smith, Orpheum, Turtle Creek, Pa., 23-28; Lawrence, Ellwood, 30-Oct. 5.
Cumings, Thornton, & Co., Family, Butte, Mont., 22-28; Washington, Spokane, Wash., 30-Oct. 5.
Cullen, Jas. H., Columbia, Cincinnati, 22-28.
Cyril, Herbert, Auditorium, Lynn, Mass., 23-28.
Davis, W. Harrison, Shubert's, Newark, N. J., 23-28.
Davis, Mark & Laura, Orpheum, Troy, O., 23-28; Grand, Covington, Ky., 30-Oct. 5.
Davis, Will, Butte, Mont., 23-28.
Daniel, Jim, Nickelodeon, Lake Charles, Tex., 23-28.
Daly, Viale, Mary Anderson, Louisville, Ky., 23-28.
Davenport, Pearle, Bijou, Lorain, O., 23-28.
Davis, Josephine, Savoy, Hamilton, Can., 23-28.
Day, Geo. W., Nelson, Springfield, Mass., 23-28.
Dailey, Peter F., & Co., Keith's, Phila., 23-28.
D'Arville Sisters, Bijou, Canton, O., 22-28.
Dale, Dottie & Harral, Crystal, Elkhart, Ind., 23-28; Goshen, 30-Oct. 5.
Dahl, Katherine, Keith's, Cleveland, 23-28.
Darras Bros., Keith's, Boston, 23-28.
Darling, Phil., Sells-Floto Shows.
Dainty Dancers (4), Orpheum, Omaha, Neb., 23-28.
Dale & O'Malley, Orpheum, Bkln., 23-28.
De Haven, Rose, Septette, O. O. H., Pittsburg, 23-28.
De Lucas Trio, Haward's, Chicago, 23-28.
De Witt, Burns & Torrance, Poli's, Worcester, Mass., 23-28; New Haven, Conn., 30-Oct. 5.
Delavoye & Fritz, Howard's, Chicago, 23-28.
De Voy, Emmett, & Co., 23d Street, N. Y. C., 23-28.
Deavall, Olympia, Hippodrome, N. Y. C., 23-28.
Deming, Joe, Poli's, Bridgeport, Conn., 23-28; Temple, Detroit, 30-Oct. 5.
De Mora & Graceta, Price's Theatre Co.
De Witte Sisters, Howard, Boston, 30-Oct. 5.
De Lisles, Juggling, Hathaway's, Malden, Mass., 23-28.
Delmar & Dexter, Bedford, Ind., 23-28.
De Verne & Von, Grand, Madison, Wis., 23-28.
De Monde & Dinsmore, Orpheum, Mansfield, O., 23-28; Cooper, Mt. Vernon, Oct. 7-12.
Deane, Sydney, & Co., Armory, Binghamton, N. Y., 23-28.
De Coe, Hopkins', Louisville, 22-28.
Delmore & Darrell, Novelty, Denver, 23-28.
Devlin & Elwood, Jacques', Waterbury, Conn., 23-28.
Delmarro Bros., Family, Carbondale, Pa., 23-28.
De Laceys, Dancing, National, Erie, Pa., 23-28.
De Faye Sisters, New York, N. Y. C., 23-28.
De Witt, Shorty & Lillian, Unique, Minneapolis, 22-28.
De Koven, Anna, Imperial, Chicago, 23-28.
De Koe Bros., Princess, San Fran., Cal., 23-28.
De Chantal Sisters, Gaiety, McKeesport, Pa., 23-28.
De Vole Trio, Bennett's, Ottawa, Can., 23-28; Montreal, 30-Oct. 5.
De Graw Trio, Lyric, Lincoln, Neb., 23-28.
De Velde & Zelda, Fair, Almonte, Can., 23-28; Morris, N. Y., 30-Oct. 5.
De Haven & Sidney, Colonial, Lawrence, Mass., 23-28; Shubert, Utica, N. Y., 30-Oct. 5.
Dellons (3), People's, Cincinnati, 22-28; Star, Cleveland, 30-Oct. 5.
Delmore & Dexter, Bay City, Mich., 23-Oct. 5.
Dewor, Prof., & Dog, Exhibition, Halifax, N. S., Can., 23-Oct. 5.
Desroches & Bianca, G. O. H., Bkln., 23-28.
Del-A-Phone, Bennett, Montreal, Can., 23-28.
De Von & Kennedy Trio, Star, Connellsville, Pa., 23-28; Star, Uniontown, 30-Oct. 5.
Dixon, Anger & Co., Union Square, N. Y. C., 23-28.
Dillon Bros., Bennett's, Hamilton, Can., 23-28.
Dixon, Sidoane, & Edward Kellie, Family, Butte, Mont., 30-Oct. 5.
Dixon & Fields, Orpheum, Minneapolis, 22-28; Omaha, Neb., 29-Oct. 5.
Dixie Serenaders, Lyric, Dayton, O., 23-28.
Diericke Bros., Circo Bell, Mexico City, Mexico, 23-Oct. 5.
Diette & Martin, O. H., Ogdensburg, N. Y., 23-28.
Dillon, Wm. A., Keith's, Boston, 23-28.
Dixon Bros., Young's, Atlantic City, N. J., 23-28.
Downey, Joe, Manhattan, Norfolk, Va., 23-28.
Donald & Carson, Proctor's, Troy, N. Y., 23-28.
Douglas Sisters, Thalia, Chicago, 23-28.
Doyle & Granger, Wonderland, Bluefields, W. Va., 23-28.
Doherty, Anna, G. O. H., Indianapolis, 23-28.
Doreen, Lillian, Union Square, N. Y. C., 23-28.
Drew, Dorothy, Empire, Swansea, Wales, 23-28; Empire, Newport, Wales, 30-Oct. 5; Hippodrome, Brighton, Eng., 7-12; Gateshead, 14-19; Manchester, 21-26.
Driscoll, J. A., Atlantic Garden, N. Y. C., 23-28.
Dreams, Lydia, Scenic, Hartford, Conn., 23-28.
Dracula, Donnelly & Hatfield Minstrels.
Drew, Mr. & Mrs. Sidney, Shea's, Toronto, Can., 23-28.
Durrell, Lillian, Scenic, Taunton, Mass., 23-28.
Dudley, D'Ormond & Dudley, Haymarket, Chicago, 23-28.
Dunbars, Casting (4), Doric, Yonkers, N. Y., 23-28.
Dunn & Barry, Atlantic Garden, N. Y. C., 23-28.
Dupree, Malda, Dewey, N. Y. C., 23-28.
Duryea & Mortimer, Bennett's, Montreal, Can., 23-28.
Domonds (3), Forrest, Phila., 23-28.
Duffek, Max, Proctor's, Albany, N. Y., 23-28.
Dunedin Troupe, Fair, Cobleskill, N. Y., 23-28; Brockton, Mass., 30-Oct. 5.
Dupont, Mary & Co., Columbia, St. Louis, 23-28.
Du Bois, Great, & Co., Parlor, York, Pa., Oct. 7-12.
Duprez, Fred, Star, Seattle, Wash., 23-28.
Du Bell Bros., Bennett's, Montreal, Can., 23-28.
Dumont, Daisy, Majestic, Chicago, 23-28.
Du Bois, Prof., & Baboon, Lyric, Chicago, 23-28.
Dyllyn, J. Bernard, Empire, Des Moines, Ia., 23-28.
Earl, Virginia, & Co., Alhambra, N. Y. C., 23-28.
Early & Lole, La Salle, Keokuk, Ia., 23-28.
Earle, Dorothy, Orpheum, Vancouver, B. C., 23-28.
Earl & Bartlett, Poli's, Worcester, Mass., 23-28; Keith's, Boston, 30-Oct. 5.
Earle, Belle, Armory, Binghamton, N. Y., 23-28.
Eagan & Hallman, Star, Donora, Pa., 23-28.
Eckhoff & Gordon, Poli's, Springfield, Mass., 23-28; Bridgeport, Conn., 30-Oct. 5.
Edward & Kernell, Scenic, Taunton, Mass., 23-28.
Edwards & Vaughn, Verbeck's, Oil City, Pa., 23-28.
Edmonds & Haley, Gem, Sharon, Pa., 23-28; Star, New Castle, 30-Oct. 5.
Elmer, Unique, Minneapolis, 22-28.
Eltinge, Julian, Keith's, Phila., 23-28.
Ellinore Sisters, Union Square, N. Y. C., 23-28; Colonial, N. Y. C., 30-Oct. 5.
Elton Polo Troupe, 58th St., N. Y. C., 23-28.
Ellsworth & Burt, Crystal, Milwaukee, 23-28.
Elite Musical Four, Savoy, Hamilton, Can., 23-28.
Eldridge, Olympic, Chicago, 23-28.
Ellis-Nowlan Trio, Chase's, Washington, D. C., 23-28.
Elen, Gus, Forrest, Phila., 23-28.
Emerson & Baldwin, Hathaway's, Lowell, Mass., 23-28.
Emmett, Oracle, & Co., 58th St., N. Y. C., 23-28; 23d St., N. Y. C., 30-Oct. 5.
Emmett, Eugene, Lyric, Beaumont, Tex., 23-28; Lyric, Austin, 30-Oct. 5.
Emerson & Wright, Meridian, Miss., 23-28; Kansas City, Mo., 30-Oct. 5.
Ernesto Sisters, Keith's, Boston, 23-28.
Emmett, Hugh J., & Co., Majestic, Indianapolis, 23-28.
Empire City Quartette, G. O. H., Syracuse, N. Y., 23-28.
Esmeralda Sisters, Palace D'Ete, Brussels, Belgium, Ger., Oct. 4-17; Scala, Antwerp, 18-31.
Espe, Dutton & Espe, Bijou, Appleton, Wis., 23-28.
Estus, Ed., 125th Street, N. Y. C., 23-28.
Etolie's, Mme., Horses Savoy, Hamilton, Can., 23-28.
Eugene & Mar, Grand, Wabash, Ind., 27, 28.
Evans & Lord, Lyric, Dayton, O., 23-28; Lyric, Cleveland, 30-Oct. 5.
Evans Chas. E., & Co., Alhambra, N. Y. C., 23-28.
Evelyn Sisters, Young's, Atlantic City, N. J., 23-28.
Evans, George, Shubert's, Newark, N. J., 23-28.
Everetts (4), Orpheum, Atlanta, Ga., 23-28; Shubert, Utica, N. Y., 30-Oct. 5.
Exposition Four, Victoria, N. Y. C., 23-28.
Fadette Orchestra, Colonial, N. Y. C., 23-28; Orpheum, Bkln., 30-Oct. 5.
Fay, Elfie, Orpheum, Minneapolis, 22-28.
Faust Bros., Washington, Spokane, Wash., 23-28; Star, Seattle 30-Oct. 5.
Fairchilds, Mr. & Mrs. Frank, Bijou, Kewanee, Ill., 23-28.
Fagan & Byron, People's, Phila., 23-28.
Farrell & Le Roy, Howard's, Chicago, 23-28; Sodini's, Clinton, Ia., 30-Oct. 5.
Farren, Geo., & Co., Orpheum, Minneapolis, 22-28.
Ferrero & Dog, Orpheum, Salt Lake City, U., 23-28; Denver, 30-Oct. 5.
Fernande May Duo, Crystal, Milwaukee, 23-28; Bijou, Dubuque, Ia., 30-Oct. 5.
Fentelle & Carr, Empire, Hoboken, N. J., 23-28; 23d Street, N. Y. C., 30-Oct. 5.
Felix & Barry, Proctor's, Albany, N. Y., 23-28.
Ferguson, Barney & Dick, Dominion, Winnipeg, Can., 23-28.
Ferry, G. O. H., Grand Rapids, Mich., 23-28.
Fiddler & Shelton, Lafayette, Ind., 23-28; Joliet, Ill., 30-Oct. 5.
Fields, Happy Fanny, Empire, Bradford, Eng., 23-28; Sheffield, 30-Oct. 5; Leeds, 7-12; Hull, 14-19; Argyll, Birkenhead, 21-26.
Fisher, Mr. & Mrs. Perkins, G. O. H., Syracuse, N. Y., 23-28.
Fields, W. C., New York, N. Y. C., 23-28.
Fitzgerald's Vaudevillians, Marion, Wis., 23-28.
Flaneys, The, Bennett's, Montreal, Can., 23-28.
Fisher & Berg, Waldmann's, Newark, N. J., 23-28; H. & S., N. Y. C., 30-Oct. 5.
Fitzgibbon-McCoy Trio, Pastor's, N. Y. C., 23-28.
Finlay & Burke, Nelson, Springfield, Mass., 23-28.
Fields & Ward, Forrest, Phila., 23-28.
Florena Troupe, Lyceum, Scranton, Pa., 23-28.
Florence Sisters (3), Moulin Rouge, Rio de Janeiro, Brazil, So. America, 23-Oct. 18.
Flower, Dick J., Olympic, Chicago, 23-28; G. O. H., Indianapolis, 30-Oct. 5.
Florede, Nellie, & English Rockers, 58th Street, N. Y. C., 23-28; Union Square, N. Y. C., 30-Oct. 5.
Floyd, Mamie L., Family, Auburn, N. Y., 23-28.
Flood Bros., Empire, London, Eng., 23-Nov. 2.
Foster, Harry, Phillips', Richmond, Ind., 23-28; Star, Muncie, 30-Oct. 5.
Fogerty, Frank, 125th Street, N. Y. C., 23-28; Union Square, N. Y. C., 30-Oct. 5.
Fox, Madge, Proctor's, Troy, N. Y., 23-28.
Fox, Jack, Lyric, Terre Haute, Ind., 23-28.
Foy & Clark, Auditorium, Lynn, Mass., 23-28.
Fonti Boni Bros., Star, Seattle Wash., 23-28.
Forbes & Forbes, Big Rapids, Mich., 23-28.
Fogerty, Frank, 125th Street, N. Y. C., 23-28.
Foster & Foster, Colonial, N. Y. C., 23-28; Orpheum, Bkln., 30-Oct. 5.
Foster, Ed., & Dog, Bennett's, Ottawa, Can., 23-28; Montreal, 30-Oct. 5.
Fords, Famous, Avenue, Clairton, Pa., 23-28.
Forsburg, Edwin, & Co., Gotham, Bkln., 23-28.
Franklin & Green, Chase's, Washington, D. C., 23-28.
Fredo & Dare, Armory, Binghamton, N. Y., 23-28; Arcade, Toledo, O., 30-Oct. 5.
Francis, Helene, Howard, Boston, 23-28.
Freeman Bros., Shannon's, Seattle, Wash., 23-28.
Francelias, Gotham, Bkln., 23-28.
Francis, Emma, & Arabs, G. O. H., Indianapolis, 23-28.
Frankel, Fanny, Shea's, Toronto, Can., 23-28.
Franciscos, The, La Salle, Keokuk, Ia., 23-28.
Frosini, Nelson, Springfield, Mass., 23-28.
Friend & Downing, 23d Street, N. Y. C., 23-28.
Francois, Lee, Hippodrome, N. Y. C., 23-28.
Frank, Alexander, Proctor's, Newark, N. J., 23-28.
Frevoli, Frederic, Stratton, Middletown, N. Y., 23-28; O. H., Watertown, 30-Oct. 5.
Fremont, Benton & Co., Shea's, Buffalo, 23-28.
Futurity Winner, Proctor's, Newark, N. J., 23-28.
Fuller, Ida, New York, N. Y. C., 23-28.
Gardner & Stoddard, Novelty, Bkln., 23-28; Keith's, Boston, 30-Oct. 5.
Gardner, Happy Jack, Poli's, Scranton, Pa., 23-28; Trent, Trenton, N. J., 30-Oct. 5.
Gardner & Vincent, Empire, Hackney, Eng., 23-28; Holloway, 30-Oct. 5; New Cross, 7-12; Stratford, 14-26.
Gabriel, Master, & Co., Colonial, N. Y. C., 23-28; Orpheum, Bkln., 30-Oct. 5.
Garrisons, The, Bennett's, Hamilton, Can., 23-28.
Gallagher & Barrett, 125th Street, N. Y. C., 23-28.
Gardner & Gobler, Orpheum, Watertown, N. Y., 23-28.
Gartelle Bros., Sioux City, Ia., 23-28; Orpheum, Minneapolis, 29-Oct. 5.
Galletti's Monkeys, Colonial, N. Y. C., 23-28.
Gaylor, Bobby, Burwood, Omaha, Neb., 23-28.
Gavin & Platt, Novelty, Denver, 23-28; Bijou, Lincoln, Neb., 30-Oct. 5.
Gennaro's Band, Keith's, Columbus, O., 23-28.
Gebow, Geo. W., O. H., Bangor, Me., 23-28; Augusta, 30-Oct. 5.
Germaine, Annie, Orpheum, Scranton, Pa., 23-28.
Genaro-Theol Trio, Folies Bergere, Paris, France, 23-30; Apollo, Nurenberg, Ger., Oct. 1-31.
Geiger & Walters, Bennett's, London, Can., 23-28; Shea's, Toronto, 30-Oct. 5.
Geer, Marvelous, O. H., Chicago, 23-28.
Genaro & Bailey, Victoria, N. Y. C., 23-28.
George, Edwin, Majestic, Chicago, 23-28.
Gees, The, Keith's, Providence, 23-28.
Gillen, Edward & Hazel, Fair, Newark, N. J., 23-28; Fair, Trenton, 30-Oct. 5.
Gillett, Tom, Bijou, Lincoln, Neb., 30-Oct. 5.
Gilroy, Haynes & Montgomery, Orpheum, Chicago, 23-28.
Girdeller's dogs, Star, Elgin, Ill., 23-28.
Gillette & McFarlane, Majestic, Chicago, 23-28.
"Globe of Death," Orpheum, Minneapolis, 22-28.
Ginnerettl Troupe, Mary Anderson, Louisville, Ky., 23-28.
Gotham Comedy Four, K. & P., Jersey City, N. J., 23-28.
Goss, John, Star, Monessen, Pa., 23-28; Gem, Monongahela, 30-Oct. 5.
Goldsmith & Hoppe, Poli's, Waterbury, Conn., 23-28.
Gordon, Cliff, Keith's, Providence, 23-28.
Gordon, Laurence, Hannibal, Mo., 23-28.
Golden Graces (4), Majestic, Chicago, 23-28.
Golden & Hughes, Rolin, Racine, Wis., 23-28.
Goetz Trio, People's, Phila., 23-28.
Golden, Geo. Fuller, Teck, Buffalo, 23-28.
Grant, Bert & Bertha, Orpheum, Kansas City, Mo., 23-28.
Grenadiers, Stunning, Orpheum, Omaha, Neb., 23-28.
Graces, Four Golden, East End Park, Memphis, Tenn., 23-28.
Grobs, Graceful, Majestic, Indianapolis, 23-28.
Graces (2), Bijou, Phila., 23-28.
Grannon, Ila, Novelty, Bkln., 23-28; Gotham, Bkln., 30-Oct. 5.
Griff, Keith's, Boston, 23-28.
Grigolatis Ballet, Hippodrome, N. Y. C., 23-28.
Grany & Graham, Lyric, Cleveland, O., 23-28; Majestic, Chicago, 30-Oct. 5.
Grant, Sidney, Duquesne, Pittsburg, 23-28.
Guertin, Louis, Keith's, Boston, 23-28.
Harvey, Elsie, & Field Boys, K. & P., Jersey City, N. J., 23-28; Proctor's, Troy, N. Y., 30-Oct. 5.
Hawthorne & Burt, Mary Anderson, Louisville, Ky., 23-28.
Hazzard, Grace, Forrest, Phila., 23-28.
Harrigan, Frank & Sadie, Fargo, N. D., 23-28.
Hawtry, Wm., & Co., Poli's, Scranton, Pa., 23-28.
Hallen & Hayes, Keeney's, Bkln., 23-28; Keeney's, New Britain, Conn., 30-Oct. 5.
Hampton & Bauman, Tichy's, Prag, Austria, Oct. 1-15; Central, Chemnitz, Ger., 16-31.
Harrity & Herr, Casino, Altoona, Pa., 23-28.
Hale & Harty, Empire, Bakersfield, Cal., 23-28.
Hays, Ed. C., Majestic, Indianapolis, 23-28; Airdome, Seymour, 30-Oct. 5.
Hawkins, John A., Stroudsburg, Pa., 23-28.
Hayes & Alpoint, Princess, San Fran., Cal., 23-28.
Harrigan, Jas., Mary Anderson, Louisville, Ky., 23-28.
Harmonious Four, Kansas City, Mo., 22-Oct. 5.
Hawaiian (4), Main Street, Peoria, Ill., 23-28.
Hayden, Virginia, Comique, Spokane, Wash., 23-28.
Hanvey, Lenora, Star, Elgin, Ill., 23-Oct. 12.
Harvey, W. S., & Co., Savoy, Hamilton, Can., 23-28.
Hayden & Hayes, Casino, Albany, N. Y., 23-28.
Hardig, Bill, Forepaugh & Sells Bros.' Circus.
Harvey & Adams, Auditorium, Norfolk, Va., 21-28.
Harris, Minstrel Sam, Welland, Elkins, W. Va., 23-28.
Hamilton, Frank, Orpheum, Marietta, O., 23-28.
Hathaway, Belle, Olympic, Chicago, 23-28.
Hart, Geo. F., "Flaming Arrow" Co. (Southern).
Hayman & Franklin, Rickards Tour, Australia, 23-Feb. 10, 1908.
Hanson & Nelson, Proctor's, Albany, N. Y., 23-28.
Hawley, E. Frederic, & Co., Hathaway's, New Bedford, Mass., 23-28; Lowell, 30-Oct. 5.
Harris & Harris, Gaiety, Alliance, O., 30-Oct. 5.
Hamilton, Ruth, Empire, Springfield, Ill., 23-Oct. 2.
Hardeen, Mary Anderson, Louisville, Ky., 23-28.
Harland & Rollison, People's, Los Angeles, Cal., 23-28; Utahna, Ogden, U., Oct. 7-12.
Hassard, Lynne & Bonnie, Electric Park, Kansas City, Mo., 22-28.
Hawkins, Lew, Orpheum, Omaha, Neb., 23-28.
Haskell, Loney, Orpheum, Allentown, Pa., 23-28; Reading, 30-Oct. 5.
Harcourt, Daisy, Maryland, Baltimore, 23-28; Shea's, Buffalo, 30-Oct. 5.
Hammond & Forrester, Olympic, So. Bend, Ind., 23-28.
Haines, Nat, Keith's, Columbus, O., 23-28.
Herrmann, Adelaide, Shubert, Kansas City, Mo., 23-28.
Helder, Frederick, Grand, Joliet, Ill., 23-28; Olympic, Chicago, 30-Oct. 5.
Henry, Louise, Proctor's, Newark, N. J., 23-28.
Helm Children, Family, Elmira, N. Y., 23-28; Lyric, Cleveland, 30-Oct. 5.
Hedge, John, & Ponies, Shea's, Buffalo, N. Y., 23-28; Toronto, Can., 30-Oct. 5.
Henry & Young, Shellpot Park Wilmington, Del., 23-Oct. 5.
Hearn, Tom, Empire, Glasgow, Scot., 23-Oct. 5; Liverpool, Eng., 7-19; Manchester, 21-26.
Herne, Julie, & Co., Orpheum, Omaha, Neb., 23-28.
Henshaw, Edward, G. O. H., Boston, 23-28.
Herbert, Cyril, Auditorium, Lynn, Mass., 23-28.
Hemmings, Lewis & Hemmings, Bennett's, Montreal, Can., 23-28.
Helston & Hood, A. & S., Boston, 23-28.
Hewlettes, The, Fritz's, Portland, Ore., 23-Oct. 5.
Hefron, Tom, Parlor, York, Pa., 23-28; Doric, Yonkers, N. Y., 30-Oct. 5.
Heary, Harry F., Scenic, Revere, Mass., 23-Oct. 5.
Helena, Edith, Savoy, Hamilton, Can., 23-28.
Hicks, Earl G., Burwood, Omaha, Neb., 23-28.
Hill's, Matt, Dogs & Goats, Keith's, Boston, 23-28.
Hinman, Capt. Sidney, Exposition, Pittsburg, Pa., 23-28.
Hibbert & Warren, Proctor's, Albany, N. Y., 23-28; G. O. H., Syracuse, 30-Oct. 5.
Hibbert, Ben H., Bijou, Canton, O., 23-28.
Hilliard, Robert, & Co., Majestic, Chicago, 23-Oct. 5.
Hill's Animals, Keith's, Boston, 23-28.
Hill, Cherry & Hill, Young's, Atlantic City, N. J., 23-28.
Hip, Little, Hathaway's, Lowell, Mass., 23-28.
Hickey & Nelson, People's, Phila., 23-28.
Holcombe & Smith, Young's, Atlantic City, N. J., 23-28.
Holmes & Holliston, Majestic, Lafayette, Ind., 23-28.
Hoen-Knoll, & Co., Orpheum, Kansas City, Mo., 23-28; Orpheum, New Orleans, 30-Oct. 5.
Holmah, Al. E. & Mamie, Aquarium, St. Petersburg, Russia, 23-Oct. 31.
Howard, Ed., Bradenburgh's, Phila., 23-28.
Howard & Cameron, Pastor's, N. Y. C., 23-28.
Howard & Howard, Poli's, Worcester, Mass., 23-28; Bridgeport, Conn., 30-Oct. 5.
Howard Bros. (Mysterious), Palace, London, Eng., 23-Oct. 31.
Howard Bros. (Banjoists), Academy, Montreal, Can., 23-Oct. 5.
Howlands, The, Bijou, Canton, O., 23-28.
Holdsworths, The, G. O. H., Pittsburg, 23-28.
Howard & North, Poli's, Scranton, Pa., 23-28.
Hollis, Marie, Pastor's, N. Y. C., 23-28.
Houston, Fritz, Family, Williamsport, Pa., 23-28; Carbondale, 30-Oct. 5.
Hoffman, Gertrude, Orpheum, Bkln., 23-28.
Horton & La Triska, Majestic, Lafayette, Ind., 23-28; Olympic, So. Bend, 30-Oct. 5.
Howe & Scott, Young's, Atlantic City, N. J., 23-28.
Howard, Chas., Orpheum, Boston, 23-28.
Hugo, Gran Circo Bell, Mexico.
Humes & Lewis, Howard, Boston, 23-28; Bijou, Canton, O., 30-Oct. 5.
Hurleys, The, Pastor's, N. Y. C., 30-Oct. 5.
Hutchinsons (3), Family, Tipton, Ind., 23-28.
Huehn, Musical, Sodini's, Clinton, Ia., 23-28; Crystal, Rockford, Ill., 30-Oct. 5.
Huegel Bros., G. O. H., Davenport, Ia., 30-Oct. 5.
Hutchison Children, Family, Tipton, Ind., 23-28.
Hughes & Brown, Bijou, Battle Creek, Mich., 23-28; Bijou, Jackson, 30-Oct. 5.
Hughes, Johnnie J. & Mazie, Bijou, Kenosha, Wis., 30-Oct. 5.
Huntington, Wright & Co., Hopkins', Louisville, 22-28.
Hughes, Mr. & Mrs. Gene, Keith's, Columbus, O., 23-28.
Hyde, Bob & Bertha, Gem, Lynn, Mass., 23-28.
Hyams & McIntyre, Forrest, Phila., 23-28.
Hypatia Sisters, Pastor's, N. Y. C., 23-28.
Hyde, Mr. & Mrs. Robt., Gaiety, Washington, D. C., 23-28.
Imperial Musical Four, Grand, Joliet, Ill., 30-Oct. 5.
Immensaphone Orpheum, Denver, 23-28.
Inman, Wm., & Co., G. O. H., Indianapolis, 23-28.
Ingraham & Campbell, Majestic, Chicago, 23-28.
Inness & Ryan, Gaiety, Galesburg, Ill., 23-28; Olympic, Chicago, 30-Oct. 5.
Irving, Musical, Star, Scottdale, Pa., 23-28; Star, Wilkesbarre, 30-Oct. 5.
Italian Opera Trio, People's, Phila., 23-28.
Jacobs & Sardel, Sells-Floto Shows.
Jarvis & Tudor, Victoria, N. Y. C., 23-28.
Jackson Family, Haymarket, Chicago, 23-28.
James & Parker, Star, Pittsburg, Pa., 23-28; Lyric, Youngstown, O., 30-Oct. 5.
Jewell's Manikins, Lyceum, Scranton, Pa., 23-28.
Johnson, Carroll, Bennett's, Montreal, Can., 23-28.
Johnson & Dean, Krystall Palast, Leipzig, Ger., 23-30.
Johnson & Wells, Arcade, Toledo, O., 23-28.
Johnstone, Ralph, Teck, Buffalo, 23-28.
Jolly & Wild, Empire, Des Moines, Ia., 23-28.
Josselin Trio, K. & P., Jersey City, N. J., 23-28.
Johnson, Kitty, Keith's, Phila., 23-28.
Jones & Raymond, Bijou, Bay City, Mich., 23-28.
Jones & Sutton, O. H., North Hampton, Mass., 23-28.
Jordan, Great, Bijou, Binghamton, N. Y., 23-28.
Jones & Washington, Sans Souci, Chicago, 23-28.
Jupiter Bros., Academy of Music, Montreal, Can., 23-28.
Kates Bros., Fair, Richmond Center, Wis., 23-28.
Kane Family, McKeesport, Pa., 23-28; Chester, 30-Oct. 5.
Kaufman, Minnie, Olympic, Chicago, 23-28.
Kaufman, Reba & Inez, O. H., Chicago, 23-28.
Karno's Pantomime Co., Academy of Music, Montreal, Can., 23-28.
Kara, G. O. H., Bkln., 23-28.
Kartelli, Union Square, N. Y. C., 23-28.
Kelso & Leighton, Empire, Hoboken, N. J., 23-28.
Kelly & Rose, Keith's, Phila., 23-28.
Kelly, Walter C., 23d St., N. Y. C., 23-28.
Keefe & Pearl, Franklin Square, Worcester, Mass., 23-28.
Kenna, Charles, Savoy, Hamilton, Can., 23-28.
Kenney & Hollis, Pastor's, N. Y. C., 23-28.
Kennedy & Vincent, Princess, San Fran., Cal., 23-28.
Kelsey, Mr. & Mrs. Alfred, K. & P., Jersey City, N. J., 23-28.
Keno, Walsh & Melrose, Lyric, Dayton, O., 23-28.
Kenton, Dorothy, Shea's, Toronto, Can., 23-28; Keith's, Columbus, O., 30-Oct. 5.
Kessner, Ira, Scenic, Taunton, Mass., 23-28.
Kelly, Sam & Ida, Lyric, Muskogee, I. T., 23-28; Lyric, Ft. Worth, Tex., 30-Oct. 5.
Kelly & Kent, Orpheum, Bkln., 23-28.
Kelley Bros., Poli's, Hartford, Conn., 23-28; Poli's, Worcester, Mass., 30-Oct. 5.
Keaps, The, Poli's, Springfield, Mass., 23-28.
Kelly, Walter C., Keith's, Boston, 23-28.
Kelly, John T., & Co., Poli's, New Haven, Conn., 23-28; Springfield, Mass., 30-Oct. 5.
Kelly & Violette, Orpheum, Denver, 23-28.
Kelly & Kelsy, Arch, Cleveland, 23-Oct. 5.
Kelly & Ashby, Thalia, Eberfeld, Ger., 23-30.
Kelly, Spencer, & Frederic Rose, Keith's, Phila., 23-28; Keith's, Cleveland, 30-Oct. 5.
Keller & Paul, Poli's, Scranton, Pa., 23-28; Maryland, Baltimore, 30-Oct. 5.
Keine, Roberta, Hathaway's, New Bedford, Mass., 23-28; Hathaway's, Lowell, 30-Oct. 5.
Kennedy & Lang, Terre Haute, Ind., 30-Oct. 5.
Kennedy & Rooney, Shea's, Buffalo, 23-28.
Keller, Joseph R., & Co., Lyric, Mobile, Ala., 23-28; Majestic, Birmingham, 30-Oct. 5.
Keough, Edwin, & Co., Empire, Paterson, N. J., 23-28; Hoboken, 30-Oct. 5.
[illegible] & Hollahan, Atlantic Garden, N. Y. C., 23-28.
Keatons (3), Duquesne, Pittsburg, 23-28.

Kentucky Rosebuds, Temple, Youngstown, O., 23-28; Beaver Falls, Pa., 30-Oct. 5.
King, Chas., & Nellie, Howard, Boston, 23-28.
Kin Kaid, Billy, Barnum & Bailey's Circus.
Kitsons, The, Orpheum, Omaha, Neb., 23-28.
King, Al J., Casino, Canarsie, L. I., 23-28.
Kingsley & Lewis, Hathaway's, Malden, Mass., 23-28; New Bedford, 30-Oct. 5.
Kiss, Albert & Freda, C. Rock's Shows.
Kiernan, Jas. A., & Co., Arcade, Toledo, O., 23-28.
Kitsea (6), Howard's, Chicago, 23-28.
Klare, Katherine, Family, Butte, Mont., 23-28; Washington, Spokane, Wash., 29-Oct. 5.
Knoll, A. H., 23d Street, N. Y. C., 23-28.
Knight, Frances, Poli's, Hartford, Conn., 23-28.
Knight Bros. & Sawtelle, Armory, Binghamton, N. Y., 23-28; Mohawk, Schenectady, 30-Oct. 5.
Knox Bros., Scenic, Taunton, Mass., 23-28.
Kokin, Mignonette, Colonial, N. Y. C., 23-28.
Kolfage, Duke, Orpheum, Denver, 23-Oct. 5.
Kororah, Franklin Square, Worcester, Mass., 23-28.
Kohler & Marion, O. H., Mansfield, O., 23-28.
Kratons, The, Empire, Hoboken, N. J., 23-28.
Kretore, Family, Elmira, N. Y., 23-28; Lyric, Cleveland, 30-Oct. 5.
Kresko & Groves, Gotham, Bkln., 23-28.
Kurtis-Busse, & Dogs, Keith's, Providence, R. I., 23-28.
La Clair & West, Parlor, York, Pa., 23-28.
La Rose & Frederick, Keith's, Providence, 23-28.
La Nole Bros., Fair, Mineola, N. Y., 23-28; Fair, Milton, Pa., 30-Oct. 5.
Labrakans, The, Mary Anderson, Louisville, Ky., 23-28.
La Barrasque, Christian, Keith's, Boston, 23-28.
Lancaster, Tom, O. H., Greenville, O., 23-28; Orpheum, Troy, 30-Oct. 5.
Lampert & Pierce, Bijou, Kewanee, Ill., 23-28; Bijou, Galesburg, 30-Oct. 5.
Laurens, Marie, Union Square, N. Y. C., 23-28.
La Mara Bros., Keith's, Columbus, O., 23-28; Shea's, Buffalo, N. Y., 30-Oct. 5.
La Vine, Edward, O. H., Chicago, 23-28; G. O. H., Indianapolis, 30-Oct. 5.
Ladell & Crouch, Hopkins', Louisville, Ky., 23-28; Orpheum, New Orleans, 30-Oct. 5.
La Marche, Frankie, Haymarket, Chicago, 23-28.
La Toy Bros., Watonn, Wis., 23-28.
Latona, Frank & Jen, Haymarket, Chicago, 23-28.
La Gusta & Co., Atlantic Garden, N. Y. C., 23-28.
Lavigne Sisters, Olympic, Chicago, 23-28.
Lakola, Harry, Star, Scottdale, Pa., 23-28; Gem, South Forks, 30-Oct. 5.
La Bord & Ryerson, Crystal, Denver, 23-28; Unique, Los Angeles, Cal., Oct. 7-12.
La Veen & Cross, Poli's, Scranton, Pa., 23-28.
La Vine, Edward, O. H., Chicago, 23-28.
La Fleur, Joe, Forepaugh & Sells Bros.' Circus.
La Montes, The, C. O. Spangler's Show.
La Serida, Bijou, Phila., 23-28; Dewey, N. Y. C., 30-Oct. 5.
Lawlor, Chas., & Daughters, Lyric, Dayton, O., 23-28.
Lambert, Maude, Academy of Music, Montreal, Can., 23-28.
La Blanche, Great, Roanoke, Va., 23-28; Chattanooga, Tenn., 30-Oct. 5.
La Rose, Harry, & Co., Bennett's, Hamilton, Can., 23-28.
La Tell Bros., O. H., Jamestown, N. Y., 23-28; Youngstown, O., 30-Oct. 5.
Larkin, Frank, A. & S., Boston, 23-28.
Lloyd, Herbert, Victoria, N. Y. C., 23-28.
Leightons (3), Shea's, Toronto, Can., 23-28.
Leslie & Downey, Electric, Racine, Wis., Oct. 1-Dec. 1.
Le Conde & Le Claire, Sans Souci, Chicago, 23-28.
Lesters (4), Academy of Music, Montreal, Can., 23-28.
Lehlinger, Thalia, Chicago, 23-28.
Leonard, Eddie, Novelty, Bkln., 23-28.
Leonard, Gus, Lyric, Seattle, Wash., 23-Oct. 5.
Le Hirt, Mons., Star, Monessen, Pa., 23-28; Star, Donora, 30-Oct. 5.
Le Gray, Dollie, White City, Oshkosh, Wis., 23-Oct. 5.
Leville & Sinclair, Keith's, Utica, N. Y., 23-28.
Lee Tung Foo, Poli's, Hartford, Conn., 23-28; Poli's, Springfield, Mass., 30-Oct. 5.
Lehman, Joseph, & Co., Bijou, Quincy, Ill., 23-28; Main St., Peoria, 30-Oct. 5.
Le Dent, Great, Orpheum, Reading, Pa., 23-28; Allentown, 30-Oct. 5.
Le Croix, Paul, Orpheum, Boston, 23-28.
Lee, Henry, Lyceum, Scranton, Pa., 23-28.
Leclair, Chas., Grand, Marion, Ind., 30-Oct. 5.
Le Roy & Woodford, Doric, Yonkers, N. Y., 23-28; Proctor's, Elizabeth, N. J., 30-Oct. 5.
La Witt & Ashmore, Temple, Ft. Wayne, Ind., 23-28.
Leonard & Phillips, Windsor, St. Paul, Minn., 23-28; Majestic, Sioux Falls, S. D., 30-Oct. 5.
Leslie, Bert, & Co., Chicago, 23-28; G. O. H., Indianapolis, 30-Oct. 5.
Le Roy & Levanion, East End Park, Memphis, Tenn., 23-28.
Lewis & Thompson, Bijou, Phila., 23-28; Dewey, N. Y. C., 30-Oct. 5.
Leonhart, Al., O. H., Kittanning, Pa., 23-28; O. H., Franklin, 30-Oct. 5.
Leffel, Frank, Norris & Rowe's Circus.
Le Clair & Bowen, Poli's, New Haven, Conn., 23-28; Howard, Boston, 30-Oct. 5.
Levoy, Ellet, Haymarket, Chicago, 23-28.
Levy, Bert, 58th St., N. Y. C., 23-28.
Lavolos, The, Majestic, Sandusky, O., 23-28.
Leonard & Thornton, Empire, San Fran., Cal., 23-28.
Lewis & Green, Union Square, N. Y. C., 23-28.
Leaintons, The, Majestic, Indianapolis, 23-28.
Lindley, Beatrice, Alhambra, N. Y. C., 23-28.
Linton & Lawrence, Poli's, Springfield, Mass., 23-28.
Lindon, Millie, Colonial, N. Y. C., 23-28.
Lippincotts, The, Wieland, Clarksburg, W. Va., 30-Oct. 5.
Loro & Payne, Howard, Boston, 23-28.
Lola, Orpheum, Gallon, O., 23-28; Majestic, Sandusky, 30-Oct. 5.
Lockes, The, Mound City, Mo., 30-Oct. 5.
Lowry, Ed., Manhattan, Norfolk, Va., 23-28.
Lorraine, Oscar, Bennett's, Quebec, Can., 23-28.
Lowell & Lowell, Moss & Stoll Tour, Eng., 23-Nov. 21.
Loja Trio, Hippodrome, N. Y. C., 23-28.
"London Fire Brigade," G. O. H., Bkln., 23-28.
London Models, Nelson, Springfield, Mass., 23-28.
Luce & Luce, Proctor's, Newark, N. J., 23-28.
Luby, Edna, G. O. H., Pittsburg, 23-28.
Lucier, Mr. & Mrs. Fred, Hathaway's, New Bedford, Mass., 23-28; Fall River, 30-Oct. 5.
Lucas, Jimmie, Poli's, New Haven, Conn., 23-28; Poli's, Waterbury, 30-Oct. 5.
Lukins (4), G. O. H., Bkln., 23-28.
Luckies (2), Bijou, New London, Conn., 23-28.
Lyric Comedy Four, Criterion, Chicago, 22-28; Academy, Chicago, 29-Oct. 5.
Mackay, Orth, Empire, Des Moines, Ia., 23-28.
Martine Brothers, Hyman Tour, So. Africa, 23-Dec. 15.
Macy, Maud Hall & Co., New York, N. Y. C., 23-28.
Marzella, 23d Street, N. Y. C., 23-28.
Mascotte, Florence, Louisville, Ky., 23-28.
Marzler, Lina, Hippodrome, N. Y. C., 23-28.
Macks (2), Wonderland, Wheeling, W. Va., 23-28.
MacDonald, Jas. F., Franklin Square, Worcester, Mass., 23-28.
Maddox & Melvin, Empire, Paterson, N. J., 23-28.
Majors (5), Empire, Paterson, N. J., 23-28.
Marions, The, Thalia, Chicago, 23-28.
Manolo Family, Phillips, Richmond, Ind., 23-28; Star, Muncie, 30-Oct. 5.
"Mascotte," Cobleskill, N. Y., 23-28; Lancaster, Pa., 30-Oct. 5.
Marion & Dean, Howard, Boston, 23-28.
Malin & Malin, Dayton, O., 23-Oct. 5.
Marion & Pearl, Chase's, Washington, D. C., 23-28.
Martins, The, Bijou, Painesville, O., 23-28; Navajo, Conneaut, 30-Oct. 5.
Mantell's Marionettes, Empire, San Jose, Cal., 23-28; Novelty, Oakland, 30-Oct. 5.
Madcaps (3), Lyceum, Boston, 23-28.
Martyne Sisters, Great Parker Amuse. Co.
Mavello, O. H., Great Barrington, Mass., 23-28.
Mahew, Stella, & Billie Taylor, & Co., G. O. H., Pittsburg, Pa., 23-28; 125th Street, N. Y. C., 30-Oct. 5.
M... Doran, Sheedy's, Fall River, Mass., 23-Oct. 5.
Manning Twins, Gaiety, Bkln., 30-Oct. 5.
Mareena, Nevaro & Mareena, Empire, Paterson, N. J., 23-28; Hoboken, 30-Oct. 5.
Manning, Frank, Cincinnati, 23-28.
Martinettie & Sylvester, Orpheum, Bkln., 23-28; K. & P., Jersey City, N. J., 30-Oct. 5.
Mack, Wilbur, & Co., Armory, Binghamton, N. Y., 23-28; Proctor's, Albany, 30-Oct. 5.
Marsden, Jessie, Scenic, Hartford, Conn., 23-28.
Manning Twin Sisters, Auburn, N. Y., 23-28; Binghamton, 30-Oct. 5.
Majestic Musical Four, 23d Street, N. Y. C., 23-28.
Martin Bros., Keith's, Utica, N. Y., 23-28.
Marvels, Musical, Bradenburgh's, Phila., 23-28.
Marlowe-Plunkett & Co., Exposition, Pittsburg, Pa., 23-28; Altmeyer, McKeesport, 30-Oct. 5.
Malcolm, Emma & Peter, Orpheum, Valley City, N. D., 23-28; Bismarck, 30-Oct. 5.
Masons (4), Marinette, Wis., 23-28.
Madcaps, English (5), Victoria, N. Y. C., 23-28.
Marceline, Hippodrome, N. Y. C., 23-28.
Mascagnis, The, Star, Seattle, Wash., 23-28.
Massey & Kramer, O. H., Middletown, Conn., 23-28.
Mayhew, Stella & Co., G. O. H., Pittsburg, 23-28.
Macart's Dogs & Monkeys, G. O. H., Syracuse, N. Y., 23-28.
Masus & Masette, 58th Street, N. Y. C., 23-28.
Marion Sisters, Hopkins', Louisville, 22-28.
Mathieu, Juggling, Pastor's, N. Y. C., 23-28.
MacBanns, Juggling, Shubert's, Newark, N. J., 23-28.
McGrath & Paige, Park, Johnstown, Pa., 23-28; Keith's, Boston, 30-Oct. 5.
McBreen, Billy, & Bro., Main Street, Peoria, Ill., 23-28; Orpheum, Chicago, 30-Oct. 5.
McCarvers, The, Keith's, Boston, 23-28.
McCay, Winsor, Orpheum, Bkln., 23-28.
McNish & Penfold, Orpheum, Atlanta, Ga., 23-28.
McCrea, Frank, Chase's, Washington, D. C., 23-28.
McKenzie & Shannon, Poli's, Scranton, Pa., 23-28.
McNamee, Novelty, Bkln., 23-28.
McAvoy, Charles, Scenic, Hartford, Conn., 23-28.
McVicker, Julius, & Co., Shea's, Toronto, Can., 23-28.
McCollough, Walter, Majestic, Indianapolis, 23-28.
McPhee & Hill, Toronto, Can., 23-28.
McMahon's Minstrel Maids, Alhambra, N. Y. C., 23-28; Keith's, Providence, R. I., 30-Oct. 5.
McMahon's Pullman Porter Maids, Columbia, St. Louis, 23-28; Haymarket, Chicago, 30-Oct. 5.
McGuire, T. C., Bijou, Canton, O., 22-28.
McIntosh, Burr, Keith's, Boston, 23-28.
McCauley, Inez, & Co., Orpheum, San Fran., Cal., 23-28.
McNeill, Adele, Hopkins', Louisville, 22-28.
McCune & Grant, Lyric, Terre Haute, Ind., 23-28.
Meeker Family, Pike, Canal Dover, O., 23-28.
Merritt, Frank R., Bijou, Battle Creek, Mich., 23-28.
Meredith Sisters, G. O. H., Bkln., 23-28.
Metzetti Troupe, Keith's, Phila., 23-28.
Meadows, Tom, A. & S., Boston, 23-28.
Melville & Higgins, Jacques', Waterbury, Conn., 23-28.
Melton, Ethel, Orpheum, Scranton, Pa., 23-Oct. 5.
Mignon, La Petite, Chase's, Washington, D. C., 23-28.
Millman Trio, Scala, Copenhagen, Denmark, 23-28; Liebick's, Breslau, Ger., Oct. 1-30.
Mitchell & Love, Main Street, Peoria, Ill., 23-28.
Mitchells, The, Crystal, Anderson, Ind., 23-28; Kokomo, 30-Oct. 5.
Milmar Bros., G. O. H., Morgantown, W. Va., 23-28.
Milton, Frank, & De Long Sisters, Milwaukee, Wis., 22-28.
Mitchell & Browning, Lyric, Amarillo, Tex., 23-28.
Mills & Morris, Shubert, Kansas City, Mo., 23-28.
Millard Bros., Howard's, Chicago, 23-28.
Military Octette, 125th Street, N. Y. C., 23-28; Proctor's, Troy, N. Y., 30-Oct. 5.
Middleton, Spellmeyer, & Co., Proctor's, Troy, N. Y., 23-28.
Milton's Dogs, Union Square, N. Y. C., 23-28.
Miett's Dogs, Fair, Mansfield, O., 23-28.
Millership Sisters, Standard, St. Louis, 23-28; People's, Evansville, Ind., 30-Oct. 5.
Millards (3), Unique, Minneapolis, 22-28.
Moore, George Austin, O. H., Chicago, 23-28.
Montague's Cockatoo Circus, Fair, Brattleboro, Vt., 23-28; Fair, Stafford Springs, Conn., 30-Oct. 5.
Morrette Sisters, Phila., 23-28.
Moore & Countiss, Keith's, Providence, 23-28.
Mooney & Holbein, Gibbon & Payne's Halls, London, Eng., 23-Oct. 31.
Mowatts (7), Duquesne, Pittsburg, 23-28.
Motor Girls (3), Keith's, Providence, 23-28.
Motogirl, La, Touring India and China, 23-Oct. 31.
Morgan & McGarry, Unique, Minneapolis, 22-28.
Mosta, The, Bijou, Kalamazoo, Mich., 23-28.
Morris & Morris, Nelson, Springfield, Mass., 23-28.
Morse, Bon, Pastor's, N. Y. C., 23-28.
Moore, Tom, Empire, Hoboken, N. J., 23-28.
Mora, "Silent," Grand, Punxsutawney, Pa., 23-28.
Montgomery & Moore, Orpheum, Boston, 23-28.
Muller, Chunn & Muller, Orpheum, Omaha, Neb., 23-28; Kansas City, Mo., 30-Oct. 5.
Murphy, Whitman & Co., Family, Carbondale, Pa., 23-28.
Murphy & Frances, Orpheum, Denver, Colo., 23-28; Orpheum, San Fran., Cal., Oct. 6-10.
Murphy & Williams, Parlor, York, Pa., 23-28.
Murray, Clayton & Drew, Casino, Phila., 23-28; Imperial, Providence, R. I., 30-Oct. 5.
Murger, Lucille, New York, N. Y. C., 23-28.
Murray, Elizabeth, 58th Street, N. Y. C., 23-28.
Mulay, Alden, Amuse, Braddock, Pa., 23-28.
Murtha, John H., Findlay, O., 23-28.
Mudge, Eva, Shubert's, Newark, N. J., 23-28.
Murphy, Mr. & Mrs. Mark, Keith's, Utica, N. Y., 23-28.
Musketeer Quartette, Academy of Music, Jersey City, N. J., 30-Oct. 5.
Mulhall, Lucille, & Co., Temple, Detroit, 23-28.
Nawn, Tom, & Co., Haymarket, Chicago, 23-28.
Nanji, Mme., G. O. H., Indianapolis, 23-28.
Nagel & Adams, Bennett's, Montreal, Can., 23-28.
Navassar Ladies' Band, Riverview Park, Chicago, 23-29.
Nessen, Hunter & Nessen, Keeney's, New Britain, Conn., 23-28; Keith's, Providence, R. I., 30-Oct. 5.
Newbold & Carroll, New York, N. Y. C., 23-28.
Nelson & Milledge, Majestic, Indianapolis, 23-28.
Needham & Wood, Scenic, Meriden, Conn., 23-28.
Nelson, Ned, Uniontown, Pa., 23-28; Cumberland, Md., 30-Oct. 5.
Nelson & Egbert, Bijou, Michigan City, Ind., 23-28; Bijou, Kalamazoo, Mich., 30-Oct. 5.
Nelson Comiques (4), Bennett's, Hamilton, Can., 23-28; Keith's, Cleveland, 30-Oct. 5.
Neff, John, Crystal, Milwaukee, 23-28.
Niemeyer & O'Dell, Iola, Chicago, 23-28; Castle, Bloomington, 30-Oct. 5.
Nible & Spencer, Empire, Pittsfield, Mass., 23-28.
"Night on a Houseboat," A (Lasky's), Orpheum, Reading, Pa., 23-28; Colonial, N. Y. City, 30-Oct. 5.
Norton & Nicholson, G. O. H., Pittsburg, 23-28.
North, Bobby, Trent, Trenton, N. J., 23-28; Colonial, N. Y. C., 30-Oct. 5.
Norton & Russell, Jacques', Waterbury, Conn., 23-28.
Nakworth, Jock, Chase's, Washington, D. C., 23-28.
O'Brien & Havel, Academy of Music, Montreal, Can., 23-28.
O'Connor, Mawlas, Columbia, Cincinnati, 22-28.
O'Hara & Watson, Wieland, Frostburg, Md., 23-28.
Okabe Japs, New York, N. Y. C., 23-28.
Olivettie, A. & S., Boston, 23-28.
Olympic Four, Shubert's, Newark, N. J., 23-28.
Onthank & Blanchette, Boston, Lowell, Mass., 23-28.
Onlaw Trio, Alhambra, Paris, France, 23-Oct. 5.
O'Neill, J. H., & Co., Orpheum, Gallon, O., 23-28; Princess, Cleveland, 30-Oct. 5.
O'Neill, Dan, Princess, San Fran., Cal., 23-28.
O'Neill, Tom, Star, Homestead, Pa., 23-28; Casino, Washington, 30-Oct. 5.
Orland & Shaler, Empire, Milwaukee, 23-28.
Orphan's Quartette, Orpheum, Mt. Vernon, O., 23-28.
Orimsey, Irma, Cockatoos, Orpheum, Denver, 23-28.
Oterita, O. H., Chicago, 23-28.
Otto Bros., Keith's, Columbus, O., 23-28.
Owley & Randall, Proctor's, Albany, N. Y., 30-Oct. 5.
Ozavs, The, Majestic, Birmingham, Ala., 23-28; Little Rock, Ark., 30-Oct. 5.
Pantser, Lena, & Co., Empire, Hoboken, N. J., 23-28.
Pantzer, Willy, & Co., Poli's, Worcester, Mass., 23-28.
Papinta, Wintergarten, Berlin, Ger., 23-30; Tichy's, Prag, Oct. 1-15; Crystal, Leipzig, 16-31.
"Paradise Alley," Poli's, New Haven, Conn., 23-28; Keith's, Phila., 30-Oct. 5.
Palfrey & Hoeffer, 125th Street, N. Y. C., 23-24.
Parros (4), Hippodrome, N. Y. C., 23-28.
Patter, Mabel, Orpheum, Bucyrus, O., 23-28.
Parker & Montgomery, Manhattan, Norfolk, Va., 23-28.
Paulton & Dooley, Union Square, N. Y. C., 23-28.
Palmer & Mullen, Orpheum, Leavenworth, Kan., 22-28; Burwood, Omaha, Neb., 30-Oct. 2.
Pagel, Fred A., Family, Moline, Ill., 23-28; Family, Rock Island, Ill., 30-Oct. 5.
Pepper Twins, O. H., Urbana, O., 23-28; Upper Sandusky, 30-Oct. 5.
Pero & Wilson, Franklin, Pa., 23-28; Erie, 30-Oct. 5.
Pekin Zouaves, G. O. H., Bkln., 23-28.
Peyser & McDonald, Bijou, Reading, Pa., 23-28; Waldman's, Newark, N. J., 30-Oct. 5.
Perkins, Walter E., & Co., Keith's, Cleveland, 23-28; Auditorium, Lynn, Mass., 30-Oct. 5.
Pelots, The, Orpheum, Allentown, Pa., 23-28; Chase's, Washington, D. C., 30-Oct. 5.
Perry, Frank L., Family, Erie, Pa., 23-28.
Petching Bros., Keith's, Providence, 23-28.
Phantastic Phantoms, Majestic, Chicago, 23-28.
Piccolo Midgets, Columbia, St. Louis, 23-28.
"Pianophiends" (Lasky's), Keith's, Phila., 23-28; Poli's, Scranton, Pa., 30-Oct. 5.
Piroscoffis (5), Proctor's, Troy, N. Y., 23-28.
Powell, Great, Burwood, Omaha, Neb., 23-28.
Polly Pickles's Pets, Columbia, St. Louis, 23-28.
Pope, J. C., & Dog, Wonderland, Wheeling, W. Va., 23-28.
Poiriers (3), Lyric, Terre Haute, Ind., 30-Oct. 5.
Pr... & Harris, Orpheum, Kansas City, Mo., 30-Oct. 5.
Pr...se, Musical, Gem, So. Fork, Pa., 23-28; Star, Latrobe, 30-Oct. 5.
Price, Bob, Nationscope, Montreal, Can., 23-Oct. 14.
Probasco, Savoy, Hamilton, Can., 23-28; Casino, Altoona, Pa., 30-Oct. 5.
Price, Fred C., Orpheum, Columbus, Ind., 23-28.
Prince, Arthur, Tremont, Boston, 23-28.
Price, Harry M., Majestic, Jersey City, N. J., 23-28; Lyceum, Paterson, 30-Oct. 5.
Pryors, The, Sacramento, Cal., 23-28; San Fran., 30-Oct. 5.
Prices, The, Star, Beaver Falls, Pa., 26-28.
Quaker City Quartette, Haymarket, Chicago, 23-28; Columbia, St. Louis, 30-Oct. 5.
Quintette (Lasky's), K. & P., Jersey City, N. J., 23-28; 23d Street, N. Y. C., 30-Oct. 5.
Queirolos (7), Hippodrome, N. Y. C., 23-28.
Quinlan & Mack, Orpheum, Boston, 23-28.
Quigley Bros., Shubert, Milwaukee, 23-28.
Ray, Fred, & Co., Orpheum, Oakland, Cal., 23-Oct. 5.
Raymond, Edith & Frank, Circo Bell, Mexico City, Mexico, 23-Oct. 26.
Raymond & Caverly, Shea's, Toronto, Can., 23-28.
Raymond & Harper, Arcadia, Mobile, Ala., 23-28; Electric, Pensacola, Fla., 23-Oct. 3.
Rainbows, The, Welland, Grafton, W. Va., 23-28; Frostberg, 30-Oct. 5.
Rafayette's Dogs, Barrasford, Alhambra, Paris, Fr., 23-Oct. 31.
Ramsey Sisters, Main Street, Peoria, Ill., 23-28.
Raleigh & Harrington, Casino, Elkins, W. Va., 23-28.
Raselle, May, O. H., Chicago, 23-28.
Raymond & Merritt, A. & S., Boston, 23-28.
Restua & Banks, Alhambra, Paris, France, 23-Oct. 5; Empire, Rochdale, Eng., 7-12; Royal, Oldham, 14-19; Regent, Salford, 21-26; Tivoli, Ormbey, 28-Nov. 2.
Ranf, Claude, Grand, Hamilton, O., 30-Oct. 5.
Ruffin's Monkeys, Poli's, Hartford, Conn., 23-28.
Rawson & June, Lyceum, Scranton, Pa., 23-28.
Rain Dears (Hart's), Poli's, Hartford, Conn., 23-28.
Ranzetta & Lyman, Trocadero Burlesquers.
Rankin, Virginia, Hopkins', Louisville, 22-28.
Rawls & Von Kaufman, Elite, Rock Island, Ill., 23-28; Star, Elgin, 30-Oct. 5.
Reded & Hadley, Gaiety, Columbus, O., 23-28; Gaiety, Cincinnati, 30-Oct. 5.
Reiff Bros., Keith's, Boston, 23-28.
Reno, Will & May, Schindler's, Chicago, 23-28; Howards, Chicago, 30-Oct. 5.
Revell, Nellie, Bijou, Battle Creek, Mich., 30-Oct. 5.
Reilly, Johnnie, Orpheum, Springfield, Ill., 23-28.
Redford & Winchester, Colonial, N. Y. C., 23-28; Orpheum, Bkln., 30-Oct. 5.
Rennee Family, Bijou, Lansing, Mich., 23-28; Bay City, 30-Oct. 5.
Reed, John P., Bijou, Bay City, Mich., 23-28.
Remington, Mayme, & Buster Brownies, G. O. H., Indianapolis, Ind., 23-28; Columbia, Cincinnati, 30-Oct. 5.
Reynard, Ed. F., K. & P., Jersey City, N. J., 23-28; 125th Street, N. Y. C., 30-Oct. 5.
Renards (3), Orpheum, Denver, 23-28.
Rhodo, Bijou, Norfolk, Va., 23-28.
Rice & Cohen, Chase's, Washington, D. C., 23-28; Union Square, N. Y. C., 30-Oct. 5.
Rice & Elmer, Fair, Mt. Holly, N. J., 23-28.
Rice Bros. & Etta Victoria, Fair, Brattleboro, Vt., 23-28.
Richards, Great, Hathaway's, Lowell, Mass., 23-28; Richmond, No. Adams, 30-Oct. 5.
Rialto Comedy Quartette, Poli's, Bridgeport, Conn., 23-28; Waterbury, 30-Oct. 5.
Richards, Ella, Halifax, N. S., 23-Oct. 5.
Rinaldo, Joe Clark, Bijou, Anderson, Ind., 23-28; Bijou, La Crosse, Wis., 30-Oct. 5.
Ritter & Foster, Tivoli, Cape Town, So. Africa, 23-29.
Ritchie-Hearn Pantomime Co., G. O. H., Bkln., 23-28.
Rio Bros. (4), Empire, Burnley, Eng., 23-28; Pavilion, London, Eng., 30-Oct. 31.
Rich & Howard, Star, Homestead, Pa., 23-28; Star, Donora, 30-Oct. 5.
Rigoletto Bros., Mahirn, Mass., 23-28; Proctor's, Elizabeth, N. J., 30-Oct. 5.
Rianos (4), Poli's, Waterbury, Conn., 23-28; Poli's, Worcester, Mass., 30-Oct. 5.
Robinson, Parquette & Woods, Union Square, N. Y. C., 23-28.
Boyle & Wayne, Bijou, Winnipeg, Can., 23-28; Duluth, Minn., 30-Oct. 5.
Rowland & Duncan, Keith's, Providence, 23-28.
Rogee, Empire, Hoboken, N. J., 23-28.
Rossi, Countess & Mons., Paula, Keith's, Columbus, O., 23-28.
Roberty's Animals, Keith's, Utica, N. Y., 23-28.
Ross & Gaist, Hopkins', Louisville, 22-28.
Ross Sisters, Providence, R. I., 23-Oct. 12.
Ross & Vack, Crystal, Pueblo, Colo., 23-28; Crystal, Trinidad, 30-Oct. 5.
Roblach & Childress, Lyric, Kensington, Ill., 23-28; Temple, Ft. Wayne, Ind., 30-Oct. 5.
Rosaire & Doretto, Empire, Hoboken, N. J., 23-28.
Ross & Jennette, Orpheum, Minneapolis, 22-28.
Royce, Roy L., Shubert, Kansas City, Mo., 23-28.
Ross & Lewis, Empire, Dublin, Ire., 23-28; Tivoli, Liverpool, Eng., 30-Oct. 5; Hippodrome, Wolverhampton, 7-12; Southampton, 14-19; Boscombe, 21-26.
Romaine, Claire, G. O. H., Bkln., 23-28.
Rome, Mayo, & Juliet, Family, Lincoln, Neb., 23-28; Orpheum, Chicago, 30-Oct. 5.
Rocking Chair Girls, 58th St., N. Y. C., 23-28.
Rockway & Conway, Majestic, Little Rock, Ark., 23-29; Majestic, Dallas, Tex., 30-Oct. 5.
Rooney & Bent, Proctor's, Newark, N. J., 23-28.
"Robinson Crusoe's Isle" (Lasky's), Shea's, Toronto, Can., 23-28; Cook O. H., Rochester, N. Y., 30-Oct. 5.
Roger Bros., Varieties, Terre Haute, Ind., 23-28; Temple, Ft. Wayne, 30-Oct. 5.
Rocwell & Rich, Savoy, New Bedford, Mass., 23-28; Bijou, New London, Conn., 30-Oct. 5.
Royce Bros., Family, Pottsville, Pa., 23-28; Hazleton, 30-Oct. 5.
Roattino & Stevens, "Seminary Girl" Co.
Roscoe & Sims, Waldman's, Newark, N. J., 23-28; 125th St., N. Y. C., 30-Oct. 5.
Russell & Davis, Family, Pottsville, Pa., 23-28; Hazleton, 30-Oct. 5.
Russell & Held, Poli's, Scranton, Pa., 23-28; Gotham, Bkln., 30-Oct. 5.
Russell, Leah, Empire, Johannesburg, So. Africa, 23-Oct. 20.
Ruppelts, The, Orpheum, San Fran., Cal., 23-28.
Russell, O'Neil & Gross, O. H., Winfield, Kan., 23-28; El Reno, Okla., 30-Oct. 5.
Russell, Phil & Carrie, Welland's, Cumberland, Md., 23-28.
Russell, Fred, Burwood, Omaha, Neb., 23-28.
Ryan & Richfield, Keith's, Cleveland, 23-28; Keith's, Toledo, 30-Oct. 5.
Saunders, Florence, Shubert's, Utica, N. Y., 23-28.
Savoy & Savoy, Montana, Havre, Mont., 23-Oct. 5.
Salerno, Keith's, Providence, R. I., 23-28; Keith's, Boston, 30-Oct. 5.
Samois, The, People's, Phila., 23-28.
Sanders, Le Clair, Bijou, Kalamazoo, Mich., 23-28.
Samuels, Ray, Shamokin, Pa., 23-28; Family, Lancaster, 30-Oct. 5.
Salo, O. K., Apollo, Nurnberg, Ger., Oct. 1-31; Albert Schumann, Frankfort, Nov. 1-15.
Sabel, Josephine, Franklin Square, Worcester, Mass., 23-28.
Saunders, Chalk, Pastor's, N. Y. C., 23-28.
Schell's, Mme., Lions, Circo Bell, Mexico City, Mexico, 23-Oct. 31.
Scheftels, Malo, Bijou, Calumet, Mich., 23-Oct. 5.
Scott & Wilson, Orpheum, Denver, Col., 22-28.
Schriler & Ferrandini, Auditorium, Lynn, Mass., 23-28.
Scott & Whalley, Howard, Boston, 23-28.
Seymour, G. G., & Co., Bijou, Decatur, Ill., 23-28; Orpheum, Chicago, 30-Oct. 5.
Sevengala, Original, Empire, San Fran., Cal., 23-Oct. 5.
Sears, Gladys, Empire, Chicago, 23-28; Star, Milwaukee, 30-Oct. 5.
Sellini, Lalla, Columbia, Cincinnati, 22-28.
Senan Trio, Grand, Joliet, Ill., 23-28; Bijou, Kewanee, 30-Oct. 5.
Senton, Chas. F., Alhambra, N. Y. C., 23-28; Keith's, Providence, R. I., 30-Oct. 5.
Shore, Madeline, Dreamland, McKeesport, Pa., 23-28; Star, So. Pittsburg, 30-Oct. 5.
Shields & Paul, Keith's, Cleveland, 23-28.
Shields & Rogers, Keith's, Cleveland, 23-28.
Shean & Williams, Novelty, Bkln., 23-28.
Shannons (4), Novelty, Denver, 23-28.
Sheck Bros., Proctor's, Newark, N. J., 23-28.
Sheckin, Keith's, Phila., 23-28.
Shannon & Straw, Haymarket, Chicago, 23-28.
Short & Edwards, Family, Butte, Mont., 22-28.
"Shipwrecked" (Lasky's), Proctor's, Newark, N. J., 23-28; Gotham, Bkln., 30-Oct. 5.
Shrodes, Charles & Alice, Alhambra, N. Y. C., 23-28; Keith's, Providence, R. I., 30-Oct. 5.
Sharp, Charles, Columbia, Cincinnati, 22-28.
Sirronje, Olympic, Chicago, 23-28.
Side Show (Wayburn's), Jacques', Waterbury, Conn., 23-28.
Silvern & Emerie, G. O. H., Pittsburg, 23-28.
Simms, Willard, & Co., Orpheum, Omaha, Neb., 23-28.
Slosson, Pauline, Howard, Boston, 23-28.
Slater, Master, Hopkins', Louisville, 22-28.
Sloan, Prof. H. T., Hopkins', Louisville, 22-28.
Smirl & Kessner, Keith's, Cleveland, 23-28.
Smith & Campbell, Colonial, N. Y. C., 23-28.
Smith, Tom, & Office Girls, Lynn, Mass., 23-28; Boston, 30-Oct. 5.
Smith, Mr. & Mrs. J. Murray, Unique, San Jose, Cal., 23-28.
Smith & Brown, Gaiety, Bkln., 23-28; Bijou, Reading, Pa., 26-28.
Smirl & Kessner, Keith's, Cleveland, 23-28.
Smilkier Berny, Crystal, Menosha, Wis., 23-28.
Snyder & Buckley, Trent, Trenton, N. J., 23-28; Maryland, Baltimore, 30-Oct. 5.
Song Birds, The, Shea's, Buffalo, 23-28.
Southerland & Curtis, Delmar Gardens, Oklahoma City, Okla., 23-Oct. 5.
Spotz, Hilda & Co., Keith's, Cleveland, 23-28.
Sommerville, Amelia, Poli's, Worcester, Mass., 23-28.
Sosman, Fred, Hopkins', Louisville, 22-28.
Spiller Musical Bumpers (5), Gotham, Bkln., 23-28; Empire, Paterson, N. J., 30-Oct. 5.
Spissell Bros. & Mack, G. O. H., Pittsburg, 23-28.
Stelling & Revelle, 23d Street, N. Y. C., 23-28.
Stevens, Edward, & Co., Poli's, Hartford, Conn., 23-28.
Steinert & Thomas, Family, Erie, Pa., 23-28.
Stevens, Kittie, Bijou, Winnipeg, Can., 23-28; Duluth, Minn., 30-Oct. 5.
Stunning Grenadiers (Lasky's), Orpheum, Omaha, Neb., 23-28; St. Paul, Minn., 30-Oct. 5.
Strickland, E. C., Family, Helena, Mont., 22-28; Family, Billings, 30-Oct. 5.
Steger, Julius, & Co., Olympic, Chicago, 23-28; Columbia, St. Louis, 30-Oct. 5.
Stoddard & Wilson, Bijou, Quincy, Ill., 23-28; Majestic, Champaign, 30-Oct. 5.
Stephens, Hal, Bennett's, Montreal, Can., 23-28.
Stewart Sisters (4), Arcade, Toledo, O., 23-28.
Stanley, Mr. & Mrs. Lew, Crystal, Elkhart, Ind., 23-28.
Stanley, Harry O., Shubert, Kansas City, Mo., 23-28.
Stewart, Mr. & Mrs. Cal., Bijou, Racine, Wis., 23-28; Majestic, Madison, 30-Oct. 5.
Stith & Stith, Phillips, Richmond, Ind., 23-20; Star, Muncie, 30-Oct. 6.
St. Leon Family, Forepaugh & Sells Circus.
St. Elmo, Leo, Gaiety, McKeesport, Pa., 23-28; Casino, Altoona, 30-Oct. 5.
Stemus, Willy, Arcade, Washington, Pa., 23-28.
Sully & Phelps, Torrington, Conn., 23-28; Naugatuck, 30-Oct. 5.
Sully, Lew, Mary Anderson, Louisville, Ky., 23-28.
Sunny South, Orpheum, Oakland, Cal., 23-Oct. 5.
Sutcliffe Troupe, Empire, Huddersfield, Eng., Oct. 7-12; Hippodrome, Wigwam, 14-19; Circus, Bury, 21-26; Grand, Hanley, 28-Nov. 2.
Summers & Winters, Star, Aurora, Ill., 30-Oct. 5.
Swickard, Mr. & Mrs., Empire, Des Moines, Ia., 23-28.
Swarts, Frances, & Co., Hannibal, Mo., 23-28.
Swor Bros., Jacques', Waterbury, Conn., 23-28.
Swift & Buckley, Keith's, Phila., 23-28.
Sweet, Chas. R., Teck, Buffalo, 23-28.
Symonds, Jack, Family, Shamokin, Pa., 23-28; Mahoney City, 30-Oct. 5.
Sylvan & O'Neal, Union Square, N. Y. C., 23-28.
Tanguay, Eva, Victoria, N. Y. C., 23-28.
Tannen, Julius, Keith's, Providence, 23-28.
Tanno Family, Williamsport, Pa., 23-28.
Tasmanian Troupe, Hagenbeck-Wallace Circus.
Toclanu, 125th Street, N. Y. C., 23-28.
Tambo Duo, Findlay, Findlay, O., 23-28; Orpheum, Shelby, 30-Oct. 5.
Taylor & Crawford, Anderson, Ind., 23-28.
Taylors, The, Duquesne, Pittsburg, 23-28.
Talcotts, The, Orpheum, Lima, O., 23-28.
Tennis Trio, Bennett's, Hamilton, Can., 23-28.
Tenley, Elmer, Columbia, St. Louis, 23-28.
Teddy Trio, Orpheum, Kansas City, Mo., 23-28.
Thomson, Harry, Louisville, Ky., 23-28; Memphis, Tenn., 30-Oct. 5.
Thorne, Mr. & Mrs. Harry, Bennett's, Ottawa, Can., 23-28; Hamilton, 30-Oct. 5.
"The Whitehouse" (Lasky's), Columbia, Cincinnati, 23-28; G. O. H., Indianapolis, 30-Oct. 5.
"The" Quartette, Majestic, Chicago, 30-Oct. 5.
Those Four Girls, Keith's, Cleveland, 23-28; Columbia, Cincinnati, 30-Oct. 5.
Thompson, Wm. H., & Co., Empire, Hoboken, N. J., 23-28.
Thornton, James, Empire, Paterson, N. J., 23-28.
Thomas & Payne, Trent, Trenton, N. J., 23-28; Keith's, Cleveland, 30-Oct. 5.
Thardo, Claude, Novelty, Bkln., 23-28.
Tippell & Kliment, Covington, Ky., 23-29.
Tourbillon Troupe, Savoy, Hamilton, Can., 23-28.
Towell, Smith & Towell, 23d Street, N. Y. C., 23-28.
Toys, Musical, Able O. H., Easton, Pa., 23-28; G. O. H., Pottstown, 30-Oct. 5.
Tomkins, Williams, Lyric, Dayton, O., 23-28.
Tom Jack Trio, Orpheum, Bkln., 23-28; Alhambra, N. Y. C., 30-Oct. 5.
Toledo Troupe, Novelty, Denver, 23-28; Bijou, Lincoln, Neb., 30-Oct. 5.
Toreat, Auditorium, Lynn, Mass., 23-28; Sheedy's, Fall River, 30-Oct. 5.
Travers, Jess, Scenic, Hartford, Conn., 23-28.
Tracy, Mr. & Mrs. Dick, Family, Chester, Pa., 23-28; Family, Pottsville, 30-Oct. 5.
Toledo & Price, Bennett's, Montreal, Can., 23-28.
Traney, Mayi, Orpheum, Kansas City, Mo., 23-28.
Traney, Kitty, Proctor's, Albany, N. Y., 23-28; 125th St., N. Y. C., 30-Oct. 5.
Trocadero Quartette, Dixieland, Jacksonville, Fla., 23-Oct. 12.
Tully, Moy, & Co., Colonial, N. Y. C., 23-28.
Tyron, Fennel & Tyson, Pantages', Bellingham, Wash., 23-28.
Tyler Trio, Automatic, Chattanooga, Tenn., 23-28.
Tyce, Lillian, Orpheum, Kansas City, Mo., 23-28.
Uhita & Paul, State Fair, Hot Springs, Ark., Oct. 8-12.
Urbani & Son, Shea's, Buffalo, 23-28.
Urma Sisters (3), Columbia, St. Louis, 23-28.
Vance, Clarice, Temple, Detroit, 23-28.
Van Bros., Hathaway's, Malden, Mass., 23-28.
Valazzi, Teck, Buffalo, 23-28.
Von Gotre & Cetrely, California, Butte, Mont., 23-Oct. 5.
Van, Billy, Louisville, Ky., 23-28; Chicago, 30-Oct. 5.
Van Dirmon Troupe, Hagenbeck-Wallace Circus.
Varin & Burr, North Bros.' Comedians.
Van, Chas. & Fannie, Bennett's, Montreal, Can., 23-28; Ottawa, 30-Oct. 5.
Valadons, Aerial, Star, Muncie, Ind., 23-28; Orpheum, Lima, O., 30-Oct. 5.
Van Bros., Malden, Mass., 23-28; Lowell, 30-Oct. 5.
Vagges, The, Orpheum, Chicago, 23-28; Lyric, Terre Haute, Ind., 30-Oct. 5.
Vesta, Nattie, Novelty, Bkln., 23-28.
Vedir & Quintarouw, Grand, Newport, Ky., 23-28; Lexington, 30-Oct. 5.
Vernette-Carpotti Trio, Olympic, Paris, France, 23-Oct. 15.
Vincent & Westlake, Magic, Braddock, Pa., 23-28; Grand, Carnegie, 30-Oct. 5.
Victorine, Myrtle, Pantages', Bellingham, Wash., 23-28.
Victoria, Vesta, New York, N. Y. C., 23-28.
Village Choir, Bennett's, Hamilton, Can., 23-28.
Violets (3), Marion, Marion, O., 23-28; Orpheum, Mansfield, 30-Oct. 5.
Vida & Hawley, Castle Square, Bloomington, Ill., 23-28.
Villiers & Lee, Orpheum, Scranton, Pa., 23-28.
Vevieas (2), Hopkins', Louisville, 22-28.
Viola & Brown, Gotham, Bkln., 23-28.
Volta, Orpheum, Boston, 23-28.
Voelker, Mr. & Mrs. Frederick, Majestic, Chicago, 23-28; Haymarket, Chicago, 30-Oct. 5.
Wayne, Chas., & Co., 125th Street, N. Y. C., 23-28.
Ward & Curran, G. O. H., Indianapolis, 23-28.
Waterbury Bros. & Tenney, Poli's, Bridgeport, Conn., 23-28; Waterbury, 30-Oct. 5.
Warner, Clara, Lyric, Tulsa, I. T., 23-28; Bartlesville, 30-Oct. 5.
Warren & Blanchard, G. O. H., Syracuse, N. Y., 23-28.
Wainwright, Marie, Proctor's, Newark, N. J., 23-28.
Wahlorf & Mendes, G. O. H., Syracuse, N. Y., 23-28; Family, Lancaster, Pa., 30-Oct. 5.
Watson's Farmyard, Victoria, N. Y. C., 23-28; Trent, Trenton, N. J., 30-Oct. 5.
Ward & Weber, Bradenburgh's, Phila., 23-28.
Washer Bros., Orpheum, Portsmouth, O., 23-28; Howard, Huntington, W. Va., 30-Oct. 5.
Warren & Brockway, Pastor's, N. Y. C., 23-28.
Wardo, Al., Howard's, Chicago, 23-28.
Wayne, A. J., O. H., Hartford, Wis., 23-Oct. 5.
Walbourn & Whitney, Grand, Lock Haven, Pa., 23-28; Du Bois, 30-Oct. 5.
Walsh, Frank, Bijou, Painesville, O., 30-Oct. 5.
Walseys, The, Howard's, Chicago, 23-28.
Wallon, Fred, & Co., Union Square, N. Y. C., 23-28.
Watson & Little, Proctor's, Albany, N. Y., 23-28.
Ward, Chas. B., Family, Butte, Mont., 22-28; Washington, Spokane, Wash., 29-Oct. 5.
Washingtons, The, Deutsches, Munich, Ger., 23-30.
Warner, Clara, Lyric, Ft. Smith, Ark., 23-28.
West, Ford, Bradenburgh's, Phila., 23-28.
Ward, May, Teck, Buffalo, 23-28.
Welch, Mealy & Montrose, Poli's, Springfield, Mass., 23-28.
Westerley & Drew, Wallack Theatre Co.
Westin, Great, Empire, Paterson, N. J., 30-Oct. 5.
Weber Family, Empire, Milwaukee, 23-28.
Wesson, Walters & Wesson, Auditorium, Lynn, Mass., 23-28.
Weston & Young, Keith's, Phila., 23-28.
Webb, Harry, Majestic, Chicago, 23-28.
Weedon's Lions, Ottumwa, Ia., 23-28.
Weston & Young, Keith's, Phila., 23-28; Empire, Paterson, N. J., 30-Oct. 5.
Wells Bros., Bijou, Kalamazoo, Mich., 23-28.
Welsh, Dollie, Bijou, Kalamazoo, Mich., 23-28.
Welch, Ben, Majestic, Chicago, 23-28.
Werden & Taylor, Temple, Detroit, 23-28.
West & Dunn, Bijou, Norfolk, Va., 23-28.
West, Rowland & Co., Young's, Atlantic City, N. J., 23-28.
Webb's, Capt., Seals, Fair, Binghamton, N. Y., 31-Oct. 5.
Welch, Joe, Lyceum, Scranton, Pa., 23-28.
Wentworth, Rose, G. O. H., Pittsburg, 23-28.
Weiler & Weiss, Grand, Chicago Heights, Chicago, 23-28.
West & Fowler, Star, Charleroi, Pa., 26-28.
West & Van Sicien, Bijou, Duluth, Minn., 23-28; Bijou, W. Superior, 30-Oct. 5.
Whalen & West, Moss & Stoll Tour, Eng., 23-Nov. 16.
Whirlwinds, Seven American, Crystal, Milwaukee, 23-28.
White, Clayton, & Marie Stuart, Keith's, Phila., 23-28.
Whittle, W. E., Keith's, Providence, R. I., 30-Oct. 7.
Whiteleides, Ethel, & Picks, Gateshead, Eng., 23-28.
Whitman, Frank, Arcade, Toledo, O., 23-28.
Wheelers, The, Empire, Albany, N. Y., 23-28; Star, Bkln., 30-Oct. 5.
Whiting, Sadie, Majestic, St. Paul, Minn., 23-28.
Winchester, Edwin, Family, Gloversville, N. Y., 23-28; Richmond, No. Adams, Mass., 30-Oct. 5.
Willa & Hassan, Orpheum, Boston, 23-28.
Wills, W. J., Main Street, Peoria, Ill., 23-28.
Williams, Pronk, Crystal, Milwaukee, 23-28.
Winton, Jay W., People's, Phila., 23-28.
Wilson, Geo., Columbia, St. Louis, 23-28.
Wixon & Eaton, Dewey, N. Y. C., 23-28; Lyceum, Troy, N. Y., 30-Oct. 5.
Wilson Bros., Cook O. H., Rochester, N. Y., 23-28; Shubert's, Utica, 30-Oct. 5.
Wilson, Jack, & Co., Orpheum, Kansas City, Mo., 23-28.
Wibler, Marshall, Alhambra, N. Y. C., 23-28; Keith's, Phila., 30-Oct. 5.
Windom, Constance, Orpheum, Oakland, Cal., 23-Oct. 5.
Williams & Healy, Star, Muncie, Ind., 23-28; Orpheum, Lima, O., 30-Oct. 5.
Williams Duo, Orpheum, Albany, N. Y., 23-28; Pastor's, N. Y. C., 30-Oct. 5.
Williams, Sam, Colonial, Lawrence, Mass., 23-28; Poli's, Springfield, 30-Oct. 5.
Williams, Frank & Della & Strosse, People's, Leavenworth, Kan., 23-28; Crystal, St. Joseph, Mo., 30-Oct. 5.
Williams, O. W., Gotham, Bkln., 23-28.
Willard & Bond, Lyceum, Scranton, Pa., 23-28.
Winton, J. W., People's, Phila., 23-28.
Willard, Charles, Coliseum, Cleveland, 23-Oct. 5.
Wilsons, The, Auditorium, Norfolk, Va., 23-28.
Walpert Trio, Arcade, Toledo, O., 23-28.
World & Kingston, Orpheum, Minneapolis, 23-28; St. Paul, 30-Oct. 5.
Wood Bros., Atlantic Garden, N. Y. C., 23-28.
Wood, Milt, Empire, Paterson, N. J., 23-28.
Wood, Geo. H., G. O. H., Pittsburg, 23-28.
Wolfes, Musical, Grand, Marion, Ind., 23-28; Hopkins', Louisville, Ky., 30-Oct. 5.
Wood & Lawson, Howard, Boston, 23-28.
Woodward's Animals, Tremont, Boston, 23-28.
Whrnell Bros., Grand, Joliet, Ill., 23-28; Bijou, Kankakee, 30-Oct. 5.
Wrens (2), French's New Sensation.
Wyrinwoods, The, Empire, Des Moines, Ia., 23-28.
Wynn & Lewis, Temple, Detroit, 23-28.
Wynn, Bessie, Keith's, Providence, 23-28.
Yoscarrys (3), Tremont, Boston, 23-28.
York's Dogs, Keith's, Columbus, O., 23-28.
Young Bros., Proctor's, Troy, N. Y., 23-28.
Young, Ollie, & Bros., Forrest, Phila., 23-28; Academy of Music, Montreal, Can., 30-Oct. 5.
Young, De Witt, & Sister, Family, Shamokin, Pa., 23-28.
Youngs (3), Bijou, La Crosse, Wis., 23-28.
Zancigs, The, Croydon, Eng., 25; Southsea, 26; Weymouth, 30; Bournemouth, Oct. 1; Guildford, 2; Windsor, 3; Exeter, 4; Torquay, 5; Taunton, 7; Weston-super-Mare, 8.
Zamoras, Cycling, Orpheum, Rockford, Ill., 22-28; Majestic, Madison, Wis., 30-Oct. 5.
Zazel & Vernon Co., Scranton, Pa., 23-28.
Zanettos, The, G. O. H., Syracuse, N. Y., 23-28; Shea's, Buffalo, 30-Oct. 5.
Zarrow, Franklin & Gray, Marion, Marion, O., 23-28; Phillips, Richmond, Ind., 30-Oct. 5.
Zeda & Hobo, Majestic, Indianapolis, 23-28.
Zeno, Jordan & Zeno, Arcade, Toledo, O., 23-28.
Zenos, Great, Fair, Henderson, Ky., 23-28; Globe, St. Louis, 30-Oct. 5.
Zento, Great, Majestic, Pittsburg, Pa., 23-28.
Zimmerman, Willy, Shubert, Kansas City, Mo., 23-28.
Ziska & King, Keith's, Utica, N. Y., 23-28.
Zink, Adolph, Shea's, Buffalo, 23-28.
Zouboulakis, Unique, Aberdeen, S. D., 23-28; Grand, Sioux City, Ia., 30-Oct. 5.

ON THE ROAD.

Supplemental List — Received Too Late for Classification.

Barrie Stock (Barrie & Graham, mgrs.)—Lawton, Okla., 23-28, Altus 30-Oct. 5.
Boyd Barrowes—Lafayette, Colo., 23-25, Louisville 26-28.
"Belle of Japan" (O. Harris Eldon, mgr.)—Collinsville, Ill., 26, Centralia 27, Nashville 28, Belleville 29; Benton 30; Marion Oct. 1, Herrin 2, Carterville 3, Murphysboro 4, Anna 5.
"Belle of Manila" (Guarantee Amuse. Co., mgrs.)—Colby, Kan., 30, Selden Oct. 1, Jennings 2, Kensington 3, Jamestown 4, Aurora 5.
Conrad Stock (A. H. Block, mgr.)—Coatesville, Pa., 23-25, Salem, N. J., 26-28, Dover, Del., 30-Oct. 2.
"College Widow," Southern (Henry W. Savage, mgr.)—Paterson, N. J., Oct. 1, Easton, Pa., 2, Wilkes-Barre 3, Williamsport 4, Elmira, N. Y., 5.
Demorest Comedy (R. Demorest, mgr.)—Augusta, Ga., 23-28.
"Fugitive from Justice" (Rosenquest & Parker, mgrs.)—Baltimore, Md., 30-Oct. 5.
"Fatty Felix" (C. Jay Smith, mgr.)—Nunda, Ill., Oct. 1, Richmond 2, Ganon 3, Sharon, Wis., 4, Evansville 5.
"Gingerbread Man"—Atlantic City, N. J., 25, 26.
"Gay Mr. Dooley" (La Reane & Lee, mgrs.)—Elmira, Ont., Can., 25, Chatham 26, St. Thomas 27, London 28.
Hugh Comedians (Hugh A. Nickels, mgr.)—Kirkman, Ia., 23-28, Irwin 30-Oct. 5.
"Irish Senators" (J. W. Spears, mgr.)—Jonesboro, Ark., 30, West Plains, Mo., Oct. 1, Willow Springs 2, Springfield 3, Aurora 4, Vinita, Ind. Ter., 5.
Jeavons, Irene, Stock (Thos. Jeavons, mgr.)—Danville, Va., 23-28.
Lewis Stock (W. F. Lewis, mgr.)—Bruning, Nebr., Oct. 1-5.
Morrison Comedy—Frostburg, Md., 23-25, Hancock 26-28, Martinsburg, W. Va., 30-Oct. 5.
Mattice Stock (W. H. Mattice, mgr.)—Warwick, N. Y., 23-28, Belvidere 30-Oct. 5.
"Mountaineer" (Guarantee Amuse. Co., mgrs.)—Oberlin, Kan., 30, Norcatur Oct. 1, Norton 2, Long Island 3, Almena 4, Goodland 5.
"Prince of Pilsen" (Henry W. Savage, mgr.)—Eugene, Ore., Oct. 1, Salem 2, Portland 3-5.
"Sandy Bottom" (Guarantee Amuse. Co., mgrs.)—Hebron, Nebr., Oct. 1, Alexandria 2, Bruning 3, Edgar 4, Hastings 5.
"Under Southern Skies," Eastern (Harry Doel Parker, mgr.)—Terrell, Tex., Oct. 1, Greenville 2, Paris 3, Texarkana, Ark., 4, Shreveport, La., 5.
"Under Southern Skies," Western (Harry Doel Parker, mgr.)—Traverse City, Mich., Oct. 1, Cheboygan 2, Marquette 3, Calumet 4, Hancock 5.
"Under Southern Skies," Central (Harry Doel Parker, mgr.)—Kewanee, Wis., Oct. 1, Monmouth, Ill., 2, Galesburg 3, Canton 4, Burlington, Ia., 5.
"Uncle Tom's Cabin," Stetson's, Eastern (J. W. Brownlee, mgr.)—Mechanicsburg, Pa., 30, Carlisle Oct. 1, Hagerstown, Md., 2.
Wallack's Theatre, Southern (Maurice M. Dubinsky, mgr.)—Pittsburg, Kan., 23, indefinite.
Wallack's Theatre, Western (Edward Dubinsky, mgr.)—Atchison, Kan., 23-28, St. Joseph, Mo., 30-Oct. 5.

MINSTRELS.

Barlow & Wilson's (Lawrence Barlow, mgr.)—

Pulaski, Va., 27, Wytheville 28, Pineville, Ky., Oct. 2.
Gorton's (Welby & Pearl, mgrs.)—Albion, N. Y., 30, Medina Oct. 1, Fredonia 3, North East, Pa., 4, Conneaut, O., 5.

TENT SHOW.

Pawnee Bill's Wild West, Col. Lillie's—El Paso, Tex., Oct. 1, Alamogordo, N. Mex., 2, Tucumcari 3, Dalhart, Tex., 4, Amarillo 5.

MISCELLANEOUS.

Francis (Leo. Shields, mgr.)—Kent, Wash., Oct. 1-3, Auburn 4-6.

MASSACHUSETTS.

Boston.—Blanche Bates, in "The Girl of the Golden West," returns to the Majestic, being the only change for the week at the first class theatres. The continued attractions are: Wright Lorimer, in "The Quicksands," at the Colonial; Frank Daniels, in "The Tattooed Man," at the Hollis Street, and William Collier, in "Caught in the Rain," at the Park. The week stands new Nat M. Wills, in "A Lucky Dog," at the Globe, and "Through Death Valley," at the Grand Opera House. Stock productions continue at the Boston, the Castle Square and the Bowdoin Square. Variety entertainment is furnished at Keith's, the Orpheum and the Tremont, and burlesque is offered at the Columbia, Palace, Howard and the Lyceum. The museums have new bills, and the several motion picture resorts make the usual weekly change of programme. Business ruled from good to excellent last week. With the closing of Norumbega Park and the Medford Boulevard Theatre, last Saturday night, the outdoor season came to a conclusion.

MAJESTIC (A. L. Wilbur, manager).—Blanche Bates returns with "The Girl of the Golden West," to remain a fortnight. "Fascinating Flora" closed three weeks of evenly good business 21.

COLONIAL (Chas. Frohman, Rich & Harris, managers).—Wright Lorimer continues "The Quicksands" for his second and last week. The first local hearing of this new play, by Alicia Ramsay and Rudolph De Cordova, resulted in a very favorable critical verdict and excellent financial returns. "The Follies of 1907" next week.

HOLLIS STREET (I. B. Rich, manager).—Frank Daniels, in "The Tattooed Man," pleased big houses during the past week. He remains 23-28. Grace George, in "Divorçons," next.

PARK (Chas. Frohman, Rich & Harris, managers).—"Caught in the Rain," with William Collier, won deserved success last week, remaining 23-28. Marie Doro, in "The Morals of Marcus," next.

GLOBE (Stair, Wilbur & Nicolai, managers).—Nat M. Wills, in "A Lucky Dog," this week, follows a good week for "At Yale," in which Ernest H. Baxter, Phyllis Bestwick, Charlotte Buerger and Charles Brahlan were prominent. Billy B. Van next week, with "Patsy in Politics."

GRAND OPERA HOUSE (Geo. W. Magee, manager).—"Through Death Valley," with James Edwards and Maretta Smart, 23-28. During the past week, "Edna, the Pretty Typewriter," entertained large audiences. James J. Corbett, in "The Burglar and the Lady," 30.

BOSTON (Lindsay Morison, manager).—The stock company this week in "Raffles," with Wilson Melrose in the title role. "Zaza" was produced last week in a clever manner. Eleanor Gordon, the new leading lady, was seen in the name part, and won instant approval. "Graustark" next week. The new company is now firmly entrenched.

CASTLE SQUARE (Boston Stage Society, managers).—Manager Mason, of the stock opera company, announces "Rigoletto" this week, following a good week for "The Wizard of the Nile." For week of 30, "The Grand Duchess."

BOWDOIN SQUARE (G. E. Lothrop, manager).—The Lothrop Stock Co. presents "The Shadow Behind the Throne" this week. "When Women Love," last week. Charlotte Hunt was seen to splendid advantage. "A Man's Broken Promise" next week.

KEITH'S (B. F. Keith, manager).—This week: Burr McIntosh, Walter C. Kelly (second week), "Robinson Crusoe's Isle," presented by John P. Rogers; Ben Deely and company, Darris Bros., Almont and Dumont, Christine La Barraque, Griff, Four Baltus, Helff Bros., Hill's animals, Conlin and Steele, the McCarvers, Louis Guerlin and a new set of motion pictures.

ORPHEUM (Percy Williams, manager).—This week: Volta, the electrical wonder; Edwards Davis, in "The Unmasking;" Quinlan and Mack, Edward Clark and his Winning Widows, Wills and Hassan, Paul La Croix, Montgomery and Moore, Wm. A. Dillon, and new kinetograph views.

TREMONT (Jno. B. Schoeffel, manager).—This week: Mr. and Mrs. Jerry Cohan and company, Arthur Prince (second week), Six Musical Cuttys, Billy Van, Woodward's seals, Three Yoscarrys, Foresto and his dog, Burton and Brooks, and new animated pictures.

HOWARD (Jay Hunt, business manager).—The Avenue Girls 23-28, with: Libby Blondell, Marion Alexander, Hanson, Conroy and Emerson, May Boyle, Linnie Albert and Marie Melville. In the Howard's own bill are: Loro and Payne, Marion and Deane, Scott and Whaley, Chas. and Nellie King, Weed and Lawson, Humes and Lewis, Pauline Siessen, Beecher and Maye, Helene Francis, and the Howardscope. The Nightingales were much in evidence last week. The Thoroughbreds next week.

PALACE (C. H. Waldron, manager).—Clark's Jersey Lilies 23-28. The company includes: Leon Errol, Frisco Four, Fanny Vedder, Four Zarrus, Mann and Franks, Ward and Raynor, Frank Williams, Stella Chatelaine and Neil McKinley. The house specialty bill names: The Clevelands, Bouldin and Quinn, Adolph Adams, Cusson and Wilkins, and Juniper and Hayes. Fred Irwin's Big Show, last week, to good business. Irwin's Majestics 30 and week.

COLUMBIA (H. N. Farren, manager).—The Kentucky Belles this week, with Sheppard Camp, Fiemen and Miller, Three Melvins, Coccia and Amato, Andy McLeod and Jim Donovan. A good show, provided by the Thoroughbreds, attracted big throngs last week. Sam Devere's Co. week of 30.

LYCEUM (G. H. Batcheller, manager).—Bob Manchester's Cracker Jacks 23-28. Bob Van Osten heads the company, and the vaudeville list includes: Varden, Perry and Wilbur, the Mannings, the Millard Bros., and the Three Madeaus. Capital entertainment, furnished by the Greater New York Stars, was enjoyed by big houses last week. The Rose Hill Co. next week.

AUSTIN & STONE'S MUSEUM (A. B. White, manager).—This week ends the stay of the following strong curio hall features: Travis, strong man; Princess Thoma, in a float art; Harry Allen, myalliter; Olivette, rope king; Nelsen, juggler; John Tepp's Band, and Trixie, snake enchantress. In the theatre: The Minstrel Maids, new specialties by Vesta Gilbert, Cassie French, Ruth Clarke, Helen Clifford, Kitty Hoffman, May Farlow, Eleanor Lawrence, Ida Campbell, Eleanor Murtha, Norton Sisters, Frank Cook, Chas. Milton, Wm. Fulton and Frank Larkin. Extra acts by Raymond and Merritt, Helsten and Hood, Tom Meadows, the Joyces, Vera Belasco, Tom Bateman and the house comedy company.

WALKER'S MUSEUM (L. B. Walker, manager).—In curio hall, second and last week: Camille, tattooed lady; Morton, magician, and the monkey circus. The stage show is given by Nellie Hartford's Burlesque and Vaudeville company. Olio names: Blanche Loring, George La Blanch, Adams and White, and the Walkerscope.

NICKELODEON (W. H. Wolffe, manager).—Prof. Hall, in black art; Earl Bush, strong man, and Elmo, fire king, are the curio hall leaders this week. Dollie Clifford's Bright Light Burlesquers are providing stage entertainment, with the following prominent: Eddie Gigure, Dollie Clifford, Viola Meehan, May Crosby, Carrie La Matz and Strong Bros., Eddie Gigure makes his first appearance since losing his eyesight.

NOTES.—Lillian Carter has recovered from her recent illness and has joined Fred Irwin's Big Show......Geo. C. Marshall, who conducted a school of acting in this city, died at a local hospital last week from a lingering illness......The Boston Symphony Orchestra, Dr. Karl Muck, conductor, will begin its regular season Oct. 11.

Lowell.—At the Lowell Opera House (Julius Cahn, manager) "Daughters of Men," with Leigh De Lacy, had capacity Sept. 16. "The Old Homestead" had big business 17. "The Green Bird," 19, had a filled house. "East Lynne," with Dorothy Marke and George W. Scott, delighted S. R. O. 21. Miss Marke deserves much praise for her work as Lady Isabel and Madame Vine. Mr. Scott also did splendid work. This week, Bennett-Moulton Co., excepting 26, when "The Red Mill" appears.

ACADEMY OF MUSIC (R. F. Murphy, manager).—Academy of Music Stock Co., with "The Wife," last week, pleased very good business. Albert McGovern and Ethel Elder the new leads, were well received. "Blue Jeans" this week. John J. Lyons is a new member of the company.

HATHAWAY'S (John L. Shannon, resident manager).—S. R. O. continues. This week: "Little Hip," Basque Quartette, Irving Jones, Great Richards, Emerson and Baldwin, Belle Viola, Aubrey and Lewers, and the Hathascope.

BOSTON (Wm. F. Lyons, resident manager).—Successful opening 16, with Nellie Hartford's Burlesquers, who gave a nice musical entertainment, interpolated with good comedy. Juggling De Lisle, of the olio, was a big hit. This week, Beauty Bright Burlesquers. House staff: J. H. Tebbetts, manager; Wm. F. Lyons, resident manager; Mrs. Wm. F. Lyons, treasurer; J. C. Davy, doorman; Tom Allen, stage manager; Frank McGovern, operator; James Brederick, property.

Springfield.—At the Court Square (D. O. Gilmore, manager) Pauline, the hypnotist, mystified good sized audiences Sept. 14-19. Carrie Scott, comedienne, and Mavello, on the slack wire, helped entertain. "The College Widow" 21, afternoon and evening; "The Old Homestead" 24, Sam Bernard 25, Howe's moving pictures 26.

POLI'S (Gordon Wright, manager).—Edwin Stevens and company and Willy Pantzer and company shared honors on last week's bill. Business continues at top notch. Bill week of 23: Frank D. Bryan's Seventeen Human Flags, Linton and Lawrence, Apdale's animals, Welch, Mealy and Montrose, Colonial Four, the Kemps, Eckhoff and Gordon, and electrograph.

NELSON (Louis E. Kilby, manager).—Henry Lee was the strong attraction last week. Bill 23 and week: London Models, Morris and Morris, Hope Booth and company, Finley and Burke, Geo. W. Day, Fresini, Mlle. Agoust and animated pictures.

NEW GILMORE (P. F. Shea, manager).—Scribner's Big Show opened a three days' engagement 16. The comedy was entrusted to Tom Robinson and Geo. C. Johnson, who did their best to entertain. Miss Blossom made a decided hit, and fully deserved the applause given her. The olio was quite good. "The Choir Singer" finished the week, and received favorable recognition from good houses. Greater New York Stars 23-25, Jersey Lilies 30-Oct. 2.

IN STAGELAND.—Manager Gilmore is holding 30 open for "The Passing Regiment," the new play in which Cecilia Loftus and Laurance D'Orsay are to appear as co-stars. ....Mrs. Winthrop H. Wilcox (Carrie Meyer), an aeronaut, and a resident of this city, was instantly killed at Olean, N. Y., Sept. 14. Mrs. Wilcox had successfully made the first drop: when about 1,000ft. from the earth she pulled loose from the first parachute. The second parachute descended fully 100 feet before opening. When it did open, the jerk was too much for Mrs. Wilcox, and it snapped her hold upon the trapeze. She fell to the ground, nearly every bone in her body being broken......Fred. C. Holcomb Jr. has been engaged as musical director of the musical comedy, "Cupid at Vassar."....Frank Ramyer left last week to commence rehearsing with "The Man on the Box" Co., in which he has an important part. George B. Alexander, known as "The High Toned Hobo," closed his vaudeville career at Poli's, Saturday night. Mr. Alexander is to go to Yonkers, N. Y., where he is to manage the Doric Theatre, a new vaudeville house, operated in conjunction with the Keith office.

Milford.—The Lyceum Theatre will open Sept. 30, under the management of F. B. Stifter, formerly of the Empire Theatre, Milford. The house will be refurnished, reseated with folding chairs, and provided with new scenery. The style of entertainment will be the same as that given under Manager Stifter's management at the Empire, viz.: Polite vaudeville and moving pictures. The Lyceum was formerly the only hall in Milford for theatrical purposes until the Music Hall Corporation built the present Music Hall.

MUSIC HALL (H. E. Morgan, manager).—"Dan'l Boone; or, On the Trail," was accorded a hearty reception by the audience. Mark Merit, in the title role of Dan'l Boone, and Low Reed, in the negro comedy part, deserve especial mention.

HOAG LAKE closed a not very satisfactory season 15.

LAKE NIPMUC PARK (D. J. Sprague, manager) closed the sixth and most successful season the park has ever had. "The Time, the Place and the Girl" 24.

NOTES.—H. E. Morgan, manager of Music Hall, this city, died at the Emergency Hospital, in Boston, Mass., on Sept. 14, from blood poisoning. His loss will be mourned by managers and agents of companies visiting Milford, for he had many friends in the profession. He was the organizer of the Music Hall Corporation, which was the first to build a modern theatre in this city, and had been its manager for almost twenty years. His son, H. E. Morgan Jr., will in all probability assume the management of the theatre......Scenic Theatre (John Francis, resident manager) is the old Empire Theatre, on Main Street. The programme consists of moving pictures and illustrated songs. Business seems to be very good. The house gives continuous performances.

Lynn.—At the Lynn (Frank G. Harrison, manager) the Fenberg Stock Co. played to good business week of 16, and remained through 23. "The Old Homestead" played to a packed house 19. This week, "The Green Bird" 26, "The Earl and the Girl" 28.

AUDITORIUM (Harry Katzes, manager).—Business big. The bill: Schneider and Ferrandini, Cobery Brothers, Herbert Cyril, Torrat, Wesson, Walters, Wesson, Beadino and dog, Fey and Clark, and the vitograph.

GEM (Charles W. Sheafe, manager).—The season opened 23, and during the Summer the house has been thoroughly renovated and improved. The current attractions are Bob and Bertha Hyde, Cassie and Clifford, Bailey and Fickett, and the bioscope.

EMPIRE, Salem (George H. Cheetham, manager).—Business is excellent. "The County Sheriff came 20, to a good house, and "Hearts of Gold" was seen by packed houses afternoon and evening of 21. "The Red Mill" appears 24.

SALEM, Salem (Julius Cahn, manager).—The Kimer Stock Co. did good business last week. Here the Clara Turner Co. for week opening 23.

NOTES.—Manager Mark's Theatre Comique continues to do big business, as does Theatre Dreamland (Lord & Downing, managers), and the Electric. Manager Sheafe, is also doing big business......William Kester, of Beachmont, is the pianist at the Dreamland, and Alfred Caproni, formerly with "The Mayor of Tokio," is singing the illustrated songs at the same theatre......Otto Reitber will open and manage the West Lynn moving picture house in a short time.

Fall River.—At the Savoy (Wm. B. Reed, resident manager) "The County Sheriff," Sept. 17, 18, pleased. "The Old Homestead," 21, drew a large and appreciative audience. "When Knighthood Was in Flower" 25, "The Time, the Place and the Girl" 26, "Brown of Missouri" 27, "At Yale" 28, "The Green Bird" 30, Frank Daniels Oct. 1, "The Girl from Broadway" 2, "The Earl and the Girl" 3, Al. Leach, in "Happy Days," 4.

ACADEMY OF MUSIC (Wm. D. Reed, manager).—"Done Brown" pleased 16-18, as did "Daniel Boone" 19-21. "Wine, Woman and Song" 23-25, "Adrift in New York" 26-28, "A Millionaire's Revenge" 30-Oct. 2, "A Gambler of the West" 3-5.

SHEEDY'S (Chas. E. Cook, manager).—This theatre opened its vaudeville season last week to S. R. O. Middleton, Spellmeyer and company, in "A Texas Wooing," headed a strong bill, giving great satisfaction. Week of 23: Dan Burke and his "Sweet Sixteen" School Girls; Quinn and Mitchell, the Four Comrades, Alf. Grant, Felix and Caire, Picaros Trio, Amela, and cameragraph.

NICKELODEON (Jas. T. Mason, manager).—Week of 23: Ted and Clara Steed, Nellie Denno; Forbes, the marvel, and opilscope.

NOTE.—The Scenic, with moving pictures and illustrated songs, is doing well.

Worcester.—At the Worcester (J. F. Burke, resident manager) "At Yale" Sept. 23-25. "The Choir Singer," 16-18, did well. "The College Widow" had a large audience 19. "The Red Mill" scored a success 20, 21.

FRANKLIN SQUARE (J. F. Burke, resident manager).—Week of 23: Kenorah, Josephine Sabel, Ed. Blondell, Bellonini, Harry Tate's "Fishing," Jas. F. MacDonald, Carroll and Cook, Matt Keefe and Tony Pearl, and the animated pictures.

POLI (J. C. Criddle, resident manager).—Week of 23: George Abell, in "Three of a Kind;" Amelia Somerville, Willie Pantzer company, Alsace and Lorraine, Earle and Bartlett, Howard and Howard, De Witt, Burns and Torrance, and the electrograph.

New Bedford.—At the New Bedford (W. B. Cross, manager) Leigh De Lacy and her company have proved a very good drawing card. She is the most popular actress ever seen here at repertory prices. "Brown from Missouri" Sept. 24, "When Knighthood Was in Flower" 26, "At Yale" 27, "The Time, the Place and the Girl," plays a return engagement 28.

HATHAWAY'S (T. B. Baylies, manager).—Bill week of 23: Mr. and Mrs. Fred Lucier, Willie Weston, Six American Dancers, E. F. Hawley and company, the Great Scott, Mimic Four, Roberta Keene, and the pictures.

SAVOY (W. H. Shine, manager).—Vaudeville and continuous moving pictures draw large houses. La Belle Leonora, in illustrated songs, being well received.

Lawrence.—At the Opera House (Julius Cahn, manager).—Week of Sept. 16, the Bennett-Moulton Co. did very good business. "Hearts of Gold" Sept. 24, "The Red Mill" 25, "The Earl and the Girl," 26, with Alexander Clark. "Coming Thro' the Rye" 28.

COLONIAL (J. Fred Lees, manager).—Fine business. Bill week of 23: Paul Conchas, Monroe, Mack and Lawrence, Work and Ower, Carter, Taylor and company, Sam Williams, Pecaro Trio, De Haven and Sydney, and moving pictures.

LYCEUM (W. L. Gallagher, manager).—Business is S. R. O. Bill week of 23: Marion Blake's Burlesque company. Olio: Bates and Erneal, Fanny Weston, Henry Waite and Alice Mellville.

Taunton.—At the Taunton Theatre (Cahn & Cross, managers) Neil Burgess, in "The County Fair" and "Vim," Sept. 16-21, had good returns. Leigh De Lacy comes week of 23, with the exception of 25, when "The Time, the Place and the Girl" will be presented.

SCENIC (C. H. Prooly, manager) opened to a big week's business. Bookings for week of 23: Edwards and Keernell, Lillian Durrell, Knox Brothers, Ira Kessner, and new moving pictures.

CALIFORNIA.

Los Angeles.—At the Mason Opera House (H. C. Wyatt, manager) "In the Bishop's Carriage" opened to a good sized house Sept. 16. Louis James 19-21, "The Man of the Hour" 23-28.

BELASCO (J. H. Blackwood, manager).—"The Primrose Path," by the stock company, drew good audiences week ending 15. "The Mills of the Gods" 16 and week, "The Man from Mexico" 3-28.

MOROSCO'S BURBANK (Oliver Morosco, manager).—The usual crowded houses. "The Dairy Farm" 15-21, "Prince Otto" 22 and week.

LOS ANGELES (Arthur A. Lotto, manager).—"When Johnny Comes Marching Home," as produced by the San Francisco Opera Co., attracted good business to this newly opened and cozy little playhouse.

GRAND OPERA HOUSE (Clarence Drown, manager).—The Ulrich Stock Co., in "Since Nellie Went Away," drew the usual good business. "The Octoroon" 23-28.

ORPHEUM (Martin Beck, general manager).—Features 23 and week: Charles Guir and Ida Crispi, Frank and Will Mueller, Fred Ray and company, the Rupppelts, Houdini, Fred's Monkey Actors, and Chris Richards.

PEOPLE'S (Al. G. Flourney, manager).—Features 16 and week: Kriesel's dogs and cats, Gilman and Castle, Reme and Ferguson, Gracie Orme, Homer Lang, in illustrated songs; People's Comedy Co., headed by James P. Lee, in "Rooms to Let."

UNIQUE (Hentz & Zallee, proprietors).—Los Trez Manos, Lottie Gilson and James Defree, Delmas and Martinetti, Unique Comedy Co., in "Mistaken Identity;" illustrated songs, by Tracy McDermott; and the Uniqueoscope.

EMPIRE (Billy Banks, resident manager).—People for 17 and week: Nellie Elting and company, Ed. White, Cavana, the Two Poales, moving pictures, and stock in "The Arrival of Patti."

FISCHER'S.—"The Lost Voice," produced under the direction of "Jolly" Zeb.

NOTES.—Reba Dale, prima donna of "The Prince of Pilsen," received a telegram while playing here, that Mr. Savage had selected her for the title role in "The Merry Widow," and left for New York when the engagement in Los Angeles closed......William Weedon also left for New York to take a part in this production......The Los Angeles Theatrical Managers' Association is reported to have spent $4,700 in the three years of its existence in charity and lending assistance to professionals......Oliver Morosco returned from a hunt in the Tehachapi Mountains with a three-pronged buck as a trophy of his marksmanship......Billy Blaisdell joins the San Francisco Opera Co. Sept. 29. Arthur Hay has taken the place of Charles P. Bates in this organization, and Carl Haydn is soon to join......Charles Ruggle takes the place of Ernest Glendenning in the Belasco Stock Co......Domenico Russo, who now resides in Los Angeles, where he has a studio, sang a brief engagement at the Orpheum, 16-22.

Oakland.—At the Macdonough (Chas. P. Hall, manager) Walter Stanford's Players in "East Lynne," drew well week ending Sept. 15. Will H. Bray and company, in "A Texas Steer," 16-22. "The Prince of Pilsen" 23-25.

LIBERTY (H. W. Bishop, manager).—Ietta Jewel and Lander Stevens and Bishop's Players drew capacity audiences, in "The Girl I Left Behind Me," week ending 15. "Too Much Johnson" 16-22, "The Dancing Girl" 23-29.

COLUMBIA (Keating & Flood, managers).—The Columbia Musical Co., in "The Girl from Paris," concluded a successful two weeks' run 15. The same company, in "The Telephone Girl," 16-22. Will Walling & Co., in a season of popular dramas, to follow, at popular prices.

IDORA PARK OPERA HOUSE (H. W. Bishop, manager).—Ferris Hartman and the Idora Opera Co., in "The Black Hussar," drew excellent attendance week ending 22. "Ship Ahoy" 16-29. "Rip Van Winkle" underlined.

BELL (Ed. Homan, manager).—Bill 16-22: Richard J. Jose, Carol Sisters, McLean Bros., Mr. and Mrs. J. Murray Smith, Wilbur Held, Columbia Comedy Four, and the biograph.

NOVELTY (Guy C. Smith, manager).—Features 16-22: Gagnoux, Al. Watson and company, Walther and Hill, Harry Clinton Sawyer, Kelter, and motion pictures.

EMPIRE (E. M. Carlson, manager).—Adams and Stewart, Joe Fonseca, Carlson Sisters (late of Kolb & Dill Co.), Kittie Walsh, De Bell Trio, and motion pictures.

BIJOU DREAM (W. F. Heffy, manager).—Excellent motion pictures draw packed houses.

REX (J. P. Willmot, manager).—Good patronage.

NOTES.—The big new temple of vaudeville on Twelfth Street, the new Orpheum Theatre, of Oakland, which for a year has been in the hands of the architects and contractors, has been turned over to the force of interior decorators, employed by the Orpheum Circuit Co. President Meyerfeld states that the new house will positively open Sept. 30...... Mme. Gadski will appear in concert at the Liberty, Oct. 14, and at the Greek Theatre, Berkeley, at a matinee performance, Oct. 15.

CANADA.

Montreal.—At His Majesty's (H. Q. Brooks, manager) Cecil Spooner, in "The Girl Raffles" and "The Dancer and the King," pleased greatly Sept. 16-21. "The Blue Moon" 23-28, "Happyland" 30-Oct. 5.

ACADEMY OF MUSIC (Walter Greaves, manager).—Attendance during week of Sept. 16 was good, with the Elite Musical Four, Al. Shean and company, Charles Kenna, the Tourbillon Troupe, W. S. Harvey and company, Edith Helena, and Fred Karno.

BENNETT'S (H. A. McVenn, manager).—Business during the past week was big. The bill was: The Holdens, McPhee and Hill, Katherine Nelson, Mr. and Mrs. Harry Thorne and company, Vokes and Vokes, Sears, Helff Brothers, and Giorno's Venetian Gondolier Band.

FRANÇAIS (F. W. Le Clair, manager).—"It's Never Too Late to Mend" came to good houses last week. The Smart Set, 23-28, "Since Nellie Went Away" 30 and week.

ROYAL (H. C. Egerton, manager).—Good houses greeted the Merry Makers Burlesque Co., 16-21. The Washington Society Girls 23-28.

DES NOUVEAUTES (R. J. Demers, manager).—The permanent French stock company, in "Magda," to good attendance last week. "Taming of the Shrew" (in French) current.

NATIONAL FRANCAIS (Paul Cazeneuve, manager).—The permanent French stock company, in "Paul Kauvar," had big business 16-21. "Adrienne Lecouvreur" 23-28.

Hamilton.—At the Grand Opera House (A. R. London, manager) "Little Dollie Dimples," Sept. 14, pleased good sized houses. "Cupid at Vassar," 16, was well received. "The Top o' th' World," 17, had a large and satisfied audience. "The Girl Who Has Everything," 18, delighted a good house. "Jessie Left the Village" 19, "A Desperate Chance" 21, "The Shepherd King" 23-25, "Marrying Mary" 30, "The Blue Moon" Oct. 3, 4.

SAVOY (J. G. Appleton, manager).—Audiences continue large. Bill for week of Sept. 23: W. S. Harvey and company, Mme. Elollo's horses, Charles Kenna, Josephine Davis, Elite Musical Four, Edith Helena, and Tourbillon Troupe.

BENNETT'S (Geo. F. Driscoll, manager).—Business is entirely satisfactory. Bill for week of 23: Harry La Rose and company, the Village Choir, Musical Craigs, the Garrisons, Mr. and Mrs. Allison, Four Nelson Comiques, Dillon Bros., and the Tennis Trio.

Toronto.—At the Princess (O. B. Sheppard, manager) "The Gingerbread Man," 16-18, did big business. "The Shepherd King" drew to capacity 19-21. This week, Marie Cahill, in "Marrying Mary."

ROYAL ALEXANDRA (L. Solman, manager.—Jas. T. Powers, in "The Blue Moon," drew big houses week of 16. Week of 23, De Wolf Hopper, in "Happyland."

GRAND (A. J. Small, manager).—"Little Dollie Dimples" had big business last week. Billy B. Van week of 23.

MAJESTIC (A. J. Small, manager).—"The Ninety and Nine" did nicely. "Since Nellie Went Away" 23-28.

STAR (F. W. Stair, manager).—The Yankee Doodle Girls, 16-21, had packed houses. This week, The Merry Makers. Week of 30, The Washington Society Girls.

SHEA'S (J. Shea, manager).—Standing room only 16-21. Bill for week of 23: "Robinson Crusoe's Isle," Julius McVicker, Mr. and Mrs. Sidney Drew, Lew Bloom, Three Leightons, Raymond and Caverly, Great Carlotta, Dorothy Kenton, and the kinetograph.

IOWA.

Des Moines.—At Foster's Opera House (Wm. Foster, manager) "The Squaw Man" pleased two well filled houses Sept. 14. "The Alaskan" made a tremendous hit with a large sized audience 16. "The Burgomaster" had three large houses 17, 18. "The Royal Chef" 20, Chauncey Olcott 21, Maude Fealy 28.

GRAND OPERA HOUSE (Wm. Foster, manager).—"My Friend from Arkansas" attracted top heavy houses 13, 14. "Too Proud to Beg" pleased 15, 16. Large houses enjoyed "Panhandle Pete" 17, 18. "A Thoroughbred Tramp" 19-21, "The Cat and the Fiddle" 22-25.

EMPIRE (M. J. Karger, manager).—Week of 23: Four Onetti Sisters, the Wymwoods, Bernard Dyllyn, Mr. and Mrs. Swickard, Three Alverettos, Jolly and Wild, and Murkey and Orth.

Keokuk.—At the La Salle (D. E. Reeves, manager) everything is in order for the opening of the season. During the Summer this cozy place underwent a complete change—new decorations throughout the auditorium, a new curtain and overhauling of the scenery and a general improvement of the lobby and front of the house. The house staff: D. E. Reeves, manager; Thos. McEvoy, treasurer; William E. Bury, stage manager, and Prof. Christy, leader of orchestra. Week of Sept. 23: The Two Franciscos, Early and Late, Amy Buckley, and the kinodrome.

CASINO (C. H. Dodge, manager).—"My Dixie Girl" played a return engagement 15, to good business. Franz Rainer's Tyroleans pleased good houses week of 16. The season at this house is about to close.

NOTES.—Keokuk's big Fall festival celebration is to be held Oct. 8-12......Cooley & Hogan's Floating Theatre drew two good houses 18, and pleased......Manager Hughes, of the Grand Opera House, has concluded his engagement as manager of the local Iowa State League ball team, and is busy booking attractions for his house. The season is expected to open early in October, and a good line of high class offerings is assured by the management.

Camden.—At the Camden Theatre (M. W. Taylor, manager) Manager Taylor evidently wishes that the walls of his theatre were India rubber, so that he could stretch them to hold the business that's coming his way. Harry Clay Blaney, in "The Boy Detective," 12-14, and "The Gambler from the West," 16-18, both drew the people, S. R. O. prevailing. "The Life of an Actress" 19-21, "A Fugitive from Justice" 22-24, "From Sing Sing to Liberty" 23-28.

NEW BROADWAY (Wm. Long Jr., manager).—So close to completion is Mr. Long's new theatre, which is to be devoted to vaudeville in the Keith circuit, that Sept. 28 is announced for throwing open the doors. Estimated cost of construction of theatre is $100,000; seating capacity, 1,500. A cafe is one of the features, located underneath the theatre. Keith is to do the booking.

Davenport.—At the Burtis Opera House (direction, Chamberlin, Kindt & Co.) "My Dixie Girl" Sept. 12, "Why Girls Leave Home" 14, "The Heart of Chicago" 15, "The Cat and the Fiddle" 16-21, The Flints 22-25, "The Man of the Hour" 26, "Tempest and Sunshine" 29.

GRAND (direction, Lee & Kindt).—Bill week of 15: The Three Michels, Wells G. De Veaux, Maxwell, Brown and Brown, Mimura, Ella Mullen, and moving pictures.

FAMILY (direction, Munro & Oelkers).—For 16 and week: The Black Dolliado, Dunera and Grecota, Kehrns, the Musical Henlins, performing goats, and moving pictures.

Oskaloosa.—At the Masonic Opera House (J. Frank Jersey, manager) "An Aristocratic Tramp," Sept. 12, did moderate business and pleased. The Lyman Twins, in "The Yankee Drummers," 16. "Why Girls Leave Home" 19, "Too Proud to Beg" 20. "Quincy Adams Sawyer" later.

ORIENT (Carl C. Struble, manager).—Capacity business during the past week. The management is seeking means for accommodating greater houses.

NOTES.—C. H. Knapp, representing "Quincy Adams Sawyer," was in the city, 10, making advance arrangements and doing early advertising......Resident Manager A. F. Owens, of the Masonic Opera House, will care for Manager Jersey's interests.

Burlington.—At the Grand (Chamberlin, Harrington & Co., managers) "The Yankee Regent" played to very good business Sept. 14. The Jeffersons Oct. 1, "Pocahontas" 2, "A Good Fellow" 3, "Arizona" 4, "Under Southern Skies" 5.

GARRICK (J. M. Root, manager).—Bill week of 23: Hastings and Wilson, Martelle and Delbridge, Gerrity Sisters, Jimmie Wall, and moving pictures.

CLARA.—The Bijou is being transformed into a regular vaudeville theatre, and will open Oct. 1.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) "Strongheart," Sept. 16, 17, pleased good sized houses. Joseph Jefferson, in "Rip Van Winkle," 20, 21. "The College Widow" 23, 24. Maude Fealy 25, "His Honor the Mayor" 26, "Forty-five Minutes from Broadway" 27, 28.

PARK (Dickson & Talbott, managers).—"The End of the Trail," 16-18, was a new one that stood them up. "The Sunny Side of Broadway" 19-21, "King and Queen of the Gamblers" 23-25.

GRAND OPERA HOUSE (Shafer Ziegler, manager).—Berzac's ponies were the feature of an excellent bill week of 16, that drew capacity business. Bill week of 23: Benjamin Chapin and company, Emmie Francis and Arab Boys, Mayme Remington and "Picks," Ward and Curran, Anna Doherty, Wm. Inman and company, Mme. Snilge, Makauri, and the kinodrome.

MAJESTIC (L. E. Land, manager).—The Three Livlers, novelty aerobats, were the feature of an enjoyable bill week of 16. Business was excellent. For week of 23: Nelson and Milledge, Three Leandors, Hugh J. Emmett, Harry Zeda, Walter McCullough, the Four Graceful Grohs, W. V. Butler, and the Majesticscope.

EMPIRE (Harry Drury, manager).—Jolly Grass Widows, 12-14, gave an entertaining performance to capacity business. Parisian Belles, 16-18, filled the house, notwithstanding the hot weather. Fay Foster 19-21, Imperial Burlesquers 23-25, Williams' Ideals 26-28, Life Show 30-Oct. 2, High Jinks 3-5.

GAYETY (Edward Shayne, manager).—Vanity Fair, week of Sept. 16, gave a good, lively show, to moderate business. Boston Belles week of 23.

NOTE.—James E. Fennessy came over from Cincinnati 16, to see the opening performance of the Fay Foster Co.

Evansville.—At the Grand (Pedley & Burch, managers) good audiences matinee and night, Sept. 15, and the company gave satisfaction from start to finish. The attraction was "The Irish Senator," and, with James L. McCabe in the title role, it called forth numerous encores. Lyman H. Howe's moving pictures 18. Helen Aubrey, in the lead of a big company, in "East Lynne," 21.

PEOPLE'S (Pedley & Burch, managers).—Phenomenal business all season. Week of 15, High Jinks Extravaganza Co. presented "Roseland," and general satisfaction was given.

WELLS-BIJOU (Allen Jenkins, manager).—Week of 15, S. R. O. The attraction was "Tempest and Sunshine," and the part of Tempest, taken by Marie De Beau, brought out liberal applause. "The End of the Trail," 16-21, with Julia Gray in the lead. "The Phantom Detective" 22-24. Wilton Lackaye, in "The Bondman," 23.

NOTES.—The latest addition to the Wells-Bijou is a beautiful restaurant, with entrances at the front and through the theatre. The place is first class in every respect, and while it will not be under the management of the theatre people, it is so arranged that patrons will have easy access from any part of it......The new theatre at Princeton, Ky., has been leased by Pedley & Burch for a number of years, and arrangements are being made to have an early opening. The house has a seating capacity of about one thousand, and Princeton is so situated that it can draw from a number of towns for its patrons......T. W. Barhelt and Jack Hoeffler were in Evansville recently, looking over the field to locate a vaudeville theatre. There seems to be some negotiations between Col. Jack Ropke, of the Bijou, and these gentlemen.

Frankfort.—At the Blinn (Langebrake & Hufford, managers) "Toyland," Sept. 8, pleased a good house. "Uncle Josh Spruceby," 9, scored. "The Missouri Girl" satisfied a large audience 11. Jane Corcoran, in "Hedda Gabler," delighted a big house 16. "Are You a Mason?" 23, "Strongheart" Oct. 1.

CRYSTAL (Chas. Welch, manager).—Week of 23: Graham Sisters, Holden and Wills, E. R. Miller, Price and Pearl, Malando and Alvin, Chas. and Jennie Welch, Iva Donnette, King and Haslopp, and the kinodrome.

NOTES.—The Metropolitan and Palace present continuous vaudeville......Bert Hicks has succeeded Benj. Allen on the Crystal staff.

Anderson.—At the Grand Opera House (Jas. S. Cummings, manager) Norin Bros.' Comedians, Sept. 16-21, with matinee daily, enjoyed good business. Ralph Stuart, in "Strongheart," 24. "The Show Girl" 28.

NEW CRYSTAL (W. W. McEwen, manager).—Bill 16 and week: The Fornellas, Elliott and West, the Pattees, Al. Derby and Esta Allen, and motion pictures. Large receipts.

NEW BIJOU (Tom Bates, manager).—Bill 16 and week: Francis Dunn and company,

Kentucky Rosebuds, Temple, Youngstown, O., 23-28; Beaver Falls, Pa., 30-Oct. 5.
King, Chas., & Nellie, Howard, Boston, 23-28.
Kin Kaid, Billy, Barnum & Bailey's Circus.
Kissons, The, Orpheum, Omaha, Neb., 23-28.
King, Al J., Casino, Canarsie, L. I., 23-28.
Kingsley & Lewis, Hathaway's, Malden, Mass., 23-28; New Bedford, 30-Oct. 5.
Kits, Albert & Freda, C. Rock's Shows.
Kiernan, Jas. A., & Co., Arcade, Toledo, O., 23-28.
Kinsees (6), Howard's, Chicago, 23-28.
Klare, Katherine, Family, Butte, Mont., 23-28; Washington, Spokane, Wash., 29-Oct. 5.
Knoll, Al H., 23d Street, N. Y. C., 23-28.
Knight, Frances, Poli's, Hartford, Conn., 23-28.
Knight Bros. & Sawtelle, Armory, Binghamton, N. Y., 23-28; Mohawk, Schenectady, 30-Oct. 5.
Knox Bros., Scenic, Taunton, Mass., 23-28.
Kokin, Mignonette, Colonial, N. Y. C., 23-28.
Kolkers, Duke, Orpheum, Denver, 23-Oct. 5.
Kororah, Franklin Square, Worcester, Mass., 23-28.
Kohler & Marion, O. H., Mansfield, O., 23-28.
Kratons, The, Empire, Hoboken, N. J., 23-28.
Kretore, Family, Elmira, N. Y., 23-28; Lyric, Cleveland, 30-Oct. 5.
Kresko & Groves, Gotham, Bkln., 23-28.
Kurtis-Busse, & Dogs, Keith's, Providence, R. I., 23-28.
La Clair & West, Parlor, York, Pa., 23-28.
La Rose & Frederick, Keith's, Providence, 23-28.
La Nole Bros., Fair, Mineola, N. Y., 23-28; Fair, Milton, Pa., 30-Oct. 5.
Labrakans, The, Mary Anderson, Louisville, Ky., 23-28.
La Barrasque, Christian, Keith's, Boston, 23-28.
Lancaster, Tom, O. H., Greenville, O., 23-28; Orpheum, Troy, 30-Oct. 5.
Lampert & Pierce, Bijou, Kewanee, Ill., 23-28; Bijou, Galesburg, 30-Oct. 5.
Laurens, Marie, Union Square, N. Y. C., 23-28.
La Maze Bros., Keith's, Columbus, O., 23-28; Shea's, Buffalo, N. Y., 30-Oct. 5.
La Vine, Edward, O. H., Chicago, 23-28; G. O. H., Indianapolis, 30-Oct. 5.
Ladell & Crouch, Hopkins', Louisville, Ky., 23-28; Orpheum, New Orleans, 30-Oct. 5.
La Marche, Frankie, Haymarket, Chicago, 23-28.
La Toy Bros., Watona, Wis., 23-28.
Latona, Frank & Jen, Haymarket, Chicago, 23-28.
La Gusta & Co., Atlantic Garden, N. Y. C., 23-28.
Lavigne Sisters, Olympic, Chicago, 23-28.
Lakola, Harry, Star, Scottdale, Pa., 23-28; Gem, South Forks, 30-Oct. 5.
La Bord & Ryerson, Crystal, Denver, 23-28; Unique, Los Angeles, Cal., Oct. 7-12.
La Veen & Cross, Poli's, Scranton, Pa., 23-28.
La Vine, Edward, O. H., Chicago, 23-28.
La Fleur, Joe, Forepaugh & Sells Bros.' Circus.
La Montes, The, C. O. Spangler's Show.
La Serida, Bijou, Phila., 23-28; Dewey, N. Y. C., 30-Oct. 5.
Lawlor, Chas., & Daughters, Lyric, Dayton, O., 23-28.
Lambert, Maude, Academy of Music, Montreal, Can., 23-28.
La Blanche, Great, Roanoke, Va., 23-28; Chattanooga, Tenn., 30-Oct. 5.
La Rose, Harry, & Co., Bennett's, Hamilton, Can., 23-28.
La Tell Bros., O. H., Jamestown, N. Y., 23-28; Youngstown, O., 30-Oct. 5.
Larkin, Frank, A. & S., Boston, 23-28.
Lloyd, Herbert, Victoria, N. Y. C., 23-28.
Leightons (3), Shea's, Toronto, Can., 23-28.
Leslie & Downey, Electric, Racine, Wis., Oct. 1-Dec. 1.
Le Conde & Le Claire, Sans Souci, Chicago, 23-28.
Lestors (4), Academy of Music, Montreal, Can., 23-28.
Lessinger, Thalia, Chicago, 23-28.
Leonard, Eddie, Novelty, Bkln., 23-28.
Leonard, Gus, Lyric, Seattle, Wash., 23-Oct. 5.
Le Hirt, Mons., Star, Monessen, Pa., 23-28; Star, Donora, 30-Oct. 5.
Le Gray, Dollie, White City, Oshkosh, Wis., 23-Oct. 5.
Leville & Sinclair, Keith's, Utica, N. Y., 23-28.
Lee Tung Foo, Poli's, Hartford, Conn., 23-28; Poli's, Springfield, Mass., 30-Oct. 5.
Lehman, Joseph, & Co., Bijou, Quincy, Ill., 23-28; Main St., Peoria, 30-Oct. 5.
Le Dent, Great, Orpheum, Reading, Pa., 23-28; Allentown, 30-Oct. 5.
Le Croix, Paul, Orpheum, Boston, 23-28.
Lee, Henry, Lyceum, Scranton, Pa., 23-28.
Lefever, Chas., Grand, Marion, Ind., 30-Oct. 5.
Le Roy & Woodford, Doric, Yonkers, N. Y., 23-28; Proctor's, Elizabeth, N. J., 30-Oct. 5.
Le Witt & Ashmore, Temple, Ft. Wayne, Ind., 23-28.
Leonard & Phillips, Windsor, St. Paul, Minn., 23-28; Majestic, Sioux Falls, S. D., 30-Oct. 5.
Leslie, Bert, & Co., Chicago, 23-28; G. O. H., Indianapolis, 30-Oct. 5.
Le Roy & Levanion, East End Park, Memphis, Tenn., 23-28.
Lewis & Thompson, Bijou, Phila., 23-28; Dewey, N. Y. C., 30-Oct. 5.
Leonhart, Al, O. H., Kittanning, Pa., 23-28; O. H., Franklin, 30-Oct. 5.
Leffel, Frank, Norris & Rowe's Circus.
Le Clair & Bowen, Poli's, New Haven, Conn., 23-28; Howard, Boston, 30-Oct. 5.
Levy, Ethel, Haymarket, Chicago, 23-28.
Levy, Bert, 58th St., N. Y. C., 23-28.
Levolos, The, Majestic, Sandusky, O., 23-28.
Leonard & Thornton, Empire, San Fran., Cal., 23-28.
Lewis & Green, Union Square, N. Y. C., 23-28.
Lesdores, The, Majestic, Indianapolis, 23-28.
Lindley, Beatrice, Alhambra, N. Y. C., 23-28.
Linton & Lawrence, Poli's, Springfield, Mass., 23-28.
Linton, Millie, Colonial, N. Y. C., 23-28.
Lippincotts, The, Wieland, Clarksburg, W. Va., 30-Oct. 5.
Lolo & Payne, Howard, Boston, 23-28.
Lois, Orpheum, Gallon, O., 23-28; Majestic, Sandusky, 30-Oct. 5.
Lockes, The, Moand City, Mo., 30-Oct. 5.
Lowry, Ed., Manhattan, Norfolk, Va., 23-28.
Lorraine, Oscar, Bennett's, Quebec, Can., 23-28.
Lowell & Lowell, Moss & Stoll Tour, Eng., 23-Nov. 23.
Loja Trio, Hippodrome, N. Y. C., 23-28.
"London Fire Brigade," G. O. H., Bkln., 23-28.
London Models, Nelson, Springfield, Mass., 23-28.
Luce & Luce, Proctor's, Newark, N. J., 23-28.
Luby, Edna, G. O. H., Pittsburg, 23-28.
Lucier, Mr. & Mrs. Fred, Hathaway's, New Bedford, Mass., 23-28; Fall River, 30-Oct. 5.
Lucas, Jimmie, Poli's, New Haven, Conn., 23-28; Poli's, Waterbury, 30-Oct. 5.
Lukens (4), G. O. H., Bkln., 23-28.
Luckies (2), Bijou, New London, Conn., 23-28.
Lyric Comedy Four, Criterion, Chicago, 22-28; Academy, Chicago, 29-Oct. 5.
Mackay, Orth, Empire, Des Moines, Ia., 23-28.
Mattine Brothers, Hyman Tour, So. Africa, 23-Dec. 15.
Macy, Maud Hall & Co., New York, N. Y. C., 23-28.
Marzella, 23d Street, N. Y. C., 23-28.
Mascotte, Florence, Louisville, Ky., 23-28.
Marzler, Linn, Hippodrome, N. Y. C., 23-28.
Macks (2), Wonderland, Wheeling, W. Va., 23-28.
MacDonald, Jas. F., Franklin Square, Worcester, Mass., 23-28.
Maddox & Melvin, Empire, Paterson, N. J., 23-28.
Majors (5), Empire, Paterson, N. J., 23-28.
Marlons, The, Dublin, Chicago, 23-28.
Manola Family, Phillips, Richmond, Ind., 23-28; Star, Muncie, 30-Oct. 5.
"Mascotte," Cobleskill, N. Y., 23-28; Lancaster, Pa., 30-Oct. 5.
Mallon & Dean, Howard, Boston, 23-28.
Mullin & Mullin, Dayton, O., 23-Oct. 5.
Marton & Pearl, Chase's, Washington, D. C., 23-28.
Martins, The, Bijou, Painesville, O., 23-28; Navajo, Conneaut, 30-Oct. 5.
Mantell's Marionettes, Empire, San Jose, Cal., 23-28; Novelty, Oakland, 30-Oct. 5.
Mallcamps (3), Lyceum, Boston, 23-28.
Martyne Sisters, Great Parker Amuse. Co.
Mavello, O. H., Great Barrington, Mass., 23-28.
Mahew, Stella, & Billie Taylor, & Co., G. O. H., Pittsburg, Pa., 23-28; 125th Street, N. Y. C., 30-Oct. 5.
M. . . Doran, Sheedy's, Fall River, Mass., 23-Oct. 5.
Ma. . Twins, Gaiety, Bkln., 30-Oct. 5.
Marcena, Nevaro & Marcena, Empire, Paterson, N. J., 23-28; Hoboken, 30-Oct. 5.
Manning, Frank, Cincinnati, 22-28.
Martinnette & Sylvester, Orpheum, Bkln., 23-28; K. & P., Jersey City, N. J., 30-Oct. 5.
Mack, Wilbur, & Co., Armory, Binghamton, N. Y., 23-28; Proctor's, Albany, 30-Oct. 5.
Marsden, Jessie, Scenic, Hartford, Conn., 23-28.
Manning, Twin Sisters, Auburn, N. Y., 23-28; Binghamton, 30-Oct. 5.
Majestic Musical Four, 23d Street, N. Y. C., 23-28.
Martin Bros., Keith's, Utica, N. Y., 23-28.
Marvels, Musical, Bradenburgh's, Phila., 23-28.
Marlowe-Plunkett & Co., Exposition, Pittsburg, Pa., 23-28; Altmeyer, McKeesport, 30-Oct. 5.
Malcolm, Emma & Peter, Orpheum, Valley City, N. D., 23-28; Bismarck, 30-Oct. 5.
Masons (4), Marinette, Wis., 23-28.

Madcaps, English (5), Victoria, N. Y. C., 23-28.
Marceline, Hippodrome, N. Y. C., 23-28.
Mancaguis, The, Star, Seattle, Wash., 22-28.
Massey & Kramer, O. H., Middletown, Conn., 23-28.
Mayhew, Stella & Co., G. O. H., Pittsburg, 23-28.
Macart's Dogs & Monkeys, G. O. H., Syracuse, N. Y., 23-28.
Mnsus & Mazette, 58th Street, N. Y. C., 23-28.
Mafion Sisters, Hopkins', Louisville, 22-28.
Mathieu, Juggling, Pastor's, N. Y. C., 23-28.
MacBanns, Juggling, Shubert's, Newark, N. J., 23-28.
McGrath & Paige, Park, Johnstown, Pa., 23-28; Keith's, Boston, 30-Oct. 5.
McBreen, Billy, & Bro., Main Street, Peoria, Ill., 23-28; Orpheum, Chicago, 30-Oct. 5.
McCarvers, The, Keith's, Boston, 23-28.
McCay, Winsor, Orpheum, Bkln., 23-28.
McNish & Penfold, Orpheum, Atlanta, Ga., 23-28.
McCrea, Frank, Chase's, Washington, D. C., 23-28.
McKenzie & Shannon, Poli's, Scranton, Pa., 23-28.
McNamee, Novelty, Bkln., 23-28.
McAvoy, Charles, Scenic, Hartford, Conn., 23-28.
McVicker, Julius, & Co., Shea's, Toronto, Can., 23-28.
McCullough, Walter, Majestic, Indianapolis, 23-28.
McPhee & Hill, Toronto, Can., 23-28.
McMahon's Minstrel Maids, Alhambra, N. Y. C., 23-28; Keith's, Providence, R. I., 30-Oct. 5.
McMahon's Pullman Porter Maids, Columbia, St. Louis, 23-28; Haymarket, Chicago, 30-Oct. 5.
McGuire, T. C., Bijou, Canton, O., 22-28.
McIntosh, Burr, Keith's, Boston, 23-28.
McCauley, Ines, & Co., Orpheum, San Fran., Cal., 23-28.
McNeill, Adele, Hopkins', Louisville, 22-28.
McCune & Grant, Lyric, Terre Haute, Ind., 23-28.
Meeker Family, Pike, Canal Dover, O., 23-28.
Merritt, Frank R., Bijou, Battle Creek, Mich., 23-28.
Meredith Sisters, G. O. H., Bkln., 23-28.
Metzetti Troupe, Keith's, Phila., 23-28.
Meadows, Tom, A. & S., Boston, 23-28.
Melville & Higgins, Jacques, Waterbury, Conn., 23-28.
Mellon, Ethel, Orpheum, Scranton, Pa., 23-Oct. 5.
Mignon, La Petite, Chase's, Washington, D. C., 23-28.
Millman Trio, Scala, Copenhagen, Denmark, 23-28; Liebick's, Breslau, Ger., Oct. 1-30.
Mitchell & Love, Main Street, Peoria, Ill., 23-28.
Mitchells, The, Crystal, Anderson, Ind., 23-28; Kokomo, 30-Oct. 5.
Milmar Bros., G. O. H., Morgantown, W. Va., 23-28.
Milton, Frank, & De Long Sisters, Milwaukee, Wis., 22-28.
Mitchell & Browning, Lyric, Amarillo, Tex., 23-28.
Mills & Morris, Shubert, Kansas City, Mo., 23-28.
Millard Bros., Howard's, Chicago, 23-28.
Military Octette, 125th Street, N. Y. C., 23-28; Proctor's, Troy, N. Y., 30-Oct. 5.
Middleton, Spellmeyer, & Co., Proctor's, Troy, N. Y., 23-28.
Milton's Dogs, Union Square, N. Y. C., 23-28.
Miett's Dogs, Fair, Mansfield, O., 23-28.
Millership Sisters, Standard, St. Louis, 23-28; People's, Evansville, Ind., 30-Oct. 5.
Millards (3), Unique, Minneapolis, 22-28.
Moore, George Austin, O. H., Chicago, 23-28.
Montague's Cockatoo Circus, Fair, Brattleboro, Vt., 23-28; Fair, Stafford Springs, Conn., 30-Oct. 5.
Morrette Sisters, Phila., 23-28.
Moore & Countiss, Keith's, Providence, 23-28.
Mooney & Holbein, Gibbon & Payne's Halls, London, Eng., 23-Oct. 31.
Mowatts (7), Duquesne, Pittsburg, 23-28.
Motor Girls (3), Keith's, Providence, 23-28.
Motogirl, La, Touring India and China, 23-Oct. 31.
Morgan & McGarvey, Unique, Minneapolis, 22-28.
Mostos, The, Bijou, Kalamazoo, Mich., 23-28.
Morris & Morris, Nelson, Springfield, Mass., 23-28.
Morse, Bon, Pastor's, N. Y. C., 23-28.
Moore, Tom, Empire, Hoboken, N. J., 23-28.
Mora, "Silent," Grand, Punxsutawney, Pa., 23-28.
Montgomery & Moore, Orpheum, Boston, 23-28.
Muller, Chunn & Muller, Orpheum, Omaha, Neb., 23-28; Kansas City, Mo., 30-Oct. 5.
Murphy, Whitman & Co., Family, Carbondale, Pa., 23-28.
Murphy & Frances, Orpheum, Denver, Colo., 23-28; Orpheum, San Fran., Cal., Oct. 6-19.
Murphy & Williams, Parlor, York, Pa., 23-28.
Murray, Clayton & Drew, Casino, Phila., 23-28; Imperial, Providence, R. I., 30-Oct. 5.
Murger, Lucille, New York, N. Y. C., 23-28.
Murray, Elizabeth, 58th Street, N. Y. C., 23-28.
Mulay, Alden, Airdome, Braddock, Pa., 23-28.
Murtha, John H., Findlay, O., 23-28.
Midget Eva, Shubert's, Newark, N. J., 23-28.
Murphy, Mr. & Mrs. Mark, Keith's, Utica, N. Y., 23-28.
Musketeer Quartette, Academy of Music, Jersey City, N. J., 30-Oct. 5.
Mulliball, Lucille, & Co., Temple, Detroit, 23-28.
Nawn, Tom, & Co., Haymarket, Chicago, 23-28.
Nudji, Maw., G. O. H., Indianapolis, 23-28.
Nagel & Adams, Bennett's, Montreal, Can., 23-28.
Navassar Ladies' Band, Riverview Park, Chicago, 22-20.
Nessen, Hunter & Nessen, Keeney's, New Britain, Conn., 23-28; Keith's, Providence, R. I., 30-Oct. 5.
Newbold & Carroll, New York, N. Y. C., 23-28.
Nelson & Milledge, Majestic, Indianapolis, 23-28.
Needham & Wood, Scenic, Meriden, Conn., 23-28.
Nelson, Ned, Uniontown, Pa., 23-28; Cumberland, Md., 30-Oct. 5.
Nelson & Egbert, Bijou, Michigan City, Ind., 23-28; Bijou, Kalamazoo, Mich., 30-Oct. 5.
Nelson Comiques (4), Bennett's, Hamilton, Can., 23-28; Keith's, Cleveland, 30-Oct. 5.
Neff, John, Crystal, Milwaukee, 23-28.
Niemeyer & O'Dell, Iola, Chicago, 23-28; Castle, Bloomington, 30-Oct. 5.
Niblo & Spencer, Empire, Pittsfield, Mass., 23-28.
"Night on a Houseboat," A (Lasky's), Orpheum, Reading, Pa., 23-28; Colonial, N. Y. City, 30-Oct. 5.
Norton & Nicholson, G. O. H., Pittsburg, 23-28.
North, Bobby, Trent, Trenton, N. J., 23-28; Colonial, N. Y. C., 30-Oct. 5.
Norton & Russell, Jacques', Waterbury, Conn., 23-28.
Norworth, Jack, Chase's, Washington, D. C., 23-28.
O'Brien & Havel, Academy of Music, Montreal, Can., 23-28.
O'Connor, Massias, Columbia, Cincinnati, 22-28.
O'Hara & Watson, Wieland, Frostberg, Md., 23-28.
Okabe Japs, New York, N. Y. C., 23-28.
Olivettie, A. & S., Boston, 23-28.
Olympic Four, Shubert's, Newark, N. J., 23-28.
Onthank & Blanchette, Boston, Lowell, Mass., 23-28.
Onlaw Trio, Alhambra, Paris, France, 23-Oct. 5.
O'Neill, J. H., & Co., Orpheum, Gallon, O., 23-28; Princess, Cleveland, 30-Oct. 5.
O'Neil, Dan, Princess, San Fran., Cal., 23-28.
O'Neil, Tom, Star, Homestead, Pa., 23-28; Casino, Washington, 30-Oct. 5.
Orland & Shafer, Empire, Milwaukee, 23-28.
Orpheus Quartette, Orpheum, Mt. Vernon, O., 23-28.
Orlossy, Irma, Cockatoos, Orpheum, Denver, 23-28.
Oterlia, O. H., Chicago, 23-28.
Otto Bros., Keith's, Columbus, O., 23-28.
Owley & Randall, Proctor's, Albany, N. Y., 30-Oct. 5.
Ozavs, The, Majestic, Birmingham, Ala., 23-28; Little Rock, Ark., 30-Oct. 5.
Pantser, Lena, & Co., Empire, Hoboken, N. J., 23-28.
Pantser, Willy, & Co., Poli's, Worcester, Mass., 23-28.
Papinta, Wintergarten, Berlin, Ger., 23-30; Tichy's, Prag, Oct. 1-15; Crystal, Leipzig, 16-31.
"Paradise Alley," Poli's, New Haven, Conn., 23-28; Keith's, Phila., 30-Oct. 5.
Palfrey & Hoefler, 125th Street, N. Y. C., 23-24.
Parros (4), Hippodrome, N. Y. C., 23-28.
Fuller, Mabel, Orpheum, Bucyrus, O., 23-28.
Parker & Montgomery, Manhattan, Norfolk, Va., 23-28.
Pauldo & Dooley, Union Square, N. Y. C., 23-28.
Palmer & Alpin, Orpheum, Leavenworth, Kan., 23-28; Burwood, Omaha, Neb., 30-Oct. 5.
Pagel, Fred A., Family, Moline, Ill., 23-28; Family, Rock Island, Ill., 30-Oct. 5.
Pepper Twins, G. O. H., Urbana, O., 23-28; Upper Sandusky, 30-Oct. 5.
Pero & Wilson, Franklin, Pa., 23-28; Erie, 30-Oct. 5.
Pekin Zouaves, G. O. H., Bkln., 23-28.
Peyser & McDonald, Bijou, Reading, Pa., 23-28; Waldman's, Newark, N. J., 30-Oct. 5.
Perkins, Walter E., & Co., Keith's, Cleveland, 23-28; Auditorium, Lynn, Mass., 30-Oct. 5.
Pelots, The, Orpheum, Allentown, Pa., 23-28; Chase's, Washington, D. C., 30-Oct. 5.
Perry, Frank L., Family, Erie, Pa., 23-28.
Petching Bros., Keith's, Providence, 23-28.
Phantastic Phantoms, Majestic, Chicago, 23-28.
Piccolo Midgets, Columbia, St. Louis, 23-28.

"Pianophiends" (Lasky's), Keith's, Phila., 23-28; Poli's, Scranton, Pa., 30-Oct. 5.
Pirescoffis (5), Proctor's, Troy, N. Y., 23-28.
Powell, Great, Burwood, Omaha, Neb., 23-28.
Polly Pickles's Pets, Columbia, St. Louis, 23-28.
Pope, J. C., & Dog, Wonderland, Wheeling, W. Va., 23-28.
Poiriers (3), Lyric, Terre Haute, Ind., 30-Oct. 5.
P. . . & Harris, Orpheum, Kansas City, Mo., 30-Oct. 5.
P. . . ose, Musical, Gem, So. Fork, Pa., 23-28; Star, Latrobe, 30-Oct. 5.
Price, Bob, Nationscope, Montreal, Can., 23-Oct. 14.
Probasco, Savny, Hamilton, Can., 23-28; Casino, Altoona, Pa., 30-Oct. 5.
Price, Fred C., Orpheum, Columbus, Ind., 23-28.
Prince, Arthur, Tremont, Boston, 23-28.
Price, Harry M., Majestic, Jersey City, N. J., 23-28; Lyceum, Paterson, 30-Oct. 5.
Pryors, The, Sacramento, Cal., 23-28; San Fran., 30-Oct. 5.
Prices, The, Star, Beaver Falls, Pa., 26-28.
Quaker City Quartette, Haymarket, Chicago, 23-28; Columbia, St. Louis, 30-Oct. 5.
Quintette (Lasky's), K. & P., Jersey City, N. J., 23-28; 23d Street, N. Y. C., 30-Oct. 5.
Queirolos (7), Hippodrome, N. Y. C., 23-28.
Quinlan & Mack, Orpheum, Boston, 23-28.
Quigley Bros., Shubert, Milwaukee, 23-28.
Ray, Fred, & Co., Orpheum, Oakland, Cal., 23-Oct. 5.
Raymond, Edith & Frank, Circo Bell, Mexico City, Mexico, 23-Oct. 26.
Raymond & Caverly, Shea's, Toronto, Can., 23-28.
Raymond & Harper, Arcadia, Mobile, Ala., 23-28; Electric, Pensacola, Fla., 23-Oct. 5.
Rainbows, The, Welland, Grafton, W. Va., 23-28; Frostberg, 30-Oct. 5.
Rafayette's Dogs, Barrasford, Alhambra, Paris, Fr., 23-Oct. 31.
Ramsey Sisters, Main Street, Peoria, Ill., 23-28.
Raleigh & Harrington, Casino, Elkins, W. Va., 23-28.
Raselle, May, O. H., Chicago, 23-28.
Raymond & Merritt, A. & S., Boston, 23-28.
Realus & Banks, Alhambra, Paris, France, 23-Oct. 5; Empire, Rochdale, Eng., 7-12; Royal, Oldham, 14-19; Regent, Salford, 21-26; Tivoli, Grambey, 28-Nov. 2.
Ranf, Claude, Grand, Hamilton, O., 30-Oct. 5.
Rudin's Monkeys, Poli's, Hartford, Conn., 23-28.
Rawson & June, Lyceum, Scranton, Pa., 23-28.
Rain Dears (Hurt's), Poli's, Hartford, Conn., 23-28.
Ranzetta & Lyman, Trocadero Burlesquers.
Rankin, Virginia, Hopkins', Louisville, 22-28.
Rawls & Von Kaufman, Elite, Rock Island, Ill., 23-28; Star, Elgin, 30-Oct. 5.
Redell & Hadley, Gaiety, Columbus, O., 23-28; Gaiety, Cincinnati, 30-Oct. 5.
Reiff Bros., Keith's, Boston, 23-28.
Reno, Will & May, Schindler's, Chicago, 23-28; Howard's, Chicago, 30-Oct. 5.
Revell, Nellie, Bijou, Battle Creek, Mich., 30-Oct. 5.
Reilly, Johnnie, Orpheum, Springfield, Ill., 23-28.
Redford & Winchester, Colonial, N. Y. C., 23-28; Orpheum, Bkln., 30-Oct. 5.
Rennee Family, Bijou, Lansing, Mich., 23-28; Bay City, 30-Oct. 5.
Reed, John P., Bijou, Bay City, Mich., 23-28.
Remington, Mayme, & Busler Brownies, G. O. H., Indianapolis, Ind., 23-28; Columbia, Cincinnati, 30-Oct. 5.
Reyhard, Ed. F., K. & P., Jersey City, N. J., 23-28; 125th Street, N. Y. C., 30-Oct. 5.
Renards (3), Orpheum, Denver, 23-28.
Rhodo, Bijou, Norfolk, Va., 23-28.
Rice & Cohen, Chase's, Washington, D. C., 23-28; Union Square, N. Y. C., 30-Oct. 5.
Rice & Elmer, Fair, Mt. Holly, N. J., 23-28.
Rice Bros. & Etta Victoria, Fair, Brattleboro, Vt., 23-28.
Richards, Great, Hathaway's, Lowell, Mass., 23-28; Richmond, No. Adams, 30-Oct. 5.
Rialto Comedy Quartette, Poli's, Bridgeport, Conn., 23-28; Waterbury, 30-Oct. 5.
Rickards, Ella, Halifax, N. S., 23-Oct. 5.
Rinaldo, Joe Clark, Bijou, Anderson, Ind., 23-28; Bijou, La Crosse, Wis., 30-Oct. 5.
Ritter & Foster, Tivoli, Cape Town, So. Africa, 23-29.
Riccie-Hearn Pantomime Co., G. O. H., Bkln., 23-28.
Rio Bros. (4), Empire, Burnley, Eng., 23-28; Pavilion, London, Eng., 30-Oct. 31.
Rich & Howard, Star, Homestead, Pa., 23-28; Star, Donora, 30-Oct. 5.
Rigoletto Bros., Malden, Mass., 23-28; Proctor's, Elizabeth, N. J., 30-Oct. 5.
Rianos (4), Poli's, Waterbury, Conn., 23-28; Poli's, Worcester, Mass., 30-Oct. 5.
Robinson, Parquette & Woods, Union Square, N. Y. C., 23-28.
Boyle & Wayne, Bijou, Winnipeg, Can., 23-28; Duluth, Minn., 30-Oct. 5.
Rowland & Dugan, Keith's, Providence, 23-28.
Rogee, Empire, Hoboken, N. J., 23-28.
Rossi, Countess & Mons., Paula, Keith's, Columbus, O., 23-28.
Roberty's Animals, Keith's, Utica, N. Y., 23-28.
Ross & Goist, Hopkins', Louisville, 22-28.
Ross Sisters, Providence, R. I., 23-Oct. 12.
Ross & Vack, Crystal, Pueblo, Colo., 23-28; Crystal, Trinidad, 30-Oct. 5.
Robisch & Childress, Lyric, Kensington, Ill., 23-28; Temple, Ft. Wayne, Ind., 30-Oct. 5.
Rosaire & Doretto, Empire, Hoboken, N. J., 23-28.
Rose & Jennette, Orpheum, Minneapolis, 22-28.
Royce, Roy E., Shubert, Kansas City, Mo., 23-28.
Rosh & Lewis, Empire, Dublin, Ire., 23-28; Tivoli, Liverpool, Eng., 30-Oct. 5; Hippodrome, Wolverhampton, 7-12; Southampton, 14-19; Boscombe, 21-26.
Romulus, Claire, G. O. H., Bkln., 23-28.
Rume, Mayo, & Juliet, Family, Lincoln, Neb., 23-28; Orpheum, Chicago, 30-Oct. 5.
Rocking Chair Girls, 58th St., N. Y. C., 23-28.
Rockway & Conway, Majestic, Little Rock, Ark., 23-28; Majestic, Dallas, Tex., 30-Oct. 5.
Rooney & Bent, Proctor's, Newark, N. J., 23-28.
"Robinson Crusoe's Isle" (Lasky's), Shea's, Toronto, Can., 23-28; Cook O. H., Rochester, N. Y., 30-Oct. 5.
Roger Bros., Varieties, Terre Haute, Ind., 23-28; Temple, Ft. Wayne, 30-Oct. 5.
Rocwell & Rich, Savoy, New Bedford, Mass., 23-28; Bijou, New London, Conn., 30-Oct. 5.
Royce Bros., Family, Pottsville, Pa., 23-28; Hazleton, 30-Oct. 5.
Roatlino & Stevens, "Seminary Girl" Co.
Roscoe & Sims, Waldman's, Newark, N. J., 23-28; 125th St., N. Y. C., 30-Oct. 5.
Russell & Davis, Family, Pottsville, Pa., 23-28; Hazleton, 30-Oct. 5.
Russell & Held, Poli's, Scranton, Pa., 23-28; Gotham, Bkln., 30-Oct. 5.
Russell, Leah, Empire, Johannesburg, So. Africa, 23-Oct. 20.
Ruppelts, The, Orpheum, San Fran., Cal., 23-28.
Russell, O'Neil & Gross, O. H., Winfield, Kan., 23-28; El Reno, Okla., 30-Oct. 5.
Russell, Phil & Carrie, Welland's, Cumberland, Md., 23-28.
Russell, Fred, Burwood, Omaha, Neb., 23-28.
Ryan & Richfield, Keith's, Cleveland, 23-28; Keith's, Toledo, 30-Oct. 5.
Saunders, Florence, Shubert's, Utica, N. Y., 23-28.
Savoy & Savoy, Montana, Havre, Mont., 23-Oct. 5.
Salerno, Keith's, Providence, R. I., 23-28; Keith's, Boston, 30-Oct. 5.
Samois, The, People's, Phila., 23-28.
Sanders, Le Clair, Bijou, Kalamazoo, Mich., 23-28.
Samuels, Ray, Shamokin, Pa., 23-28; Family, Lancaster, 30-Oct. 5.
Sato, O. K., Apollo, Nurnberg, Ger., Oct. 1-31; Albert Schuman, Frankfort, Nov. 1-15.
Sabel, Josephine, Franklin Square, Worcester, Mass., 23-28.
Saunders, Chalk, Pastor's, N. Y. C., 23-28.
Schell's, Mme., Lions, Circo Bell, Mexico City, Mexico, 23-Oct. 31.
Scheftels, Malo, Bijou, Calumet, Mich., 23-Oct. 5.
Scott & Wilson, Orpheum, Denver, Colo., 22-28.
Schriber & Ferrandini, Auditorium, Lynn, Mass., 23-28.
Scott & Whalley, Howard, Boston, 23-28.
Seymour, O. G., & Co., Bijou, Decatur, Ill., 23-28; Orpheum, Chicago, 30-Oct. 5.
Sevengals, Original, Empire, San Fran., Cal., 23-Oct. 5.
Sears, Gladys, Empire, Chicago, 23-28; Star, Milwaukee, 30-Oct. 5.
Sellini, Lolla, Columbia, Cincinnati, 22-28.
Sennon Trio, Grand, Joliet, Ill., 23-28; Bijou, Kewanee, 30-Oct. 5.
Semon, Chas. F., Alhambra, N. Y. C., 23-28; Keith's, Providence, R. I., 30-Oct. 5.
Shore, Madeline, Dreamland, McKeesport, Pa., 23-28; Star, So. Pittsburg, 30-Oct. 5.
Shields & Paul, Keith's, Cleveland, 23-28.
Shields & Rogers, Keith's, Cleveland, 23-28.
Shenn & Williams, Novelty, Bkln., 23-28.
Shannons (4), Novelty, Denver, 23-28.
Sheck Bros., Proctor's, Newark, N. J., 23-28.
Sheckla, Keith's, Phila., 23-28.
Shannon & Straw, Haymarket, Chicago, 23-28.
Short & Edwards, Family, Butte, Mont., 22-28.
"Shipwrecked" (Lasky's), Proctor's, Newark, N. J., 23-28; Gotham, Bkln., 30-Oct. 5.
Shrodes, Charles & Alice, Alhambra, N. Y. C., 23-28; Keith's, Providence, R. I., 30-Oct. 5.

Sharp, Charles, Columbia, Cincinnati, 2-28.
Sirronje, Olympic, Chicago, 23-28.
Side Show (Wayburn's), Jacques', Waterbury, Conn., 23-28.
Silvern & Emerie, G. O. H., Pittsburg, 23-28.
Simms, Willard, & Co., Orpheum, Omaha, Neb., 23-28.
Slosson, Pauline, Howard, Boston, 23-28.
Slater, Master, Hopkins', Louisville, 22-28.
Sloan, Prof. H. T., Hopkins', Louisville, 22-28.
Smirl & Kessner, Keith's, Cleveland, 23-28.
Smith & Campbell, Colonial, N. Y. C., 23-28.
Smith, Tom, & Office Girls, Lynn, Mass., 23-28; Boston, 30-Oct. 5.
Smith, Mr. & Mrs. J. Murray, Unique, San Jose, Cal., 23-28.
Smith & Brown, Gaiety, Bkln., 23-28; Bijou Reading, Pa., 26-28.
Smirl & Kessner, Keith's, Cleveland, 23-28.
Smukler, Berny, Crystal, Menosha, Wis., 23-28.
Snyder & Buckley, Trent, Trenton, N. J., 23-28; Maryland, Baltimore, 30-Oct. 5.
Song Birds, The, Shea's, Buffalo, 23-28.
Southerland & Curtis, Delmar Gardens, Oklahoma City, Okla., 23-Oct. 5.
Spotts, Hilda & Co., Keith's, Cleveland, 23-28.
Sumerville, Amelia, Poli's, Worcester, Mass., 23-28.
Seaman, Fred., Hopkins', Louisville, 22-28.
Spiller Musical Bumpers (5), Gotham, Bkln., 23-28; Empire, Paterson, N. J., 30-Oct. 5.
Spissell Bros. & Mack, G. O. H., Pittsburg, 23-28.
Stelling & Revelle, 23d Street, N. Y. C., 23-28.
Stevens, Edward, & Co., Poli's, Hartford, Conn., 23-28.
Steinert & Thomas, Family, Erie, Pa., 23-28.
Stevens, Kittie, Bijou, Winnipeg, Can., 23-28; Duluth, Minn., 30-Oct. 5.
Stunning Grenadiers (Lasky's), Orpheum, Omaha, Neb., 23-28; St. Paul, Minn., 30-Oct. 5.
Strickland, E. C., Family, Helena, Mont., 22-28; Family, Billings, 30-Oct. 5.
Steger, Julius, & Co., Olympic, Chicago, 23-28; Columbia, St. Louis, 30-Oct. 5.
Stoddard & Wilson, Bijou, Quincy, Ill., 23-28; Majestic, Champaign, 30-Oct. 5.
Stephens, Hal, Bennett's, Montreal, Can., 23-28.
Stewart Sisters (4), Arcade, Toledo, O., 23-28.
Stanley, Mr. & Mrs. Lew, Crystal, Elkhart, Ind., 23-28.
Stanley, Harry C., Shubert, Kansas City, Mo., 23-28.
Stewart, Mr. & Mrs. Cal., Bijou, Racine, Wis., 23-28; Majestic, Madison, 30-Oct. 5.
Stith & Stith, Phillips, Richmond, Ind., 23-29; Star, Muncie, 30-Oct. 5.
St. Leon Family, Forepaugh & Sells Circus.
St. Elmo, Leo, Gaiety, McKeesport, Pa., 23-28; Casino, Altoona, 30-Oct. 5.
Stemus, Willy, Arcade, Washington, Pa., 23-28.
Sally & Phelps, Torrington, Conn., 23-28; Naugatuck, 30-Oct. 5.
Sally, Lew, Mary Anderson, Louisville, Ky., 23-28.
Sunny South, Orpheum, Oakland, Cal., 23-Oct. 5.
Sutcliffe Troupe, Empire, Huddersfield, Eng., Oct. 7-12; Hippodrome, Wigwam, 14-19; Circus, Bury, 21-26; Grand, Hanley, 28-Nov. 2.
Summers & Winters, Star, Aurora, Ill., 30-Oct. 5.
Swickard, Mr. & Mrs., Empire, Des Moines, Ia., 23-28.
Swarts, Frances, & Co., Hannibal, Mo., 23-28.
Swor Bros., Jacques', Waterbury, Conn., 23-28.
Swift & Buckley, Keith's, Phila., 23-28.
Sweet, Chas. R., Teck, Buffalo, 23-28.
Symonds, Jack, Family, Shamokin, Pa., 23-28; Mahoney City, 30-Oct. 5.
Sylvan & O'Neal, Union Square, N. Y. C., 23-28.
Tangley, Eva, Victoria, N. Y. C., 23-28.
Tannen, Julius, Keith's, Providence, 23-28.
Tanna, Family, Williamsport, Pa., 23-28.
Tasmanian Troupe, Hagenbeck-Wallace Circus.
Taciann, 125th Street, N. Y. C., 23-28.
Tambo Duo, Findlay, Findlay, O., 23-28; Orpheum, Shelby, 30-Oct. 5.
Taylor & Crawford, Anderson, Ind., 23-28.
Taylors, The, Duquesne, Pittsburg, 23-28.
Talcotts, The, Orpheum, Lima, O., 23-28.
Tennis Trio, Bennett's, Hamilton, Can., 23-28.
Tenley, Elmer, Columbia, St. Louis, 23-28.
Teddy Trio, Orpheum, Kansas City, Mo., 23-28.
Thomson, Harry, Louisville, Ky., 23-28; Memphis, Tenn., 30-Oct. 5.
Thorne, Mr. & Mrs. Harry, Bennett's, Ottawa, Can., 23-28; Hamilton, 30-Oct. 5.
"The Whitehouse" (Lasky's), Columbia, Cincinnati, 23-28; G. O. H., Indianapolis, 30-Oct. 5.
"The" Quartette, Majestic, Chicago, 30-Oct. 5.
Those Four Girls, Keith's, Cleveland, 23-28; Columbia, Cincinnati, 30-Oct. 5.
Thompson, Wm. H., & Co., Empire, Hoboken, N. J., 23-28.
Thornton, James, Empire, Paterson, N. J., 23-28.
Thomas & Payne, Trent, Trenton, N. J., 23-28; Keith's, Cleveland, 30-Oct. 5.
Thardo, Clonde, Novelty, Bkln., 23-28.
Tippell & Kliment, Covington, Ky., 23-20.
Tourbillon Troupe, Savoy, Hamilton, Can., 23-28.
Towell, Smith & Towell, 23d Street, N. Y. C., 23-28.
Toys, Musical, Able O. H., Easton, Pa., 23-28; G. O. H., Pottstown, 30-Oct. 5.
Tomkins, Williams, Lyric, Dayton, O., 23-28.
Tom Jack Trio, Orpheum, Bkln., 23-28; Alhambra, N. Y. C., 30-Oct. 5.
Toledo Troupe, Novelty, Denver, 23-28; Bijou, Lincoln, Neb., 30-Oct. 5.
Torcat, Auditorium, Lynn, Mass., 23-28; Sheedy's, Fall River, 30-Oct. 5.
Travers, Jess, Scenic, Hartford, Conn., 23-28.
Tracy, Mr. & Mrs. Dick, Family, Chester, Pa., 23-28; Family, Pottsville, 30-Oct. 5.
Toledo & Price, Bennett's, Montreal, Can., 23-28.
Traney, Mayt, Orpheum, Kansas City, Mo., 23-28.
Traney, Kitty, Proctor's, Albany, N. Y., 23-28; 125th St., N. Y. C., 30-Oct. 5.
Trocadero Quartette, Dixieland, Jacksonville, Fla., 23-Oct. 12.
Tully, May, & Co., Colonial, N. Y. C., 23-28.
Tyrnn, Fennel & Tyson, Pantages', Bellingham, Wash., 23-28.
Tyler Trio, Automatic, Chattanooga, Tenn., 23-28.
Tyce, Lillian, Orpheum, Kansas City, Mo., 23-28.
Uhlta & Paul, State Fair, Hot Springs, Ark., Oct. 3-12.
Urbani & Son, Shea's, Buffalo, 23-28.
Urma Sisters (3), Columbia, St. Louis, 23-28.
Vance, Clarice, Temple, Detroit, 23-28.
Van Bros., Hathaway's, Malden, Mass., 23-28.
Valazzi, Teck, Buffalo, 23-28.
Van Gofre & Cotrely, California, Butte, Mont., 23-Oct. 5.
Van, Billy, Louisville, Ky., 23-28; Chicago, 30-Oct. 5.
Van Dirmon Troupe, Hagenbeck-Wallace Circus.
Varis & Borr, North Bros.' Comedians.
Van, Chas. & Fannie, Bennett's, Montreal, Can., 23-28; Ottawa, 30-Oct. 5.
Valadons, Aerial, Star, Muncie, Ind., 23-28; Orpheum, Lima, O., 30-Oct. 5.
Van Bros., Malden, Mass., 23-28; Lowell, 30-Oct. 5.
Vagges, The, Orpheum, Chicago, 23-28; Lyric, Terre Haute, Ind., 30-Oct. 5.
Vesta, Nettie, Novelty, Bkln., 23-28.
Veda & Quinturouw, Grand, Newport, Ky., 23-28; Lexington, 30-Oct. 5.
Vermette-Carpotti Trio, Olympic, Paris, France, 23-Oct. 15.
Vincent & Westlake, Magic, Braddock, Pa., 23-28; Grand, Carnegie, 30-Oct. 5.
Victorine, Myrtle, Pantages', Bellingham, Wash., 23-28.
Vietoria, Vesta, New York, N. Y. C., 23-28.
Village Choir, Bennett's, Hamilton, Can., 23-28.
Violets (3), Marion, Marion, O., 23-28; Orpheum, Mansfield, 30-Oct. 5.
Vida & Hawley, Castle Square, Bloomington, Ill., 23-28.
Villiers & Lee, Orpheum, Scranton, Pa., 23-28.
Vevlens (2), Hopkins', Louisville, 22-28.
Viola & Brown, Gotham, Bkln., 23-28.
Volta, Orpheum, Boston, 23-28.
Voelker, Mr. & Mrs. Frederick, Majestic, Chicago, 23-28; Haymarket, Chicago, 30-Oct. 5.
Wayne, Chas., & Co., 125th Street, N. Y. C., 23-28.
Ward & Curran, G. O. H., Indianapolis, 23-28.
Waterbury Bros. & Tenney, Poli's, Bridgeport, Conn., 23-28; Waterbury, 30-Oct. 5.
Wagner, Clara, Lyric, Tulsa, I. T., 23-28; Bartlesville, 30-Oct. 5.
Warren & Blanchard, G. O. H., Syracuse, N. Y., 23-28.
Wainwright, Marie, Proctor's, Newark, N. J., 23-28.
Waldorf & Mendez, G. O. H., Syracuse, N. Y., 23-28; Family, Lancaster, Pa., 30-Oct. 5.
Watson's Farmyard, Victoria, N. Y. C., 23-28; Trent, Trenton, N. J., 30-Oct. 5.
Ward & Weber, Bradenburgh's, Phila., 23-28.
Wassler Bros., Orpheum, Portsmouth, O., 23-28; Howard, Huntington, W. Va., 30-Oct. 5.
Warren & Brockway, Pastor's, N. Y. C., 23-28.
Warde, Al., Howard's, Chicago, 23-28.
Wayne, A. E., O. H., Hartford, Wis., 23-Oct. 5.
Walbourn & Whitney, Grand, Lock Haven, Pa., 23-28; Du Bois, 30-Oct. 5.
Walsh, Frank, Bijou, Painesville, O., 30-Oct. 5.
Walseys, The, Howard's, Chicago, 23-28.
Walton, Fred, & Co., Union Square, N. Y. C., 23-28.
Watson & Little, Proctor's, Albany, N. Y., 23-28.

Ward, Chas. B., Family, Butte, Mont., 22-28; Washington, Spokane, Wash., 29-Oct. 5.
Washingtons, The, Deutsches, Munich, Ger., 23-30.
Wagner, Clara, Lyric, Ft. Smith, Ark., 23-28.
West, Ford, Bradenburgh's, Phila., 23-28.
Ward, May, Teck, Buffalo, 23-28.
Welch, Mealy & Montrose, Poli's, Springfield, Mass., 23-28.
Westerley & Drew, Wallack Theatre Co.
Watrin, Great, Empire, Paterson, N. J., 30-Oct. 5.
Weber Family, Empire, Milwaukee, 23-28.
Wesson, Walters & Wesson, Auditorium, Lynn, Mass., 26-28.
Weston & Young, Keith's, Phila., 23-28.
Webb, Harry, Majestic, Chicago, 23-28.
Weedon's Lions, Ottumwa, Ia., 23-28.
Weston & Young, Keith's, Phila., 23-28; Empire, Paterson, N. J., 30-Oct. 5.
Wells Bros., Bijou, Kalamazoo, Mich., 23-28.
Welsh, Dotlie, Bijou, Kalamazoo, Mich., 23-28.
Welch, Ben, Majestic, Chicago, 23-28.
Werden & Taylor, Temple, Detroit, 23-28.
West & Dunn, Bijou, Norfolk, Va., 23-28.
West, Rowland & Co., Young's, Atlantic City, N. J., 23-28.
Webb's, Capt., Seals, Fair, Binghamton, N. Y., 31-Oct. 5.
Welch, Joe, Lyceum, Scranton, Pa., 23-28.
Wentworth, Rose, G. O. H., Pittsburg, 23-28.
Weisz & Weisz, Grand, Chicago Heights, Chicago, 23-28.
West & Fowler, Star, Charleroi, Pa., 26-28.
West & Van Sicien, Bijou, Duluth, Minn., 23-28; Bijou, W. Superior, 30-Oct. 5.
Whalen & West, Moss & Stoll Tour, Eng., 23-Nov. 18.
Whirlwinds, Seven American, Crystal, Milwaukee, 23-28.
White, Clayton, & Marie Stuart, Keith's, Phila., 23-28.
Whittle, W. E., Keith's, Providence, R. I., 30-Oct. 7.
Whitecides, Ethel, & Picks, Gateshead, Eng., 23-28.
Whitman, Frank, Arcade, Toledo, O., 23-28.
Wheelers, The, Empire, Albany, N. Y., 23-28; Star, Bkln., 30-Oct. 5.
Whiting, Sadie, Majestic, St. Paul, Minn., 23-28.
Winchester, Edwin, Family, Gloversville, N. Y., 23-28; Richmond, No. Adams, Mass., 30-Oct. 5.
Wills & Hassan, Orpheum, Boston, 23-28.
Wills, W. J., Main Street, Peoria, Ill., 23-28.
Williams, Frank, Crystal, Milwaukee, 23-28.
Winton, Jay W., People's, Phila., 23-28.
Wilson, Geo., Columbia, St. Louis, 23-28.
Wixon & Eaton, Dewey, N. Y. C., 23-28; Lyceum, Troy, N. Y., 30-Oct. 5.
Wilson Bros., Cook O. H., Rochester, N. Y., 23-28; Shubert's, Utica, 30-Oct. 5.
Wilson, Jack, & Co., Orpheum, Kansas City, Mo., 23-28.
Wilder, Marshall, Alhambra, N. Y. C., 23-28; Keith's, Phila., 30-Oct. 5.
Windom, Constance, Orpheum, Oakland, Cal., 23-Oct. 5.
Williams & Healy, Star, Muncie, Ind., 23-28; Orpheum, Lima, O., 30-Oct. 5.
Williams Duo, Orpheum, Albany, N. Y., 23-28; Pastor's, N. Y. C., 30-Oct. 5.
Williams, Sam, Colonial, Lawrence, Mass., 23-28; Poli's, Springfield, 30-Oct. 5.
Williams, Frank & Della & Strouse, People's, Leavenworth, Kan., 23-28; Crystal, St. Joseph, Mo., 30-Oct. 5.
Williams, C. W., Gotham, Bkln., 23-28.
Willard & Bond, Lyceum, Scranton, Pa., 23-28.
Winton, J. W., People's, Phila., 23-28.
Willard, Charles, Coliseum, Cleveland, 23-Oct. 5.
Wilsons, The, Auditorium, Norfolk, Va., 23-28.
Wolpert Trio, Arcade, Toledo, O., 23-28.
World & Kingston, Orpheum, Minneapolis, 23-28; St. Paul, 30-Oct. 5.
Wood Bros., Atlantic Garden, N. Y. C., 23-28.
Wood, Milt, Empire, Paterson, N. J., 23-28.
Wood, Geo. H., G. O. H., Pittsburg, 23-28.
Wolfes, Musical, Grand, Marion, Ind., 23-28; Hopkins', Louisville, Ky., 30-Oct. 5.
Wood & Lawson, Howard, Boston, 23-28.
Woodward's Animals, Tremont, Boston, 23-28.
Wurtell Bros., Grand, Joliet, Ill., 23-28; Bijou, Kankakee, 30-Oct. 5.
Wrens (2), French's New Sensation.
Wynnwoods, The, Empire, Des Moines, Ia., 23-28.
Wynn & Lewis, Temple, Detroit, 23-28.
Wynn, Bessie, Keith's, Providence, 23-28.
Yoscarrys (3), Tremont, Boston, 23-28.
York's Dogs, Keith's, Columbus, O., 23-28.
Young Bros., Proctor's, Troy, N. Y., 23-28.
Young, Ollie, & Bros., Forrest, Phila., 23-28; Academy of Music, Montreal, Can., 30-Oct. 5.
Young, De Witt, & Sister, Family, Shamokin, Pa., 23-28.
Youngs (3), Bijou, La Crosse, Wis., 23-28.
Zancigs, The, Croydon, Eng., 25; Southsea, 26; Weymouth, 30; Bournemouth, Oct. 1; Guildford, 2; Windsor, 3; Exeter, 4; Torquay, 5; Taunton, 7; Weston-super-Mare, 8.
Zauntas, Cycling, Orpheum, Rockford, Ill., 22-28; Majestic, Madison, Wis., 30-Oct. 5.
Zazel & Vernon Co., Scranton, Pa., 23-28.
Zanettos, The, G. O. H., Syracuse, N. Y., 23-28; Shea's, Buffalo, 30-Oct. 5.
Zarrow, Franklin & Gray, Marion, Marion, O., 23-28; Phillips', Richmond, Ind., 30-Oct. 5.
Zeda & Hobo, Majestic, Indianapolis, 23-28.
Zeno, Jordan & Zeno, Arcade, Toledo, O., 23-28.
Zenos, Great, Fair, Henderson, Ky., 23-28; Globe, St. Louis, 30-Oct. 5.
Zento, Great, Majestic, Pittsburg, Pa., 23-28.
Zimmerman, Willy, Shubert, Kansas City, Mo., 23-28.
Ziska & King, Keith's, Utica, N. Y., 23-28.
Sluk, Adolph, Shea's, Buffalo, 23-28.
Zonbonlakis, Unique, Aberdeen, S. D., 23-28; Grand, Sioux City, Ia., 30-Oct. 5.

ON THE ROAD.

Supplemental List — Received Too Late for Classification.

Barrie Stock (Barrie & Graham, mgrs.)—Lawton, Okla., 23-28, Altus 30-Oct. 5.
Boyd Burrowes—Lafayette, Colo., 23-25, Louisville 26-28.
"Belle of Japan" (G. Harris Eldon, mgr.)—Collinsville, Ill., 26, Centralia 27, Nashville 28, Belleville 29, Benton 30, Marion Oct. 1, Herrin 2, Carterville 3, Murphysboro 4, Anna 5.
"Belle of Manila" (Guarantee Amuse. Co., mgrs.)—Colby, Kan., 30, Selden Oct. 1, Jennings 2, Kensington 3, Jamestown 4, Aurora 5.
Conrad Stock (A. H. Block, mgr.)—Coatesville, Pa., 23-25, Salem, N. J., 26-28, Dover, Del., 30-Oct. 2.
"College Widow," Southern (Henry W. Savage, mgr.)—Paterson, N. J., Oct. 1, Easton, Pa., 2, Wilkes-Barre 3, Williamsport 4, Elmira, N. Y., 5.
Demorest Comedy (R. Demorest, mgr.)—Augusta, Ga., 23-28.
"Fugitive from Justice" (Rosenquest & Parker, mgrs.)—Baltimore, Md., 30-Oct. 5.
"Fatty Felix" (C. Jay Smith, mgr.)—Nunda, Ill., Oct. 1, Richmond 2, Genoa 3, Sharon, Wis., 4, Evansville 5.
"Gingerbread Man"—Atlantic City, N. J., 25, 26.
"Gay Mr. Dooley" (La Reane & Lee, mgrs.)—Elmira, Ont., Can., 25, Chatham 26, St. Thomas 27, London 28.
Hugh Comedians (Hugh A. Nickels, mgr.)—Kirkman, Ia., 23-28, Irwin 30-Oct. 5.
"Irish Senators" (J. W. Spears, mgr.)—Jonesboro, Ark., 30, West Plains, Mo., Oct. 1, Willow Springs 2, Springfield 3, Aurora 4, Vinita, Ind. Ter., 5.
Jeavons, Irene, Stock (Thos. Jeavons, mgr.)—Danville, Va., 23-28.
Lewis Stock (W. F. Lewis, mgr.)—Bruning, Nebr., Oct. 1-5.
Morrison Comedy—Frostburg, Md., 23-25, Hancock 26-28, Martinsburg, W. Va., 30-Oct. 5.
Matlice Stock (W. R. Matlice, mgr.)—Warwick, N. Y., 23-28, Belvidere 30-Oct. 5.
"Mountaineer" (Guarantee Amuse. Co., mgrs.)—Oberlin, Kan., 30, Norcatur Oct. 1, Norton 2, Long Island 3, Almena 4, Goodland 5.
"Prince of Pilsen" (Henry W. Savage, mgr.)—Eugene, Ore., Oct. 1, Salem 2, Portland 3-5.
"Sandy Bottom" (Guarantee Amuse. Co., mgrs.)—Hebron, Nebr., Oct. 1, Alexandria 2, Bruning 3, Edgar 4, Hastings 5.
"Under Southern Skies," Eastern (Harry Doel Parker, mgr.)—Terrell, Tex., Oct. 1, Greenville 2, Paris 3, Texarkana, Ark., 4, Shreveport, La., 5.
"Under Southern Skies," Western (Harry Doel Parker, mgr.)—Traverse City, Mich., Oct. 1, Cheboygan 2, Marquette 3, Calumet 4, Hancock 5.
"Under Southern Skies," Central (Harry Doel Parker, mgr.)—Kewaunee, Wis., Oct. 1, Monmouth, Ill., 2, Galesburg 3, Canton 4, Burlington, Ia., 5.
"Uncle Tom's Cabin," Stetson's, Eastern (J. W. Brownlee, mgr.)—Mechanicsburg, Pa., 30, Carlisle Oct. 1, Hagerstown, Md., 2.
Wallack's Theatre, Southern (Maurice M. Dubinsky, mgr.)—Pittsburg, Kan., 23, indefinite.
Wallack's Theatre, Western (Edward Dubinsky, mgr.)—Atchison, Kan., 23-28, St. Joseph, Mo., 30-Oct. 5.

MINSTRELS.

Barlow & Wilson's (Lawrence Barlow, mgr.)—

Pulaski, Va., 27, Wytheville 28, Pineville, Ky., Oct. 2.
Gorton's (Welby & Pearl, mgrs.)—Albion, N. Y., 30, Medina Oct. 1, Fredonia 3, North East, Pa., 4, Conneaut, O., 5.

TENT SHOW.

Pawnee Bill's Wild West, Col. Lillie's—El Paso, Tex., Oct. 1, Alamogordo, N. Mex., 2, Tucumcari 3, Dalhart, Tex., 4, Amarillo 5.

MISCELLANEOUS.

Francis (Leo. Shields, mgr.)—Kent, Wash., Oct. 1-3, Auburn 4-6.

MASSACHUSETTS.

Boston.—Blanche Bates, in "The Girl of the Golden West," returns to the Majestic, being the only change for the week at the first class theatres. The continued attractions are: Wright Lorimer, in "The Quicksands," at the Colonial; Frank Daniels, in "The Tattooed Man," at the Hollis Street, and William Collier, in "Caught in the Rain," at the Park. The week stands are: Nat M. Wills, in "A Lucky Dog," at the Globe, and "Through Death Valley," at the Grand Opera House. Stock productions continue at the Boston, the Castle Square and the Bowdoin Square. Variety entertainment is furnished at Keith's, the Orpheum and the Tremont, and burlesque is offered at the Columbia, Palace, Howard and the Lyceum. The museums have new bills, and the several motion picture resorts make the usual weekly change of programme. Business ruled from good to excellent last week. With the closing of Norumbega Park and the Medford Boulevard Theatre, last Saturday night, the outdoor season came to a conclusion.

MAJESTIC (A. L. Wilbur, manager).—Blanche Bates returns with "The Girl of the Golden West," to remain a fortnight. "Fascinating Flora" closed three weeks of evenly good business 21.

COLONIAL (Chas. Frohman, Rich & Harris, managers).—Wright Lorimer continues "The Quicksands" for his second and last week. The first local hearing of this new play, by Alicia Ramsay and Rudolph De Cordova, resulted in a very favorable critical verdict and excellent financial returns. "The Follies of 1907" next week.

HOLLIS STREET (I. B. Rich, manager).—Frank Daniels, in "The Tattooed Man," pleased big houses during the past week. He remains 23-28. Grace George, in "Divorcons," next.

PARK (Chas. Frohman, Rich & Harris, managers).—"Caught in the Rain," with William Collier, won deserved success last week, remaining 23-28. Marie Doro, in "The Morals of Marcus," next.

GLOBE (Stair, Wilbur & Nicolai, managers).—Nat M. Wills, in "A Lucky Dog," this week, follows a good week for "At Yale," in which Ernest H. Baxter, Phyllis Bostwick, Charlotte Buerger and Charles Brabias were prominent. Billy B. Van next week, with "Patsy in Politics."

GRAND OPERA HOUSE (Geo. W. Magee, manager).—"Through Death Valley," with James Edwards and Maretta Smart, 23-28. During the past week, "Edna, the Pretty Typewriter," entertained large audiences. James J. Corbett, in "The Burglar and the Lady," 30.

BOSTON (Lindsay Morison, manager).—The stock company this week in "Raffles," with Wilson Melrose in the title role. "Zaza" was produced last week in a clever manner. Eleanor Gordon, the new leading lady, was seen in the name part, and won instant approval. "Graustark" next week. The new company is now firmly entrenched.

CASTLE SQUARE (Boston Stage Society, managers).—Manager Masson, of the stock opera company, announces "Rigoletto" this week, following a good week for "The Wizard of the Nile." For week of 30, "The Grand Duchess."

BOWDOIN SQUARE (G. E. Lothrop, manager).—The Lothrop Stock Co. presents "The Shadow Behind the Throne" this week. "When Women Love," last week. Charlotte Hunt was seen to splendid advantage. "A Man's Broken Promise" next week.

KEITH'S (B. F. Keith, manager).—This week: Burr McIntosh, Walter C. Kelly (second week), "Robinson Crusoe's Isle," presented by John P. Rogers; Ben Deely and company, Durris Bros., Almont and Dumont, Christine La Barraque, Griff, Four Baltus, Reiff Bros., Hill's animals, Conlin and Steele, the McCarvers, Louis Guertin and a new set of motion pictures.

ORPHEUM (Percy Williams, manager).—This week: Volta, the electrical wonder; Edwards Davis, in "The Unmasking;" Quinlan and Mack, Edward Clark and his Winning Widows, Wills and Hassan, Paul La Croix, Montgomery and Moore, Wm. A. Dillon, and new kinetograph views.

TREMONT (Jno. B. Schoeffel, manager).—This week: Mr. and Mrs. Jerry Cohan and company, Arthur Prince (second week), Six Musical Cuttys, Billy Van, Woodward's seals, Three Yoscarrys, Foresto and his dog, Barton and Brooks, and new animated pictures.

HOWARD (Jay Hunt, business manager).—The Avenue Girls 23-28, with: Libby Blondell, Marion Alexander, Hanson, Conroy and Emerson, May Boyle, Linnie Albert and Marie Malville. In the Howard's own bill are: Loro and Payne, Marion and Deane, Scott and Whaley, Chas. and Nellie King, Wood and Lawson, Humes and Lewis, Pauline Slosson, Beecher and Maye, Helene Francis, and the Howardscope. The Nightingales were much in evidence last week. The Thoroughbreds next week.

PALACE (C. H. Waldron, manager).—Clark's Jersey Lilies 23-28. The company includes: Leon Errol, Frisco Four, Fanny Vedder, Four Zarrus, Mann and Franks, Ward and Raynor, Frank Williams, Stella Chatelaine and Nell McKinley. The house specialty bill names: The Clevelands, Bouldin and Quinn, Adolph Adams, Casson and Wilkins, and Juniper and Hayes. Fred Irwin's Big Show, last week, to good business. Irwin's Majestics 30 and week.

COLUMBIA (H. N. Farren, manager).—The Kentucky Belles this week, with Sheppard Camp, Fleimen and Miller, Three Melvins, Coccia and Amato, Andy McLeod and Jim Donovan. A good show, provided by the Thoroughbreds, attracted big throngs last week. Sam Devere's Co. week of 30.

LYCEUM (G. H. Batcheller, manager).—Bob Manchester's Cracker Jacks 23-28. Bob Van Osten heads the company, and the vaudeville list includes: Varden, Percy and Wilbur, the Mannings, the Millard Bros., and the Three Madcaps. Capital entertainment, furnished by the Greater New York Stars, was enjoyed by big houses last week. The Rose Hill Co. next week.

AUSTIN & STONE'S MUSEUM (A. B. White, manager).—This week ends the stay of the following strong curio hall features: Travis, strong man; Princess Thoma, in a float act; Harry Allen, mystifier; Olivette, rope king; Nelson, juggler; John Topp's Band, and Trixie, snake enchantress. In the theatre: The Minstrel Maids, new specialties by Vesta Gilbert, Cassie French, Ruth Clarke, Helen Clifford, Kitty Hoffman, May Farlow, Eleanor Lawrence, Ida Campbell, Eleanor Martin, Norton Sisters, Frank Cook, Chas. Milton, Wm. Fulton and Frank Larkin. Extra acts by Raymond and Merritt, Helston and Hood, Tom Meadows, the Joyces, Vera Belasco, Tom Bateman and the house comedy company.

WALKER'S MUSEUM (L. B. Walker, manager).—In curio hall, second and last week: Camille, tattooed lady; Morton, magician, and the monkey circus. The stage show is given by Nellie Hartford's Burlesque and Vaudeville company. Olio names: Blanche Loring, George La Blanch, Adams and White, and the Walkerscope.

NICKELODEON (W. H. Wolffe, manager).—Prof. Hall, in black art; Earl Busb, strong man, and Elmo, fire king, are the curio hall leaders this week. Dollie Clifford's Bright Light Burlesquers are providing stage entertainment, with the following prominent: Eddie Gignre, Dollie Clifford, Viola Meehan, May Crosby, Carrie La Mata and Strong Bros., Eddie Gigure makes his first appearance since losing his eyesight.

NOTES.—Lillian Curter has recovered from her recent illness and has joined Fred Irwin's Big Show......Geo. C. Marshall, who conducted a school of acting in this city, died at a local hospital last week from a lingering illness......The Boston Symphony Orchestra, Dr. Karl Muck, conductor, will begin its regular season Oct. 11.

Lowell.—At the Lowell Opera House (Julius Cahn, manager) "Daughters of Men," with Leigh De Lacy, had capacity Sept. 16. "The Old Homestead" had big business 17. "The Green Bird," 19, had a filled house. "East Lynne," with Dorothy Marke and George W. Scott, delighted S. R. O. 21. Miss Marke deserves much praise for her work as Lady Isabel and Madame Vine. Mr. Scott also did splendid work. This week, Bennett-Moulton Co., excepting 26, when "The Red Mill" appears.

ACADEMY OF MUSIC (R. F. Murphy, manager).—Academy of Music Stock Co., with "The Wife," last week, pleased very good business. Albert McGovern and Ethel Elder the new leads, were well received. "Blue Jeans" this week. John J. Lyons is a new member of the company.

HATHAWAY'S (John I. Shannon, resident manager).—S. R. O. continues. This week: "Little Hip," Basque Quartette, Irving Jones, Great Richards, Emerson and Baldwin, Belle Viola, Aubrey and Lewers, and the Hathascope

BOSTON (Wm. F. Lyons, resident manager).—Successful opening 16, with Nellie Hartford's Burlesquers, who gave a nice musical entertainment, interpolated with good comedy. Juggling De Lisle, of the olio, was a big hit. This week, Beauty Bright Burlesquers. House staff: J. H. Tebbetts, manager; Wm. F. Lyons, resident manager; Mrs. Wm. F. Lyons, treasurer; J. C. Davy, doorman; Tom Allen, stage manager; Frank McGovern, operator; James Broderick, properties.

Springfield.—At the Court Square (D. O. Gilmore, manager) Pauline, the hypnotist, mystified good sized audiences Sept. 14-19. Carrie Scott, comedienne, and Mavolio, on the slack wire, helped entertain. "The College Widow" 21, afternoon and evening; "The Old Homestead" 24, Sam Bernard 25. Howe's moving pictures 28.

POLI'S (Gordon Wright, manager).—Edwin Stevens and company and Willy Pantzer and company shared honors on last week's bill. Business continues at top notch. Bill week of 23: Frank D. Bryan's Seventeen Human Flags, Linton and Lawrence, Apdale's animals, Welch, Mealy and Montrose, Colonial Four, the Kemps, Eckhoff and Gordon, and electrograph.

NELSON (Louis E. Kilby, manager).—Henry Lee was the strong attraction last week. Bill 23 and week: London Models, Morris and Morris, Hope Booth and company, Finley and Burke, Geo. W. Day, Frosini, Mlle. Agoust and animated pictures.

NEW GILMORE (P. F. Shea, manager).—Scribner's Big Show opened a three days' engagement 16. The comedy was entrusted to Tom Robinson and Geo. C. Johnson, who did their best to entertain. Miss Blossom made a decided hit, and fully deserved the applause given her. The olio was quite good. "The Choir Singer" finished the week, and received favorable recognition from good houses. Greater New York Stars 23-25, Jersey Lilies 30-Oct. 2.

IN STAGELAND.—Manager Gilmore is holding 30 open for "The Passing Regiment," the new play in which Cecilia Loftus and Laurance D'Orsay are to appear as co-stars. ....Mrs. Winthrop H. Wilcox (Carrie Mayor), an aeronaut, and a resident of this city, was instantly killed at Olean, N. Y., Sept. 14. Mrs. Wilcox had successfully made the first drop; when about 1,000ft. from the earth she pulled loose from the first parachute. The second parachute descended fully 100 feet before opening. When it did open, the jerk was too much for Mrs. Wilcox, and it snapped her hold upon the trapeze. She fell to the ground, nearly every bone in her body being broken......Fred. C. Holcomb Jr. has been engaged as musical director of the musical comedy, "Cupid at Vassar."....Frank Bmmyer left last week to commence rehearsing with "The Man on the Box" Co., in which he has an important part. George R. Alexander, known as "The High Toned Hobo," closed his vaudeville career at Poli's, Saturday night. Mr. Alexander is to go to Yonkers, N. Y., where he is to manage the Doric Theatre, a new vaudeville house, operated in conjunction with the Keith office.

Milford.—The Lyceum Theatre will open Sept. 30, under the management of F. H. Stifter, formerly of the Empire Theatre, Milford. The house will be refurnished, reseated with folding chairs, and provided with new scenery. The style of entertainment will be the same as that given under Manager Stifter's management at the Empire, viz.: Polite vaudeville and moving pictures. The Lyceum was formerly the only hall in Milford for theatrical purposes until the Music Hall Corporation built the present Music Hall.

MUSIC HALL (H. E. Morgan, manager).—"Dan'l Boone; or, On the Trail," was accorded a hearty reception by the audience. Mark Merit, in the title role of Dan'l Boone, and Lew Reed, in the negro comedy part, deserve especial mention.

HOAG LAKE closed a net very satisfactory season 15.

LAKE NIPMUC PARK (D. J. Sprague, manager) closed the sixth and most successful season the park has ever had. "The Time, the Place and the Girl" 24.

NOTES.—H. E. Morgan, manager of Music Hall, this city, died at the Emergency Hospital, in Boston, Mass., on Sept. 14, from blood poisoning. His loss will be mourned by managers and agents of companies visiting Milford, for he had many friends in the profession. He was the organizer of the Music Hall Corporation, which was the first to build a modern theatre in this city, and had been its manager for almost twenty years. His son, H. E. Morgan Jr., will in all probability assume the management of the theatre.....Scenic Theatre (John Francis, resident manager) is the old Empire Theatre, on Main Street. The programme consists of moving pictures and illustrated songs. Business seems to be very good. The house gives continuous performances.

Lynn.—At the Lynn (Frank G. Harrison, manager) the Fenberg Stock Co. played to good business week of 16, and remained through 23. "The Old Homestead" played to a packed house 19. This week, "The Green Bird" 26, "The Earl and the Girl" 28.

AUDITORIUM (Harry Katzes, manager).—Business big. The bill: Schneider and Ferrandini, Cobery Brothers, Herbert Cyril, Torcat, Wesson, Walters, Wesson, Bendino and dog, Foy and Clark, and the vitagraph.

GEM (Charles W. Sheafe, manager).—The season opened 23, and during the Summer the house has been thoroughly renovated and improved. The current attractions are Rob and Bertha Hyde, Cassie and Clifford, Bailey and Flckett, and the bioscope.

EMPIRE, Salem (George H. Cheetham, manager).—Business is excellent. "The County Sheriff came 20, to a good house, and "Hearts of Gold" was seen by packed houses afternoon and evening of 21. "The Red Mill" appears 24.

SALEM, Salem (Julius Cahn, manager).—The Elmer Stock Co. did good business last week. Here the Clara Turner Co. for week opening 23.

NOTES.—Manager Mark's Theatre Comique continues to do big business, as does Theatre Dreamland (Lord & Dowaing, managers), and the Electric, Manager Sheafe, is also doing big business......William Kester, of Beachmont, is the pianist at the Dreamland, and Alfred Capront, formerly with "The Mayor of Tokio," is singing the illustrated songs at the same theatre......Otto Reither will open and manage the West Lynn moving picture house in a short time.

Fall River.—At the Savoy (Wm. B. Reed, resident manager) "The County Sheriff," Sept. 17, 18, pleased. "The Old Homestead," 21, drew a large and appreciative audience. "When Knighthood Was in Flower" 25, "The Time, the Place and the Girl" 26, "Brown of Missouri" 27, "At Yale" 28, "The Green Bird" 30, Frank Daniels Oct. 1, "The Girl from Broadway" 2, "The Earl and the Girl" 3, Al. Leech, in "Happy Days," 4.

ACADEMY OF MUSIC (Wm. D. Reed, manager).—"Done Brown" pleased 16-18, as did "Daniel Boone" 19-21. "Wine, Woman and Song" 23-25, "Adrift in New York" 26-28, "A Millionaire's Revenge" 30-Oct. 2, "A Gambler of the West" 3-5.

SHEEDY'S (Chas. E. Cook, manager).—This theatre opened its vaudeville season last week to S. R. O. Middleton, Spellmeyer and company, in "A Texas Moving," headed a strong bill, giving great satisfaction. Week of 23: Dan Burke and his "Sweet Sixteen" School Girls; Quinn and Mitchell, the Four Comrades, Alf. Grant, Felix and Caire, Piccros Trio, Ameta, and cameragraph.

NICKELODEON (Jas. T. Mason, manager).—Week of 23: Ted and Clara Stead, Nellie Denno; Forbes, the marvel, and optiscope.

NOTE.—The Scenic, with moving pictures and illustrated songs, is doing well.

Worcester.—At the Worcester (J. F. Burke, resident manager) "At Yale" Sept. 23-25. "The Choir Singer," 16-18, did well. "The College Widow" had a large audience 19. "The Red Mill" scored a success 20, 21.

FRANKLIN SQUARE (J. F. Burke, resident manager).—Week of 23: Konorah, Josephine Sabel, Ed. Blondell, Hellonial, Harry Tate's "Fishing," Jas. F. MacDonald, Carroll and Cook, Matt Keefe and Tony Pearl, and the animated pictures.

POLI (J. C. Criddle, resident manager).—Week of 23: George Abell, in "Three of a Kind;" Amelia Somerville, Willie Pantzer company, Alsace and Lorraine, Earle and Bartlett, Howard and Howard, De Witt, Burns and Torrance, and the electrograph.

New Bedford.—At the New Bedford (W. B. Cross, manager) Leigh De Lacy and her company have proved a very good drawing card. She is the most popular actress ever seen here at repertory prices. "Brown from Missouri" Sept. 24, "When Knighthood Was in Flower" 26, "At Yale" 27, "The Time, the Place and the Girl," plays a return engagement 28.

HATHAWAY'S (T. B. Baylies, manager).—Bill week of 23: Mr. and Mrs. Fred Lucier, Willie Weston, Six American Dancers, E. F. Hawley and company, the Great Scott, Mimic Four, Roberta Keene, and the pictures.

SAVOY (W. H. Shine, manager).—Vaudeville and continuous moving pictures draw large houses, La Belle Leonora, in illustrated songs, being well received.

Lawrence.—At the Opera House (Julius Cahn, manager).—Week of Sept. 16, the Bennett-Moulton Co. did very good business. "Hearts of Gold" Sept. 24, "The Red Mill" 25, "The Earl and the Girl," 26, with Alexander Clark. "Coming Thro' the Rye" 28.

COLONIAL (J. Fred Lees, manager).—Fine business. Bill week of 23: Paul Conchas, Monroe, Mack and Lawrence, Work and Ower, Carter, Taylor and company, Sam Williams, Pecaro Trio, De Huvon and Sydney, and moving pictures.

LYCEUM (W. L. Gallagher, manager).—Business in S. R. O. Bill week of 23: Marion Blake's Burlesque company. Olio: Bates and Ernest, Fanny Weston, Henry Waite and Alice Melville.

Taunton.—At the Taunton Theatre (Cahn & Cross, managers) Neil Burgess, in "The County Fair" and "Vim," Sept. 16-21, had good returns. Leigh De Lacy comes week of 23, with the exception of 25, when "The Time, the Place and the Girl" will be presented.

SCENIC (C. H. Prouty, manager) opened to a big week's business. Bookings for week of 23: Edwards and Keernell, Lillian Durrell, Knox Brothers, Ira Kessner, and new moving pictures.

CALIFORNIA.

Los Angeles.—At the Mason Opera House (H. C. Wyatt, manager) "In the Bishop's Carriage" opened to a good sized house Sept. 16. Louis James 18-21, "The Man of the Hour" 23-28.

BELASCO (J. H. Blackwood, manager).—"The Primrose Path," by the stock company, drew good audiences week ending 15. "The Mills of the Gods" 16 and week, "The Man from Mexico" 3-28.

MOROSCO'S BURBANK (Oliver Morosco, manager).—The usual crowded houses. "The Dairy Farm" 15-21, "Prince Otto" 22 and week.

LOS ANGELES (Arthur A. Lotto, manager).—"When Johnny Comes Marching Home," as produced by the San Francisco Opera Co., attracted good business to this newly opened and cozy little playhouse.

GRAND OPERA HOUSE (Clarence Drown, manager).—The Ulrich Stock Co., in "Since Nellie Went Away," drew the usual good business. "The Octoroon" 23-28.

ORPHEUM (Martin Beck, general manager).—Features 23 and week: Charles Gulr and Ida Crispi, Frank and Will Mueller, Fred Ray and company, the Rupppelts, Houdini, Fred's Monkey Actors, and Chris Richards.

PEOPLE'S (Al. G. Flournoy, manager).—Features 16 and week: Kriesel's dogs and cats, Gilman and Castle, Rome and Ferguson, Gracie Orme, Homer Lang, in illustrated songs: People's Comedy Co., headed by James P. Lee, in "Rooms to Let."

UNIQUE (Heniz & Zallec, proprietors).—Los Trez Manos, Lottie Gilson and James Defree, Delmas and Martinetti, Unique Comedy Co., in "Mistaken Identity;" illustrated songs, by Tracy McDermott; and the Uniqueoscope.

EMPIRE (Billy Banks, resident manager).—People for 17 and week: Nellie Elting and company, Ed. White, Cavana, the Two Poales, moving pictures, and stock in "The Arrival of Patti."

FISCHER'S.—"The Lost Voice," produced under the direction of "Jolly" Zeb.

NOTES.—Reba Dale, prima donna of "The Prince of Pilsen," received a telegram while playing here, that Mr. Savage had selected her for the title role in "The Merry Widow," and left for New York when the engagement in Los Angeles closed......William Weedon also left for New York to take a part in this production......The Los Angeles Theatrical Managers' Association is reported to have spent $4,700 in the three years of its existence in charity and lending assistance to professionals......Oliver Morosco returned from a hunt in the Tehachapi Mountains with a three-pronged buck as a trophy of his marksmanship......Billy Blaisdell joins the San Francisco Opera Co. Sept. 29. Arthur Ray has taken the place of Charles P. Bates in this organization, and Carl Haydn is soon to join......Charles Ruggle takes the place of Ernest Glendenning in the Belasco Stock Co......Domenico Russo, who now resides in Los Angeles, where he has a studio, sang a brief engagement at the Orpheum, 16-22.

Oakland.—At the Macdonough (Chas. P. Hall, manager) Walter Stanford's Players in "East Lynne," drew well week ending Sept. 15. Will H. Bray and company, in "A Texas Steer," 16-22. "The Prince of Pilsen" 23-25.

LIBERTY (H. W. Bishop, manager).—Isetta Jewel and Lander Stevens and Bishop's Players drew capacity audiences, in "The Girl I Left Behind Me," week ending 15. "Too Much Johnson" 16-22. "The Dancing Girl" 23-29.

COLUMBIA (Keating & Flood, managers).—The Columbia Musical Co., in "The Girl from Paris," concluded a successful two weeks' run 15. The same company, in "The Telephone Girl," 16-22. Will Walling & Co., in a season of popular dramas, to follow, at popular prices.

IDORA PARK OPERA HOUSE (H. W. Bishop, manager).—Ferris Hartman and the Idora Opera Co., in "The Black Hussar," drew excellent attendance week ending 22. "Ship Ahoy" 16-29. "Rip Van Winkle" underlined.

BELL (Ed. Homan, manager).—Bill 16-22: Richard J. Jose, Carol Sisters, McLinn Bros., Mr. and Mrs. J. Murray Smith, Wilbur Held, Columbia Comedy Four, and the biograph.

NOVELTY (Guy C. Smith, manager).—Features 16-22: Gaganoux, Al. Watson and company, Walther and Hill, Harry Clinton Sawyer, Kelter, and motion pictures.

EMPIRE (E. M. Carlson, manager).—Adams and Stewart, Joe Fonseca, Carlson Sisters (late of Kolb & Dill Co.), Kittie Walsh, De Dell Trio, and motion pictures.

BIJOU DREAM (W. F. Heffy, manager).—Excellent motion pictures draw packed houses.

REX (J. P. Willmot, manager).—Good patronage.

NOTES.—The big new temple of vaudeville on Twelfth Street, the new Orpheum Theatre, of Oakland, which for a year has been in the hands of the architects and contractors, has been turned over to the force of interior decorators, employed by the Orpheum Circuit Co. President Meyerfeld states that the new house will positively open Sept. 30......Mme. Gadski will appear in concert at the Liberty, Oct. 14, and at the Greek Theatre, Berkeley, at a matinee performance, Oct. 15.

CANADA.

Montreal.—At His Majesty's (H. Q. Brooks, manager) Cecil Spooner, in "The Girl Raffles" and "The Dancer and the King," pleased greatly Sept. 16-21. "The Blue Moon" 23-28, "Happyland" 30-Oct. 5.

ACADEMY OF MUSIC (Waller Greaves, manager).—Attendance during week of Sept. 16 was good, with the Elite Musical Four, Al. Shean and company, Charles Kenna, the Tourbillon Troupe, W. S. Harvey and company, Edith Helena, and Fred Karno.

BENNETT'S (R. A. McVean, manager).—Business during the past week was big. The bill was: The Holdens, McPhee and Hill, Katherine Nelson, Mr. and Mrs. Harry Thorne and company, Yokes and Yokes, Sears, Reiff Brothers, and Gennaro's Venetian Gondolier Band.

FRANCAIS (F. W. Le Clair, manager).—"It's Never Too Late to Mend" came to good houses last week. The Smart Set 23-28, "Since Nellie Went Away" 30 and week.

ROYAL (H. C. Egerton, manager).—Good houses greeted the Merry Makers Burlesque Co., 16-21. The Washington Society Girls 23-28.

DES NOUVEAUTES (H. J. Demers, manager).—The permanent French stock company, in "Magda," to good attendance last week. "Taming of the Shrew" (in French) current.

NATIONAL FRANCAIS (Paul Cazeneuve, manager).—The permanent French stock company, in "Paul Kauvar," had big business 16-21. "Adrienne Lecouvreur" 23-28.

Hamilton.—At the Grand Opera House (A. R. London, manager) "Little Dollie Dimples," Sept. 14, pleased good sized houses. "Cupid at Vassar," 16, was well received. "The Top o' th' World," 17, had a large and satisfied audience. "The Girl Who Has Everything," 18, delighted a good house. "Jessie Left the Village" 19, "A Desperate Chance" 21, "The Shepherd King" 23-25, "Marrying Mary" 30, "The Blue Moon" Oct. 3, 4.

SAVOY (J. G. Appleton, manager).—Audiences continue large. Bill for week of Sept. 23: W. S. Harvey and company, Mae. Etoile's horses, Charles Kenna, Josephine Davis, Elite Musical Four, Edith Helena, and Tourbillon Troupe.

BENNETT'S (Geo. F. Driscoll, manager).—Business is entirely satisfactory. Bill for week of 23: Harry La Rose and company, the Village Choir, Musical Craigs, the Garrisons, Mr. and Mrs. Allison, Four Nelson Comiques, Hillon Bros., and the Tennis Trio.

Toronto.—At the Princess (O. B. Sheppard, manager) "The Gingerbread Man," 16-18, did big business. "The Shepherd King" drew to capacity 19-21. This week, Marie Cahill, in "Marrying Mary."

ROYAL ALEXANDRA (L. Solman, manager.—Jas. T. Powers, in "The Blue Moon," drew big houses week of 16. Week of 23, De Wolf Hopper, in "Happyland."

GRAND (A. J. Small, manager).—"Little Dollie Dimples" had big business last week. Billy B. Van week of 23.

MAJESTIC (A. J. Small, manager).—"The Ninety and Nine" did nicely. "Since Nellie Went Away" 23-28.

STAR (F. W. Stair, manager).—The Yankee Doodle Girls, 16-21, had packed houses. This week, The Merry Makers. Week of 30, The Washington Society Girls.

SHEA'S (J. Shea, manager).—Standing room only 16-21. Bill for week of 23: "Robinson Crusoe's Isle," Julius McVicker, Mr. and Mrs. Sidney Drew, Lew Bloom, Three Leightons, Raymond and Caverly, Great Carlotta, Dorothy Kenton, and the kinetograph.

IOWA.

Des Moines.—At Foster's Opera House (Wm. Foster, manager) "The Squaw Man" pleased two well filled houses Sept. 14. "The Alaskan" made a tremendous hit with a large sized audience 16. "The Burgomaster" had three large houses 17, 18. "The Royal Chef" 20, Chauncey Olcott 21, Maude Fealy 28.

GRAND OPERA HOUSE (Wm. Foster, manager).—"My Friend from Arkansas" attracted top heavy houses 13, 14. "Too Proud to Beg" pleased 15, 16. Large houses enjoyed "Panhandle Pete" 17, 18. "A Thoroughbred Tramp" 19-21, "The Cat and the Fiddle" 22-25.

EMPIRE (M. J. Karger, manager).—Week of 23: Four Onetti Sisters, the Wynwoods, Bernard Dyllyn, Mr. and Mrs. Swickard, Three Alverettos, Jolly and Wild, and Mackay and Orth.

Keokuk.—At the La Salle (D. E. Reeves, manager) everything is in order for the opening of the season. During the Summer this cozy place underwent a complete change—new decorations throughout the auditorium, a new curtain and overhauling of the scenery and a general improvement of the lobby and front of the house. The house staff: D. E. Reeves, manager; Thos. McEvoy, treasurer; William E. Bury, stage manager, and Prof. Christy, leader of orchestra. Week of Sept. 23: The Two Franciscos, Early and Late, Amy Buckley, and the kinodrome.

CASINO (C. H. Dodge, manager).—"My Dixie Girl" played a return engagement 15, to good business. Franz Rainer's Tyroleans pleased good houses week of 16. The season at this house is about to close.

NOTES.—Keokuk's big Fall festival celebration is to be held Oct. 8-12......Cooley & Hogan's Floating Theatre drew two good houses 18, and pleased......Manager Hughes, of the Grand Opera House, has concluded his engagement as manager of the local Iowa State League ball team, and is busy booking attractions for his house. The season is expected to open early in October, and a good line of high class offerings is assured by the management.

Camden.—At the Camden Theatre (M. W. Taylor, manager) Manager Taylor evidently wishes that the walls of his theatre were India rubber, so that he could stretch them to hold the business that's coming his way. Harry Clay Blaney, in "The Boy Detective," 12-14, and "The Gambler from the West," 16-18, both drew the people, S. R. O. prevailing. "The Life of an Actress" 19-21, "A Fugitive from Justice" 22-24, "From Sing Sing to Liberty" 26-28.

NEW BROADWAY (Wm. Long Jr., manager).—So close to completion is Mr. Long's new theatre, which is to be devoted to vaudeville in the Keith circuit, that Sept. 28 is announced for throwing open the doors. Estimated cost of construction of theatre is $100,000; seating capacity, 1,500. A cafe is one of the features, located underneath the theatre. Keith is to do the booking.

Davenport.—At the Burtis Opera House (direction, Chamberlin, Kindt & Co.) "My Dixie Girl" Sept. 12, "Why Girls Leave Home" 14, "The Heart of Chicago" 15, "The Cat and the Fiddle" 19-21, "The Flints 22-25, "The Man of the Hour" 26, "Tempest and Sunshine" 29.

GRAND (direction, Lee & Kindt).—Bill week of 15: The Three Mitchels, Wells & De Veaux, Maxwell, Brown and Brown, Minora, Ella Mullen, and moving pictures.

FAMILY (direction, Munro & Oelkers).—For 16 and week: The Black Dohledo, Dunora and Greeetta, Kebrns, the Musical Henline, performing goats, and moving pictures.

Oskaloosa.—At the Masonic Opera House (J. Frank Jersey, manager) "An Aristocratic Tramp," Sept. 12, did moderate business and pleased. The Lyman Twins, in "The Yankee Drummers," 16. "Why Girls Leave Home" 19, "Too Proud to Beg" 20. "Quincy Adams Sawyer" later.

ORIENT (Carl C. Struble, manager).—Capacity business during the past week. The management is seeking means for accommodating greater houses.

NOTES.—C. H. Knapp, representing "Quincy Adams Sawyer," was in the city, 10, making advance arrangements and doing early advertising......Resident Manager A. P. Stevens, of the Masonic Opera House, will care for Manager Jersey's interests.

Burlington.—At the Grand (Chamberlain, Harrington & Co., managers) "The Yankee Regent" played to very good business Sept. 14. The Jeffersons Oct. 1, "Pocahontas" 2, "A Good Fellow" 3, "Arizona" 4, "Under Southern Skies" 5.

GARRICK (J. M. Root, manager).—Bill week of 23: Hastings and Wilson, Martelle and Delbridge, Gerrity Sisters, Jimmie Wall, and moving pictures.

CLIPS.—The Bijou is being transformed into a regular vaudeville theatre, and will open Oct. 1.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) "Strongheart," Sept. 16, 17, pleased good sized houses. Joseph Jefferson, in "Rip Van Winkle," 20, 21. "The College Widow" 23, 24, Maude Fealy 25. "His Honor the Mayor" 26, "Forty-five Minutes from Broadway" 27, 28.

PARK (Dickson & Talbott, managers).—"The End of the Trail," 16-18, was a new one that stood them up. "The Sunny Side of Broadway" 19-21, "King and Queen of the Gamblers" 23-25.

GRAND OPERA HOUSE (Shafer Ziegler, manager).—Bersac's ponies were the feature of an excellent bill week of 16, that drew capacity business. Bill week of 23: Benjamin Chapin and company, Emma Francis and Arab Boys, Mayme Remington and "Picks," Ward and Curran, Anna Doherty, Wm. Inman and company, Mme. Nadgo, Makauri, and the kinodrome.

MAJESTIC (L. E. Land, manager).—The Three Livers, novelty acrobats, were the feature of an enjoyable bill week of 16. Business was excellent. For week of 23: Nelson and Milledge, Three Leandors, Hugh J. Emmett, Harry Zeda, Walter McCullough, the Four Graceful Grohs, W. V. Butler, and the Majesticscope.

EMPIRE (Harry Drury, manager).—Jolly Grass Widows, 12-14, gave an entertaining performance to capacity business. Parisian Belles, 16-18, filled the house, notwithstanding the hot weather. Fay Foster 19-21, Imperial Burlesquers 23-25, Williams' Ideals 26-28, Rife Show 30-Oct. 2, High Jinks 3-5.

GAYETY (Edward Shayne, manager).—Vanity Fair, week of Sept. 16, gave a good, lively show, to moderate business. Boston Belles week of 23.

NOTE.—James E. Fennessy came over from Cincinnati 16, to see the opening performance of the Fay Foster Co.

Evansville.—At the Grand (Pedley & Burch, managers) good audiences matinee and night, Sept. 15, and the company gave satisfaction from start to finish. The attraction was "The Irish Senator," and, with James L. McCabe in the title role, it called forth numerous encores. Lyman H. Howe's moving pictures 18. Helen Aubrey, in the lead of a big company, in "East Lynne," 21.

PEOPLE'S (Pedley & Burch, managers).—Phenomenal business all season. Week of 15, High Jinks Extravaganza Co. presented "Roseland," and general satisfaction was given.

WELLS-BIJOU (Allen Jenkins, manager).—Week of 15, S. R. O. The attraction was "Tempest and Sunshine," and the part of Tempest, taken by Marie De Beau, brought out liberal applause. "The End of the Trail," 19-21, with Julia Gray in the lead. "The Phantom Detective" 22-24. Wilton Lackaye, in "The Bondman," 23.

NOTES.—The latest addition to the Wells-Bijou is a beautiful restaurant, with entrances at the front and through the theatre. The place is first class in every respect, and while it will not be under the management of the theatre people, it is so arranged that patrons will have easy access from any part of it......The new theatre at Princeton, Ky., has been leased by Pedley & Burch for a number of years, and arrangements are being made to have an early opening. The house has a seating capacity of about one thousand, and Princeton is so situated that it can draw from a number of towns for its patrons......T. W. Barhett and Jack Hoeffler were in Evansville recently, looking over the field to locate a vaudeville theatre. There seems to be some negotiations between Col. Jack Hopke, of the Bijou, and these gentlemen.

Frankfort.—At the Blinn (Langebrake & Hufford, managers) "Toyland," Sept. 6, pleased a good house. "Uncle Josh Spruceby," 9, scored. "The Missouri Girl" satisfied a large audience 11. Jane Corcoran, in "Hedda Gabler," delighted a big house 19. "Are You a Mason?" 23, "Strongheart" Oct. 1.

CRYSTAL (Chas. Welch, manager).—Week of 23: Graham Sisters, Holden and Wills, E. R. Miller, Price and Pearl, Malamio and Alvin, Chas. and Jennie Welch, Iva Donnette, King and Hasalope, and the kinodrome.

NOTES.—The Metropolitan and Palace present continuous vaudeville......Bert Hicks has succeeded Benj. Allen as the Crystal staff.

Anderson.—At the Grand Opera House (Jos. S. Jennings, manager) North Bros.' Comedians, Sept. 16-21, with matinee daily, enjoyed good business. Ralph Stuart, in "Strongheart," 24; "The Show Girl" 28.

NEW CRYSTAL (W. W. McEwen, manager).—Bill 16 and week: The Fornelias, Elliott and West, the Puttees, Al. Derby and Eula Allen, and motion pictures. Large receipts.

NEW BIJOU (Tom Bales, manager).—Bill 16 and week: Francis Dunn and company,

Eddie Dolan, the Martelli Duo, Evelyn Watson, Eva Hazeltine, and bijeuscope, to good business.
NOTES.—The Wysor Grand, at Muncie, Ind., is now being booked by Klaw & Erlanger.... The Wallace-Hagenbeck Shows will appear in Anderson soon.

Lafayette.—At the Grand (Geo. L. Manderback, manager) "The Lion and the Mouse" Sept. 19. Ralph Stuart, in "Strongheart," 21, Henry Woodruff, in "Brown of Harvard," 23, "For Mother's Sake" 26, "Sis in New York" 27.
MAJESTIC (Gregg A. Frelinger, manager).—Bill for week of Sept. 16: Erb and Stanley, Marie Clark, Crawford and Allen, Ida Lambe, and the Majestoscope. Business fine.
NOTES.—La Purdette and Happy Half Hour Parks are both doing excellent business, and Manager Lank has made arrangements with a Chicago picture firm to take a moving picture of the Purdue (annual) tank scrap which will be fought Sept. 20.

Vincennes.—The Grand Opera House is owned and managed by the Grand Opera House Co., Guy McJimsey, secretary. This house was formerly the McJimsey Theatre. The new company, at a great expense, converted the old theatre into a modern, up-to-date playhouse, with all modern conveniences. The stage is very large and well equipped, and can now stage any of the large attractions. The citizens are well pleased and are showing their appreciation by filling the house to its capacity at every performance. It opened Sept. 12 with "The Irish Senator," to S. R. O. Howe's moving pictures, 14, pleasing a large audience. Van Dyke & Eaton Co. played to capacity 16-21. "The Minister's Son" 23, "A Break for Liberty" 26, "The Flaming Arrow" Oct. 1, "The Isle of Spice" 3.

WISCONSIN.

Milwaukee.—"The Man of the Hour" scored a tremendous hit at the Davidson Theatre last week, and drew close to capacity attendance the entire week. Manager Sherman Brown offers "Brewster's Millions" week of Sept. 22, followed by "The College Widow" 29-Oct. 2, and "Miss Pocahontas" 3-5.
ALHAMBRA.—Manager Jas. A. Higler offers "Piff! Paff!! Pouf!!!" for week of 22, and "The Burgomaster" week of 29. "David Corson" was well liked last week.
BIJOU.—"The Original Cohen" was very successful week of 15. Manager John R. Pierce offers "Bedford's Hope" week of 22, and "His Last Dollar" week of 29.
SHUBERT.—Manager Edwin Thanhauser is having extraordinary success with advanced vaudeville. The "house full" sign is not an unusual sight. People week of Sept. 22 include: The Lovrils, Leo Carillo, Klein, Ott Bros. and Nicholson, Bob and Geo. Quigley, Joe Maxwell and company, Zaretsky Troupe, Stuart Barnes, and Collins and Hart.
STAR (Frank R. Trottman, manager).—The Empire Burlesquers put up an excellent show week of 15. Roger Imhof proved the hit of the show. Miss New York Jr. week of 22, followed by the Parisian Belles week of 29. Business has been excellent.
GAYETY (S. R. Simon, manager).—Trans-Atlantic Burlesquers, headed by Lizzie Freligh, week of 22, with Vanity Fair to follow week of 29. Harry Bryant's Extravaganza held the stage last week, and did well.
CRYSTAL.—Good business rules. Following bill offered by Manager F. B. Winter week of 23: Fernande May Duo, Seven American Whirlwinds, John Neff, Ellsworth and Burt, and Frank Williams.
EMPIRE (H. Trinz, manager).—Capacity attendance rules at this house. People week of 22 include: Seven Weber Family of Acrobats, the Blessings, the Sisters Smukiore, Coyne and Tinlin, and Ben Smukler.
GLOBE.—This house has been remodeled and opened Saturday, 21, presenting vaudeville, with two changes each week. W. H. Cannon is manager, and Walter Behrens advertising agent and doortender. This house has a capacity of 425, and will present a vaudeville bill with two changes each week, at 10 and 15 cents admission.

Sheboygan.—At the Opera House (W. H. Stoddard, manager) Winninger Bros. had excellent business Sept. 9-14, with delighted audiences. "As Told in the Hills" pleased 15. "The Volunteer Organist" 17, "The District Leader" 20, "The Flaming Arrow" 22.
UNIQUE (Arthur Lane, manager).—Bill for 8 and week included: Moyers and Rosa, Joe Carroll, Ellsworth and Burt, Espe, Dutton and Espe, Gladys Williams, Kathrine Kirkley and Newman Jones. Excellent business.
CRYSTAL (E. A. Stein, manager).—Illustrated songs and moving pictures. Good returns.
C. W. PARKER AMUSEMENT COMPANY, 9 and week, at Lake View. All attractions were well patronized.

VIRGINIA.

Norfolk.—At the Academy of Music (Otto Wells, local manager) Mabel Montgomery, in "Zira," played to very satisfactory returns Sept. 11, 12. Field's Minstrels was greeted by packed houses 13, 14. "A Bell Boy," booked for four nights, closed its engagement owing to some misunderstanding, after the first performance, 16. "Ben-Hur" week of 23, Amelia Bingham week of 30.
COLONIAL (Wilmer & Vincent, managers).—This house, which was formerly run by C. A. Woolard, has been leased by Wilmer & Vincent, and will be opened this season, playing a line of high class vaudeville attractions. It will open Monday, 23.
GRANBY (Otto Wells, local manager).—"The Awakening of Mr. Pipp" week of 23. Considering the very warm weather, business holds up remarkably well.
ARME (Wilkerson & Mansle, managers).—No change in the bill week of 23.
BIJOU (Abb Smith, manager).—New people week of 23: Wallace Sisters, Nellie Williams, Itholdo, West and Dunn, Abbott and Allen, and Ed. Nolan.
AUDITORIUM (J. M. Barton, manager).—Week of 23: Barry and Penman, Mollie Abbott, the Wilsons, Harvey and Adams, Minnie Patterson, Bob Saunders and Sandy Moon. E. Kirk Adams & Co., who have been playing in stock at this house for the past twenty-two weeks, closed 22, to open 28 on the Southern circuit of vaudeville houses. They are booked solid up to August, 1908.
MANHATTAN (Crinnian Bros., managers).—Week of 23: Parker and Montgomery, Mr. and Mrs. Chas. Beech, Joe Dowley, Lou Leonard, Bessie Wood, Eddie Conley, May Hurvey, Ed. Griffin, May Lennels, Arthur Lane and Ed. Lowry. "The Daughter of a Convict" by the regular stock.
NOTES.—May Roach Ferne and Charles Beech were married in this city, Monday, Sept. 16, by the Rev. Dr. Starr, of the Cumberland Street Methodist Church. Mr. and Mrs. Beech were very kindly remembered by their many friends, and a right royal reception was accorded them by their fellow associates at the Manhattan......Mr. and Mrs. James Crinnian, accompanied by Mrs. Lucille Lowry, are enjoying a few weeks' rest at the Crinnian farm, a few miles out from Norfolk........Ed. Lowry, while returning from a ball game, was thrown from one of the Norfolk-Portsmouth Traction Co.'s cars, sustaining slight injuries. Mr. Lowry was paid $100 by the company, and all doctor's bills settled.

Petersburg.—At the Academy of Music (Jake Wells, manager) Al. G. Field's Greater Minstrels broke all records for attendance at this house, Sept. 12. Performance was excellent. The Lees opened to good business for 16 and week. Amelia Bingham 28.
GENTRY'S SHOW was well patronized 12.

Lynchburg.—At the Academy of Music (Corbin Shield, manager) "Dream City" with Little Chip and Mary Marble in the leading role, played Sept. 17 to a good house. "Zira," 18, proved well liked by the large crowd attending. "East Lynne" 20.

TENNESSEE.

Nashville.—At the Vendome (W. A. Sheetz, manager) "The Umpire" opened the season with two performances, Sept. 14, to big business. Mr. Whitehead, in the leading role, scored a decided hit. "The Land of Nod" 23, 24, Al. G. Fields' Minstrels 25, 26.
BIJOU (Geo. H. Hickman, manager).—"The Phantom Detective" opened week of 16 to capacity business, and pleased. Week of 23, "The Candy Kid."
HIPPODROME (W. H. Bordieser, manager).—The season opened week of 16 to big business, Prof. Waltz being the principal attraction. This house has undergone many repairs and improvements and presents a very attractive appearance.
NOTES.—Week of 23 will be Home Coming Week, also Tennessee State fair. The Royal Mexican Band will furnish music, and there will be many sensational outdoor attractions, including Roy Knabenseue and his airship.

Memphis.—At the New Lyceum (Frank Gray, lessee) "The Umpire," Sept. 16, packed the house. Joe. Whitehead, in the title role, made a decided hit. "The Land of Nod" 25, 26, Al. G. Field's Minstrels 27, 28.
HOPKIN'S EAST END PARK (A. B. Morrison, manager).—Splendid business prevailed week beginning 15. The programme included: Ethel May, Lillian Ashley, Lee Aubin-Leonel Duo, Piccolo Midgets, and the kinodrome. On the lawn, Emma Partridge rendered popular songs, illustrated by the picture machine. Van Osten's Band discoursed charming music.
BIJOU (Benj. M. Stainback, manager).—"Kate Barton's Temptation" was the offering week of 16 to good business. "Anita, the Singing Girl," 23-28.

Chattanooga.—At the Albert Opera House (Paul R. Albert, manager) "McFadden's Flats" pleased an S. R. O. House Sept. 11. "The Devil's Auction" had a large crowd 12. Repertory week of 16, "The Land of Nod" 21, "Strongheart" 24, "Parsifal" 27, Wilton Lackaye 28.
BIJOU (O. A. Neal, manager).—"The Phantom Detective" played to large audiences entire week of 9. "The Candy Kid" made a big hit 16 and week. "Our Friend Fritz" 23 and week.

DISTRICT OF COLUMBIA.

Washington.—At the New National (W. H. Rapley, manager) this week, George M. Cohan and Edna Wallace Hopper, in "Fifty Miles from Boston." Last week Ziegfeld's "Follies of 1907" opened the season of the house, packed to the walls at every performance. George Fawcett, in "The Silver Girl," Sept. 30 and week.
COLUMBIA (Luckett & Dwyer, managers).—This week, John Barrymore, in "The Boys of Company B." Last week "A Modern Lady Godiva," with Amelia Bingham. "A Fool and a Girl" 30 and week.
BELASCO (L. Stoddard Taylor, manager).—This house opens its regular season this week, with Joe Weber, in "Hip! Hip! Hooray!" Cecilia Loftus and Lawrence D'Orsay, in "The Lancers," next.
CHASE'S (Miss H. Winnifred De Witt, manager).—This week: John C. Rice and Sallie Cohen, Jack Norworth, Irene Franklin and Burt Green, Ellis-Nowlan company, La Petite Mignon, Marlen and Pearl, Frank McCrea, and the vitagraph.
ACADEMY OF MUSIC (John W. Lyons, manager).—This week, "Broadway After Dark." Last week Lillian Mortimer, in "Bunco of Arizona," had crowded houses. "From Sing Sing to Liberty" next.
MAJESTIC (F. B. Weston, manager).—This week, the Purnell Stock Co., in "The Gates of Justice." Last week, "Dora Thorne," by the Purnell stock, had excellent business. "Sappho" next.
GAYETY (Wm. S. Clark, manager).—This week the Trocadero Burlesquers. Last week, The Golden Crook Burlesquers had big houses. The Casino Girls next.
LYCEUM (Eugene Kernan, manager).—This week, the Cherry Blossoms. Last week, Miner's Bohemians had fine houses. The Tiger Lilies next.
NOTE.—Analostan Island, nearly a hundred acres in extent and lying in the Potomac River, immediately in front of Washington, has been purchased for the sum of $100,000 by an amusement syndicate, consisting of Edward W. Pillsbury, E. W. McConville, J. H. Livingston and Fred Thompson, who intend to place the island and its approaches in order for the placing of their concessions (most of which are now at the Jamestown Exposition). It will open next year.

RHODE ISLAND.

Providence.—At the Providence Opera House (F. R. Wendelschaefer, manager) Blanche Bates, in "The Girl of the Golden West," received an enthusiastic welcome from large houses Sept. 16-21. Florence Roberts, Arthur Byron and others were seen in "The Struggle Everlasting," 23, 24. David Warfield, in "A Grand Army Man," 26-28; "The Social Whirl" 30-Oct. 2, "Coming Thro' the Rye" 3-5.
EMPIRE (Spitz & Nathanson, managers).—James J. Corbett week of Sept. 23, in "The Burglar and the Lady." "At Yale" 30 and week.
KEITH'S (Chas. Lovenberg, manager).—Week of 23: Carlyle Moore and Catherine Countiss, Petching Brothers, Julius Tannen, Jim and Jennie Gee, Solerno, Bessie Wynn, Clark, Bergman and Mahoney, Rowland and Dugan, the Noles, Blocksom and Burns, La Rose and Frederick, Cliff Gordon, Kurtis and Busse, Three Motor Girls, and moving pictures.
WESTMINSTER (Geo. H. Batcheller, manager).—Rice & Barton's Rose Hill Folly Co. week of 23. The Bon Ton Extravaganza Co. 30 and week.
IMPERIAL (L. H. Curtin, manager).—Frank B. Carr's Thoroughbreds 23-28, with: Dancing Mitchells, Mario Richmond, Harry McAvoy, Howard and Linder, Mr. and Mrs. George Betts, Josie Flynn, Den Riley, the De Netta Sisters, and Mlle. La Toska.

MISSISSIPPI.

Vicksburg.—At the Walnut Street (Hy. Mayer, manager) our season starts Sept. 11, with York and Adams, "The Umpire" 18, "The Rollicking Girl" 19, and "Anita, the Singing Girl" 20. The Walnut Street Theatre has been painted up, cleaned and ready for the season, which promises to be a good one.
MAJESTIC (Jim Moles, manager).—All day vaudeville and moving pictures continue to draw.

Natchez.—At the Baker Grande Theatre (Sam J. Myers, manager) the opening attraction for this season was "Girl of the Street," which played to a crowded house Sept. 12. "The Rollicking Girl" came next, and it was very attractive. Yorke and Adams 18, "The Umpire" 19, "McFadden's Flats" 23, Lynwood Stock Co. 25, 26.

Meridian.—At the Grand Opera House (L. Rothenberg, manager) "McFadden's Flats" opened the season Sept. 13, to good business. "Anita, the Singing Girl" 19, Yorke and Adams 20, "The Umpire" 21, "The Clansman" 25, 26.

Jackson.—At the Century Theatre (S. C. Marshall, manager) "The Rollicking Girl" Sept. 17, Yorke and Adams 19, "The Umpire" 20, "McFadden's Flats" 24, "The Land of Nod" 28.

GOLDEN GATE GLEANINGS.

Special Dispatch to THE NEW YORK CLIPPER.
SAN FRANCISCO, Sept. 24.—At the Van Ness, "Salomy Jane" began, 23, a two weeks' engagement.
GREATER NOVELTY.—Sunday, 22, marked the beginning of the regular Fall and Winter season with Klaw & Erlanger attractions, the opening being "The Three of Us."
CENTRAL.—"The Gambler's Daughter."
NEW ALCAZAR.—"The Other Girl."
ORPHEUM.—Bill for week beginning 22: Berry and Berry, Charlene and Charlene, Belleclaire Brothers, the Electric Crickets, Inez Macauley and company, Paul Barnes, the Ruppelts, Mr. and Mrs. Jimmie Barry, and the kinodrome.
CHUTES.—This is the third week of the Milan Opera Co.
PRINCESS.—Bill this week: Geo. Thatcher, Brindamour, Jessie Keller Troupe, the Three Oliphants, Ralph Cummings and company, Hardie Langdon, Little Major Doyle, and motion pictures.
NOTES.—Articles of incorporation have been filed by the Royal Amusement Company. The capital stock is $50,000. Each of the following directors has subscribed for one share, at $100: W. H. Weber, A. G. Weber, J. G. Dewey, H. G. Davis and Adolph Dohring......The Thalia Amusement Company, with a capital of $10,000 has also filed articles of incorporation. The directors are: Joseph Watkins, D. E. Anghun and David Becker. Each subscribed for one share at $5.

NEBRASKA.

Omaha.—At Boyd's (E. J. Monighan, manager) Rose Stahl, in "The Chorus Lady," Sept. 26-28, Maude Fealy, in "The Stronger Sex," 29-Oct. 2, Thos. Jefferson, in "Rip Van Winkle," 3-5. "The Royal Chef" did fine business Sept. 15-18. "The Yankee Regent" had good houses 19-21.
ORPHEUM (Martin Beck, general manager).—Bill Sept. 22 and week: The Stunning Grenadiers, Mu'cr, Chamm and Muller, the Kinsons, Willard Simms and company, Lew Hawkins, Julie Herne and company, Four Dainty Dancers, kinodrome.
KRUG ("Doc" Breed, manager).—"Nellie, the Beautiful Cloak Model," 22, 23. "The New Century Girls" 24, 25, "The Cat and the Fiddle 26-28, Four Huntings 29-Oct. 2, "Are You Crazy?" 3, 4, "The Burgomaster" drew very good houses Sept. 15, 16. Lady Birds pleased 17, 18. "Young Buffalo" had good business 19-21.
BURWOOD (United Theatres Co., managers).—Week of Sept. 23: The Great Powell, Fred Russell, the Cummings Trio, Bonnie Gaylord, Berr and Evans, Earl G. Hirks, motion pictures.
NOTES.—Ellery's Band opened a week's engagement 23, at the Auditorium....Gregory's "Siege of Jericho" did good business week of 16......Ak-Sar-Ben Fall Festivities 25-Oct. 5.

VERMONT.

Burlington.—At the Strong (Cahn & Grant, managers) Mildred Holland did well Sept. 17. "A Romance in Ireland," 20, pleased. "'Way Down East" 21, "The Power That Governs" 23, May Hillman Co. 24-28.
NOTE.—The Theatorium (J. P. Doyle, manager) moving pictures do good business.

Deaths in the Profession

Theodore F. Reese, clown and trapeze performer, died recently at Anthony, Kan., from heart disease, and was buried on Sept. 17, from the residence of his brother, Albert C. Reese, 1521 South East Street, Indianapolis, Ind. Thirty years in the theatrical and show business had educated Reese as a contortionist, a sleight of hand man, a flying trapeze performer, a double somersault leaper and a clown. He had at different times traveled with most of the big circuses, including Barnum & Bailey, Ringling Bros., Adam Forepaugh & Sells Bros., and the Wallace shows. At the time of his death he was manager and part owner of the M. L. Clark & Co. shows, traveling in the South. About fifteen years ago he broke a leg in a trapeze leap and since that time had been a clown. He used to appear in a crowd made up as a farmer, later to startle all by an exhibition of trick riding on a "mule which no one had ever been able to mount before," according to the announcement. Mr. Reese was not married and is survived by two sisters, Mrs. Henry Frye, Mrs. Emma Muecke, and two brothers, Henry Reese and Albert Reese, of the Indianapolis fire department. Interment was in Indianapolis, Ind.

Minnie Lee, a retired actress, who was in her day one of the most popular serio-comics before the public, died on Aug. 10, at South Haven, Mich., from paralysis and Bright's disease. She retired from the stage about nine years ago. Miss Lee was a native of Philadelphia, and in childhood gave evidence of possessing a taste for music. Her first appearance on the professional stage was in 1870, at the Philadelphia Theatre, then managed by J. C. Stewart, who later won fame at the head of "The Two Johns" Co. She made her first New York appearance at Harry Miner's Theatre, on the Bowery, in October, 1877. During her career she played with many combinations and in the best vaudeville theatres of the country. She is survived by her daughter, Minerva Lee, who is well known on the stage. Interment was in Ridgewood Cemetery, Philadelphia.

Nellie Page, known in private life as Mrs. Wm. L. Wilkens, died after a protracted illness, at her mother's home, 100 West One Hundred and Sixth Street, New York City. She was a member of the original Evans & Hoey "A Parlor Match" Co., also of the famous Dixon's Sketch Club, in which she was associated with Augustus Thomas, Edgar Smith, Frank David and Della Fox. Possessed of a fine soprano voice and handsome stage appearance Miss Page was successfully identified with prima donna roles in all the Gilbert and Sullivan operas, also "Olivette," "Mascot" and other popular works. In St. Louis at one time Miss Page organized and managed a children's "Pinafore" Co., in which Della Fox, at the age of eight, appeared as the midshipmite. Miss Page had much dramatic ability also, having appeared as co-star with J. J. Dowling, as Drift, in "Never Say Die," at the Third Avenue Theatre, in 1888. Miss Page had retired permanently from the stage several years ago. The interment was in the Wilkens Family plot at Woodlawn Cemetery. The funeral services were conducted by the Rev. R. S. MacArthur, of the Fifty-seventh Street Baptist Church, and Rev. Cortland Meyers, of Baptist Temple, Brooklyn. Music was furnished by Prof. E. M. Bowman, organist of the Calvary Baptist Church. Miss Page is survived by her mother, Mrs. A. L. Page, and her ten year old son, Louis P. Wilkens.

H. E. Morgan, manager of Music Hall, Milford, Mass., died at the Emergency Hospital, Boston, Mass., on Sept. 14, from blood poisoning. He organized the Music Hall corporation, which built the first modern theatre in Milford, and he was the manager of that house for almost twenty years.

Lulu Ryan, of Perry and Lulu Ryan, committed suicide recently. News of her death has just reached this office.

Mrs. W. R. Claman, of the Claman Dramatic Co., died in Fargo, N. Dak., on Sept. 10. Interment was in Bloomington, Ind.

CLOTHES SHOW A HIT

The exclusive Fall Models of BRILL CLOTHES shown at the clothes show the past week have drawn crowded houses every day. BRILL FALL MODELS are now on sale in the four Brill stores.

Fall Suits - - $10 to $45
Fall Overcoats - $10 to $40
Cravenettes - $10 to $35
Evening Clothes, $27 to $45

GET THE HABIT. GO TO

Brill Brothers

Union Square, 14th, n. B'way. 279 Broadway, n. Chambers.
47 Cortlandt, n. Greenwich. 125th Street, cor. 3d Avenue.

The Gay Masqueraders.

Robert Manchester's Burlesque company of this title, played to packed houses at every performance at the Gayety Theatre, Brooklyn, last week. "Dr. Dippy's Sanitarium" is the title of the remedy, in two acts, arranged by Billy Hart. It serves all laugh-making purposes, the comedy throughout being of the effective kind. Billy Hart, as a traveling plumber, is induced by a doctor to pose as an invalid, in order that a wealthy woman anxious to be a widow may marry him for a consideration. The various incidents in and out of the sanitarium were well worked up by Mr. Hart and the other comedians. Sue Fisher, Jessie Sharp and Jessie Hayward took excellent care of the leading female roles. The opening medley by the ladies, attired in the kind of costumes which are generously provided by this enterprising manager, immediately made a fine impression, and the other numbers, including "The Apple Song," "The Land of the Buffalo," "The Nurse Girls" song, the Merry Milk Maids, in which the girls were becomingly attired in a novel combination in purple; "Mariutch," by Jessie Hayward and the chorus, working with a will, and the excellent finale all went with a rush.

The olio had several clever acts. Smith and Baker did some good entertaining, and their grotesque dancing was certainly novel; Hayward, Conroy and company presented "The King of Blackwells," in which Frank J. Conroy, as a valet and "the king," caused laughter in plenty; Jessie Sharp sang several songs, assisted by the audience; Bessie Perdue and the Eight English Roses furnished, in their skipping rope, tambourine and acrobatic dances, profusion of action; Stewart and Raymond, costumed becomingly in Hungarian style, played the cornet, violin and other instruments according to "Hoyle;" Mr. Stewart's simultaneous playing of two cornets earned him many recalls; Sherman and De Forest furnished excitement and laughter by their battle act on board a man-o'-war, during which the bullets and cannon-balls flew as thick as snowflakes. The audience, the ushers, the stagehands and the musicians were made party to the scrimmage.

The efforts throughout were most handsome, and in combination with the fun furnished by Billy Hart and his assistants, with a chorus of young and pretty girls, who are the essence of "ginger," Mr. Manchester can add another to his long list of successful productions.

Pincus to Operate Vaudeville Houses.

A new vaudeville theatre, the first of a chain of houses to be operated by Henry Pincus, who manages the Madison Square Garden Roof each Summer, will be opened at Passaic, N. J., on Sept. 30, under the name of the Passaic Theatre. The building was formerly the Grand, but it has been entirely remodeled, redecorated and improved until it is as cozy and comfortable as any house could be.

The opening bill of the house is a strong one, headed by Philadelphia Jack O'Brien, in a monologue, entitled "This is a Matter of Business." Others on the bill are: Charlotte Townsend and company, Paul Burns and his Six College Girls; Dove and Lee, W. F. Woods, Annette, Chester and Jones, and moving pictures, which have been dubbed "The Pincuscope."

Mr. Pincus also inaugurates a season of concerts at the Star Theatre, beginning Sunday, Sept. 29. George L. Macfarlane, who for several seasons has been Mr. Pincus' press representative at the Madison Square Garden, will be the business representative in charge of the Passaic Theatre.

Ringling Engagements.

The following acts with the Forepaugh-Sells Show have been signed for another season by Al. Ringling: John H. Gill and his military band; Edward Shipp, equestrian director; Wm. Duncan, J. H. Patterson, Art Johnson, the Le Van Troupe, the Ardells, the Fisher Brothers, the Eight Cornallas, Victoria Bedini, Julia Lowande, Elsie St. Leon, A. G. Lowande, the Nevarros, Madam Lancaster, Wm. Harding, Orrin and Victoria Davenport, Adair and Doan, Mamie Klein, the Four Navarres, the St. Leons, Nettie Carroll, D. W. Winslow, Gus Kraft, Alberto Sylow, Fred Welcome, Alex. Brisson, the Yerxas and Pearl Forepaugh.

Shubert, Brooklyn, Closes.

The Shubert Theatre, Brooklyn, N. Y., closed after the performance Saturday night, Sept. 21. The United States Amusement Co., in which Klaw & Erlanger are interested, and which has been conducting the house this season, has decided that it cannot be made to pay as a vaudeville theatre. The lease has three years more to run, and there was a report last week that Lubin, the moving picture man, was negotiating for a sub-lease. The Shubert was formerly the Park Theatre.

Aborn Opera for the Lincoln Square.

Negotiations have been concluded between Chas. E. Blaney and Milton and Sargent Aborn, whereby the Aborn Opera Co. will permanently occupy the Lincoln Square Theatre, commencing Monday, Oct. 14, opening in the Bostonians' famous success, "Robin Hood." A stock company is now being organized, numbering eighty people, and opera in English will make this playhouse its home, changing the programme each week.

Margaret Anglin's Successor.

It is reported that Edith Wynne Matthison, the English actress, who won fame in "Everyman," will succeed Margaret Anglin, in "The Great Divide," when Miss Anglin goes to Australia to play under the management of J. C. Williamson. Miss Anglin will remain with "The Great Divide" until next Spring, when she will leave for Australia.

Denman Thompson to Return to Stage.

Denman Thompson will return to the stage for a farewell appearance, after four years in retirement. Mr. Thompson has gathered together as many of his original company as possible for a four weeks' engagement in "The Old Homestead," at the Academy of Music, New York, beginning Sept. 30.

A New "From Across the Pond."

Mortimer M. Theise will rehearse new people, new songs, new dances and new business, nights as well as days, at the Circle Theatre all this week, in order that he may open with a new "From Across the Pond" show Monday, Sept. 30. With this end in view, he has laid the company off. The action of the piece will be condensed into two acts, showing Ellis Island in the first, and Coney Island in the last.

Almost all the songs will be new, while the comedy has been changed so as to give Barney Bernard, whose unctuous humor has made him the hit of the piece, a wider scope, and brings into prominence two newcomers, Rice and Cady, clever comedians. Anna Boyd will also be given a chance to show her many talents and undoubted versatility. Adolf Philipp will not be in the cast.

Sept. 23 an Important Date for New Productions.

While New Yorkers were enjoying Mme. Nazimova's production of Ibsen's "The Master Builder," at the Bijou, this city, night of Sept. 23, other very important happenings in theatredom were occurring in New Haven, Conn.; where David Warfield was giving the first performance of his new play, "A Grand Army Man;" in Syracuse, N. Y., where Henry W. Savage was giving the first American production of "The Merry Widow," and in Rochester, N. Y., where Klaw & Erlanger presented Henry Arthur Jones' newest drama, "The Galilean's Victory." Thus Sept. 23 may possibly go down in theatrical history as the one big night of the season of 1907-08.

"Hip! Hip! Hooray!" Produced.

"Hip! Hip! Hooray!" the new production given by Joe Weber and his company, was presented for the first time on any stage at the Hyperion Theatre, New Haven, Conn., on Saturday evening, Sept. 21. The book and lyrics are by Edgar Smith, and the music by Gus Edwards. It was very well received.

Owing to the delay in the delivery of baggage, scenery, etc., by the railroad company, the Joe Weber company did not open on Monday, 23, at the Belasco Theatre, Washington, D. C., and the house was dark. The opening is promised for Tuesday night, 24.

Bronx to Have New Theatre.

Negotiations are said to be under way for the purchase of a site for a new theatre in the Bronx. The house will be located between the Metropolis Theatre and 140th Street, probably in Third Avenue. The names of those interested could not be learned last week.

Mme. Nordica for the Manhattan.

Mme. Nordica is under contract to appear at the Manhattan Opera House this season, and has made no plans that will interfere with her arrangements with Mr. Hammerstein. She cabled Mr. Hammerstein to that effect last week.

Harry Corson Clarke on K. & E. Time.

Harry Corson Clarke and Margaret Dale Owen have started their vaudeville season auspiciously on the Klaw & Erlanger circuit. They opened at the Shubert, Kansas City, followed by a week each at the Garrick, St. Louis, and Shubert, Milwaukee. This week the Duquesne, Pittsburg, will be visited, and as Mr. Clarke has not played these cities in seventeen years, he is kept busy looking up old acquaintances.

Gus Elen Forced to Go On Tour.

Gus Elen, the English coster singer, who made such a big success at the New York Theatre during the two weeks that he played there, was forced to close his engagement in this city after the Sunday performance, Sept. 22, and go on to Philadelphia, because of requests from there for him to appear.

He was originally booked for an engagement of four weeks in America, with an option on his services here for another week. He could remain in this country indefinitely if it were not for his English contracts, but he will go back to London after playing a week each in Philadelphia, Brooklyn and Boston.

Bareback Rider Insane.

Henry Hawkins, formerly a well known bareback rider was taken in charge by the police of Pittsburg, Pa., last week, and locked up for his own safety. He is said to have lost his reason.

Sherman and De Forest in Burlesque.

Sherman and De Forest are filling a ten weeks' engagement with Robert Manchester's Gay Masqueraders Co. The "battle" closes the olio with great laughing effect.

Largest Photograph Ever Made.

Chas. Andress, who has collected about two thousand pictures of circus people and arranged them in one large group, announces that he cannot accept any more pictures for this purpose. The work is nearly completed, and photographic reproductions of the group will be ready to mail shortly. Any one desiring to secure a copy of the picture should address him at 434 Douglas Boulevard, Chicago, Ill.

Hyman Represented in America.

Madeline Barber has been deputized by Sydney Hyman, of the Empire Theatres, South Africa, to receive applications from acts wishing to visit that country. Miss Barber will see and pass upon all acts before engaging.

Della Fox Under the Surgeon's Knife.

Reports from Pittsburg state that Della Fox, who was operated on in that city, on Sept. 16, for peritonitis, is much improved, and may be able to return to the stage in a few weeks.

Encouraging.

"We may say that we have found the results of our CLIPPER ad. very satisfactory."
Yours truly,
STEEL FURNITURE CO., Grand Rapids, Mich.

CONNECTICUT.

Bridgeport.—At Smith's (E. C. Smith, manager) "The College Widow," Sept. 16, had capacity. "The Man Monkey" did big business 17, 18. "Done Brown" also played to good business 18-21. "The Lion and the Mouse" 23-25, "Eight Bells" 26, 27, "The Old Homestead" 28.

POLI'S (E. B. Mitchell, manager).—Week of 23: Waterbury Bros. and Tenny, Welch, Francis and company, Zazel Vernon and company, the Rialto Comedy Quartette, Joe Deming, Sperry and Ray, and Patrice.

NOTES.—Florence Hamilton, who has been playing leads in stocks at the Fall River and New Bedford theatres during the Summer, has returned to her home in this city, to recuperate...."The Boarding House Mystery," in which the De Wolfe Allen Players took part, used Poli's stage for rehearsals 15. When perfected, it will be presented to the vaudeville world........Steeplechase Island closed 8, after a very successful season, under the management of Paul Boynton......The Bridgeport Aerie of Eagles opened a carnival at Eagles' Hall here, 21, after a brilliant street parade in which the march through the business section of the city was decorated and a blaze of red fire. Mayor Reynolds opened the carnival......Johnny Neff, formerly of Ivers and Neff, has returned to vaudeville, and his dancing act is received with great enthusiasm.

Hartford.—At Parsons' (H. C. Parsons, manager), week of Sept. 16, K. & E. advanced vaudeville. The headline feature was the London Models, in artistic posings. Others were: Eva Mudge, Harry Tate's Fishing, Jewell's Manikins, Cooke and Carroll, Pearl O'Keefe, Herbert Brooks, Morris and Morris, animated pictures. Coming: Sam Bernard, in "The Rich Mr. Hoggenheimer," 23, 24; "The Old Homestead" 25, Cecilia Loftus 27, Lawrence D'Orsey 28.

POLI'S (Harry Barley, manager).—Bill week of 23 includes: Keeley Bros., Frances Knight, Raffin's monkeys, Carroll and Baker, Edward Stevens and company, Cooke and Stevens, Joe Hart's "Rain Dears," and moving pictures.

SCENIC (H. C. Young, manager).—Bill week of 23 includes: Lydia Dreams, Jessie Marsden, Chas. McAvoy, Jess Travers, moving pictures and illustrated songs.

HARTFORD OPERA HOUSE (H. H. Jennings, manager).—"Eight Bells drew large houses 16-18. Jas. J. Corbett, in "The Burglar and the Lady," pleased large audiences 19-21. "The Blackmailers of New York" 23-25, "At Yale" 26-28.

Waterbury.—At Poli's Theatre (Harry Parsons, manager) "At Yale" pleased Sept. 13, 14. "His Terrible Secret" did good business 16. "The Broadway Girl" drew well 19. "Eight Belle" 20, 21.

JACQUES (Jos. Clancy, manager).—Week of 23: Wayburn's Side Show, Four Rianos, Swor Bros., Devlin and Elwood, Melville and Higgins, Norton and Russell, Lee Tong Fue, and electrograph.

LOUISIANA.

New Orleans.—At the Tulane (T. C. Campbell, manager) "The Clansman," Sept. 15-21, drew large audiences. "The Umpire" 22-28.

CRESCENT (T. C. Campbell, manager).—"McFadden's Flats" was the offering 15-21, and big business ruled. Annie Hart scored heavily. Yorke and Ademe 22 and week.

DAUPHINE (J. W. Barry, manager).—The Barry-Burke Stock Co., 15-21, gave "Under the Russian Flag," to large crowds. The clever specialties of Jere Sanford and Blanche Henshaw won them well merited appreciation. "Up York State" 22-28.

GREENWALD (Hy. Greenwald, manager).—Capacity houses greeted Rice & Barton's Big Gaiety Show 15-21. The work of Bert Baker, Glinn, Miller and Hunt, and Frank Pierce and Alice Maize deserved special mention. "The Girl from Happyland" Co. 22-28, Clark's Runaway Girls week of 29.

BLANEY'S LYRIC (J. V. McStea, resident manager).—Popular Walter S. Baldwin, and his Baldwin-Melville Stock Co., began the season 15-21, to heavy box office returns. "The Millionaire Detective" was the offering. Maurice Freeman, leading man, who is a big New Orleans favorite, was applauded. W. H. Murdock, L. O. Hart, Hugh Gibson and Lucie Moon, all Crescent City favorites, were heartily welcomed. Monda Glendower, a clever soubrette, and Jno. A. Lorenz, proved a clever team of comedy players and scored big. The production was under the personal direction of Walter S. Baldwin. "Parted on Her Bridal Tour" for week of 22. Thais Magrane and Theresa Dale joined the company 20. The house roster: Geo. N. Ballanger, business manager; J. V. McStea, resident manager; R. B. Hurst, treasurer; W. R. Bertel, assistant treasurer; P. A. Molyneaux, press agent; W. W. Wright, advertising and ticket agent; W. S. Baldwin, stage director; W. B. Vail, stage carpenter; W. Mishe, musical director.

ORPHEUM (Martin Beck, general manager).—Looking as bright as a newly coined dollar, this high class vaudeville house opened for the season 16, to a large and appreciative audience. Many of the acts worked overtime answering recalls. Col. Chas. E. Bray, the Chicago representative, was on hand for the grand opening, and was delighted with everything. Bill for week of 23: Ye Colonial Septette, Les Aubin Leonel, Mason and Keeler, Emile Hoch and company, Dahlman Cowboy Quartette, Forry Corwey, and Campbell and Brady. The house staff: Jules Bistes, resident manager; John Shields, treasurer; Bernard Rourke, assistant treasurer; William Trimble, ticket agent; Frank Liagre, stage director; Emile Torso, musical director.

ELYSIUM (N. O. Amusement Co., Ltd., lessees).—The Dandy Dixie Minstrels played a big week to the colored population. "An Exodus to Panama" week of 22.

NOTES.—Thais Magrane, the new leading lady and a big favorite, joined the Baldwin-Melville Co. 19, as did Theresa Dale, a prominent actress, who will play second. Lucia Moon goes to Buffalo, N. Y.....Col. Chas. E. Bray, of the Orpheum circuit, accompanied by his wife, left for El Paso 18, to witness the opening of the Orpheum, new playhouse at that point.

Baton Rouge.—The Elks' (Walter Fowler, manager) Theatre opened the season Sept. 13, with "A Girl of the Streets," to a fair sized audience. "The Rollicking Girl," headed by Snitz Edwards, 15, showed to a good sized audience and gave a fine show.

GEORGIA.

Atlanta.—At the Grand (H. L. & J. L. De Give, managers) Al. G. Field's Minstrels Sept. 20, 21, Mabel Montgomery, in "Zira," 23, 24; Edgar Selwyn, in "Strongheart," 25, 26.

BIJOU (Jake Wells, manager).—Beulah Poynter presented "Lena Rivers" to S. R. O. 16-21. The Four Mortons 23-28.

ORPHEUM (Weber & Rush, managers).—With a programme that was varied enough for the most critical, Atlanta's new theatre, devoted to vaudeville, opened for the season 16, to capacity business with the Great Francella and company as a headliner. The Misses Delmore, with songs and musical instruments, did their part to make the occasion a success, while Orth and Fern, in "Sign That Book," were equally well received. Hill, Cherry and Hill, in a bicycle act, were clever. "The Half-way House," as presented by Mr. and Mrs. Perkins Fisher, and the tale telling of Ed. Gray were received with favor. Hathaway and Siegel made a decided hit in their singing and dancing oddities. The kinetograph completed the bill.

STAR (J. B. Thompson, manager).—The bill, 16-21, was one of merit, and attracted liberal returns. It included: The Vardelles, Helen Lambert, John E. Green, Miss Brissey, Miss Armour, Frankford and Laure, German and Leonard, Mina Varnelis, Grace Lamb, and moving pictures.

PASTIME.—Bill week of 16 included: Spangler and May, Jean Beaugere, Lillian Carl, Ed. Hadley, and Kit Carl. Capacity business prevailed.

BUFFALO BILL'S WILD WEST Oct. 7.

Augusta.—The New Grand opened Sept. 17, for the season, under new management. Since the closing of last season the playhouse has been absorbed in the Jake Wells circuit. The house has been remodeled, and is now a more comfortable and attractive place than ever before. The season opened with "The Devil's Auction," to a good house, the show embracing some new features.

Rome.—At the Rome Opera House (Joe Speigleberg, manager) the Wills Musical Comedy Co., week of Sept. 16, gave fair performances to good audiences.

WANTED, PERFORMERS to send 10c. for up-to-date Parody guaranteed Hit. Five Parodies for 25c. Monologue, 25c. Watch the CLIPPER and see what the managers say about this stuff.
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NEW YORK CITY.

Keith & Proctor's Union Square Theatre (E. F. Albee, general manager).—Although a rainy day started the current week, it had no effect on the attendance at the matinee, Sept. 23. Fred Walton and company, in "Cissie's Dream," headed an entertaining bill, and the fantastic playlet made a big hit. The Elinore Sisters, in their comedy sketch, "The Actress and the Maid," came in for a large share of the applause. Clara Ballerini, in her aerial work, and Kartelli, in a novelty wire act, were also well received. Others were: Milton's dogs, Mary Laurens, comedienne; Sylvan and O'Neill, in a comedy acrobatic sketch; Bergere Sisters, in a singing act; Lewis and Green, singing and talking comedians; Lillian Doreen, English comedienne; Robinson Parquette Trio, acrobatic comedians, singers and dancers; Dixon, Anger and company, in a comedy sketch, "The Baron and His Friend Out West," and Paulton and Dooley, "the Tramp and the Cowboy." The motion pictures concluded the programme.

Wallack's (Charles Burnham, manager).—At this house on Monday night, Sept. 23, occurred the first New York City production of "The Hurdy Gurdy Girl," a musical comedy, in three acts, book by Richard Carle, and music by H. L. Heartz. In spite of the inclemency of the weather an audience that nearly filled the house was present, and by its frequent applause, gave evidence of its approval. Unlike most works of this class, there is a connected story, which tells of two girls, stolen in infancy, and mixed up by their abductors, Milo and his wife, Roma, two Italians. Lola and Mary Fitzgerald are the stolen ones, the latter, who is really the daughter of Otto and Sarah Otis, having been raised as the daughter of Judge Fitzgerald and his wife Gwendolyn. On evidence, which Felix Bunn secures from Milo, Lola is taken to the arms of Otto and his wife as their daughter, only to discover, later, that Mary Fitzgerald, and not she, is their missing child. All thus turns out well, and Tom Otis is enabled to marry Lola, with whom he is in love. There are many catchy numbers in the piece, and several novelties, the "Scrub, Scrub, Scrub," chorus, "The Modest Manicure" and "The Hurdy Gurdy Girl" being prominent in the latter class, while "Hope On," "I'm a Mischievous Girl" and "In Bohemia" were tuneful and catchy. The first and second acts drag somewhat, but the last act is one of the best seen in pieces of this class on the local stage, and there is little doubt that Mr. Carle will be able to bring acts one and two up to the standard he has set for himself in his previous stage works. Mrs. Annie Yeamans came in for the lion's share of approval, and in the last act surprised her legion of admirers by entering into one of the dance numbers. Mrs. Yeamans ranks among the most popular actresses on our stage, and her appearance is always the signal for a hearty demonstration. Adele Rowland was charming as Mary, her singing, dancing and acting all being deserving of praise. Miss Rowland proved herself to be a more than usually clever ingenue and the audience favored her with well earned approval. May Boley was excellent as Miss Cuticle, and won much applause for her rendition of "The Modest Manicure." Maym Kelso, as Gwendolyn Fitzgerald, a termagant wife, was good as usual. Bertha Mills was capital as Lola, and Sylvain Langlois as Milo, the Italian organ grinder, gave a good character sketch. The duet between these two, "Hope On," was excellently rendered, Mr. Langlois' fine baritone voice blending nicely with Miss Mills' good soprano. Jacques Kruger, in the role of Old Bunn, gave one of his clever performances, and John W. Ransone was funny as Otto Otis. Walter Lawrence played the role of Tom, but owing to his extreme hoarseness he was unable to sing his numbers, which were rendered by a member of the chorus. Harry Stone and John E. Hazzard acquitted themselves with credit. The work was handsomely staged, the second scene of act one, representing "Times Square" at night, being particularly attractive. The cast in full: Lola, Bertha Mills; Judge Terence Fitzgerald, John E. Hazzard; Gwendolyn Fitzgerald, Maym Kelso; Mary Fitzgerald, Adele Rowland; Otto Ludwig Otis, John W. Ransone; Sarah Otis, Annie Yeamans; Tom Otis, Walter Lawrence; Felix Bunn, Harry Stone; Old Bunn, Jacques Kruger; Miss Cuticle, May Boley; Milo, Sylvain Langlois; Roma, James Hunter; Mrs. McShane and Ethelbert, Tony Sullivan; Mr. Wheels and A Walking Delegate, Nat Kulh; Chuck Bixby, Hughie Flaherty; Porter No. 1, Victor Busart; Porter No. 2, Oscar Jones; The Kicker, James Russell; Policeman Ajax, F. S. Schell.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—Despite the fact that the weather was anything but agreeable, a fair sized audience was on hand Monday matinee, Sept. 23, to see the first local appearance of Lew Welch, in "The Shoemaker." Mr. Welch, in the title role, was good, and his many witty remarks were received with roars of laughter by the audience. Frank J. Wood, Thomas H. Kruger, George Phelps, Beth Tate and Little May White were applauded, and the work of May Noble, William Elliott and Jos. L. Dixon was deservable of individual mention. The horse, "Jake," also afforded much amusement for the audience. During the performance a specialty offered by the "Musketeer Quartette," took well. The cast: Morris Goldberg, Lew Welch; Shoshone Pete, Cactus Hill, Frank J. Wood; John Pierson, William Elliott; "Dopey Mack," Jos. L. Dixon; Bennie Benedict, Thomas H. Kruger; Lonoy Tom, George Phelps; Dead Shot Mike, William Frick; Red Eagle, Chas. F. Harris; Sunkes Duffy, James D. McCabe; Dora Goldberg, Beth Tate; Helen Pierson, Little May White, Muriel Hamilton, May Noble. Next week, "Kidnapped for Revenge."

Victoria Theatre (Oscar Hammerstein, manager).—Splendid bills of vaudeville excellence offered by a liberal management here from week to week, continue to test the capacity of the spacious theatre on many occasions during each week. This week's bill contains three acts capable of "headlining" any show, while those acts which make up the remainder of the programme are recognized as being clever and decidedly entertaining. The three feature numbers are: Eva Tanguay, whose personality and original method in the rendition of her songs, have placed her in the front rank of comediennes; Cressy and Dayne, who have no superiors in depicting rural life sketches; and Harry Bulger, in an original monologue and song parodies. Then the act of Genaro and Bailey, in their singing and dancing skit, "Tony, the Bootblack," follows pretty closely, in point of merit and favor, the three acts just mentioned. The following acts round out one of the best bills of the new season here: Five English Madraps, acrobatic dancers; Exposition Four, in music and dancing; Herbert Lloyd, parody juggler; Watson's Farmyard of fowls and animals; Jarvis and Tudor, vocalists and comedians, and the vitagraph.

Criterion Theatre (Charles Frohman, manager).—On Wednesday evening, Sept. 18, some new songs were introduced into "The Dairymaids," and the piece was otherwise brightened. Of the new songs, "Mary Magee," rendered by Eugene O'Rourke, and "Cold Feet," sung by Huntley Wright, were the best, the former being a decided "hit." Other new songs were: "The Hay Ride," "I've a Million Reasons," "Lazy Land," "Down the Strand," "I'd Like to Meet Your Father" and "Every Sort in Every Port." The piece began, 23, its fifth week.

New York Hippodrome (Shubert & Anderson, managers).—"Pioneer Days" and "Neptune's Daughter," and the numerous arena features began, Sept. 23, their fourth week.

Keith & Proctor's Fifth Avenue Theatre (E. F. Albee, general manager).—"Anna Karenina" is presented this week, with Edna May Spooner in the title role. People were not kept away by the heavy rain on Monday, Sept. 23, and there were two good sized houses to greet the Fifth Avenue players. Miss Spooner found in the role of Anna abundant opportunity for a display of those emotional talents which she possesses, and she did work that was worthy of the warm praise it received. Augustus Phillips, as Wronsky, the man whom Anna loves, acted cleverly, and Ben F. Wilson made a great deal out of the role of Prince Stephen. Arthur Evers, as the husband, did excellent work, particularly in the scene with Anna, in the third act. Harold Kennedy also scored a marked success. Others in the cast were: W. L. West, Walter D. Nealand, Harold Clairemont, Master Morgan E. Bishop, Olive Grove, Jessie McAllister, Josephine Fox, Eleanor Wisdom and Brian Carlisle. Incidental to the performance, Chas. Delmore pleased in popular songs.

Bijou Theatre (A. C. Campbell, manager).—With Ibsen as her guiding star, Mme. Alla Nazimova has once again grasped public interest firmly, this time for her gripping interpretation of the part of Hilda Wangel, in "The Master Builder," in which she appeared for the first time in English on Monday, Sept. 23. Whatever may be said concerning the play itself—and there will doubtless be many interpretations of it—the acting was the thing, and by the excellence of the playing alone did the performance stand. Ibsen has made his work so vague, and has laid it open to so many meanings that criticism or discussion concerning it can lead to no definite conclusion, and therefore its measure as a play cannot be taken. Viewed from one standpoint it appears like the work of one who has gone mad. The character drawing, however, is powerful and intensely interesting, with flashes of what the Ibsenite might designate as "soul photographs." These roles were all superbly handled, and, in the cast of seven characters, there was not one weakness. Mme. Nazimova, as the girlish Hilda, who has been led from afar by dreams of the mystical kingdom that Solness was to fashion for her, and who has come to the master builder for the fulfillment of all her ideals, was in many respects more of the artist than in anything she has as yet shown on our stage. It is true that she did not make Hilda quite the dream creature that Rautendelein, in "The Sunken Bell," is made to appear, and many have contended that the characters are counterparts. But this point, like many others in the play, is open to strong argument, and if Mme. Nazimova chooses to make Hilda more clay and less dream-child than some of the Ibsenites think is proper, she has excellent justification for doing so, from another point of view. At any rate, she was delightful, showing the sympathy and the human qualities of the part with great charm, and making the girl a remarkable combination of the fly-away child and the substantial woman. In the first act she grasped the interest firmly, and although she seemed to loosen her hold a trifle in the second act, the final scenes were well in hand. Her leading man, Walter Hampden, is on a par with her for cleverness in this play, and she is fortunate in having so remarkably fine an actor in the title part. A great deal of the burden of the performance fell on Mr. Hampden's shoulders, and his forcefulness made the difficult part seem almost easy. It seems quite a Hamlet in length, and it offers the interpreter almost as many opportunities. To say that Mr. Hampden's performance never let up in its intensity, and could not reasonably be improved upon, gives him in a few words the warmest praise that could well be bestowed. H. Reeves-Smith, as Dr. Herdal, showed that even an Ibsen role can be played in such a manner as to get a laugh now and then, and Gertrude Berkeley, as the wife of the master builder, made every scene in which she figured redound to her credit. Cyril Young gave a clever sketch of the dying old man, Knut Brovik, and won the warmest kind of applause for it, and Rosalind Ivan, as the bookkeeper, Kaia Fosli, showed such marked talent in the part, that the house rang with applause after every one of her scenes. The cast: Halvard Solness, Walter Hampden; Aline Solness, Gertrude Berkeley; Dr. Herdal, H. Reeves-Smith; Knut Brovik, Cyril Young; Ragnar Brovik, Warner Oland; Kaia Fosli, Rosalind Ivan; Hilda Wangel, Madame Nazimova.

New York Theatre (Klaw & Erlanger, managers).—Another good bill is presented here this week, and the audience at the opening performance, Sept. 23, gave evidence of approval. Ida Fuller, in her second and last week, continued to win favor for her exceptionally clever dancing. The De Faye Sisters came in for abundant applause for their banjo and mandolin playing. Vesta Victoria made her American reappearance and was given an ovation. Her singing of several songs was received with marked approval. The Okabe Japanese troupe of acrobats were given hearty applause for their work. Albert Newbold and Annie Carrol, in an acrobatic sketch, entitled "An Interrupted Angling Party," in which they give a fair performance, met with favor. It was their first appearance here. Maud Hall-Macy, assisted by Max von Mitzel and Jessie Dodd, won favor in a sketch, entitled "The Magpie and the Jay." Clifton Crawford gave satisfaction in his monologue. W. C. Fields, in his juggling act, was popular as of yore. Lucille Marger was heard in her budget of French songs, and the moving pictures of the Dieppe Automobile Race proved a strong feature.

Colonial Theatre (Percy G. Williams, manager).—The new season at this beautiful theatre has begun even more auspiciously than any which have preceded it, and business is at the top notch. There is variety galore in this week's bill, embracing, as it does, nearly everything in music, sketch, juggling and an excellent animal act. Topping the bill is Master Gabriel, George Ali and Al. Lamar, in their screaming farce, "Auntie's Visit," with the Boston Fadettes, a female orchestra of renown, gracing the second position with expert instrumental selections. Millie Linden, an English vocalist, made her American debut 23, in songs, and was well received. May Tully and company presented Mathew White's dramatic playlet, "Stop, Look and Listen," Miss Tully's splendid bit of work bringing her rounds of applause; Galetti's monkeys created screams of laughter; Smith and Campbell talked and sang in their usual happy manner, and others who aided in bringing success to the bill were: Mignonette Kokin, in a dainty specialty; Bedford and Winchester, juggling comedians; Foster and Foster, in their musical skit, and the vitagraph closed the bill.

Atlantic Garden (W. Kramer's Sons, managers).—The Wood Bros., flying rings; Keeley and Hallahan, comedians; Dunn and Barry, musical sketch; La Gusta and company, novel comedy wire act; J. A. Driscoll, illustrated songs; Fanny Avery, soprano, and new moving pictures are here this week.

Third Avenue Theatre.—This house is closed, and the front is being painted. No opening date is announced.

London Theatre (James H. Curtin, manager).—The Toreadors drew fair sized houses Sept. 23. The bill, which has been fully commented upon, includes: Mildred Valmore, Annah Golde, Garden and Somers, in specialties, and the company, headed by Olga Orloff, in "The Toreadors," in two acts. Next week, the Kentucky Belles.

Liberty Theatre (Klaw & Erlanger, managers).—Lulu Glaser, in "Lola from Berlin," began, Sept. 23, her second week.

Blaney's Lincoln Square Theatre (Charles E. Blaney, manager).—William H. Turner, in "His Terrible Secret; or, The Man Monkey," opened Sept. 23, for week. Fiske O'Hara, in "Dion O'Dare," follows.

Keith & Proctor's Fifty-eighth Street Theatre (E. F. Albee, general manager).—The bill at this house for the present week is a strikingly good one, and drew full houses afternoon and evening, Monday Sept. 23. Heading the list were Nellie Florede and her Six English Rockers, in a series of sprightly songs and dances, including four changes of scene, the act making a hit. Bert Levy was a favorite in his depictions of famous faces. Gracie Emmett and company scored an uproariously laughing hit in the sketch, "Mrs. Murphy's Second Husband." Lola Cotton was a clever mind reader; Mazuz and Mazette were as successful as usual and pleasing in their acrobatic turn; Avery and Hart were favorites with their singing and dancing comedy turn; Elizabeth Murray caught the house by her singing and comedy work, and the Elton Polo Troupe of aerial gymnasts were applauded. The motion pictures closed the show.

Pastor's Theatre (Tony Pastor, manager).—Monday's matinee, Sept. 23, found the usual large audience on hand and all managed to be comfortable, although the weather was "muggy." Bunth and Rudd kept the house in an uproar with their eccentricities. The Sisters Hypatia, with their clever dances and comedy work, had a hearty reception. Fitzgibbon McCoy Trio presented "A Mischievous Brother," and caused many laughs with their comedy work. Saunders, the cartoonist, gave "Studies in Chalk," to the entertainment of those present. Others who came in for much applause were Kenney and Hollis, comedians; Warren and Brockway, musical comedians; Juggling Mathieu, J. A. Driscoll, in songs; Howard and Cameron, singers and dancers; Bon Morse, "The Man from Nowhere;" Chefalo and Capretta, "The Wizard in White," Marie Hollis, ballad singer; Burke and Urline, in conversation and songs; the Rock illustrator, camera snaps around the world, and the vitagraph pictures closed the show.

Murray Hill Theatre (J. Herbert Mack, manager).—Al. Reeves and his Big Show had a good opening here Monday, Sept. 23. In presenting "The Pickwick Class," the company sailed right in to show what was in it. Blanche Martin, a clever actress, was an attractive teacher, with a little liking on the side for the professor; Almeda Fowler and Maude Elliott, as the star scholars, had their admirers, and attempted elopements caused a funny mixup. Ed. Morris was the janitor of the school, and his antics caused the principal comedy interludes. Pete Lawrence, Max Gordon, John Ekardt and Tom Fullam were also in it. A burlesque brides' convention was a scream; a Salvation Army "experience" seance, boxing bouts by the girls, with some telling punches, and other numbers by the collection of pretty and lively girls, followed in rapid succession. Al. Reeves was No. 1 on the list of specialties, and with his banjo solos, his parodies and new songs, made good, as usual. The Sunrays, an octette of English dancers, went through their paces with excellent results. They skipped the ropes and kicked the tambourines in lively fashion. The Savoy Quartette (Fullam, Gordon Ekardt and Lawrence), contributed solos, choruses and comedy in pleasing arrangement. Andy Lewis, as the race-track tout, in the wrong flat, presented "Won at the Wire," assisted by Maude Elliott and Eva Millard. His fluent use of the latest race track expressions, in the misunderstanding about a woman and a horse, made a hit. Miss Elliott acted well as the lady, who expected her clergyman brother, and Miss Millard was an impressive maid. Al. Reeves appeared as the oily promoter in "Conology," with Andy Lewis as Tupinsky, the Hebrew clothing dealer, who is palmed off on the society lady as an outlandish prince, to get her money. The opening scene in the Five Points, shows the political rivalry between Tupinsky and O'Brien, played by Morris. The slumming parties, headed by Blanche Martin, as a society widow; the local celebrations, and other bits were interestingly portrayed. Almeda Fowler was a pretty member of the smart set, and Maude Elliott was a wise product of the Lower East Side. A party of visitors from Texas made things lively. Between the first and second scene a set of moving pictures of the Al. Reeves Company were shown in a chase after Tupinsky, winding up by a dash into the water, where he was caught. The final scene shows a court ball at Mrs. Watkins', with the company in beautiful costumes, where the fake prince is exposed, and the promoter gets the widow. During the burlesque Al. Reeves was heard in several songs; Maude Elliott sang "Kitty Clancy," Andy Lewis introduced much laughable business in "He's a Practical Man;" a political parade, a plantation dance, a ballet movement, by Rosalie Humphries, and many other interesting interpolations were well liked. Next week, Fred Irwin's Big Show.

American Theatre (J. M. Ward, manager).—"A Chorus Girl's Luck in New York" opened Monday Sept. 23, before a large audience, who showed its appreciation many times. Lelia Shaw, as the heroine, won hearty applause, and Ralph J. Herbert, as the mining man, and Thomas J. Tempest, as the gentlemanly "villain," were excellent. Clever specialties were introduced by Pearl Abbott, popular songs; Chas. Blake, parodies, and the See-Saw Girls, dancing. The cast: Walter Atherton, Thomas J. Tempest; John Baird, Ralph J. Herbert; Louies Monheimer, Chas. Blake; Charlie Raymond, Leslie Moroseo; Broadway Joe, Howard Crampton; Capt. Tanner, Harry J. Lane; Hexter Jones, Maude Blake; Ralph Waldo, Howard Brown; Tom Smith, Edward Mulvey; Grace Carroll, Lelia Shaw; Kate Carroll, Eleanor Jennings; Mona St. Clair, Louise Mitchell; Cherry Hunt, Pearl Abbott; and Cissy Osborne, Poppy Sands. Millie Challis and Florrie Warner as chorus girls. Next week, "Bunco in Arizona."

Empire Theatre (Chas. Frohman, manager).—John Drew, in "My Wife," began, Sept. 23, his fourth week.

Madison Square Theatre (Walter N. Lawrence, manager).—This house is dark, and will remain so until Oct. 17, when Manager Lawrence will present "The Coming of Mrs. Patrick."

Astor Theatre (Wagenhals & Kemper, managers).—Raymond Hitchcock began, Sept. 23, his seventh week, in "A Yankee Tourist."

Savoy Theatre (Frank McKee, manager).—"The Man of the Hour" began, Sept. 23, its forty-third week.

New Circle Theatre (Sullivan & Kraus, managers).—This house, which is dark this week, is announced to reopen week of Sept. 30, with a revised version of "From Across the Pond."

Knickerbocker Theatre (Al. Hayman, manager).—Fritzi Scheff began, Sept. 23, her last week, in "Mlle. Modiste." Next week, Klaw & Erlanger will present "The Galilean's Victory."

Daly's (Sam S. & Lee Shubert, managers).—Margaret Anglin and Henry Miller, in "The Great Divide," began, Sept. 23, their fourth week.

Manhattan Theatre.—Shepard's moving pictures continue to please good attendance.

Hudson Theatre (Henry B. Harris, manager).—Robert Edeson began, Sept. 23, his fifth week, in "Classmates."

Yorkville Theatre (Frank Gersten, manager).—The second edition of the popular farce comedy, "Me, Him and I," is the attraction here this week, with the trio of fun makers, Messrs. Wrothe, Watson and Arlington, in the leading roles.

Garrick Theatre (Chas. Frohman, manager).—Francis Wilson began, Sept. 23, his sixth week, in "When Knights Were Bold."

Belasco Theatre (David Belasco, manager).—"The Girl of the Golden West," with Frances Starr leading, began Sept. 23 its fourth week.

Keith & Proctor's Twenty-third Street Theatre (E. F. Albee, general manager).—The downpour on Monday, Sept. 23, did not hurt attendance here, the house being crowded at the matinee. Emmett De Voy and company appeared in Mr. De Voy's own dramatic fantasy, entitled "In Dreamland," which was then given its first production in this city. Harry Leonhardt has staged the act. It is well conceived, nicely told and away from the usual run of vaudeville offerings, and it kept the audience alert from start to finish. A full review of it will appear in our next issue, in the columns devoted to new vaudeville productions. Mr. De Voy did some very creditable acting, and Hermine Shone, as a daughter of Venus, was particularly clever in his support. Others who gave him good aid were: Emmy Alton, Wm. Forna, John Dillon and Geo. Fisher. Valerie Bergere, well supported by Herbert Warren, Florence Coventry and Helen Vassar, kept interest to a high pitch in "A Bowery Camille," and the Majestic Musical Four (Collins, Henry, Knoll and Simon) played musical selections very cleverly, and were heartily encored. Friend and Downing, Hebrew comedians, made a big hit in their singing and talking act. The parodies rendered by the one in make-up were all very good, and they made such an impression that he was kept singing until he was thoroughly tired. Others on the bill were: Clifford and Burke, in their excellent act; Stelling and Revelle, in gymnastic work of a gilt edged order; Morzella, whose feathered troupe do remarkable tricks, and Towell, Smith and Towell, in a most agreeable singing and dancing act, with an Indian song as an effective finish. The motion pictures continue.

Miner's Bowery Theatre (Edwin D. Miner, manager).—The Nightingales are providing good entertainment here this week. Tony Kennedy and Ted Evans, as two Irishmen visiting Paris, kept things lively in "Americans Abroad," Monday evening. Annie Yale was also a tourist, doing Europe in a breezy way. Al Lewis, Andy Kelley, Mont Howard, Joe McDevitt, James R. Waters, Louise Kennedy, Irene McCord and Nandy Tempest were suitably cast. The numbers were well put on, especially a Spanish song and dance, entitled "Cynthia," led by a lady who wielded a willowy figure with much effect. A shoe-tying octette also had to come back a number of times. Kennedy and Evans also appeared as funny dummies. The olio had McDevitt and Keeley, whose grotesque dancing made a big hit. Kennedy, Evans and Kennedy, in a quiet comedy dialogue with a lively finish, kept the house laughing with their witty conversation; James R. Waters sang several parodies in Hebrew dialect; the Great Vulcan exhibited his enormous strength in heavy lifting of a spectacular nature. Mont Howard and Al. Lewis presented a lively talking act, varied with character songs, and were liberally encored. "Out for a Lark" is the title of the burlesque. Kennedy and Evans, as two "rubes" on a rampage, had a good time at a railroad station. The pretty waitresses, the chorus girls' chorus and other ensembles were well staged. Annie Yale was a stage struck soubrette, anxious to join the show. Janette Woods, was a good old maid. The comedy did not flag from start to finish. Alex. D. Gorman is manager; Henry Newman, representative; Fred Egener, musical director; Edgar Curry, carpenter. Next week, the Twentieth Century Maids.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—The Sam Devere Show opened to the usual large audience Monday afternoon, Sept. 23, in spite of the bad weather. The musical farces, "Mr. Planet from Mars" and "The Bell of Boston." Phil Ott, Nettie Nelson, Dorothy Wardo, Al. Stedman met with hearty applause. The many interesting musical and comedy numbers caused frequent encores. In the olio, the La Velle Sisters, in their singing and dancing specialty, were graceful and clever; Ali, Hunter and Ali, in their acrobatic novelty "noveltonians," were well received; Jacobs and West interested with their talking and singing; "Dr. Nearly," by Phil Ott, Nettie Nelson and company, proved to contain many good comedy bits; Simonds and Warde, in their rapid fire delivery and good singing, took hold of their audience. Next week, the Gaiety Girls.

Dewey Theatre (Sullivan & Kraus, managers).—The Strolling Players are here this week. Their interesting performance was witnessed by a good sized audience, who applauded the excellent work done by the whole company. Tom Hannon, as Maggie Burns, the belle of Avenue A, was the hit of the evening. Special mention can also be made of John Bohlman, Nat Wixon, Burt Eaton, Tom Barry, Andy Rice, Albert Davis, Marion Marsall, Verny Des Orell and Madge Hughes. Several fine vaudeville acts were introduced during the action of the piece by Andy Rice, who scored in his Jew impersonations; Dolly Sisters, a pleasing singing and dancing act; Tom Barry, Church City Four and Louis J. Granat, whose whistling was the feature of the evening. Next week, the Merry Maidens.

Huber's Museum (John H. Anderson, manager).—Mme. Russell's troupe of tigers and leopards are hold over from last week. The Austins, expert rifle shots, was a good feature attraction for this week. Their act was a success. The theatre is also presenting an excellent vaudeville bill to crowded houses.

Thalia Theatre (Sullivan & Woods, managers).—"From Broadway to the Bowery," with Chuck Connors as himself, is this week's attraction. Crowded houses attended Sept. 23. Next week, "The Way of the Transgressor."

Academy of Music (Gilmore & Tompkins, managers).—Eleanor Robson began, Sept. 23, her fourth and last week, in "Salomy Jane." Next week, Denman Thompson, in "The Old Homestead."

Lyceum Theatre (Daniel Frohman, manager).—Kyrle Bellew and Margaret Illington began, Sept. 23, their third week, in "The Thief."

Majestic Theatre (W. L. Rowland, manager).—David Kessler began, Sept. 23, his second and last week in "The Spell." Next week, Virginia Harned, in "Anna Karenina."

Grand Opera House (John H. Springer, manager).—"Fascinating Flora," with Adele Ritchie leading, opened for week, Sept. 23. Next week, Anna Held.

Lyric Theatre (Sam S. & Lee Shubert, managers).—James O'Neill began, Sept. 23, his second week, in "Virginius."

Herald Square Theatre (Geo. W. Sammis, manager).—Virginia Harned began, Sept. 23, her fourth and last week, in "Anna Karenina." Next week, Lew Fields, in "The Girl Behind the Counter."

Broadway Theatre (Litt & Dingwall, managers).—"The Rogers Brothers in Panama" began, Sept. 23, their fourth week.

Hackett Theatre (Jas. K. Hackett, manager).—This theatre is dark until Thursday, Sept. 26, when Florence Roberts opens, in "The Struggle Everlasting."

Casino (Sam S. & Lee Shubert, Inc., managers).—"The Lady from Lane's" began, Sept. 23, its second week at this house.

New Amsterdam Theatre (Klaw & Erlanger, managers).—"The Round Up" began, Sept. 23, its fifth week.

Harlem.—At Keith & Proctor's Harlem Opera House (E. F. Albee, general manager) "Held by the Enemy" is the offering of the stock company this week. Beatrice Morgan and John Craig shared honors in the leading roles, and were well supported by Agnes Scott, Louise Randolph, George Howell, Wm. Norton, Robert Hill, Dudley Hawley and Charles Seay. The vaudeville presents Ruth Alvoy, and motion pictures.

West End (J. K. Cookson, manager).—The Van Den Berg Opera Co. presents for the current week, "Il Trovatore," with a good cast. A most pleasing performance was given 23, and the audience was well satisfied with it. Among those prominent in the cast were: Pauline Perry, Almeda Norton, George Tallman and Sig. Achille Alberti, Hubert Wilke and William Schuster.

Metropolis (Sam Hurtig, manager).—"The Ninety and Nine" moved up from the Yorkville Theatre, and opened to a good sized house 23.

Star (Wm. T. Keogh, manager).—Wm. H. Vedder, in "Kidnapped for Revenge" opened to a packed house 23, and was most warmly welcomed on this, his first Harlem appearance this season. The play is a good, sensational melodrama, and quite suitable for this house. Next week, "Edna, the Pretty Typewriter."

Keith & Proctor's One Hundred and Twenty-fifth Street Theatre (E. F. Albee, general manager).—The bill this week includes: Ed. Estus, Taciano, Palfrey and Hoeffer, Charles Wayne and company, Military Octette, Gallagher and Barrett, Frank Fogarty, and motion pictures.

Alhambra (Percy G. Williams, manager).—This house was packed to the doors 23. The bill included: Alburtus and Altus (their first Harlem appearance), Beatrice Lindley, Virginia Earle and company, Marshall P. Wilder, Chas. E. Evans and company, Valadon, McMahon's Minstrel Maids and Watermelon Girls, Chas. F. Semon, and Sie Hassan Ben Ali's Arabs.

Hurtig & Seamon's Music Hall (Ben Hurtig, manager).—Rush & Weber's Bon Ton Burlesquers made their Harlem bow to a good sized audience 23, and gave a most satisfactory performance. The first part created no end of amusement, and is full of life and ginger. The olio: Wood and Greene, Rawson and Claire, Ben Pierce, and moving pictures. The concluding burlesque was well presented, and met with a pleasing reception. Next week: Rentz-Santley Co.

Gotham (Dave Kraus, manager).—Reilly & Wood's Big Show, with Pat Reilly, opened to a packed house 23, and caught on at once. The first part gave great satisfaction, and the olio is an excellent one. It presents: The Van De Koors, Two Clark Sisters, Ruth Wright, Wilson and De Monville, and Vic and Nellie Hyde. Next week, Miner's Americans.

Family (T. J. McCoy, manager).—Good business prevails. This week's bill: The Two Harringtons, Morgan and Morgan, Flora Browning, Hogan and Hogan, Herrington's Girls, in sketch, and Morgan and Gould.

Brooklyn.—At the Montauk (Edward Trail, manager) Robert B. Mantell started a weeks' engagement here Sept. 23, in Shakespearean plays. "The Belle of Mayfair" did well 16-21. Next, "Fascinating Flora."

Majestic (W. C. Fridley, manager).—George Sidney, 23-28, in "The Mazuma Man," a musical comedy. "Me, Him and I," 16-21, did nicely. Nat M. Wills, in "A Lucky Dog," next.

Bijou (Richard Hyde, manager).—"The Cowboy and the Squaw," 23-28, is seen for the first time in this borough. "The Great Express Robbery" last week. Barney Gilmore 30 and week.

Columbia (Chas H. Wuerz, manager).—Lottie Williams is here for a week, starting 23, in "Josie, the Little Madcap." Business last week was good.

Royal (Jay Leigh Wolf, manager).—The Italian Co. will be seen in "The Two Orphans" and "The Suicide," 23 and week. "Martire" was a success.

Orpheum (Percy G. Williams, manager).—This week: Gertrude Hoffman is a headliner. Others are: Edward Connelly and company, in "Marse Covington;" Coram, Winsor McKay, Kelly and Kent, Cascill's midget dogs, Dale and O'Malley, Martinetti and Sylvester, Tom Jack Trio and the vitagraph.

Grand (W. T. Grover, manager).—"Advanced vaudeville" is making good in this borough. Another excellent bill is seen 23 and week, offering Claire Romaine, Desbroches and Blanca, Seventeen Pekin Zouaves, Frank Bush, Carlin and Otto, Kara, Four Lukens, Meredith Sisters, London Fire Brigade, and new animated pictures.

Keeney's.—Monday afternoon, 23, this house opened for the season, with Aubrey Boucicault and company, in "She Loves Me, She Loves Me Not;" Katie Barry and company, in "The Waiter;" Mildred Hanson-Dykeman, Hallen and Hayes, Royal Musical Five, Hill and Hill, Byers and Hermann Pantomime company, Harlem Bros., and the Kaeneyscope.

Star (Eddie Behman, manager).—Scribner's Big Show 23-28. The olio is made up of Colton and Darrow, Bowen and Lina, Rose De Vere, Curtin and Blossom, Falardo, the Two Johnsons, Tom Robinson, Marco Twins, and motion pictures. The Gay Morning Glories played to good business.

Olympic (Nick Norton, manager).—Fred Irwin's Big Show 23-28. The olio consists of: Walsh-Lynch company, Campbell and Kenny, Louis Bates, Margaret Bennett, Watson Sisters, Brady and Mahoney, Hazel Sanger and Crentore Carmen. Business last week was fine.

Teller's Broadway (Leo C. Teller, lessee).—Carlotta Nillson, in "The Three of Us." The outlook is for a big week. "The Ham Tree" had a good week ending 21. Next, "Brown of Harvard."

Folly (Henry Ketchum manager).—"The Great Express Robbery" this week. Florence Bindley had a prosperous week ending 21. Next, "The Gambler of the West."

Gayety (James Clark, manager).—The Gay Morning Glories this week, in "The Wrong Widow" and "The Village by the Sea." The olio: Dorothy Dent, Snitz Moore and company, Smith and Brown, Jeff and Lavera Healy, the Six English Belles, Clara Raymond and the Wilton Brothers. Good business last week. Scribner's Big Show next.

Novelty (Chas. Williams, manager).—Eddie Leonard, assisted by the Gordon Brothers, this week. Others are: Martinetti and Sylvester, Netta Vesta, Bryant and Saville, Byron and Langdon, Shean and Williams, McNamee and Claude Thardo and company. Business continues good.

Blaney's (J. J. Williams, manager).—"A Child of the Regiment," with Vivian Prescott and Walter Wilson, this week. "A Millionaire's Revenge" did well last week. Next, "Jessie Left the Village."

Gotham (E. F. Girard, manager).—This week: Edwin Forsberg and company, Ila Grannon, Kresko and Groves, C. W. Williams, Viola and Engel, Brown, Harris and Brown, the Five Musical Spillers, and Fraacellus.

Payton's (Joe Payton, manager).—"The Sign of the Cross" this week. "Old Orchard" next.

Lyceum (Louis Phillips, manager).—"The Great White Diamond" this week. "An Actor's Romance," last week, played to good houses.

NEW YORK STATE.

Buffalo.—At the Star (P. C. Cornell, manager) Dustin Farnum, in "The Ranger," Sept. 23-25; "The Galilean's Victory" 26-28, "The Merry Widow" 30 and week. "George Washington Jr." delighted numerous patrons last week.

Shea's—Week of 23: The Song Birds, with William Burress and company, Fred Bond, Fremont, Beaton and company, in "Handkerchief Number Fifteen;" Urbani and Son, Callahan and St. George, the Avolos, Adolf Zink, Kennedy and Rooney, Cooper and Robinson.

Teck (J. R. Oshei, manager).—This week: Geo. Fuller Golden, Chas. R. Sweet, May Ward, Ralph Johnstone, John Birch, Romany Operatic Troupe, Valazzi, and Caron and Farnum.

Lafayette (Chas. M. Bagg, manager).—Yankee Doodle Girls this week. Week of

30, Whallen & Martell's Merry Makers. Cozy Corner Girls pleased immense crowds.

GAYETY (Chas. E. White, manager).—This week, Parisian Widows. Week of 30, Rose Sydell's London Belles. Bowery Burlesquers pleased.

ACADEMY (P. C. Cornell, manager).—"Jessie Left the Village" this week. Next week, "The Life of an Actress." "Convict 999" did well.

NOTES.—At the Temple, week of 23, Anna Brady appears......Chas. Kuhn again arranges the Star, Academy and Teck music, for those orchestras, respectively.......Vinelli's Society Circus, at the Teck, was a hit last week. One of its finest French horses, becoming frightened, fell through the stage floor to the basement, jumped two iron fences, escaped, and was recaptured without substantial injury......Luna Park ended a highly successful season 21.

Albany.—At Harmanus Bleecker Hall (H. R. Jacobs, manager) Marie Cahill, Sept. 16, drew a good sized house. "The Spring Chicken," 17, had a capacity audience. Billy B. Van, in "Patsy in Politics," drew well 20. "The Honeymooners," 21, closed a successful week. Yiddish Opera Co. 23. McIntyre and Heath 25, Fiske O'Hara 26, 27, Sam Bernard 28, "When Knighthood Was in Flower" Oct. 3, "The Boys of Company B" 4, 5.

PROCTOR'S (Howard Graham, resident manager).—Bill week of 23: Kitty Traney, Geo. Felix, Lydia Barry and company, Hibbert and Warren, Walter Perkins and company, Watson and Little, Hanson and Nelson, and Max Duffek.

EMPIRE (Jas. H. Rhodes, manager).—Bob Manchester's Cracker Jacks 16-18, had excellent patronage. Bob Van Osten and Ruby Leoni scored big. Sam Scribner's Big Show, 19-21, had good business. Fred Irwin's Majestics 23-25, New York Stars 26-28.

GAIETY (H. B. Nichols, manager).—Washington Society Girls, 16-18, presented a fine burlesque show. Reilly & Wood's Big Show, 19-21, did good business. Colonial Belles 23-25, and Miner's Americans 26-28.

AUDITORIUM SKATING RINK (R. C. Cornell, manager) opened the season with big attendance.

NOTES. — Heward Graham, manager of Proctor's, who recently met with a severe accident, has reappeared at his post of duty. ......Harmanus Bleecker Hall staff for the season: H. R. Jacobs, manager; Frank Knower, treasurer; Thomas E. Roche, assistant treasurer; Jos. S. Fish, advertising agent; Joseph Gioscia, leader of orchestra. ....Empire Theatre staff: Jas. H. Rhodes, manager; Oscar E. Perrin, treasurer; Willard E. McNaughton, advertising agent; Elmer Osborne, head usher.

Rochester. — At the Lyceum (M. E. Wolff, manager) "George Washington Jr." played to fine business Sept. 16-18, the presenting company being excellent. Carter De Haven, Willis P. Sweatnam, Jack Raffael, John A. Boone and Flora Parker scored heavily. Sarah Truax, 19, 20, presented "The Spider's Web," for the first time on any stage, and did well. Marie Cahill, in "Marrying Mary," had two large audiences 21. Eugene Cowles and a large and well trained company gave excellent support. The first performances on any stage of Henry Arthur Jones' new play, "The Galilean's Victory," will be given 23-25. "The Merry Widow" 26-28.

NATIONAL (F. R. Parry, manager).—Williams and Walker, in "Bandana Land," 16-18, did S. R. O., giving a good show to appreciative attendance. "Texas" was presented by a capable company, to good houses, 19-21. Fiske O'Hara, in "Dion O'Dere," 23-25; "The Boy With the Boodle" 26-28.

BAKER (Richard Baker, manager).—Klaw & Erlanger's advanced vaudeville auspiciously opened the season 16. Crowded houses were the rule throughout the week. Its success here seems assured. Josephine Sabel scored heavily with her act. Bill week of 23: Herrmann the Great, Edna Aug, Al. Shean and company, Bronne and Navarre, Mysticus, La Esmeralda, Jas. J. Morton, Caron and Herbert, and moving pictures.

COOK OPERA HOUSE (J. H. Moore, manager).—S. R. O. sign is out nightly. Corinne, Motogirl, Adeline Dunlap and company, Rice and Prevost, Arthur Dunn and Marie Glazier, Astrelia Sisters and Albert Warner, Wilson Bros., Belleclair and Kramer, and moving pictures week of 23.

CORINTHIAN (H. C. Jacobs, manager).—Irwin's Majestics did good business week of 16. Evelyn Walker and Anna Meek went big. Show was first class throughout. The Bowery Burlesquers company 23 and week. The Parisian Widows company 30 and week.

Utica.—At the Majestic, "The Black Politician" drew well Sept. 17. Marie Cahill had the capacity 18. "Human Hearts" had a good house 20, 21. "The Beauty Doctor" 23, "The Shadow Behind the Throne" 24, "The Girl in the Barracks" 25, Maude Adams, in "Peter Pan," 27, 28.

ORPHEUM.—The pictures are still drawing big.

KEITH'S (Fred Berger Jr., resident manager).—Last week's bill filled the house. This week: Captain Anger and company, in "Jack the Giant Killer;" Banks and Newton, Morton Bros., Roberti's animals, Martin Bros., Levelle and Sinclair, Ziska and King, and Mr. and Mrs. Mark Murphy.

NOTES.—The parks have all closed for the season....E. L. Koneke, of the firm of Wilmer & Vincent, who has been resident manager at the Majestic and Orpheum Theatres at Utica, N. Y., will now be found at the Knickerbocker Theatre, New York City, where he will act as manager for Wilmor & Vincent. ......Ford S. Anderson, who has been connected with the Majestic Theatre, has been appointed resident manager at the Orpheum Theatre......Orrin C. Bates, connected with the Majestic Theatre for a number of years, will now act as treasurer at Keith's...... George Keohl, leader of the orchestra at Keith's, has gone to the Poli, at Scranton, Pa., and W. D. Nichols will lead the orchestra at Keith's the coming season......J. O. Brooks, formerly with the National Theatre at Niagara Falls, will act as treasurer at the Majestic.

Troy.—At Rand's Opera House (H. T. Thompson, resident manager) "The Spring Chicken" packed the house Sept. 16. "The Honeymooners" drew well 18. "The Girl in the Barracks" had a big house 20. Ethel Barrymore, in "Her Sister," packed the house 21. "The College Widow" 25, McIntyre and Heath 26, "Montana" 27, "Way Down East" 28.

PROCTOR'S (William H. Graham, resident manager).—The bill for 23 and week: Middleton, Spellmeyer and company, Raymond and Caverly, Edgar Allen and Olive Brisco, Madge Fox, Peter Donold and Meta Carson, Young Bros., the Piroscoffis.

LYCEUM (H. H. Keller, manager).—Reilly & Wood's Big Show drew good houses 16-18. The Washington Society Girls filled the house 19-21. The Americans 23-25, Colonial Belles 26-28.

Elmira.—At the Lyceum (Lee Norten, manager) the Kirk Brown Dramatic Co. attracted large audiences last week. "A Contented Woman" Sept. 23, "The Girl from Out Yonder" 25, "The Shepherd King" 26-28.

FAMILY (G. W. Middleton, manager).—Week of 23: Funny Heim Children, Military Girls, Hodges and Launchmere, Kretore, Three Jacksons, motion pictures and illustrated songs.

RIALTO (F. W. McConnell, manager).—Week of 23: Kelly and Bertha, Martin and Doyle, Harry L. Reed, Mame Barnes, Trixie Bennett, Margaret West Coleman and James D. Proudlove, Rialtoscope, and illustrated songs.

Syracuse.—At the Grand Opera House (Chas. Plummer, manager) the bill week of Sept. 23: Empire City Quartette, Mr. and Mrs. Perkins Fisher, Warren and Blanchard, Waldorf and Mendez, McCart's Monkey Circus, La Belle Blanche, and Zanettas Trio, Jap entertainers.

WEITING OPERA HOUSE (John L. Kerr, manager).—Marie Cahill, in "Marrying Mary," drew a large audience 19. "The Spring Chicken" 20, 21. "The Merry Widow" 23-25.

BASTABLE (Harry A. Hurtig, manager).—Williams and Walker, in "Bandanna Land," 19-21. "The Boy with the Boodle" 23-25.

Binghamton.—At the Stone Opera House (J. P. E. Clark, manager) "Montana" Sept. 20, "The Real Widow Brown" 21.

ARMORY THEATRE (E. M. Hart, resident manager).—The bill week of 23: Knight Bros. and Sawtelle, Fredo and Dare, Belle Earle, Burns and Burns, the Cook Brothers, Sydney Deane and company, and Wilbur Mack and company.

Jamestown.—The New Samuels Opera House (J. J. Waters, manager) opened for the season Sept. 16, with "The Shepherd King," which was repeated 17, to good business. Chester De Vonde Co., in repertory, 18-21, to S. R. O. houses. Murray-Mackey Co. 23-28.

NOTE.—Carl Eckstrom, who succeeds Wright Lorimer as star of "The Shepherd King," opened his season here, and gave an excellent interpretation of David.

NEW JERSEY.

Newark.—At the Newark Theatre (Geo. W. Robbins, manager) "The Road to Yesterday," with Minnie Dupree leading, makes its first appearance here this week. White Whittlesey, Eleanor Moretti and Julia Blanc appear in the cast. Carlotta Nillson, in "The Three of Us," gave excellent entertainment, to fair sized audiences, week of Sept. 16. The big operatic production of "Madam Butterfly" is announced for week of 30.

PROCTOR'S (R. C. Stuart, resident manager).—The strongest bills ever given at this house are appearing each week, and crowds are appreciating Joe Hart's "The Futurity Winner," with Kingsley Benedict, heads a distinctive list offered this week, naming: Rooney and Bent, A, B, C, D Girls, Louise Henry, Scheck Bros., Luce and Luce, and Marie Wainwright and Alexander Frank, in "Our Boys." Marshall P. Wilder pleased the large audiences of last week.

SHUBERT (H. M. Hyams, manager).—The Klaw & Erlanger advanced vaudeville is receiving more attention each week, due chiefly to the elaborate array of talent offered on the classy bills. George Evans heads the current bill, which brings together such artists as: The Juggling McBans, the Alexandroff Troupe, the Borganys, Calcedo, Eva Mudge, Herbert Brooks, and the Olympic Four. George Fuller Golden was favored by fair sized audiences week of 16.

COLUMBIA (M. J. Jacobs, manager).—"The Life of an Actress" portrays phases of professional life with good effect this week. "A Midnight Escape" drew fair business week of 16. "The Little Organ Grinder" is booked week of 30.

BLANEY'S (J. H. Bucken, manager).—Edith Browning, as Edna, in "Edna, the Pretty Typewriter," creates sufficient excitement to satisfy good houses this week. "A Desperate Chance" drew fair business week of 16. "The Cowboy and the Squaw" is billed 30 and week.

WALDMANN'S (Lee Ottolengui, manager).—The Rentz-Santley Co. appears this week and exploits originality by presenting three skits, viz.: "A Day's Frolic at Atlantic City," "The Darlings of the Demon" and "The Darlings of the Gods." The Bon Tons received large audiences week of 16, and "Pousse Cafe" was well applauded.

THE ROBINSON SHOW is due week of 30.

NOTES.—The United Theatrical Attaches will hold their annual ball, at Kruger Auditorium, Dec. 2........The New Auditorium, in the Empire circuit, is dark this week.... Mrs. Mellie Chapin Voss, a local singer, made her professional debut, with "Happyland," at Trenton, N. J., Sept. 20.

Jersey City.—At the Majestic (F. E. Henderson, manager) "Buster Brown" Sept. 23-28, "The Ninety and Nine" next. A desire on the part of the public to inspect the new theatre made business large last week.

ACADEMY (F. E. Henderson, manager).—"The Way of the Transgressor" 23-28. Lew Welch, in "The Shoemaker," next. "The Little Organ Grinder" closed a fair week 21.

BON TON (T. W. Dinkins, manager).—The Star Show Girls 23-28. The Trocaderos to follow. The Brigadiers closed a good week 21.

KEITH & PROCTOR'S (P. Burns, manager).—Josslyn Trio, Gotham Comedy Four, Alfred Kelcy and company, the Lesky Quintette, Elsie Harvey and the Field Boys, Dawson and Whitfield, and Ed. Reynard week of 23.

NOTES.—The Majestic Theatre was built by the Jersey City Amusement Co., Frank E. Henderson, president, and Fred Klein, of the Bon Ton, secretary. The executive staff comprises: Louis Kaliski, of the Majestic, Brooklyn, treasurer; William P. Coleman, assistant; John E. Langabee, stage manager; Will Morgan, advertising agent, both for the Academy and the Majestic, with Al. Fielding, Owen Martin and Frank Dodson, assistants; J. Healy, electrician; L. V. Hurdcastle, chief usher, and F. W. Peterschen, leader...... Helen Broderick, daughter of the late basso, Will Broderick, is commencing her stage career with the Brigadiers. Her mother, Emma Krause, is with the company.

Elizabeth.—At the New Lyceum (Drake & Elroy, managers) Barney Gilmore, Sept. 16, made a success. "The Lion and the Mouse," 17, had capacity. Gertrude Coghlan received an ovation, as did Edmund Breese. "Buster Brown," 18, pleased. "The Shoemaker," with Lew Welch, 19-21, had good business. "Bertha, the Sewing Machine Girl," 23-25, "The Midnight Escape" 26-28, Mamie Fleming 30-Oct. 2, "Fighting Bill, the Sheriff of Silver Creek" 3-5.

PROCTOR'S (Geo. F. McDermit, manager).—Week of 23: Harry Tate company, in "Motoring;" Juno Salmo, Patsy Doyle, Max Witt's "Colleens," Smith Bowman Trio, and Estelle Wordette and company.

TIPS.—The vaudeville features in the Old Home Week carnival, on the Midway, Oct. 9-12, promises to be strong.

Paterson.—At the Empire (A. M. Bruggeman, manager) good sized houses last week. Bill for week of Sept. 23: Ed. Keough and company, James Thornton, Mareena, Nevarro and Mareena, Ahrams and Johns, Milt Wood, Asra, Maddox and Melvin, Five Majors, and the kinetograph.

LYCEUM (F. J. Gilbert, manager).—"The Heart of Virginia" pleased good houses 16-18. "Custer's Last Fight" received good attention 19-21. "The Midnight Escape" 23-25, "The Little Organ Grinder" 26-28.

FOLLY (Sam A. Meyers, manager).—The American Burlesquers, headed by Will Ward and Clarence Wilbur, had a profitable three day stay 16-18. The Strolling Players had good houses 19-21. Dreamland Burlesquers 23-25, Rialto Rounders 26-28.

Atlantic City.—At the Savoy (Fred E. Moore, manager) "Judith of the Plains" did well Sept 16. "The Wheel of Love" enjoyed big patronage 17, 18. "Buster Brown" repeated its excellent past record here 19-21. "The Lost Trail" 23, 24. "The Gingerbread Man" 25, 26, "Painting the Town" 27, 28.

YOUNG'S PIER THEATRE (W. E. Shackelford, manager).—Week of 23: Roland West and company, Dixon Brothers, Howell and Scott, Hill, Cherry and Hill, Herbert Holcombe and Sue Smith, the Alberteys, Muulton and Claremont, and kinetograph.

Hoboken.—At the Lyric (H. P. Soulier, manager) Joe Morris, in "The Heart of Virginia," 22-25; "Fighting Bill" 26-28, "Her Fatal Love" 29-Oct. 2.

EMPIRE (A. M. Bruggemann, proprietor).—Wm. H. Thompson and company, Tom Moore, Fentelle and Carr, the Kratons, Lena Pantzer and company, Kelso and Leighton, Rosaire and Doretto, and Rogee, week of 23.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) Rose Stahl, in "The Chorus Lady," made a most decided hit and played to capacity week of Sept. 15. Week of 23 "The Men of the Hour," "Before and After" 29-Oct. 2, "The House of a Thousand Candles" 3-5.

GRAND (T. L. Hays, manager).—"A Fighting Chance" had very good business week of Sept. 15. Week of 22, "The Volunteer Organist." "Nellie, the Beautiful Cloak Model" 29 and week.

ORPHEUM (Martin Beck, general manager).—Week of 22: The Neills, Sisters O'Meers, Seymour and Hill, Charles Leonard Fletcher, Billy Gaston and Ethel Green, Anita Bartling and Les Jardys.

MAJESTIC (D. Jack Bondy, manager).—Week of 22: The Ackley Comedy company, Brannen and Lloyd, Irene Little, Miller and McCanley, Sadie Whiting, and the Baker Troupe.

STAR (J. C. Van Roo, manager).—Edmond Hayes, as the Wise Guy, in conjunction with the Jolly Girls Co., had very good business week of 15. Week of 22, Roger Imhoff, with the Empire Show; week of 29, Miss New York Jr.

WINDSOR (Smith H. Hall, manager).—Stage bill week of 22: Great Alexander, Pamplin, "The Demon Juggler of the Tropics," and Leonard and Phillips.

EMPIRE (Sam Fink, manager).—New people for week of 22: Amy Lee, Musical Millers, Morelles Sisters. Those closing: Somerville and Turno. All others hold over.

AUDITORIUM.—Week of 22, the Banda Rossa.

Duluth.—At the Lyceum (C. A. Marshall, manager) the Mack Leone Co., Sept. 15-18, and "In Old Kentucky," 19-21. Chauncey Olcott stood them up for seven performances from 10 to 14, and his old song, "The Wild Irish Rose," was called for at each performance. He is a great favorite here. "Raffles" 23, 24, "The House of a Thousand Candles" 26, "Checkers" 27, 28, Mack Leone Stock 29, 30 (this company will fill all open dates for the season). Isabel Irving Oct. 1, "The Heir to the Hoorah" 4, 5.

METROPOLITAN (W. H. Longstreet, manager).—The Rollickers came for week of 15, and gave a nice show. A good company for week of 22, the Jolly Girls and Edmond Hays, in "The Wise Guy." Business is very good.

BIJOU (Joe Maitland, manager).—Bill for 22 and week: West and Van Sicien, M. St. Julien, the American Trio, Rentfrow and Jansen, H. Parkhurst, Jas. McClellan, illustrated songs and moving pictures.

THE WHITE CITY, at Onika Beach, has closed for the season. It was not a moneymaker. It opened with 10 cents admission, and from 10 to 15 cents to see the other attractions. Some time before closing the 10 cents admission was taken off. That helped some. On Sundays the place was well patronized.

Minneapolis. — At the Metropolitan Opera House (L. N. Scott, manager) E. M. Holland, in "The House of a Thousand Candles," Sept. 22-25. "Before and After" 26-28. Edward Evelin, in "Brewster's Millions," 15 and week, did very well. "The Man of the Hour" 29 and week.

BIJOU OPERA HOUSE (Theo. L. Hays, manager).—"A Fighting Chance" 22 and week. "Bedford's Hope," 15 and week, did very good business. "The Volunteer Organist" 29 and week.

ORPHEUM (Martin Beck, general manager).—Bill for 22 and week: Elfie Fay, Geo. Farren and company, Globe of Death, Three Westons, World and Kingston, Bowers, Walters and Crooker, Rose and Jeannette.

LYCEUM (Christine Hill, manageress).—"The Price of Peace" 22 and week. "The Middleman," 15 and week, drew well.

DEWEY (Archie Miller, manager).—The Rollickers 22 and week. The Century Girls, 15 and week, were well received. Edmund Hayes, in "The Wise Guy," 29 and week.

UNIQUE (John Elliott, manager).—Bill for 23 and week: Bush and Elliott, Morgan and McHenry, Three Millards, Shorty and Lillian De Witt, and Elmer.

KENTUCKY.

Louisville.—At Macauley's (J. T. Macauley, manager) "His Honor the Mayor," Sept. 16-18, was welcomed by packed houses. Harry Kelly, Clarence Harvey and Lillian Wallace made hits. Madelyn Marshall scored heavily, and Aaron's Dancing Dolls caught the house. "Parsifal," 19-21, came to good sized audiences. "The Man from Home" 23-25, "Mrs. Wiggs of the Cabbage Patch" 26-28.

MARY ANDERSON (Max Fabish, manager).—Packed houses greeted a fine vaudeville bill week of 16. Hardeen, jail breaker and handcuff expert, was the headliner, and made a big impression. New people for week of 23: Hardeen (re-engaged), Lew Sully, James Harrigan, Country Choir, Vinie Daly, Hawthorne and Burt, the Labrakans, Glinseretti Troupe, and the kinodrome.

AVENUE (Chas. A. Shaw, manager).—"Our Friend Fritz," in which Joe Horitz takes the leading part, played to phenomenal business week of 15. Mr. Horitz introduced yodling songs, which are rarely heard in this city. "The Outlaw's Christmas" 22-28.

MASONIC (Chas. A. Shaw, manager).—"Thorns and Orange Blossoms," week of 16, attracted a large share of the visitors to the Kentucky State fair, which was in session here. The piece was well rendered and pleased. For week of 23, "David Corson."

HOPKINS (Wm. Reichman, manager).—The inauguration of continuous vaudeville at this house was made auspicious at the opening, 15, before a house packed to the doors. The attendance throughout the week was up to the standard. Mlle. De Caplion, "The Fluffy Ruffle" girl, was the headliner, her act being the best seen in its line in some time. Others worthy of mention were: Mason, Travers and Keeler, Frederick Brothers and Miss Burns, Minnie Kaufman, Chinko, and Leroy and Levahlon. Bill week of 22: Wright Huntington and company, Ludell and Crouch, Bimm, Bomm, B-r-r-r, Two Vivians, Adele McNeill, De Coe, Ross and Golet, Henderson and Ross, Master Slater, Marion Sisters, Ahearn and Baxter, Virginia Rankin, Prof. H. T. Sloon, Fred Sosman, and the kinodrome.

BUCKINGHAM (Whallen Bros., managers).—The Jolly Grass Widows, week of 15, opened to a crowded house. The performance was of high class order and met with approval. For week of 22, Fay Foster Co.; week of 29, the Ideals.

NOTE.—The Kentucky State Fair, 16-21, attracted the largest crowds in its history. The outdoor vaudeville included: The Five Dordeas, Howard and Germaine, the Three Rossis, and Jackson and George. Other attractions were: Igorotte Village, Knabenshue's airship, Pain's fireworks, Carnival of Naples, and the Eruption of Vesuvius.

THOS. J. FINN, or any one knowing his address, is requested to communicate with S. T. Smith, 1118 Washington Avenue, Philadelphia.

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Adams, Clara
Alrs, Alice
Brown, Mabel
Bertram, Helen
Bell, Augusta
Buchanan, Cora
Barry, Marie
Baker, Millie
Barlo, Mrs. C.
Bertram, Dolly
Barry, Margaret
Beck, Helen C.
Bingham, Hosie
Barry Mildred
Belmont Helen
Bell, Marie
Bell, Ermia
Barnaby, Eveline
Bricken Florence
Brock Elizabeth
Bennett, Isabel
Bitts Mrs.F.R.
Bretowne, May
Clark, Roma
Creighton, Arnette
Cooley, Lina
Clymer, Edna
Carroll, Jean
Coatta, Flora
Catto, Pidge
Cornya, Clota
Clayton, Belle
Carlton, Etta
Curtis, Thereso
Clymer, Edna
Davis, Miss L.
Dick, Toby
Dunn, Blanche
Davis, Kate
DeMont Brownie
Doyle, Miss C.
De Forest Pearl
Dockamn, Marie
Dale Dorothy
Daytelle, Madge
Dupree, Lee
Drew Elaine M.
De Voe, Pasqueline
De Haven, Mrs. Ralph
Des Mond, Mrs. Wm.
DeLourne Kittie
Earle, Dorothy
Earle, Julia
Esteps, Annie
Evens, Ella
Earle, Beatrice
Emerson, Constance L.
Elliott, Ruth
Fitzgibbon, Catherine
Fennell, Mrs. A.
Feely, Mable
Fuji-Ko, Mme.
Foster, Lotta
Felix, Mary
Fayette, Lottie
Flood Sisters
Folland, Mae
Fitzgibbon, Marie
Fennell Frances
Fiske, Mme.
Gardner, Grace
Goodman Sophie
Gyper, May
Gibbons Edythe
George, Inez
Grahl, Nellie
Goodrich, Miss M. E.
Goodwin, Susie
Gilden Sisters
Gray, May
Galvin, Helen
Howard, Margaret
Heid, Lillian
Hall, Mrs. C A
Herr, Mona
Howard, Kate
Hamilton, Vera
Hartford Lillian
Humphreys Jean
Howard Annie
Harding, May
Hablings Mable
Hildebrand, Lillian
Harrington Mrs. J. S.
Hilliard, Mae
Heaider, Nellie
Harrington, Helen
James Ellen
Jordan, Anna
Jeavons, Irene
Janvier, Miss E.
Jansen, Ella
Kendall, Elizabeth
Kirke, Cecil
Knoll, Josephine M.
Kennedy Louise
Kinsey Mrs.M.L
Karroll, Dot
Kruizer, Agnes
Kent, Anna
Lynn Mrs. W.H.
La Ferer, Dorothy
La Telle, Kralyn
Lewis Katherine
Lavelle, Ada
Lund, Florence
Lee, Harriet
Lockhart, Mabel
Lane, May
Lindon, Earlie
Loubet, Mlle.
Logan, Helen
Langdon, Miss
Lucas, Marie
Moore Mrs. F.
Mode, Lea
Miller Elizabeth
Moore Mrs. A.L
Murray, Dereece A.
Mills, Mrs. Wilfrid
Malcom, Bessie
Middleton, Miss F.
Melrose, Edith
Melton, Frances
McClure Mrs. E
May, Fannie
Minell, Ollie
Mitchell, Mazie
Myers, Effya
Mignon, Bijou
McFarland Anna
Mack, Stella
Monroe Mrs.Bes.
Monroe, Edith
Morrison, Belle
McNabb, Anna
Malcolm, Bessie
Mullen, Ethel
McCoy, Nellie
Murray, Marie
Montague, Bertha
Maxwell Audrey
Maynard, Viola
Miles, Ila
Moore, La Verna
Morton, Cecil
Millburn, Grace
Nighting, Iris
O'Brien, Mrs. W. N.
Oliver Mrs.H.H.
Osborne, Nellie
Payne, Esmeralda
Pantzer Blanche
Pauli, Madge
Palmer, Adele
Pringle Jessie E
Perle, Kittie N.
Phillips Miss M.
Parker, Emma
Pike, May
Phillips, Bessie
Peirce, Jennie
Porter, Alice
Palmer Mrs.E.D.
Prettyman, Edith
Rowan, Ella B.
Rainbow Sisters
Ray Dorothy
Rowe May C.
Robeson Erba
Reicka, Helene
Rutledge, P. F.
Russell, Pauline
Rodwick, Stella
Rudd, Miss A.
Ryan, Carrie
Rockfeller Helen
Roberta, Mrs. Will H.
Smith, Gertrude
Stillings, Joan
Sheridan, Verne E.
Shaw, Bessie
Sells, Carrie
Stone, Hazel
Sterling Lillian
Sierne, Cecil
St. Denis, Vic
Scherer, Mrs. S
Stephens, Kathleen
St. Clair, Dot
Simmons Ermall
Seville Sisters
Shaw Sisters
Sunbeam, Miss
Stillman Mollie
Snell, Corrine
Sawtell Victoria
Sheldon, Delia
Turnbull, Sarah
Tayler, Mrs. Ralph
Turner, Trudie H. H.
Thurston Lillian
Taylor, Dora
Taylor, Bessie
Townsend MissC
Tyler, Florence
Tobin, Mae
Vain, Ethel
Van Court, Dorothy
Vira, Alma
Wells Elin
Wieland, Clara
Wynne, Mona
Winschermann, Mrs. W.
Wallace, Dorothy D.
White, Nellie
Ward, Lillian
Windsor, Dorothy
Wiebern, Nina (Dr.)
Ward, Nellie
Wilson, Maud
Westway, Helen
Young, Annie M

GENTLEMEN'S LIST.

Archer, Fred
Ahrensmeyer, Henry
Albertus, Sam
Ali, M.
Appell, L. R.
Alexander, Thos. H.
Ackerman, Edd.
Ajacks Co.
Abbott, Sam
Abdallah, Sam
Alexander, Earl
Astaires, The
Atwood Ed. G.
Adams, Sam J.
Alexander, G. H
Alger, Oris F.
Amann & Hartley
Atkins Lawrence
Bartelli, H.
Baker, Will
Broad, W. A.
Burke, J. P.
Bistolfi, Joe
Bowen, Henry
Boyd, Ed.
Burton, Jas. H.
Bentley Braylon
Brockway F. L.
Booth, Will A.
Baker, Bert
Brine, Donald
Bates & Ernest
Blondin, Leo
Bellonini H(?)
Bell, Robert C.
Bingham, R.
Brollier, H. H.
Bland, Jas. A.
Barrows & Travis
Bryson Wm. H
Bush, Phil
Belmont, Robert
Bowers, Wm. H.
Bernard H&May
Browne, C. A.
Bloom, Max
Bombard, F.
Bartlett, Ada
Bomp, Doan
Blume, Joe
Brockhorn, Geo.
Burton, R. E.
Belley, W. N.
Blanchard Arth.
Blackford, C. T.
Boardman, F. A
Black, R. L.
Burrows, W. H.
Boyd & Viola
Brown, Kirk
Brownridge, Harry
Bowers, Joe
Baldwin, Barney
Budd Bros.
Braggs, W. S.
Big City Quart.
Bruch, Robert
Barrett, Jack
Boyle, Billy
Bartlett, O. H.
Burkhart Harry
Boyle FrancisJ.
Burke, John
Collins, J. J.
Courtney &Dunn
Canton, Al.
Couser's Dog Show
Cooke & Carroll
Colgne Frank B.
Corby, Jas.
Carroll, Bennie
Collins, Billy
Chase, Bill
Collins, Dan
Castleton, Al.
Cantons MedCo.
Clark, E. M.
Cushman Wm.C.
Chase, H. E.
Chartheeau, A.
Casey, Chas. A.
Cziak, J.
Cahill, Wm.
Curtiss, Sam M.
Curran, Ed.
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Crawford Robt.
Crawford, A. H.
Carroll, Joe
Cuyler, Howard
Clarke, John L.
Carson, Walter
Cummings, Fred E.
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Coury, J. H.
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Corlton & Terre
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Carlin & Otto
Cunningham CM
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Cronnan, Chas.
Cushing O. H
Cusson, Frank
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Davis, C. H.
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Dean, Cliff
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Davis, Edward
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Eagy, Ed.
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Farlin, Adonis
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Gallagher, Geo. W.
Goldens, The 3
Gass, John A.
Gibbs, The 4
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Gray, Julian
Glocker, D.
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Zenlos, The

THE FRIARS

Cor.-Sec., PHILIP MINDIL, 114 West Thirty-ninth Street, New York City.

The next regular meeting of the board of governors will be held at the Herald Square Theatre, Friday, Sept. 27, at four o'clock, and the gathering will be at Keen's at eleven o'clock in the evening.

The Abbott has appointed, with the approval of the governors, the following committee to arrange the next Friars' supper for Saturday, Oct. 5, in honor of Col. Henry Watterson: Mason Peters, chairman; William M. Hall, Philip Mindil, John W. Rumsey, Bruce Edwards, W. H. Smyth, and ex-officio Wells Hawks (abbott); Chas. Emerson Cook (dean). The reception committee follows: Marc Klaw, chairman; A. L. Jacobs, Victor Herbert, Clyde Fitch, P. J. Daly, Henry Miller, John M. Burke, "Tody" Hamilton, Al. Hayman, James L. Ford.

On resolution of the governors, Friar Treasurer Rumsey and Friar Secretary Mindil have been constituted a committee to compile the Friars' Year Book, which will be published in October.

At the last gathering at Keen's, Friday, Sept. 20, the Friars were addressed by Clark Howell, the editor of *The Atlanta Constitution*, and Hamilton Gramhee, the dramatic editor of *The Brooklyn Daily Eagle*.

Word was received that Friar Harry Selwah, who is ill, is now improving, but the illness of Friar Alfred Bradley has taken a turn for the worse.

The following persons were elected to membership in the Friars by the board of governors at their meeting held on Friday, Sept. 13:

Active.—Roland B. Hennessy, W. B. Shand, Leon Mayer, Chas. A. Parker, Harry Tucker, W. C. Fluck, W. W. Turner, Phil Hunt, Sam H. Mayora, H. H. Dewey, Welford Benton, Leon Friedman, Warren P. Lake, John P. Toohey, Walter F. Westcott, Frank P. Fulsome, W. E. Gorman, E. Lawshe, Ed. Fuller, Sam C. Huller, Ed. J. Buckley, J. W. Gregory, Jack O'Leary.

Associate.—Eugene Schultz, Chas. N. Richards, Harry Ruscovar, Edward Ruscovar, G. H. Walker, Stanislaus Stange, A. L. Rankin, Harry Lindley, Ed. B. Salter, W. F. Cullman, F. V. Tunnehill, J. V. Smith, Theodore Hemlik.

Lay.—George Worman, Thomas A. Byer, Lawrence J. Tonche.

Moving Pictures.

THE VITAGRAPH have two new offerings, entitled "The Mill Girl" and "The Burglar," which will please the moving picture patrons.

"THE SCHEME THAT FAILED," a sensational series; "The Amateur Champion," a tale of a fighter, and "John D. and the Reporter," a comedy picture, are supplied by S. Lubin.

THE KLEINE OPTICAL CO. have received a new supply of Gaumont films, including "Tamer Hopkins," "Coffee Plantation," "How Isaac Won the Cup," "The Horse That Ate the Baby" and "The Undergraduate."

"A LIFE FOR A LIFE," "Cab 13" and "All's Well That Ends Well" are three of the latest Selig Polyscope creations.

"A RACE FOR A MILLION" is the latest Edison film, showing a race between a train and an automobile, in order to file a claim for a rich mine.

W. C. SMITH, formerly of Diamond and Smith, has acquired the New York Film Exchange, and is prepared to furnish all moving pictures and supplies.

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WANTED,
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Musical Artists, Tenor Singers, Novelty Acts and other GOOD people, write. Experienced Vaudeville Piano Player, write; also M. P. Man with Up-to-date Machine, Films, and Slides. Keep my address when at liberty, write. M. J. KRAUS, St. James Hotel, St. Louis, Mo.

SPARK'S SHOWS
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I want to hear from all Acts that can be put on in Parlors, Grille Rooms, Clubs and Cafes.
None but the Best need recognize this, as BINKS will be closed at sight if they fail to make good. Save stamp money. Address ED. C. EICHELBERGER, care of Elks No. 213, York, Pa.

WANTED, AT ONCE!
JAMES ADAMS' RAILROAD SHOW.
Vaudeville People that can change for one week. Wire or write, Bessemer City, N. C., week of Sept. 23; Kings Mountain, N. C., week of Sept. 30. Show never closes. JAMES ADAMS.

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Comedian for Old Darkey, Southern dialect, Character Woman, Yankee Spinster, Large Character Actor for Southern Colonel. No specialties, must be actors; good dressers. Enclose photos and programs. State size, etc. Ed. Dupont write. M. A. MOSELEY, Maysville, Ky., 27, Lexington 28, Paris 30, Cynthiana, Oct. 1, Georgetown 2.

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DRAMATIC AND MUSICAL.

A

Adams, Maude (Charles Frohman, mgr.)—Utica, N. Y., 27, 28, Toronto, Can., 30-Oct. 5.
Anglin, Margaret, and Henry Miller (Henry Miller, mgr.)—N. Y. City 23, indefinite.
Angell's Comedians (Jack Emerson, mgr.)—Salina, Kan., 23-28, Beloit 30-Oct. 5.
American Stock (Arthur E. Herbst, mgr.)—South Bend, Ind., 23-28, Kalamazoo, Mich., 30-Oct. 5.
Aubrey Stock, Eastern (Geo. A. Sullivan, mgr.)—Morristown, N. J., 23-28, Dover 30-Oct. 5.
Aubrey Stock, Western (D. Otto Hilmer, mgr.)—Bowling Green, O., 23-28, Ashtabula 30-Oct. 5.
Arlington's Comedians (Walter Arlington, mgr.)—Madison, Nebr., 23-28.
"Artie" (C. B. Dillingham, mgr.)—Chicago, Ill., 23-28.
"Alaskan" (John Cort, mgr.)—Denver, Colo., 23-28.
"About Town" (Sam S. & Lee Shubert, Inc., mgrs.)—Newport News, Va., 30.
"At the Old Cross Road" (Arthur C. Alston, mgr.)—Barberton, O., 25, New Philadelphia 26, Coshocton 27, Cambridge 28, Sabina 30, Hillsboro Oct. 1, New Castle, Ind., 2, Shelbyville 3, Connersville 4, Marion 5.
"Anita, the Singing Girl" (A. J. Spencer, mgr.)—Memphis, Tenn., 23-28, Nashville 30-Oct. 5.
"Around the Clock," Gus Hill's—Plainfield, N. J., 25, Harrisburg, Pa., 26, Coatesville 27, Reading 28, Philadelphia 30-Oct. 5.
"At Yale," A (Jules Murry, mgr.)—Worcester, Mass., 23-25, Hartford, Conn., 26-28, Providence, R. I., 30-Oct. 5.
"At Yale," B (Jules Murry, mgr.)—Putnam, Conn., 25, Newport, R. I., 26, New Bedford, Mass., 27, Fall River 28, Taunton 30.
"Arizona" (David J. Ramage, mgr.)—Alton, Ill., 25, East St. Louis 26-28, Peoria 29-Oct. 2, Monmouth 3, Burlington, Ia., 4, Fort Madison 5.
"As Told in the Hills," Eastern (Nesbit Scoville, mgr.)—St. Ignace, Mich., 25, Cheboygan 26, Sault Ste. Marie 27, Sault Ste. Marie, Ont., Can., 28.
"As Told in the Hills," Western (Macmillan & Farley, mgrs.)—Albert Lea, Minn., 25, Waseca 26, Mankato 27, St. Peter 28, New Ulm 29, Tracy 30.
"Are You Crazy?" (H. L. Laurence, mgr.)—Centerville, Ia., 25, Knoxville 27, Creston 28, Atchison, Kan., 29, Marysville 30, Falls City, Nebr., Oct. 1, Plattsmouth 2, Omaha 3, 4, Fremont 5.
"At Cripple Creek," E. J. Carpenter's, Eastern (H. A. Murray, mgr.)—Chicago, Ill., 23-28, Zanesville, O., 30.
"At Cripple Creek," E. J. Carpenter's, Western (Ernest Fisher, mgr.)—Webster, S. Dak., 25.
"An Aristocratic Tramp," Kilroy & Britton's, A (R. E. Lester, mgr.)—Fredonia, Kan., 25, Chanute 26, Parsons 27, Fort Scott 28, Springfield, Mo., 29, Clinton 30, Nevada Oct. 1, Lamar 2, Carthage 3, Webb City 4.
"An Aristocratic Tramp," Kilroy & Britton's, B (Stockfeld & Kokomiller, mgrs.)—Columbus, Ind., 25, Franklin 26, Greenfield 27, Camden, O., 28, Troy 30, Richmond Oct. 1, Middletown 2, Springfield 3.
"Are You a Mason?" (Frank P. Folsom, mgr.)—Danville, Ind., 25, Decatur, Ill., 26, Charleston 27, Paris 28, Mattoon 30, Pana Oct. 1, Hillsboro 2, Litchfield 3, Belleville 4, Centralia 5.
"Adrift in New York" (Al. H. Oshler, mgr.)—Woonsocket, R. I., 25, Fall River, Mass., 26-28.
"Arrival of Kitty"—Harrisburg, Pa., 25, Norristown 28.

B

Blanche Bates (David Belasco, mgr.)—Boston, Mass., 23-Oct. 5.
Barrymore, Ethel (Charles Frohman, mgr.)—Pittsburg, Pa., 23-28.
Bloodgood, Clara (Sam S. & Lee Shubert, Inc., mgrs.)—Trenton, N. J., 30.
Bellew, Kyrle, and Margaret Illington (Charles Frohman, mgr.)—N. Y. City 23, indefinite.
Bernard, Sam (Charles Frohman, mgr.)—Springfield, Mass., 25, Pittsfield 26, Schenectady, N. Y., 27, Albany 28.
Bell, Digby (Sam S. & Lee Shubert, Inc., mgrs.)—Danbury, Conn., 28, New Haven 30-Oct. 1, Waterbury 2, Hartford 3, Springfield, Mass., 4, Bridgeport, Conn., 5.
Barks, Edwin (James Corbs, mgr.)—Leechburg, Pa., 25, New Kensington 26, Beaver Falls 27, Warren, O., 28, Lisbon 30, Salem Oct. 1, Canal Dover 2, Barnesville 3, Coshocton 4, Logan 5.
Bingham, Amelia—Charlottesville, Va., 25, Richmond 26, Petersburg 27, Newport 28.
Bindley, Florence (B. E. Forrester, mgr.)—Pittsburg, Pa., 23-28, Wheeling, W. Va., 30-Oct. 2.
Blaney, Harry Clay (Chas. E. Blaney Amuse. Co., mgrs.)—Cleveland, O., 23-28, Detroit, Mich., 29-Oct. 5.
Beecher & Staley's (Walter J. McDonald, mgr.)—Sumner, Wash., 25, Kent 26, Snohomish 27, Arlington 28, Sedro Woolley 30, Bellingham Oct. 1, Mount Vernon 2, Marysville 3, Everett 4.
Brown, Kirk (J. T. Macauley, mgr.)—North Adams, Mass., 23-28, Troy, N. Y., 30-Oct. 5.
Bennett-Moulton (W. A. Partello, mgr.)—Torrington, Conn., 23-28, Naugatuck 30-Oct. 5.
Bennett-Moulton (Ira E. Newhall, mgr.)—Lowell, Mass., 23-28.
Burgess (Earl) Co. (A. H. Graybill, mgr.)—Auburn, N. Y., 23-28, Binghamton 30-Oct. 5.
Burgess (Earl) Co. (Geo. V. Halliday, mgr.)—Shamokin, Pa., 23-28, Pottsville 30-Oct. 5.
Burgess (Earl) Co. (C. G. Hilton, mgr.)—Mount Carmel, Pa., 23-28, Milton 30-Oct. 5.
Burgess (Earl) Co. (E. R. Wilson, mgr.)—Mansfield, Pa., 23-28, Berwick 30-Oct. 5.
Burke-McCann (M. McCann, mgr.)—Kingston, N. Y., 23-28.
Black Patti Troubadours (Voelckel & Nolan, mgrs.)—Brunswick, Ga., 25, Jacksonville, Fla., 26, Waycross, Ga., 27, Valdosta 28, Albany 30, Macon Oct. 1, Atlanta 2, 3, Athens 4, Anderson, S. C., 5.
Bryant Comedy (Sam Bryant, mgr.)—Powhatan, O., 25, Clarington 26, Hannibal 27, Sardis 28.
"Boys of Company B" (Daniel Frohman, mgr.)—Washington, D. C., 23-28, Albany, N. Y., Oct. 4, 5.
"Brewster's Millions" (Frederic Thompson, mgr.)—Milwaukee, Wis., 22-28.
"Brewster's Millions" (Cohan & Harris, mgrs.)—Kansas City, Mo., 22-28.
"Brewster's Millions" (Charles Frohman, mgr.)—London, Eng., 23, indefinite.
"Belle of Mayfair" (Thos. W. Ryley, mgr.)—Philadelphia, Pa., 23-Oct. 5.
"Ben-Hur" (Klaw & Erlanger, mgrs.)—Norfolk, Va., 23-28.
"Buster Brown," Eastern (Buster Brown Amuse. Co., mgrs.)—Jersey City, N. J., 23-28.
"Buster Brown," Western (Buster Brown Amuse. Co., mgrs.)—Toledo, O., 22-25, Detroit, Mich., 29-Oct. 5.
"Broadway After Dark," A. H. Woods' (W. B. Irons, mgr.)—Washington, D. C., 23-28.
"Bertha, the Sewing Machine Girl," A. H. Woods'—Elizabeth, N. J., 23-25, Bayonne 26-28, Baltimore, Md., 30-Oct. 5.
"Bonnie Brier Bush" (Shipman & Colvin, mgrs.)—Halifax, N. S., Can., 23-28, New Glasgow 30, Oct. 1, Moncton, N. B., 2, Sherbrooke, Que., 4, Ottawa, Ont., 5.
"Bedford's Hope" (Stair & Havlin, mgrs.)—Milwaukee, Wis., 22-28, Chicago, Ill., 29-Oct. 19.
"Burgomaster," W. P. Cullen's—Kewanee, Ill., 25, Beloit, Wis., 27, Janesville 28, Milwaukee 29-Oct. 5.
"Big Hearted Jim" (Harry J. Jackson, mgr.)—La Salle, Ill., 25, Kewanee 26, Monmouth 27, Streator 28, Joliet 29, Bloomington 30, Champaign Oct. 1, Danville 2, South Chicago 3-5.
"Beggar Prince" Opera (Harry Leavelle, mgr.)—Chandler, Okla., 23-28, Kingfisher 30, Mangum Oct. 1, 2, Comanche 3, Duncan 4, 5.
"Banker's Child" (Harry Shannon, mgr.)—Scottsburg, Ind., 25, North Vernon 26, Columbus 28, Shelbyville 30, Brookville Oct. 2, Camden, O., 4, Richmond 5.
"Before and After" (John Moore, mgr.)—Oshkosh, Wis., 25.
"Beyond the Rio Grande" (Howard & Hall, mgrs.)—Berea, O., 25, Wellington 26, Delphi, Ind., 27, Frankfort 28, Clayton 30, Decatur, Ill., Oct. 1, Fairbury 2, Macomb 3, Cedar Falls, Ia., 4.
"Belle, The" (J. L. Wachenheim, mgr.)—Baldwinsville, N. Y., 25.
"Bachelor's Honeymoon"—Cozad, Nebr., 25, Holdrege 26, Minden 27, Stromsburg 30.
"Brown from Missouri," L. De Cardova Co.'s (Leopold Fuenkenstein, mgr.)—South Framingham, Mass., 25, Bristol, R. I., 26, Fall River, Mass., 27, Newport, R. I., 28, Franklin, Mass., 30, Maynard Oct. 1, Milford 2, Webster 3, Spencer 4, Southbridge 5.
"Boy With the Boodle" (Howard Hall Amuse. Co., mgrs.)—Syracuse, N. Y., 23-25, Rochester 26-28.
"Break for Liberty" (E. C. Dalerner, mgr.)—Linton, Ind., 25, Sullivan 26, Vincennes 27, Princeton 28, New Harmony 30, McLeansboro, Ill., Oct. 1, Mount Vernon 2, Olney 3, Greenup 4, Marshall 5.
"Blackmailers of New York"—Hartford, Conn., 23-25.

C

Carle, Richard (Carle Amuse. Co., mgrs.)—Akron, O., 25, Canton 26, Zanesville 27, Wheeling, W. Va., 28, Johnstown, Pa., 30, Altoona Oct. 1, 2.
Collier, William (Charles Frohman, mgr.)—Boston, Mass., 23-Oct. 5.
Cahill, Marie (Daniel V. Arthur, mgr.)—Toronto, Can., 23-28, Hamilton 30, London Oct. 1, Port Huron, Mich., 2, Saginaw 3, Bay City 4, Grand Rapids 5.
Cameron, Grace (C. H. Kerr, mgr.)—Philadelphia, Pa., 30-Oct. 5.
Corcoran, Jane (Arthur C. Alston, mgr.)—New Castle, Ind., 25, Connersville 26, Franklin 27, Shelbyville 28, Columbus 30, Madison Oct. 1, Seymour 2, Bedford 3, Linton 4, Princeton 5.
Cohan, Geo. M. (Cohan & Harris, mgrs.)—Washington, D. C., 23-28.
Creston Clarke (Jules Murry, mgr.)—Brattleboro, Vt., 25, 26, Holyoke, Mass., 27, Pittsfield 28, Schenectady, N. Y., 30.
Corbett, James J. (Mittenthal Bros. Amuse. Co., mgrs.)—Providence, R. I., 23-28, Boston, Mass., 30-Oct. 5.
Chase-Lister, Northern (Glen F. Chase, mgr.)—Atlantic, Ia., 23-28, York, Nebr., 30-Oct. 5.
Chauncey-Keiffer (Fred Chauncey, mgr.)—Lock Haven, Pa., 23-28, Du Bois 30-Oct. 5.
Chappell-Winterhoff Stock (Harry Chappell, mgr.)—Webb City, Mo., 23-28, Carthage 30-Oct. 2.
Cutter Stock (Wallace R. Cutter, mgr.)—McConnelsville, O., 23-28, Hicksville 30-Oct. 5.
Copeland Bros.' Stock—Caney, Kan., 23-28, Chetopa 30-Oct. 5.
Carroll Comedy (Ion Carroll, mgr.)—Winfrede, W. Va., 23-28, Clendenning 30-Oct. 5.
Clark, Greely & Fink's Comedy—Smithville, Tex., 23-28.
Conrad Stock (A. H. Block, mgr.)—Salem, N. J., 26-28, Dover, Del., 30-Oct. 2.
Curtis Musical (Allen Curtis, mgr.)—Oklahoma City, Okla., 23-28.
"College Widow" (Henry W. Savage, mgr.)—Marion, O., 25, Columbus 26, Sandusky 27, Toledo 28, Milwaukee, Wis., 29-Oct. 5.
"College Widow," Southern (Henry W. Savage, mgr.)—Troy, N. Y., 25, Poughkeepsie 26, Peekskill 27, Newburgh 28, Middletown 30.
"Coming Thro' the Rye" (B. J. Reilly, mgr.)—Biddeford, Me., 25, Portsmouth, N. H., 26, Concord 27, Lawrence, Mass., 28, Lowell 30, Lynn Oct. 1, Salem 2, Providence, R. I., 3-5.
"Cat and the Fiddle," Lincoln J. Carter's (C. A. Sutton, mgr.)—Des Moines, Ia., 22-25, Omaha, Nebr., 26-28, St. Joseph, Mo., 29-Oct. 2.
"Chorus Girl's Luck in New York," A. H. Woods' (Fred Fleck, mgr.)—N. Y. City 23-28, Fall River, Mass., Oct. 3-5.
"Child of the Regiment" (Chas. E. Blaney Amuse. Co., mgrs.)—Brooklyn, N. Y., 23-28, Paterson, N. J., 30.
"Cow-Puncher," W. F. Mann's, Central (Sam L. Lloyd, mgr.)—Burlington, Ia., 25, Quincy, Ill., 26, Carthage 27, Warsaw 28, Fort Madison, Ia., 29, Hannibal, Mo., 30, Pittsfield, Ill., Oct. 1, Beardstown 2, Pana 3, Taylorville 4, Litchfield 5.
"Cow-Puncher," W. F. Mann's, Western (Edwin Percival, mgr.)—Anaconda, Mont., 25, Missoula 26, Wallace, Ida., 27, Coeur d'Alene 28, Lewiston 30, Moscow Oct. 1, Pullman, Wash., 2, Colfax 3, Sprague 4, Prosser 5.
"Convict 999," A. H. Woods' (Louis Kalz, mgr.)—Wilkes-Barre, Pa., 23-25, Scranton 26-28, Bayonne, N. J., 30-Oct. 2, Hoboken 3-5.
"Cowboy and the Squaw" (P. H. Sullivan, mgr.)—Brooklyn, N. Y., 23-28, Newark, N. J., 30-Oct. 5.
"Chinatown Charlie," A. H. Woods' (Dave Posner, mgr.)—East St. Louis, Ill., 22-25, South Chicago 26-28, Dayton, O., 30-Oct. 2, Columbus 3-5.
"Card King of the West" (Vance & Sullivan, mgrs.)—Toledo, O., 22-25, Dayton 26-28, Cincinnati 29-Oct. 5.
"Custer's Last Fight" (J. E. Clifford, mgr.)—Baltimore, Md., 23-28, Camden, N. J., 30-Oct. 2, Wilmington, Del., 3-5.
"Country Kid" (H. R. Whittaker, mgr.)—Chippewa Falls, Wis., 25, Hudson 26, Cumberland 27, Hayward 28, Ashland 30, Superior Oct. 1, Cloquet, Minn., 2, Two Harbors 3, Virginia 4, Eveleth 5.
"Choir Singer," Western (Al. H. Hagen, mgr.)—Big Timber, Mont., 25, Livingston 26, Bozeman 27, Butte 28, Helena Oct. 1, Missoula 2, Wallace, Ida., 3, Coeur d'Alene 4, Ellensburg, Wash., 5.
"County Chairman"—Butte, Mont., 25, Great Falls 26, Helena 27, Wardner, Ida., 28, Spokane, Wash., 29, 30.
"Checkers" (Cornelius Gardner, mgr.)—Eau Claire, Wis., 25, Superior 26, Duluth, Minn., 27, 28.
"Cupid at Vassar" (Jules Murry, mgr.)—Grand Rapids, Mich., 22-25, Battle Creek 26, Ypsilanti 27, Adrian 28, Toledo, O., 29-Oct. 2.
"Chinaman" (Geo. H. Brennan, mgr.)—Meridian, Miss., 25, 26, Greenville 27.
"County Sheriff" (O. E. Wee, mgr.)—Nashua, N. H., 25, Shelburne Falls, Mass., 26, Pittsfield 27, Hoosick Falls, N. Y., 28, North Adams, Mass., 30.
"Cowboy Girl," Kilroy & Britton's (G. E. White, mgr.)—Chicago, Ill., 22-Oct. 5.
"Candy Kid," Kilroy & Britton's—Nashville, Tenn., 23-28.
"Cat and the Mouse" (H. W. & Sim Williams, mgrs.)—Ashtabula, O., 25.
"Coast Guards" (J. L. Tempest, mgr.)—Ilion, N. Y., 25, Boonsville 26, Dolgeville 27, Newark 28.

D

Drew, John (Charles Frohman, mgr.)—N. Y. City 23, indefinite.
Daniels, Frank (C. B. Dillingham, mgr.)—Boston, Mass., 23-28, Newport, R. I., 30, Fall River, Mass., Oct. 1.
De Angeles, Jefferson, and Blanche Ring—Philadelphia, Pa., 23-Oct. 12.
D'Orsay, Lawrence, and Cecilia Loftus (Henry Miller, mgr.)—Hartford, Conn., 27, 28, Washington, D. C., 30-Oct. 5.
Day, Anna (Ernest Shipman, mgr.)—Poughkeepsie, N. Y., 25, Kingston 26, Middletown 27, Oneonta 28, Gloversville 30, Schenectady Oct. 1, Cohoes 2, Albany 3, Glens Falls 4, Burlington, Vt., 5.
De Pew-Burdette Stock (Thos. E. De Pew, mgr.)—Piqua, O., 23-28, Tippecanoe City 30-Oct. 5.
Dougherty Stock (Payne & Dougherty, mgrs.)—Manitowoc, Wis., 23-28, Depere 30-Oct. 5.
Dragon, E. H., Theatre—North Manchester, Ind., 26-28.
"Dairymaids" (Charles Frohman, mgr.)—N. Y. City 23, indefinite.
"David Harum" (Jules Cohn, mgr.)—Reading, Pa., 25, Havre de Grace, Md., 26, Annapolis 27, Charlottesville, Va., 28, Petersburg 30.
"David Carson" (Harry Doel Parker, mgr.)—Louisville, Ky., 23-28, Columbus, O., 30-Oct. 2, Dayton 3-5.
"Dream City" (John W Dunne, mgr.)—Greensboro, N. C., 25, Charlotte 26, Columbia, S. C., 27, Augusta, Ga., 28, Charleston, S. C., 30.
"Desperate Chance" (W. C. Connor, mgr.)—Brantford, Can., 25, Niagara Falls, N. Y., 26, Lockport 27, Dunkirk 28.
"Desperate Chance," Western (J. C. Patrick, mgr.)—Mattoon, Ill., 25, Paxton 26, Gibson City 27, Peru 28, Spring Valley 29, Dubuque, Ia., 30.
"Devil's Auction," Chas. H. Yale's—Selma, Ala., 26.
"Down Mobile" (Chas. E. Bowen, mgr.)—Attica, Kan., 25, Medicine Lodge 26, Kiowa 27, Alva, Okla., 28, Woodward 30, Gage Oct. 1, Shattuck 2, Higgins, Tex., 3, Canadian 4, Miami 5.
"Dora Brown" (Joseph Thonet, mgr.)—Norristown, Pa., 25, Phoenixville 26, Pottstown 27, Lancaster 28, Coatesville 30, Columbia Oct. 1, York 2, Hanover 3, Reading 4, Easton 5.
"Daniel Boone on the Trail," Robt. H. Harris' (Harry Fellus, mgr.)—Piedmont, W. Va., 25, Lonaconing, Md., 26, Frostburg 27, Cumberland 28, Keyser, W. Va., 30, Thomas Oct. 1, Davis 2.

E

Edeson, Robert (Henry B. Harris, mgr.)—N. Y. City 23, indefinite.
Elwyn, Lorne—Rochester, N. H., 23-28, White River Junction, Vt., 30-Oct. 5.
Eckhardt's Ideals (Oliver J. Eckhardt, mgr.)—Salt Lake City, U., 22-25, Park City 26, 27, Coalville 28, 29, Logan 30-Oct. 2.
"End of the Trail," Lincoln J. Carter's (W. F. Jackson, mgr.)—St. Louis, Mo., 22-28, Chicago, Ill., 30-Oct. 12.
"Earl and the Girl" (Sam S. & Lee Shubert, Inc., mgrs.)—Lewiston, Me., 25, Lawrence, Mass., 26, Haverhill 27, Lynn 28, Fitchburg 30.
"Edna, the Pretty Typewriter," A. H. Woods' (Robt. H. Gordon, mgr.)—Newark, N. J., 23-28, N. Y. City 30-Oct. 5.
"East Lynne," King's (Geo. W. Scott, mgr.)—Glens Falls, N. Y., 25, Schenectady 26, Westfield, Mass., 27, Southbridge 28, Rockland 30, Fitchburg Oct. 1, Danbury, Conn., 2, Bridgeport 3, Middletown 4, Waterbury 5.
"East Lynne" (Moses & McDonald, mgrs.)—Oakland, Ia., 25, Carson 26, Villisca 27, Clarinda 28, Grayvity Oct. 1, Clearfield 2, Tingley 3.
"Eagle Eye" (Ackerman & Franck, mgrs.)—Van Buren, Ark., 25, Hartford 26, Rogers 27, Carthage, Mo., 28, Galena, Kan., 29, Webb City, Mo., 30.
"Everybody Works but Father" (Kerr & Mohn, mgrs.)—Boonton, N. J., Oct. 1, Orange 2, Paterson 3-5.

F

Faversham, William (Liebler & Co., mgrs.)—Seattle, Wash., 22-28.
Farnum, Dustin (Charles Frohman, mgr.)—Buffalo, N. Y., 23-25, Detroit, Mich., 26-28.
Fields' All Stars (Lew Fields, mgr.)—N. Y. City 30, indefinite.
Foy, Eddie (Sam S. & Lee Shubert, Inc., mgrs.)—Cleveland, O., 23-28, Cincinnati 30-Oct. 5.
Fealy, Maude (John Cort, mgr.)—Indianapolis, Ind., 25, Peoria, Ill., 26, Clinton, Ia., 27, Des Moines 28, Omaha, Nebr., 29-Oct. 2, Lincoln 3.
Fenberg Stock, Eastern (Geo. M. Fenberg, mgr.)—Portland, Me., 23-28, Portsmouth, N. H., 30-Oct. 5.
Fenberg Stock, Western (Geo. M. Fenberg, mgr.)—Derby, Conn., 23-28.
Fleming, Mamie (W. A. Gracey, mgr.)—Elizabeth, N. J., 30-Oct. 2.
Fitzgerald Stock (W. D. Fitzgerald, mgr.)—Washington, D. C., 23, indefinite.
Fisher Opera (John C. Fisher, mgr.)—Denver, Colo., 23, indefinite.
"Fascinating Flora" (Sam S. & Lee Shubert, Inc., mgrs.)—N. Y. City 23-28, Brooklyn, N. Y., 30-Oct. 5.
"Flaming Arrow," Lincoln J. Carter's, Eastern (John F. Bailey, mgr.)—Murphysboro, Ill., 25, Carbondale 26, Cairo 27, Harrisburg 28, Carmi 30, Vincennes, Ind., Oct. 1, Washington 2, Bloomington 3, Bedford 4, Seymour 5.
"Flaming Arrow," Lincoln J. Carter's, Southern (Chas. Swan, mgr.)—Wausau, Wis., 25, Marshfield 26, Grand Rapids 27, Portage 28, Watertown 29, Waukesha 30, Fort Atkinson Oct. 1, Stoughton 2, Prairie du Chien 3, Platteville 4, Galena, Ill., 5.
"Forty-five Minutes from Broadway" (Klaw & Erlanger, mgrs.)—Grand Rapids, Mich., 25, South Bend, Ind., 26, Indianapolis 27, 28.
"Follies of 1907" (Florenz Ziegfeld, mgr.)—Baltimore, Md., 23-28, Boston, Mass., 30-Oct. 12.
"Four Corners of the Earth," Klimt & Gazzolo's (Daniel Reed, mgr.)—Chicago, Ill., 22-Oct. 12.
"Faust," White's (Olga Verne, mgr.)—Marion, Ind., 25, Bluffton 26, Peru 27, Huntington 28, Wabash 30, Tipton Oct. 1, Noblesville 2, Crawfordsville 3, Hartford City 4, Muncie 5.
"Fighting Bill, Sheriff of Silver Creek" (Millestal Bros. Amuse. Co., mgrs.)—Bayonne, N. J., 23-25, Hoboken 26-28, Chester, Pa., 30-Oct. 2, Elizabeth, N. J., 3-5.
"For Mother's Sake," Holland & Filkins', Eastern—Peru, Ind., 25, Logansport 26, Elwood 27, Hartford City 28, Muncie 30.
"For Mother's Sake," Holland & Filkins', Western (John B. Andrews, mgr.)—Portland, Ore., 22-28, Astoria 29, Salem 30.
"Fatal Scar" (Dennaker & Teese, mgrs.)—Carlisle, Pa., 25, Brunswick, Md., 26, Winchester, Va., 27, Martinsburg, W. Va., 28, Cumberland, Md., 30, Piedmont, W. Va., Oct. 1.
"From Sing Sing to Liberty" (Chas. E. Blaney Amuse. Co., mgrs.)—Wilmington, Del., 23-25, Camden, N. J., 26-28, Washington, D. C., 30-Oct. 5.
"Fighting Chance" (B. E. Forester, mgr.)—Minneapolis, Minn., 22-28.
"Fugitive from Justice"—Camden, N. J., 23-25, Wilmington, Del., 26-28.
"From Broadway to the Bowery," Wm. T. Keogh's—N. Y. City 23-28.

G

Grace George (Wm. A. Brady, mgr.)—Columbus, O., 24, 25, Rochester, N. Y., 26, Albany 27, Boston, Mass., 30-Oct. 12.
Gallatin, Alberta (Eldredge & Meakin, mgrs.)—Cumberland, Md., 25, Fairmont, W. Va., 26, Wheeling 27, Bellaire, O., 28, Parkersburg, W. Va., 30, Marietta, O., Oct. 1, Chillicothe 2, Huntington, W. Va., 3, Charleston 4, Portsmouth, O., 5.
Gilmore, Paul (Jules Murry, mgr.)—Shenandoah, Pa., 25, Pottsville 26, Wilkes-Barre 27, Scranton 28, Waverly, N. Y., 30.
Gilmore, Barney (Havlin & Nicolai, mgrs.)—Philadelphia, Pa., 23-28, Brooklyn, N. Y., 30-Oct. 5.
Griffith, John—Wilmington, Del., 23.
Gow, Horace (Wm. J. Meqell, mgr.)—Hiawatha, Kan., 25, Excelsior Springs, Mo., 26, Lexington 27, Marshall 28.
Grayce, Helen (N. Appell, mgr.)—Reading, Pa., 23-Oct. 5.
Grahame, Ferdinand—Punxsutawney, Pa., 23-28, Butler 30-Oct. 5.
Gifford Comedians (A. Gifford, mgr.)—Dodge Center, Minn., 23-28, Stewartville 30-Oct. 5.
Gage Stock (F. Gage, mgr.)—Bangor, Me., 23-28.
Griffith's Musical Comedy (Fred L. Griffith, mgr.)—Tonopah, Nev., 23, indefinite.
"Girl of the Golden West" (David Belasco, mgr.)—Northampton, Mass., 25, Athol 26, Gardner 27, Concord, N. H., 28, Keene 30.
"Gallien's Victory" (Klaw & Erlanger, mgrs.)—Buffalo, N. Y., 26-28, N. Y. City 30, indefinite.
"George Washington Jr." (Cohan & Harris, mgrs.)—Detroit, Mich., 23-25, Jackson 26, Grand Rapids 27, 28.
"Grand Mogul" (Klaw & Erlanger, mgrs.)—Philadelphia, Pa., 23-28, Chicago, Ill., 30, indefinite.
"Green Bird" (Adolphe Mayer, mgr.)—Lynn, Mass., 26, Fall River 30.
"Girl Question" (M. H. Singer, mgr.)—Chicago, Ill., 23, indefinite.
"Great Express Robbery," A. H. Woods' (Bert Howard, mgr.)—Brooklyn, N. Y., 23-28, Hartford, Conn., Oct. 1, 2, Springfield, Mass., 3-5.
"Gay New York," Gus Hill's—Youngstown, O., 23-25, Akron 26-28, Indianapolis, Ind., 30-Oct. 2.
"Gambler of the West," A. H. Woods' (Al. Rich, mgr.)—Chester, Pa., 23-25, Trenton, N. J., 26-28, Fall River, Mass., Oct. 3-5.
"Great Eastern World," Klimt & Gazzolo's (John Bernero, mgr.)—Chicago, Ill., 23-28, South Chicago 29-Oct. 2, Toledo, O., 3-5.
"Great Wall Street Mystery," Vance & Sullivan's (Bob Le Roy, mgr.)—Bay City, Mich., 23-25, Saginaw 26-28.
"Girl from Broadway" (John A. Mack, mgr.)—New London, Conn., 25, Norwich 26, Putnam 27, Woonsocket, R. I., 28, New Bedford, Mass., 30, Newport, R. I., Oct. 1, Fall River, Mass., 2, Lowell 3, Lynn 4, Salem 5.
"Girl from Out Yonder"—Elmira, N. Y., 25.
"Girl Raider" (Herman Oppenheim, mgr.)—Chicago, Ill., 22-29.
"Girl of the Sunny South" (J. W. Hartman, mgr.)—Tyrone, Pa., 25, Houtzdale 26, Clearfield 27, Du Bois 28, Ridgway 30, Kane Oct. 1, Bradford 2, Olean, N. Y., 3, Jamestown 4, Oil City, Pa., 5.
"Girl of the Streets" (C. E. Braman, mgr.)—Mexia, Tex., 25, Marlin 26, Taylor 27.
"Girl and the Stampede" (V. E. Lambert, mgr.)—Hanover, Kan., 25, Hebron, Nebr., 26, Fairmont 27, Seward 28, Humphrey 29, Grand Island 30, Gibbon Oct. 1, Kearney 2, Minden 3, Alma 4, Red Cloud 5.

H

Harned, Virginia (Sam S. & Lee Shubert, Inc., mgrs.)—N. Y. City 23, indefinite.
Hitchcock, Raymond (Henry W. Savage, mgr.)—N. Y. City 23, indefinite.
Hopper, De Wolf (Sam S. & Lee Shubert, Inc., mgrs.)—Toronto, Can., 23-28, Montreal 30-Oct. 5.
Held, Anna (Florenz Ziegfeld, mgr.)—N. Y. City 30-Oct. 5.
Holland, E. M. (J. K. Hackett, mgr.)—Minneapolis, Minn., 22-25.
Hanford, Charles B. (F. Lawrence Walker, mgr.)—Richmond, Va., 30, Lynchburg Oct. 1, Charlottesville 2, Charleston, W. Va., 3, Huntington 4, Lexington, Ky., 5.
Higgins, David (Stair & Nicolai, mgrs.)—Rockford, Ill., 25, Waukegan 26, Kenosha, Wis., 27, Racine 28, Milwaukee 29-Oct. 5.
Horlin, Joe (Nicolai & Miller, mgrs.)—Chattanooga, Tenn., 23-28, Memphis 30-Oct. 5.
Huntings, the Four (Harry Dull, mgr.)—St. Joseph, Mo., 22-25, Topeka, Kan., 26, Sioux City, Ia., 28, Omaha, Nebr., 29-Oct. 2, Des Moines, Ia., 3-5.
Hall, George F. (Frank W. Nason, mgr.)—Clayton, N. Y., Oct. 1, Canton 2, Malone 3, Saranac Lake 4, Massena 5.
Hogan, Ernest (Hurtig & Seamon, mgrs.)—Cincinnati, O., 22-28, Chicago, Ill., 29-Oct. 5.
Himmelein's Ideals (Louis A. Earle, mgr.)—Salem, O., 23-28, Akron 30-Oct. 5.
Himmelein's Imperial Stock (H. F. Himmelein, mgr.)—Champaign, Ill., 23-28, Streator 30-Oct. 5.
Harder-Hall (Eugene J. Hall, mgr.)—Clarksburg, W. Va., 23-Oct. 5.
Henderson, Maude (Joseph Purtel, mgr.)—Grayling, Mich., 23-28.
Hillman, May, Stock (Ernest Schnabel, mgr.)—Burlington, Vt., 23-28.
Hillman's Ideal Stock (F. P. Hillman, mgr.)—Concordia, Kan., 22-28, Superior, Nebr., 29-Oct. 5.
Hickman-Bessey (Al. White, mgr.)—Iowa City, Ia., 23-28.
Harris-Parkinson (Robt. H. Harris, mgr.)—Charlestown, W. Va., 23-25, Huntington 26-28.
Hankins' Comedians (W. W. Hankins, mgr.)—Cairo, Ill., 30-Oct. 5.
Hudermann, Jennie, Chicago Ladies Orchestra (D. H. Hudermann, mgr.)—What Cheer, Ia., 23-28, Jefferson City, Mo., 30-Oct. 5.
"Hypocrites" (Charles Frohman, mgr.)—Chicago, Ill., 23-Oct. 5.
"Hypocrites" (Charles Frohman, mgr.)—London, Eng., 23, indefinite.
"Hurdy Gurdy Girls" (Carle Amuse. Co., mgrs.)—N. Y. City 23, indefinite.
"Heir to the Hoorah" (The Kirke La Shelle Co., mgrs.)—Cedar Rapids, Ia., 25, Moline, Ill., 26, Davenport Ia., 27, Rockford, Ill., 28, Clinton, Ia., 30.
"Heart of Chicago," Lincoln J. Carter's (John Whiteley, mgr.)—Jefferson, Ia., 25, Boone 26, Ames 27, Marshalltown 28, Eldora 30, Clarion Oct. 1, Webster City 2, Fort Dodge 3, Perry 4, Carroll 5.
"His Honor, the Mayor" (Wm. R. Sill, mgr.)—Toledo, O., 25, Indianapolis, Ind., 26.
"Heart of Virginia" (Mittenthal Bros. Amuse. Co., mgrs.)—Hoboken, N. J., 22-25, Reading, Pa., 26, Harrisburg 27, 28, Wilkes-Barre 30-Oct. 2, Scranton 3-5.
"Her Fatal Love" (Vance & Sullivan, mgrs.)—Scranton, Pa., 23-25, Wilkes-Barre 26-28, Hoboken 29-Oct. 2, Bayonne 3-5.
"Holy City," Clarence Bennett's, Eastern (Henry Blackaller, mgr.)—Hinton, W. Va., 25, Montgomery 26, Charleston 27, Point Pleasant 28, Pomeroy, O., 30.
"Holy City," Western (Le Comte & Flesher, mgrs.)—Richfield, U., 25, Ephraim 26, Mount Pleasant 27, American Fork 28, Salt Lake City 29-Oct. 5.
"Holy City," Southern (Le Comte, Flesher & Ishum, mgrs.)—Lynchburg, Va., 25, Petersburg 26, Richmond 27, 28, Suffolk 30, Newport News Oct. 1, Tarboro, N. C., 2, Rocky Mount 3, Wilson 4, Goldsboro 5.
"Human Hearts," Southern (Jay Simms, mgr.)—Wilmington, N. C., 25.
"Human Hearts," Western (Wm. Franklin Riley, mgr.)—West Superior, Wis., 25, Duluth, Minn., 26, Brainerd 27, Fargo, N. Dak., 28, Crookston, Minn., 30, Grand Forks, N. Dak., Oct. 1, Grafton 2, Winnipeg, Man., Can., 3-5.
"Hoosier Girl" (Gus Cohen, mgr.)—Harrisonburg, Va., 25, Lexington 26, Clifton Forge 28, Hinton, W. Va., Oct. 1, Montgomery 3, Huntington 5.
"Hans Hanson" (Jas. T. McAlpin, mgr.)—Findley, Ill., 25, Effingham 30, Newton Oct. 1, Sullivan 2.
"Hearts of Gold"—Gardner, Mass., 25, Williamstown 26, Turners Falls 27, Westfield 28.
"Hooligan in New York" (Frank C. Cooper, mgr.)—York, Nebr., 27, Council Bluffs, Ia., 28, Shenandoah 30.

I

"In a Bishop's Carriage" (Liebler & Co., mgrs.)—Portland, Ore., 22-28.
"Isle of Bong Bong" (B. C. Whitney, mgr.)—Lansing, Mich., 25, Owosso 26, Port Huron 27, Bay City 28, Saginaw 30, Mount Pleasant Oct. 1, Cadillac 2, Manistee 3, Big Rapids 4, Muskegon 5.
"Isle of Spice" (B. C. Whitney, mgr.)—Dowagiac, Mich., 25, La Porte, Ind., 26, Benton Harbor, Mich., 27, Michigan City, Ind., 28, Hammond 29, Kankakee, Ill., 30, La Salle Oct. 1, Bloomington 2, Champaign 3, Hoopeston 4, Danville 5.
"Isle of Spice" (H. H. Frazee, mgr.)—Seattle, Wash., 22-28.
"It's Never Too Late to Mend" (A. J. Spencer, mgr.)—Ottawa, Can., 23-25.

J

James, Louis—San Bernardino, Cal., 25, Redlands 26, Ventura 27, Santa Barbara 28.
Jefferson, Thomas (Wm. L. Malley, mgr.)—St. Louis, Mo., 22-28, Quincy, Ill., 30, Omaha, Nebr., Oct. 3-5.
"Jessie Left the Village" (Mittenthal Bros. Amuse. Co., mgrs.)—Buffalo, N. Y., 23-28, Brooklyn 30-Oct. 5.
"Just Out of College" (Bothner & Campbell, mgrs.)—Columbus, Ga., 25, Macon 26, Athens 27, Rome 28, Chattanooga, Tenn., 30.
"James Boys in Missouri," Elmer Walter's (Harry J. Terry, mgr.)—Terre Haute, Ind., 25, Marion 27, Muncie 28, Anderson 30, New Castle Oct. 1, Springfield, O., 2, Norwalk 3, Kenton 4, Tiffin 5.
"Jerry from Kerry" (Patten & Fletcher, mgrs.)—Coshocton, O., 25, Athens 28, Wellston Oct. 1, Waverly 2, Logan 3, Wilmington 4.
"James Boys" (Brown & Roberts, mgrs.)—Uniontown, Ky., 25.

K

Kessler, David (Thelse & Liebler, mgrs.)—N. Y. City 23-28.
Kendall, Ezra (Askin & Singer, mgrs.)—Miles City, Mont., 25, Bismarck 26, Valley City, N. Dak., 27, Jamestown 28.
Kamberger-Bachman (Otto C. Kamberger, mgr.)—Bedford City, Va., 23-25, Chase City 26-28, South Boston 30-Oct. 2.
Kennedy, James (A. A. Spitz, mgr.)—Marlboro, Mass., 23-28.
Kerkhoff Komedy Ko. (O. J. Kenyon, mgr.)—Fairbury, Nebr., 23-28.
Knickerbocker Stock (E. D. Fiske, mgr.)—South Norwalk, Conn., 23-28, Port Chester, N. Y., 30-Oct. 5.
Kennedy Players—Asheville, N. C., 23-28, Chattanooga, Tenn., 30-Oct. 5.
Keystone Dramatic (Eldon & Teaff, mgrs.)—Urbana, O., 23-28, Upper Sandusky 30-Oct. 5.
Kitties Band (T. P. J. Power, mgr.)—Petoskey, Mich., 25, Cheboygan 26, Sault Ste. Marie 27, Munising 28, Escanaba 29, Iron Mountain 30, Bessemer, and Ironwood Oct. 1, Ashland, Wis., 2, Duluth, Minn., 3.
"King for a Day" (B. C. Whitney, mgr.)—Chicago, Ill., 22, indefinite.
"Kidnapped for Revenge" (Chas. E. Blaney Amuse. Co., mgrs.)—N. Y. City 23-Oct. 5.
"King and Queen of Gamblers," A. H. Woods' (Fred W. Busey, mgr.)—Indianapolis, Ind., 23-25, Terre Haute 26-28, St. Louis, Mo., 29-Oct. 5.
"Kansas Sunflower" (Will J. Peters, mgr.)—Albany, Mo., 25, King City 26, McFall 27, Paltonsburg 28, Trenton 30, Jamesport Oct. 1, Gallatin 2, Maysville 3, Lathrop 4, Kearney 5.
"Kerry Gow" (H. P. Franklin, mgr.)—Port Huron, Mich., 26, Flint 27, Owosso 28, Lansing 30.
"Kentucky Sue" (Colonial Amuse. Co., mgrs.)—Kingston, N. Y., 28, Poughkeepsie 30, Cohoes Oct. 1, Amsterdam 2, Schenectady 3, Utica 4, 5.

L

Lorimer, Wright (Shipman & McKinney, mgrs.)—Boston, Mass., 23-28.
Lackaye, Wilton (Wm. A. Brady, mgr.)—Chattanooga, Tenn., 28.
Leach, Al (Wm. A. Brady, mgr.)—Fall River, Mass., Oct. 4.
Leslie, Rosabele (Sim Allen, mgr.)—Williamsport, Pa., 26-28, Lancaster 30-Oct. 5.
Lewis Stock (W. F. Lewis, mgr.)—Clay Center, Nebr., 23-28.
Long Stock (Frank E. Long, mgr.)—Richland Center, Wis., 23-28.
Lyceum Comedy (Al. S. Evans, mgr.)—Morristown, Tenn., 23-28.
Lynwood Stock—Natchez, Miss., 26-28.
"Lion and the Mouse" (Henry B. Harris, mgr.)—Bridgeport, Conn., 23-25, Philadelphia, Pa., 30-Oct. 5.
"Lion and the Mouse" (Henry B. Harris, mgr.)—Peoria, Ill., 23-25, Bloomington 26, Springfield 27, 28.
"Lady from Lane's" (Broadhurst & Currie, mgrs.)—N. Y. City 23, indefinite.
"Lottie, the Poor Saleslady" (Chas. E. Blaney Amuse. Co., mgrs.)—Wheeling, W. Va., 23-25, Pittsburg, Pa., 30-Oct. 5.
"Land of Nod" (Herbert W. Glickauf, mgr.)—Memphis, Tenn., 25, 26, Vicksburg, Miss., 27, Jackson 28, New Orleans, La., 29-Oct. 5.
"Lena Rivers" (Burton Nixon, mgr.)—Birmingham, Ala., 23-28, Salem 30, Meridian, Miss., Oct. 1, Vicksburg 2, Greenville 3, Greenwood 4, Clarksdale 5.
"Little Organ Grinder" (B. E. Forrester, mgr.)—Yonkers, N. Y., 23-25, Paterson, N. J., 26-28, Newark 30-Oct. 5.
"Little Johnny Jones"—Vancouver, B. C., Can., 25, Victoria 26, Tacoma, Wash., 27, 28.
"Life of An Actress," Aubrey Mittenthal's—Newark, N. J., 23-28, Buffalo, N. Y., 30-Oct. 5.
"Lost Trail" (Anthony E. Wills, mgr.)—West Chester, Pa., 25, Coatesville 26, Wilmington, Del., 27, Allentown, Pa., 28.
"Little Detective" (Chas. L. Newton, mgr.)—Tyler, Tex., 25, Grand Saline 26, Terrell 27, Ennis 28, Waxahachie 30, Greenville Oct. 1, Paris 2, Bonham 3, Whitewright 4, McKinney 5.
"Lost in New York" (I. N. Brownell, mgr.)—Phoenix, Ariz., 25, Mesa 26, Prescott 27, Kingman 28, Needles, Cal., 30.
"Lyman Twins" (Lyman Bros., mgrs.)—Peoria, Ill., 26-28.

M

Mantell, Robert (Wm. A. Brady, mgr.)—Brooklyn, N. Y., 23-28.
Mack, Andrew (W. M. Wilkinson, mgr.)—Sydney, N. S. W., 23-Oct. 26.
Mann, Louis (Sam S. & Lee Shubert, Inc., mgrs.)—St. Louis, Mo., 22-28.
McIntyre and Heath (Klaw & Erlanger, mgrs.)—Albany, N. Y., 25, Troy 26, Cohoes 27, Schenectady 28, Amsterdam 30.
Montgomery and Stone (C. B. Dillingham, mgr.)—Chicago, Ill., 23, indefinite.
Murphy, Tim—Fort Worth, Tex., 25, 26, Dallas 27, 28, Shreveport, La., 29, 30.
Merritt, Grace (Ernest Shipman, mgr.)—Fall River, Mass., 25, New Bedford 26, River Point, R. I., 27, Attleboro, Mass., 28, New Haven, Conn., 30-Oct. 2, Hartford 3-5.
Melville, Rose (J. R. Stirling, mgr.)—Chicago, Ill., 22-28, Grand Rapids, Mich., 29-Oct. 5.
Mabel McCane (W. O. Lindsay, mgr.)—Mankato, Minn., 26, Red Wing 27, Winona 28, Eau Claire, Wis., 29, La Crosse 30.
Mortimer, Lillian (J. L. Veronee, mgr.)—Philadelphia, Pa., 23-28.
Mabel Montgomery—Columbia, S. C., 26.
Murray and Mack (Murray & Mack Amuse. Co., mgrs.)—St. Louis, Mo., 22-28, Springfield, Ill., 29, 30, Taylorville Oct. 1, Fairbury 2, Peoria 3-5.
Mortons, the Four—Atlanta, Ga., 23-28, Birmingham, Ala., 30-Oct. 5.
Myrkle-Harder, Eastern (W. H. Harder, mgr.)—Easton, Pa., 23-28, Pottstown 30-Oct. 5.
Myrkle-Harder, Southern (Gillmore & Leigh, mgrs.)—Wapakoneta, O., 23-28, Hamilton 30-Oct. 5.
Myers, Irene, Big Stock (Will H. Myers, mgr.)—Franklin, Pa., 23-28.
McDonald Stock (G. W. McDonald, mgr.)—Fayetteville, Ark., 23-28, Aurora, Mo., 30-Oct. 5.
Murray & Mackey Stock (John J. Murray, mgr.)—Middletown, N. Y., 23-28, Watertown 30-Oct. 5.
Murray & Mackey Comedy (John J. Murray, mgr.)—Jamestown, N. Y., 23-28, Youngstown, O., 30-Oct. 5.
Morey Stock (Le Comte & Flesher, mgrs.)—Manhattan, Kan., 23-28, Abilene 30-Oct. 5.
Murray-Denning Stock (F. J. Denning, mgr.)—Somerset, Ky., 23-28, Frankfort 30-Oct. 5.
Marks Stock (Tom Marks, mgr.)—Barrie, Can., 23-28, Collingwood 30-Oct. 5.
Maxam & Sights Comedians (J. W. Sights, mgr.)—La Crosse, Wis., 23-28, Albert Lea, Minn., 30-Oct. 5.
McCarver's, Howard, Big Souvenir Comedy (A. L. Ether, mgr.)—Mechanicsville, Ia., 25, Stanwood 26, Bennett 27.
McPhee Stock (A. D. McPhee, mgr.)—Augusta, Wis., 23-28.
Majestic Musical Comedy, No. 2—Huron, O., 23-28, New Castle, Pa., 30-Oct. 5.
"Merry Widows" (Henry W. Savage, mgr.)—Syracuse, N. Y., 23-25, Rochester 26-28, Buffalo 30-Oct. 2.
"Madame Butterfly" (Henry W. Savage, mgr.)—Newark, N. J., 30-Oct. 5.
"Man of the Hour" (Brady & Grismer, mgrs.)—N. Y. City 23, indefinite.
"Man of the Hour" (Brady & Grismer, mgrs.)—St. Paul, Minn., 22-28, Minneapolis 29-Oct. 5.
"Man of the Hour" (Brady & Grismer, mgrs.)—Los Angeles, Cal., 23-28.
"Man of the Hour" (Brady & Grismer, mgrs.)—Davenport, Ia., 26.
"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—London, Eng., 23, indefinite.
"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—Louisville, Ky., 23-28.
"Mysterious Burglar," Rowland & Clifford's (Frank Winch, mgr.)—South Chicago, Ill., 22-25, Indianapolis, Ind., 26-28, Toledo, O., 29-Oct. 2, Sandusky 3, New Philadelphia 5.
"Millionaire's Revenge" (Mittenthal Bros. Amuse. Co., mgrs.)—Holyoke, Mass., 23-25, Springfield 26-28, Fall River 30-Oct. 2, Yonkers, N. Y., 3-5.
"Ma's New Husband" (Scott & Raynor, mgrs.)—Flint, Mich., 25, Lapeer 26, Pontiac 27, Jackson 28, Wyandotte 29, Monroe 30.
"Moonshiner's Daughter" (R. G. Kingston, mgr.)—Perry, Ia., 25, Oema 26, Cedar Rapids 27, Ottumwa 28, Albia 30.
"Man from Home" (Liebler & Co., mgrs.)—Dayton, O., 26, Columbus 27, 28, Chicago, Ill., 29, indefinite.
"McFadden's Flats," Gus Hill's—Vicksburg, Miss., 25, Monroe, La., 26, Shreveport 27, Texarkana, Ark., 28, Hot Springs 30, Little Rock Oct. 1.
"Montana" (Hope Hadley, mgr.)—Schenectady, N. Y., 25, Mechanicsville 26, Troy 27, Cohoes 28, Pittsfield, Mass., 30, North Adams Oct. 1, Fitchburg 2, Nashua, N. H., 3, Lowell, Mass., 4, Farmington 5.
"Message from Mars" (A. L. Rhinestrom, mgr.)—Dickinson, N. Dak., 25, Glendive, Mont., 26, Miles City 27, Billings 28.
"Messenger Boy" (Geo. D. Sweet, mgr.)—Regina, Sask., Can., 25, Moose Jaw 26, Maple Creek 27, Medicine Hat 28, Calgary, Alta., 30, Didsbury Oct. 1, La Combe 2, Wetaskiwin 3, Edmonton 4, Red Deer 5.
"Missouri Girl," Fred Raymond's, Eastern (Geo. Bedee, mgr.)—Argos, Ind., 25, Buchanan, Mich., 26, Lawton 27, Hartford 28, Benton Harbor 30, South Haven Oct. 1, Paw Paw 2, Decatur 3, Niles 4, Dowagiac 5.
"Missouri Girl," Fred Raymond's, Western (M. H. Norton, mgr.)—Colchester, Ill., 25, Camp Point 26, Mount Sterling 27, Plymouth 28, Bushnell 30, Avon Oct. 1, Roseville 2, Ipava 3, Farmington 4, Cuba 5.
"Minister's Son," Macauley & Patton's (R. E. Rutledge, mgr.)—Sullivan, Ind., 25, Attica 26, Clinton 27, Hymera 28, Jasonville 29, Marshall, Ill., 30, Linton Oct. 1, Bloomington 2, Columbus 3, Shelbyville 4, Tipton 5.
"My Wife's Family," Harry B. Linton's, Western (Chic Howard, mgr.)—Beloit, Wis., 25, Freeport, Ill., 26, Dixon 27, Clinton, Ia., 28, Prophetstown, Ill., 30.
"Millionaire Tramp," Elmer Walters' (Fred J. Hutes, mgr.)—Lawrence, Kan., 25, Wichita 26, 27, Topeka 28, Leavenworth 29, Ottawa 30, Emporia Oct. 1, Herington 2, Salina 3, Osborne 4, Downs 5.
"Mayor of Tokio" (Jos. M. Gaites, mgr.)—Spokane, Wash., 25, 26, Seattle 29-Oct. 5.
"Midnight Escape" (B. E. Forester, mgr.)—Paterson, N. J., 23-25, Elizabeth 26-28, Philadelphia, Pa., 30-Oct. 5.
"My Wife's Family," Eastern (W. McGowan, mgr.)—Corning, N. Y., 26, Watkins 27, Waverly 28, Canandaigua 30, Seneca Falls Oct. 1, Newark 2, Sodus 3, Palmyra 4, Geneva 5.
"Mallnee Girl"—Winfield, Kan., 25.
"Mountaineer," Guarantee Amuse. Co.'s—Benkelman, Nebr., 25, Wray, Colo., 26.
"My Friend from Arkansaw" (H. T. Glick, mgr.)—Eddyville, Ia., 26, Eldon 27, Fort Madison 28, Galesburg, Ill., 30, Abingdon Oct. 2, Decatur 5.
"Me, Him and I," Hurtig & Seamon's—N. Y. City 23-28.

N

Nethersole, Olga (Louis Nethersole, mgr.)—Salt Lake City, U., 26-28, Los Angeles, Cal., 30-Oct. 5.
Nazimova, Madame Alla (Henry Miller, mgr.)—N. Y. City 23, indefinite.
Nillson, Carlotta (Walter N. Lawrence, mgr.)—Brooklyn, N. Y., 23-28.
Neville, Margaret (Scott & Raynor, mgrs.)—Stephensville, Tex., 25, Brownwood 26, Temple 27, San Marcos 28, San Antonio 30.
Newman, Joseph (Oscar Rost, mgr.)—Fort Collins, Colo., 25, Loveland 26, Berthoud 27, Longmont 28.
Niemeyer-Kelly (Wm. Niemeyer, mgr.)—Henry, Ill., 25, Athens 28, Illiopolis 30, Assumption Oct. 1, Tower Hill 2, Arthur 3, Bethany 4, Ramsey 5.
North Bros.' Comedians (Ira Swisher, mgr.)—Kendallville, Ind., 23-28.
"Nellie, the Beautiful Cloak Model," A. H. Woods' (John Polton, mgr.)—St. Paul, Minn., 29-Oct. 5.
"New York Day by Day" (Geo. W. Winnett, mgr.)—Ashland, Pa., 25, Girardville 26, Huntingdon 27, Lewistown 28, Tyrone 30, South Fork Oct. 1, Monessen 2, Monongahela 3, Brownsville 4, Greensburg 5.
"Ninety and Nine" (J. D. Barton, mgr.)—N. Y. City 30-Oct. 5.
"No Mother to Guide Her" (Edison A. Dodge, mgr.)—Salida, Colo., 26, Canon City 27, Florence 28, Pueblo 30, Rocky Ford 30, Lamar, Kan., Oct. 1, Hutchinson 2, Wichita 3, Parsons 5.

O

Olcott, Chauncey (Augustus Pitou, mgr.)—Kansas City, Mo., 22-28, St. Joseph 30, Hannibal Oct. 1, Quincy, Ill., 2, Peoria 3, Decatur 4, Alton 5.
O'Neil, James (Edgar Forrest, mgr.)—N. Y. City 23, indefinite.
O'Hara, Fiske (Chas. E. Blaney Amuse. Co., mgrs.)—Albany, N. Y., 26, 27, N. Y. City 30-Oct. 5.
Osman Stock (John Osman, mgr.)—Mount Airy, N. C., 23-28.
"Outlaw's Christmas" (P. H. Sullivan, mgr.)—Louisville, Ky., 22-28, Evansville, Ind., 29-Oct. 2, Indianapolis 3-5.
"Original Cohan," Rowland & Clifford's (W. T. Gaskill, mgr.)—Springfield, Ill., 25, Hannibal,

LITTLE BARBOUR, THE BIG BOOKER.

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E. L. BARBOUR, 119 LaSalle St., Chicago, Ill.

Mo., 26, Moberly 27, Sedalia 28, Kansas City 29-Oct. 5.
"Old Clothes Man," Rowland & Clifford's (Harry Pierce, mgr.)—Kalamazoo, Mich., 25, Charlotte 26, Pontiac, 27, Port Huron 28.
"Old Arkansaw," Fred Raymond's, Eastern (L. A. Edwards, mgr.)—Cayuga, Ind., 25, Veedersburg 26, Williamsport 27, Danville, Ill., 28, Rossville 30, Hoopeston Oct. 1, Oxford, Ind., 2, Fowler 3, Sheldon, Ill., 4, Kankakee 5.
"Old Arkansaw," Fred Raymond's, Western (O. W. Bicknell, mgr.)—Tarkio, Mo., 25, Rockport 26, Troy, Kan., 27, Horton 28, Atchison 30, Leavenworth Oct. 1, Lawrence 2, Perry 3, Alma 4, Manhattan 5.
"Old Homestead"—Hartford, Conn., 25, Waterbury 26, Bridgeport 28, N. Y. City 30-Oct. 5.
"Old Farmer Hopkins"—Livonia, N. Y., 26, Lima 27, Pittsford 28.
"Ole Swanson," C. S. Primrose's—Chippewa Falls, Wis., 29.

P

Powers, James T. (Sam S. & Lee Shubert, Inc., mgrs.)—Montreal, Can., 23-28, Kingston Oct. 2, Hamilton 3, 4.
Patton, W. B. (J. M. Stout, mgr.)—Burlington, Ia., 28.
Payton Sisters (O. S. Payton, mgr.)—Senatobia, Miss., 23-28.
Partello Stock (W. A. Partello, mgr.)—Ogdensburg, N. Y., 23-28, Herkimer 30-Oct. 5.
Price & Butler Stock (Billy G. Price, mgr.)—Canal Fulton, O., 23-28, Cadiz 30-Oct. 5.
Path Opera—Darlington, Wis., 26, Platteville 27.
Phinney's U. S. Band (Fred S. Phinney, mgr.)—Jamestown Exposition, Va., 23, indefinite.
Pryor and his Soloists (C. B. Sorensen, bus. mgr.)—New Brunswick, N. J., 30, Orange Oct. 1, Paterson 2, Boonton 3, Port Jervis, N. Y., 4, Middletown 5.
"Prince of Pilsen" (Henry W. Savage, mgr.)—Oakland, Cal., 22-25, San Jose 26, Stockton 27, Sacramento 28, 29, Marysville 30.
"Piff! Paff!! Pouf!!!" (B. C. Whitney, mgr.)—Milwaukee, Wis., 22-28, Kenosha 29, Elgin, Ill., 30, Belvidere Oct. 1, Rockford 2, Joliet 3, Springfield 4, 5.
"Paradise of Lies" (Edward C. White, mgr.)—Owego, N. Y., 25, Geneva 26, Batavia 27, Ashtabula, O., 28, Elyria 30.
"Parted on Her Bridal Tour" (Chas. E. Blaney Amuse. Co., mgrs.)—Columbus, O., 23-25, Toledo 26-28, Saginaw, Mich., 30.
"Painting the Town," Chas. H. Yale's—New Brunswick, N. J., 23, Trenton 24, 25, Bridgeton 26, Atlantic City 27, 28, Phoenixville, Pa., 30, Easton Oct. 1, Reading 2, York 3, Carlisle 4, Harrisburg 5.
"Phantom Detective," Rowland & Clifford's (Dave Seymour, mgr.)—Henderson, Ky., 25, 26, Paducah 27, Cairo, Ill., 28, East St. Louis 29-Oct. 2, Alton 3, Frankfort, Ind., 4, Huntington 5.
"Poor Relation" (F. V. Peterson, mgr.)—Roodhouse, Ill., 25, Greenfield 26, Carlinville 27, Litchfield 28, Du Quoin 30, Herrin Oct. 1, Marion 2, West Frankfort 3, Cairo 5.
"Parsifal"—Lexington, Ky., 25, Knoxville, Tenn., 26, Chattanooga 27, Decatur 28.
"Public Opinion"—Philadelphia, Pa., 26-Oct. 5.
"Pair of Country Kids," Eastern (C. Jay Smith, mgr.)—Crestline, O., 25, Wellington 26, Lodi 27, Barberton 28, Massillon 30, Steubenville Oct. 1, Salineville 2, Toronto 3, Wellsville 4, Beaver Falls, Pa., 5.
"Prince of Sweden," C. S. Primrose's—Benton Ill., 27, St. Elmo 28.
"Panama," Central Am. Syndicate's, Western—Negaunee, Mich., 25, Calumet 28, Lake Linden 29, Hancock 30, Ontonagon Oct. 1, Bessemer 2, Ironwood 3, Ashland, Wis., 4, Superior 5.
"Pan Handle Pete"—Chicago, Ill., 22-Oct. 5.

Q

"Quincy Adams Sawyer"—Youngstown, O., 26.

R

Robson, Eleanor (Liebler & Co., mgrs.)—N. Y. City 23-28.
Roberts, Florence (Cort & Harris, mgrs.)—Providence, R. I., 23-25, N. Y. City 26, indefinite.
Russell, Lillian (Joseph Brooks, mgr.)—Cincinnati, O., 30-Oct. 5.
Ray, John and Emma (Stair & Nicolai, mgrs.)—Dayton, O., 23-25, Columbus 26-28, Cincinnati 29-Oct. 5.
Russell Bros. (Chas. E. Blaney Amuse. Co., mgrs.)—Chicago, Ill., 22-28, Cincinnati, O., 29-Oct. 5.
Ryan Stock (Daniel Ryan, mgr.)—Fitchburg, Mass., 23-28.
Reed-Stuart Stock (A. P. Reed, mgr.)—Mansfield, O., 23-28.
Rosar-Mason Stock (Rosar & Mason, mgrs.)—Marion, O., 23-28, Mount Gilead 30-Oct. 5.
Rowley-Gay (Walter J. Nelson, mgr.)—Norwich, N. Y., 23-28.
"Rose of the Rancho" (David Belasco, mgr.)—N. Y. City 23, indefinite.
"Round Up" (Klaw & Erlanger, mgrs.)—N. Y. City 23, indefinite.
"Rogers Bros. in Panama (Gus & Max Rogers, mgrs.)—N. Y. City 23, indefinite.
"Road to Yesterday" (Sam S. & Lee Shubert, Inc., mgrs.)—Newark, N. J., 23-28.
"Race Across the Continent," A. H. Woods' (H. F. Winsman, mgr.)—Pittsburg, Pa., 23-28, Cleveland, O., 30-Oct. 5.
"Rocky Mountain Express," Klimt & Gazzolo's (Geo. Klimt, mgr.)—Detroit, Mich., 22-28, Bay City 29-Oct. 2, Saginaw 3-5.
"Rollicking Girl," W. E. Nankeville's—Houston, Tex., 25, 26, San Antonio 27, 28.
"Royal Slave," Clarence Bennett's, Eastern (Alfred Rowland, mgr.)—Mount Vernon, Ill., 26, Herrin 28, Tamms 29, Marion 30, Murphysboro Oct. 1, Carbondale 2, Belleville 3, Nashville 4, Dahlgren 5.
"Royal Slave," Clarence Bennett's, Coast (H. A. Du Bois, mgr.)—Lakota, N. Dak., 25, Grafton 27, Larimore 28, Portland 30.
"Royal Chef" (H. H. Frazee, mgr.)—Lincoln, Nebr., 25, Hastings 26, Pueblo, Colo., 28.
"Russian Spy" (Edson & Adams, mgrs.)—Owatonna, Minn., 25, Kenyon 26, Zumbrota 27, Faribault 28, New Prague 30, Chaska Oct. 2, Cokato 3.
"Rafferty's Flirtation," Walters & Peterson's (Fred C. Thomas, mgr.)—Springfield, Ill., 25, Sullivan 26, Pana 27, Alton 28, Collinsville 29, Montgomery, Mo., 30, Moberly Oct. 1, Macon 2, Bevier 3, Novinger 4, Hannibal 5.
"Rajah of Bhong"—Charleston, Mo., 25, Cairo, Ill., 26, Murphysboro 27, McLeansboro 28, Evansville, Ind., 29.
"Red Mill" (C. B. Dillingham, mgr.)—Lowell, Mass., 26.

S

Sothern, E. H. (Sam S. & Lee Shubert, Inc., mgrs.)—Chicago, Ill., 23, indefinite.
Scheff, Fritzi (C. B. Dillingham, mgr.)—N. Y. City 23-28, Chicago, Ill., 30, indefinite.
Stahl, Rose (Henry B. Harris, mgr.)—Sioux City, Ia., 25, Omaha, Nebr., 26-28.
Scott, Cyril (Walter N. Lawrence, mgr.)—Missoula, Mont., 25, Butte 26, Anaconda 27, Denver, Colo., 29-Oct. 5.
Shea, Thos. E. (Cohan & Harris, mgrs.)—Johnstown, Pa., 25, 26, Altoona 27, Pittsburg 30-Oct. 5.
Selwyn, Edgar (Henry B. Harris, mgr.)—Atlanta, Ga., 25, 26, Birmingham, Ala., 27, Tuscaloosa 28, Selma Oct. 2.
Stuart, Ralph (Henry B. Harris, mgr.)—Hamilton, O., 28, Frankfort, Ind., Oct. 1.
Sousa and his Band (John Philip Sousa, mgr.)—Mitchell, S. Dak., 28-28, Brainerd, Minn., mat., and St. Cloud 30, Fargo, N. Dak., Oct. 1, Jamestown, mat., and Bismarck 2, Billings, Mont., 3, Helena 4, Great Falls 5.
Spooner, Cecil (Chas. E. Blaney Amuse. Co., mgrs.)—Toronto, Can., 23-28, Rochester, N. Y., 30-Oct. 2.
Sidney, Geo. (Stair & Nicolai, mgrs.)—Brooklyn, N. Y., 23-28, N. Y. City 30-Oct. 5.
Santley, Joseph (H. H. Hancock, mgr.)—Cincinnati, O., 22-28.
Smart Set, Gus Hill's—Montreal, Can., 23-28, Toronto 30-Oct. 5.

Tex., 26, Seymour 27, Stamford 29, Hamlin 30, Sweetwater Oct. 1, Colorado 2.
Stull, Walter H. (Geo. Roberts, mgr.)—Asbury Park, N. J., 23-28, Peekskill, N. Y., 30-Oct. 5.
Strong, Edwin, Players (Walter Savage, mgr.)—Atkinson, Nebr., 23-25.
Summers' Theatre (Geo. H. Summers, mgr.)—Peterboro, Can., 23-28.
Spedden-Paige Stock—Jefferson, Wis., 22-28, Boscobel 30-Oct. 5.
Simmons, Earl C. (Sydney Greason, mgr.)—Bridgeton, N. J., 23-28, Norristown, Pa., 30-Oct. 5.
San Francisco Opera (Frank W. Healy, mgr.)—Los Angeles, Cal., 23-Oct. 12.
"Sweet Kitty Bellairs" (David Belasco, mgr.)—Keene, N. H., 25, Bellows Falls 26, Claremont 27, Montpelier 28, Barre 30.
"Social Whirl" (Sam S. & Lee Shubert, Inc., mgrs.)—Trenton, N. J., 28, Providence, R. I., 30-Oct. 2.
"Show Girl," J. P. Goring's—Kokomo, Ind., 25, Tipton 26, Noblesville 27, Anderson 28.
"Spoilers" (Chas. E. Blaney Amuse. Co., mgrs.)—Baltimore, Md., 23-28, Philadelphia, Pa., 30-Oct. 5.
"Shadows on the Hearth" (Arthur C. Alston, mgr.)—Philadelphia, Pa., 23-28, Scranton 30-Oct. 2, Wilkes-Barre 3-5.
"Since Nellie Went Away," A. H. Woods' (J. K. Roberts, mgr.)—Toronto, Can., 23-28, Montreal 30-Oct. 5.
"Shadow Behind the Throne," De Cordova Co.'s (R. A. Osborne, mgr.)—Gloversville, N. Y., 25, Herkimer 26, Waterville 27.
"Shadowed by Three," W. F. Mann's (Clarence Burdick, mgr.)—Cincinnati, O., 22-28, Louisville, Ky., 29-Oct. 5.
"Simple Simon Simple" (Fred G. Nixon-Nirdlinger, mgr.)—Hazleton, Pa., 26.
"Shoemaker," Gus Hill's—N. Y. City 23-28, Jersey City, N. J., 30-Oct. 5.
"Sweetest Girl in Dixie," Southern, A (C. S. Ruble, mgr.)—Cleburne, Tex., 25, Dallas 26, Fort Worth 27, Mineral Wells 28, Waco 30.
"Sweetest Girl in Dixie," Southern, B (M. A. Moseley, mgr.)—Glen Jean, W. Va., 25, Huntington 26, Maysville, Ky., 27, Lexington 28, Paris 30, Cynthiana Oct. 1, Georgetown 2.
"Sweetest Girl in Dixie," Eastern (Jess B. Fulton, mgr.)—Tomah, Wis., 25, Sparta 26, Reedsburg 27, Janesville 28.
"Sweetest Girl in Dixie," Northern (Will R. Hughes, mgr.)—Broken Bow, Ind. Ter., 23, Okmulgee 24, Sapulpa 25, Bristow 26, Stroud, Okla., 27, Stillwater Oct. 1, Pawhee 2, Perry 3, Blackwell 4, Newkirk 5.
"Sweetest Girl in Dixie," Edwin Patterson's, Western (C. D. Hesse, mgr.)—Phillipsburg, Kan., 25, Smith Center 26, Norton 27, Goodland 28, Denver, Colo., 29-Oct. 5.
"Sis in New York," Eastern (Frank Hopkins, mgr.)—Huntington, Ind., 25, Portland 26, Hartford City 27, New Castle 28.
"Sis in New York," Western (Frank Hopkins, mgr.)—Evanston, Wyo., 25, Salt Lake City, U., 26-28, Provo City 30.
"Sis in New York," Southern (Frank Hopkins, mgr.)—Bryan, Tex., 25, Galveston 26, Houston 27, Beaumont 28, Lake Charles, La., 29, Orange, Tex., 30.
"Silver Girl," Geo. Fawcett's—Washington, D. C., 30-Oct. 5.
"Superba," Hanlon's—Peoria, Ill., 22-25.
"Shepherd King"—Hamilton, Can., 23-25, Elmira, N. Y., 26-28, Altoona, Pa., Oct. 3.

T

Turner, W. H. (Chas. E. Blaney Amuse. Co., mgrs.)—N. Y. City 23-28, Trenton, N. J., 30.
Truax, Sarah—Zanesville, O., 28.
Tucker, Clara (Ira W. Jackson, mgr.)—Salem, Mass., 23-28.
Taylor Stock (H. W. Taylor, mgr.)—Clinton, Mass., 23-28, Concord, N. H., 30-Oct. 5.
Trousdale Stock (Merle Trousdale, mgr.)—Emporia, Kan., 23-28, Lawrence 30-Oct. 5.
Triplett, Wm. (Geo. B. Greenwood, mgr.)—Bellaville, Tex., 25, Sealy 27.
"Tourists" (Sam S. & Lee Shubert, Inc., mgrs.)—Philadelphia, Pa., 23-28, Washington, D. C., 30-Oct. 5.
"Too Proud to Beg," Lincoln J. Carter's (Fred Seward, mgr.)—Canton, Ill., 25, Bloomington 26, Clinton 27, Taylorville 28, Centralia Oct. 1, Mount Vernon 2, Fenton 3, Du Quoin 4, Pinckneyville 5.
"Texas" (Broadhurst & Currie, mgrs.)—Youngstown, O., 26-28.
"Tempest and Sunshine," W. F. Mann's (Richard Chapman, mgr.)—Virginia, Ill., 25, Mason City 26, Canton 27, Galesburg 28, Davenport, Ia., 29, Toulon, Ill., 30, Galva Oct. 1, Kewanee 2, Cambridge 3, Sterling 4, Clinton, Ia., 5.
"Talk of New York" (Cohan & Harris, mgrs.)—Chicago, Ill., 22, indefinite.
"Three of Us" (W. N. Lawrence, mgr.)—San Francisco, Cal., 23-28.
"Through Death's Valley"—Boston, Mass., 23-28.
"Thorns and Orange Blossoms," Rowland & Clifford's, Eastern (Ed. Weyerson, mgr.)—Nelsonville, O., 25, Athens 26, Uhrichsville 27, Canal Dover 28, Orrville 30, Massillon Oct. 1, Wooster 2, Elyria 3, Medina 4, Millersburg 5.
"Thorns and Orange Blossoms," Rowland & Clifford's, Western (F. C. Walton, mgr.)—Seattle, Wash., 22-28, Everett 29, Mount Vernon 30, Anacortes Oct. 1, Sedro-Wooley 2, Westminster, B. C., Can., 3, 4, Bellingham, Wash., 5.
"Top o' th' World" (Sam S. & Lee Shubert, Inc., mgrs.)—Cincinnati, O., 22-28.
"Time, the Place and the Girl" (Askin & Singer, mgrs.)—Walla Walla, Wash., 25, North Yakima 26, Ellensburg 27, Olympia 28, Seattle 29-Oct. 5.
"Time, the Place and the Girl" (Askin & Singer, mgrs.)—Taunton, Mass., 25, Fall River 26, New Bedford 28.
"Telegraph Station 21" (Rapier & Matthews, mgrs.)—Frankfort, Kan., 25, Centralia 26, Horton 27, Troy 28.
"Ten Nights in a Bar Room" (J. H. Boyer, mgr.)—Fair Play, Mo., 26, Humansville 27, Osceola 28.
"Thoroughbred Tramp," Elmer Walters' (C. A. Walker, mgr.)—Cedar Rapids, Ia., 22, Albia 23, Centerville 24, Ottumwa 25, Burlington 26, Fort Madison 27, Quincy, Ill., 28, Peoria 29, Canton 30, Galesburg Oct. 1, Sterling 2, Tipton, Ind., 3.

U

"Under Southern Skies," Eastern (Harry Doel Parker, mgr.)—Denison, Tex., 25, Sherman 26, Gainesville 27, Fort Worth 28, Cleburne 30.
"Under Southern Skies," Western (Harry Doel Parker, mgr.)—Port Huron, Mich., 25, Grand Rapids 26-28, Muskegon 29, Manistee 30.
"Under Southern Skies," Central (Harry Doel Parker, mgr.)—Hoopeston, Ill., 25, Danville 26, Champaign 27, Bloomington 28, La Salle 29, Princeton, Ind., 30.
"Uncle Tom's Cabin," Al. W. Martin's (Ed. S. Martin, mgr.)—Kansas City, Mo., 22-28, Creston, Ia., 30.
"Uncle Tom's Cabin," Al. W. Martin's (W. Van Antle, mgr.)—Hartford City, Ind., 25, Muncie 26, Springfield, O., 27, 28, London 30.
"Uncle Tom's Cabin," Stetson's, Eastern (J. W. Brownlee, mgr.)—Lancaster, Pa., 25, York 26, Norristown 27, Coatesville 28.
"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—Portsmouth, O., 27, Chillicothe 28, Greenfield 30, Wilmington Oct. 1, Xenia 2, Richmond, Ind., 3, Portland 4, Anderson 5.
"Uncle Tom's Cabin," Terry's (W. G. Dickey, mgr.)—Dallas Center, Ia., 25, Perry 26, Pilot Mound 27, Dayton 28, Badger 30, Manson 2, Mound 27, Dayton 28, Badger 30, Manson Oct. 2, Pomeroy 3, Fonda 4, Newell 5.
"Umpire" (Askin & Singer, mgrs.)—New Orleans, La., 22-28, Selma, Ala., Oct. 4.
"Uncle Tom's Cabin," Sterling's (T. L. Finn, mgr.)—Stephentown, N. Y., 26, Berlin 27, Petersburg 28.
"Uncle Josh Perkins"—Elma, Wash., 25, Olympia 26, Centralia 27, Chehalis 28, Portland, Ore., 29-Oct. 5.

—Polo, Ill., 23, Morrison 24, Freeport, Mich., 25, Carroll 26, Dubuque, Ia., 27, McGregor 29, Platteville, Wis., 30, Elkader, Ia., Oct. 1, West Union 2.
"Uncle Josh Spruceby," Western (H. H. Turner, mgr.)—Carthage, Mo., 27, Pittsburg, Kan., 28.
"Uncle Si Haskins," C. S. Primrose's—New Madrid, Mo., 27, Malden 28, Kennett 30.

V

Van, Billy B. (P. H. Sullivan Amuse. Co., mgrs.)—Toronto, Can., 23-28, Boston, Mass., 30-Oct. 5.
"Virginian" (The Kirke La Shelle Co., mgrs.)—Philadelphia, Pa., 23-Oct. 5.
"Volunteer Organist" (W. W. Newcomer, mgr.)—St. Paul, Minn., 22-28 Minneapolis 29-Oct. 5.

W

Walsh, Blanche (Wagenhals & Kemper, mgrs.)—Chicago, Ill., 23, indefinite.
Williams, Hattie (Charles Frohman, mgr.)—Chicago, Ill., 23-28.
Warfield, David (David Belasco, mgr.)—Providence, R. I., 26-28.
Wilson, Francis (Charles Frohman, mgr.)—N. Y. City 23, indefinite.
Weber's All Stars (Jos. M. Weber, mgr.)—Washington, D. C., 23-28, Philadelphia, Pa., 30-Oct. 5.
Woodruff, Henry (Henry Miller, mgr.)—Johnstown, Pa., 27, Altoona 28, Brooklyn, N. Y., 30-Oct. 5.
Wilson, Al. H. (Sidney R. Ellis, mgr.)—Baltimore, Md., 23-28, Annapolis 30, Cumberland Oct. 1, Uniontown, Pa., 2, Fairmont, W. Va., 3, Clarksburg 4, Parkersburg 5.
West, Blanca (Ernest Shipman, mgr.)—Cincinnati, O., 22-28, Louisville, Ky., 30-Oct. 5.
Williams, Lottie (Chas. E. Blaney Amuse. Co., mgrs.)—Brooklyn, N. Y., 23-28, Philadelphia, Pa., 30-Oct. 5.
Wills, Nat M. (Broadhurst & Currie, mgrs.)—Boston, Mass., 23-28, Brooklyn, N. Y., 30-Oct. 5.
Ward, Hap (Stair & Nicolai, mgrs.)—Richmond, Va., 23-28, Norfolk 30-Oct. 5.
Whitecar, W. A. (Jules Murry, mgr.)—Adrian, Mich., 28.
Wills Musical Comedy (John B. Wills, mgr.)—Greenville, S. C., 23-28.
Williams & Walker—Cleveland, O., 23-28, Youngstown 30.
Whyte Dramatic (Chas. P. Whyte, mgr.)—Sulphur, Ind. Ter., 23-28, Ada 30-Oct. 5.
Woodruff, Dora, Stock (J. Dudley Kilgore, mgr.)—Owensboro, Ky., 23-28, Paducah 30-Oct. 5.
Winninger Bros. Own, A (Joe Winninger, mgr.)—Niles, Mich., 23-28.
Willard's Comedians (Harry F. Willard, mgr.)—Sanford, Fla., 23-25, Orlando 30-Oct. 2, Lakeland 3-5.
Williams Comedy (T. P. De Gafferelly, mgr.)—Morgantown, N. C., 23-28, Statesville 30-Oct. 5.
Wilson, Viola (F. Lewis Brown, mgr.)—Oswego, N. Y., 23-28, Kingston 30-Oct. 5.
Wolbert-Russell Stock (Mrs. Louis J. Russell, mgr.)—Oil City, Pa., 23-28, Meadville 30-Oct. 5.
Whiteside-Strauss Co.—Kittanning, Pa., 23-28, Franklin 30-Oct. 5.
Whittington Comedy (Whittington & Davis, mgrs.)—Waurika, Ind. Ter., 23-25, Anadarko, Okla., 26-28, Lawton 30-Oct. 2.
"Way Down East" (Wm. A. Brady, mgr.)—Troy, N. Y., 28.
"Way Down East" (Wm. A. Brady, mgr.)—Cincinnati, O., 23-28, Cleveland 30-Oct. 5.
"Way of the Transgressor," Chas. H. Yale's—Jersey City, N. J., 23-28.
"Wizard of Oz" (Hurtig & Seamon, mgrs.)—St. Louis, Mo., 22-28, Alton, Ill., 29, Belleville 30, Springfield Oct. 1-3, Lafayette, Ind., 5.
"When We Were Friends" (Wm. Macauley, mgr.)—Clinton, Ia., 23, Sterling, Ill., 24, Anamosa, Ia., 25, Dubuque 26, Independence 27, Waterloo 28, Cedar Rapids 29.
"What Women Will Do" (Hohlen Bros. & Edwards, mgrs.)—Temple, Tex., 25, Austin 26, San Marcos 27, Brenham 30, Bryan Oct. 1, Houston 2, Galveston 3, Port Arthur 4, Beaumont 5, Franklin, La., 6.
"Why Girls Leave Home" (Harry E. Howe, mgr.)—Plattsmouth, Nebr., 25, Nebraska City 26, Lincoln 27, 28, Sioux City, Ia., 30.
"Wine, Women and Song" (M. M. Theise, mgr.)—Detroit, Mich., 22-28.
"Wizard of Wall Street" (Lew Virden, mgr.)—Hillsboro, Tex., 25, Fort Worth 26, Ennis 27, Royce City 28, Sulphur Springs 30, Marshall Oct. 1, Mount Pleasant 2, Gilmer 3, Longview 4, Carthage 5.
"Wizard of Wall Street," Edward Patterson's, No. 1 (H. N. Morgan, mgr.)—Lisbon, Ia., 25, Clinton 26, Monticello 27, Cascade 28, Hopkinton 30, Sumner Oct. 1, Waverly 2, Clarksville 3, Hampton 4, Dows 5.
"Wizard of Wall Street," Edwin Patterson's, No. 2 (C. D. Hammond, mgr.)—Versailles, Mo., 25, Centralia 28, Huntsville Oct. 1, Brunswick 2, La Platte 3, Milan 4, Green City 5.
"Warm Match"—Altoona, Pa., 25, 26.

Y

Yorke and Adams (B. E. Forrester, mgr.)—New Orleans, La., 22-28, Selma, Ala., Oct. 3.
Ye Colonial Stock (Chas. W. Benner, mgr.)—Mansfield, O., 23-28, Cadiz 30-Oct. 5.
Yankee Doodle Stock (Wm. De Hollis, mgr.)—Lebanon, Pa., 23-28, Allentown 30-Oct. 5.
"Yankee Regent" (H. H. Frazee, mgr.)—Grand Island, Nebr., 25, Cheyenne, Wyo., 26, Greeley, Colo., 27, Boulder 28, Denver 29-Oct. 5.
"Young Buffalo, King of the Wild West" (Chas. E. Blaney Amuse. Co., mgrs.)—Kansas City, Mo., 22-28, St. Louis 29-Oct. 5.
"Younger Bros."—Boone, Ia., Oct. 2, 3.

BURLESQUE AND VAUDEVILLE.

Americans (T. E. McCreary, mgr.)—Troy, N. Y., 23-25, Albany 26-28, N. Y. City 30-Oct. 5.
Avenue Girls—Boston, Mass., 23-28.
Boston Belles (G. A. Batchelor, mgr.)—Indianapolis, Ind., 23-28, Chicago, Ill., 29-Oct. 5.
Bryant's Extravaganza (Harry C. Bryant, mgr.)—Chicago, Ill., 22-28, Detroit, Mich., 29-Oct. 5.
Blue Ribbon Girls—St. Louis, Mo., 22-28, Indianapolis, Ind., 30-Oct. 5.
Bowery Burlesquers (E. M. Rosenthal, mgr.)—Rochester, N. Y., 23-28, Albany 30-Oct. 2, Holyoke, Mass., 3-5.
Bohemians (Barney Girard, mgr.)—Baltimore, Md., 23-28, Philadelphia, Pa., 30-Oct. 5.
Bon Tons (Weber & Rush, mgrs.)—N. Y. City 23-28, Providence, R. I., 30-Oct. 5.
Brigadiers (Chas. Cromwell, mgr.)—Philadelphia, Pa., 23-28.
Behman Show (Jack Singer, mgr.)—Philadelphia, Pa., 23-28, Reading 30-Oct. 2, Scranton 3-5.
Bachelor Club (Chas. B. Arnold, mgr.)—Cincinnati, O., 22-28, Birmingham, Ala., 30-Oct. 5.
Broadway Gaiety Girls (James H. Curtin, mgr.)—Cleveland, O., 23-28, Pittsburg, Pa., 30-Oct. 5.
City Sports (Phil Sheridan, mgr.)—Toledo, O., 22-28, Cleveland 30-Oct. 5.
Cracker Jacks (Harry Leoni, mgr.)—Boston, Mass., 23-28, Brooklyn, N. Y., 30-Oct. 5.
Casino Girls (Jesse Burns, mgr.)—Baltimore, Md., 23-28, Washington, D. C., 30-Oct. 5.
Cherry Blossoms (Will A. Pyne, mgr.)—Washington, D. C., 23-28, Baltimore, Md., 30-Oct. 5.
Colonial Belles (Chas. Falke, mgr.)—Albany, N. Y., 23-25, Troy 26-28, Montreal, Can., 30-Oct. 5.
Champagne Girls (Phil Fisher, mgr.)—Evansville, Ind., 22-25, Terre Haute 26-28, Chicago, Ill., 29-Oct. 5.
Dainty Duchess (Weber & Rush, mgrs.)—Detroit, Mich., 22-28, Toledo, O., 29-Oct. 5.
Dreamland Burlesquers (Bert Kendrick, mgr.)—Paterson, N. J., 23-25, Scranton, Pa., 26-28, Troy, N. Y., 30-Oct. 2, Albany 3-5.
Devere's, Sam (J. L. Simonds, mgr.)—N. Y. City 23-28, Boston, Mass., 30-Oct. 5.
Empire Burlesquers (J. Fennessy, mgr.)—St. Paul, Minn., 22-28, Duluth 29-Oct. 5.
Fay Foster (Joseph Oppenheimer, mgr.)—Louisville, Ky., 22-28, Cincinnati, O., 29-Oct. 5.
Greater New York Stars (Jacobs & Jermon, mgrs.)—Springfield, Mass., 23-25, Albany, N. Y., 26-28, Brooklyn 30-Oct. 12.

Brooklyn, N. Y., 23-28, Scranton, Pa., 30-Oct. 2, Reading 3-5.
Gay Masqueraders (Geo. Torney, mgr.)—Scranton, Pa., 23-25, Reading 26-28, Philadelphia 30-Oct. 5.
Golden Crook (Jacobs & Jermon, mgrs.)—Pittsburg, Pa., 23-28, Columbus, O., 30-Oct. 5.
Gay Toreadors (Geo. M. Hale, mgr.)—N. Y. City 23-28, Jersey City, N. J., 30-Oct. 5.
High Jinks (Robert Mills, mgr.)—Chicago, Ill., 22-28, Indianapolis, Ind., Oct. 3-5.
High School Girls (T. W. Dinkins, mgr.)—N. Y. City 23-28, Paterson, N. J., 30-Oct. 2, Scranton, Pa., 3-5.
Irwin's Big Show (Fred Irwin, mgr.)—Brooklyn, N. Y., 23-28, N. Y. City 30-Oct. 5.
Imperials (H. W. & Sim Williams, mgrs.)—Indianapolis, Ind., 23-25, Chicago, Ill., 29-Oct. 5.
Ideals (H. W. & Sim Williams, mgrs.)—Indianapolis, Ind., 26-28, Louisville, Ky., 29-Oct. 5.
Jolly Girls (Gus Liening, mgr.)—Duluth, Minn., 22-28, Minneapolis 29-Oct. 5.
Jersey Lilies (J. Frohsin, mgr.)—Boston, Mass., 23-28, Springfield 30-Oct. 2, Albany, N. Y., 3-5.
Jolly Grass Widows (Gus W. Hogan, mgr.)—Cincinnati, O., 22-28, Cleveland 30-Oct. 5.
Kentucky Belles—Boston, Mass., 23-28.
Knickerbockers (Louis Robie, mgr.)—Philadelphia, Pa., 23-28, Baltimore, Md., 30-Oct. 5.
Lid Lifters (H. S. Woodhull, mgr.)—Kansas City, Mo., 22-28, St. Louis 29-Oct. 5.
Lady Birds (Alf. G. Herrington, mgr.)—Kansas City, Mo., 22-28, St. Louis 30-Oct. 5.
Merry Maidens (C. W. Daniels, mgr.)—Philadelphia, Pa., 23-28, N. Y. City 30-Oct. 5.
Miss New York Jr. (F. M. Herk, mgr.)—Milwaukee, Wis., 22-28, St. Paul, Minn., 29-Oct. 5.
Majestics (Fred Irwin, mgr.)—Albany, N. Y., 23-25, Holyoke, Mass., 26-28, Boston 30-Oct. 5.
Merry Makers (John Grieve, mgr.)—Toronto, Can., 23-28, Buffalo, N. Y., 30-Oct. 5.
Martz & Burnell Vaudeville (A. Martz, mgr.)—Berlin, N. Y., 26, Petersburg 27, Raymertown 28.
Night Owls (Chas. Robinson, mgr.)—Reading, Pa., 23-25, Scranton 26-28, Newark, N. J., 30-Oct. 5.
New Century Girls (John J. Moynahan, mgr.)—Omaha, Nebr., 23, St. Joseph, Mo., 26-28, Kansas City 29-Oct. 5.
Nightingales (A. Jack Faust, mgr.)—N. Y. City 23-28, Scranton 30-Oct. 2, Paterson, N. J., 3-5.
Oriental Cozy Corner Girls (Sam Robinson, mgr.)—Detroit, Mich., 22-28, Indianapolis, Ind., 30-Oct. 2.
Parisian Widows (Weber & Rush, mgrs.)—Buffalo, N. Y., 23-28, Rochester 30-Oct. 5.
Parisian Belles (Chas. B. Taylor, mgr.)—Chicago, Ill., 22-28, Milwaukee, Wis., 29-Oct. 5.
Rollickers (R. E. Patton, mgr.)—Minneapolis, Minn., 23-28, Des Moines, Ia., 29-Oct. 2, St. Joseph, Mo., 3-5.
Runaway Girls (Peter S. Clark, mgr.)—Birmingham, Ala., 23-28, New Orleans, La., 29-Oct. 5.
Reeves Big Beauty Show (Al. Reeves, mgr.)—N. Y. City 23-28, Philadelphia, Pa., 30-Oct. 5.
Rose Hill English Folly (Rice & Barton, mgrs.)—Providence, R. I., 23-28, Boston, Mass., 30-Oct. 5.
Rentz-Santley (Abe Leavitt, mgr.)—Newark, N. J., 23-28, N. Y. City 30-Oct. 5.
Rice & Barton's Big Gaiety—Kansas City, Mo., 29-Oct. 5.
Rose Sydell's London Belles (W. S. Campbell, mgr.)—Cleveland, O., 23-28, Buffalo, N. Y., 30-Oct. 5.
Rialto Rounders (Chas. Franklin, mgr.)—Scranton, Pa., 23-25, Paterson, N. J., 26-28.
Reilly & Wood's (Geo. F. Leonard, mgr.)—N. Y. City 23-28.
Strolling Players (Louis M. Granat, mgr.)—Albany, N. Y., 30-Oct. 2, Troy 3-5.
Star Show Girls (W. Fennessy, mgr.)—Jersey City, N. J., 23-28, Philadelphia, Pa., 30-Oct. 5.
Scribner's, Sam, Big Show (Morris Wainstock, mgr.)—Brooklyn, N. Y., 23-Oct. 5.
Trans-Atlantic Burlesquers (Hurtig & Seamon, mgrs.)—Milwaukee, Wis., 22-28, Chicago, Ill., 29-Oct. 5.
Thoroughbreds (Frank B. Carr, mgr.)—Providence, R. I., 23-28, Boston, Mass., 30-Oct. 5.
Tiger Lilies (Issy Grodz, mgr.)—Pittsburg, Pa., 23-28, Washington, D. C., 30-Oct. 5.
Trocaderos (Chas. H. Waldron, mgr.)—Washington, D. C., 23-28, Pittsburg, Pa., 30-Oct. 5.
Vanity Fair (Robert Manchester, mgr.)—Chicago, Ill., 22-28, Milwaukee, Wis., 29-Oct. 5.
Washington Society Girls (Lew Watson, mgr.)—Montreal, Can., 23-28, Toronto 30-Oct. 5.
World Beaters (J. Herbert Mack, mgr.)—Columbus, O., 23-28, Cincinnati 29-Oct. 5.
Watson's Burlesquers (W. B. Watson, mgr.)—St. Louis, Mo., 22-28, Evansville, Ind., 29-Oct. 2, Terre Haute 3-5.
Yankee Doodle Girls—Buffalo, N. Y., 23-28, Detroit, Mich., 29-Oct. 5.

MINSTRELS.

Allen's, A. G. (Geo. W. Ohlis, mgr.)—Perry, Okla., 25, Ponca 26, Tonkawa 27, Blackwell 28, Enid 30, O'Keene Oct. 1, Thomas 2, Custer 3, Arapaho 4, Clinton 5.
Barlow & Wilson's (Lawrence Barlow, mgr.)—East Radford, Va., 25.
Dockstader's, Lew (Chas. D. Wilson, mgr.)—Elyria, O., 25, Erie, Pa., 26, Sharon 27, Youngstown, O., 28, Pittsburg, Pa., 30-Oct. 5.
Donnelly & Hatfield's—Monongahela, Pa., 25, Charleroi 26, Brownsville 27, Monessen 28, Indiana Oct. 1, Latrobe 2, Mount Pleasant 3, Somerset 4, Meyersdale 5.
Dandy Dixie (Voelckel & Nolan, mgrs.)—Jennings, La., 25, Navasota, Tex., 26, Bryan 27, Marlin 28, Mexia 30, Ennis Oct. 1, Waxahachie 2, Terrell 3, Greenville 4, Paris 5.
Field's, Al. G. (Doc. Quigley, mgr.)—Nashville, Tenn., 25, 26, Memphis 27, 28, Greenville, Miss., 30, Selma, Ala., Oct. 5.
Fox's Lone Star (Roy E. Fox, mgr.)—Colorado City, Tex., 26-28, Loraine 30-Oct. 2, Roscoe 3-5.
Gorton's (C. E. Pearl, mgr.)—Newark, N. Y., 26, Palmyra 27, 28.
Guy Bros.' (G. R. Guy, mgr.)—Picton, Can., 26, Brighton 27, Colbourne 28, Trenton 30.
Richards & Pringle's (Holland & Filkins, mgrs.)—Winters, Cal., 25, Napa 26, Vallejo 27, Martinez 28, San Francisco 29-Oct. 5.
Vogel's (John W. Vogel, mgr.)—Barnesville, O., 25, Wheeling, W. Va., 26, Bellaire, O., 27, New Castle, Pa., 28.
West's, Wm. H. (Sanford B. Ricaby, mgr.)—Las Vegas, N. Mex., 26, Albuquerque 27, El Paso, Tex., 28, 29.

TENT SHOWS.

Barnum & Bailey's—Springfield, Mo., 25, Joplin 26, Parsons, Kan., 27, Pittsburg 28, Ottawa 30, Emporia Oct. 1, Topeka 2, Clay Center 3, Beloit 4, Salina 5.
Buffalo Bill's Wild West, Col. Wm. F. Cody (Fred B. Hutchinson, mgr.)—Ashland, Ky., 25, Mount Sterling 26, Lexington 27, Louisville 28, Princeton 30, Clarksville, Tenn., Oct. 1, Nashville 2, Huntsville, Ala., 3, Chattanooga, Tenn., 4, Rome, Ga., 5.
Forepaugh & Sells Bros.'—Webb City, Mo., 25, Lamar 26, Rich Hill 27, Paola, Kan., 28, Iola 30, Coffeyville Oct. 1, Independence 2, Ponca City, Okla., 3, Pauls Valley, Ind. Ter., 4, Ardmore 5.
Gentry Bros.'—Columbia, S. C., 30.
Hagenbeck & Wallace's—Winchester, Tenn., 25, Chattanooga 26, Rome, Ga., 27, Marietta 28.
Lucky Bill's—Chilocco, Okla., 25, Newkirk 26, 27, Kildare 28, Ponca 30, Oct. 1, Autwine 2, Tonkawa 3, Eddy 4, Lamont 5.
Pawnee Bill's Wild West, Col. Lillie's—Silver City, N. Mex., 25, Deming 26, Douglas, Ariz., 27, Bisbee 28.
Ringling Bros.'—Los Angeles, Cal., 23-25, Santa Ana 26, Riverside 27, San Bernardino 28, Phoenix, Ariz., 30, Tucson Oct. 1.
Robbins, Frank A.—Front Royal, Va., 25, Luray 26, Buena Vista 27, Basala 28.
Sells-Floto's—Beeville, Tex., 25, Victoria 26.

mont Oct. 1, Orange 2.
Sparks', Chas.—Cutro, W. Va., 30, Ripley Oct. 1, Kenova 2.
Barrett's, Howard—Roanoke, Va., 23-28.
Wheeler's, Al. F.—Conesus, N. Y., 25, Livonia 26.

MISCELLANEOUS.

Adams', James, Railroad Shows—Bessemer City, N. C., 23-28, Kings Mountain 30-Oct. 5.
Bostock's Animal Arena (Frank C. Bostock, mgr.)—Coney Island, N. Y., 23-28.
Cruikshank—Dayton, O., 26, Springfield 28.
Cooley & Hagan's Floating Theatre—Canton, Mo., 26, Louisiana 27, Quincy, Ill., 28, Venice 29, St. Louis, Mo., 30.
Demarest's N. Y. Equestrienne Co.—Roanoke, Va., 23-28.
Franklyn Comedy (Wm. Franklyn, mgr.)—Gothenburg, Nebr., 23-28, Shelton 30-Oct. 5.
Flint, Mr. and Mrs. Herbert L. (H. L. Flint, mgr.)—Davenport, Ia., 22-25, Rock Island, Ill., 26-28, Moline 30-Oct. 6.
Fisk's, Dale, Combined Shows—Greenwood, Wis., 25, Owen 26, Abbotsford 27.
Faust Lifegraph (Emil Giron, mgr.)—Arlington, Ia., 23-25, Hawkeye 26-28, Calmar 30-Oct. 2, Lawler 3-5.
Georgia Troubadours (Wm. McCabe, mgr.)—Shellsburg, Ia., 25, Vinton 26, 27, Garrison 28, 29, Gladbrook Oct. 1, Garwin 2.
Henderson's Novelty Co. (Dr. Wm. H. Henderson, mgr.)—Rosco, Mo., 23-28, Taberville 30-Oct. 5.
Huntley Entertainers (Ben A. Huntley, mgr.)—Unity, Wis., 25, Athens 26-29, Prentice 30-Oct. 2, Westboro 3-6.
Heber Bros.' Show—Albany, N. Y., Oct. 1, Utica 2, Syracuse 3, Rochester 4, Buffalo 5.
Indian Congress and Wild West—Ithaca, N. Y., 23-27.
Johnny Jones' Trained Wild Animals—Washington, N. C., 23-28.
Lee's Glass Blowers (Jack Lee, mgr.)—Dallastown, Pa., 23-28.
Preselle and Edna May Maxam (F. W. Magoon, mgr.)—Montreal, Can., 23-28, Montpelier, Vt., 30-Oct. 5.
Parker, C. W., Shows (Cramar & Tyler, mgrs.)—Beloit, Wis., 23-28, Cedar Rapids, Ia., 30-Oct. 5.
Parker's Jersey Attraction—Washington, Ia., 23-28, Oskaloosa 30-Oct. 5.
Rounds Ladies' Orchestra and Specialty Co. (Herbert O. Rounds, mgr.)—Tacoma, Wash., 23-Oct. 5.
Reno, Edward—Eddy, Tex., 28, Niles 30.
Royal Reception Co. (Anton & Zillman, mgrs.)—Sandy Hill, N. Y., 25, Corinth 26, Schuylerville 27, Mechanicsville 28, Bennington, Vt., 30, Greenwich, N. Y., Oct. 1, Valley Falls 2, Cambridge 3, Castleton 4, Catskill 5.
Svengalia (Walter C. Mack, mgr.)—San Francisco, Cal., 23-28, Oakland 30-Oct. 5.
Smith's, E. G., Colossal Shows—Adamsburg, Pa., 26, Harrison City 27, Claridge 28, Murrysville 30, Export Oct. 1.
Steele Family Show—Oakland, Mich., 23-28.
Thompson's Entertainers (Frank Thompson, mgr.)—Brantwood, Wis., 25, Catawba 26, Kennan 27-28, Ingram 30-Oct. 1, Glen Flora 2, 3, Tony 4, 5.

OREGON.

Portland.—At the Heilig (W. T. Pangle, manager) Louis James pleased week of Sept. 8, presenting "The Comedy of Errors" 8-11, and "The Merry Wives of Windsor" 12-14. "Mrs. Temple's Telegram" had an excellent house 15. The theatre was dark 16, 17, the next attraction being "Salomy Jane," 18-21. Jessie Busley, in "In the Bishop's Carriage," 22-28; "Little Johnny Jones" 29 and week.

MARQUAM GRAND (S. Morton Cohn, manager).—The Californians did very good business week of 8, with "The Bohemian Girl," "The Geisha" 15 and week, and "Fatinitza" 22-28.

BAKER (Geo. L. Baker, manager).—The Baker Theatre Co. had two packed houses 15, to witness "The Love Route." The company did exceedingly good business week of 8, with "The Woman in the Case." "A Stranger in New York" 22 and week, "The Girl With the Green Eyes" 29 and week.

EMPIRE (Milton W. Seaman, manager).—"The Little Prospector" had two packed houses 15. "The Texas Ranger" did very good business week of 8. "For Mother's Sake" 22 and week, "Uncle Josh Perkins" 29 and week, "The Denver Express" Oct. 6-12.

LYRIC (Keating & Murphy, managers).—The Lyric Stock Co., week of 15, presenting "All for Gold." Week of 23, Maxine Miles, in "Ituan Wayne."

STAR (J. H. Errickson, manager).—The R. E. French Stock Co., week of 15, presenting "The Queen of the Highway."

GRAND (J. H. Errickson, manager).—Bill for 15 and week: Budd Ross, Sing Fong Lee, Eddie Sawyer, the Pryors, Mr. and Mrs. W. W. O'Brien, Trainor and Molder, Joe Thompson, and Twentieth Century motion pictures.

PANTAGES' (John A. Johnson, manager).—Bill for 15 and week includes: Stewart and Desmond, the Misses Wallace, Wells and Sells, Jean Wilson, Moss, and the biograph.

FRITZ'S (Joe J. West, manager).—Bill for 15 and week: Billy Nixon, Emilie Wheeler, Mae N. Vernon, Maggie Gracie, the Fanchards, Helen Graham, Rowe and Mauretius, Meyers and Matthewson, Norma Draper, Wanda, Lotta Goldman, the Howards, the Hewletts, Trixeda, Lillian Rose, Beulah Lane, Katherine La Tour, Martin and Crouch and stock.

OAKS SUMMER PARK (D. C. Freeman, manager) continues to do good business, considering the lateness of the season and some unfavorable weather. The park will remain open until Oct. 13. Chiaffarelli and his band will give daily concerts until that date.

UTAH.

Salt Lake City.—At the Salt Lake Theatre (Geo. D. Pyper, manager) "The Three of Us" did good business Sept. 16-18, with Wednesday matinee. Olga Nethersole 20-28.

GRAND (A. M. Cox, manager).—"The Lieutenant and the Cowboy" did good business week of 15. "A Man's Broken Promise" 22-28.

ORPHEUM (W. L. Jennings, resident manager).—Week of 16 fine business with the following bill: Irma Orbasany's trained cockatoos, Laura Howe, Conn, Downey and Willard, Kelly and Violette, the B. A. Rolfe Company, the Ramensepinoe, Three Renards and the kinodrome. Bill week of 23: Farreros, the musical clown and his dog; Peters' Comedy Entertainers, Dixon and Fields, Bandy and Wilson, Emil Subers, Mlle. Martha on the trapeze.

LYRIC (Bert C. Donnellan, manager).—Good business week of Sept. 15, with the following: Little Miss Dorothy, in illustrated songs; Carter, magician; Joseph J. and Myra Davis Dowling, in "A Sage Brush Widow;" Gertrude Hebest and Abigail Price.

OKLAHOMA.

Oklahoma City.—At Delmar Garden (Sinopoulo & Marre, managers) the Allen Curtis Comedy Co., week of Sept. 16, in "Jakey, Ikey and Mikey," three nights, and "Twirlie Girlie" for the rest of the week. Business has been good.

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Miscellaneous.

NOTES FROM Modern Remedy Co. No. 401: We opened the tent season of 1907 at Nashville, Mo., and are at present in our seventeenth week. Notwithstanding the fact that we encountered much cold and rainy weather during the early part of the season, we have a nice balance on the right side of the ledger. We carry a fifty foot round top, with a thirty foot middle, office, dining, reception and sleeping tents. The S. R. O. sign has frequently been displayed during the Summer, and at Milford, Mo., June 16, we turned many away. On Aug. 20 Mrs. Sadie Henderson was taken violently ill and for three days her life was despaired of, but she is now able to appear at each performance. The roster: Dr. Wm. Herbert Henderson, sole owner and manager; Mrs. Wm. Henderson, treasurer; Billy Durell, black face and Irish comedian; Sadie Russell, character specialties; Joe Rector, musician, Jew and old man; Wm. Henderson, magic and marionettes. We are playing the rural districts of Southwest Missouri, along the Sac and Osage Rivers. We close about Oct. 15. Dr. Henderson will thereafter be known by his full name, Dr. Wm. Herbert Henderson. He has been known professionally for the past twelve years as Dr. Wm. Herbert.

NOTES FROM the Excelsior Carnival Shows and Circus: On Thursday, Sept. 12, a presentation of a three piece solid silver set was made on the carnival grounds to Manager W. S. Miller, of the Excelsior Carnival Co., by the concessionaries and employees. The presentation remarks were made by Bandmaster J. Krink and were much enjoyed. Manager Miller, recovering from his great surprise, accepted the gift with much appreciation and feeling, thanking the members of the company for their good fellowship and kindness. Col. N. H. Mase, on whose grounds the shows have exhibited for three years, assisted by his good wife, known to all as "mother," served to the entire company a very fine collation. A jolly good time was enjoyed by all. The company has enjoyed a very successful season, opening May 11, and will close on Oct. 5.

NOTES FROM William J. McQuinn's Medicine Show, under the management of Prof. Joseph Horne: This is Mr. McQuinn's first experience in Canada with a medicine show, and the company is doing a great business. Mr. McQuinn is in Peterborough, Can., looking after the interests of his Jolly Pathfinders company, which opens at a number of the Fall fairs in Ontario. We opened at Queensboro, Can., and it was a great week, with Bridgewater to follow. We are going to jump to a place called Denbey, one hundred miles inland, getting the show into a new territory, where few shows in our line (if any) have offered. After the Fall fairs of Ontario are over, we will tour one of the largest medicine shows, putting both companies together and playing all city time in the district of Ontario only.

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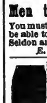

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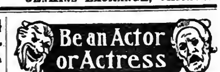

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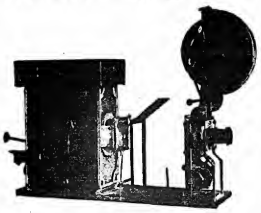

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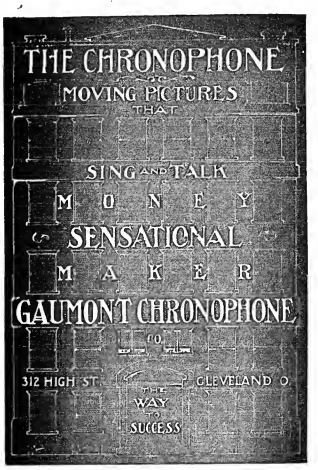

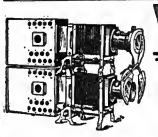

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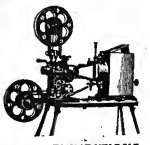

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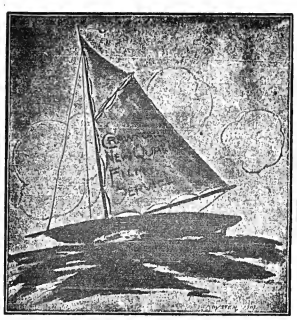

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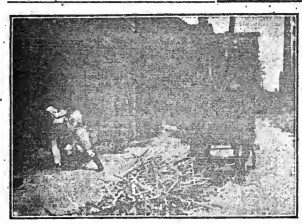

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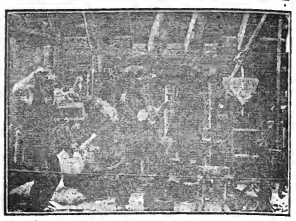

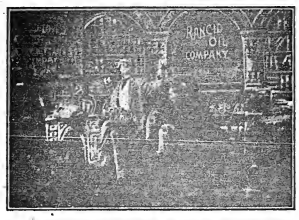

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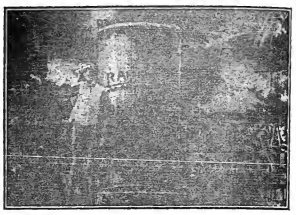

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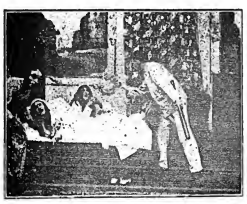

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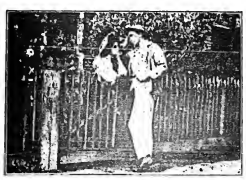

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